

3-2-2006

## Arbiter, March 2

Students of Boise State University

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# The Arbiter

visit us on the web: [arbiteronline.com](http://arbiteronline.com)

## the Oscars



p.6



## Back to winning ways?

sports p.12

# Voting begins Wednesday for '06-'07 ASBSU election

BY TESSA SCHWEIGERT  
Assistant News Editor

All registered students will be able to cast their votes for the future Associated Students of Boise State University leaders next Wednesday and Thursday.

Student voting will be exclusively online through Bronco Web. The voting link will be active from 7 a.m. to midnight on

Wednesday and Thursday.

If students need further assistance in the voting process, help is available at the ASBSU offices from 8 a.m. to 5 p.m.

Three candidate pairs are seeking the president and vice president positions and 21 candidates are officially running for the 16 available Senate seats. Two write-in candidates for Senate positions were announced Wednesday.

They are Jeffrey Dart for the College of Applied Technology Senate position, which is vacant on the ballot, and Tiffany Rivera a graduate student Senator.

At-Large Senate candidate David Baltz withdrew his name from the ballot on Tuesday. Baltz remains the ASBSU Director of Student Affairs.

Election results will be announced Friday at 12 p.m. at the Brava Stage of the Student

Union Building.

About 10 percent of BSU students voted in last spring's election. According to last year's Election Board Chairman Jim Wolfe, average voter turnout at universities around the nation is only 2 to 4 percent.

ASBSU Election Board Advisor Jerilyn Grow said she hopes more students vote online this year, though she doesn't expect a "huge increase" from last year's voter

turnout.

Since online voting began in 2004, Grow said they have seen a gradual increase in student voting participation.

"There are so many benefits [of online voting]," Grow said. "Students can vote at home, school, work or wherever they have the Internet."

See Vote (page 4)

## EXECUTIVE CANDIDATES: PLATFORM, EXPERIENCE, RECORDS

BY JESSICA WIGLEY & CHAD MENDENHALL [News Desk]

### Flaherty/Clark

We will be starting, right away, to work on our agenda. The swearing in of candidates on the 22nd of March and we will get right to work. Most of our platform points are issues that LaTisha and I have been working on for months; we consider them to be of the utmost importance. We will encourage Math 108 reform. We will stop the +/- grading system from going into effect. We will stop the issuing of parking tickets after 5 p.m. and on weekends. We will work with the administration to keep fee increases low. We will support student athletics and student involvement on campus. We will bring back Free Pick-a-Prof.com to all students. You can learn more about our platform at [www.gobroncos.org](http://www.gobroncos.org)

**Tim Flaherty**  
President (Team Bronco)  
24 years old  
Former ASBSU At large senator and ASBSU lobbyist, former ASBSU Chief of Staff

1. Misdemeanor 2003-Grand theft felony of over \$1,000. Up front restitution payment of \$8,183.10. Remaining balance of \$6,885.25 paid to Bank of America by Nov. 12, 2006. If remaining balance isn't repaid, the State of Idaho can re-file charges. Charges were conditionally dismissed.

"If you did your homework, you'll find that the State dismissed this case against me. I admitted no fault and I was relieved to have this situation behind me."

**LaTisha Clark**  
Vice President (Team Bronco)  
21 years old  
Current ASBSU Senator

1. Misdemeanor 2004-Alcohol illegal possession. Bond forfeiture.  
2. One Ada County traffic ticket.

No comment was given regarding the charges

### Ormond/Holdaway

The main objectives of our campaign are to improve the quality of education at Boise State University, have an open and efficient student government, and reform or find better options for student health insurance.

We will accomplish each of the main objectives of our platform. We will better inform the student body by updating the ASBSU Web site and communicating student government progress through weekly e-mail. Through collaborations with the Faculty Senate, we plan to establish higher standards for the quality of education. We will work with the Health and Wellness Center to research better options for student health insurance and implement those options as quickly as possible. We look forward to accomplishing these goals while also being open to any additional student body needs.

**Robert Ormond**  
President  
22 years old  
No political experience

No criminal record.

"I haven't been involved in any situations that were against the law. Leading by example is a big deal and I do believe it's important to know what kind of background someone has."

**Britton Holdaway**  
Vice President  
24 years old  
ASBSU Executive staff member, Assisting Lobbyist for ASBSU, SUBOG chairman, RECBOG member

No criminal record.

"People make mistakes, if they made restitution, then you should give them the benefit of the doubt."

### Parke/George

Main objectives: To stop the +/- grading system, to put a textbook library on campus, to make sure everyone is assigned an advisor instead of students having to search and find their own advisor, and to increase student involvement hear at Boise State. We hope to accomplish our main objectives listed above and to unite Student Government as a whole. Also, we plan to increase the visibility of student organizations.

**Wyatt Parke**  
President (Orange Party)  
21 years old  
Current ASBSU Senator

1. Misdemeanor 2003-unlawful entry, malicious injury to property, battery, alcohol consumption, probation violation. Malicious injury to property, one count of battery, alcohol consumption and probation violation dismissed.  
2. Misdemeanor 2001 -battery.  
3. Misdemeanor 2003 - malicious injury to property.  
4. Misdemeanor 2002 -driving w/ suspended license, contempt of court, failure to provide insurance. Failure to provide insurance and contempt of court dismissed.  
5. Eight Ada County traffic tickets

"I beat up my little brother, was there when my friend beat up the guy who was having sex with the mother of his child, got too drunk on my 21 run and beat up a linen van. I feel that I've grown since then and regret doing those things."

**Molly George**  
Vice President (Orange Party)  
21 years old  
Secretary of Alpha Kappa PSI

1. One Ada County traffic ticket.

"I don't have a comment on my traffic ticket."

## EDITORS' NOTE:

Over the past few days, postings have appeared in The Arbiter online forum at [www.ArbiterOnline.com](http://www.ArbiterOnline.com) alleging that individual candidates have criminal histories. Due to the conflicting and uncertain nature of these postings, five members of The Arbiter have

decided to perform background checks for all students running for an executive or legislative office. The information provided below was derived from public records obtained at the Ada County Courthouse. It was verified by the middle initial and birth dates of

every candidate. The Arbiter also worked to make contact with every person listed.

The above information is printed in hopes of clearing up any confusion that may have resulted from the postings. The Arbiter recognizes that student and community members

reading this material have the right to decide whether or not the candidates' backgrounds play into any choices made at the ballot box.

- M. Grace Lucas, Sara Bahnsen, Tessa Schweigert, Chad Mendenhall, and Jessica Wigley.

Further information available at [www.ArbiterOnline.com](http://www.ArbiterOnline.com)

Find these stories at [www.ArbiterOnline.com](http://www.ArbiterOnline.com)

### Cairo students protest cartoons peacefully



Students share a joke as they draw cartoons for a display that protests the controversial Muhammed cartoons.

PHOTO COURTESY KNIGHT RIDDER TRIBUNE

### Colleges struggle to recruit black males



Chris Catching, a doctoral student in education at Rutgers, feels that African-American men are being left behind.

PHOTO COURTESY KNIGHT RIDDER TRIBUNE

### 3-day forecast



FORECAST COURTESY WEATHER.COM

# the headlines

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World/National/What the? stories courtesy of KRT Campus Wire Services unless otherwise credited. Local/BSU stories are courtesy of the Boise State Web site at www.boisestate.edu. All stories are compiled by News Writers.

## world

### Sunnis say they're mobilizing to combat Shiites

BAGHDAD, Iraq — Sunni Muslims from across central Iraq, alarmed by how easily Shiite Muslim fighters had attacked their mosques during last week's clashes, said Monday that they were sending weapons to Baghdad and were preparing to dispatch their own fighters to the Iraqi capital in case of further violence.

While no central Sunni group appeared to be coordinating the movement of weapons and people, the widespread claims were seen as the first evidence that Sunnis are organizing to combat Shiite militias, which had mustered thousands of armed men to control many Baghdad neighborhoods after last week's bombing of one of Shiite Islam's holiest shrines.

Iraq was calmer Monday, but the Sunni preparations suggested that the country is still in danger of descending into civil war.

Violence peaked last Wednesday and Thursday, after the bombing of the shrine in the predominantly Sunni city of Samarra touched off reprisals against Sunni mosques in Baghdad. Sunni leaders who pulled out of talks aimed at establishing a new government in the wake of the violence said Sunday that they'd rejoin the negotiations.

While outright civil war has been avoided for now, tensions remain high, and Sunnis throughout Iraq were vowing to be better prepared should violence break out again.

Sunnis in several Iraqi cities said last week's clashes showed that they weren't as prepared for civil strife as their Shiite rivals.

"I will be the first to go to Baghdad ... and help defend the mosques,"

said Mustafa Adnan, 27, a graduate engineering student from Fallujah, west of Baghdad. "It will not happen again. If the Shiites want to do that again, it will be over our dead bodies."

Residents expressed similar sentiments in Diyala province, north of Baghdad. "There is tension all over Diyala," said Dawood Salman, a 38-year-old mechanic from Baqouba. "Once we hear of any attack in Baghdad, we will immediately take our weapons and head there to fight. Even if the Iraqi forces close the roads, we will find a way."

Several residents in Anbar province told Knight Ridder they were sneaking weapons into western Baghdad by back roads to avoid checkpoints. They asked not to be named.

The government denied that Sunnis were moving weapons to Baghdad, but evidence of such movements came elsewhere.

A spokesman for Muqtada al-Sadr, whose Mahdi Army militia controls Baghdad's predominantly Shiite neighborhood of Sadr City, said some Sunni-bound weapons shipments had been captured, including a weapons-packed ambulance that was stopped at a checkpoint Thursday.

## national

### Jurors influenced by TV shows

PHILADELPHIA — Rarely are cops and lawyers as good-looking, efficient and articulate as they appear on television.

Most viewers are smart enough to understand that. But somehow, the spectacularly popular CSI shows have managed to smudge the line between small-screen fiction and real-life fact.

For the last few years, jurors have

been exhibiting something legal experts have identified as the "CSI effect." Loosely defined, it is a jury's increasing demand for scientific evidence of guilt — and it has changed the strategies that lawyers must employ.

Across the country, prosecutors must now explain why they don't have photos of a "ferrotraced" palm or the finding from a "Dazor Speckfinder" to nail the perp.

"The popularity of these programs has an impact," says Laurie Levenson, a professor at Loyola University School of Law in Chicago. "There is a blurring of fiction and reality."

In the two years that Philadelphia lawyer Carina Laguzzi has been a defense attorney, "I don't think there's been one opening statement from the D.A.'s office where they don't stress that this is real life, not a TV show."

In some respects, it's an old dilemma for lawyers, who have always felt pressure to live up to the images and expectations evoked by movies and television.

"Since 'Perry Mason,' we've been having to compare ourselves," says Jack King, staff attorney for the National Association of Criminal Defense Lawyers. "CSI is only the latest incarnation."

The opportunities for lawyers to fall short have grown dramatically — so to speak — with the proliferation of crime shows. When you can't turn on the television without seeing CSI, SVU or some other acronymed legal/criminal/courtroom drama, you have to wonder, is it aggravated sensory assault?

Still, viewers can't get enough; and that can become a problem when they become jurors and expect central casting in the courtroom.

"It's obviously a very varied group of individuals who are lawyers," notes Christopher Diviny,

chief of the major trials unit of the Philadelphia District Attorney's Office. The manifold, unscripted ways that those individuals look and speak and behave, Diviny says, "won't be reflected in the entertainment media."

## local/bsu

### BSU presents Women's History Month celebration

The Boise State University Women's Center will present Women's History Month in March with a full slate of lectures, workshops, films and other activities, including the keynote address by international journalist Hadani Ditmars, author of the bestseller *Dancing in the No Fly Zone: A Woman's Journey Through Iraq*. The speech, at 7 p.m. March 16 in the Student Union Jordan Ballroom, is free and open to the public.

All events are free and open to the public unless otherwise noted. For more information, visit the Women's Center online at <http://womenscenter.boisestate.edu>.

Women's History Month events include:

Saturday, March 4 — Money Wise Women Conference. Boise State Student Union Jordan Ballroom, 9:30 a.m. to 4 p.m. This conference offers financial strategies and advice just for women. Free admission, lunch not included. To register, go to <http://www.moneywise-women.net> or contact Angela Webb at [mww@silverlink.net](mailto:mww@silverlink.net).

Wednesday, March 8 — International Women's Day at Boise State. The Women's Center will present red roses to the women of Boise State. The Women's Center will present red roses to the women of Boise State University as a reminder to celebrate the diversity, talent and potential of all women of the world. Women With Wings. Student

Union Barnwell Room, 7-8:30 p.m. Chandra Silva from the Boise State history department will discuss narrative stories of Boise's shamans, artists, healers, teachers and activists.

Thursday, March 9 — Women and Resistance. Student Union Special Events Center, 7 p.m. A screening of the film "Daring to Resist: Three Women Face the Holocaust," will be followed by a discussion led by Rabbi Dan Fink.

Friday, March 10 — Stories Rarely Heard: Refugee Women Speak. Student Union Barnwell Room, 7 p.m. Listen to the stories of Boise's refugee women as they relate their unique and poignant experiences of immigrating to the United States.

Saturday, March 11 — Student Union Classic Performances Series featuring the Moscow String Quartet. Student Union Special Events Center, 8 p.m. \$10 general, \$5 Boise State Students, faculty, staff and alumni through Select-a-Seat. Call 426-4636.

Monday, March 13 — Violence Against Women: The Case of Female Infanticide in India. Student Union Barnwell Room, 7 to 8:30 p.m. Boise State communications professor Renu Dube will lecture on systemic violence against women in India as part of a discussion of her recently published book, *Female Infanticide in India: A Feminist Cultural History*.

Tuesday, March 14 — A Woman's Home Front Perspective. Student Union Farnsworth Room, 7-8:30 p.m. Susan Emerson talks about the 18-month deployment of her husband, Roger Emerson, who was a part of the 2004-2005 116th deployment to Iraq.

Wednesday, March 15 — The Hague War Crimes Tribunal. Student Union Lookout Room, 12 to 1:30 p.m. History professor Nick Miller will explore The Hague War

Crimes Tribunal for Yugoslavia, which is attempting to bring justice to the victims of the Balkan Wars of the 1990s.

The Women from the 116th Speak: Student Union Jordan Ballroom, 7-9 p.m. Female soldiers from the Idaho National Guard will tell stories of their deployment to Iraq. The public will be invited to ask questions as part of a facilitated discussion following the panel.

Monday, March 20 — Monday Night Laughs: Vickie Shaw. Student Union Special Events Center, 8 p.m. Vickie Shaw, a seasoned comedian, addresses the triumphs and trials of being a woman, a mother and a lesbian in America. Free to Boise State students, \$5 general admission.

## what the?

### No wonder the rent was so cheap

A landlord in Parker Bay, Fla., set up hidden cameras in the bedrooms and bathrooms of two dozen female tenants so he could videotape them naked over a period of years. He set up an elaborate system with wires buried under-ground, but was caught when a man noticed the wires coming up into a shed. He opened the door and saw a TV monitor focused in on a bathroom.

### Nothing can possibly go wrong

A Colorado couple filled a balloon with acetylene, a highly explosive gas used in welding, and put it on the back seat of their car to bring it home and blow it up at a Super Bowl celebration.

Unfortunately, it exploded prematurely in their car. Police said it was "amazing that these people weren't killed."

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MON. 3-13 BOURBON STREET

AQUALUNG

WITH LUCE

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WED. 3-15 BOURBON STREET

ANTI-FLAG

THE WASTEEN CASUALTIES

ON SALE NOW!

THU. 3-16 BIG EASY

GHOSTFACE KILLAH

ON SALE NOW!

SUN 3-19 BIG EASY

AN EVENING WITH DAVID WILCOX

ON SALE FRIDAY AT 10 AM!

