

2-23-2006

Arbiter, February 23

Students of Boise State University

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The Arbiter

visit us on the web: arbiteronline.com

Scouting Prison

culture p.5

Collecting
Victories

sports p.10

BSU administration holds student fee increase hearing

BY CHAD
MENDENHALL
News Writer

Boise State's Executive Budget Committee listened to proposals and testimonies concerning a projected 10.1 percent increase in student fees for the 2006-2007 school year on Thursday in the Student Union Lookout room.

Each department had 10 minutes to introduce and comment on their requests, and individual testimonies from students, faculty or any audience member were limited to three minutes.

Athletic Director Gene

Bleymaier spoke in regards to the athletic department's request of a \$5 increase in student fees to help support scholarships, salary increases.

"Athletics at BSU is a good investment," he said. According to Bleymaier, both the University of Idaho and Idaho State University have each proposed a \$10 boost in student fees to help expand services.

Marty Most, adviser of BSU's nationally recognized Talkin' Broncos debate team, said the forensics department has not received an increase in appropriated funds since 1999. They asked

for a dedicated fee of \$2 to assist with travel and scholarship expenses.

Executive Director of Health, Wellness and Counseling Services Ferdinand Schlapper spoke on behalf of the center's request for an additional \$5 to keep up with healthcare costs, staff expansion and the opening of a new facility. Schlapper said students must be physically and psychologically well in order to obtain an adequate education. They currently receive \$28 a semester for every full time student enrolled at the university.

Other proposals included a \$96.15 increase for the General

Education fund, \$75 designated for the construction of campus buildings, \$1.90 to the Service Learning Program and \$3 for the Student Program Board to promote more shows at the Taco Bell Arena. Also, the Cultural Center asked for a fee of \$2.50.

The Executive Budget Committee will discuss the proposals and make recommendations to President Kustra, who will then submit his suggestions to the State Board of Education.

If all proposals are approved, student fees will reach \$2,131.55 per semester for the 2006-2007 school year.

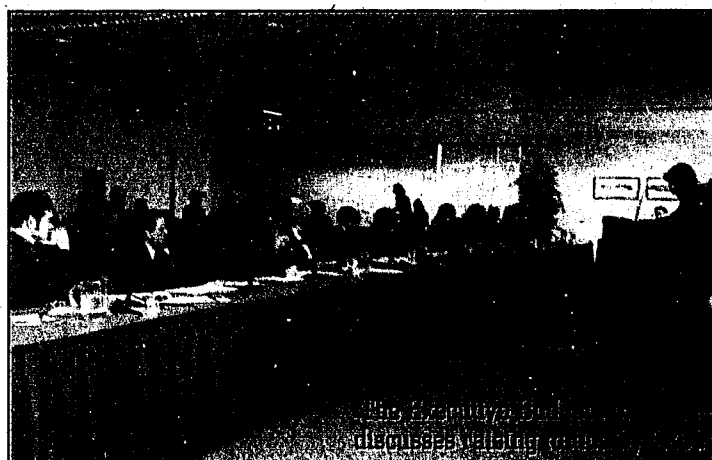
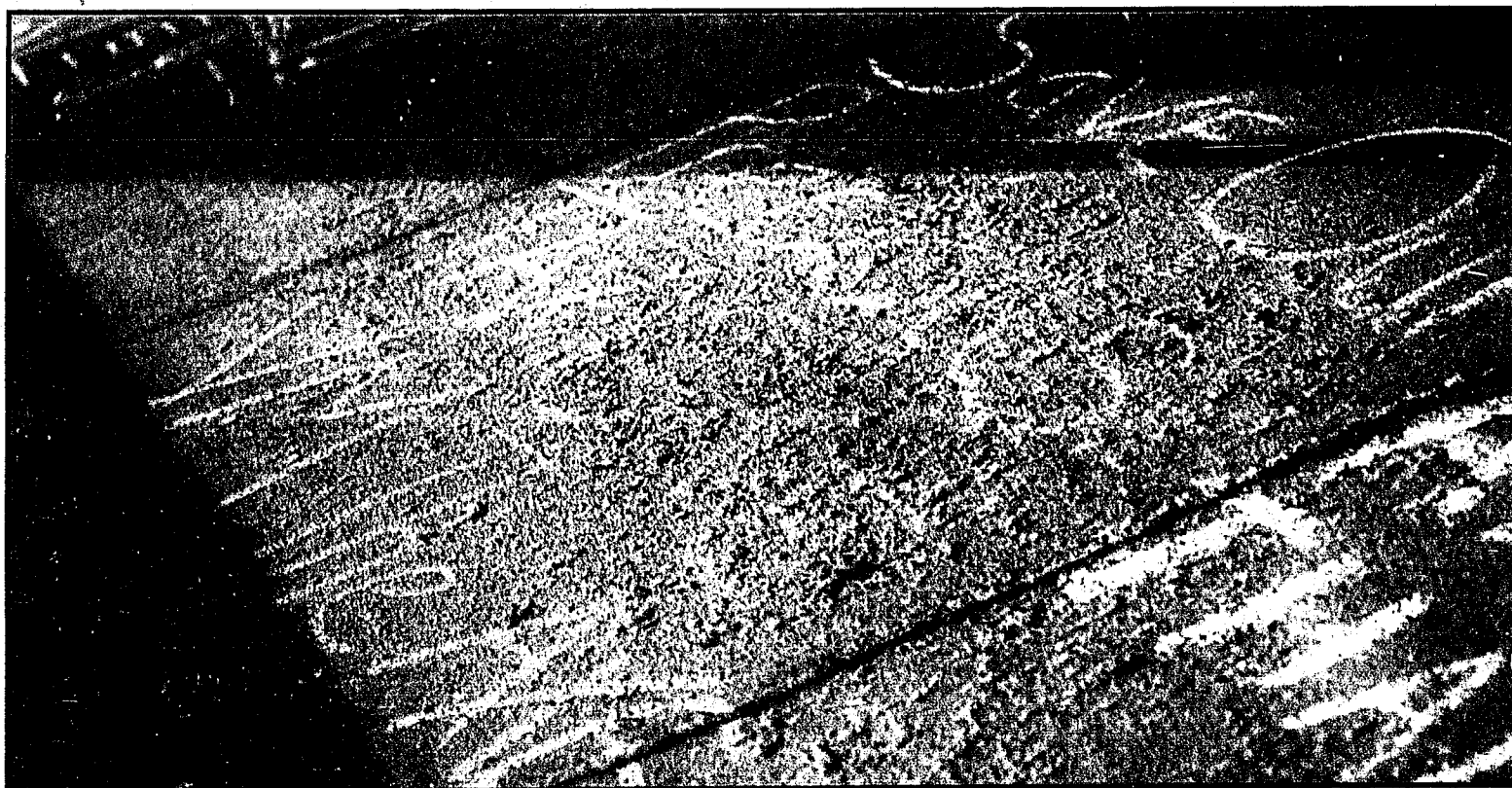


PHOTO BY SEAN PRALL/THE ARBITER



STUDENTS PROTEST VAGINA MONOLOGUES

BY JESSICA WIGLEY
News Writer

As students walk around campus this week, they may notice the "chalkings" on the sidewalk protesting the Vagina Monologues. Several groups expressing opposition over the Women Center's annual production of the play are said to be responsible for the chalking.

Groups of women, including some conservative groups on campus, are banding together in protest of the upcoming presentation scheduled to run this weekend.

One of the protesting groups is the Network of Enlightened Women. Adviser Lindsey Christensen said, "We don't think that women should be singled down to their reproductive organs."

Although N.E.W. said they didn't participate in the "chalkings," N.E.W. does agree with what the chalking is saying. The Women's Center has been putting on Eve Ensler's production of the Vagina Monologues for six years. Programming Graduate Assistant Ellie Merrick said the protesting has been the most heightened to date. The Women's Center promotes the production for its educational effectiveness.

"Society stigmatizes women's bodies and discour-

ages them from talking about their bodies. V-Day is focused on ending violence against women and it's an opportunity to educate more people," said Merrick.

The Vagina Monologues is a play based on hundreds of interviews conducted with women who were asked about their bodies, specifically their vaginas.

"They will talk about some things that your mother wouldn't tell you," said Wanda Viento, Women's Center Director.

A mass e-mail sent from studentsforintegrity@yahoo.com to many students states that the monologues "venerates child rape." Women's Center Director Wanda Viento countered, "That is absolutely not true — nobody in the cast or in the Women's Center would venerate child rape," Viento said.

In response to the e-mail, the Women's Center said they respectfully disagree with the author's views.

When asked for comment about the e-mail, the group labeling themselves as "Concerned students (women) of Boise State" could not be reached.

The conservative women's group N.E.W. responded to the protest. President Katie Jo Rupert read most of the monologues and did some research in order to

See Protest (page 3)



PHOTO BY SEAN PRALL/THE ARBITER

Unknown students chalked sidewalks across campus in protest of this weekend's production of the Vagina Monologues at Boise State.

Graduate enrollment shoots up 23 percent

Spring enrollment at Boise State is highest ever

BY SKYLER SIMMONS
Special to The Arbiter

Spring enrollment at Boise State is the highest it's ever been, according to Jack Pelton, interim vice president of Research.

Pelton said all areas have seen increases in the number of students this semester, none more substantially than that of the graduate program, which has risen 23 percent from last year.

"That is a big number," said Pelton, also the dean of the Graduate College.

Pelton said the huge number of students enrolling is probably due to three things, treasure Valley population growth, more funding for graduate students and more graduate program choices.

"More people in the valley means more people enrolling," Pelton said.

BSU is also increasing the number of programs available to graduate students.

This is a strong attraction when it comes to drawing students to the campus, Pelton said.

More funding for the graduate programs does everything from paying assistant teachers to providing scholarships for graduate students, Pelton said.

"Only 11 percent of the graduate students are full-time," Pelton said. "Many students are taking advantage of going to school part-time, like people with full time jobs or families."

“More people
in the valley
means more
people enrolling.”

- Jack Pelton Interim Vice
President of Research

Find these stories at www.ArbiterOnline.com



Israel cuts off critical funds to Palestinian government

Palestinian President Mahmoud Abbas speaks during a news conference in Gaza.

PHOTO COURTESY KNIGHT RIDGER TRIBUNE

On-fire adviser to the stars



Chris Palmer advises film and television productions on the potential hazards of special effects and terrorist attacks.

PHOTO COURTESY KNIGHT RIDGER TRIBUNE

3-day forecast

Friday
High: 46F
Low: 29F

Saturday
High: 48F
Low: 32F

Sunday
High: 47F
Low: 34F

FORECAST COURTESY WEATHER.COM

the headlines

2 THE ARBITER FEBRUARY 23 2006

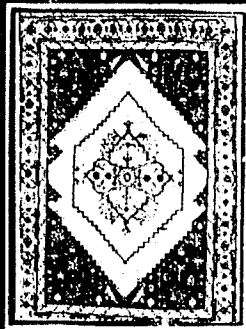
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world

Historian gets prison sentence for denying Holocaust

VIENNA, Austria - British historian David Irving was sentenced to three years in prison Monday on charges that he denied the Holocaust.

The sentence occurred just hours after he admitted that he'd been wrong to doubt the systematic murder of millions of Jews.

To supporters, and even some critics, the other crime on trial was the oppression of free speech.

"The way the law is written, I didn't have any other choice but to plead guilty," Irving said.

He'd faced as many as 10 years in prison on the charges.

Irving, 67, heads to prison for statements he made during a lecture in Austria in 1989, when he said that the gas chambers of Auschwitz were a fairy tale.

In addition, he's known for having said that the number of Jews murdered by Nazis was greatly exaggerated and that most Jews died of diseases during World War II.

He also said that until 1943 Adolf Hitler had never heard of the Holocaust.

At least nine European countries, as well as Israel, have national laws that make it a crime to deny or diminish the reality of the Holocaust.

Before and during court on Monday, Irving acknowledged that he'd been wrong.

He said "history is a constantly growing tree" and that documents he'd studied since 1989, especially the files of Adolf Eichmann (often called the architect of the Holocaust), had made it clear to him that "millions of Jews

were murdered."

Irving was the author of more than 20 books before becoming known as one of the world's foremost anti-Semitic researchers.

national

E-mail mistakenly accepts 3,500 law school applicants

Add law-school acceptances to the Nigerian scams and mortgage offers you already disregard in your e-mail inbox.

Thousands of applicants to UC Berkeley's Boalt Hall law school briefly exulted after a Friday afternoon e-mail implied they had been admitted for the fall semester. A quick follow-up brought them back to Earth, telling them to disregard the first message.

Boalt's admissions director, Edward Tom, said he was showing a new employee how to use the school's new e-mail program when he clicked the mouse button on "send" just a bit too soon. Rather than the 500 or so successful applicants who were meant to receive the letter, an estimated 3,500 received a message inviting them to an event for early admits.

"I immediately realized, 'Oh my goodness, what have I done?'" Tom said Tuesday.

Within five minutes, the phones were ringing and e-mail replies were flooding Tom's inbox. Most applicants responded well to the letdown, but Tom himself was mortified.

"I am not naive enough to think no harm was done," he said. "I'm aware of the anxiety and tension that exists with our applicants."

"It's a very lonely feeling, but I

think I've done everything I could."

Those who mistakenly received Friday's bogus e-mail still have a chance for the real thing. The school plans to accept up to 850 of the 7,000 or so applicants, most of whom will know by the end of March whether they're in.

Tom's plans call for delegating mass e-mails to his employees.

"My staff isn't going to let me touch that thing again," he said.

local/bsu

Gene Harris Jazz Festival tickets available through Tuesday

All-festival passes are available at a 20 percent discount through Feb. 28 for the ninth annual Gene Harris Jazz Festival, presented by Boise State University.

Tickets for the April 6-9 event may be purchased through Select-a-Seat at (208) 426-1494 or through the Qwest Arena Box Office at (208) 331-8497.

An all-festival pass includes tickets for all evening concerts and start at \$60.

The festival offers special pricing for students.

Boise State students may purchase a Club Night ticket for \$5 at the Boise State Student Union information desk with valid student ID.

Non-Boise State students can purchase the Club Night pass for \$10 at all ticket outlets.

Students may buy a ticket for admission to both Friday and Saturday evening concerts for \$12.

Friday's concert will feature vocalist Niki Harris, and the Saturday evening headliner will be Latin

performer Poncho Sanchez.

Club Night on Thursday, April 6, will feature several festival newcomers, including Roger Kellaway and Marvin Stamm, along with festival favorites, including Paul Tillotson.

For more information on Gene Harris Jazz Festival tickets and performers, visit www.geneharris.org.

what the?

I know it was around here

Poachers bulldozed tons of dirt into a lake in Elk, Poland, leaving thousands of fish floundering in just a few inches of water. They then gathered up the fish and fled. Police were alerted when fishermen reported the lake missing.

Oh darling, I don't care where we are! Take me!

A couple in their 30s stripped naked and began having sex in broad daylight on a bench across from the office of the mayor of Bariloche, Argentina. A crowd was cheering them on when the police showed up. One official said they were "otherwise two respectable citizens" who were overcome with an uncontrollable urge to have sex in public.

This 'dozer belong to you, mister?

