

12-5-2005

## Arbiter, December 5

Students of Boise State University

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# The Arbiter

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Filming Amnesia

culture p.5

sports p.7

Rock-n-Racquets

## ASBSU discusses removal of Morriss' presidential picture



David Morriss  
2001-2003

PHOTO BY M@ ALLRED/THE ARBITER

### Proposed bill fails during final meeting

BY RYAN MORTENSEN  
News Writer

During the final Associated Students of Boise State University Senate meeting of the 2005 fall semester, a bill that would remove former ASBSU President David Morriss' picture from the Forum was introduced and discussed, but

did not pass. The proposed bill, titled "Protection of ASBSU Credibility for Future Generations to Come," had the purpose of relocating former ASBSU President David Morriss' presidential picture into the Boise State Archives.

Davis Morriss was impeached and removed from office by the ASBSU Senate last March for misappropriation of funds.

The bill was sponsored by senators Zuko, Busnardo, Bobic, Bommarito, Du, Dunn, Rosslund, and Olson.

"His picture takes away from this

place of honor and this is our place of honor," Zuko said during the meeting Thursday.

According to the bill, "Judgments in cases of impeachment shall not extend further than the removal from office and disqualification to hold and enjoy any office of honor, trust or profit under the ASBSU... ASBSU should no longer honor David Morriss for his rule as ASBSU President."

"It's an honor for these pictures to be up on the wall. These pictures are up because of distinguished presidents. He [Morriss] did something wrong...and there is no rea-

son why that picture should be up on that wall," Sen. Dunn said.

Sen. LaTisha Clark said BSU students should have a say.

"I do not think it is fair for us to make a decision like this without letting the students have a voice in it," said Clark. "If students want this to happen, they will let us know. If students do not want this to happen, they will let us know."

The meeting was reopened to gallery comments so members of the audience could voice their opinions regarding the proposed bill.

"You guys say this is a room of honor and I agree with the senators

that if someone did do something wrong, his/her picture should not be hanging in this room with other honorable presidents," said BSU student Julie Klebenow.

Alex Daw, BSU student and vice president of BGLAD agreed.

"Many students I believe would agree with the senate that Morriss should be removed from this room. If you're going to represent the student body you've got to do it with honor. If you don't, then you don't deserve to be in this room. Here's a student's voice. Remove that picture," Daw said.

## Interactive Learning Center



# UNDER CONSTRUCTION

BY JESSICA CHRISTENSEN  
News Writer

Boise State broke ground on the first construction project of its Campus Master Plan earlier this month. The \$13.5 million Interactive Learning Center, a 54,000 square foot building, is being constructed near the Multipurpose Classroom Building.

The building is being financed through bonds issued by BSU and is repaid through pledged revenues of the university, according to BSU officials. The project is expected to take around 16 months to complete.

This new construction has caused an inconvenience for some students, as the entire area located just east of the Multi-purpose Building has been closed off.

"The detour is often frustrating, but it's worth the wait and the hassle for what an exciting addition the building will be to our campus," said BSU student Jacqui Taylor. "This building is going to be a great place to study."

Other facilities like the Interactive Learning Center are located at other universities like Virginia Tech, George Mason University and the University of Arizona.

"The new building represents a new way of teaching and learning. Students have typically sat and listened," said Project Director Doug Suddreth.

Suddreth explained the building will be a way to facilitate an alternative to traditional learning by providing a means for more group interactivity.

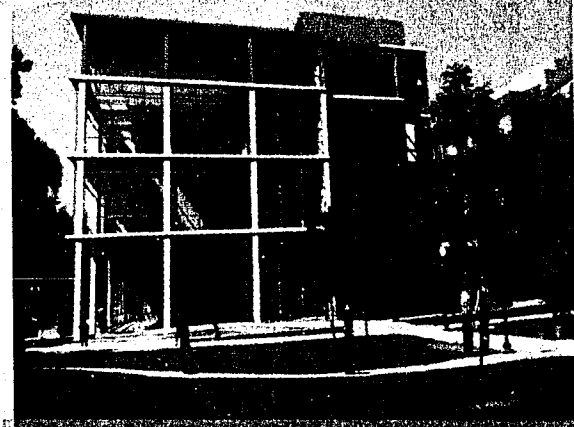
"It will symbolize our commitment to our students to facilitate state-of-the-art learning with cutting-edge technology," said BSU Pres. Bob Kustra.

Kustra said the Interactive Learning Center is "part of the university's efforts to accommodate its growing numbers of students and provide them with a quality learning experience."

"People call this 'my baby,' it's a very exciting project," Suddreth said.

The center will include a 200-seat lecture hall and 12 standard classrooms, a multi-media lab, multi-purpose/distance learning classroom, a visualization classroom, an experimental classroom, as well as numerous study lounges.

"Learning is a complex undertaking and even the best teacher may not succeed at reach-



Main: The site of the Interactive Learning Center. Above: Artist's sketch of the completed center.

ing all students successfully," Kustra said. "Our Center for Teaching and Learning will serve as a resource for our faculty to review new theories of cognitive development, to adopt learner-centered classroom practices and to experiment with strategies for motivating learners."

Lombard-Conrad Architects of Boise is the project architect, and Opsis Architecture of

See Center [page 2]

## Students send chocolate vagina to Rush Limbaugh

BY SARA BAHNISON & TESSA SCHWEIGERT  
News Staff

Fifteen student-members of the Boise State University Organization for Gender Equality and Education received national attention Tuesday from conservative radio talk show host Rush Limbaugh after they sent him a vagina-shaped chocolate.

The group sent Limbaugh a vagina-shaped chocolate sucker and a card thanking him for publicizing the chocolates on his show in August, which they said helped raise \$845 for the Louisiana Coalition Against Domestic Violence from the sale of the chocolates.

Limbaugh talked about the chocolates on his show in August after members of the BSU Women's Center distributed vagina-shaped chocolates to about 20 freshmen during an honors college orientation on August 18.

The incident garnered local and national media coverage, and BSU officials called the act a mistake and "entirely inappropriate."

Yet, one group of students decided to use the publicized vagina-shaped chocolates for a good cause, said OGEE President Whitney Johnson. OGEE sold the chocolates to raise money for the Louisiana Coalition Against Domestic Violence.

"The Salmon River Chocolate Company donated their time and made the chocolates for us [for free]," Johnson said.

She said the OGEE did not receive any money from any other BSU organization for the fundraiser, "it was all the OGEE."

"We had one left over so we sent it to Rush Limbaugh to say thank you for talking about [the chocolates] in August," Johnson said.

Johnson said the OGEE also sent a card that was signed by 15 members of the group.

Limbaugh read the letter on-air, which states: "With warmest appreciation by mentioning the chocolate vaginas on your show we were able to raise \$845 in sales for the Louisiana Coalition Against Domestic Violence. In appreciation, we've enclosed one of

See Limbaugh [page 3]

Find these stories at [www.ArbiterOnline.com](http://www.ArbiterOnline.com)

FORECAST COURTESY WEATHER.COM

### 'Time and patience' needed for Iraq victory, Bush says

Bush said U.S. forces will not cut and run from Iraq but said improvements in Iraqi security may reduce U.S. troops.

### Lack of guidance sparks pathfinder

Chris Wills develops and distributes materials to high schools that focus on how students can prepare for their transition to life in college, university or the military.

PHOTOS COURTESY KNIGHT RIDER TRIBUNE

### 3-day forecast

<b>Monday</b> High: 34F Low: 18F	<b>Tuesday</b> High: 32F Low: 17F	<b>Wednesday</b> High: 28F Low: 15F

# the headlines

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## world

### 'Not a Little Brit funny?'

LONDON — Surely we can all agree there is nothing humorous about incontinence.

And we don't make fun of fat people or gays or teen pregnancy or people in wheelchairs, do we?

So why is everybody in Britain laughing so hard at Matt Lucas and David Walliams?

From the island that gave the world Monty Python, Basil Fawlty and Mr. Bean, it seems The Next Big Thing is "Little Britain."

It began in 2001 as a series of BBC radio sketches. Lucas, 31, and Walliams, 34, developed a cast of stock characters who seemed to capture the icky underside of Britain. Two years later, the network took a chance on a television series.

In its first season, the show gathered a small but devoted following. About midway through the second season, it took off.

This month's premiere of the show's third season drew 9.5 million viewers and a whopping 40 percent market share. Its characters have become national icons, as familiar to the masses as Prince Charles or David Beckham.

Take Vicky Pollard, the slovenly, rude, stupid and constantly pregnant teenager played by Lucas. Her whiney "No but yeah but no but yeah" is fast becoming the British equivalent of Jerry Seinfeld's "yadda yadda yadda."

In one sketch, Vicky, who has just had another baby, is visited in her grungy flat by a social worker. The social worker wants to check on the baby. After hemming and hawing, Vicky admits she has swapped her baby for a Westlife CD.

"How could you do such a thing?" asks the stunned social worker.

"I know, they're rubbish," replies Vicky.

Tasteless? Juvenile? Vulgar? Yes, all of that and worse.

Critics have panned the show. "Dreary, derivative rubbish," according to the high-minded Times. "Nasty newcomers are not a Little Brit funny," was the judgment from the mass-circulation News of the World.

But when it comes to comedy, there is no accounting for taste, and Middle England apparently has fallen in love with the weird and repulsive characters that populate "Little Britain."