SAT. 3-18 BIG EASY

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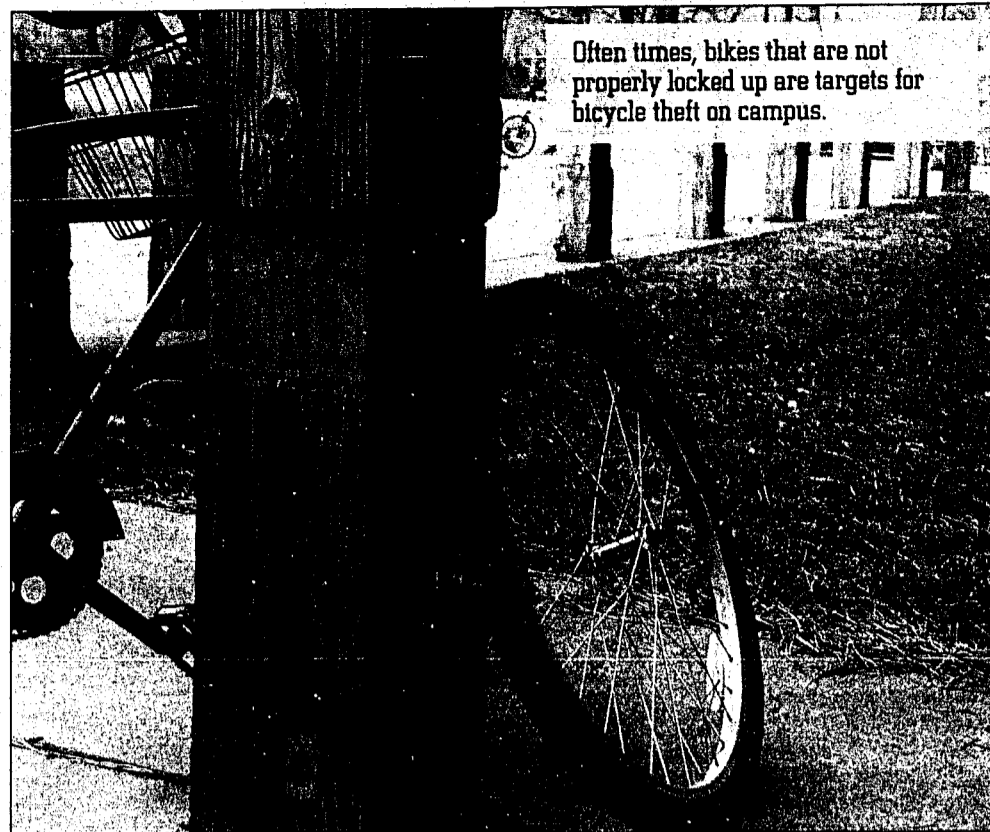
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Often times, bikes that are not  
properly locked up are targets for  
bicycle theft on campus.

PHOTO BY SEAN PRALL/THE ARBITER

## Bike theft shouldn't be this easy

BY CHAD MENDENHALL  
News Writer

Bicycle theft on campus has been a problem at Boise State and now authorities are cracking down on people who think stealing bikes is a simple crime of opportunity.

As spring advances and the temperature increases, the police department in Boise is taking multiple steps to prevent bike theft and apprehend the bike thieves.

George's Cycles and Fitness on Front Street has donated a few bikes to the Boise Police Department in order to set up sting operations all over campus.

"We're going after people who steal bikes," said Boise Police Department Sgt. Stan Niccolls.

According to Niccolls, these sting bicycles are placed all over campus and have already assisted the Police Department in several arrests. "One of our bicycles was taken twice in the same day," Niccolls said.

Niccolls said most bike theft is highly preventable, because people either leave their bikes unlocked or simply fasten them with a cheap, ineffective device.

Josh Travis at George's Cycles and Fitness said the cycle industry recommends using the steel U-locks rather than the cable type

locks. This will almost remove any chance of theft because wire cutters or shears can't sever them.

Last Friday morning, over 400 bikes were counted on campus, 84 percent of which were either left unlocked or fastened with cheap locks. Only nine percent had the suggested U-locks.

Another method used by Boise police is a bicycle registration program. Bike registration on campus at BSU is available at the Boise Police substation located at 1001 Lincoln Ave.

"I highly recommend registering your bikes. We're open 24-hours and you can come to the station anytime to do it," Niccolls said.

The following are several helpful tips provided by George's Cycles and the Boise Police Department to keep your bike safe and out of the hands of thieves:

Don't hide bikes when locking them. This only gives someone more time to steal them

If possible, don't leave bikes outside overnight (Student Housing only allows bikes inside resident halls during holiday breaks)

Lock the front tire and frame to a designated bike stall

Use a U-lock

Take the seat to class

Ride a cheap bike to school

## Vote

[from page 1]

Grow said in addition to the candidates name, their picture and platform will also be available on the online ballot.

Once elected, ASBSU candidates officially take office for the 2006-2007 academic year on March 23.

ASBSU members are responsible for numerous student affairs, including allocating a budget worth

nearly \$500,000.

Last year budget amounted to about \$488,000. The budget for the 2006-07 year has yet to be determined.

Though candidates have been advertising through posters on campus for several weeks, students had the opportunity to hear from candidates during this week's debate.

Only two of the At-Large Senator candidates attended Tuesday's forum, Justin Shank and Craig

Howard.

During the College Senator debate Wednesday, Senate candidates Ryan Cooper, Robert Ford, Jeff Huntsinger, Isaac Moffet, Bakh Mirkasimov and Greg Wilson attended.

Debates for the president and vice president candidates takes place today from 12 to 1 p.m.

For more information on candidates or voting, contact the ASBSU offices in the SUB.

## ASBSU

[from page 3]

minus grading system would better distinguish the student who earned a 2.9 GPA.

The directive also states that a plus/minus grading system may address the grading inconsistencies, by requiring more discrete grading computations.

A plus/minus system would lessen grade inflation, because instructors would be able to better justify

why a student should earn a C plus rather than a B minus due to the more discrete calculations required by a plus/minus grading system.

According to the directive, the grade of a C (2.0 GPA) will continue to be the requirement for graduation.

Also, the grade of a C minus would be accepted as satisfying prerequisites and satisfying core.

"The plus/minus grading system puts ISU at an extreme disadvantage. For example, the biology

students trying to get into medical school, or political science students not able to get into law school simply because their GPAs are slightly lower than everyone else's. If you're looking out for your constituents, I wouldn't pass it," said Idaho State University Student Lobbyist Ryan Sergeant.

The directive is scheduled for a third reading during the ASBSU Senate meeting Thursday, at 4:45 in the Senate Forum in the Student Union Building.

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# Poll finds only 34 percent approve of President Bush's job performance

BY WILLIAM DOUGLAS  
Knight Ridder Tribune

WASHINGTON - President Bush's job-approval rating fell to an all-time low - 34 percent - in a poll published Tuesday. That puts him not far above Richard Nixon's Watergate-era nadir and raises questions about how effectively he can govern in his remaining years in office.

The poll, conducted nationwide by CBS News between last Wednesday and Saturday, found that 59 percent of U.S. adults disapproved of Bush's job performance. His 34 percent approval rating was the lowest since he took office in 2001, eight points lower than in January. The poll's margin of error was plus or minus 3 percentage points.

"Bush is in trouble," said Bruce Buchanan, a political scientist at the University of Texas at Austin. "One would tend to think the dip is the Dubai ports issue, which has meant a spate of bad news. But there's been a collection of bad news."

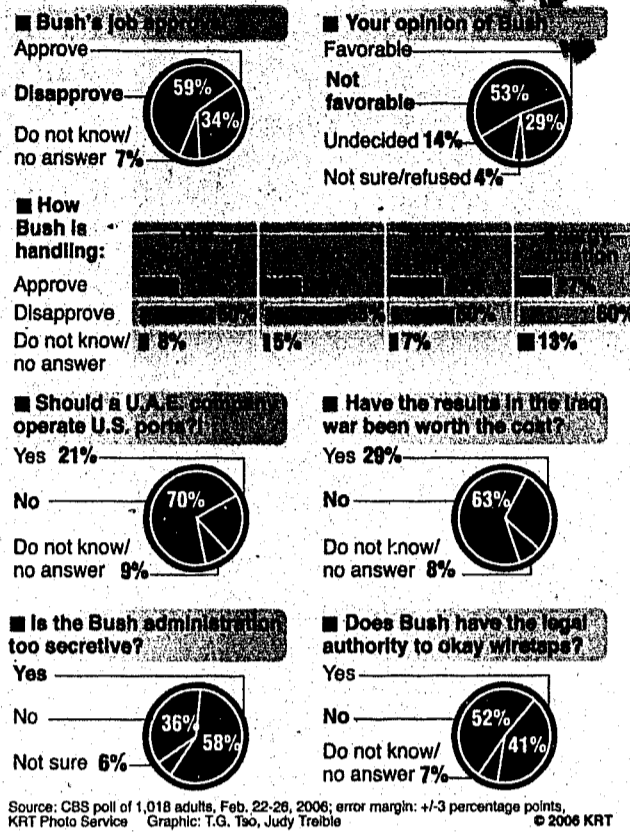
A politically toxic mix of messes has dragged Bush down, including his handling of Hurricane Katrina, the ill-fated Harriet Miers' Supreme Court nomination, the upsurge of violence in Iraq, and the deal to allow a state-owned Arab company to manage terminals at six U.S. ports.

Bush's approval rating is far below those registered by three of the last four two-term presidents in February of their sixth year: Dwight Eisenhower (64 percent), Ronald Reagan (63.50 percent) and Bill Clinton (57 percent). Only Nixon, at 27.5 percent in February 1974, six months before he resigned, was less popular than Bush is now.

Bush's slide is prompting many GOP lawmakers to abandon him as they face tough elections in November and don't want to carry his political baggage into battle. The president hasn't lost Congress

## Bush approval lowest ever

The Iraq war and the Dubai Ports World deal are pushing President Bush's approval rating to the lowest level of his presidency.



yet, several analysts said, but he's close to it.

"He hasn't been in a position for some time to press successfully most of the controversial issues on which the country is divided, and there's substantial opposition in Washington," said Thomas E. Mann, a senior fellow at the Brookings Institution, a center-left Washington think tank. "We saw that on Social Security reform. We're likely to see it on immigration reform. There are enormous obstacles in the proposal to make

the tax cuts permanent."

The White House faced near-revolt among Republicans last week over the administration's approval of a deal to allow Dubai Ports World, a company owned by the United Arab Emirates, to manage terminals at six ports.

Senate Majority Leader Bill Frist, R-Tenn., and House Speaker Dennis Hastert, R-Ill., initially blasted the deal as a potential threat to national security. Rank-and-file Republicans followed their leaders, co-sponsoring legislation

with Democrats to give Congress a say over the deal. While Frist and Hastert later tempered their remarks, most other Hill Republicans haven't.

"I think what we've seen in the last couple of weeks is the first evidence of triangulation between congressional Republicans," said Michael Franc, vice president for government relations at the Heritage Foundation, a conservative think tank. He meant that Republican lawmakers are opposing Bush to appeal to the public. "They will not let anything stand in the way of remaining in the majority, even if it means crossing swords with the president."

Bush was asked about the poll in an interview Tuesday with ABC News. His answer:

"If I worried about polls, I would be - I wouldn't be doing my job. And, look, I fully understand that when you do hard things, it creates consternation at times. And, you know, I've been up in the polls, and I've been down in the polls. ... I know the American people want somebody to stand on principle, decide - make decisions and stand by them, and to lead this world toward a more peaceful tomorrow. And I strongly believe we are doing that ..."

The next test is likely to come soon when Congress takes up immigration legislation. Bush's push to admit more illegal aliens as "guest workers" is wildly unpopular with much of the Republican Party's base.

Rather than allowing in more immigrants, opponents of the idea call for tightening U.S. borders.

"He needs to be cognizant of congressional egos and their involvement in decisions going forward," Franc said. "He's got to make up 12-15 points to be effective. He can get there."

Buchanan said it would take a crisis where Bush could display leadership before he could shake his low-approval doldrums.

## This weekend at BSU

**FRIDAY** "Idaho Sustainability: What Will It Take?"  
 Join Alan Thein Durning, founder and executive director of the Seattle-based Northwest Environment Watch for this Idaho Sustainability lecture. Sponsored by Boise State Department of Biology and Sustainable Idaho, a non-profit organization that promotes understanding and the adoption of sustainable environmental practices in Idaho. Presented as part of the Idaho Environmental Education Summit.  
**Location:** Student Union Jordan Ballroom  
**Time:** 7:00pm  
**Cost:** Free  
**For more information please call 426-3838**

**Sawtooth Film Festival**  
 Come join Outdoor Programs for the seventh annual evening of cutting edge extreme videos. The festival shows a collection of short films international and local filmmakers and highlights the cutting edge of extreme sports and adventure. There will be lots of raffle prizes and fun for all.  
**Location:** Boise State Special Events Center  
**Time:** 7:30-10:00pm  
**Cost:** Tickets are available through March 2nd through Outdoor Programs. Ticket are \$5 or \$8 at the door.  
**For more information, call 426-1946**

**SATURDAY** Money Wi\$e Women  
 Opening session - Achieving Financial Fitness presented by Marcia Brixey, Money Wi\$e Women Founder. Attend your choice of three breakout sessions taught by local professional experts:  
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 -Developing a spending and debt reduction plan  
 -Protecting your family - wills and estate planning  
 -Why your credit report and score are important  
 -What you should know about buying insurance  
 -When the unexpected happens - understanding long-term care insurance  
 -Organizing your financial records & determining your net worth  
 -Goal setting for financial success and prosperity  
 -Mortgage 101  
**Location:** SUB Jordan Ballroom  
**Time:** 9:30 a.m. - 4:00 p.m.  
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185/65HR-16	68.04	215/60HR-17	104.72
185/65HR-16	68.81	225/60HR-17	105.17
205/65HR-16	78.71	245/45ZR-17	112.72
205/65HR-16	83.03	205/40HR-17	75.07
205/65HR-16	112.11	205/40HR-17	81.58
205/65HR-16	102.88	215/40HR-17	101.24
205/65HR-16	111.87	225/40HR-17	119.59
205/65HR-16	87.28	225/40HR-17	149.42
205/65HR-16	102.07	225/40HR-17	139.48
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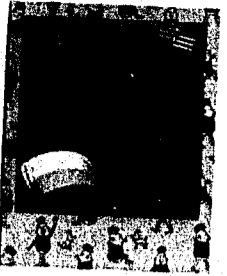
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# culture

EDITOR: Mariana Bekker  
(culture@arbiteronline.com)



## EDITOR'S PICK: NEW DVD RELEASE

### "Walk the Line: Special Edition"

Much as Jamie Foxx so eerily embodied the spirit of his musical muse in "Ray," so too do Joaquin Phoenix and Reese Witherspoon, as they gallantly step into the shoes of a couple (Johnny and June Carter Cash) they seemingly were born to emulate.

It's too much to expect "Walk the Line" to encapsulate the complexities of either life, much less both of them, in a mere two-plus hours, and it's easily apparent that a lot of material had to be glossed over in order to make time.

So what we get, instead of a forgettable paint-by-numbers biopic, is a shaky, dark but electrically celebratory love story about an imperfect but equally celebratory man and the similarly imperfect woman who saved his life who knows how many times. "Line" occasionally feels episodic, as if it doesn't know how to properly end a story that we know continues well after the credits roll.

But in the face of two incredible performances, and a knockout soundtrack to match, the offenses it commits are minor ones.

## CELEBRITY NEWS:

### A good-looking bozo



Asked why he agreed to be publicly humiliated by Harvard University's Hasty Pudding Theatricals last week, Richard Gere said, "Cause we're really all bozos on the bus. All of us, and especially in this world and in this country right now, when the biggest bozo on the bus is actually driving the bus."

Gere, who was named the Hasty Pudding Man of the Year, had to win the heart of a student costumed as a dragon, and wear a blond wig and a white bra decorated with gold buttons and an accent of red.

"Richard Gere is one of those actors that's been around for so long that it's kind of only natural that we would give him this kind of award," said Peter Dodd, vice president of Hasty Pudding Theatricals, which honors performers for their contributions.

Gere won a Golden Globe for "Chicago" and has starred in "Pretty Woman," "An Officer and a Gentleman" and "American Gigolo."

Halle Berry was honored as the Hasty Pudding Woman of the Year. Last year's recipients were Catherine Zeta-Jones and Tim Robbins.

## WHAT: IN TWO EARS AND OUT THE OTHER

Sound art projects from students in Art 305: Studio in Visual Design: New Media Art

Who: Students each made a 3-4 minute sound project using Audacity software to record and mix tracks. Teacher Ted Apel put all the projects on a single audiotape that will be played in a loop during the two-hour show. A complete loop lasts about 45 minutes and a program guide is available with brief artist statements.