Three men stole a bulldozer from a construction site in Phelan, Calif. Police became suspicious when they spotted it at the home of one of the thieves

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HAPPY HOUR W/ STELLA TUE 2-28
MATT POND PA TUE 2-28
SHURMAN FRI 3-3
GENTLE AND THE LATE SHOW SAT 3-4
PAT MCGEE/STEPHEN KELLOGG WED 3-8
THE ACADEMY IS... SAT 3-11
GENTLE AND THE LATE SHOW SAT 3-11
UNWRITTEN LAW SUN 3-12
SHANNON CURFMAN/LENNON MON 3-13
AQUALUNG WED 3-15
ANTI-FLAG THU 3-16
GENTLE AND THE LATE SHOW SAT 3-18
GHOSTFACE KILLAH SUN 3-19
AUTHORITY ZERO WED 3-29
DOUG CAMERON CD REL. FRI 4-14
30 SECONDS TO MARS SUN 4-16
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SHOOTER JENNINGS THU 5-25

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SAT. 3-11 BIG EASY

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SUN. 3-12 BIG EASY

SHANNON CURFMAN
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MON. 3-13 BOURBON STREET

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Campus Crime

February 13, 2006

2/13/06 - Grand Theft - Unknown suspect took a winch off the front of a Housing vehicle. Report taken

2/13/06 - Informational report - A fantasy involving a child was found in papers that were printed out in the Library. Report taken

2/14/06 - Theft - Money was stolen from a student's wallet in Chaffee. Report taken.

2/14/06 - Malicious injury to property - Suspect vandalized men's room in Student Union Building. Report taken.

2/14/06 - Hit & Run - Suspect hit a parked car on University drive and left without leaving contact information. Report taken

2/15/06 - Malicious injury to property - Suspect drove a nail into the victim's tire. Report taken

2/15/06 - Malicious injury to property - Unknown suspect used sharp object to scratch paint on the side of a truck. Report taken.

2/16/06 - Noise - Student playing loud music at the Square. Report taken and cited for disturbing the peace.

2/16/06 - Malicious injury to property - Suspect vandalized the men's room in the Student Union. Report taken

2/17/06 - Theft - CD's were taken from a dorm room. Report taken.

2/17/06 - Battery - Co-worker grabbed an employee of the Student Health Center and prevented her (against her will) from leaving. Report taken.

2/18/06 - Rape - Student raped at an off-campus party. Report taken, investigation underway.

2/19/06 - Malicious injury to property - Card reader was ripped off wall of Science Nursing Building. Report taken

2/19/06 - Miscellaneous information report - a resident of Towers tucked what appeared to be a gun under his arm and ran into a room. Gun was a soft air pellet gun. BPD seized the gun and a report was taken. Housing is also taking disciplinary actions.

February 19, 2006

2nd sex-related crime occurs within a week

BY CHAD
MENDENHALL
News Writer

The Boise Police Department on campus is investigating a rape that was reported Saturday, Feb. 18. The victim is a student at

Boise State. According to police officials, the incident occurred at party off campus.

In order to not jeopardize the investigation, Police Department Sgt. Stan Nicolls said they would not release any further information until the suspect

is in custody.

This marks at least the second rape incident less than a week involving BSU students. On Feb. 12 police arrested 20-year old BSU student Jeffrey Ringle in connection with attempted rape in the Taylor residence hall on campus.

ASBSU Senate discusses allowing student to sit on SBOE, plus/minus grade system

BY JESSICA
CHRISTENSEN
News Writer

The Associated Students of Boise State University reviewed six senate resolutions, and briefly touched on two senate bills at their meeting Tuesday in the Senate Forum.

One of the bills, which proposes providing a nonvoting student member to the State Board of Education will be addressed in the Idaho State Legislature this Friday at 8 a.m.

The bill would amend section 33-102 of Idaho code to provide an ex officio nonvoting member of the State Board of Education that is a student of a state supported college or university. Governor Dirk Kempthorne would appoint the student member.

"It's a hearing, so the committee will vote on this bill to decide

whether it will be sent to the floor or not," former ASBSU Chief of Staff and current ASBSU presidential candidate Tim Flaherty said. "It's really important to have students show their support."

ASBSU Senator and Flaherty's vice presidential running mate LaTisha Clark agreed.

"It's critical to have a good volume of students there. Students can dress up and attend, not even necessarily to speak. Showing support is very valuable," Clark said.

The student appointed must be a resident of the state of Idaho and a registered full-time student at one of the state's supported colleges or universities, which includes BSU.

A one-year term is the length of service the student would commit to.

Other business discussed at Tuesday's meeting:

Senate Resolution 20, which sup-

ports Flaherty's bill, will have a third reading at today's meeting

Senate Resolution 22, which expresses support to increase the compensation for teachers of math and science in the elementary and secondary education levels, was tabled indefinitely. Sen. Greg Wilson withdrew his sponsorship because it failed in state legislation.

Senate Pro Tempore Wyatt Parke introduced Senate Resolution 26, which expresses opposition to a possible plus/minus grading system at Boise State.

Sen. LaTisha Clark motioned to forward the resolution to the University Relations/Public Liaison committee.

"I would like to know more about the plus/minus grading system before we vote... it could be that there is a way to have this resolution help, not hurt the students at Boise State," Clark said.

Protest

(from page 1)

make the decision.

In opposition to the monologues, Rupert said, "Our group promotes being powerful women and strong role models."

The closing of the e-mail listed a number of groups that can be contacted if "you really want to help abused women."

The groups listed include Women's and Children's Alliance, City Light, Valley Crisis Center and Hope's Door. All of these groups had no part in the e-mail and were unaware that the 'concerned students of Boise State' were using their names without permission.

"As an organization, we did not authorize them to use our name in the e-mail," said Valley Crisis Center Co-Director Yolanda Matos.

The organizations were not contacted regarding their position on the Vagina Monologues either.

"It's imperative that this misinformation that the WCA is against the production be stopped immediately," said Women's and Children's Alliance Residential Services Manager Angi Armagost.

According to research performed by the BSU Office of Information Technology, the e-mail was sent from a group with an outside web address.

They said that this group is likely to be aware of campus policy regarding mass emails.

BSU guidelines state that student organizations desiring to send information to a specific group of stu-

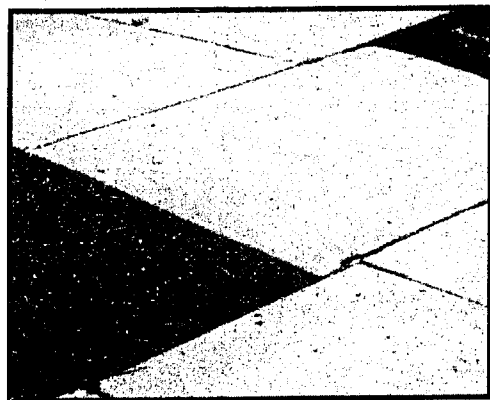


PHOTO BY SEAN PRALL/THE ARBITER

dents (i.e. students of a specific major or of a specific ethnic group) may do so by submitting their e-mail to the Student Organization's Office in the SUB.

However, any mass emails addressed to more than 50 BSU students requires approval of vice president of student affairs.

The guidelines also state that the same message may not be sent multiple times to fewer than 50 students to circumvent these guidelines.

The email was sent out to 49 students in each group, according to the OIT.

The Vagina Monologues are scheduled to run Friday and Saturday at 7 p.m. and Sunday at 3 p.m. in the SUB Special Events Center.

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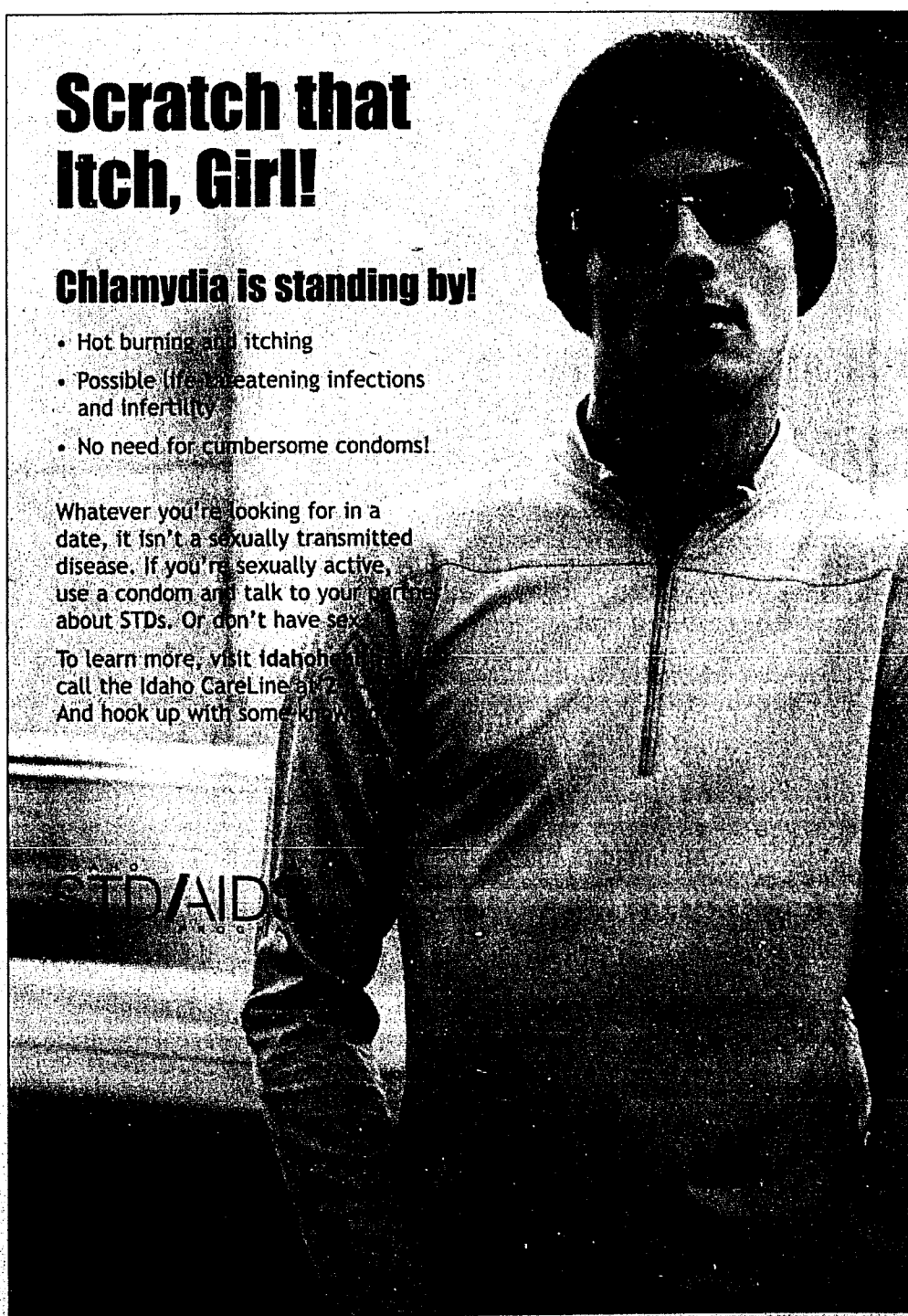
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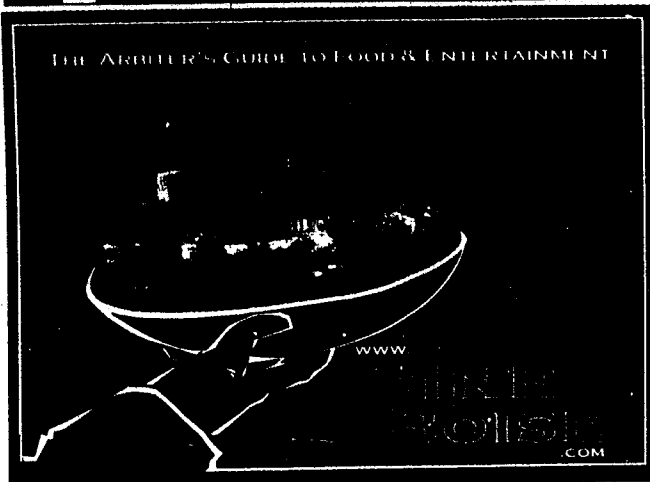
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YOUTH WEEK!

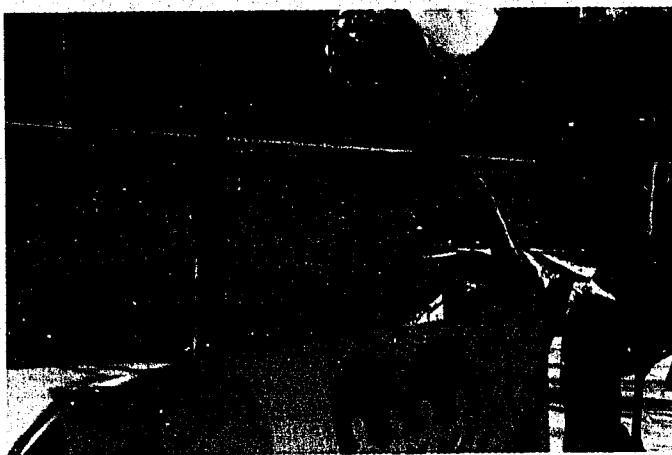


PHOTO BY SEAN PRALL/THE ARBITRATOR

Youth Week, an event sponsored
by the Volunteer Services Board at
Boise State, occurred last week.
On the Quad, students were
encouraged to make Valentine's Day
cards for children in
local YMCA programs.



BSU President Kustra's answers questions regarding Seymour Hersh

BY MICAH MCLAUGHLIN
News Writer

The award-winning investigative journalist Seymour Hersh spoke at Boise State on Feb. 13 to more than 1,500 attendees at the Distinguished Lecture Series. Hersh broke the story about the My Lai massacre in Vietnam, for which he won a Pulitzer Prize.

Recently, Hersh covered the Abu Ghraib prison scandal. He spoke about his insights on the United States' foreign relations.

bit about public policy. Just a week ago we had a conservative speaker on the same podium, John Stossel from ABC news and the audience was filled with conservatives from around the region. Tonight, we have a slightly more liberal audience because the speaker is Seymour Hersh. That's what a university is all about, presenting all sides of the issues facing America in the world we live in.

Q: What do you think student particularly can take away from this lecture?

A: I think it's an opportunity for students to think critically about their government. They can think critically about their government and come away from a presentation like this in complete agreement or they can think critically about their government and come away thinking critically

about the speaker in full support of the government. The point is, this series is intended to make our students think about the crucial issues of the day and I think we've succeeded tonight as we've succeeded throughout the year.

Q: What did you personally take away from this presentation?

A: I found it fascinating to talk to a man who has actually played such a critical role in the last forty years of our history looking at it from the standpoint of the press. It's a fascinating account. Whether people here tonight or who read about this agree or disagree with Seymour Hersh or what he stands for, there is no question that it gives us remarkable insight into the events surrounding the Vietnam War, the 1970s and the CIA abuses right on down to the present time.



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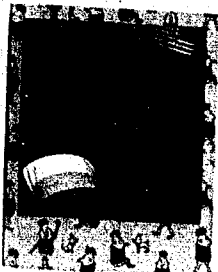


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culture



EDITOR: Mariana Bekker
(culture@arbiteronline.com)

EDITOR'S PICK:
NEW DVD RELEASE
"Death in Gaza"

DEATH IN
GAZA

Anyone who wishes to gain a foothold in understanding the forces at play in the Israeli-Palestinian conflict needs to see this stunning documentary, which offers unreal access to Palestinian fighters, families and children living in the hot zone. "Death in Gaza" pays particular attention to three children: two 12-year-old boys and a 16-year-old girl, who, like their superiors, see their fight ending either in victory or in death.

Peace isn't an option, and when you witness the level of educational, social and physical bombardment the kids endure each day, it's frustratingly easy to see why they think that way. Director James Miller was mistakenly shot and killed by Israeli forces during the making of "Gaza" - the day of his death is captured here in haunting detail - but he did not die in vain. This is one of the most incredible docs you may ever see.