## national

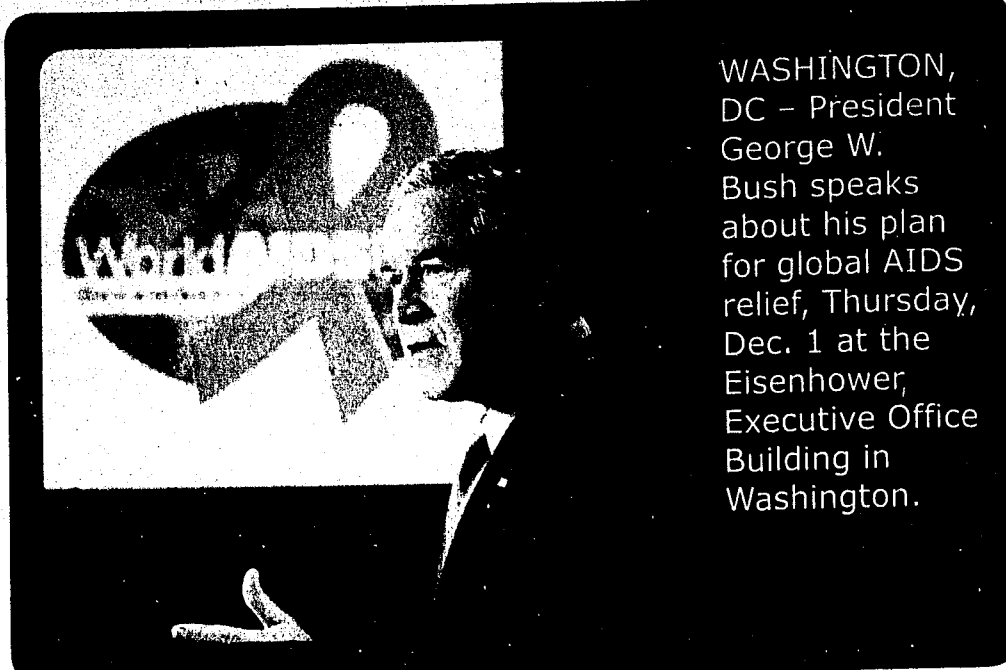
### White House expresses concerns about Iraq's sponsored news

WASHINGTON — The White House and a senior Republican lawmaker expressed concern Thursday over reports that the U.S. military has been paying Iraqi news media to produce positive stories about the U.S. military's efforts to bring stability to Iraq.

The U.S. military command in Baghdad, meanwhile, defended the practice, saying that it was needed to counter falsehoods and propaganda from Abu Musab al-Zarqawi, the leader of al-Qaida in Iraq.

U.S. Army officers have been paying up to \$200 per month to Iraqi newspaper, radio and television journalists to produce stories that reflected well on the U.S. military and the conduct of the war.

Former and current U.S. military and defense officials told Knight Ridder they feared that the effort ran counter to the U.S. goal of building a democracy in Iraq, including a free press, and that it risked undermin-



WASHINGTON, DC — President George W. Bush speaks about his plan for global AIDS relief, Thursday, Dec. 1 at the Eisenhower Executive Office Building in Washington.

ing the credibility of the U.S. military and American government.

The Knight Ridder report came a day after the Los Angeles Times reported that the U.S. military has been secretly paying to have pro-U.S. stories written by U.S. military information specialists published in Iraqi newspapers.

White House spokesman Scott McClellan said that the Bush administration was "very concerned" about the reports of paid-for news.

"We asked the Department of Defense to look into this," said McClellan. "And we're seeking more information. I know that the Pentagon is seeking more information, as well. The United States is a leader when it comes to promoting and advocating a free and independent media around the world, and we will continue to do so."

Sen. John Warner, R-Va., the chairman of the Senate Armed Services Committee, said that while he could not verify the reports, he was "concerned about any actions that may undermine the credibility of the United States as we help the Iraqi people stand up a democracy."

"A free and independent press is critical to the functioning of a democracy, and I am concerned about any actions which may erode the independence of the Iraqi media," Warner added.

He said he had asked the Pentagon to brief his committee on the issue Friday.

Asked whether paying for positive stories could undermine the credibility of the U.S. military and the Iraqi media, Maj. Gen. Rick Lynch, a spokesman for the U.S. command in Baghdad, replied that "half the battlefield is the battlefield of the media."

He said that it was vital to counter propaganda put out by al-Zarqawi, who has used the Internet extensively to disseminate statements and gruesome videos of hostage executions.

## local/bsu

### State approves new doctoral program in Electrical and Computer Engineering

The State Board of Education on Thursday unanimously approved a new doctoral program in electrical and computer engineering at Boise State University. University officials say they will admit the first students to the program in Spring 2006.

The new Ph.D. is the third doctoral program to be offered at Boise State. The university already offers a Ph.D. in geophysics and an Ed.D. in curriculum and instruction.

President Bob Kustra said the

new program in electrical and computer engineering will bring many benefits to the Treasure Valley and to Idaho, and is an important step forward for Boise State as a metropolitan research university of distinction.

"If we truly are to become a research university, we must be able to attract high quality faculty and retain our own students to pursue graduate work in Idaho," Kustra said.

Learning and research opportunities for undergraduate and master's degree students will be greatly enhanced by the addition of this doctoral program, Provost Sona Andrews said.

"The current talents and expertise of our exceptional faculty have positioned us well to initiate this program," Andrews said.

The degree will also provide new opportunities for partnerships with industry, government agencies and other Idaho universities, said Cheryl Schrader, dean of the College of Engineering.

"Companies are relying more on university research and less on their own R & D. This is an opportunity to partner and provide the basic research component," Schrader said.

The new Ph.D. is a research-intensive degree, and doctoral candidates will work with faculty on funded projects in areas such as sensors, advanced integrated circuitry, image processing, memory materials and robotics, said R. Jacob Baker, chair of the Department of Electrical and Computer Engineering.

The projects are funded by the Department of Defense, the Environmental Protection Agency, the Department of Energy and other agencies.

## what the?

### Top o' the mornin' to ya, officer

A man was arrested for drunk driving in Grosse Pointe, Mich., and was unable to recite the alphabet, count to ten, or stand without stumbling.

He admitted that he had been drinking heavily, and blamed his inebriation on the fact that he is Irish.

### They'll never catch me ...

A man robbed a casino in Great Falls, Mont., and fled on a bicycle.

Minutes later, he was stuck and killed by a police car that had rushed to the scene to investigate the robbery.

## Center

Portland is the design architect. CM Company of Boise is managing the project.

Ben Hambleton, director of academic technologies at BSU, was also instrumental in developing the program statement that guided design of the Interactive Learning Center.

## Interactive Learning Center Layout

- 1st Floor**
  - Lecture Hall
  - Food Services
    - a. Broiler/Grill
    - b. Pizzeria
    - c. Euro Style Market
  - Cyber Café
  - Study Lounge
  - Multi-media Lab
- 2nd Floor**
  - Classrooms
  - Virtualization Classroom
  - Distance Learning
- 3rd Floor**
  - Classrooms
  - Experimental Classroom
  - Faculty Commons
  - Workgroup/Teaching Learning Area
  - Study Lounge (3rd and 4th Floors)
- 4th Floor**
  - Will include an enclosed shell to close off space to be finished later.


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# Native American Heritage Month concludes with panel discussion



The use of Native Americans as school mascots has caused controversy. This giant statue of an Indian at Erwin High School in N.C. is one example of mascots involved in the national debate.

BY RYAN MORTENSEN  
News Writer

A public forum titled "Native American Mascots in Sports" was held Wednesday in the Hatch Ballroom of the Student Union Building as the final event of Native American Heritage Month.

The Boise State University Cultural Center celebrated Native

American Heritage Month during November with a series of workshops, forums and other events.

The event featured a panel discussion in which Native Americans from four different tribes discussed the tradition of using Native American mascots for U.S. sports teams. Perspectives ranged from opposition of native mascots to respectful acceptance.

Suzanne McCorkle, professor of Communication at BSU, moderated the discussion.

Before the discussion began, a short documentary was shown to members of the audience by Jay Rosenstein titled "In Whose Honor?" The documentary takes a critical look at the long-running practice of "honoring" American Indians as mascot and nicknames

in sports. The film also looks at the issues of racism, stereotypes, minority representation and the powerful effects mass media will go to defend and justify the mascot.

Panelists included Duke Staggs, a member of the Confederated Tribes of Siletz Indians; Jillian Putra, a BSU freshman studying biology and member of Shoshone, Paiute, Chippewa, and Cree; Rodney Curley, Navajo nation, who is also the Martin Luther King Jr. Human Rights Committee chair; Erica Watts, a BSU freshman studying social work; Jessica Wingett, BSU senior studying secondary education in Communication; Julie Klebenow, BSU freshman studying criminal justice; Amy Ortmann, a health science major and Ian Smart, BSU junior and Communication major.

McCorkle asked four questions of the panelists regarding the issues of having Native American mascots in sports and each panelist was given the opportunity to reply.

One of the questions posed to the panelists included, "Why do you think Native American Tribes find it offensive when sports teams use them as mascots?"

Staggs said people are taking the Native American mascot and putting it on the same level as an animal because there are more animal mascots than Native American mascots.

Curley also said that the problem arises when it is used for entertainment value.

Wingett responded by saying a lack of education is a contributor to the problem. Ortmann concluded that the group being looked at should work together and educate others so both parties can work together.

## Speech Showcase winners receive over \$1,500

BY JESSICA CHRISTENSEN  
News Writer

Audience members numbering about 650 attended the Communication Student Speech Showcase Thursday evening in the Student Union Jordan Ballroom to watch eight finalists compete for over \$1,500 in scholarship money. The showcase featured finalists selected from about 1,000 Communication 101 students.

Speech topics ranged from "Tips on Becoming a Good Step-Parent" and "Entertaining Young Children" to "Germans Don't Wear Lederhosen" and "Ghosts: Who's

Standing Behind You?"

Speakers included Audrey Burda, Sierra Edgar, Aaron Green, Jeff Hansen, Maggie Hodges, Catherine Perryman, Diana Ries, and Stephan-David Spelter. Each showcase speaker was judged on criteria such as thesis, audience adaptation, organization and delivery.

According to the director of the showcase and Communication 101 instructor Dawn Craner, the Student Speech Showcase aims for two main goals: "One, to provide models of and motivate speakers toward speech excellence, and two, to celebrate successful communication in the public sphere."

First place winner Aaron Greene,

who spoke on "Entertaining Young Children," said he appreciates the support from his class and professor.