When: Thursday, March 2 from 5-7 pm

Where: Lucy's Coffee and Espresso on Broadway



# Roll out the red carpet

BY MARIANA BEKKER  
Culture Editor

Yes, ladies and gentlemen, bring out your ballot cards and get ready to make predictions, because it's finally that time of year. The 78th Annual Academy Awards are only a few days away - three days to be exact - so if you haven't already, here's the chance to find out everything about that night. Oscar will be calling the Kodak Theatre its home this year, which isn't that big of a surprise. But, the surprise is Jon Stewart. He'll be the host for the event, and will hopefully be much more entertaining than some of the past flops. Let's hope he brings some of his sassy and sarcastic humor we oh-so-love from the "Daily Show." Audiences experienced a diverse array of films; everything from gay cowboys, to pimps, to western singers have graced the silver screen this year. Those nominated have long been the topic of water cooler chatter. So without further ado, here are the nominees:

## Best Actor

**Philip Seymour Hoffman in "Capote"**  
Hoffman portrays author Truman Capote in the years leading up to the writing of his best-known book, "In Cold Blood." This is the first Academy Award nomination for Hoffman

**Terrence Howard in "Hustle & Flow"**  
As DJay, Howard portrays a drug dealer and pimp seeking a way out of his violent life through music. This is the first Academy Award nomination for Howard.

**Heath Ledger in "Brokeback Mountain"**  
As Ennis Del Mar, Ledger portrays a cowboy in the 1960s whose love for another man has a profound effect on his life. This is the first Academy Award nomination for Ledger.

**Joaquin Phoenix in "Walk the Line"**  
Phoenix portrays country western singer Johnny Cash, who overcame drug use and personal struggles in the course of his legendary career. This is the second Academy Award nomination for Phoenix. He was previously nominated for best actor in a supporting role for the movie "Gladiator"

**David Strathairn in "Good Night, and Good Luck"**  
Strathairn plays Edward R. Murrow, the revered television journalist who launched an investigation into the witch-hunting tactics of Senator Joseph McCarthy. This is the first Academy Award nomination for David Strathairn.

## Best Actress

**Judi Dench in "Mrs. Henderson Presents"**  
Dench portrays Laura Henderson, a widow who breaks with convention when she purchases a vaudeville theater and begins staging risqué revues. This is the fifth Academy Award nomination for Dench. She was previously nominated for: "Iris" (2001) - Nominee, actress in a leading role "Chocolat" (2000) - Nominee, actress in a supporting role "Shakespeare in Love" (1998) - Winner, actress in a supporting role "Mrs. Brown" (1997) - Nominee, actress in a leading role

**Felicity Huffman in "TransAmerica"**  
Huffman plays Bree, a pre-operative transsexual who embarks on a cross-country road trip with her troubled teenage son. This is the first Academy Award nomination for Huffman.

**Keira Knightley in "Pride & Prejudice"**  
As Elizabeth Bennet, Knightley plays a young woman whose lively, intelligent manner captivates the wealthy Mr. Darcy despite her lack of prominent family connections. This is the first Academy Award nomination for Knightley

**Charlize Theron in "North Country"**  
Theron plays Josey Aimes, a single mother who is subjected to humiliating sexual harassment after she takes a job at a coal mine. This is the second Academy Award nomination for Theron. She was previously nominated and won for her leading role in "Monster."

**Reese Witherspoon in "Walk the Line"**  
Witherspoon plays country singer June Carter, whose strength and compassion guide her through the early days of her relationship with Johnny Cash. This is the first Academy Award nomination for Reese Witherspoon.

## Best Supporting Actor

**George Clooney in "Syriana"**  
As Bob Barnes, Clooney portrays a CIA agent who finds himself at the center of a conspiracy to guarantee U.S. access to foreign oil. Including his nominations this year for Directing and Original Screenplay for "Good Night, and Good Luck," this is the third Academy Award nomination for Clooney.

## Matt Dillon in "Crash"

Dillon portrays Ryan, a racist cop whose humiliation of an African-American couple will come back to haunt him during an unexpected encounter. This is the first Academy Award nomination for Dillon.

**Paul Giamatti in "Cinderella Man"**  
As Joe Gould, Giamatti plays a boxing manager who works with a down-on-his-luck fighter struggling to make a comeback. This is the first Academy Award nomination for Giamatti.

**Jake Gyllenhaal in "Brokeback Mountain"**  
Gyllenhaal plays Jack Twist, a cowboy who falls in love with another man over the course of a summer in the Wyoming mountains. This is the first Academy Award nomination for Gyllenhaal.

**William Hurt in "A History of Violence"**  
As Richie Cusack, Hurt portrays a brutal mobster who finds the man who disappeared after betraying him years earlier. This is the fourth Academy Award nomination for Hurt. He was previously nominated for: "Broadcast News" (1987) - Nominee, actor in a leading role "Children of a Lesser God" (1986) - Nominee, actor in a leading role "Kiss of the Spider Woman" (1985) - Winner, actor in a leading role

## Best Supporting Actress

**Amy Adams in "Junebug"**  
Adams plays Ashley, an open-hearted girl from a small town who is entranced by her sophisticated new sister-in-law. This is the first Academy Award nomination for Adams.

**Catherine Keener in "Capote"**  
Keener plays writer Harper Lee, who accompanies her childhood friend, Truman Capote, to Kansas as he prepares to write about a terrible crime. This is the second Academy Award nomination for Keener. She was previously nominated for supporting actress for the movie "Being John Malkovich."

**Frances McDormand in "North Country"**  
As Glory, McDormand plays a coal mine employee who must battle both sexual harassment and a crippling illness. This is the fourth Academy Award nomination for McDormand. She was previously

See Oscars (page 8)

SO,  
ANYWAY...

Cupcakes make  
for good shampoo

BY TRAVIS ESTVOLD  
Culture Columnist

I'm sitting on my bed on a boring Monday afternoon, and it's raining outside. I'm watching "Braveheart" for the umpteenth time and I can't help but think of women's healthcare products and what a riot they are. A little out of left-field, you say? Live in my boring basement, wake up around noon, eat some Peanut Butter Crunch cereal and some boysenberry jam-covered toast, watch a movie that made you cry as a teenager, then come talk to me.

I peeked in a friend's bathroom the other day and spied some lotion enriched with Shea Butter. I don't know what Shea Butter is; I don't have a clue what it does. Really, any butter kept outside of the kitchen is a great mystery to me. I'm a boy - so sue me.

There's a whole array of products you can find in any random girl's bathroom. For the record, I'm not trying to cast stereotypes; for sure, there are gentlemen out there who load up on products galore, and spend more time in front of mirrors than they do in front of other human beings, and there are girls who are happy with only a tube of toothpaste and a stick of deodorant. My examples are simply lifted from the handful of friends with which I spend quality time.

Some things I've found, in my day, look like medieval torture devices. The first time I ever saw an eyelash curler, I was certain there was some malevolent intent behind its invention. In fact, to date, every time I've even seen a girl use one, I've cringed. It reminds me of the contraption used in "Minority Report" when Peter Stormare takes out Tom Cruise's eyes. Ouuuch.

And what the crap is jojoba? I guess it's pronounced ho-ho-bah, but if you say it properly, I'm not going to think of shampoo filler; my mind will immediately think of HoHos, those little cream-filled chocolate cakes from Hostess. Want to market a shampoo to college guys? Find a way to work those into your ingredients list. Sure, that might be a gross thought, but at the same time, it's pretty much the most awesome thing you've ever heard, am I right? Mmm, cupcakes.

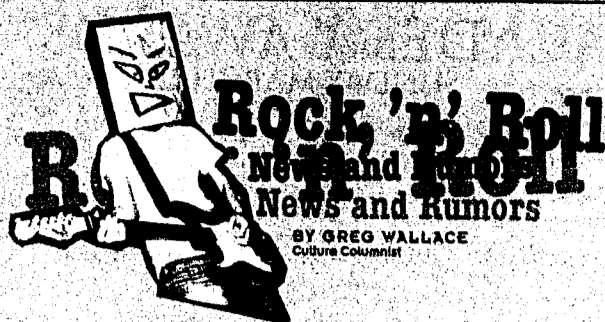
Essentially, all items in the opposite sex's bathroom are a great enigma to me. I have no idea how to work any kind of iron. Did you know there are curling irons, straightening irons, flat irons, some irons made out of metal, some out of ceramic, and that there are a thousand different brands, varieties and colors? I certainly didn't know that. I'm always surprised when I find out girls I've known for years that have straight hair don't really have straight hair, that they've been straitening it every day before they go anywhere. Silly, naïve me - I thought every girl's hair was naturally that pretty.

Here's a tip, though, ladies, from a guy who most definitely isn't a guy's guy, but who could slip easily into the category of everyday man: "You look just fine; stop spending so much dang time in the bathroom." I swear - and when I say swear, I mean that what follows is the God's honest truth - that when the girls I know say they look like crap, most often that's when they look the very best I've seen them look. Seriously.

So, anyway, like I said, I'm lost in a girl's bathroom - maybe that's my motivation for saying I certainly wouldn't bother spending extra time in there. And, if I wouldn't do it, I wouldn't expect a girl to, either. Then again, if my expectations for others were ever as low as they are for myself, nobody would ever get a thing done. Then we'd all just be ugly and lazy.



Travis Estvold writes a weekly column for The Arbiter, carrying a camera phone with him to document his misadventures.



**Alice in Chains announce plans to tour**

Alice in Chains has announced that they will hit the road this summer. This is the first tour since singer Layne Staley died of a drug overdose in 2002.



According to guitarist Jerry Cantrell's website, the band will perform at the Nova Rock Festival in Austria June 28. The only other date announced, at this time, is March 10 in Atlantic City, N.J., as part of a VH1 Decades Rock episode.

Call of the Wild singer William Duvall will sing at the March 10 show. An official singer has yet to be announced for the summer shows.

**Metallica vinyl sells for over \$2000**

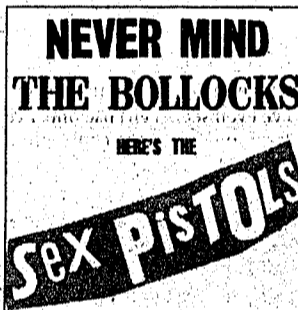
Blabbermouth.net reported a rare Metallica "Ride the Lightning" record sold on eBay for \$2,247. The record was one of 500 printed up as a numbered limited edition which had the band's logo in red, instead of the usual blue.

**Anthrax, Skid Row & Ted Nugent film VH1 reality show "Supergroup"**

A new VH1 reality show tentatively titled "Supergroup," will star Ted Nugent, Scott Ian (Anthrax), Sebastian Bach (Skid Row), Evan Seinfeld (Biohazard), and Jason Bonham (John Bonham's son, Led Zeppelin).

The show's premise is to lock these musicians in a house for 10 days, getting them to write and record new music. They even have a live-in manager, Doc McGhee (Kiss).

Blabbermouth.net reported the show is set to premier May 18, and the band will play a concert on March 5 at the Empire Ballroom in Las Vegas.



**Sex Pistols will be a no-show at Rock 'n' Roll Hall of Fame induction**

The Sex Pistols have posted a handwritten note on their Web site announcing they will not attend their own Rock 'n' Roll Hall of Fame induction ceremony March 13 in New York.

Here is part of the note: "Next to the Sex Pistols, rock 'n' roll and that Hall of Fame is a piss stain. You're Museum, urine in wine, we're not coming." They're still rebels at heart, even after all these years.

Other artists being inducted this year are Black Sabbath, Lynyrd Skynyrd and Blondie.

**Deftones finish new record**

Deftones drummer, Abe Cunningham, told Billboard.com the new Deftones record is finally done. He also stated, the reason for the delay was internal struggles, which almost resulted in a break up. The Deftones have been working on the record for nearly two years. Cunningham also explained the roots of the bands problems going back to the last record, self-titled 2003. He said it was a very dark and incomplete record.

The new Deftones release will be in stores late spring or early summer.

**More Guns N' Roses**

The re-emergence of Guns N' Roses continued last week. Six European festival dates were announced starting with Rock in Rio 2006 on May 27. However, there is no word yet of who is currently in Guns N' Roses, other than Axl Rose.

Radio and Records Active Rock top 50 has the Guns N' Roses demo "IRS" at number 49 with Geffen/Interscope listed as the bands record label. Not bad for a song that's only source is an un-official Internet leak. No word yet, from Geffen or Interscope, on when the new Guns N' Roses record will be released.

The latest GN'R Internet rumor is the band will play the U.S. this summer as headliners of Ozzfest.

**Oscar nominee Matt Dillon rides high on movies that matter**

BY DENIS HAMILL  
Knight Ridder Tribune

The New York actor calls from Los Angeles while driving to the Oscar nominee luncheon, still radiating heat from the Best Supporting Actor Oscar nod for "Crash."

"When I went to the 'Crash' premiere I left before they showed the scene of me pulling over Thandie Newton in the car," Matt Dillon says. "It was too disturbing. It's a character up there, but I still see me."

Dillon said he was afraid of the way people would look at him afterward.

"I didn't want to watch myself putting my hand up her dress, degrading her in such a vile way, playing such a racist cop," he says. "I wondered how people would respond to me on the street after playing that character. I just hoped I didn't get someone with an eccentric reaction."

Instead, Dillon says people have been delighted that the topic of racism is actually being addressed on film without a filter of political correctness, but in a blunt and honest way.

"Laurence Fishburne told me that he loved the scene with my character's father," says Dillon. "That he could identify with it because it was a universal moment. I guess I knew then that instead of playing some cookie-cutter racist bad-guy cop I had discovered the humanity in a flawed man by approaching him from inside out."

But still, Dillon, 42, who has been acting since 1979 when he was discovered at high school in New Rochelle by a casting director, says he never expected an Academy Award nomination for his role in this ensemble film that no studio or independent production company wanted to finance.

"And yet here I am on the way to the Oscar nominees luncheon. And that's what's so great about this business," he says. "The little surprises. I never know what's gonna happen next. My last film was 'Herbie: Fully Loaded,' and I never saw that coming. But I had a ball making it and it made me a hero to my nieces and nephews who used to look at me like I was a monster because of my darker film roles."

"And if I thought for a minute that 'Crash' was one of those films with Oscar written all over it I probably wouldn't have done it."

"I thought it was an accurate depiction of a certain element of the LAPD. A racist cop with a chip on his shoulder. I knew about these aggressive types of cops not just from following the news but from my own personal experiences over the years in L.A. He's a guy who came out of a failed marriage, his father is dying, he can't get medical insurance to save him, he has a lot of bitterness, and he just got lost along the way. And the only time he feels in control is in uniform, where this basically powerless man is on a power trip."

One of the things that "Crash" proved once again is that movie audiences often have the exact opposite reaction to films about hot-button issues such as racism than timid studio executives do.

"There is this 'business' mentality," Dillon says, "where people are trying to hedge, trying to protect themselves, don't want to take chances. But often the films that have been rewarded are the films that take risks. So if I am going to do anything with the little bit of recognition an Oscar nomination brings,

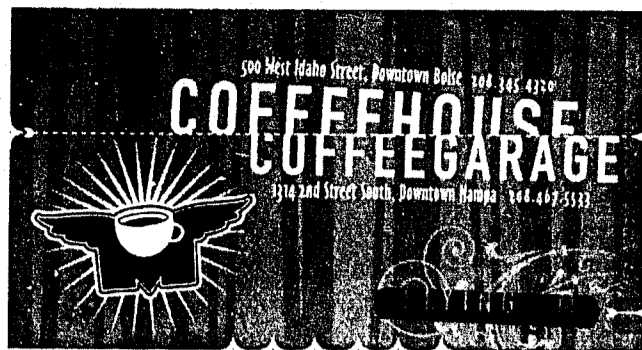
it will be to try to take more risks on worthwhile movie roles. I also have several projects in various stages of development that I want to direct and act in because they are good, gutsy stories with real characters."

Dillon says that many years ago when he committed to do "Drugstore Cowboy," he remembers going around with director Gus Van Sant trying to help cast good actors and actresses in the film and being told by protective agents and managers that there was no way to make a successful movie about drug addicts.

"It was the time when Nancy Reagan was saying, 'Just say no,'" Dillon says. "Nobody wanted to know about drugs. But I think 'Drugstore Cowboy' survives the test of time because it took chances. Same with ('Crash'). It is not the issue du jour, like terrorism. For that alone I got very excited it."

But what about his chances come Oscar night?

"The only thing I would say about my nomination for 'Crash' is that any one of the other actors in the film could have been nominated," he says. "That's how good everybody was. We won an ensemble award from SAG. But look, when an Oscar nomination does happen, you gotta go with the ride, man. I won't lie. It feels really, really great to be nominated for an Oscar. It's been nothing but flattering and fun. And that's why I'm on the way to the Oscar's nominee luncheon right now, where I've never been before. This is another part of the process that is a total surprise."