CELEBRITY NEWS:



Newly splits

Nick Lachey wants what's his, and maybe what's Jessica Simpson's, too. In court papers filed Friday in Los Angeles in response to Simpson's Dec. 16 divorce filing, Lachey said he was reserving the right to seek spousal support and asked the court to confirm that "miscellaneous jewelry and other personal effects" are separate property, as are his earnings from after the date of separation. The couple had no pre-nup, The Associated Press reports.

Lachey, 32, had more earning power when the couple wed in October 2002. But Simpson's fame skyrocketed during the marriage. The 25-year-old singer-actress reportedly made more than \$30 million last year. Last month, the house the pair shared during their hit MTV reality show, "Newlyweds," was sold for an undisclosed price.

HEALTH AND BEAUTY TIP:

Calorie counting

The magic formula for weight loss is as follows: Calories burned > (greater than) calories consumed = weight loss. It really is that easy. So it's important to know how many calories you typically burn and how many you're consuming.

For the average person, 3,500 calories equals one pound of fat. If you want to lose one pound per week, you could look at it this way. Eat 500 less calories per day than what your body needs, and you'll have burned 3,500 calories and lost a single pound. 500 calories x 7 days = 3,500 calories less per week which = 1 pound.

If you don't want to feel like your starving yourself, it's important to watch the types of foods you eat. For example, the calories in nine Hershey Kisses equal that of a nice Italian meatloaf with side dishes to boot. Sit at your desk and snack on a tin can of nuts, and you'll eat your entire daily allowance of calories.

So, how many calories are in a gram of food? As the above examples show, that depends on the type of food you select. A single gram of fat contains more than twice the calories of a gram of protein or a gram of carbohydrate. So, it matters quite a bit how if you're filling up an empty stomach with a grilled salmon filet, or a pound of penne pasta, or a bucket of fried chicken.

Compiled from
Knight Ridder Tribune wire services



Rosa Parks, Wasserman and Coretta Scott King.

Greeting Women's History Month with fond farewells

BY TAMARA PARTEN
Culture Writer

It's a sad and somewhat eerie coincidence that the celebrities remembered in recent past headlines have largely consisted of women - historically notable women who have changed the course of American civil and women's liberties.

On Oct. 24, 2005, Rosa Parks died, leaving behind her legacy as the "Mother of the Modern Day Civil Rights Movement."

Jan. 30, 2006, Coretta Scott King, widow of the Rev. Martin Luther King Jr., died, though not without first outliving her grief from her husband's assassination, pursuing for 25 years to establish a federal holiday in the name of her deceased husband, founding the King Center for Nonviolent Social Change in Atlanta, and finally working tirelessly to champion a cause left to her in the wake of personal and national tragedy.

Again, Jan. 30, 2006, Dorothy Wasserman, feminist playwright, died, though not without leaving behind award-winning plays such as "The Heidi Chronicles" and "The Sisters Rosensweig," which chronicled feminist struggles and successes with humor and insight.

Feb. 4, 2006, Betty Braddock, author of the 1955 sex-empowerment manifesto "One Woman's Opinion" and, though not without leaving behind a society greatly shaped by the modern feminist movement, she passed away in the '60s.

During the passing of so many trailblazing women in such a condensed period of time, it's difficult not to acknowledge the near-legend of a generation of women born during a time of significant social change. And we are left to wonder whose virtues will be remembered in the years to 20, 30 and even 100 years from now, and what they will be remembered for.

Our women today still fight social change of the variety living in a post-feminist, post-9/11 world, and which reflects present-day problems of women's work compared to the social issues of women in the past when women's rights and civil rights were fought in parallel.

See Women page 7

SO,
ANYWAY...

I was so close to winning I could taste it. Wait, no, that was sugar cereal. My bad.

BY TRAVIS ESTVOLD
Culture Columnist

So how about that lottery, eh? I guess America gets its panties in a twist whenever one of its citizens can go from dirt poor to ungodly rich in the time it takes to pull a few balls out of a hopper.

I, myself, am never caught up in this lotto fever. Just kidding! I like to find a quiet corner to tuck myself into and dream about all the money I could potentially piss away if I came into something in the neighborhood of \$350 million.

Do you know how many people you could tell to go screw themselves? Do you know how many I would tell? Twelve more than you, so there.

I'm not a big boating fan, but if I won the lottery, I'd buy myself a boat. I would get ahold of the most expensive bottle of champagne in the state and christen the thing the S.S. IamrichAndyouwillShutup.

When I purchased my \$5 ticket at Winco the day of the drawing, I was convinced I held the winner in my hand. I even told the guy behind the service counter who sold it to me that I was going to win.

"I'm going to win," I said. "Okay," he replied ambivalently. "And then I'm going to buy this store," I muttered under my breath. In retrospect, had I won and been the owner of Winco Foods, I would not have fired him for not taking me seriously. I'm not that kind of guy. But I would have made him work in the bread department.

I don't know why; it just sounds like something you'd do to someone who is ambivalent. What does ambivalent mean, anyway?

If I were a lottery winner, I'd drink loads of alcohol every time I floated the Boise River, restrictions be damned. What do little fines mean to someone who pees into a solid gold toilet, am I right? Ask half of the

players in the NFL.

I'd hire a personal trainer to whip me into shape and a personal chef (maybe that "BAM!" guy) to cook all my meals for me. I'd have secret compartments built into my new home where I could stash boxes and boxes of Cap'n Crunch that neither of them would ever know about.

If I hit the jackpot, I'd fly up to Seattle to watch football games with Paul Allen and send Christmas cards to Bill Gates - he would never return any of them or even say thanks. "That Bill," I would tell my friends.

I'd buy a private jet and make Harrison Ford and John Travolta arm wrestle for the opportunity to fly it for me. Tom Cruise would not be allowed onboard - but his movies would be.

I would have installed in my new mansion a three-lane bowling alley, but I'd continue to bowl with my third-generation, second-hand bowling ball, because it's probably the coolest thing I own.

If I were ever to go bald, I'd keep my hair long and comb it over, because when you're rich, you can have bad hair if you like, even if you tell people, "You're fired!"

So, anyway, clearly I've given the distribution of my potential winnings some thought. I think all purchasers of lottery tickets are guilty of this same transgression.

In fact, it wouldn't surprise me one bit to find out the 30-second clip of the lottery official pulling out the winning ping pong balls garnered better ratings than all of the Taurino Games combined.

America, after all, is nothing if not money hungry. I'm the same way. But what sets me apart is constant simultaneous hunger for Cap'n Crunch. And I think everyone would feel like a winner if they just stuffed their faces with a little sugar cereal more often.



Travis Estvold writes a weekly column for The Arbiter, carrying a camera phone with him to document his misadventures.

Poet Anselm Berrigan to read at Boise State

BY THOM GARZONE
Culture Writer

On Friday, Feb. 24, at 7:30 p.m. in the Barnwell Room of the SUB, poet Anselm Berrigan will read his work. Berrigan, an instructor at the Milton Avery Graduate School of the Arts, is known for his strength, surprise and emotional range which exudes from his work.

His poetry is immediate and feels firsthand even when he tells us otherwise.

Berrigan comes across as a poet without boundaries or constraints.

"I'm interested in individual poets and po-

ems, and not general style," Berrigan said. He admitted that at his reading in New York City one couldn't limit choices on what you think you like.

Berrigan said he enjoys giving readings and that he could connect with all ages. He added, "I will say that you don't have to be a poet, in my opinion, to enjoy or be interested in the reading."

According to Berrigan, many poets have inspired him. "Poets like Frank O'Hara, Amiri Baraka, Emily Dickinson and Samuel T. Coleridge have been very important to me at different times," he said. He also recognizes his brother, Edmund, who plays guitar

and writes music as someone who is another strong influence in his creative process.

Berrigan's writing roots actually stemmed from journalism. "I was working at the student newspaper... and gradually realized I wanted to be freer in my writing," he said.

He also said, "people coming to poetry today have a much broader spectrum of work available to them to read and absorb," and who knows what kinds of writing and thinking that might generate. Berrigan said that young poets have to stay with it and that poetry requires work.

See Poet page 7

Girl Scouts head to prison



BY DANIEL KEDISH
Culture Writer

Millions of mothers and daughters across the globe share sacred bonds; relationships that are in a way necessary for success and strength while growing up. However, when a mother goes to prison for crimes related to drug abuse, murder, and other felonies, a daughter's life becomes a complicated path into adulthood.

On Feb. 21, the film "Troop 1500," showed in the Student Union Building at Boise State University. The film illustrates issues of mother-daughter relationships through an emotional story following a single troop of girl scouts and their imprisoned mothers.

In the film, audiences witness the struggle many young girls must embark on, due to having mothers behind bars. The movie follows the Lone Star Girl Scout Council in Texas as they visit their mothers in Gatesville Prison, using the program: Girl Scouts Beyond Bars. This program allows jailed mothers with daughters to build relationships and bonds while serving time in prison. The film illustrates the process from the incarceration to the release and everything in between that affects the lives of these individuals.

According to statistics done by the Girl Scouts of America foundation and other studies, figures show that an estimated 1.5 million to 2 million children in the United States have a parent in prison. These overwhelming figures led to the creation of Girl Scouts Beyond Bars in 1992 with its first council in Maryland. Today, there are over 40 different chapters involved incorporating approximately 400 mothers and 800 girls.

"Troop 1500" shows how Girl Scouts Beyond Bars currently works for one troop by showing scenes of girls visiting their mothers through heartbreaking cinematic reality. Through questions dealing with the reasons for their mothers' imprisonment, the girls push the limits and lower the emotional barriers set between them and their mothers.



PHOTO COURTESY MOBILUSMEDIA

"Troop 1500" was shown in the SUB on Tuesday as part of the Diverse Perspectives in Film series.

According to a March 3 interview, Julia Cuba, leader of troop 1500, said, "It is extremely rewarding to be able to help these girls create positive memories with their moms. Our program enables mothers and daughters to reinforce the love and trust they have for each other amidst the most trying of circumstances." Cuba appears as a prominent figure in the film and expresses how the use of such a program can benefit many people experiencing similar hardships in their own lives.

The documentary, created by award-winning filmmakers Ellen Spiro and Karen Bernstein and distributed by Women Make Movies, was part of the Boise State University Diverse Perspectives Film Series, which shows films the third Tuesday of every month. The film series is co-sponsored by the Boise State Women's Center, the Cultural Center, Student Activities, Idaho Public Television and the Independent Television Service.

'Saw II:' Jigsaw still playing games with people's lives

BY GREG WALLACE
Culture Writer

The opening scene of "Saw II" begins with a snitch (a police informant) named Mike waking up with a kind of Venus flytrap death mask strapped to his head. The mask is set on a timer and will crush his skull unless he can figure out how to get it off.

Mike is informed by a video feed that the key to the mask has been surgically implanted into his own body, a clue shows an x-ray of his skull with a key implanted in his eye socket.

If Mike wants to live he must sacrifice one of his eyes. These are the types of games that Jigsaw likes to play. And if you are a fan of the first "Saw," you will

love the sequel. It was just released on DVD last week.

In case you have not seen part one, here's a little history about Jigsaw. He plays games with people's lives. These are people that Jigsaw believes do not value their own lives enough. He kidnaps his victims, who then wake in the middle of a terrifying puzzle. The object of the game is to live; to do this you must make whatever sacrifice the game requires.

Jigsaw is a cancer patient. This has taught him to appreciate what little life he has left. His victims are drug addicts, criminals, snitches, etc. - people he believes do not put value on their own lives.

When Jigsaw's victims fail the game,

he cuts a small puzzle piece out of their skin. He claims this is only a symbol, "that the subject was missing a vital piece of the human puzzle, the survival instinct."

Jigsaw innocently explains that he is only, "testing the fabric of human nature."

"Saw II" stars former boy band pinup Donnie Wahlberg from the New Kids on the Block. Wahlberg plays detective Mathews, a cop who seems to be losing his grip on his job and his family.

Mathews makes what appears to be an easy arrest of the sadistic serial killer, but this is only the beginning of another one of Jigsaw's games. It is here that the detective is drawn into Jigsaw's world along with his teenage son.

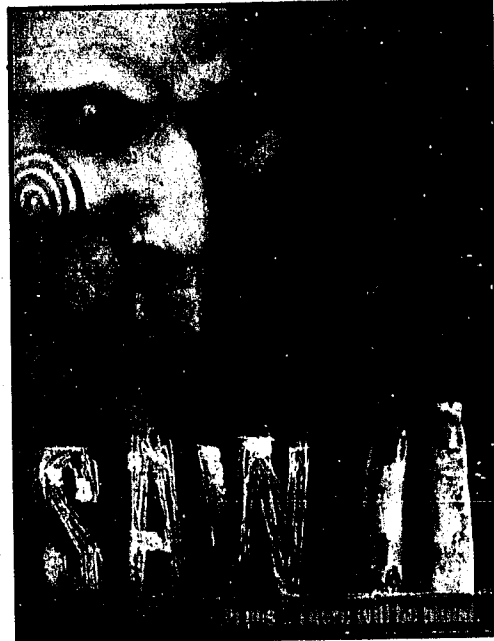
The movie is just as much a mystery thriller as it is horror movie, and may be one of the most inventive and fresh ideas to come from either genre in years.

Like part one, it is very graphic and bloody. The imagery as a whole may be sick and disturbing, but this only seems to add to the concept of the movie.

And if these first two installments of "Saw" are not enough for you, the surprise ending seems to set in place the need for more sequels.

Whatever you do, do not take your life for granted.

Jigsaw or someone like him may come along who believe in his theory: "You can only really live your life, if you are looking directly at the end."



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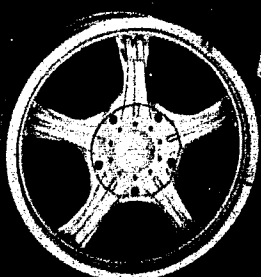
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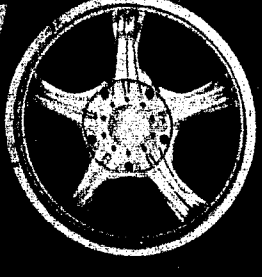


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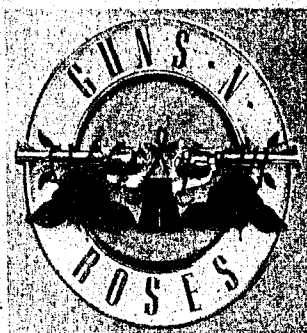
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Rock 'n' Roll News and Rumors

BY GREG WALLACE
Culture Columnist



New Guns N' Roses hits the airwaves via the Internet

New Guns N' Roses demo's from the upcoming CD "Chinese Democracy," leaked onto the Internet Wednesday night just as my last column went to print.

On Feb. 15 someone on Mygnr.com posted demos of the song "I.R.S.," and a one-minute clip of the song "Better." Within hours, these files were posted for download on every Guns N' Roses message board and fan site on the Internet.

By the next morning "I.R.S." was being played on Howard Stern's satellite radio show. Nation wide, rock radio followed his lead; I have a list of about 30 radio stations that have played the tracks, according to www.heretodaygonetohell.com.

I listened to a streaming web cast on Friday afternoon from radio station WAAF in Boston. They had decided to play "I.R.S." at the top of every hour.

Boston radio DJ Mistress Carrie, stated that she had no idea when the record was coming out and that the recordings were in fact acquired from the Internet leak.

She then went into this rant, "Axl said we would hear new music this year, and then poof, like a genie with a magic lamp... I know you're sitting in your mansion Axl, beating a Victoria's Secret supermodel, laughing, thinking ha, ha, they have played right into my hand."