"My daughter is my world as a single dad, it just made sense to speak about something so wonderful," Greene said.

Greene is not the only speaker motivated to deliver a speech stemmed from passion.

Second place winner Diana Ries spoke on annexation, an issue she has grown up with. "I chose to speak on something like this because seven years ago, my family was annexed into the city, and it has impacted us a lot," Ries said.

During the judges' deliberation,

Comm 101 students were selected from a drawing to participate in an impromptu speech of about five minutes in length.

BSU student Joshua Bishop spoke on low-carb diets and won the impromptu drawing for a \$50 award. "This gives people a really unique opportunity. For some, this might be one of the hardest things they will ever do," Craner said.

Main supporters of the event included Rob Perez, senior vice-president for U.S. Bank and BSU alum, Communication Chair Rick Moore, Dean of the College of Social Science and Public Affairs Michael Blankenship, as well as BSU Communication instructors.

## Limbaugh

(from page 1) the fabled vaginas for you. Thank you so much, the Organization for Gender Equality and Education."

Johnson said the OGEE is a new BSU student organization and receives all of their money from fundraisers. Johnson said the group does not receive student fees.

Mark Wheeler, interim vice president of student affairs at BSU, said he became aware of the OGEE's fundraiser when Limbaugh com-

mented on it.

"When the episode aired, we got some calls about it," Wheeler said.

Wheeler said he understands that some people were offended by the incident.

Limbaugh may be one of them.

"I still don't believe this. I can understand some people being upset about it up on the campus at Boise State," he said during Tuesday's show.

At BSU, one student is voicing his disapproval of the incident.

Brandon Stoker e-mailed BSU officials and The Arbiter Thursday, calling the incident a "scandal."

"I am completely embarrassed and outraged by this most recent incident perpetrated by the Women's Center," Stoker said. "This has undoubtedly tarnished the image of the University with more than 40 million Americans (who listen to the program)."

Johnson clarified that the Women's Center did not have anything to do with the fund-raiser,

nor did former Women's Center Interim Director Autumn Haynes sign the card.

Wheeler said it may be offensive to some in the BSU community, but OGEE students did not violate any school policies by sending the chocolate and card to Limbaugh.

"No Boise State employees were involved in the selling of the chocolates. Nor were taxpayer dollars were used to purchase the chocolates," Wheeler said.

## ASBSU Announcements

Multi-purpose Computer Lab to be Open 24-hours/day

The computer lab in the Multi-purpose Building will be open 24-hours/day during Dead Week. The lab will be open until Saturday, Dec. 10 until midnight.

Faculty Recognition Nomination Deadline Extended to Dec. 12

ASBSU Director of Student Affairs Mike Williams said only 30 applications have been submitted. Last year, ASBSU received over 100 applications, he said.

The 20th Annual ASBSU Faculty Recognition Dinner will take place Tuesday, Jan. 24.

Nomination forms can be accessed at the ASBSU Web site, [www.asbsu.org](http://www.asbsu.org).

Once completed, nomination forms can be turned in to the ASBSU offices, located in the Student Union Building. For more information, contact Mike Williams at 426-1410 or [Mikebya05@boisestate.edu](mailto:Mikebya05@boisestate.edu).

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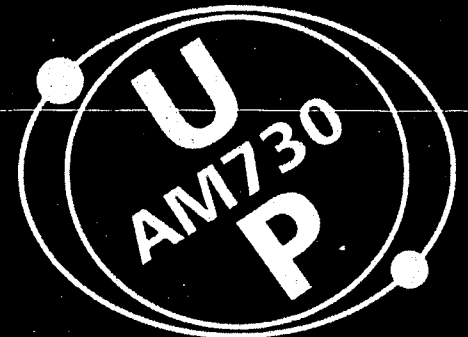
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# opinion

EDITOR: Drew Mays  
(letters@arbiteronline.com)

## Shoot this idea up

### Liberal thinking and legalizing drugs are equally dangerous

BY BRANDON STOKER  
Opinion Writer

I love reading arguments in favor of drug legalization. They often include statements to the effect of "marijuana is not as bad as smoked tobacco," or "marijuana causes fewer auto accidents than alcohol." People might as well argue "methamphetamine isn't any worse than snorting pseudo ephed-

rine, red phosphorous, hydrochloric acid, drain cleaner, battery acid, lye, lantern fuel and antifreeze." Apparently, these are all thoroughly convincing rationalizations that justify drug legalization. After all, lots of other things are worse than drugs.

Other thoughtful arguments include: Legalization would reduce courtroom clog, free up law enforcement resources, save tax dollars and ease prison overcrowding. Coincidentally, these same arguments could be used to legalize rape, murder and grand theft.

I wonder what the correlation is between drug users and those who advocate drug legalization? Judging by their arguments, I would assume it's quite high.

At any rate, here's the problem with the 'let's legalize drugs' school

of thought: They ignore the implicit fact that drugs are highly addictive substances that entice the use of stronger drugs, radically impair judgment and often compel users to employ tactics of desperation to feed their vicious addictions.

I know what the hippies are saying: "We only want to legalize marijuana!" But where does the slippery slope end? When the flower children grow bored with marijuana, will they want to legalize harder drugs? And what of this gateway phenomenon - namely, the trend that smoking marijuana leads to the abuse of harder substances. While it is impossible to determine the number of marijuana users who move on to harder drugs, most users of heroin, crack and other such substances invariably began with good ol' Mary Jane.

The only credible argument in favor of drug legalization is the notion that drug use is a victimless crime. If the world operated in a vacuum where the conduct and decisions of individuals did

not influence other members of society, this argument would be half true. On the other hand, all drugs damage users' intellectual capacity, physical health and independence, thus the principal victims are the users themselves.

Moreover, individuals do not operate in a vacuum - their stupid decisions inevitably impact others. For example, a stoner who gets high and decides to take a spin for some munchies endangers everyone in his immediate vicinity. A user who physically or emotionally abuses his family under the influence of drugs is adversely affecting their safety and quality of life. A desperate addict who robs, burglarizes or murders for drug money poses an obvious menace to the community at large. Other consequences are less obvious: Drug use accounts for a large number of illnesses, injuries, and fatalities. This increases everyone's insurance premiums. Addicts who bottom-out at the end of the social ladder will be dependent upon the state for food, shelter, treatment and rehabilitation. Who do you think pays for that? Certainly not the drug dealers or strung-out users.

In short, there are enormous social risks and costs associated with drug use. Legalizing these substances would only intensify these problems.

However, I am in complete agreement with the legalization camp if all prospective users rescind their national citizenship (and thus my obligation to pay for their dim-witted decisions), move to a deserted island and leave behind all who could be impacted by their substance abuse. Au revoir, and happy dipping, dropping, drinking, injecting, snorting and smoking, you crazy dope-heads!



ILLUSTRATION BY LEONA ELLSWORTH/THE ARBITER

## One more thing

### Do you think certain drugs like marijuana should be legalized?



Marijuana does more harm than good so I don't think it should be legalized.

Starr McAllister  
Dental Assistant



I don't believe any illegal substance that alters the state of mind should be legalized.

Josh Martin  
Construction Management



Marijuana should be legalized because it's less detrimental to our health than alcohol or cigarettes and they are both legal.

Erin Degrott  
Psychology & Music Performance

Giving Arbiter readers the last word

## Military not a place for social experimentation

### There is a reason women aren't on the front line and homosexuals should not be in the military

BY JEFF PATON  
Guest Opinion

Regarding The Arbiter's recent news story, "BSU has not joined national debate about military recruitment on campus," Woody Howard was quoted as saying, "The policy doesn't really do anything for military morale."

This is an absolutely ignorant and shortsighted argument. It does hurt moral and jeopardizes the unity, cohesion, and effectiveness of a fighting force.

Allow me to clarify. First, we do not put females on the front lines of combat. Why is that?

The reason is if a man is wounded other men tend to keep on

fighting. If a woman is wounded, the tendency is to care for and protect. Sorry, but it is the nature of natural interactions in certain situations that renders the separation of men and women to be necessary in close combat.

There are no bathrooms on the front lines. A woman bathing with a canteen in front of sexually deprived men is a recipe for disaster.

A man and a woman in a fox-hole on guard duty for a four-hour watch at night invite's problems.

It is a distraction at the very least, and inviting failure to the function they are supposed to be doing. We do not need the flirting

and other things that would occur, which would take the mind of soldiers off of their duty.

Why don't men and women shower together? Because of the sexual nature and awkwardness of it. The potential criticism, the potential unwanted contact, the uneasiness of those who would take offence at "being inspected" by one who would be aroused by that sex.

Now, lets talk about open homosexuality. As a male, I do not want to shower with anybody that is attracted to men. This is tantamount to placing men and women together in the showers.

A lot of contact happens in the course of training and close

quarters. I would not want to be in the shower with anybody,

that would take an interest in my sexuality. I should not have to feel like an object of attraction while I am in a dangerous situation.

We would not put a male and a female together in a foxhole, so would the leaders have to worry about placing two homosexuals together? What

if they are dating? Would their commanders have to know that so they could keep them apart in combat?

And what if the homosexual gets injured? The vast number of AIDS still resides in active homosexuals.

Few, if any, would take the risk of contacting the blood of a known, active, homosexual. Sorry if that is offensive, but it

is a reality. Social engineering can say it won't happen, but they are not where the rubber hits the road.

What of unit cohesion? What about the disunity that would occur if a known, active, homosexual were in the group?

You cannot afford to add a factor that culture can predict that it will be a problem.

The military is not the place to do social experimentation. "Don't ask, don't tell," was a failed and bad policy from the beginning.