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## Oscars

[from page 6]

**nominated for:**  
**"Almost Famous" (2000)** -  
 Nominee, actress in a supporting role  
**"Fargo" (1996)** -  
 Winner, actress in a leading role  
**"Mississippi Burning (1988)** -  
 Nominee, actress in a supporting role

## Rachel Weisz in "The Constant Gardener"

As Tessa Quayle, Weisz portrays a passionate activist whose investigation into the dealings of an international pharmaceutical company leads to her murder.  
 This is the first Academy Award nomination for Weisz.

## Michelle Williams in "Brokeback Mountain"

Williams plays Alma, a cowboy's young wife who learns that her husband's heart belongs to another man.  
 This is the first Academy Award nomination for Williams.

## Best Picture

## "Brokeback Mountain"

Diana Ossana and James Schamus Two young cowboys in the 1960s develop a strong bond that turns to love over the course of a summer in the Wyoming mountains. As they share herding duties in an isolated setting, Ennis and Jack find themselves drawn into a relationship - made impossible by the time and circumstances in which they live - that will color the rest of their lives.  
 Including her nomination this year for Adapted Screenplay for "Brokeback Mountain," this is the second Academy Award nomination for Ossana.  
 This is the third Academy Award nomination for James Schamus.

## "Capote"

Caroline Baron, William Vince and Michael Ohoven  
 When the murder of a family in Kansas captures the interest of celebrated writer Truman Capote, he travels to their small hometown to research what will become his best-known book. As the details of the crime unfold and the two killers are captured and tried, Capote's involvement with the case becomes both morally ambivalent and deeply personal.

These are the first Academy Award nominations for Baron, Vince and Ohoven.

## "Crash"

Paul Haggis and Cathy Schulman  
 The lives of a diverse group of people living in Los Angeles connect and clash over the course of two days. As a series of events unfolds that will heighten already-existing racial and cultural tensions, individuals are brought face to face with complexities that their prejudices have prevented them from seeing.  
 Including his nominations this year for Directing and Original Screenplay for "Crash," this is the fourth Academy Award nomination for Haggis. This is the first Academy Award nomination for Schulman.

## "Good Night, and Good Luck"

Grant Heslov  
 In the paranoia-ridden 1950s, Senator Joseph McCarthy pursues a grand-standing witch hunt for suspected Communists that destroys the lives of those he accuses. Appalled by the resulting climate of persecution and fear, veteran CBS reporter Edward R. Murrow and his producer, Fred Friendly, decide to confront McCarthy with an investigation into his tactics.  
 Including his nomination this year for Original Screenplay for "Good Night, and Good Luck," this is the second Academy Award nomination for Heslov.

## "Munich"

Kathleen Kennedy, Steven Spielberg and Barry Mendel  
 In the aftermath of the tragic slaying of eleven Israeli athletes at the 1972 Munich Olympics, a secret band of highly trained agents is formed to track down and kill the men responsible for the murders.  
 As their mission unfolds, its repercussions begin to take a psychic toll on Avner, the group's leader.  
 This is the fifth Academy Award nomination for Kennedy. Including his nomination this year for Directing for "Munich," this is the eleventh Academy Award nomination for Spielberg. This is the second Academy Award nomination for Mendel.

Obviously there are many more categories for films to win in, so if you don't have one already, here's a printable ballot that you can keep score.

Source: www.oscar.abc.com

# THE 78TH ANNUAL ACADEMY AWARDS®

SUNDAY MARCH 5, 2006 abc  
 5PM PT/8PM ET

## PRINTABLE OSCAR®.COM BALLOT

## ACTOR - LEADING

- Phillip Seymour Hoffman - CAPOTE
- Terrence Howard - HUSTLE & FLOW
- Heath Ledger - BROKEBACK MOUNTAIN
- Joaquin Phoenix - WALK THE LINE
- David Strathairn - GOOD NIGHT, AND GOOD LUCK.

## ACTOR - SUPPORTING

- George Clooney - SYRIANA
- Matt Dillon - CRASH
- Paul Giamatti - CINDERELLA MAN
- Jake Gyllenhaal - BROKEBACK MOUNTAIN
- William Hurt - A HISTORY OF VIOLENCE

## ACTRESS - LEADING

- Judi Dench - MRS. HENDERSON PRESENTS
- Felicity Huffman - TRANSAMERICA
- Keira Knightley - PRIDE & PREJUDICE
- Charlize Theron - NORTH COUNTRY
- Reese Witherspoon - WALK THE LINE

## ACTRESS - SUPPORTING

- Amy Adams - JUNEBUG
- Catherine Keener - CAPOTE
- Frances McDormand - NORTH COUNTRY
- Rachel Weisz - THE CONSTANT GARDENER
- Michelle Williams - BROKEBACK MOUNTAIN

## ANIMATED FEATURE

- HOWL'S MOVING CASTLE
- TIM BURTON'S CORPSE BRIDE
- WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT

## ART DIRECTION

- GOOD NIGHT, AND GOOD LUCK.
- HARRY POTTER AND THE GOBLET OF FIRE
- KING KONG
- MEMOIRS OF A GEISHA
- PRIDE & PREJUDICE

## CINEMATOGRAPHY

- BATMAN BEGINS
- BROKEBACK MOUNTAIN
- GOOD NIGHT, AND GOOD LUCK.
- MEMOIRS OF A GEISHA
- THE NEW WORLD

## COSTUME DESIGN

- CHARLIE AND THE CHOCOLATE FACTORY
- MEMOIRS OF A GEISHA
- MRS. HENDERSON PRESENTS
- PRIDE & PREJUDICE
- WALK THE LINE

## DIRECTING

- BROKEBACK MOUNTAIN
- CAPOTE
- CRASH
- GOOD NIGHT, AND GOOD LUCK.
- MUNICH

## DOCUMENTARY FEATURE

- DARWIN'S NIGHTMARE
- ENRON: THE SMARTEST GUYS IN THE ROOM
- MARCH OF THE PENGUINS
- MURDERBALL
- STREET FIGHT

## DOCUMENTARY SHORT

- THE DEATH OF KEVIN CARTER: CASUALTY OF THE BANG BANG CLUB
- GOD SLEEPS IN RWANDA
- THE MUSHROOM CLUB
- A NOTE OF TRIUMPH: THE GOLDEN AGE OF NORMAN CORWIN

## FILM EDITING

- CINDERELLA MAN
- THE CONSTANT GARDENER
- CRASH
- MUNICH
- WALK THE LINE

## FOREIGN LANGUAGE FILM

- DON'T TELL
- JOYEUX NOËL
- PARADISE NOW
- SOPHIE SCHOLL - THE FINAL DAYS
- TSOTSI

## MAKEUP

- THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
- CINDERELLA MAN
- STAR WARS: EPISODE III REVENGE OF THE SITH

## ORIGINAL SCORE

- BROKEBACK MOUNTAIN
- THE CONSTANT GARDENER
- MEMOIRS OF A GEISHA
- MUNICH
- PRIDE & PREJUDICE

## ORIGINAL SONG

- "In the Deep" - CRASH
- "It's Hard Out Here for a Pimp" - HUSTLE & FLOW
- "Travelin' Thru" - TRANSAMERICA

## BEST PICTURE

- BROKEBACK MOUNTAIN
- CAPOTE
- CRASH
- GOOD NIGHT, AND GOOD LUCK.
- MUNICH

## SHORT FILM - ANIMATED

- BADGERED
- THE MOON AND THE SON: AN IMAGINED CONVERSATION
- THE MYSTERIOUS GEOGRAPHIC EXPLORATIONS OF JASPER MORELLO
- ONE MAN BAND

## SHORT FILM - LIVE ACTION

- AUSREISSER (THE RUNAWAY)
- CASHBACK
- THE LAST FARM
- OUR TIME IS UP
- SIX SHOOTER

## SOUND EDITING

- KING KONG
- MEMOIRS OF A GEISHA
- WAR OF THE WORLDS

## SOUND MIXING

- THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
- KING KONG
- MEMOIRS OF A GEISHA
- WALK THE LINE
- WAR OF THE WORLDS

## VISUAL EFFECTS

- THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
- KING KONG
- WAR OF THE WORLDS

## SCREENPLAY - ADAPTED

- BROKEBACK MOUNTAIN
- CAPOTE
- THE CONSTANT GARDENER
- A HISTORY OF VIOLENCE
- MUNICH

## SCREENPLAY - ORIGINAL

- CRASH
- GOOD NIGHT, AND GOOD LUCK.
- MATCH POINT
- THE SQUID AND THE WHALE
- SYRIANA

Your Name: \_\_\_\_\_

Total Number of Categories Correct: \_\_\_\_\_

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## Boise State student helps create original idea for surfing anthology

BY THOM GARZONE  
Culture Writer

When surfing goes right, it's great, but sometimes it's better - and more entertaining - when all goes wrong. Local author and MFA student at Boise State Tyler McMahon who, along with co-editor, Paul Diamond are coming out with an original anthology about surfing entitled, "Surfing's Greatest Misadventures."

Here is a taste of the strange and curious but true stories presented in the book: In 1990, Buzzy Kerbox and Laird Hamilton nearly disappeared in the Mediterranean while attempting to paddle surfboards from Corsica, France to Elba, Italy.

An Oregon surfer, who had lied for 10 years about being the victim of a shark attack, ends up living the fable of The Boy Who Cried Wolf when a shark does attack him.

In Sri Lanka beginner surfers in a group lesson get slammed by the tsunami of 2004.

In California, a magazine decides to hold the first-ever and never-repeated homeless surf contest; the prize: a shopping cart full of beer.

On the island of Mauritius an idiot savant is gifted with virtuoso surfing talent, but cursed with a bread-eating addiction; he glides on water with grace until he gets too fat to surf.

According to McMahon, the idea for the book came when he and Diamond wanted to start a small press.

"We both love books and writing, and were hoping to get into the publishing world," McMahon said. McMahon added that they did some research and discovered that niche-market anthologies were potentially positive and expected to do well in sales. "We're both surfers, and a book about surfing was the obvious choice," he said.

Collected from writers famous and anonymous, the 30 tales illuminate the perils of a life lived in and around the ocean.

McMahon is not just hoping to attract readers genuinely interested in surfing, but also a readership that appreciates when writing is performed well.

"Most of the writers in our book are regular people...they knew they had a story worth publication," he said adding, "hopefully, other regular people will be inspired to do the same."

According to McMahon, there are other projects in the works. He said there are two more volumes of "Surfing's Greatest Misadventures" to come out.

"The book was fueled by our twin passions for writing and surfing." When McMahon speaks about how his favorite surf stories, they usually only include the ones when things went wrong.

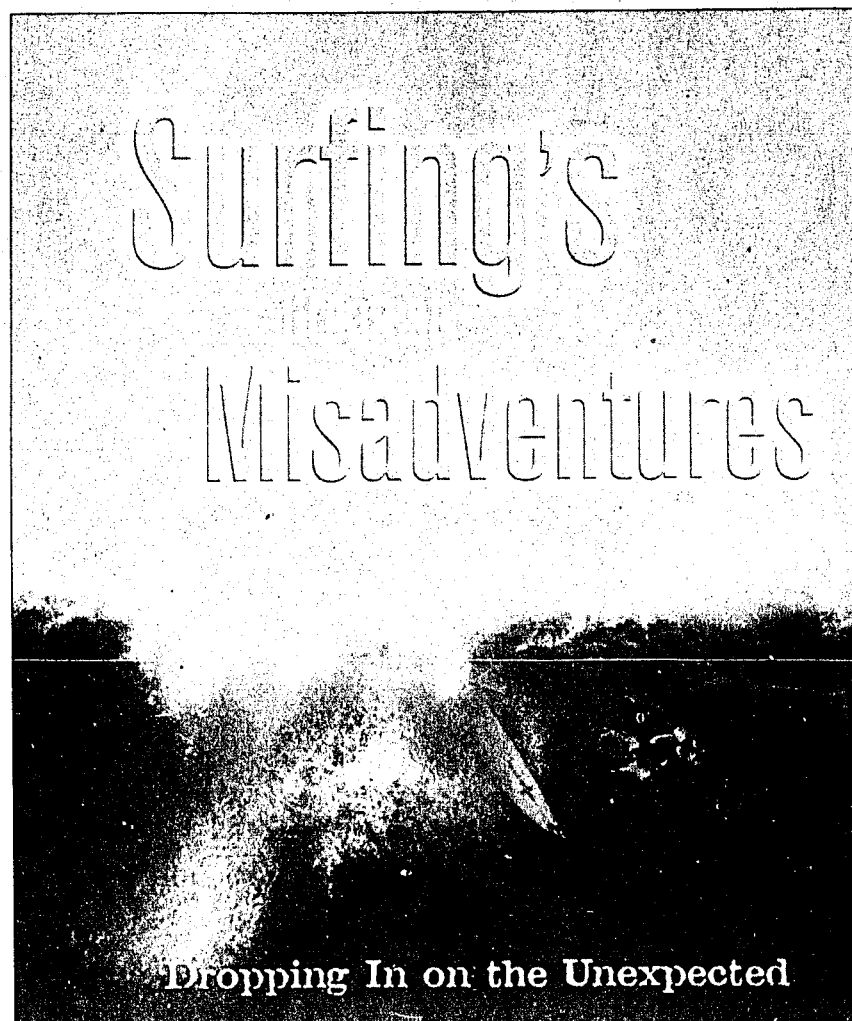
"This book is about both the terrifying and hilarious aspects of human being doing something that they love," he said.

The powerful essence of what McMahon and Diamond are expressing is a drive for something they love, surfing, involving another love, writing.

"In my opinion, this is the best surf anthology available," McMahon said. He went on, "I also happen to think that any reader could enjoy this book, even if they've never seen the ocean."

It's apparent that the impetus for this anthology McMahon and Diamond are coming out with is dynamic, filled with energy which produces writing worthy of the endeavor.

McMahon and Diamond will do a reading and signing on Friday, March 3, 6 p.m., at Trip Taylor Bookseller on 210 N. 10th Street in Boise.



## Who wants to watch awards being given to movies they didn't see?

BY ROGER MOORE  
Knight Ridder Tribune

Suppose they gave away Oscars, and nobody watched?

The year of movies that nobody went to is about to become an Oscar show that nobody watches. The Academy Awards are about to become the priciest "niche audience" telecast in history.

They are, a Los Angeles Times headline put it, movies with "depth" but not "breadth."

Seriously. The slide in ratings for the big telecast has been pronounced for years, and the number of viewers is very much connected to people sitting down to watch their favorite stars compete on something that isn't a skating rink or dance floor.

What do you get when the acting nominees are all character players, and the movies are all "sleeper hits," code for profitable cheapies that few people saw?

When the producers of "Brokeback Mountain" feel

compelled to let us know that they just became the top box office draw of the nominated films, passing "Crash," which has been out on DVD forever, and only after two solid months of being the only movie to generate any publicity at all, well, there's trouble in River City.

More people saw "Fahrenheit 9/11," a documentary, than saw any of the nominated films or performances. More people saw the penguin documentary. That's pathetic.

Granted, the major studios didn't exactly fill the multiplex with movies the award-oriented could get behind. And some of the very best work of the year was recognized.

But teeny tiny movies from "Junebug" to "Hustle & Flow," "Capote" to "Syriana," produced the nominees. There's no "big movie" vs. "underdog small movie" competition when they're all small movies.

And the subject matter - pimps and pregnant Southern ninnies, chubby spies and TV anchors generations don't remember, gay writers, gay cowboys,

a transvestite, race and racism, big oil and big pharmaceuticals. ALL important. But history has proven Americans don't want to think that much about their entertainment. Tom Hanks can lead us onto the streets of "Philadelphia," but he can't make us stay for a double, triple or quadruple feature.

USA Today went after that idealistic notion that where Hollywood leads, audiences will follow. It probably won't happen. Yes, everybody's talking "Brokeback." It's in the lexicon, and it's still doing modestly well. But will we "quit" on the spit by March 5?

Or will it reach \$100 million and become, at least, an "English Patient" for the new millennium? That desert-love bore proved that the Oscars aren't a universal conversation starter when most moviegoers haven't seen your most honored movie. If the movies are to remain a part of the national/international dialogue, then the Oscars are going to have to be more representative than this.