Guns N' Roses management have supposedly denied responsibility for the leaks and asked all GN'R related websites to take them down. Most sites seemed to comply with this, but at the same time these unofficial new songs were being broadcast on radio nationwide.

Later on Friday Feb. 17, two more song files magically appeared. Another new song was leaked, "There was a Time," and a longer but still incomplete file of the song "Better."

The rumors just keep coming. Were these demos posted illegally by friends or fans lucky enough to acquire a copy? Or is it some kind of modern day marketing campaign being carried out by Guns N' Roses and their management?

I have read rumors that management has told radio to play the new songs as much as possible. I have also read of a supposed 'Cease and desist' order telling radio stations to stop playing the songs. I don't know if either is true, but after five days, radio is still playing the songs. This makes me highly doubt the 'Cease and desist' order.

Only one thing is known, with the amount of bandwidth on the net and radio play these first couple songs are receiving, this may be the biggest rock 'n' roll story in years.

In other GN'R news, the rumors of the reunion show at England's Downloads Festival are heating up. The website GunsNRoses.us has reported that the three headliners for the festival will be Metallica, AC/DC, and Guns N' Roses.

A post on VelvetRope.com claimed to know from inside information that the "original" Guns N' Roses have, in fact, started rehearsing. The term "original" seems to be used pretty loosely. The informant could only confirm that Axl Rose and Slash have started rehearsing.

No one knows whether Duff, Izzy Stradlin or Steven Adler are involved at this point.

As the world sits and waits for the official word on the situation from management or the band, one thing seems to clear: if they want it, 2006 will be the year of Guns N' Roses.



Poet

[from page 5]

Berrigan believes that there isn't one precise way to teach poetry. He said, "there are so many ways to write and think about writing and the main mistake... is to act as if one method or philosophy is going to trump everything else." He went on saying, "It takes patience and you do have to be open to influence and, especially, to reading other people's work with an open mind."

Berrigan is a poet whose ideas are fresh and exciting, bringing contemporary view and efforts into the forefront of the poetry scene today. Berrigan's books are "Zero Star Hotel" and "Integrity: and Dramatic Life." He's also written two chapbooks, "Strangers in the Nest" and "In the Dream Hole," as well as a CD with his brother Edmund, "They Beat Me over the Head with a Sack." Berrigan's reading will be a part of the Master of Fine Arts Reading Series at Boise State University.

Women

[from page 5]

political spheres?

It is pertinent to ponder such questions especially in the coming month when Women's History will be commemorated across the nation and the world. Just as it is important to pay tribute to the women who tread new ground in the past, it is also important to recognize women today who have kept the legacy going.

Acknowledge, for instance, the growing number of women in high positions of government and leadership. Madeleine Albright, Condoleezza Rice, and Sandra Day O'Connor come to my mind. But what about some less well known figures whose names, nevertheless, hold firm positions in lists documenting "female firsts." To name only a few, there's Wilma Mankiller, the first woman chief of the Cherokee Nation, Antonia Coelle Novello, the first female Hispanic U.S. surgeon general, and Muriel "Mickey" Siebert who, in 1967 was the first woman to purchase a seat on the New York Stock Exchange where she remained the only female among 1,366 members for 10 years.

And what about Dr. Mae C. Jemison, the first African American woman to enter space, whose many accomplishments epitomize woman's success in higher education-- she has her B.S. in Chemical Engineering, and an A.B. in African and Afro-American studies from Stanford University. She attended Cornell Medical School, worked for NASA for six years, and founded The Jemison Group Inc., which developed a satellite based telecommunications system called ALAFIYA to help improve health care deliveries to developing nations. She was also a professor for the Environmental Studies Program at Dartmouth College.

Yet another woman to acknowledge is Hadani Ditmar, an international journalist and author of the best-selling book "Dancing in the No Fly Zone: a Woman's Journey Through Iraq." She visits BSU on March 16 at 7 p.m. in the Jordan Ballroom as this year's Women's History Month keynote speaker.

To kick off Women's History Month, Boise State University Women's Center will present their sixth annual production of Eve Ensler's "The Vagina Monologues" at 7 p.m. Feb. 24-25 and at 3 p.m. Feb. 26 in the Special Events Center.

The play is based off of hundreds of interviews Ensler conducted with women of a diverse spectrum discussing sexuality, body image, and just what it means to be a woman.

This production is part of the V-day 2006 College Campaign, a worldwide movement aimed at stopping sexual violence against females. Such an issue should especially be acknowledged on March 8, International Women's Day is an event sponsored by the U.N. On this day, the BSU Women's Center will present red roses to the women of Boise State University.

If you receive a rose, the Women's Center asks you to acknowledge and celebrate the "wonderful diversity, talent and potential of all the women of the world."

Ninety percent of all proceeds of "The Vagina Monologues" go to the Women's Center violence prevention programs. The remaining 10 percent of proceeds go the V-Day.org foundation to further fund groups working to end violence against women.

Tickets are \$5 for students and \$10 for general admission and can be purchased through Select-a-Seat.

For more information about "The Vagina Monologues" and other events held in March for Women's History Month, visit <http://women-center.boisestate.edu>.

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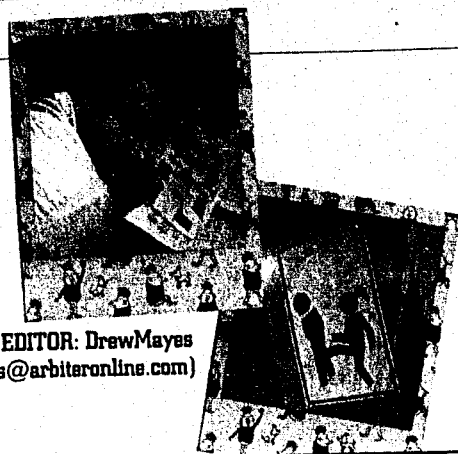


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opinion

EDITOR: Drew Mayes
(letters@arbiteronline.com)



The Vagina Monologues are about more than just a vagina

BY JENNA CLARK
Guest Opinion

Being a vocal supporter of a play called, "The Vagina Monologues," is not, as it happens, an easy job. I truly thought that advocating for a global movement that worked to end violence against women couldn't possibly have a downside. After all, I have a small daughter myself - and the thought of her growing up in a world where she wouldn't be safe was disturbing.

A one-in-four chance she'll be raped in her lifetime? Unacceptable. I want to help make the world safe for her and all the little girls growing up alongside her. Call me crazy but I thought that working to end rape and sexual abuse was a worthwhile dream.

"The Vagina Monologues," are a big part of that dream for me. The Monologues are a play created by Eve Ensler, who based

them on thousands of interviews with women from all over the world. Yes, as the title would suggest, the play is about vaginas - more specifically, about women's understandings about and relationships with their own bodies.

But just as women are so much more than just a single body part, this play is about a lot of other things: Love, identity, sex, discovery, sorrow, birth, expression, retribution, fear, loss and my personal favorite: survival. Survival in a world that constantly attempts to reduce women to something less than what they are.

The money raised by the monologues helps to fund the sexual assault response, prevention and education programs at the Women's Center.

Part of the money will also go to a global campaign chosen every year by the folks at the V-Day Campaign, the parent orga-

nization for "The Vagina Monologues." This year, the spotlight is on a group called "Comfort Women," women who survived being conscripted into sexual service by the Japanese military during World War II. Now very elderly, these women are seeking a formal apology from the government for what happened to them. They're often publicly accused of being vulgar and difficult, since apparently it's not acceptable for grandmothers to be picketing embassies. Unfortunately, the effects of sexual violence can last a lifetime.

Personally, I'm very proud to be helping these women. Growing up, I was told that there were many things women shouldn't talk about because it wasn't polite. Domestic violence and sexual assault come to mind. Somehow, the idea was that if we didn't talk about these things then they didn't exist. The problem was

that nothing changed! The same thing kept happening to all kinds of women, in larger numbers.

Imagine the courage it's taken for women over the years to start to talk about these things - to not be silent any longer. How hard it was and still is to demand redress and celebrate survival, to stop being polite and start to change the world.

Over the next week, you'll hear plenty about "The Vagina Monologues." On behalf of the Women's Center, I invite you to come and decide for yourself. The sixth annual production of "The Vagina Monologues," will be held at 7 p.m. on February 24th & 25th, and at 3 p.m. on Sunday the 26th.

Jenna Clark is a Program Assistant at the Women's Center

The Women's Center can't influence those whom they alienate

BY BRANDON STOKER
Guest Opinion

When hosting "The Vagina Monologues," the Women's Center must grapple with the problem of alienating large portions of the community. I would describe the Monologues as a "polarizing" event but that might suggest large numbers of people falling both in support of and in opposition to the performance. In reality, most side with the latter. I ask of the Women's Center: how do you intend to educate people about "violence against women" while forging an irreconcilable rift between your radical patrons and the vast majority of community members?

The people who typically attend "The Vagina Monologues," are radical progressives, feminists and sociology professors. The phrase "preaching to the choir" comes to mind. And while these people might account for a sizeable portion of the population in Berkeley, California, they rank among a dwindling minority in Boise, Idaho. There is something to be said when the showcase event of the year for the Women's Center panders to a minuscule portion of the community at the expense of everyone else.

The reasons for not attending "The Vagina Monologues" are numerous and diverse. The play has been the subject of widespread criticism from universities, journalists, intellectuals, politicians and even feminists. Betty Dodson, for example, described the play as "a blast of hatred at men and heterosexuality." Wendy McElroy wrote, "a play that claims to unveil the truth about vaginas but, somehow, overlooks the salutary role men play in most women's sexuality has no credibility. Worse than this, 'The Vagina Monologues' equates men with 'the enemy' and heterosexual love with violence."

Aside from crude language and graphic imagery, the most poignant criticism of the play stems from a monologue entitled "The Coochi Snorcher that Could," in which an adult woman intoxicates and rapes a 13-year-old girl. The message of the monologue: "[impressible young rape victims] will never need to rely on a man," and "if it was rape, it was a good rape!" Although the play has been altered to appease critics—the age of the rape victim was changed from 13 to 16, which still, ironically, constitutes statutory rape—the play clearly venerates pedophilia and rape, insofar the crime is perpetrated by a woman. How do feminists reconcile the not-so-subtle irony that proceeds of a play venerating rape will benefit Chinese rape victims?

While proponents of the Monologues attempt to write-off popular condemnation of the play as "close-minded hate speech," this simplistic explanation serves only to mask the obvious: supporters are among a radical minority. Each year the Women's Center hosts "The Vagina Monologues," it loses credibility with the general public. Fewer men and women respect the programs promulgated by the center. The only way to reach people who need what the Women's Center has to offer is to abandon extremism. Stop pandering to a radical social agenda. If you honestly intend to serve the needs of Boise State, then students right of Eve Ensler should feel comfortable attending your activities.

Brandon Stoker is a student at Boise State

Confusing awareness with perversion

"Vagina Monologues" are a wolf in sheep's clothing

BY LINDSAY CHRISTENSEN
Guest Opinion

Perhaps you have mistakenly purchased tickets to see Eve Ensler's "The Vagina Monologues." If not, save your time and money. This production has the paraded intent to stand against domestic violence and sexual assault, yet engages in profound hypocrisy. The double standard is exemplified in the monologue "The Little Coochi Snorcher That Could," in which a 24-year-old woman invites a 13-year-old girl into her home, intoxicates her, teaches her how to masturbate and rapes her. This repulsive account ends with the 13-year-old declaring, "Now people say it was a kind of rape ... Well, I say if it was rape, it was a good rape." Ensler could write similar pieces for the North American Man-Boy Love Association, they would be wildly popular among such subscribers.

To the Boise State Women's Center, who is sponsoring this production, I ask: when is a rape a "good rape?" If this little girl were to call your acclaimed rape crisis line, would you tell her to not worry, because it's a "good" kind of rape? No rape is ever a good rape.

"The Vagina Monologues," are wolves in sheep's clothing. By pretending to stand against domestic violence and supporting this behavior, it advocates sex crimes in the worst

way. It sends a contorted message to would be offenders that as long as you are raping a child to "sexually liberate" them, then, according to Ensler and the Women's Center, it's acceptable, even right.

What Eve also forgets to inform you is that this pedophile committed a series of felonies. Giving alcohol to a minor is the least of her legal worries. Idaho Code Section 18-1508 states that the above committed offense, "whether between persons of the same or opposite sex," is punishable by a lifetime sentence in state prison.

When asked why he would prosecute this felony, Assistant United States Attorney Jim Peters - a former prosecutor for the National Center for the Protection of Child Abuse with 27 years of similar experience - had the following to say: "Children are not emotionally prepared to understand the decisions they are making. When the other party is an adult and is 11-12 years older than them, the power difference is enormous, and the adult will manipulate the victim into making decisions they are not prepared to make."

The impacts of child sexual abuse are innumerable. The National Center for Post Traumatic Stress Disorder states that its effects include, but are not limited to: PTSD and/or anxiety; depression and thoughts of suicide; sexual anxiety and disorders; poor body image and low self-esteem; and the use of unhealthy behaviors, such as alcohol abuse, drug



If Ensler and the Women's Center stand against sexual assault, they should include the rest of the story, showing society the terrible effects of this horrible crime. The "hero" of their monologue would be subject to the law, as all sex offenders should.

Lindsay Christensen is a former student at Boise State

Fifty cents is a small price to pay tolerance

BY LISA MCCLAIN
Guest Opinion

As a moderate Anglo-American on this campus (translate that as "white"), I was shocked at the Associated Students of Boise State University treatment of our university's Cultural Center at last week's Senate meeting. The Cultural Center has proposed to increase their funding by fifty cents per student to support their important work that impacts all Boise State University students, not just ethnic student organizations. After placing the center last on the agenda and forcing individuals representing the center to sit through two hours of other Senate business waiting for a motion on behalf of the Cultural Center, arch-conservative Senator Brandon Stoker made a proposal to adjourn early after having dealt with all items on the agenda except the

Cultural Center's proposal. Could he have been more obvious?

Stoker and others promote the inaccurate perception that giving funding to the Cultural Center disadvantages non-ethnic (again, translate that as "white") students. This pits white students against students of color. It's divisive and weakens Boise State.

The Cultural Center is for everyone. It works to build bridges of understanding, tolerance, and respect for differences between students, faculty and staff of all ethnicities. And it offers some really interesting programs! Has Stoker ever attended a Cultural Center event? I have. The center offers films, parties and discussions on topics you can't find anywhere else on campus. You walk away asking yourself "Why didn't I know about that before?" Isn't that one of the main functions of a university?

Let's face it, folks. Our campus culture

is predominately Anglo. It's the way things are. I'm not ridden with white guilt or concerned about being politically correct. What I am concerned about is the long-term health of our university.

The reality is that we live in an increasingly global world in which all of us need to be aware of ethnic and international issues in order to function effectively in the workplace and our political system. The Cultural Center gives us tools we need to do this and it does a great job on a shoestring.

I have been troubled lately about what I will call a "culture of fear" that pits Anglos against people of other ethnicities and implies Anglos are somehow oppressed and in danger of losing what is distinctive and important within Anglo-American culture. I am about as "white bread" as you can get—an Anglo woman, married, two kids, a job and Christian.

My background is probably very much like Stoker's and most students. Newsflash! We are not oppressed in any meaningful way except by current economic realities.

I encourage Stoker and others not to react irrationally to the Cultural Center's request, acting like squabbling children fighting over who is getting the bigger piece of pie.

Another newsflash! Sometimes you get the bigger piece. Sometimes someone else does, but your goal should be to try to ensure that things even out in the long run. The pie isn't necessarily huge here at Boise State but it is big enough for all of us to share. I hope senators will seek to build bridges at this university rather than further divide this campus. We have nothing to fear.