Jeff Paton is a student at Boise State and a Gulf War Veteran

## you should know

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<b>The Arbiter</b> 1910 University Drive Boise, ID 83725 Phone: 208-333-1000	<b>EDITORS</b> EDITOR-IN-CHIEF: M. Grace Lucas (x105) editor@arbiteronline.com MANAGING EDITOR: Travis Estrada (x109) maven@arbiteronline.com NEWS EDITOR: Sara Bahnsen (x102) sara@arbiteronline.com ASST. NEWS EDITOR: James Lee (x103) james@arbiteronline.com OPINION EDITOR: [Name] (x104) [name]@arbiteronline.com ARTS EDITOR: [Name] (x106) [name]@arbiteronline.com ADVERTISING EDITOR: [Name] (x107) [name]@arbiteronline.com	<b>PHOTOGRAPHY</b> Photo Editor: M@Allrad (x121) Photographers: Stanley Brewster, Ryan Pilegus, Richard Swanbeck	<b>PRODUCTION</b> Production Manager: Francis Delapena (x110) Asst. Production Manager: Heath English (x111)	<b>ARBITERONLINE.COM</b> Webmasters: Harsh Mantri (x100), Lisa Chugg (x101) <b>WRITERS</b> [List of names]	<b>BUSINESS</b> General Manager: Brad Arandt (x101) Business Manager: Marcus Hackler Advertising: Tiffani [Name]
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EDITOR: Mariana Bekker  
(cultura@arbiteronline.com)

ASST. EDITOR: Amber Fuger  
(cultura@arbiteronline.com)

# culture



## Local filmmaker begins new project in Boise

MARIANA BEKKER  
Culture Editor

Thanks to the enormous success of the independent movie *Mean Dynamite*, Idaho has put further on the forefront of the business of movies. Initial steps are being taken in building the local film industry and attracting more film production to the Gem State. On Saturday, Dec. 3, a newly formed collective of local filmmakers dubbed "This Lovely Machine" took a giant step as they began production on an independent feature film titled *Amnesiac A*.  
Written and directed by Gregory Bayne who most recently edited the award-winning documentary *11*, which premiered at the Sundance Film Festival and is shown in theaters and on DVD, *Amnesiac A* is a sci-fi action thriller inspired by *Blade Runner* and Orson Welles' sci-fi serials, Orson Welles' Humphrey Bogart's "Philip Marlowe." "It's been in the works for five years ... well, the Bayne said.  
He describes the film as "a sci-fi mystery that re-imagines the world of the future through the lens of the past."  
Visually, it's a science fiction film being shot in black and white, 35 mm and it really kind of looks like what the future will look like through the past. It's 2048, folks a lot more like 1948," Bayne said.  
According to Bayne, the film is like *Bladerunner* in that they both have a police force



PHOTO COURTESY GREGORY BAYNE  
Gregory Bayne directs actor Travis Swartz (left) who plays John Dunn in Bayne's new film "Amnesiac A."

in charge of tracking down or keeping in line machines or androids.  
When forcefully-retired "Skin Collector," John Dunn is reinstated and tasked with the mission of locating and destroying a damaged android called "Girl #13," he's expecting a simple clean-up job. What he gets is a one-way ticket to oblivion when he finds that Girl #13 carries a dark secret that shatters the very fabric of his existence.  
Bayne said he was inspired by film noir characters when creating John Dunn. "He's really based on all the archetypal hero characters that have ever graced the silver screen. He's an amalgamation of the hard-boiled detective from Humphrey Bogart movies and has the outlaw effect of a Hans Solo," Bayne said. "He's just that sort of hard-boiled,

preparation involved acquiring old studio equipment and building props and sets. "It's been kind of a big deal," Bayne said.  
"Amnesiac A" has foregone the digital revolution, instead opting to shoot on traditional 35 mm film using motion picture equipment dating from the '60s and '70s that has been acquired from studios such as Warner Bros. and Disney, including a 35 mm motion picture camera used on such films as "A Clockwork Orange" and "The Godfather."  
Also, unlike most 'on-location' productions, the film will be shot completely on sets built in an old Albertsons ice cream factory, now acting as a studio space.  
In pre-production for three months, the local crew of over 20 dedicated filmmakers, artists and craftsmen have volunteered their time, skills and efforts designing and building multiple sets, props and costumes, while the camera and lighting crew has spent numerous days receiving intensive hands-on training in the technical aspects of traditional motion picture cinematography.  
"It's really come together pretty well," Bayne said. "The biggest challenge has been that there's not a lot of folks here with a real working knowledge of motion picture equipment." According to Bayne, the cinematographer who is the owner of all the equipment used for the film has been training people on the equipment.  
"We're at a point right now where we don't have a whole lot of money and it's been all on a volunteer basis, but the nice part is that people do get this working knowledge."

## The Chic Chick: Fashion's hits and misses

Find a warm and trendy winter coat

BY MARIANA BEKKER  
Culture Columnist



Very much money at all. These days, American designers are especially fond of belted coats in fall runway presentations. Michael Kors piped a great black fitted coat with red and added a red belt. Ralph Lauren anchored a gray bathrobe coat with a hefty brown belt.  
A new belt may be your choice to update an old coat, but be sure it's the right belt. Although some designers used thinner belts, many others chose the chunky looks. It should be a wide leather appropriate for heavy wool and in a color that enhances the overall look. You don't want to put a narrow trouser belt on a coat because it will disappear in the heaviness of the coat's fabric.  
Fitting with the military theme, the pea jacket is enjoying strong popularity this year. It is a best seller in metropolitan areas and in smaller towns because of its versatility. It's flexible enough to be worn as outerwear or sportswear. The length is convenient for getting in and out of cars and running down steps.  
Pea jackets can be short or long to the thighs, and frequently come in surprising colors such as off-white. They come in all sorts of materials, too, such as angora blends.  
In the same vein, the lean topper cropped at or above the knees is a presence in the same category. It is seen as a continuation of the spring coat often shown over light, soft dresses early in the year. The coat may be worn as part of a sportswear outfit, but it isn't necessarily coordinated with what's underneath.  
But the most important question: What do you wear for real warmth?  
The news is in the puffy parka, which isn't so puffy anymore. It's thinner and it may have more insulation. But it's not as bulky. It can also be as long as the knees - all the better to keep you warm.  
The storm coat with fur or faux fur lining is also on the rise. And shearing or faux shearing coats are considered extremely warm and elegant. Also, fur and faux fur trims are still popular, though it is important to remember faux fur is always the best option. It's cheaper and no animals are harmed in the making.  
In any event, the coat is a significant investment you want to last for several seasons; so make sure you make the decision based on quality more than passing trends.  
Feel the fabric. If it feels hard or flimsy to the touch, it will not wear well. Also, pay attention to the lining. If it isn't lined or is lined with insubstantial material, pass.  
Check the cut of the armholes. Make sure they aren't too small or too large and that they allow freedom of movement. Examine the stitches in the seams or around the lapels. And if it comes with extra buttons, give it points for quality.

## Recipe of the Week: White bean chili

AMBER FUGER  
Assistant Culture Editor

It is to a mom to know when she needs some guidance in the kitchen department. This time of the year, eating can sometimes be behind term papers and exam preparation, and it is fuel for our brains.

Minds need food to rejuvenate. Since my mom knows how little time I have during this two-week cram session at semester's end, she e-mailed me a simple and inexpensive recipe that yields multiple servings.

White bean chili "is a twist on a classic chili recipe," according to Katie Taylor, chef to this recipe and chief customer officer for Sara Lee Branded Apparel (a k a

Hanes). I chose this recipe because it can easily be frozen, thawed and reheated. All you need is an hour and a half, some basic ingredients and extra Tupperware to create this tasty dish.

Season the chicken breasts with salt and pepper, then poach them in chicken broth for about 15 minutes or until completely cooked. Just remember chicken and pork are not a fashionable or healthy duo.

In a large saucepan, combine the remaining chicken broth, beans and seasonings and simmer. Then, in a small frying pan, sauté the garlic and onions in olive oil. Add the green chilies and sauté for 2 more minutes. When tender, add the garlic, onions and chillies to the bean mix. Continue to simmer until the chicken is done. Once the chicken is done, let cool and then either cut or tear into bite size pieces. Add the chicken to the bean mix and let cook for one hour.

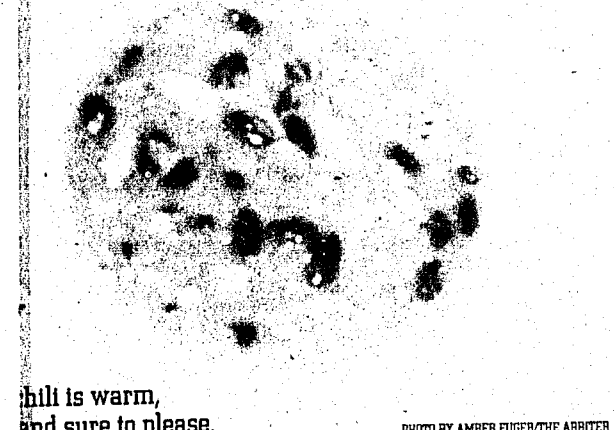
Serve up however much you would like for a taste test, and then pour the rest into extra Tupperware, let cool, cover and freeze.

This meal takes a little bit of time

to cook, but minimal time to prepare. This recipe will give you multiple meals, which means more time to cram. Check back next Monday for some tasty gift ideas.

### Ingredients

- 1 ½ pounds skinless chicken breasts (To make vegetarian eliminate chicken and sub vegetable broth.)
- 4 14-ounce cans reduced sodium chicken broth
- 3 14-ounce cans white northern beans (A variety of beans would make this dish even tastier, so feel free to experiment.)
- 2 heaping teaspoons cumin
- 2 teaspoons chili powder
- 1 teaspoon cayenne pepper
- 2 dashes of your favorite hot sauce (Chili sauce or paste would add a great kick.)
- 2 tablespoons chopped garlic
- 2 cups chopped onions
- 2 tablespoons olive oil
- 1 4-ounce can chopped green chilies
- Salt and pepper to taste



Chili is warm, and sure to please. PHOTO BY AMBER FUGER/THE ARBITER

CULTURE December 1 2005  
CHECK OUT THE RAP BATTLE OF THE CENTURY...  
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# Chronicling 'Narnia'

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe is based on the series of books by devoutly Christian theologian C.S. Lewis.