It's enough to make one long for the bad old days,

when Miramax was so adept at working the Oscars, rallying support for its chic films in the face of Hollywood's biggest and most bloated.

Urge the mainstream to get better, yes. But it's not chic when everybody nominated has "indie" cachet and esoteric subject matter.

With all the surprises drained from this awards season and its relentless Hoffman/"Brokeback"/Ang Lee/WITHERSPOON wins in the pre-Oscars, that leaves us with an opening non-movie person Jon Stewart monologue (how very 2004), and hopefully Robin Williams or Celine Dion singing all three Oscar nominated songs "In the Deep," from "Crash," "It's Hard out Here for a Pimp" from "Hustle & Flow," and "Travellin' Thru," from "Transamerica." I'm keeping my fingers crossed for Celine.

The guy who nicknamed the Oscars "the gay super bowl" was more right than he could have known. But who tunes in when its Charlotte vs. San Diego, worse yet, when San Diego's favored by five touchdowns?

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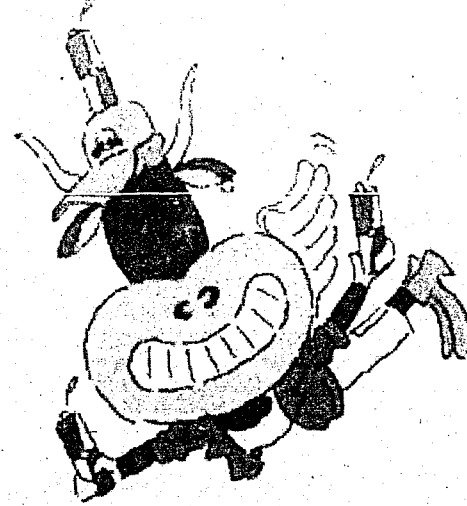
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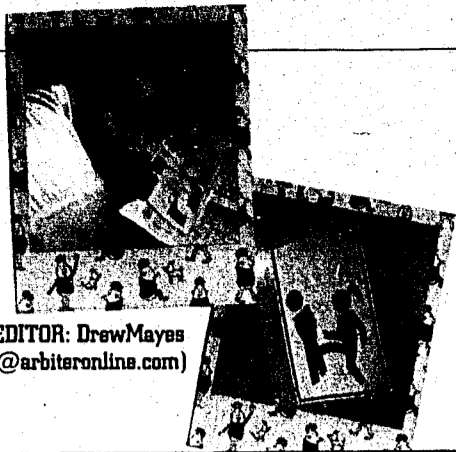
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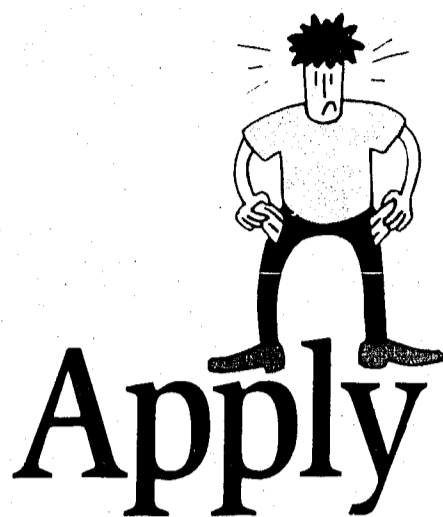


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# opinion



EDITOR: DrewMayes  
(letters@arbiteronline.com)



## Looking for money? Apply now for financial aide

BY THE BOISE STATE  
FINANCIAL AID COUNSELORS  
CUSTOMER SERVICE TEAM  
Guest Opinion

At the start of each semester, it pains us to talk to students whose financial aid is not in place in time to buy books or to pay student fees. It is especially painful because we know it is a preventable situation. The secret to successfully applying and receiving financial aid in a timely fashion is to apply now for fall 2006 aid!

The good news is that many students

heed this advice and have their aid awarded before spring semester ends.

Why in the heck should someone fill out the FAFSA (Free Application for Federal Student Aid) in February and March for the following fall semester, five months early? The quick answer is that it is a federal process that involves money and, thus it can potentially take a long time. Where money is involved, the federal procedures can be very detailed and thorough.

The longer answer is any number of situations can delay the awarding of financial aid. There are plenty of students who delay filling out the FAFSA until July and August or who complete the FAFSA early, but never check the status of their application or their BroncoWeb Financial Aid To Do items.

In the latter situation, students may discover months later their application was rejected by the federal

FAFSA processor, or that they have been selected for "verification." Verification means they have to locate lots of tax documents to submit to Boise State for a manual review which takes time. It's astounding how many requested documents arrive in August or after school has started.

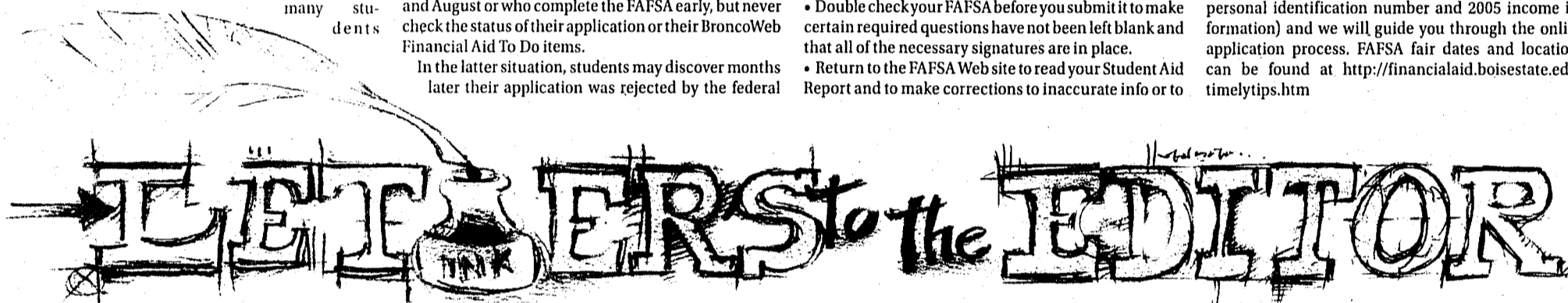
Here are the keys to having a positive financial aid experience:

- Fill out the 2006-2007 FAFSA before March 15 (it is recommend that you estimate 2005 income if your taxes are not done yet).
- Double check your FAFSA before you submit it to make certain required questions have not been left blank and that all of the necessary signatures are in place.
- Return to the FAFSA Web site to read your Student Aid Report and to make corrections to inaccurate info or to

update with final income information if you estimated answers

- Check BroncoWeb and BroncoMail weekly, even through the summer, and then respond quickly to any Financial Aid To Do items or other requests.
- Submit requested documents by June 1st to be assured of having your aid in place by the August fee-payment deadline.

Help us to help you! File your FAFSA now. If you need assistance, we will be having FAFSA Fairs late February and early March where you can drop in (with your personal identification number and 2005 income information) and we will guide you through the online application process. FAFSA fair dates and locations can be found at <http://financialaid.boisestate.edu/timelytips.htm>



### School is my refuge?

College students have all endured gauntlets to get where they are today. We went to school for all of our young days and made it through high school or something similar so that we could have the opportunity to get a college education. We go to school because we strive for greater understanding and better lives.

What the world tells us is success doesn't come from how you define yourself as a person but how you measure in terms of what the world thinks is important, whether its money or a variety of other superficial qualifications. Students should pride themselves on making the necessary sacrifices to obtain something that ninety percent of the world will never achieve, a college degree.

However, I don't pay money to go to campus and be harassed in an effort to get this elusive college degree. Harassed you say, yes not by other students who share my struggle but those who wish to prey upon the marketability of college students.

My question to anyone who can answer is why I so often find myself turning someone down by not signing up for whatever they may be selling?

I don't mind those booths that sit and let you come to them, it is those people that stalk you as you walk around campus that I could do without.

Just the other day I was approached three separate times on the same day by a group of teams

who wanted me to work for them on some summer job. But since I did not want to join them in their pursuit, I was treated in such a manner that I felt highly disrespected.

Don't I have enough to do and not enough time to do it, than be harassed numerous times while I am trying to have a productive and positive day? Should I have to dodge the other way so I can make it to class on time? School should be a refuge from these things, it should be a place where we expand our minds and push ourselves to mental exhaustion. It should not be a place where we are constantly barged by sales pitches and empty opportunities.

Why can't I say that I just don't like to be bothered in the place that I pay money to be? If life is just a walking spam ad, could someone please send me some anti ad-ware software? Can we do something about this, is this not a more important issue than whether we should have bells at school?

Able Young  
Boise, Idaho

### The Women's Center should be thanked, not protested

I am appalled by the attack on the Women's Center, via the use of sidewalk chalk throughout campus, in response to "The Vagina Monologues." Who knew that reclaiming yourself as an act of empowerment made you a whore?

I would submit many of the individuals behind the ignorant remarks have probably never seen the amazing performance. If they have seen the performance, then they clearly did not get it.

The ridiculous sentiments expressed by these uninformed individuals demonstrate the great need of programs like "The Vagina Monologues," and other informative and empowering events sponsored by the Women's Center.

It is clear to me that this campus is in need of additional resources to combat inequality and discrimination. I would like to thank for Women's Center for their continuing efforts to do so and encourage Boise State students to donate their time and/or money to the Women's Center to aid in bringing awareness and enlightenment to our community.

Chera Kelsey  
Boise, ID

### Article misrepresented the Christian religion

Recently, I read an opinion piece in The Arbiter about homosexual marriage. The article was more about bashing Christians than marriage. The author failed to realize Christians hold marriage as sacred, nothing more or less. Whenever I read an article like this I am taken aback by how Christians are misrepresented.

I am a Christian and I do have strong conservative views. I have absolutes (truths) and I apply these

to my worldview. I see the world differently than others. Corinthians 2:14 says, "But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned."

I realize there are Christians who represent Christ in an ungodly manner, but that does not mean Christianity is flawed. It only means they (like me) need to grow in the grace and knowledge of the Lord Jesus Christ.

I am currently taking a diversity class with Dr. Morales and I'm learning that it is okay to have your own beliefs. In one of the articles by Wheatley (2001) she says, "We don't have to let go of what we believe, but we do need to be curious about what someone else believes. We do need to acknowledge that their way of interpreting the world might be essential to our survival." The key to diversity is accepting others in their world.

Accepting does not mean that you must embrace something. I might accept my poor living conditions but I don't have to love it.

Diversity does not scare me, I am preparing to become a school-teacher and I know that some days I will get the difficult questions from my students asking me things like why Johnny has two dads. I plan to answer that question and many others with same love Jesus used (kind words).

Daryle J. Fleming  
Elemental Education

### A heartfelt thank you

As a member of "The Vagina Monologues," cast I would like to extend a heartfelt thank you to everyone who gave their support and good will to our show.

Despite the controversy surrounding this year's production, or perhaps because of it, we sold out all three shows and played to an incredible, supportive and Vagina loving audience.

Both members of the Boise State student body and the members of the surrounding community have remarkably impressed me.

Even in the face of childish and uninformed adversity, members of our community opened their minds, hearts and wallets to support the Women's Center and send out a collective cry against rape, violence, genital mutilation and ignorance. To all of you who stood beside us this week, thank you for your support.

For those of you who stood on the other side of the line, thank you as well, if not for your support, then for your attention, after all as they say in show business, "There is no such thing as bad publicity."

Bernice Olivas  
Boise Idaho

### Chalk this up conservatives

Your article on the protests over V-Day did not seem to resolve the question of who was responsible

for the campus "chalkings," or why, as concerned activists, they did not loudly own up to their protest.

I was walking through campus on President's Day and saw three of the chalkers. Two were slender, apple-cheeked young men looking more wholesome than characters in a 1940s Mickey Rooney movie. The third, the lone woman, was pony-tailed, semi-athletic and stern looking.

I'll leave it to a feminist to respond to the fact that two out these three chalkers were men, but what I find interesting is that conservatives "hot button" issues are almost always sexual.

Single mothers, abortion, "Hollywood," and their clinical obsession with gay people are all reflective of their deep discomfort and fear that other people have sex lives less boring than theirs. They seem to have a nervous disorder that right now somewhere in California, a lesbian is aborting Bill Clinton's baby.

The irony is that it is this very culture of sexual repression that is enforced by conservatives that gives rise to plays like "The Vagina Monologues" on the one hand and Paris Hilton and popular songs like "My Humps" on the other.

I think "The Vagina Monologues," are a bit of cloistered academic fluff, but I give my full support to any production that keeps conservatives awake nights thinking somebody somewhere is having a good time.

Sean C. Hayes  
Boise State alumni

## you should know

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state, and major (if applicable). All submissions are subject to editing. Both

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NEWS CHANNEL 10



## THIS JUST IN: I'M NOT WEARING ANY PANTS

### What passes as 'news' these days is a joke

BY BRANDON NOLTA  
Opinion Writer

Maybe I'm in the process of biting the hand that feeds, but it seems like a lot of what passes for news lately is, to be generous, bullshit. Not a new observation; perhaps, but it seems like someone's got to point this out now and then. Why? Because we've got to understand where the problem's coming from before we can fix it.

Here's today's example: As I write this, I have CNN's Web page loaded up and ready for perusal. The center story has the pithy headline "President: Cheney 'profoundly affected' by shooting," obviously referring to the hunting accident Dick was recently involved in. I haven't read the story, and I don't plan to, because I've heard this one already. If it were anybody but Dick Cheney shooting and lightly wounding a lawyer, it'd probably get moved inside, to page 4 or so, and maybe up to page 2 or 3 after the heart attack. Even given my general dislike for politicians and the right-wing nuts presently screwing up our nation in specific,

this story reads like a non-starter.

But it will continue to get play, and you know why? If you said "liberal bias," have a seat; your dogma's showing. Stories like this get center stage because people eat them up, pure and simple. Anyone who believes in an organized bias in the press—liberal, conservative, fascist, other—has not been inside a newsroom or TV studio lately.

Media barons of yore like William Randolph Hearst, who saw nothing wrong with making news when there wasn't any or slanting the news he had, have been replaced by boardroom titans like Rupert Murdoch who are entirely focused on the business side of the business, as it were.

The problem isn't that there isn't news; how could there not be? Hell, there are more interesting and relevant things happening in the Middle East right now than a battalion of 24-hour news channels could ever hope to capture, and that's one relatively small region. No, the problem is what we choose to focus on: the sensational, the dogmatic, the inflammatory and, in many cases, the spectacularly unimportant. How many of us can name, for example,

either of Idaho's U.S. Senators? How many of us can name Britney Spears' baby? Of those two options, which one's been in the news more lately? Of those two, which one will more directly affect our lives?

These are rhetorical questions, I'm afraid.

Speaking of questions, now the obvious one: How much are columnists and commentators, like myself, responsible for this problem? After all, by raising the issue, aren't we tossing gas on those flames? That's a possibility, sure. And maybe the concern isn't necessary; maybe I'm just being excessively cynical tonight, low blood sugar or something. Maybe.

Let's see what Fox News has to say...ah, the Cheney story is prominent but not center stage. No, that one's reserved for "American brings home gold," while minor stories like the U.N.'s call to close Gitmo, renewing the Patriot Act, melting glaciers in Greenland and death squads in Iraq are moved to their proper status: sound bites in an endless screen of headlines and filler.

You'd think it would be hard to be so cynical, but it just keeps getting easier.

### Dream Act is a dream come true for local immigrants

BY JASON D WARD  
OPINION WRITER

Education is important for young people trying to realize their dreams. Obviously you agree, because you're reading a college newspaper, and are most likely a student. You have goals in life, you're going to be somebody, and move on up to the eastside.

You've been a student in America as long as you can remember, working hard to get good grades. Your future is so bright you have to wear sunglasses. Now imagine you can't attend a university, because your parents are undocumented aliens.

Unfortunately this is the case for many promising scholars. They've inherited their parent's undocumented immigration status despite living in America for years and graduating high school. Under current law, there are no legal mechanisms to get residency for these individuals. However, there is hope in the form of the DREAM Act.

The Development, Relief and Education for Alien Minors Act is

sponsored by Senators Orrin Hatch (R-UT) and Richard Durbin (D-IL) with co-sponsorship from more than 45 other senators. This is a rare example of bipartisanship and shows what can happen when we all come together and actually do something useful.

The DREAM Act would make two major changes to the current laws: it would eliminate a federal provision that discourages providing in-state tuition without any regard to a student's immigration status, and let some students who have grown up and attended school in the United States to apply for temporary legal status. The students this act is designed for will also be able to attain permanent status and be eligible for citizenship.