Lisa McClain is a professor in the Boise State history department

The Arbiter

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Make your voice heard

BY JASON WARD
Opinion Writer

Spring semester is in full swing, and that means we can leave our jackets home and the trip to Panama City for Spring Break is getting closer. It also means the Associated Students of Boise State University elections are right around the corner. What, elections, you ask? You have no interest in ASBSU so why should you care, right? Well, if you're a fee-paying student at Boise State, then you're exactly who should be caring about the elections.

Whether you're a freshman or in your fourth consecutive senior year, it's extremely important to cast your vote in the election of your student leaders. It's how you make your voice heard. It's how you tell the administration how you want your school to be run. It's how you grab the reins of that proverbial Bronco and get involved. Now the question is: Who to vote for and how to decide?

If you're just starting school, or if you're not familiar with how the school government is run, making a decision can be an intimidating prospect. The first step to making an informed decision is obvious: get informed.

The positions to be voted on are President, Vice President and many Student Senator positions, which will represent your individual college, or major. The student government is set up very similar to how the government of the United States works. In case you slept through American government back in high school, here is a brief rundown of each position and how they work together.

As the head of the executive branch, the President administers the affairs of the Associated Students and is responsible for executing all laws and rules adopted by ASBSU.

The Vice President is the President and Chair of the ASBSU Senate, though he or she doesn't vote during senate hearings unless a tiebreaker is needed for a majority vote or to make or break a two-thirds vote. They also assume duties of the President if the President is incapacitated or impeached, which recently happened at Boise State.

Student Senators comprise the Senate which in essence, is the policy making body of the student government. In addition to serving as the voice of the students, their duties involve the discussion of the budget in appropriation to student organizations.

Do you feel that you should have a say in how all that money you pay every semester gets distributed? Then the next step is to attend the debates to hear how each of the candidates would do their job if elected.

The debates will be held later this month, Feb. 28 through March 3 from noon to 1 p.m. Another opportunity to get involved is to have the prospective candidates answer your own personal questions. Just submit your question to The Arbiter at letters@arbiteronline.com. Congratulations, you'll have made an impact at your school and positively affected your academic future.

If this isn't enough to convince you, know this: I'll be voting. If you're comfortable with a guy like me involved with the process while you aren't, feel free to stay home during the ballot. You've just made my opinion worth more than yours and that should be a scary thought to anyone.

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all debates noon-1 p.m.

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President/VP

College Senator

Wednesday, March 1

At-Large Senator

Tuesday, Feb. 28

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ASBSU
Election Debates

Let the bells ring once again

BY ANTONIO BOMMARITO
Guest Opinion

To make an informed decision, you need all the facts. Arbiter readers did not get many facts in the February 16 editorial titled "Bells Are For Ding Dongs." This article is to help clear up any confusion about this Senate Bill regarding the Carillon Bell System.

First, this bill is not to purchase a bell at all! This bill is to upgrade our existing Carillon Bell System. In 1972, Velma Morrison graciously donated the original synthesized bell system in memory of her husband. At that time, campus and student life was at its peak, and the bells contributed to that feeling of camaraderie among students. The Carillon played at Boise State University for many years, but it eventually required repair, which would have cost around \$16,000, so it has remained 'out of order' since.

One day I heard some students and alumni talking about the bell system that used to ring at Boise State. "Time & time again, we hear Boise State is just a 175 acre 'commuter school' without tradition. Ideas like this (bell system) need to be realized to create the tradition Boise State University deserves," said John Collins, Alumni class of 1991. I did some research, and thanks to technology, we are able to purchase a state-of-the-art system for around \$3,995. President Kustra's office has offered to install and maintain the system indefinitely.

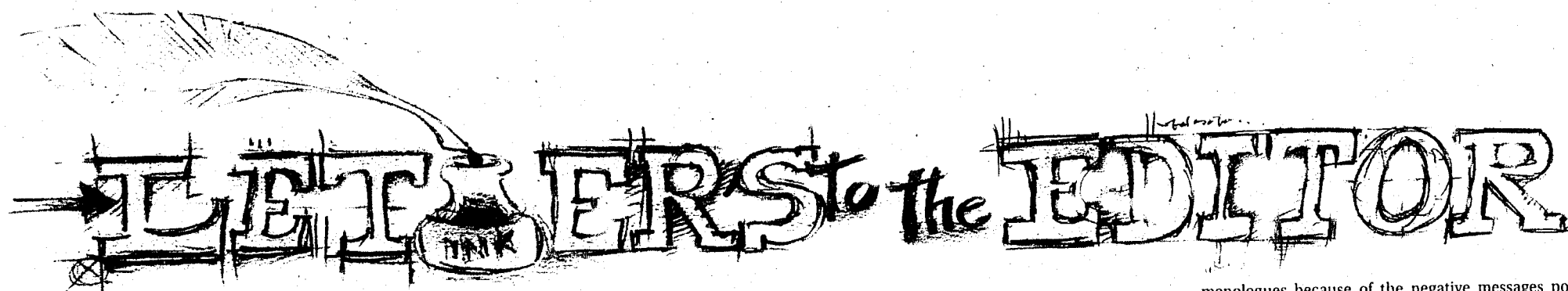
Secondly, this bell system would be acquired with monies that can only be used for special purchases such as this. There would be no student clubs affected by this bill, and fee increases have nothing to do with this proposal.

The Carillon Bell System is a digital reproduction of bells that many colleges and churches around the world use, including our rival Fresno State. It is a multi-purpose system that can be used for practical purposes such as before, during and after games, university functions, and events in the Quad by student groups during special events, with approval. It could be used for days of remembrance like 9/11, Martin Luther King Day and many other important holidays. Most importantly, this bell system can be used for campus security and disaster alerts, such as fires, floods and bomb or terrorist threats.

The new system is more flexible than ever and can play anything reproduced on a computer, including our famous fight song! It can be programmed to play at regular intervals, once or many times per day. Its intent is not to be used as a tardy bell. The purpose of this Carillon System is to add depth to campus life, not take anything away from it.

By talking to students and faculty, they are of the opinion that the bell system would add to campus life and would not distract or interfere with the learning environment. This Carillon Bell System will bring the tradition back to our campus. Let the campus bells ring once again!

Antonio Bommarito is an ASBSU senator



You can't restrict love

Recently, I have been subject to hate filled speech through my radio. It seems like the people who support discriminating against homosexuals are buying air time to spread their hate.

I hear talk about the sanctity of marriage. What sanctity? Divorces are getting more common every day. But, letting two people who deeply love each other and are committed to spending eternity together are told 'no' because of their gender. How can this ruin marriage?

If your marriage will be affected, then it was not built on a strong foundation of love and commitment. I feel we, as a state, do not need the government stepping in and ruling one's personal life.

I have many homosexual friends, and they should have every right I have as a straight man. But, they are denied basic rights because of other people's ignorant and intolerant ideals.

Wake up, Idaho. Putting legal restrictions on love is a foolish idea, and at its heart, it is filled with ignorance and hatred.

Casey Sievers
Boise, ID

Where have all the decent parents gone?

To all of the parents who will be taking along their innocent, vulnerable children to view "The Vagina Monologues." My suggestion: why not take them to a pornographic movie; then at least they will get popcorn out of the deal. I can hear it now, parents screeching "but I want my child to be open minded." Open legged is more like it!

Think about what you are promoting. Why would a decent parent even consider exposing a child to rape, man hating and molestation, not to mention the F word throughout the entire show? Spending time with a child is great, but exposing them to this absolute filth is perverted. Come on, this is not art! This is nothing more than a disgusting performance that promotes pedophilia, molestation and masturbation. "The Vagina Monologues" is an immoral, sick, hateful expression. A child's mind is very fragile; no sane person should allow a child to watch this dirt! If you are one of the imbeciles who's considering taking your child to this smut, you need to read "Parenting for Dummies," or better yet, give your child up to someone who might actually care enough to raise them in a healthy, positive environment.

Jessica Bruton
Boise, Idaho

Supporting the monologues supports women

Last Saturday I walked onto campus looking forward to finishing some homework when I was startled by the colored chalk messages all over the campus sidewalks. All the messages were advertising, to all those who read, that they should boycott "The Vagina Monologues." I was saddened and angered by the messages because I am involved in "The Vagina Monologues," and even if I were not involved I would've felt the same. Last year when I attended the production, I was awakened and no longer felt ashamed of who I was as a woman. "The Vagina Monologues," is a beautiful display of women joining together and fighting the resistance that continuously to forces us into the roles that the chalk mes-

sages speak of.

I believe in freedom of speech but I challenge those who wrote these messages to actually read all of the monologues and learn about the history of why Eve Ensler took on the project. It was to bring women's issues to the forefront so patriarchal societies could no longer silence women's voices. These chalk messages say, "No rape is good rape." Rape is a terrible act but why can't women openly talk about how rape has hurt their bodies, families and lives! You write, "The Vagina Monologues turns little girls into whores." Messages in most forms of modern media teach our little girls to dress scantily clad. Messages from our own law system teach women to take the blame for a man raping them. The Vagina Monologues presents opposition to these messages.

I cannot comprehend why people protest one simple play production in which the proceeds benefit the Women's Center and women's organizations. If you don't want to go you don't have to but please remember supporting "The Vagina Monologues" supports women.

Brynn Neibaur
Boise, Idaho

What is the Women's Center doing?

Thursday's front page "More than 70 registered offenders reside near BSU" and "BSU student arrested for attempted rape," brings up some interesting questions:

1) Why is the Women's Center promoting "The Vagina Monologues," when we are condemning rape and pedophilia? Many people have questioned the content of these monologues for this very reason on campuses nationwide. Some campuses have even banned these

monologues because of the negative messages portrayed.

2) Has the Women's Center given up their "Rape Crisis Hotline?" I am under the impression they have. If they have given up this responsibility, has the commensurate funding been deducted from them? Is this an example of why student fees are out of control? Hmmm.

3) The current director for the Women's Center has been mocked for trying to find out what relationships exist with other campus organizations. I thought her questions were very relevant and insightful. The Women's Center should be a support mechanism for all women, regardless of their political or religious affiliations. Why should conservative women have to try to find an alternative? Hopefully, the new director can change this climate of hostility towards conservative women.

4) The university administration ignored past directors when they tried to give input involving safety. How are safety concerns for women being incorporated into the new proposed buildings? Wouldn't it be cheaper to consider these concerns now? What will it take for a woman to feel safer on campus at night?

5) Last and not least, doesn't campus security have to provide information on all the sex offenders on campus?

Who is responsible for changing the current atmosphere at the Women's Center, and how do we assure accountability? Both liberal students and negligent administrators caused this mess. The concern of safety should be a campus issue regardless of whether one is a student, employee, faculty member or administrator.

Chris Pentico
Mountain Home, Idaho

you
should
know

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sports

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[THIS WEEK IN SPORTS]

Men's hoops

Thursday
Utah State @ BSU, 7:37 p.m.

Women's hoops

Thursday
BSU @ Utah State, 7 p.m.
Saturday
Fresno St. @ BSU, 1 p.m.

Gymnastics

Friday
BSU @ Arizona State

Women's tennis

Fri-Sun
UNLV Invitational
Las Vegas, Nev.

Indoor track and field

Wed-Sun
WAC Indoor Championships
Jacksons Track, Nampa

Wrestling

Sun-Mon
PAC-10 Championships
Palo Alto, Calif.

[SIDE LINE]

DeLaet wins another award

Boise State University senior Graham DeLaet has been named the Xbox Live Western Athletic Conference Golfer of the Week, Feb. 20, his third conference award this season.

DeLaet, a native of Weyburn, Saskatchewan, continued the spring right where he left off the fall, winning tournaments. DeLaet captured his third individual title of the season at the Pat Hicks Thunderbird Invitational.

He followed an opening round and tournament-best 6-under, 66 at the par 72, 6,781-yard Sunbrook Golf course with a final round 2-under 70. Finishing with a 136 (-8), he broke his own school record for two-round individual score by six strokes. The win was DeLaet's 10th career tournament victory.

Karl named to NABC All-District 2nd team

Boise State junior Coby Karl has been named to the 2006 NABC District 13 Second Team. The team was selected and voted on by member coaches of the NABC and the 150 players selected are now eligible for the NABC Division I All-American Teams.

Karl leads Boise State and is sixth in the Western Athletic Conference in scoring averaging 17.7 points per game. He ranks among the WAC leaders in eight of 12 categories. He is joined on the District 13 Second Team by Julian Sensley (Hawaii), Antoine Hood (Air Force), Jason Smith (Colorado State) and Mark Walters (New Mexico).

The District 13 First Team includes Nick Fazekas (Nevada), Marcus Slaughter (San Diego State), Yemi Nicholson (Denver), Brandon Heath (San Diego State) and Rodney Stuckey (Eastern Washington).

Bronco Skiers hit up regionals this weekend

The Boise State Ski team is competing in the NCAA Regional Championship February 23-24 in Sugar Bowl, Calif.

The ski team has endured a turbulent winter, with the resignation of head ski coach Chris Hendrickson and major additions to the team over the winter break.

BSU skiing, now equipped with head coach Michel Bourgeau (a former BSU football player) and a slew of new talent, looks now to a solid placing at the regional and hopes for nationals.

The competition may be the last for BSU senior Taylee Foulger, a Nordic skier and former BSU track athlete.

A lounging coach leads a relaxed golf team

BY SHAWN ASHBY
Sports Writer

Wearing warm-ups, a baseball cap, lounging in a golf cart and nibbling off the last few remaining bites of an apple core like he doesn't have a care in the world, Kevin Burton doesn't look like your typical collegiate golf coach.

Burton has been at the helm as head men's golf team at Boise State less than a calendar year and already he has accomplished great things. With his first season as coach drawing to a close, Burton and his team are prepared to prove that they are team to be reckoned with, something Burton has been doing all his life.

Kevin Burton is arguably the most successful golfer to ever come out of the Treasure Valley and looks to add the Broncos to his list of successes. Burton has been a player on a

number of professional tours, including the PGA Tour, Australian PGA Tour, and Nike PGA Tour.

He is also a three-time winner of the Rocky Mountain Section Player of the Year (2002, 2003, and 2004). Burton is also a multiple winner of the Western Club Professional Championship, and the Idaho Open.

Burton, a long time professional, has been employed at numerous golf courses including local courses Banbury, Pierce Park Greens, and Redhawk Golf Club in Temecula, Calif.

Burton's knowledge of the game has already lifted the program to its highest level. Before Burton took the helm, Boise State hadn't won a tournament since 2002. This past November



KEVIN BURTON

BSU took first place at the Santa Clara University Invitational, their first road victory since 1996.

"He has brought a new life to our program," junior Brian Smith said. "He has done a lot of little things that we've never had, like matching uniforms, and shoes. It doesn't sound like a lot, but when you look good you feel good."

New uniforms are just the surface of what Burton has done during his short stint at BSU. The Broncos have ventured into uncharted territory this season by climbing the national rankings. The Broncos

See M. Hoops (page 12)

Lane is 'having fun' and helping BSU off the bench

BY TREVOR HORN
Sports Editor

Sometimes a jolt is needed to give a wake-up call to an athlete in a rut.

For Eric Lane, being benched has been the jolt he needed to get his offensive game going.

In the two games since being taken out of the starting lineup, Lane has averaged 18.5 points a game, shot 11-for-24 from the field and an impressive 7-13 of his three-point attempts.

Teammate, and close friend, Coby Karl also points out that Lane has taken the benching with mature responsibility.

"He's shown a lot of maturity first of all, and that is the most impressive part," Karl said. "If you come off the bench, it's kind of known as a demotion, but he took it in stride and (is) very mature with it."