## Disney plans to take fantasy tale to church

BY MARK CARO  
Knight Ridder Tribune

Until recently if you saw "churches" and "Disney" in the same sentence, you might expect the word "protest" to be lurking somewhere in between. But now Disney, which has run afoul of certain evangelical groups in the past, is wooing those same people in an attempt to create a film franchise the magnitude of "The Lord of the Rings" crossed with "The Passion of the Christ."

For this equation to work for "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe," however, Disney won't be the only party stretching its boundaries. It's one thing for a disenfranchised church-going audience to flock to an overtly religious statement such as Mel Gibson's "The Passion of the Christ." It's quite another for them to embrace something they've traditionally shunned: a Hollywood fantasy.

"The Lion, the Witch and the Wardrobe," which Disney will release nationwide Dec. 9, is the first feature-film adaptation of the late British author C.S. Lewis' beloved, immensely popular seven-book "Narnia" series. A tale of four siblings who discover a wondrous land through the back of a wardrobe, and become entangled in a classic tale of good vs. evil amid talking animals and other magical creatures, "The Lion, the Witch and the Wardrobe" has been a favorite of young readers since its 1950 publication.

Many of these readers have enjoyed this story and subsequent books as pure imagination-tickling fantasy. But the faith community also has long embraced "Narnia" and its author, considered an important religious writer for books such as "Mere Christianity," an argument for orthodox Christianity. They don't have to squint too hard to see the parallels between Jesus Christ and "Narnia" hero Aslan, the majestic lion who sacrifices himself for humans' salvation.

So the movie, directed by "Shrek" co-director Andrew Adamson and starring Tilda Swinton as the White Witch and Liam Neeson as the voice of Aslan, offers Disney a rare oppor-

tunity to reach two massive audiences: the young, fantasy-oriented moviegoers who turned the Harry Potter series and "The Lord of the Rings" into lucrative franchises and the often-movie-averse Christian population that propelled "The Passion of the Christ" to unprecedented box-office heights.

Disney thus has been attempting a tricky dance that involves assuring Christian higher-ups that "The Lion, the Witch and the Wardrobe" stays true to Lewis' Christian roots while telling everyone else that the movie has mass, secular appeal.

"We want every fan, regardless of how you're a fan, to come to the movie," said Dennis Rice, Disney's senior vice president of publicity. "The most important thing I'd like to stress is we are not going after any fan base at the expense of any other."

Disney even has released two "Narnia" soundtracks, one featuring the film's score, the other a compilation of Christian rockers offering "Music Inspired by the Chronicles of Narnia."

The overall marketing strategy includes the usual holiday-movie bonanza of product tie-ins, with promotional partners including McDonald's, General Mills and Procter & Gamble. Disney also has contracted malls nationwide to transform their Santa Claus greeting areas into mini Narnias.

The studio has aggressively targeted schools, distributing 250,000 educational guides in a push to get "The Lion, the Witch and the Wardrobe" added to middle school curriculums. "If we could get everybody in America to read the book, they might be excited about the movie," Rice explained.

David Miller, entertainment analyst for the Los Angeles-based Sanders Morris Harris Group, estimated that Disney is spending about \$180 million on "The Lion, the Witch and the Wardrobe." \$100 million on the film, \$80 million on marketing. "This is a series of books just like 'Lord of the Rings' that has universal appeal in languages all over the world, so it seems like a bet worth taking," he said. "But it's an expensive bet."

Rice said the "grassroots" out-

reach to Christian groups has gobled up less than 5 percent of the movie's marketing budget, yet this campaign has been far-reaching nonetheless.

On Oct. 11, about 850 pastors gathered at the Wheaton (Ill.) Bible Church for one of six big-city "Narnia" presentations featuring Lewis' stepson (and movie co-producer) Douglas Gresham; Walden Media President Micheal Flaherty, whose conservative-leaning company made the movie and struck a distribution deal with Disney; a Disney representative and others. These events, as well as almost 150 others scheduled at churches across the country, were coordinated by Motive Entertainment, which previously directed the faith-based efforts for "The Passion of the Christ."

John Thompson, a pastor of Aurora, Ill.'s Warehouse Church, described the Wheaton event as "an effort to convince the gatekeepers of the faith community that Disney hasn't screwed up Narnia."

Thompson and others who were there said presenters showed a 10-minute clip of "The Lion, the Witch and the Wardrobe" and discussed promotional and informational materials assembled by Outreach, another veteran of the "Passion" campaign. These included door hangers, buckslips, posters, resource DVDs and Narnia "Passports." Pastors were encouraged to distribute these materials to their congregants as well as to organize Narnia events and moviegoing outings for their churches.

Event host Lon Allison, director of the Billy Graham Center at Wheaton College, said he took home Narnia handbills and gave them to Halloween trick-or-treaters. "Hopefully they'll take their mom and dad and go see 'Narnia,'" Allison said.

"The presentation was basically kind of a sales pitch," said Jason Hartong, youth and young adult pastor at Aurora Community Church. "We felt like we were being marketed to, getting us involved in all of this Narnia paraphernalia rather than showing us the movie. It was two hours of promotion and only 10 minutes of the movie."

In fact, one striking difference between the campaigns for "The Lion, the Witch and the Wardrobe" and "The Passion" is that Gibson was screening his film to fellow religious travelers for months before it opened. The first time anyone saw "The Lion, the Witch and the Wardrobe" in its final version was at a press junket two weekends ago in New York.

Another key difference is the movies themselves. "The Passion" is a graphically violent account of Jesus' final hours. "The Lion, the Witch and the Wardrobe" is a family-friendly fantasy that can be read as a parable about Christ's love.

Gresham resists the films being paired. "That's a little like comparing a slaughterhouse to a loving family," he said. "Each is valuable to mankind, but I know darn well where I'd want to spend my time."

Still, the new movie's investors can only hope "The Lion, the Witch and the Wardrobe" connects as effectively as "The Passion of the Christ," which grossed a whopping \$371 million domestically and another \$241 million overseas. "I think 'The Passion of the Christ' is definitely a watershed moment in the movie business," Rice said.

Films such as Robert Zemeckis' "The Polar Express" and the Disney-distributed "The Greatest Game Ever Played" have since tried to tap into a similar Christian network. Dave Santrella, general manager of the Salem Communications-owned Christian/family-oriented WYLL-AM 1160 and WIND-AM 560, said his chain has become involved in more recent movie promotions, including the new "Zathura" and upcoming "Yours, Mine & Ours."

"In the last couple of years there seem to be more films coming out that Salem could get behind than there were prior because more family-themed or Christian-themed films have made it into the general market," Santrella said. "People are starting to recognize that there's significant value behind a Christian audience, that they have money, they have disposable income, they have interests, they don't just spend their entire life in church."

Yet many pastors now say that churchgoers did more for "The

Passion" than "The Lion, the Witch and the Wardrobe" did for churches. For all of the "Passion" tie-in events, screenings and trinkets, church culture and membership didn't necessarily change.

"('The Passion') was a great movie, but it didn't help the church grow," Hartong said.

Plus, to some pastors, "Narnia" is a less obvious sell. "I don't think we are taking the same approach as we did last time (with 'The Passion')," said Kevin Diederich, pastor of Naperville's Life Point Church, which showed "Passion" trailers and organized a screening. "I think 'Narnia' is great, don't get me wrong, but it is symbolic and uses a lot of film imagery. Imagery and fantasy are not foreign to church history, and yet today we don't use it, and we're more skeptical of it. I think a lot of people in churches maybe are not pushing the movie because of that title; the fact that the word 'witch' is in it has freaked some people out."

To Thompson, the great opportunity presented by "The Lion, the Witch and the Wardrobe" may be to reconnect certain churchgoers with popular culture. "The church, especially the evangelical church, has not been a great friend of the arts for a while, especially in relation to film," the 35-year-old pastor said, noting he grew up being taught that movies were "detrimental to the spiritual well-being of Christians. ... I find it interesting that the church is starting to wake up to the importance of film as a way to communicate ideas and truth."

Of course, communicating through art was always Lewis' aim. "This is not a Christian movie," said Gresham, an outspoken Christian who said he resisted imposing his own evangelical ideas on the film. "The Lion, the Witch and the Wardrobe" is not a Christian book. Jack (Lewis' nickname) said, 'We do not need more people writing Christian books. We need more Christians writing good books.'"

Meanwhile, Disney's efforts at good faith, so to speak, already have paid off with parts of the Christian community. Late this summer the American Family Association ended its nine-year Disney boycott, in

part because of the studio's involvement with "Narnia." The AFA, along with other groups on the religious right, had been protesting Disney for gay-oriented events at its theme parks (which haven't disappeared) as well as its ownership of Miramax, which released such iconoclastic fare as "Priest" and "Bad Santa" before the founding Weinstein brothers departed in September.

"We felt like Disney was being more responsive to the Christian community with a movie like this and also the fact that (former Disney chief executive officer) Michael Eisner was gone and they got rid of Miramax," AFA President Tim Wildmon said, adding that Disney is currently working with AFA's media division to promote "Narnia" on the group's 180 radio stations.

The question now is whether Disney can have and eat its secular and religious cakes. In a cultural climate that pits "red" vs. "blue" states, conservatives vs. liberals and the religious vs. the secular, one group's embrace of a movie might reflexively trigger an opposite reaction from another.

"When they're marketing it to the church, they're saying, 'This is an opportunity to take the Christian message to a broader culture,'" said Seattle-based faith and culture commentator Dick Staub, author of "Christian Wisdom of the Jedi Masters." "And so it feels to the broader culture a bit like a Trojan horse."

But entertainment analyst Miller said he doesn't expect Disney's Christian outreach to scare off non-religious moviegoers, noting, "I think there will be a number of different constituencies who go to see the film for different reasons."

Carmike Cinemas President Mike Patrick said his Georgia-based chain, which operates primarily in small towns, has been receiving many church requests for group sales and theater rentals. But he still views "The Lion, the Witch and the Wardrobe" as "a mainstream film, period. I think the Christian thing is just an extra."