To be eligible for the legal residency, students would have to exhibit "good moral character" and have come to the U.S. before they were 16 years old and at least five years before the date of the bill's enactment. Finally, they need to qualify for "conditional lawful per-

manent resident" status, which lasts for six years. During that time the student would need to go to college or serve in the military for two years, and then they would attain eligibility for regular lawful resident status.

This act will open many doors that were locked to the children of illegal immigrants. Every year, thousands of American students get deported to countries they probably haven't seen since they were young children. These are students that speak only English, students that are as American as you or me.

It's refreshing to see an act in congress that is based in common sense. With more education there will be less crime, higher paying jobs, (and more tax revenue in the long run) as well as less strain on social and welfare programs. It will help make the world a smarter place and save taxpayers money.

It doesn't take much analysis to see America needs serious immigration reform. The DREAM Act is an excellent place to start.

### Boise State was lucky to have The Vagina Monologues

BY JENI JENKINS  
Guest Opinion

In February 2001, I was cast in the Boise State Women's Center production of "The Vagina Monologues," and it altered my life forever. As a survivor of both physical and sexual violence, the play opened my eyes and helped me to realize the drastic need for change in our society.

Boise State students, alumni, faculty, staff and community members of the Treasure Valley are privileged to have the opportunity to participate in this worldwide movement against violence against women.

Last week marked the sixth year the Women's Center has produced "The Vagina Monologues," and the eighth year since Valentine's Day was proclaimed as V-Day until the day violence stops and all women and children live safely without the threat of violence.

Boise State was just one of 601 universities in the United States and 139 Universities in 26 different countries around the world partic-

ipating in the V-Day 2006 College Campaign. This movement is funded from monies raised for anti-violence programming.

The play has become recognized globally as a catalyst for communities to activate, become empowered and raise awareness to stop violence against women and girls.

When playwright Eve Ensler introduced the play, the title alone was met with both criticism and controversy. In the beginning the media refused to speak or print the title, belittling it to an abbreviation, "TVM."

And still today in our community, despite global acceptance and activist efforts, there are degrees of religious, social and political resistance.

This resistance however is the reason the play must continue to be performed. We need to progress on the path of educating those who do not understand the oppression from which they too suffer. Increasing healthy dialogue promotes social change, dispels misconceptions, and critically analyzes existing infrastructures.

Throughout history, those fight-

ing to end social injustice have endured opposition, violence and ridicule. Those who continue to fight against all odds that make a difference in the world around us.

Our community should be proud as the stories of hundreds of women who have experienced various degrees of physical, emotional and sexual violence are explored. Though the exploitation of women in modern society often invokes discomfort, it implores the opportunity for audience members to think critically about the social issues involved in the treatment of women.

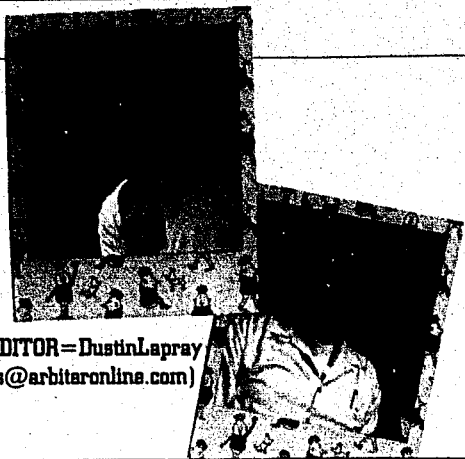
As we continue our pro-active and re-active role with the play's royalty-free performances at Boise State this year, we should remember that all proceeds benefit violence prevention programming and we have contributed to the over \$30 million globally raised through the V-day campaign. This will continue as long as we are all advocates for social change.

Jeni Jenkins is a Women's Center Advisory Board Member & Boise State Alumnus

# sports

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## [THIS WEEK IN SPORTS]

**Men's hoops**  
Saturday  
Idaho @ BSU, 2 p.m.

**Women's hoops**  
Friday  
BSU @ Idaho, 7 p.m. (PT)

**Gymnastics**  
Friday  
Sac State @ BSU, 7 p.m.

**Men's tennis**  
Friday  
Arizona @ BSU, 2 p.m.

## [SIDE LINE]

### Street, Haynes finish in Top 20

Boise State University junior Katie Street finished tied for 12th, and sophomore Britney Hayes finished tied for 20th, Feb. 28, at the Kitahara Fresno State Invitational.

After shooting even-par in the first round, Street posted a final-round 76 (+4) at the 6,004-yard Copper River Country Club, finishing one stroke back of the top 10 in the Broncos' spring opener.

She has finished in the top 15 in four of her last five tournaments, including her first career tournament victory, Sept. 28, at the Wolf Pack Invitational.

Sophomore Britney Hayes recorded her first career top 25 finish with a 149 (+5).

Hayes followed an opening round 76 (+4) with a final round 73 (+1), finishing one stroke back of Street and two strokes back of the top 10.

The Broncos finished in 16th as a team with a 622, four strokes ahead of San Francisco and Colorado.

Boise State's final round 305 was 12 strokes better than their opening round.

The Broncos will continue their season March 6-7, at the Spartan Invitational in Pleasantville, Calif.

### Gymnastics team to host Sac State

The Boise State Gymnastics hosts its final home meet of the season Friday, March 3 at 7 p.m. in the Taco Bell Arena.

It will be Pink Out-Breast Cancer Awareness Night and Senior Night as the Broncos host Western Athletic Conference foe Sacramento State.

The Broncos will wear special pink leotards in honor of all of those who have fought and are fighting breast cancer. Fans who wear pink will get in for \$1.

The night is being sponsored by St. Luke's and the Race for the Cure.

Seniors Katie Dinsmore and Kea Cuaresma will be honored at the very end of the meet.

They are both four-year seniors and have been major contributors for most of their careers.

Boise State is currently ranked 35th nationally and Sacramento State is ranked 34th.

### Men's tennis change schedule

Men's tennis plans for this weekend, March 3-5, are changing as the University of San Diego cannot come and has rescheduled to come to Boise and play the Broncos on April 11 at 2 p.m.

The Broncos will not be playing San Diego this Saturday, March 4.

The Broncos will still be playing Arizona Friday, March 3 at 2 p.m. - scheduled right now for the Boas Indoor Center because of the weather.

## Broncos let win slip in Fresno, ready for Idaho

Arbiter Sports Staff

Unable to hold on to a 10-point second half lead, the Boise State men's basketball team fell short of a road win Monday night in Fresno, losing to the Bulldogs 81-79.

Up 70-60 with 11 minutes, 27 seconds to play, the Broncos allowed the Bulldogs to take the lead with 1:46 to play on a free throw by Quinton Hosely. Scoring at will the first 29 minutes of the game, the Broncos scored just nine points the final 10:33, including a three-pointer by Seth Robinson with 31.4 seconds left to tie the game up at 79.

Fresno State came back and re-took the lead with 9.5 seconds left on a jumper by Ja'Vance Coleman.

Both teams took three straight timeouts before the Broncos were finally able to run a play from the opposite baseline. Coby Karl took the ball and attempted a three-pointer that fell short. Matt Bauscher grabbed the rebound but was blocked by Hosely as time expired.

Eric Lane started for the first time in three games for Boise State and finished with a team high 18 points on 7-11 shooting. Karl finished with just 9 points, his first non-double digit scor-

ing game since Dec. 11, his only one of the season. Tez Banks also scored a career-high 17 points Monday.

Fresno State was led by Coleman (25 points) and Hosely (19 points, 9 rebounds).

The loss drops the Broncos (13-14, 5-10 WAC) under .500 for the first time this season. The loss was also the fourth loss in February for Boise State that was decided by five points or less. The Broncos finished the month 3-6, but the loss to Fresno State did not hamper where the Broncos will play in the Western Athletic Conference tournament next week. Fresno State (15-11, 8-6) is

the sixth team in the conference, but is not eligible for postseason play, giving Boise State the sixth seed/ 4 1/2 games behind fourth place Hawaii and 3 1/2 above seventh place San Jose State leaves the Broncos no where to go moving going into the regular season finale Saturday (2 p.m. Taco Bell Arena) against Idaho.

Saturday's game will honor three seniors before tip-off. All junior college transfers, Kareem Lloyd, Banks and McNeal Thompson will play their last home game for Boise State.

Nevada is in control of the ...  
**See M.Hoops** [page 13]

## For the Yankees, life is all about Great

COMMENTARY BY  
Larry Stone  
The Seattle Times

TAMPA, Fla. - They won't get any sympathy from Cubs fans, who have been waiting 98 years for that elusive championship, or even Mariners fans, who have been waiting a mere 29.

And let's not even bring up Red Sox fans, for whom Yankees misfortune rates only slightly behind Bosox triumph on the list of causes for a paity. When the two are simultaneous (see, Games 4, 5, 6 and 7, 2004 ALCS), well, the bliss lasts a lifetime. Or at least until the next Bucky Dent moment.

Ah, but in the Yankees' world, where success is dictated by one man, and one criterion, the last five title-free years in the Bronx have constituted a wasteland. A disgrace. A crisis.

Never mind the 99 victories a year during that span, or the five division titles, or the two American League pennants, or the 3.6 million fans a season at Yankee Stadium that witnessed it all - accomplishments that would constitute a veritable golden era for everyone else.

For the Yankees, it's enough to inspire a new round of panic spending (\$52 million on Johnny Damon, this year's must-have superstar) and an early spring declaration from George Steinbrenner (the one man) that the championship trophy (the one criterion) must return to the land of pinstripes.

"He has the right to do that," shrugs Randy Johnson, "when he spends that kind of money."

The expectations that start to build in this clubhouse at Legends Field (where even the very name of their spring home is a not-so-subtle reminder of the legacy the Yankees are forever trying to live up to) can be suffocating for the uninitiated.

Bernie Williams, the senior Yankee and a perennial voice of sanity, started laughing Tuesday as he related the annual message delivered by manager Joe Torre and general manager Brian Cashman in the first full team meeting. Laughing at the sheer audacity of it.

"The first thing Joe tells us, 'You know who you represent, the uniform you put on. You know the expectations are not to have a successful regular season. Our expectation is to win the World Series.' 'He just lays it right out there. I mean, you have your manager saying, 'OK, it's not going to be a successful season unless you win the World Series.' Obviously, that's a lot to put on a team. We have the talent to do it, but it's not going to come out of the sky. We have to work for it."

The Yankees have done much internal soul-searching to figure out what's gone wrong over the past half-decade - if "gone wrong" can be defined as losing in the ninth inning of Game 7 of the World Series (to Arizona in 2001), in Game 4 of the Division Series (to Anaheim in 2002), in Game 6 of the World Series (to Florida in 2003), in Game 7 of the ALCS (to Boston in 2004) and in Game 5 of the Division Series (to Anaheim, again, last year).

(Obvious answer to that silly rhetorical question: Under Steinbrenner, who has spent more than a billion dollars in salary over that span, of course it can. And it is. And it ever will be.) Williams believes the Yankees were lulled into believing they were ordained to win it every year, an understandable seduction considering they racked up titles in 1996, 1998, 1999 and 2000, and were three outs away from another championship in '01, leading 2-1 with Mariano Rivera on the mound. "The fact we had that run in the '90s and 2000 got people the high expectations that this club is going to be there every year," Williams said. "You kind of take for granted that's going to happen. I

**See Yankees** [page 13]

## Presnell = winning record

BY MIKE SHARP  
Sports Writer

It's like the schedulers could tell the future.

Gordy Presnell has never coached a losing team. Every team he's ever ran has finished the season with a non-losing record.

And this year, with a 14-13 record going into the final game against archrival Idaho Vandals in Moscow on Friday, he's done it again.

Only a win against the Vandals will clinch a winning record, something the Broncos haven't had in a long time.

"It would be really cool," Presnell said. "It's one of our goals this year. It'll be tough, but we'll see. We'd certainly love to do that. It would give us a lot of impetus going into next year."

Boise State defeated the

**See W.Hoops** [page 13]



FILE PHOTO BY STANLEY BREWSTER/THE ARBITER

With a win Friday night in Moscow, the Boise State women's basketball team can clinch a winning record for the first time since the 1997-98 season.

## BAA gets taste of Petersen's staff

BY DUSTIN LAPRAY  
Assistant Sports Editor

Well, how do you do? And how well will you do?

Both were salutations and wonders at the Bronco Athletic Association's weekly luncheon Monday, as Boise State Head Football coach Chris Petersen introduced the BAA to his young and energetic staff.

All 11 of Petersen's coaches were present at the luncheon (one space still needs to be filled) and boy, does this group swagger.

"Are you ready for some football?" Petersen asked the BAA. "You're not ready. We're not ready yet either, but we will be. We're extremely excited right now; we're going 100 miles an hour."

Petersen said that he and his coaches have been breaking down game film from last season, learning the offense, the feel, the rolling steam that has typified the Bronco football program in recent years.

"Every year we really analyze every play," Petersen said. "Break it down, figure out what we're trying to do."

What is certain is that Petersen will run his offense and with such high turnover, the rest of the staff must merge and manufacture a team in the coming months.

Petersen began his introductions with Marcel Yates, Brian Harsin and Viliani Tuivai.

These three are the only members of the previous staff whom stayed to coach at Boise State.

"These guys are true Broncos," Petersen said. "All three of these guys had the opportunity to get more money by going to Colorado, but they decided to stay here in Boise."

Harsin was the BSU tight ends coach for four years, but he takes over as Petersen's offensive coordinator.

"When this thing shook down," Petersen said. "There was no question who that guy was going to be."

Yates remains as the defensive backs coach, where the former BSU letterman has excelled in helping a cornerback to earn all-league honors in all three seasons in his charge. Gabe Franklin took the first-team All-WAC honor in 2004.

Tuivai was promoted from defensive graduate assistant to linebackers coach and he remains the recruitment coordinator and director of football operations.

The remainder of the staff was named off and praised by Petersen, who explained why he chose his coaches.

He took Sean Kugler from the Detroit Lions, where he served as offensive line coach. He will coach the O-Line at BSU and is the assistant head coach.

Petersen said that when the staff first started watching film and talking with the man, his knowledge of the game blew them away.

The Broncos also hired Pete Kwiatkowski to coach the defensive line. He has served as defensive coordinator at Montana State for six seasons. His teams led the Big Sky in total defense four of those six years.

Kwiatkowski can also boast that his first collegiate sack was against Chris Petersen while the two were in college.

Jeff Choate takes over the special teams for the Broncos. Choate is an Idaho native. He grew up in St. Maries and coached at Post

Falls and Twin Falls High Schools before his rise into the college ranks.

"As good as things are right now, think of the things we can accomplish," Choate said.

Petersen also snagged Scott Huff as the tight ends coach. The BSU graduate has been a graduate assistant at Arizona State the past two seasons.

Petersen hired Justin Wilcox as the defensive coordinator. Wilcox spent the past three seasons at Cal as the linebackers coach. He was a GA at BSU in the 01-02 sea-

son and knows the system.

Another Idaho man, Brent Pease takes over as the BSU wide receivers coach. The Mountain Home native played in the NFL and should bring valuable experience to help mould the talented corps of Bronco receivers.

The final two members of the staff are the team's graduate assistants Klayton Adams offensive GA) and Wes Nurse (defensive GA).

Spring practice begins March 13, with walk-on tryouts and conditioning exercises.

### Changes to the 2006 schedule

Boise State athletic director Gene Blevins announced a change to the 2006 Bronco Football Schedule and an agreement with the University of Utah for three other seasons to complete a four-year home-and-home series. The University of Utah will play on Bowling Green Stadium in Bowling Green, Ohio on Sept. 24, 2007.

The next three Boise State Utah contests will follow beginning with a 2001 game on Sept. 24 in Boise. In 2002, the Broncos will play the Utes in Salt Lake City on Sept. 22. The final year of the current home-and-home series is the 2004 game in 2003 when the Utes will play the Broncos on the home field in Salt Lake City on Sept. 22, 2003.

The 2006 schedule will include the following changes:

The Broncos and Bowling Green will play in Bowling Green, Ohio on Sept. 24, 2007.

# Loved or loathed, Duke's Redick lets records speak for themselves

BY WENDELL BARNHOUSE  
Knight Ridder Tribune

FORT WORTH, Texas - Majoring in history with a minor in cultural anthropology has provided J.J. Redick with a perfect educational background for basketball.