For Lane, he says it's about the betterment of the team.

"Whatever it takes. Obviously, (head coach Greg Graham) thought it was the best move for the team having me come off the bench, but whatever he needs—that's where I'll be. I like to start, but that has helped me get out of my slump a little bit," Lane said.

In the four games before his benching, Lane was in the midst of a shooting rut that resulted in a 9-for-39 shooting slump and was averaging just 6.5 points a game in that span.

Lane had started 28 consecutive games for Boise State dating back to March 5 of last season.

But now, he says that despite the benching, the minutes played are still there, and Lane says it has relaxed him.

"Regardless of what happens, the minutes are going to be there," Lane said.

Graham agrees.

"The minutes are about the same. As a coach, that's the key. The kids, they like to start, but I just felt that Eric was pressing and that's given him a chance to relax and watch the game and come in and just be more relaxed

See M. Hoops (page 12)

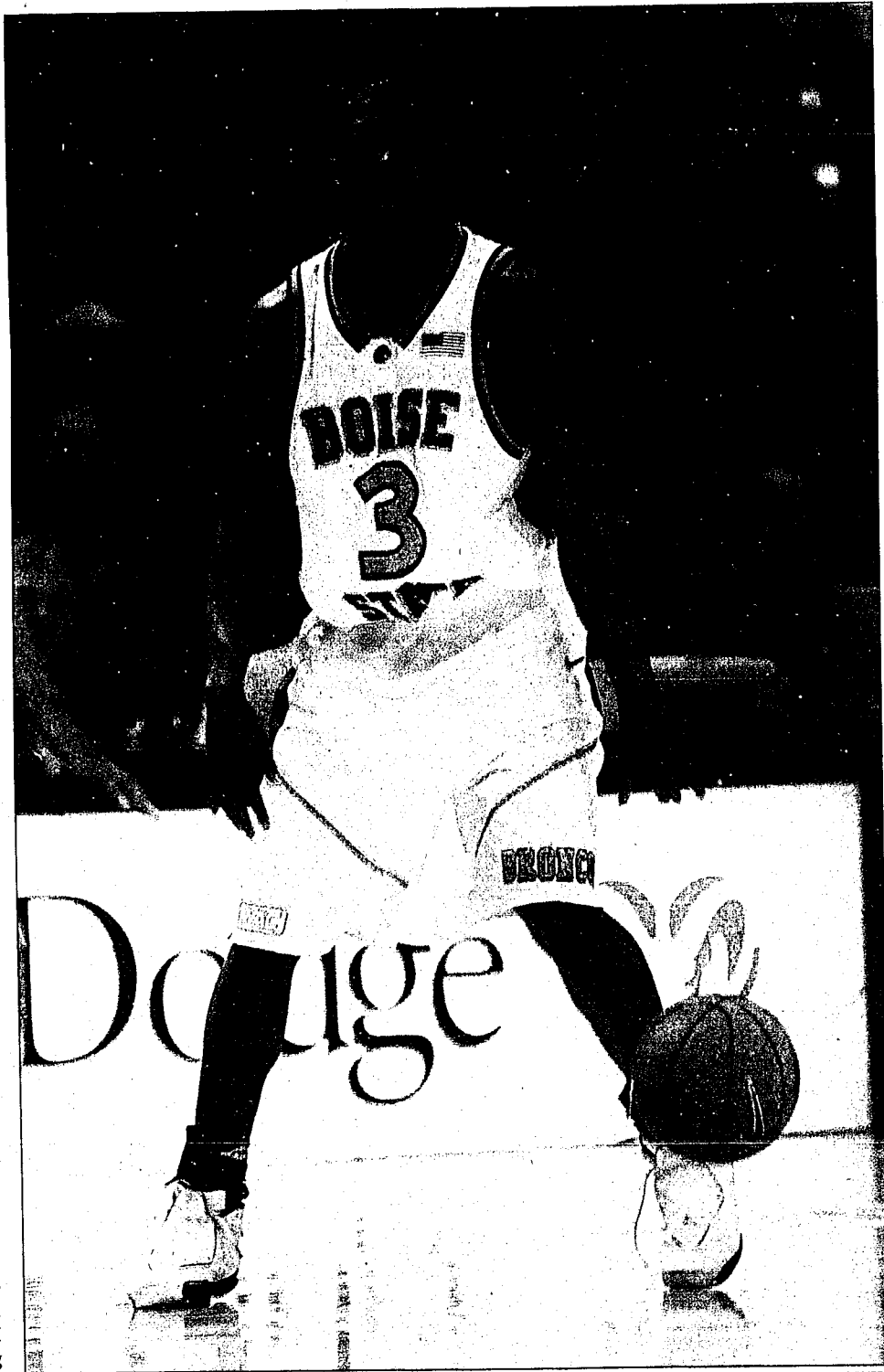


PHOTO BY STANLEY BREWSTER/THE ARBITER

Boise State guard Eric Lane, seen here against Cal State Northridge last Saturday, is averaging 18.5 points per game since being taken out of the starting lineup two games ago. Boise State hopes Lane can continue his hot shooting tonight against Utah State.

Track and field host WAC tourney

Arbiter Sports Staff

Forest Braden and Mattias Jons will be out to defend their 2005 individual titles, and the rest of the Boise State University track and field teams will join them in competition, which began last night, and will continue through Saturday at the Western Athletic Conference Indoor Track and Field Championships. The four-day event is held on the Jacksons Track at the Idaho Sports Center in Nampa, Idaho.

A senior from Bonners Ferry, Idaho, Braden

is the defending indoor champion in the 5,000-meter run and is the favorite to win his second straight title in the event on Friday at 7:20 p.m.

Braden set the Boise State record in the event earlier this month on Feb. 11 when he ran a NCAA automatic qualifying time of 13 minutes, 47.73 seconds. His mark is the ninth fastest collegiate time this year. Braden will also be trying to win his second WAC title in the mile run. Braden won the event as a sophomore in 2004 and has the league's top time

this year at 4:07.10. Braden will try to go for a hat trick this week as he also competes in the 3,000-meter run. He has the league's top time with a Bronco record 7:58.08.

Jons, a senior from Bjuraker, Sweden, will defend his 2005 title in the 35-pound weight throw. The school record holder in the event at 72 feet, 4.50 inches, Jons is also the favorite to win the event. He currently has the fourth best collegiate throw

See Track (page 12)

The business of being Vince Young: family vs. established pros

BY CHIP BROWN
The Dallas Morning News

HOUSTON—Former Texas quarterback Vince Young now has the diamond watch worth thousands. He's got a penthouse apartment in his hometown of H-Town, as he calls it, and says plans are under way to build his mother, Felicia, her dream house.

That's what being the most valuable player of college football's national title game, turning pro as a junior and having access to a fat line of credit can do.

Young is the current king of Houston. Roger Clemens' future with the Astros remains in limbo. The Rockets have been without Tracy McGrady and Yao Ming for much of the season.

It's Young who steals headlines and draws crowds.

The question is whether Young's journey to the NFL—possibly as a top-three pick in April's draft—will be as feel-good as his mercurial rise as quarterback of the Longhorns.

Young has decided not to go with an established agent or management team. Instead, he has hired his family's attorney to negotiate his contract and an uncle who currently works as a middle school teacher to oversee his business dealings. Neither has ever represented a high-profile NFL player.

A little more than a month ago, it seemed every move Young made was the right one on the field at the Rose Bowl as he scored two touchdowns and a two-point conversion to erase a 12-point deficit in the final 6:42 of a 41-38 victory over USC. Lately, however, it seems almost every move Young or his management team makes—or doesn't make—is being questioned.

Whether it was Young making his first big-money personal appearance in Houston at the Tri-Star Collector's Show, where hometown fans were charged \$79 for an autograph and \$99 for a photograph.

Or appearing at a made-for-TV all-star competition on ESPN against quarterbacks not expected to be drafted anywhere near him. Or skipping a meeting with Reebok officials and ignoring an invitation to the NFL commissioner's party both during Super Bowl week in Detroit.

Or waffling about whether he will throw at the NFL combine this week. Or agreeing to a paid week-long stint to host NBA All-Star Game festivities for TNT's feed of NBA.com before finally getting serious about hiring a quarterback adviser (Young hired former NFL offensive coordinator Jerry Rhome this week) to help prepare him for the draft. Or wearing a sweat suit top and jeans to the White House—the other members of the Texas football team wore suits and ties.

Those who have seen this before hope Young's management team members won't do anything to cloud the image of a hometown hero and cost him money with its inexperience.

"Once that first contract is done, and if it's not done properly, you can lose millions and you never really recoup it," said Sandy Williams, the mother of former Texas running back Ricky Williams, whose botched rookie contract and public relations blunders have become legendary.

Hometown Hero

Last weekend, Young was joined by local members of Congress and by Houston mayor Bill White for a parade honoring Black History Month in front of Young's high school in the Hiram Clarke neighborhood where he grew up.

He received keys to the city and framed congressional certificates of recognition and took questions

See Young (page 11)

Gymnasts roll through weekend series

BY DUSTIN LAPRAY
Assistant Sports Editor

In gymnastics wins and losses are secondary.

What really concerns the Boise State gymnastics team is the score. The team's scores have been on a steady incline as the season has progressed, priming the squad for the Western Athletic Conference tournament March 24.

Monday, the Broncos posted their highest score of the season, a 194.775. The fact that the Broncos edged out Brigham Young University to win at Taco Bell Arena wasn't as important as achieving such a high team score. The Cougars scored a 194.525, just a smidgeon behind.

What matters to head coach Sam Sandmire is that her gymnasts are getting better.

As the scores rise, so do the chances of the Broncos taking more members of the team to the national tournament.

"We want to be up in that 195-195 range, but you won't get there until you hit everything," Sandmire said after the Utah state meet. "It's nice to put together another good meet, but there's also room for improvement."

The past four meets, the Broncos have scored 194.225, 188.875, 193.525 and a season-high 194.775 Monday against BYU. The 188.875 was in a loss at Cal State Fullerton, where junior all-arounder Kristen Aldrich had a nasty fall in warm-ups and did not compete. Lindsay Ward was also reeling from an upper respiratory infection and only competed in two events.

The Broncos rebounded from that loss with a strong performance at home, again without Aldrich. BSU beat its most heated rival (Utah State University) and Seattle Pacific with freshmen Shaniece Craft and Taylor Jacob both competing in the all-around.

"It feels good; our last meet out of town, we struggled," Sandmire said. "So it's good to come back and hit almost everything. And we're looking forward to doing more."

It really feels good to have the win. Utah state is one of our toughest rivals.

Jacob has been getting significant playing time this year. She has steadily increased her skills in all facets of her game.

"Taylor has cleaned up her bar

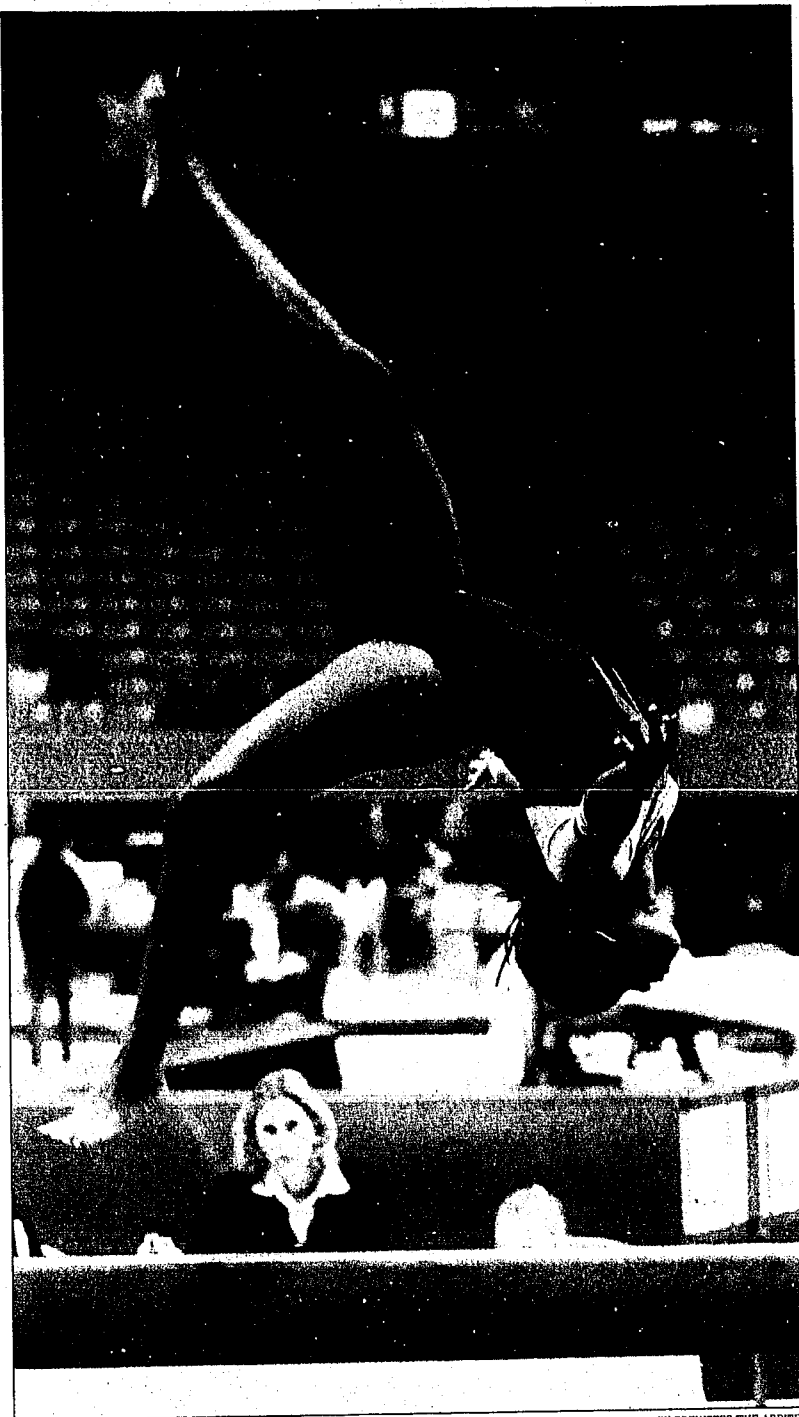


PHOTO BY STANLEY BREWSTER/THE ARBITER

routine," Sandmire said. "She has a beautiful floor (routine), but she's had a few leg splits. She's really worked hard on that and it's paid off for her."

Jacob tallied personal bests in both the uneven bars (9.775) and in the all-around (38.75).

"I'm so excited," Jacob said. "I got thrown into the all-around right away and I didn't do so well, so this makes it all worthwhile. I'm so glad I had the opportunity to do the all-around again and I got to come in and get a personal best, I'm so excited."

Jacob would again improve those personal bests Monday against

BYU. She helped lead the Bronco team to the narrow win with a 39.1 in the all-around. She tied for first place with BSU senior Kea Cuarema.

Jacob says that her teammates have welcomed her with open arms.

"I fit in so well," Jacob said. "I love it here. These are the coolest girls. It's like family. We're so close and I don't see that with a lot of teams, I love it."

Cuarema won the floor exercise Monday with a 9.850 and Jacob won the uneven bars event with a 9.875. Lindsay Ward won the balance beam with a 9.875, but did not com-

Boise State freshman Amber Neroes performs her balance beam routine Friday night in the Broncos' win over Utah State and Seattle Pacific. The Broncos set season-highs Monday against Brigham Young University in the overall team scores and in the Beam, uneven bars and floor routines.

pete in the all-around.

Craft also put in a great run Monday, finishing fourth in the all-around with a 38.1, edging the Broncos to the win.