He added: "We thought (this) was going to be 'Lord of the Rings,' and to add 'The Passion' group to that, that's just a win-win for us."

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# sports

EDITOR: Trevor Horn  
(sports@arbiteronline.com)

ASST. EDITOR: Dustin Lapray  
(sports@arbiteronline.com)

## [THIS WEEK IN SPORTS]

### Men's hoops

Wednesday  
BSU @ BYU  
7 p.m.  
Provo, Utah

Sunday  
Sacramento State @ BSU  
2 p.m.  
Taco Bell Arena

### Women's hoops

Thursday  
BSU @ Wyoming  
7 p.m.  
Laramie, Wyo.

Saturday  
BSU @ Denver  
2 p.m.  
Denver, Colo.

## [SIDE LINE]

### Hawkins announces 2005 team awards

Boise State University head football coach Dan Hawkins has announced the 2005 teams awards for this year's Western Athletic Conference Champions. The announcement of this year's award winners was made during the team's annual banquet on Saturday (Dec. 3) night.

The list of award winners includes:

Strength "Plow Horse" Award: Offensive Tackle - Daryn Colledge (Senior - North Pole, Alaska)

Defensive Scout Team Player of the Year: Linebacker - Tim Brady (Freshman - Boise, Idaho)

Offensive Scout Team Player of the Year: Quarterback - Nick Lomax (Freshman - Tualatin, Ore.)

Special Teams Scout Team Player of the Year: Defensive End - Steven Wulff (Freshman - Palcentia, Calif.)

Special Teams Ironman: Linebacker - Josh Bean (Sophomore - Calgary, Alberta, Canada)

Outstanding Offensive Lineman Award: Offensive Tackle - Daryn Colledge (Senior - North Pole, Alaska)

Outstanding Defensive Lineman Award: Defensive Tackle - Andrew Browning (Junior - Lake Oswego, Ore.)

Academic Achievement Award "Pat Fuller Memorial": Running Back - Jeff Carpenter (Senior - Kuna, Idaho)

Special Teams Player of the Year: Returner - Quinton Jones (Junior - Cerritos, Calif.)

Most Valuable Offensive Player: Running Back - Lee Marks (Senior - Reseda, Calif.)

Most Valuable Defensive Player: Linebacker - Korey Hall (Junior - Glens Ferry, Idaho)

Denny Erickson Award: Safety - Ia Falo (Sophomore - Mountain Home, Idaho)

Captains Awards - Offense: Tackle - Daryn Colledge (Senior - North Pole, Alaska)

Captains Awards - Defense: Linebacker - Korey Hall (Junior - Glens Ferry, Idaho)

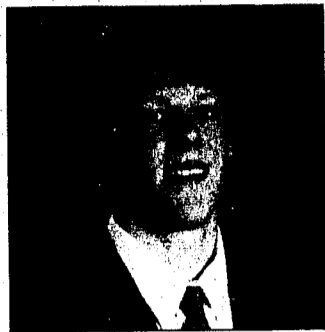
Captains Awards - Special Teams: Punter - Kyle Stringer (Junior - Humble, Texas)

### Broncos take 13th at Vegas Invite

LAS VEGAS, Nev. - Led by a fourth place finish in the heavy-weight division by Andy Patrick, the Boise State University wrestling team scored 54.5 points and placed 13th at the annual Cliff Keen Las Vegas Invitational.

Patrick, a red-shirt freshman from Boise, Idaho, battled his way through the wrestlebacks on Saturday (Dec. 3) before losing a close decision to Trevel Dlaoner of Nebraska-Kearney, 3-2 in the consolation finals.

## BSU men's hoops splits weekend road trip



Coby Karl

Courtesy Broncosports.com

After trailing by 14 points midway through the second half, Boise State rallied to pull within one point with three minutes, 20 seconds to play, but the Broncos could not get any closer in an 88-79 loss at Idaho State on Thursday night.

Idaho State (3-1) led the Broncos 59-45 with just over 11 minutes to play, but Boise State made a furiously behind Coby Karl, Matt

Bauscher, and Tyler Tiedeman. The Broncos sliced the Bengals lead to 72-71 on a Karl jumper to complete a 26-13 run.

The Bengals answered with a layup by Tim Henry to push the lead to 74-71. Boise State had a chance to get closer but Seth Robinson had a shot blocked by Slim Millien then Eric Lane missed a 3-pointer after getting the rebound.

Idaho State delivered a message in transition after the Lane miss

when Millien slam dunked an alley-oop from Logan Kinghorn to push the lead to five.

Boise State turned it over on the other end and Idaho State sealed the win with an old fashioned three-point play to push the lead to 78-71. Tim Henry scored the basket and was fouled by Seth Robinson. Boise State never got closer than six.

Karl led the Broncos with his

See Hoops [page 8]



## The BCS BS

BY DUSTIN LAPRAY  
Sports Columnist

I ain't scared, so I'll come right out and say it, "I hate the BCS."

Everyone is happy that the national championship finally figured out correctly and that Texas (70-3 ooowee!) and Southern California (66-19) have set the scene for what forecasters consider the greatest match-up in the history of college football. I cannot argue with that.

But I still have qualms about a system that will allow a 7-4 Florida State team to play Penn State in the Orange Bowl. The five power conferences (ACC, SEC, Big Ten, Big 12 and Pac 10) each send their champions to the BCS. So West Virginia and Georgia get in, Ohio State gets a spot on a technicality and Oregon (11-1) gets robbed so that the F#@\*ing Irish can play for big bucks in Tempe, Ariz.

Just imagine, had the Seminoles lost Saturday, they would have made the ominous MPC trip to Boise to play our beloved Broncos. Frankly, I am glad they aren't coming. I saw that defense hold the Hokies' ground game to a meager output, at best, and I do not want to see another Jared Zabransky-Georgia debacle.

The college bowl season schematic in general gets on my nerves. I mean, Fresno State gets to go to the Liberty Bowl (an upper-tier contest) to play Tulsa despite losing its final three games of the season, not even catching a piece of the WAC pie.

There are 27 bowl games. That equals 54 teams. There are 117 NCAA Division I teams. That means that only 63 won't go to the post-season!

I know that colleges across the nation get a bunch of money out of bowl games and that it is great for programs and their athletes to play in another game. They get a month off to get healthy and get to show off their teams to recruits on national television. I know that every athlete wants to play in the post-season. I know how much each craves to end a season, a career on a winning note.

But it all seems watered down. It seems like any Podunk college or BCS conference bottom-feeder that can manage six wins can play in a bowl game and I wonder if the whole thing isn't just a ploy to make a little cash so that athletic directors and head coaches can become millionaires.

Did you know that Dan Hawkins is the highest-paid state employee in Idaho?

The old adage swears that money is the root of all evil. In college football, where the athletes get by on peanuts, money is the trunk, stem, leaf and blossom.

I guess the money is out there, it has to go somewhere, corporations want their names on everything and I certainly don't want to pay for stadium expansions with my hard-earned tuition dollars. But does that make it OK?

I love college football. I want a 16-team play-off. I want a lot of things I'll never get. So I'll watch and I'll make my predictions. I'll jump at the big plays and get chills during game-winning drives, but I won't be satisfied with this corrupt system.

Someone will ask, "what does it matter if a college-paper columnist isn't satisfied?"

I answer, "I complain only because I care."