The Duke senior on Saturday became the leading scorer in ACC history. Redick, the most revered (if you love the Blue Devils) or reviled (if you hate blue-blooded Duke) player in the country, has come to terms with the human nature of opposing fans and what it means to be the B.M.O.C.

With Redick scoring everywhere and senior Sheldon Williams scoring, rebounding and defending the paint, the No. 1 Blue Devils (27-1) have lived up to the preseason top ranking.

But Redick, a 6-foot-4 guard, has exceeded and surpassed expectations. In sports particularly modern-day college sports - that's not always a simple task.

"I can't recall anyone having a season like this," said CBS Sports analyst Dan Bonner, who has followed the ACC since 1971 when he played at Virginia. "With all the pressure, with all the expectations, the scrutiny, I don't think anybody has accomplished anything like

this."  
"Even if you're not a Duke or J.J. Redick fan, you have to concede that given the storied history of the ACC, this is one of the outstanding seasons that anyone has ever had."

Redick is averaging 28 points a game. He has set the NCAA career record for three-pointers. His 2,590 career points surpass Wake Forest's Dickie Hemric, whose ACC record had lasted 51 years.

"You watch Redick play, the kid is just unbelievable," said ESPN analyst and former Oklahoma State player Doug Gottlieb. "He's doing that in the ACC, he's taking everybody's best shot and he's lighting 'em up."

"The high-level consistency at which he plays is something very special. I'm not prone to hyperbole, I would put this among the greatest seasons I've seen in my lifetime."

If the movie "The Chronicles of Riddick" was as big a hit as Duke's basketball version of the flick, Vin Diesel would be up for an Oscar.

But while J.J. Redick's college career flows into its final month, and he and his teammates gear up for the ultimate goal, the All-American from Roanoke, Va., realizes how far he has journeyed.

"Before my freshman year, my dad told me I wouldn't always be on the mountaintop. He told me that

sometimes I would be down in the valley," Redick said. "I didn't understand what he meant. After four years here, I understand."

## The love

For Duke's program, one shot launched a thousand (2,590, actually) points.

When Christian Laettner's 15-foot jumper gave the Blue Devils the 1992 East Regional title in overtime against Kentucky, Redick was a 7-year-old watching on television. He told his family he would be playing basketball at Duke.

The dream was sustained shooting on a dirt and gravel court in his backyard. An intruding tree limb helped hone his shot's arc. Redick willed himself to make 15 in a row from one spot, then move back.

By the time he was a high school senior at Roanoke's Cave Spring High School, Redick was a McDonald's All-American. The recruiting process wasn't complicated. All Duke coach Mike Krzyzewski had to do was offer the scholarship.

"I drove home after watching him play and I was smiling," Krzyzewski said. "He could really shoot the ball and he played with tremendous enthusiasm. I knew he would be a really good player, but he's turned out better. He's one of the great players

we've had here."

His first two seasons, Redick was more of a three-point specialist than a basketball player. He averaged 15 points as a freshman; Duke lost in the West Regional semifinals. He averaged 15.9 points as a sophomore; Duke lost in the Final Four semifinals to eventual national champion Connecticut.

In the final 12 seconds, Redick had a turnover on a drive to the basket and missed a game-tying three-pointer with five seconds remaining.

As his father had foreseen, Redick

See Redick [page 14]



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## Yankees

[from page 12]

think people don't realize how difficult it is to be in that situation year after year."

Veteran Yankees, including Williams and Torre, say they sense a subtly different attitude this year, an intensity and focus toward ending the drought. And new Yankees, like ex-Mariner Ron Villone, are picking up on it, too.

"There's some guys here that haven't won it, and they're burning inside, and willing to do whatever it takes," Villone said.

Cashman pointed out to the team in that initial meeting how much it hurt him that Tom Gordon came and went without winning a ring. Mike Mussina doesn't yet have a Yankees title, nor does Jason Giambi, or Gary Sheffield, or Alex

Rodriguez, or Johnson.

The weight of that burden, coupled with Steinbrenner's hard-line dictates about such peripheral matters as hair length and clean-shaven faces, tends to sap the individuality and spunk out of formerly free spirits when they come to the Yankees.

The wild-and-crazy Jason Giambi of Oakland quickly morphed into another button-down pinstriper, and Damon just isn't an idiot without his flowing locks.

"It's a fun place to play, but there's a lot that comes with playing here," said Johnson, another reined-in renegade. "There's camaraderie here, but you really feel like you punch in and punch out. And no one really has a problem with that."

No, what the Yankees have a problem with is watching the Diamondbacks, Angels, Marlins,

Red Sox and White Sox win the crowns they view as their birthright.

"This is the only place I've played that it's considered a lost season if you don't make the World Series - and win; you've got to win," said Johnson. "If you make it and don't win, it's still considered a lost season."

Will this be another lost season? For all the offensive firepower Cashman has assembled - and with Damon in center, they now have an All-Star at every position except second, where Robinson Cano hit a solid .297 as a rookie - the pitching is no sure thing.

Which means, of course, that the Yankees - \$200 million payroll be damned - are no sure thing. The long Steinbrennerian nightmare isn't over yet.

## W.Hoops

[from page 12]

Vandals earlier in the year 67-54 - a sound victory. But this time the Broncos have a lot to lose. If San Jose State loses its final two games, and the Broncos can find a way to beat Idaho, it's a fifth seed for the blue and orange. A loss can end up sending them down to seventh, a meeting with Fresno State in the first round.

"I think obviously we wanted to get a sixth or fifth spot," Presnell said. "Third through ninth could beat anybody."

"The one and two (teams) are La Tech and Fresno State. If we can avoid them we have a good shot at winning a first round game."

Presently, third place through seventh are separated by three games. Benita Buggs, one of the few seniors on the Broncos, said that it was Presnell who gave them the will to get where they're at.

"I think he gave us lot of attitude," Buggs said of her winning coach.

"He changed the way we look at games. On court, it's all about the pace of game. We run the ball more."

Now Buggs said she's excited to see where the team is going to end up.

"I always wanted to go out with win," she said. "I wanted to go out without all the drama within the team. I wanted to go

out with winning season. Now none of the mess that goes on in a team is happening."

Whether or not the Broncos get that last victory, a 14-win season is a drastic improvement.

"During summer and during recruiting I talked to coaches and a couple didn't think we would win five games," Presnell said. "After I got a chance to work with the players I could see what it was going to take and what time would be necessary."

"Obviously we were not wanting to have a losing record. We had a goal set. I told them that if they believe they could do it; they could do it. The goal was put out there and we've been shooting for it. No we're within days of it."

Buggs said she's not even centering on the winning record at this point. At this point some other level of confidence controls her team.

"I feel like we have this attitude," Buggs said. "Because of this coach - you know there's a saying that players take the personality of their coach. He has the attitude of knowing. There is no second to him. There is no second to us. We just go out every game knowing we can do it. There is no second, we just go out and fight."

"I feel we really have a great chance of winning the whole thing, the whole WAC tournament. I feel we can do it. I know we can do it."

## M.Hoops

[from page 12]

WAC's regular season after already clinching at least a tie for first place, but four other teams are fighting for the second seed in next week's WAC Tournament. Louisiana Tech, New Mexico State, Utah State and Hawai'i are all tied in the loss column with five WAC losses. Hawai'i hosts New Mexico State on Thursday and Louisiana Tech on Saturday in key games. Utah State is also at home this week with games against Fresno State on Thursday and San Jose State on Saturday.

On Friday morning, the WAC will release all of the possible tournament seeding scenarios depending on the outcome of Saturday's final regular season games. The final brackets will be posted on the WAC's website on Saturday night following the games at Nevada and Hawai'i. What is known right now is that Boise State is the sixth seed, San Jose State is the seventh seed and Idaho is the eighth seed.

The all-WAC teams, along with the Player, Freshman and Coach of the Year awards, will be announced on Sunday.

Have questions, comments, or story ideas? Call the Arbitron Sports Department at 345-8204 [x103] or send an e-mail to sports@arbitrononline.com

MEN'S HOOPS			
[ WAC Standings ]	[ Overall ]	[ WAC ]	[ WAC ]
La Tech	21	4	13
Fresno St.	20	6	12
Nevada	12	14	8
Hawaii	17	8	8
San Jose St.	11	14	6
Boise St.	14	13	6
New Mexico St.	8	18	5
Idaho	8	17	4

WOMEN'S HOOPS			
[ WAC Standings ]	[ Overall ]	[ WAC ]	[ WAC ]
Nevada	22	5	11
La Tech	18	11	10
New Mexico St.	15	12	10
Utah St.	19	7	9
Hawaii	16	9	9
Fresno St.	15	11	9
Boise St.	13	14	8
San Jose St.	5	22	5
Idaho			

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**Featured Speakers:**

**Jorge Mariscal** is Professor of Spanish and Chicano Literature at the University of California, San Diego. A veteran of the Vietnam War, he has written widely on Latinos in the military and the Chicano Movement of the late 1960s. Recent books include *Aztlán and Viet Nam: Chicano and Chicana Experiences of the War*, and *Brown-Eyed Children of the Sun: Lessons from the Chicano Movement, 1965-1975*.

**Yreina Cervántez** is recognized for the sensibility and versatility of her artwork, which includes drawing, painting, watercolor, printmaking and murals.

**Erasmo Gamboa** is a renowned authority on Latino history of the Pacific Northwest. He is the author of the award-winning *Mexican Labor and World War II*.

**Perla Rodríguez** is the Principal of Cornelius Elementary in Forest Grove, Ore. A native of Ontario, she is a leader in the education of Latino students.

**Max Delgado** teaches history at Centennial High School in Boise. His forthcoming book is titled *Jesús Urquides: Idaho's Premier Muleteer*.

For more information see <http://events.boisestate.edu>  
Entrance to all events is free. Free parking near the SUB.

**Redick**

[from page 13]

entered the valley. Losing in the Final Four, falling short of a national championship left Redick depressed.

Duke's coaching staff responded with a blunt assessment. Redick was told he was overweight. The coaches saw him wear down at the end of games. Perhaps most damning of all, they questioned the dedication of a player who had made himself into a perfect-form shooter.

His first year in Durham, Redick put on the typical "freshman 15" and topped the scales at 215. Pounds tend to pile up when you make 2 a.m. runs to Cosmic Cantina for a large burrito. But between his sophomore and junior seasons, he cut out fried foods and became a workout maniac.

"I didn't buy into conditioning, training and diet my first two years," said Redick, who used Pilates to build strength and flexibility. "Then I saw the results."

As a junior, he averaged 21.8 points per game and started to add to his offensive arsenal. He completed the task of transforming himself from a shooter into a scorer last summer.

"He has an amazing focus and determination to become better," said Duke assistant coach Johnny Dawkins, whose school scoring record Redick surpassed Feb. 19. "You say he can really shoot it... he shoots it better than you think. You say he can handle the ball OK... he handles it better than you think. You say he's a decent athlete... he's better than you think."

"I see that every day in practice, he's a great player at this level."

Redick averages 17.5 shots per game. He is averaging 1.6 points for each of his shots. Both statistics support Redick's offensive efficiency.

"J.J. makes the play that's there," Krzyzewski said. "He's been incredibly efficient. When someone scores that much, they're usually volume shooters. J.J. is not that."

With his physical conditioning, he's a modern-day John Havlicek, a perpetual motion man. Texas coach Rick Barnes had a poetic way of describing Redick's offensive move-

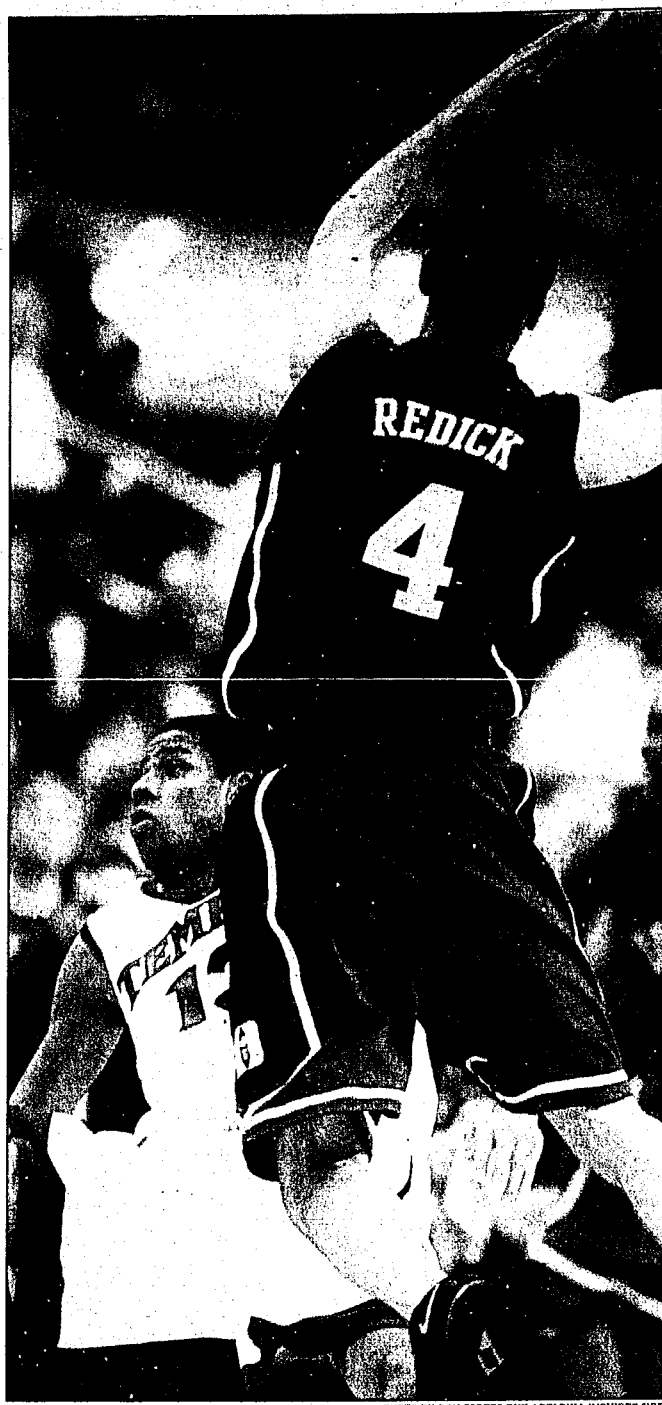


PHOTO BY RON CORTES/PHILADELPHIA INQUIRER/RET

J.J. Redick went to the line following this shot which allowed Redick to get his ninth point at the foul line for the all-time ACC scoring record.

**The hate**

All this Redick love, all this talk about his season for the ages, no doubt make the anti-Dookies ill. Redick, they say, gets all the foul calls. He's \_ ha, ha \_ no longer the best free-throw shooter in NCAA history. Redick, they say, gets his shot with a forearm push-off Michael Irvin would envy.

Redick, they say, is a bleep-bleep-bleep-bleep.

ESPN's Dick Vitale \_ Dookie Vee to the anti-Dukes \_ calls Redick the most physically and verbally abused player he's seen in 25 years working as an ESPN analyst.

"I think I'm the most publicized player that gets verbal abuse," Redick said. "Everybody perceives I get it really bad on the road because it's publicized so much. I've just used it as motivation. I've internalized what's said or yelled to me and used it against the opposing crowd."

What opposing fans should realize is that heckling Redick is counter-productive.

"Early on, I embraced the villain role," Redick said. "I figure that if they wanted to call me these things, then I'm gonna act like a jerk on the court. That made people dislike me even more."

"Over the past two years, I've matured as a person and become more secure in who I am. There's no reason for me to act like an idiot on the court or say stuff to the crowd. All I really ever do is smile because I'm having a great time out there playing ball."

Redick says he expects he'll cry at Senior Night on Saturday when Duke closes the regular season against (drum roll, please) North Carolina.

"This has been what I thought it would be and then some," Redick said of his college career that turned epochal at halftime. "My time here has been so rewarding and Duke has been so good to me, well beyond my expectations."

ment.

"He's like a mountain stream of running water. It goes up against one rock and turns another way... it never stops flowing," Barnes told Sporting News.

Redick averages a team-high 36.9 minutes per game. And his versatile offensive skills make him hard

to guard.

"He goes to his left, he goes to his right, he catches and shoots, he can put it on the floor and create, he shoots from 35 feet," Gottlieb said. "Every time the ball leaves his hand, you think it's going in. It is astounding the variety of moves he's put together."