"It was fun to see our team put it all together tonight," Boise State coach Sam Sandmire said. "Now we just need to carry momentum from this on to the road. It was especially fun watching Kea and Taylor tie for first in the all-around."

The Broncos scored a season high as a team on bars with a 48.5.

Katie Dinsmore scored a team-high 9.8 on vault, but still took second in the event to BYU's Dayna Smart, whom had a 9.85.

The Broncos again totaled a season-high score on beam against BYU (48.8).

To prove that the BYU meet was the best so far for BSU, it was cemented by a season-high score of 48.875 on the floor routine, led by Cuarema's 9.85.

Kristen Aldrich is still listed as day-to-day, but should return to the lineup soon.

The Broncos next visit Arizona State in the Unos Classic Feb. 24.

interview

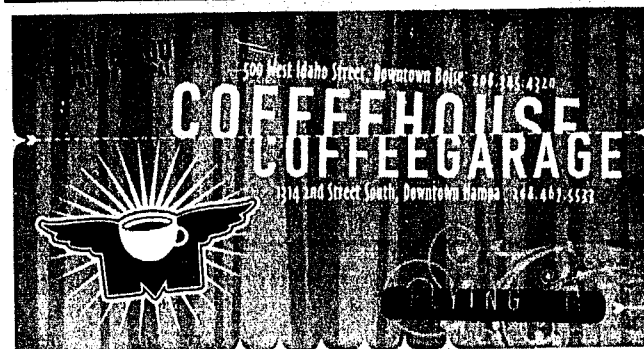
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Young [from page 10]

afterward from children in the audience at a rally.

"I'm gonna be like you one day, Vincent Young. Where do you get your skills from?" an elementary school student named Marlin asked in a high-pitched voice.

Young laughed and replied, "You can't buy 'em nowhere, man, so let me tell you what you can do. It's a lot of hard work. Even when you're having fun growing up, keep working hard and pay attention to your teachers and coaches. And always give thanks to the man upstairs."

Young doesn't shy away from his responsibility as a role model adding that he feels he was born to be a leader. That's one reason people are drawn to him, including corporations looking to sink big bucks into a pitchman. Young seems genuine, not only talented on the field, but humble and caring off it.

A couple of hours after the parade and rally at predominantly African-American Madison High School, Young was sitting in front of Foley's department store at Houston's Galleria, signing autographs for mostly affluent, white patrons wearing the latest designs.

"Vince Young is a hometown hero," said Ed Smith, vice president of public relations for Foley's, which gave Young \$10,000 for his favorite charity to sign 300 autographs at their store. "He's an icon."

Don't follow my lead

Ricky Williams was drafted by the New Orleans Saints with the fifth overall pick in 1999. His mother wanted him to sign with an established agent. Ricky instead signed with rapper Master P (Percy Miller), who had never represented an NFL player. Williams ended up signing

a seven-year deal full of incentives that were never realized instead of demanding more guaranteed money upfront.

"Ricky ended up going with Leigh Steinberg to clean up the mess and has been happy with Leigh ever since," Sandy Williams said. "I wouldn't dare second-guess what Vince is doing, but it's been my experience that if you want family involved, let them handle your foundation and community service. Leave the negotiating of contracts and endorsements to the people who've done it the longest."

Young staunchly defends hiring Major Adams, his family's attorney the last eight years and a close personal friend, to be his agent. He is also committed to Keith Young, his uncle, as his business manager.

Other agents have questioned some of the moves being made by Young's representation but declined to comment publicly.

"I felt like my family members know me," Young said. "They know what I want, the things that I believe in. They know where I'm trying to go, the things I want to do for the community. Those other guys, I don't feel like they could live up to the expectations that I want."

"I feel like they're too political. They're too much for me. I love my family members. I know that they love and understand me. I know they want the best for me."

Adams is a criminal defense attorney in Houston who is still actively trying cases and has spent much of his time recently in court. He says a law partner will start to handle more of his cases because Young's needs are demanding more of his time. Adams has negotiated one NFL contract. It was for Philadelphia Eagles safety Michael Lewis, a second-round pick (the 58th pick overall) in the 2002 draft out of Colorado.

"I don't think it will be that much different because in the NFL, the contracts are pretty much slotted," Adams said. "Being a contract adviser, you get the contracts of the top picks and the top quarterbacks. They give you that information. It won't be that difficult."

Adams said he also represents his award-winning, gospel-singing sister, Yolanda Adams, as well as rapper Mike Jones. Adams has been a friend of Young's uncle Keith since the men were 6 years old. Adams has known Vince since he was a baby.

Major Adams was present when Keith Young showed Vince a videotape of Michael Jordan to help curb Vince's temper as a ninth-grader at Madison High School in Houston.

"Vince got into a fight during an AAU basketball game because someone gave him a hard foul," Adams said. "Vince felt disrespected, so he came up swinging. Keith showed him a tape of Jordan getting fouled hard all the time and simply getting up and continuing to play."

Now, Vince Young stands to make Michael Jordan-type money as a possible top pick in this April's NFL draft.

Are Adams and Keith Young ready to maximize the earning power of their client? Already there are signs that - at the very least - they are learning as they go.

Keith Young is a former computer software representative who now teaches and coaches at Paul Revere Middle School in Houston. He plans to continue teaching through May, even though this is one of the busiest and potentially lucrative times for a top NFL prospect.

"I made a commitment to the school system and to my students," Keith Young said. "It gives me a chance to pass on to the students what's going on with Vince and gives them hope."

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Separation tour kicks into full gear

BY MIKE SHARP
Sports Writer

Boise State Broncos coach Gordy Presnell has come up with a name for what he wants his players to do. He calls the next few games the "separation tour."

Presnell, who has never coached a team that finished the season with a losing record, has led the Broncos to a 13-12 record overall, and a 5-8 record in the Western Athletic Conference.

Now, with the present No. 3 seed, Nevada, only two games ahead of the Broncos, and three games left, Boise State's No. 6 seed could improve.

"We are starting this thing called the separation tour," junior Jackie Lee said. Basically what that means is that because so many teams are in the middle, a win could put you on top and a loss could put you on the bottom, we are going to separate. We're going to separate ourselves from the rest of the conference."

The Broncos play the Utah State Aggies at 7 p.m. in Logan, Utah tonight. It's a good chance for another victory, since the Broncos already beat the Aggies 70-38 earlier in the season.

"This will be a good experience," Lee said of the trip to Utah. "Neither of us are at the top of the conference, but there are a lot of teams at the top. We want to win, and be big. Like coach said, we haven't won on the road for a while, especially in conference. A road win would be big for us."



PHOTO BY STANLEY BREWSTER/THE ARBITER

Head coach Gordy Presnell discusses with a ref Saturday.

The Utah State game will be followed by the final two games of the regular season, Sunday's matchup with Fresno State, and the second meeting with the Idaho Vandals on March 3.

"In the beginning we had our ups and then we went into conference," Lee said. "We slowed down. That's why we started the separation tour; we are going in and trying to get back to where we were. We mellowed out, now we are going to come back and press."

The Broncos beat the Vandals in their last meeting, but lost to the Bulldogs. But with the conference so close, and important bids at stake for the WAC tournament that starts in Reno, Nev. on March 6, the separation tour could become the most important stretch of the season for the Broncos.

"There are a lot of unexpected things going on," Lee said. "Nevada is at the top after being at the bottom last year. It's weird to see us not last. Of course you expect to see La Tech out in front."

"This conference is wishy-washy. You never know who's going to beat who."

M.Golf

(from page 10)

are currently ranked No. 51 in the country, ahead of such programs as: Notre Dame, Ohio State University, and University of Utah.

Through Feb. 14, the Broncos have finished first (Santa Clara University Invitational), second (Bronco Invitational), second (Purple and Red Invitational), third (Falcon Invitational), fourth (Thunderbird Invitational), and eighth (Wolf Pack Invitational).

The Broncos recent success can't all be credited to Burton, but he has done a lot.

"He has a great ability to prepare us mentally, he is great at making us feel like we own the tournament, and should win it," Smith said.

Before Burton took over the head coaching job, the Boise State golf team shared Coach Mike Young with the Boise State wrestling team, a large load to carry for any coach. Having their own coach is a great benefit to the team this year, Smith said.

"Now we can go to our coach if we have a problem, and he can help us get through it," Smith said.

Being able to go to a coach with a problem with your game is a lot easier when your coach has spent time playing on the PGA Tour.

"He is able to take things that he has learned playing the game, and pass them on to us if we are having a similar problem, and in turn we can pass them on to each other," Smith said.

Perhaps the greatest quality of this team, is their relationship. Many of the players compete against each other year-round in summer competitions, which gives them even more time together on the golf course. The camaraderie is noticeable to any who watch this team, but it is obvious to Burton.

"That's what's neat about our golf team right now, is they're a very close knit group of guys, very supportive of each other, and they just, overall, help each other," Burton said.

One characteristic that this year's squad has, that has been absent in years past is a positive, laid back attitude, a quality that Burton surely used during his time playing professionally.

"The whole idea of golf is you have to be relaxed, enjoying it, and having fun," Burton said.

Maybe lounging on the golf cart without a care in the world was the missing ingredient that Boise State golf has lacked. Something only a seasoned veteran like Burton would know the impact of.

Track

(from page 10)

this season.

The weight throw is scheduled for 5:45 p.m. on Saturday. Jones will also compete in the shot put at 6:30 p.m. on Friday. His top mark this season is 53-7.00 which ranks third.

Another former league champion will also be competing for the Broncos as Keron Francis goes for his third long jump title. Francis won the 2004 indoor and outdoor long jump titles before red-shirting the 2005 season. He has the conference's top mark this season at 24-10 which is also a NCAA provisional qualifying mark. The long jump is at 5:00 p.m. on Friday.

Several other Bronco men also enter the meet with the league's top marks. Antoine Echols has the top times in the 200 and 400-meter dashes at 21.28 and 48.25, respectively, while freshman Aione Key has the top high jump mark in the WAC at 6-11.50. Boise State also has the league's top times in the 4x400-meter and distance medley relays.

While none of the Bronco women are currently leading an event, several have marks in the top five of their events. Freshman Eleni Kafourou has the second best marks in the long and triple jumps at 19-11.50 and 41-0.25. Her triple

jump is the second best in Boise State history.

Jackieann Morian and Robin Nixon also have the league's second best marks in their respective events. Morian time in the 400-meter dash is 55.22, while Nixon has the second fastest time in the 3,000-meter run at 10:13.20. Nixon's teammate, freshman Breanne Sande, has the fourth best time at 3,000 meters with a 10:17.01 clocking.

Rebecca Guyette has the league's third best time in the mile run at 4:50.61, and Kristin Brogdan has the third best high jump this year in the WAC at 5-6.

The Bronco women also have the second best times this year in both relays posting times of 3:47.66 in the 4x400-meter relay and 12:28.39 in the distance medley relay.

Competition begins on Wednesday at 5:00 p.m. with the men's heptathlon. The heptathlon finishes up on Thursday at the same time the women compete in the pentathlon. Eric Demars and Keron Francis are entered for Boise State in the heptathlon, while the Bronco women do not have an entry.

Running events begin at 5:00 p.m. on Friday and Saturday, with field events starting at 5:00 p.m. on Friday and 3:00 p.m. on Saturday.

M.Hoops

(from page 10)

coming in," Graham said.

With three games remaining, including tonight's home game against Utah State (7:37 p.m., Taco Bell Arena), Graham joked about hindsight that he could have made this change earlier.

"Maybe I should have done it earlier to relax him, but it's also something he needs to play through because he's going to play a lot of minutes, and in the crunch time—he's going to be there. I just think relieving some of the pressure off of him helps him be more calm," Graham said.

Boise State cannot make a sizeable dent in the standing in the WAC, but can use the final three games to get someone like Lane in to compliment the scoring tear Karl is on. Karl has been averaging 21.6 points a game over the last eight contests for the Broncos, but the

team has been without a consistent scoring threat from another player.

But, with the shooting touch possibly back for Lane, the Broncos may have found the missing puzzle piece in the nick of time.

"We just need to step up as a team and fill in the void of the tendency of having one big scorer and a bigger drop off," Karl said.

Lane contributes his turnaround partially to his ability to react to negativity.

"That's how I usually am. I respond well when something bad happens, which is not good," Lane said.

Similar to the way he played in the WAC tournament last season, Lane said splitting his lip last season during the tournament is much like being benched.

"It's about getting your spot back and getting your fire back and proving yourself again. And at the same time, you are upset and it's like a reality check," Lane said.

The reality for Boise State is

the team has had numerous close games this season, and they need someone, like Lane, to step up and score along side Karl. Graham knows that if Lane is comfortable, the team benefits.

"I think it's been good for Eric, and when it's good for him—it's good for us," Graham said.

Lane's shooting slump was nothing more than just "pressing too much" on himself to score, he said. His defense and ability to control the ball continue to be his strong points. Lane is 6th in the conference in assist-to-turnover ratio and is averaging 1.1 steals a game to go along with his numerous crowd pleasing shot blocks he has had this season.

"He's a very good player, but I think he's just been trying too hard, because, when you look at his defense and his assists-to-turnover ratio—all those effort things, he's been really good in and has improved in," Graham said.

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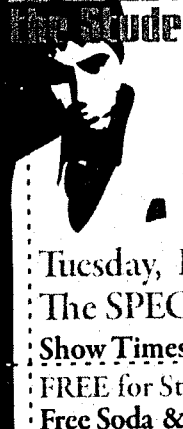
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- Jacksons Track at the Idaho Sports Center - Taco Bell Arena

BRONCOSPORTS.COM - Senior Day

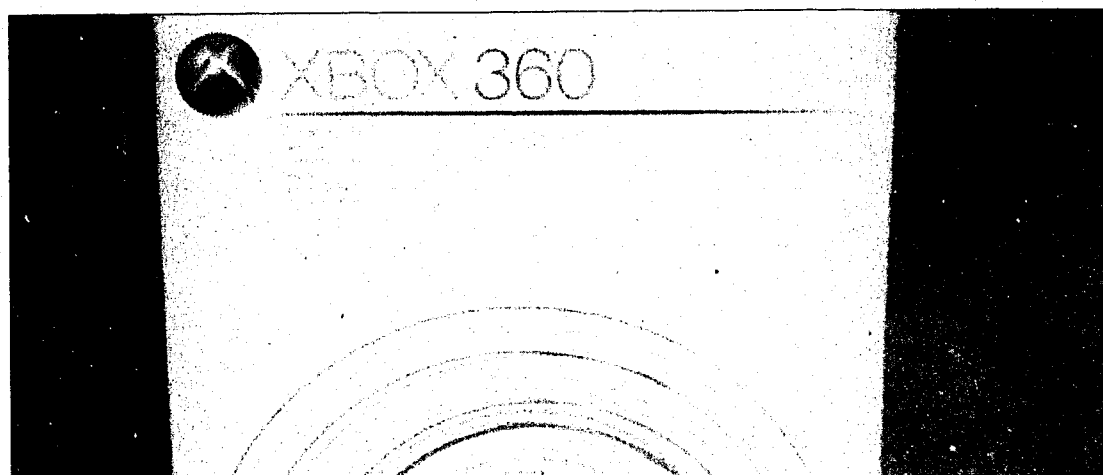
Business & Tech

XBOX 360 VS. XBOX 360 Core System

(\$399.99)

(\$299.99)

When purchasing the latest in gaming machines, be sure you purchase the one that is right for you. Many consumers are unaware that Microsoft created two different models, one for the ultimate gamer, which is the XBOX 360 that comes in the white box that gamers are labeling "the elite version." The other is the XBOX 360 Core System that is packaged in the green box. Core system is an applicable description for this console because it is just that — the bare minimum, nearly a glance at the new technology that Microsoft designed for the new generation of gaming.