## Fans treated to a fun event from the stars

BY TREVOR HORN  
Sports Editor

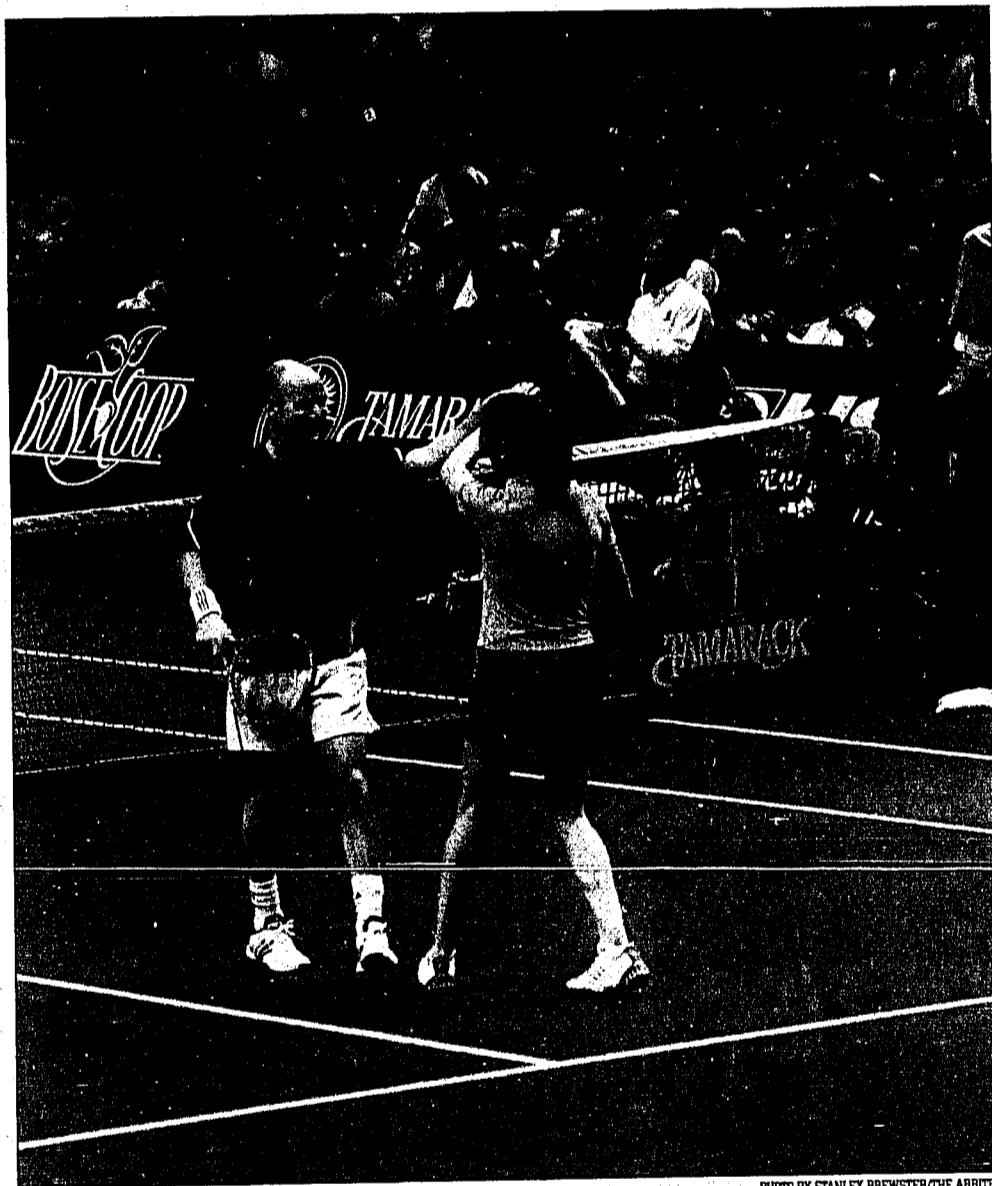


PHOTO BY STANLEY BREWSTER/THE ARBITER

Andre Agassi, and his half of fame partner and wife, Steffi Graf entertained the crowd Saturday night at Taco Bell Arena during the Tamarack Rock-n-Racquet.

## James Blake gives more than he receives

BY TREVOR HORN  
Sports Editor

There are those professional athletes who take it all for granted. Then there is James Blake.

A 25-year old top-25 tennis player who has graced the cover of Gentleman's Quarterly, Blake was also named the world's sexiest athlete by People magazine.

But that's not who the real James Blake is. Blake is a kind, gentle person, more concerned with helping out others than promoting himself.

He is the definition of a role model. "I've always taken the job as a role model very seriously. For me, I want kids to see a positive way to go about things, and anytime you face challenges, you try to overcome them," Blake said.

That is what the Yonkers, NY native has done. He has overcome adversity larger than one person should encounter. At the age of 13, Blake was diagnosed with severe scoliosis (curvature of the spine), something that forced him to wear a back brace 18 hours a day.

But that wasn't it for Blake. Two years ago while practicing in Rome, he suffered a fractured vertebra. The injury somehow only kept him out of competition for just a few months. Then tragedy struck.

"It only took me two months to get back from

See Blake [page 9]

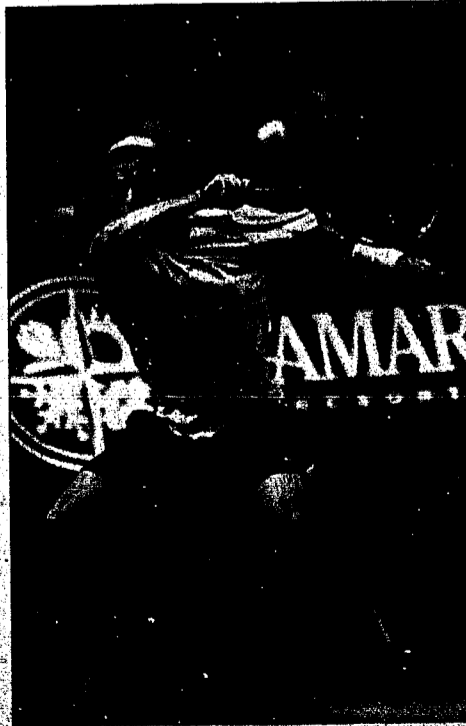


PHOTO BY STANLEY BREWSTER/THE ARBITER

James Blake is ranked No. 24 in the world. He was one of five tennis players in Boise.

On a night where it was more about the personalities of the athletes, than their physical attributes, a handful of the best tennis players in the world put on an entertaining exhibition for fans at Taco Bell Arena Saturday night.

The Tamarack Resort's Rock-n-Racquet's charity fundraiser featured an entertaining host in Wayne Brady, the father of the top men's doubles team of Bob and Mike Bryan, who was on hand with James Blake, Viktoria Azarenka, Andre Agassi and Steffi Graf.

There were four tennis matches on the blue court, similar to the one at the U.S. Open where Agassi and Blake duced it out this summer, in what many called the greatest tennis match ever during the quarterfinals. The final event Saturday was the re-match for the two.

Before the re-match, Blake, the No. 24 player in the world, teamed up with his good friend Agassi in a double's match with the Bryan brothers. Agassi and Blake defeated the brothers 8-6.

Agassi stayed on the court, teaming up with his tennis hall of fame wife, Steffi Graf as the pair went against Mike Bryan and Viktoria Azarenka in a mixed doubles match. Azarenka is the world's top ranked junior player. Graf and Agassi won 6-4, and following the match, the young Azarenka showed her excitement to play with the couple, saying, "especially, since I got my ass kicked from stars like this."

The last doubles match before the showdown had the Bryan brothers split off and pairing up with Boise State's All-American doubles team of Thomas Schoeck and Luke Shields.

As Agassi and Blake came out to the court, the fans continued their excitement for the event. Fans were very vocal to the players all night as all of them interacted back with the crowd.

The fans were even treated to clips from the legendary match between the two stars on the big screen in between sets.

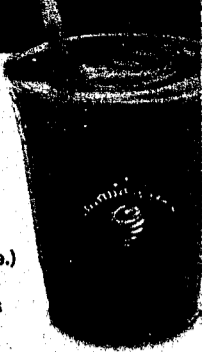
Blake defeated Agassi in a 10-point playoff after the two split the two sets. When asked afterwards if this exhibition win was redemption for the loss to Agassi over the summer, he said, "the paycheck was a little bigger in the U.S. Open, but the paychecks here go to a better cause."

Proceeds from the event went to the Andre Agassi Foundation.



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# Women's hoops falls to Washington State

BY MIKE SHARP  
Sports Writer

Going into the weekend's games, the Boise State Broncos knew they had some work to do. If they wanted to stay undefeated, they had to go through Utah Valley State and the up and coming Washington State Cougars.

For the Broncos, first thing's first.

"We really take one game at a time," Boise State guard Benita Buggs said. "This week started with Utah Valley. That's what we looked forward to."

The Broncos fell down 3-0 to Utah Valley State on Thursday, but that was as far as the Wolverines would get.

The Broncos would score 10 consecutive points, and 23 of the next 25 points to take a 23-5 lead with 13 minutes, 42 seconds still left in the half.

"We executed well," Buggs said. "We ran our lanes, we got our rebounds, we ran the floor. We did what we do best."

The score at halftime was 47-20 in Boise State's favor.

But the second half was slightly less spectacular. The Broncos shot 38 percent from the field, as compared to the 51 percent in the first half. However, Utah Valley State didn't come close to a comeback, and the Broncos finished off the game with an 85-55 win.

"We lost intensity," coach Gordy Presnell said. "When you lose intensity, you lose execution."

"I feel pretty good. We did not have a real good second half. But when you have a 27-point lead it's hard to stay intense."

The win gave the Broncos their first 5-0 start since the 1985-1986 season.

"I've not once thought about it," Presnell said. "Our schedule has not really been strong. Now we play a team from the PAC 10, a much better team."

"This is a hard Washington State team. We're going to have to make some adjustments to beat them."



PHOTO BY STANLEY BREWSTER/THE ARBITER

True freshman Jessica Thompson scored a season-high 32 points Sunday against Washington State, but the Broncos lost to the Cougars in overtime 80-76 in Taco Bell Arena.

When the Cougars actually found their way to the Taco Bell Arena on Sunday, the Broncos' adjustments fell shy, but dangerously close to an upset.

"This was a tough one," Presnell said. "We had the opportunity to win down the stretch."

The Broncos started the game even with the Cougars, and recovered from being down by as much as seven points, 26-19, to come within one at the first-half buzzer.

In the second half the Broncos started slow, and fell down by eight. But with the game in Washington State's grasp, and the season's lead scorers for Boise State, Jackie Lee and Nadia Begay, both struggling, true freshman Jessica Thompson ascended from the fray.

"She's doing well," Presnell said of Thompson. "She's never played as point guard before now. She has been kind of thrust into the role by injuries. She did a good job."

Thompson went 13-for-28 from the field and finished the game with an astounding 32-point performance.

With the score 59-51 in the Cougars' favor, Thompson lit a spark. She hit a brilliant lay-up with two minutes, 45 seconds left and drew a foul. When she hit her free throw it put the game within one point. The Cougars led 65-64.

Michelle Hessing blocked Washington State's Amanda DuRocher on the ensuing possession, and Nadia Begay hit a three-pointer at the two-minute mark to give the Broncos a late lead, 67-65.

But with a 71-69 lead and 31 seconds on the clock, Thompson missed two free throws and the Cougars capitalized and sent the game into overtime deadlocked at 71-71.

"I needed to hit those," Thompson said. Overtime didn't go well for the Broncos as Washington State's Katie Appleton hit two consecutive threes, and three free throws to give her Cougars an 80-76 final edge.

The loss was the first of the season for Boise State, and with a four game road trip coming up, Presnell pointed out the need to bounce back.

"That's the sign of a good team," Presnell said. "They get off the mat. Now what we're trying to do is go out and win our next two. We've got a tough Wyoming team and Denver. We've got to get off the mat and get going."

Jackie Lee, the teams leading scorer, was upbeat after the tough loss, and gave some encouraging words for Thompson.

"I'm proud of Jess," she said. "It's my job to score and I only got, what, four or five? She stepped it up and she came out and carried the team. You make some and you miss some. It just so happened she missed some."

"We're going to bounce back. We've got the coaching staff's support. We've just got to keep our heads up and continue to go strong. Coach mentioned that that's what a great team does."