# Men's Basketball

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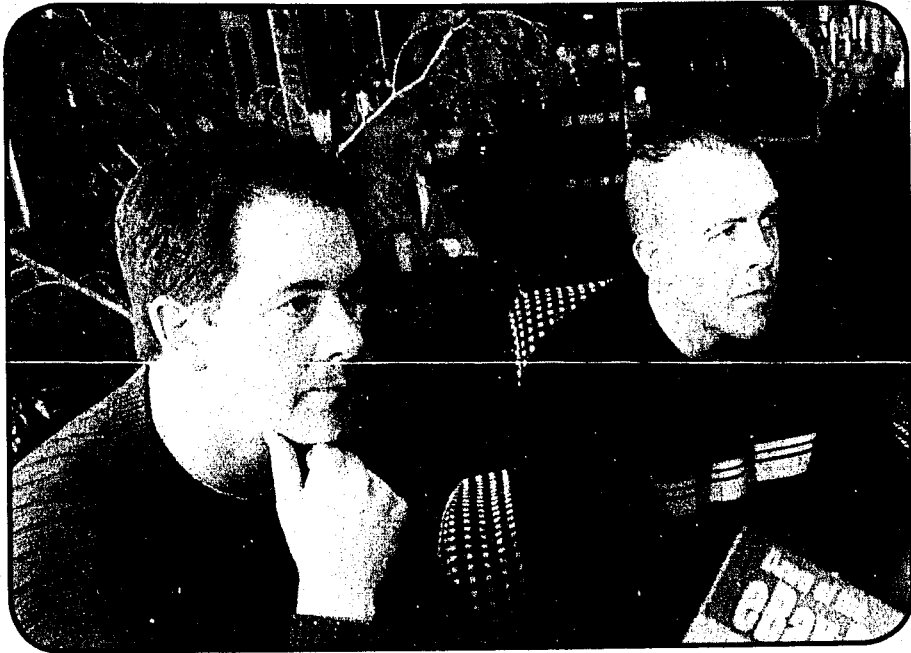
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# Business & Tech

## Authors discuss eBay nightmares



Brothers Edward Klink, left, and Steve Klink talk in a coffee shop, February 2006, in Allendale, New Jersey. The two partnered on the book, "Dawn of the eBay Deadbeats," stories of fraud on the popular Internet auction site.

he sent the comics. He said, "Someone must have plucked it out and replaced it with paper of the same weight."

**Q:** It seems as if a lot of the problems result from consumers being careless. Why is that?

**EK:** Many people think eBay is 100 percent safe, but it's not. People act differently on the computer. We sometimes let our guard down.

**SK:** As a police officer, I'm aware of lots of scams and cons. I couldn't believe people could fall for it.

**Q:** Doesn't eBay help customers who were cheated get their money back?

**SK:** eBay encourages you to settle it yourself. If you report someone to eBay, he'll report you to eBay. They have mediation, but it costs \$20. They should be making it easier to report problems. If I find a site that I know to be fraudulent, it takes 20 minutes to report.

**EK:** eBay has the only business model that is free of responsibility.

**Q:** Have you gotten any feedback from eBay about your book?

**SK:** We're selling it on eBay (as well as Amazon.com). There's a listing fee of \$2 per book, and they (eBay) get a cut from PayPal.

**EK:** They can't complain. They're making money off it. It's a matter of freedom of speech. Our point isn't to battle eBay. We're just two guys looking to tell stories.

**Q:** Can I assume you've sworn off eBay?

**SK:** No, I'm still on it all the time. I just redid my entire basement and got a bar from Thailand. It was an old oxcart of solid teak. (The seller) wanted \$1,200; I gave her \$900.

## Local companies take advantage of BSU's Small Business Development Center

BY MICAH MCLAUGHLIN  
Arbiter Staff

Idaho's Small Business Development Center has helped clients produce small businesses that out-perform competition, this past year in Idaho.

According to Katie Sewell, the Deputy Director for the SBDC at Boise State, and SBDC literature, clients of the SBDC had employment growth over eight times the average, and sales growth twice as high as the average.

"We're here to help small businesses be successful through consulting, training and education," Sewell said. "Our clients perform better than the average, consistently much higher."

According to Sewell, being located on campus gives the SBDC and its clients an important resource: students and faculty. Students and faculty work with the SBDC, and its clients, to develop various aspects of business. Specifically, they aid in developing business plans and marketing strategies as well as employee handbooks and the like. Also, students provide a pool of potential employees. As well as being the center for the Idaho SBDC Region three, BSU hosts the State Office of the Idaho SBDC. BSU West hosts an additional SBDC facility, the TECenter, which has the specific mission of aiding young technology based businesses.

BSU is only one of six schools to host a SBDC office. Each state institution, except the University of Idaho, hosts an SBDC office. However, the University of Idaho does contribute to the SBDC through its law school.

Last month, the SBDC celebrated its 20th year in operation. One of their "Star Entrepreneurs" for 2006 is Sloan Fencing. Based out of Boise, Sloan Fencing has had multiyear relationship with BSU's SBDC. Sloan Fencing is a company run by three brothers.

"Their parents started them out clearing brush," said Sewell.

According to SBDC literature the "company has grown from 3 employees in 1991 to 30 employees today and from \$25,000 in sales to over \$4 million."

Sloan fencing is one of 1,680 clients the SBDC aided in 2005, resulting 2,500 jobs created or saved and sales increase of \$79.4 million, according to SBDC literature. The SBDC also provided a \$5 return to the economy for every \$1 used to support it, this past year.

BY KEVIN G. DEMARRAIS  
The Record (Hackensack N.J.)

HACKENSACK, N.J. - Steve Klink was a longtime eBay enthusiast, buying and selling items as varied as a used car, to basement furniture imported from Thailand, over the popular Internet auction site.

But his view of eBay changed in 2003 after "the speaker incident," when a supposedly new speaker arrived looking as if it had been used as a chew toy for an animal. When he contacted eBay, "they didn't want to hear anything about it," Klink said.

They told him the seller claimed it was brand new when sent and an animal must have gotten into the package.

Not satisfied with the response - as a Paramus, N.J., police officer, Klink has heard more than his share of lame excuses - he set up a Web site to post his complaint.

Almost immediately, the seller offered to refund the money if Klink would remove the complaint.

He did, but he kept the Web site with

the provocative name, ebayersthat-suck.com, to help other victims deal with fraud and misrepresentation on eBay.

"I figured that if it worked with him, it would work for others," Klink said.

Since then, the site has grown into what Klink calls "the largest community of users dedicated to wiping out auction fraud," and spawned "Dawn of the eBay Deadbeats," a book Klink published with his brother Edward, a business Web site editor and part-time adventure writer.

The self-published book with the subtitle "True Tales of Treachery, Lies, and Fraud from the Dark Recesses of the World's Largest Online Auction Marketplace," is a collection of some of the more than 800 tales of eBay rip-offs that have been posted on the Web site.

As explained in the introduction, these are "stories told by those who have been suckered, snookered, pinched, and robbed while buying and selling on eBay."

"You might shake your head ruefully and think them to be saps who deserved to be screwed, but you'd be wrong, because some of them are just like you."

The 136-page book is available thru the Web site, various online sites and some book stores.

The two Bergen County, N.J., residents discussed the book with The Record recently.

**Q:** Why did you pick a name for your Web site that might offend some people?

**Steve Klink:** We did that on purpose. We needed a shocking name, something that is in your face. "On our site, people can rant and rave."

**Q:** What are some of the worst stories you heard?

**Edward Klink:** One guy bought a car that had been stolen. When the police showed up, he had to explain what happened.

Another man won a bid for early edition Spider-Man comics and wired \$16,000 to the seller.

When the package arrived, there were no comics, just a stack of worthless computer paper.

He contacted the seller, who insisted

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#### Easy

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	9		2 7	
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			3 1 5	
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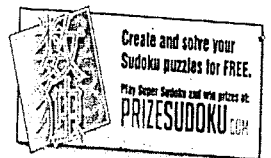
#### Hard

	7	2		4
9		5		1
			4	3 2
			2	8
4 1				5 3
7	2			
3 7		9		
	6		8	9
8		3	7	

#### 'The Arbitrator' Sudoku

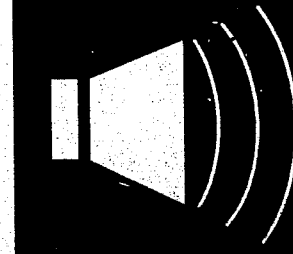
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2 6 1 7 5 8 3 4 9
3 7 5 9 4 2 1 8 6
7 5 2 3 8 6 4 9 1
4 1 8 5 7 6 5 3
6 9 3 4 1 5 2 7 8
5 8 6 1 7 4 9 3 2
9 2 4 5 6 3 8 1 7
8 1 7 2 5 3 9 6 4

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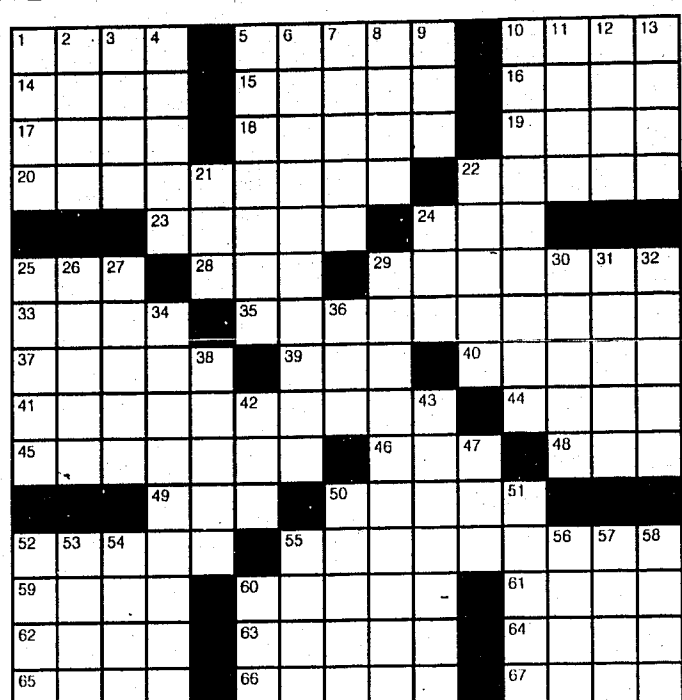
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## Crossword

- ACROSS**
- Rustic hotels
  - Sacred poem
  - Fifty percent
  - Carbon black
  - Jetsons' maid
  - vera
  - JPL partner
  - Mary-Kate or Ashley
  - S.E. Asian country
  - Treatments for disabilities
  - Submerges
  - Put up
  - Rummy
  - Golf score
  - Lilly or Whitney
  - Pull out all the stops
  - Worrier's word
  - Made way
  - Stellar blasts
  - Feedbag tidbit
  - Basmati and brown
  - Robert Redford movie
  - 32-card game
  - Stable seats
  - Vegas opening?
  - Slightly shifty
  - "Gotta Be Me"
  - Underground excavations
  - Alan Ladd classic
  - Jelled
  - Top-drawer
  - "Water Lilies" painter
  - Togo's capital
  - Berry and Griffey
  - Choice of conjunctions
  - Large volume
  - Fateful day
  - Showy bloom
  - Restaurant rating unit

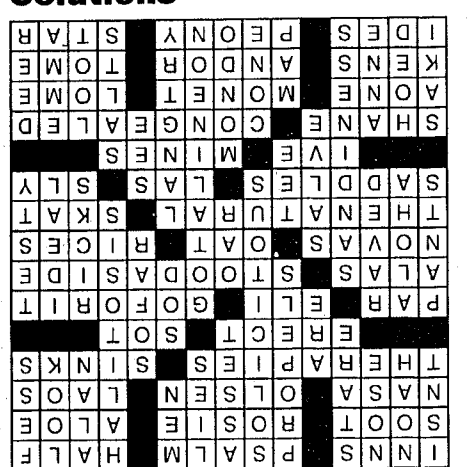
- DOWN**
- "Say it \_\_\_ sol"
  - Ark man
  - Cyrano's feature
  - Gape



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3/2/06

## Solutions



- Causes to move onward
- Thoughtfully concerned
- Black-ink item
- Prevarications
- Boyz II
- Bad breath
- Hale or King
- Appearance
- up (admit)
- Exist
- As yet
- Instant lawn
- Slacks
- Ciao on Kauai
- Spoke wildly
- Advanced a trace
- Barry and Nelson
- Model of excellence
- Cantankerous
- Beach quality
- Sculling pole
- Soothing ointment
- Peg for a golfer
- The Jersey Lily
- Comprehend
- "Cane"
- Epsom
- H.H. Munro in print
- Tilled soil
- Meara or Archer
- Traffic diverter
- Booty
- Madame Bovary
- Hoe or stag
- Atlas page

**Picture Show** + **Mix It Up!**

**RETRO & VINTAGE CLOTHING** + **Revive Your Individual Style**

**BUY, Sell, & Trade**

**MISSION OF FASHION**

556 VISTA PLAZA \* 344-7278

## comics

**I'VE BEEN ASKED TO DESIGN AND BUILD OUR CENTER OF EXCELLENCE.**

**WHICH, AS I UNDERSTAND IT, IS LIKE A PRESIDENTIAL LIBRARY HONORING MY LIFE'S WORK.**

**IN TIME, PEOPLE LEARN TO STOP ASKING ME QUESTIONS.**

**BOB WILL BE LEAVING US AFTER 17 YEARS AS VICE PRESIDENT OF MARKETING.**

**BOB'S ACCOMPLISHMENTS INCLUDE LOWERING BOTH OUR MARGINS AND OUR SALES WHILE OVERSEEING A SERIES OF CONFUSING MARKETING CAMPAIGNS.**

**I HOPE YOU'LL ALL JOIN ME IN WISHING FOR A PIANO TO FALL ON HIS HEAD.**

**WE COULD DO THE PROJECT RIGHT FOR \$100,000 OR DO IT WRONG FOR \$25,000.**

**I BELIEVE THAT THE WISE KING SALMON WOULD SAY TO SPLIT THE DIFFERENCE AND DO IT FOR \$50,000.**

**FISH ARE STUPID.**

## horoscopes

- By Linda C. Black**  
Tribune Media Services
- Today's Birthday (03-02-06)**  
The money's coming in, but take care. You could spend it faster than you get it, if you're not careful. Go ahead, take a few classes and have some fun, but don't even try to impress people by buying them things. That won't work.
- To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.
- Aries (March 21-April 19)**  
Today is a 7 - Conditions are unstable, with the possibility of wide mood swings. Tempers are short, so the odds for hurt feelings are high. Save all controversial topics for later.
- Taurus (April 20-May 20)**  
Today is a 7 - A target you've been shooting at seems to be getting farther away. Could it be? Yes, it could. Adjust your sites.
- Gemini (May 21-June 21)**  
Today is a 6 - Friends are eager to tell you how you ought to spend your money. Do not follow this advice. Stall.
- Cancer (June 22-July 22)**  
Today is an 8 - Ask questions. Investigate in depth. Confer with experts, but don't try to change an older person yet. Let it happen naturally.
- Leo (July 23-Aug. 22)**  
Today is a 7 - Resist the temptation to dump the project you're working on. Just do it. No more excuses will be allowed.
- Virgo (Aug. 23-Sept. 22)**  
Today is a 7 - Tempers are short and money is scarce, not a good combination. If you can't scrimp and save any more, find a way to increase your income.
- Libra (Sept. 23-Oct. 22)**  
Today is a 6 - Over the next few weeks, review the way you're allotting your time. Are you creating art at least an hour a day? If not, do.
- Scorpio (Oct. 23-Nov. 21)**  
Today is a 7 - You've always been a highly energetic person, some would say. Be careful today and tomorrow. You're borderline frantic.
- Sagittarius (Nov. 22-Dec. 21)**  
Today is a 7 - For the next several weeks, you'll have a passion for cleaning up old messes. This is a good thing, once you get over your initial resistance.
- Capricorn (Dec. 22-Jan. 19)**  
Today is a 7 - Although you're trying your best to be charming, it's tough. Your patience is being tested.
- Aquarius (Jan. 20-Feb. 18)**  
Today is a 7 - You're a compulsive studier. You can't seem to help yourself. This time, look for the error before you submit your conclusion.
- Pisces (Feb. 19-March 20)**  
Today is a 7 - In the coming several weeks, you may be reluctant to say what's on your mind. Write down your inner thoughts instead, and make an amazing discovery.

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