Memory unit: \$39.99

X - Core system users can save games and profiles
X - Information can be transferred to another XBOX 360 unit
X - Has capability to purchase more storage space at retail stores

Hard Drive: \$99.99

X - Allows core system users to save games, profiles, music, pictures and other available online downloads (if the system is internet capable)
X - Loaded with a free Hexic HD game
X - Capable of more memory storage than the memory unit

Wireless internet adapter: \$99.99

X - Streams photos and music from Windows XP-based PC with no strings attached
X - Powered by XBOX 360 to eliminate power cord clutter
X - Compact and high performance design

Wireless headset: \$19.99

X - Crisp clear sound that blocks outside noise
X - Lightweight over the head design for comfort
X - Plugs directly into either the XBOX 360 or wireless controller

Wireless controller: \$49.99

X - Wireless technology with a 30-foot range
X - Adjustable vibration feedback for on/off option to save battery life
X - XBOX 360 Guide button for multiple options including turning the console on/off

Multi-media remote: \$29.99
Rechargeable battery pack: \$11.99
Play and charge kit: \$19.99
Changeable faceplate: \$19.99
HD AV cable: \$39.99
S-Video AV cable: \$29.99
XBOX 360 Diamond Gamer Card:

Free with XBOX 360 purchase.

Go online to sign up.

When you sign up for My Xbox, you'll get all the features on the My Gamer card page. Edit your gamer profile, see recently played games, access your friends list, manage your Xbox Live account, and learn how to share your gamer card. You can send it to friends, use it on your website, or get your own Xbox-themed MSN Space!

There are two different memberships also:
Xbox Live Gold Membership:

X - Pay \$50 for 12 months of usage
X - Play your Xbox 360 multiplayer games online with the premiere online gaming service.
X - Give player feedback to rate your teammates and opponents on their sportsmanship, abilities, and conduct to influence matchmaking and play select original Xbox® games online (the Xbox 360 Hard Drive is required).

Xbox Live Silver Membership:

X - Go online free of charge,
X - Register a unique gamertag and set up your individual gamer card to keep track of your gaming accomplishments.
X - Access Xbox Live Marketplace, download and view demos, trailers, and purchase classic and casual games over Xbox Live Arcade using Microsoft® Points.

Optional Accessories

classifieds

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P/T Drive Boise neighborhoods, own car, digital camera, monsnow@yahoo.com

Summer job? Hiring full-time managers and painters. \$8-\$10 per/hr, + bonuses! No experience necessary. Jobs in WA, OR, ID. Apply at 888-277-9787 or www.collegepro.com

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CULTURE
SPORTS

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Know Your Student Voice

February 28 - March 2 • All debates noon-1 P.M. • SUB Brava Stage

Send your questions for the debates to: letters@arbiteronline.com

Easy

9	6		2	7	1		
3		4			5	8	7
					6		5
1						4	8
	9	7					
2			6			7	
6		3	7				9
		9	1	3	8	6	

Hard

7							8
	6			3			6
				8		1	9
			9				1
	3				4		
2	1	5		9			3
	9				2		
4							9

'The Arbiter' Sudoku

SUDOKU

To play: Complete the grid so that every row, column and every 3x3 box contains the digits 1 to 9. There is no guessing or math involved, just use logic to solve.



6	8	2	1	5	9	7	4
1	7	9	2	4	8	6	3
3	9	8	6	7	5	1	2
2	2	6	5	8	1	3	9
9	4	8	3	7	1	2	5
5	1	8	2	6	7	4	9
6	1	7	8	2	4	9	5
2	9	7	5	4	3	6	8
8	5	4	6	1	9	3	7

8	9	4	3	2	1	6	7
6	1	2	4	9	7	5	8
3	7	5	8	6	9	4	1
2	5	6	1	9	8	7	3
9	6	7	2	3	4	8	5
5	1	8	9	7	6	3	2
6	1	7	8	2	4	9	5
2	9	7	5	4	3	6	8
8	5	4	6	1	9	3	7

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email: classifieds@arbiteronline.com
phone: 345-8204 x 100
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1605 University Drive
(across from the SUB).

14 THE ARBITER February 23 2006

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Bedroom set, cherrywood, solid wood construction. Sleigh bed, 2 nightstands, dresser w/mirror, tall chest, TV armoire, dovetail drawers. Will sell all or part. Cost \$10,000, sell \$2,900. (208) 362-7150.

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Cherry Sleigh Bed, solid wood. New-in-box. Value \$899, sacrifice \$249. Call 888-1464.

Dining set, cherrywood, 63" hutch & Buffet, 78" table w/2 leaves, 6 curved back chairs. Dovetail drawers. Side server also available. Cost \$9,000, sell \$2,800 firm. (208) 362-7150.

For Sale 2 **Kegeators**, like new fully equipped \$500 ea. or make reasonable offer. Call 631-8851 m-sat. 11-6pm

For Sale Couch \$150, Love seat \$75, End Tables \$35 ea. Other great items too. Call 631-8851 m-sat. 11-6pm

For Sale: 8 alpine all day ski passes to Bogus Basin. \$25.00 each. Contact Sherry at Tarheel33@aol.com.

Full size orthopedic set. Brand new in package. Sacrifice \$99. Call 921-6643.

Furniture For Sale See it at www.boisefurnitureonline.com 208-860-4584.

King size pillowtop mattress set, brand new in bag. Must sell, \$199. Can Deliver. 921-6643.

Lowery Organ with Percussion. Mint cond. \$200 OBO. Gently used sofa. \$50. or \$200 takes both. Call 384-0617.

SELL IT

Mattress, king pillow-top mattress & box. Never used. Still in factory wrapper. Cost \$550, sacrifice \$295. (208) 919-3080.

Medium size Refrigerator \$40 obo. you haul from Manitou + Beacon st. 208-721-0520 markos

Pool table, 8 ft. table, 1" slate, leather pockets, Aramith balls, acc. pkg. included. New in box. Cost \$4,500, sell \$1,450. (208) 362-7150.

Queen orthopedic pillow-top mattress + box. New in plastic. Cost \$400, sacrifice \$195. (208) 919-3080.

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F Roommate Needed 3 BR 2 BA house. \$218/mo +1/3 bills. Nice house (new condition) Near BSU and downtown. Call Jenny (208) 720-7942

North End Rental duplex basement/2bedroom/kitchen/bath/livingrm 2 blocks from camel back park 1 block from hyde park pets? \$350 deposit \$475 month to month Jake 361-4035

STUDENT SPECIAL
Apply today move in today all utilities included onsite laundry pets welcome 2Bdrm \$530 & \$550 3bdrm \$665 208-344-9151 Alpine Manor 3905 Alpine St. Boise 83705

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isn't afraid of the dark...

...the dark is afraid of

The Arbiter

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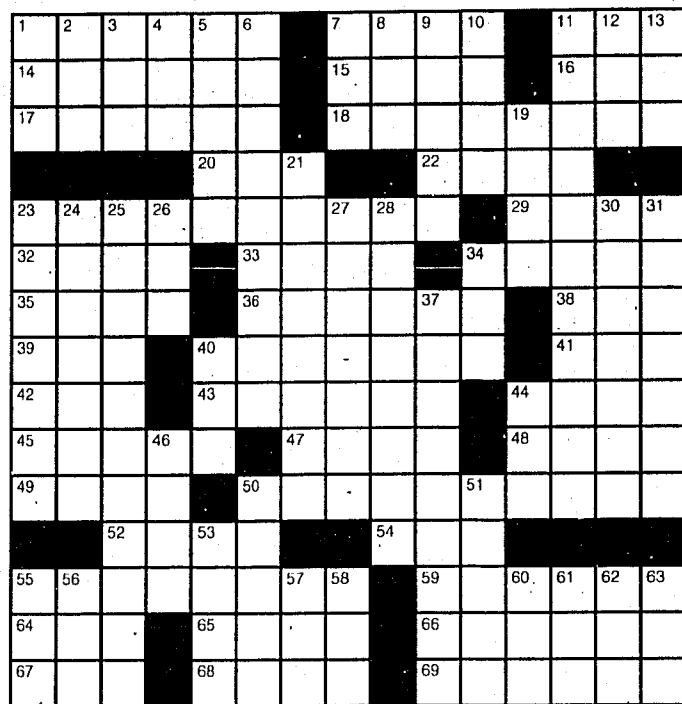
February 28 - March 2 • All debates noon-1 P.M. • SUB Brava Stage

Send your questions for the debates to: letters@arbiteronline.com

Crossword

ACROSS
1 A-test atoll
7 Determine weight-by lifting
11 Exclamation of disgust
14 Ducks and dodges
15 Bamako's land
16 Brock or Reed
17 Fine point
18 City on the San Joaquin
20 H.S. cert.
22 Cable subscriber
23 "Poltergeist" director
29 Cloverleaf part
32 Hearty partner
33 Custard treat
34 Knight's outfit
35 Latin & others
36 Samuel and Robert
38 Fuss
39 Eng. channel
40 Rabbit colonies
41 Gridiron zebra
42 Noah's vessel
43 Consecrate
44 Get one's goat
45 Part of BLT
47 Char slightly
48 Pismires
49 Cain's nephew
50 Very wet state
52 Coll. entrance exams
54 Nat'l driver's aid
55 Part of a phone number
59 Dead turf
64 Was in first
65 Walked heavily
66 Satellite of Jupiter
67 Leafy climber
68 Understands
69 Composer Shostakovich

DOWN
1 Oyster farm
2 been had!
3 Krazy Kartoon Karacter
4 Actress Lupino
5 Stable sound
6 Land in the Irish Sea
7 "Pinafore"
8 Devour
9 Bread ingredient
10 Spasmodic contractions
11 Deep blue color
12 Moo gai pan
13 Attila the
19 Actress Deborah
21 Mournful, musically
23 George Herman Ruth
24 High-fiber ingredient
25 Dramatic genre
26 Sushi delicacy
27 Warded off
28 Baja California seaport
30 Lettered Fords
31 Declare
34 Mooncalf
37 Begged
40 Ashen
44 Made tracks



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2/23/06

Solutions

I	R	I	W	D	S	E	E	S	A	A	I
V	D	O	R	N	E	O	O	B	L	D	E
H	O	L	V	H	I	E	D	O	C	V	E
S	E	E	N	N	E	D	O	S	S	O	N
S	L	N	V	H	V	E	S	N	O	C	V
E	L	I	R	I	N	I	O	N	V	K	R
F	E	H	S	N	E	H	V	M	C	B	B
O	D	V	S	E	S	H	O	W	T	V	E
H	O	M	V	A	N	V	T	F	E	V	H
P	M	A	R	V	E	D	O	H	E	B	O
H	E	S	N	E	D	E	G				
N	O	I	X	O	I	S	T	I	V	E	D
N	O	I	T	V	W	S	E	D	V	A	E
H	G	U	I	E	H	I	N	I	K	I	B

46 Greek peak
50 Shopper's stop
51 Micah follower
53 Play divisions
55 "Float like a butterfly" boxer
56 Gun the engine
57 Female rabbit
58 Asner and Sullivan
60 Jackie's Onassis
61 Little 'un
62 Class for EMTs
63 Yokohama yes

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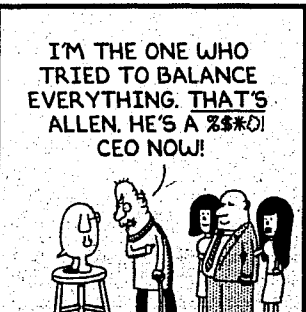
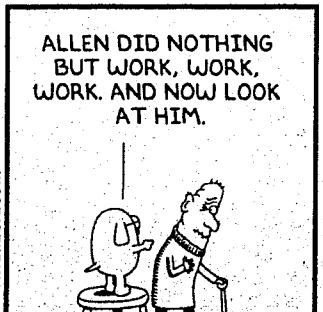
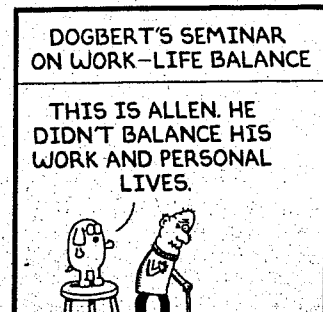
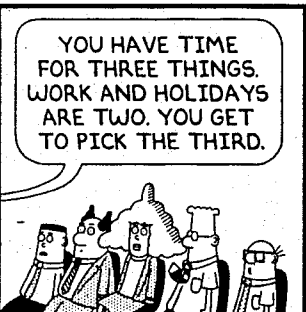
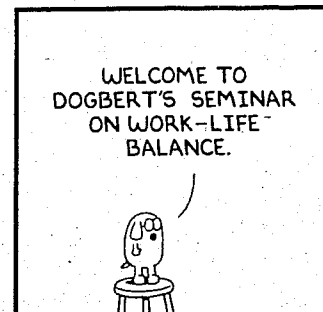
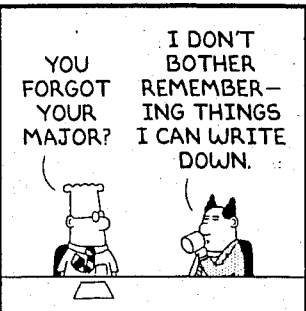
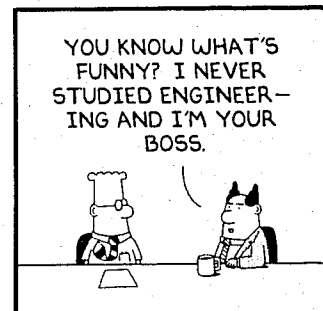
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comics



horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (02-23-06)
You're an inspiration to others this year, but that's not enough. You also need to get them to help you accomplish the goals you've set. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 5 - Make contact and make plans first. You can even make the commitment. Then, take responsibility for making it happen.

Taurus (April 20-May 20)
Today is an 8 - It's getting easier to see yourself achieving your dreams. Give thanks to your teammates - you're doing it together.

Gemini (May 21-June 21)
Today is a 6 - The assignment is to get together with a partner who always tells the truth. Pool your plans and your resources, and make it to the top of the mountain. This can be either actual or metaphorical.

Cancer (June 22-July 22)
Today is an 8 - The difficult part is almost done. Soon, you'll be able to relax and let somebody else do the driving. Meanwhile, tidy up the mess.

Leo (July 23-Aug. 22)
Today is a 6 - Figure out what you want. Then you can figure out how to get it. Be patient; this is all part of the process.

Virgo (Aug. 23-Sept. 22)
Today is an 8 - As the day goes on, you should find it gets easier to relax. Do that, because you need to replenish the energy you've burned.

Libra (Sept. 23-Oct. 22)
Today is a 5 - Your brain has had quite a workout lately. Better stay home and rest as much as possible. Let new information sink in.

Scorpio (Oct. 23-Nov. 21)
Today is an 8 - Don't try to solve an emotional problem by throwing money at it. Besides looking ridiculous, it could make matters worse.

Sagittarius (Nov. 22-Dec. 21)
Today is a 6 - A very annoying situation at home will clear up soon. Accept it the way it is, and it will change.

Capricorn (Dec. 22-Jan. 19)
Today is an 8 - You're gaining power and confidence, partially because of all the hard, diligent work you've done. And partially just because.

Aquarius (Jan. 20-Feb. 18)
Today is a 5 - A wise friend can show you the way to a very successful business deal. It's kind of like finding buried treasure. Listen up.

Pisces (Feb. 19-March 20)
Today is an 8 - You'll soon be making new friends, and reconnecting with old ones. No need to be shy. They'll love you. It's a foregone conclusion.

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