The Broncos will head out on a four-game road trip beginning Thursday at Wyoming. The next home game for Boise State is on Dec. 28 at 7 p.m., following the MPC Computers Bowl.

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## Hoops [from page 7]

first career double-double (points-rebounds) with a game-high 21 points and 10 rebounds. Bauscher had 16 points and seven rebounds, while Tiedeman added nine points, six rebounds, and six assists. Kenny Wilson scored 12 points off the bench for the Broncos.

David Schroeder led the Bengals with 19 points and 12 rebounds. Idaho State shot 40 free throws

compared to just 15 for the Broncos, who had two players foul out and four more finish with four fouls.

Saturday night in Ogden, Utah, Kenny Wilson came off the bench for Boise State to score 19 points to lead the Broncos to a 74-66 victory over Weber State.

Wilson went six of nine from beyond the 3-point line, as the Broncos shot 43 percent from beyond the arc for the game.

Coby Karl and Seth Robinson each scored 12 points and Matt Bauscher added 10 for the Broncos (3-2).

Nick Covington scored 18 points for the Wildcats (3-3) and Coric Riggs had 10 points and eight rebounds. The Broncos led 7-1 early in the game, but a 10-0 Weber State run gave the Wildcats a 15-12 lead.

Boise State answered with a 12-2 run at the end of the half and led 36-32 at halftime.

The Broncos made six of seven 3-point shots in the first 5:08 of the second half to extend their lead to 54-40. Weber State cut the Broncos lead to five, 59-54, with 7:12 remaining, but never got any closer.

After winning its first three games, Weber State has now dropped its last three.

The game was the second meeting between the two teams this season. Weber State beat the Broncos in Boise, Idaho 66-61 on Nov. 21.

Boise State plays Wednesday



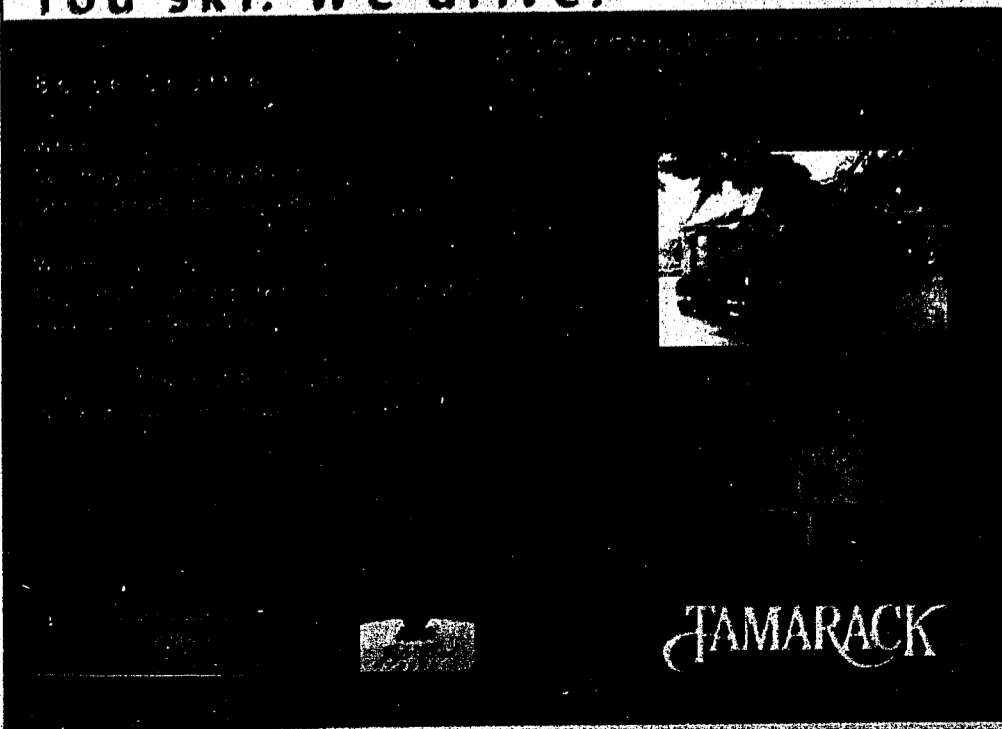
PHOTO BY M@ ALLRED/THE ARBITER

Kenny Wilson is second in the WAC in three-point shooting percentage. He led the Broncos with 19 Saturday on the road.


night on the road against BYU Bell Arena to host Sacramento before coming back to Taco State on Dec. 11.



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STEP FORWARD

# Georgia dominates LSU to win SEC title

BY JOSH KENDALL  
Knight Ridder Newspapers

ATLANTA-The last thing Mark Richt said to his team before it left the locker room Saturday evening to play in the SEC Championship Game was, "Make sure they know we're here."

By the end of the game, there was no doubt of that, as the No. 13 Bulldogs' footprints were all over No. 3 LSU. Georgia dominated the Tigers 34-14 in front of 73,717 fans in the Georgia Dome to capture the school's 12th conference title.

"I can't describe the feeling I'm feeling right now," said defensive coordinator Willie Martinez, whose unit held LSU to 151 yards until the Tigers' final drive of the game. "I'm sitting here looking at the scoreboard, and I can't believe we're SEC Champions."

The Bulldogs, picked to finish third in the Eastern Division, now will come back to the Georgia Dome to play Big East champion West Virginia in the Sugar Bowl on Jan. 2. The Sugar Bowl was moved from its usual location in New Orleans this season due to damage suffered by the Superdome during Hurricane Katrina and that storm's aftermath.

"We were supposed to be third in the East right now, and we're No. 1," safety Kelin Johnson said. "That's top shelf stuff right there."

The way they got to the Sugar Bowl surprised even the Bulldogs.

"I knew we were going to come out real intense and wanting to dominate, but being able to do it in a game like this is really special and shows what kind of team we have," said senior receiver Bryan McClendon, who blocked a punt in the second quarter to set up a 15-yard Georgia touchdown drive.

The Bulldogs (10-2) got sterling performances from every part of their team, and the game felt a lot like it was over when Brandon Couitu tied the SEC Championship Game record with 51-yard field goal to give the Bulldogs a 27-7 lead with 14:40 left.

"During the week, that's what we envisioned, having a game like that where every cylinder was clicking, offense, defense and special teams," offensive lineman Dennis Roland said.

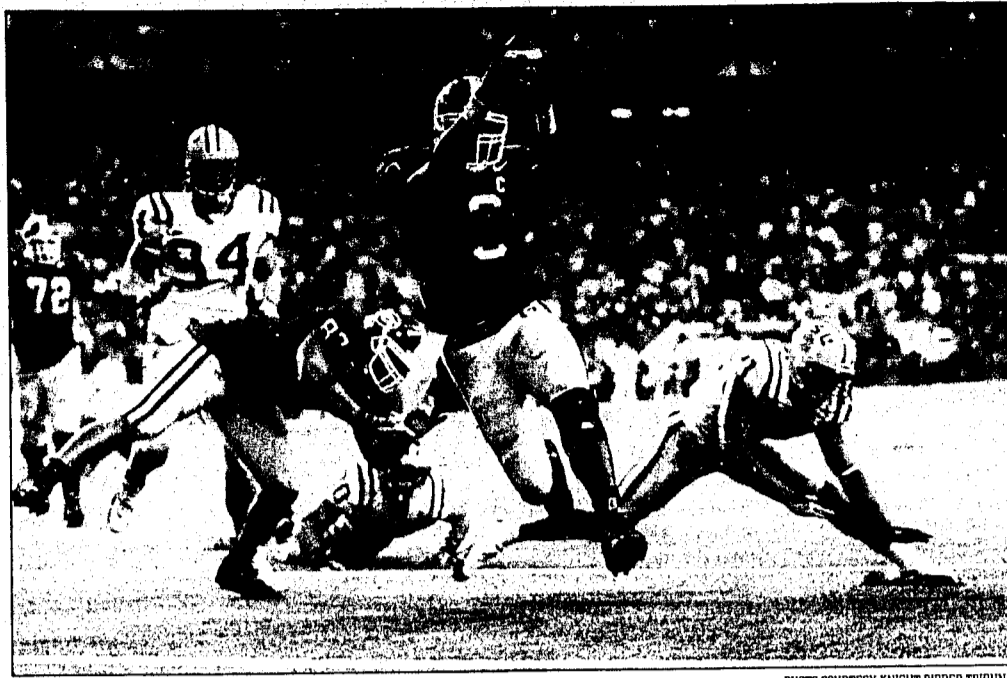


PHOTO COURTESY KNIGHT RIDDER TRIBUNE

Georgia quarterback D.J. Shockley (3) threw for just 112 yards, but tossed two touchdown passes and ran in this one as the Bulldogs beat LSU for the SEC title Saturday in Atlanta.

Georgia's offense scored more points than any Tiger opponent since the Bulldogs beat LSU 45-16 last season in Athens. The last time a team other than Georgia scored more than 31 against the Tigers was during the 2001 season.

Twenty-two minutes into the game, the Bulldogs had become the first team to score more than 20 against LSU since Tennessee in the second game of the season. LSU entered the game allowing 14.2 points per game, the fourth fewest in the nation.

Senior quarterback D.J. Shockley won the conference title in his only year as a starter while completing just six passes for 112 yards and rushing for 10 yards. Two of Shockley's first three completions were touchdowns to junior Sean Bailey, a 45-yarder and a 29-yarder that gave the Bulldogs a 14-0 lead after the first quarter.

Georgia's defense knocked LSU starter JaMarcus Russell all over the place and eventually out of the game with a shoulder injury. Georgia sacked Russell three times and got backup Matt Flynn two more times, despite not blitzing more than five times in the game.

Northside graduate Will Thompson had two sacks.

"We were having success getting pressure with four (rushers) so we decided to go with that," defensive line coach Rodney Garner said. "We challenged our guys to win the game up front. Throughout the week, everybody was talking about LSU's defensive line. Everybody had kind of forgotten about us. We just challenged our guys about respect. Sometimes you just have to go out and take it."

The Tigers' 230 yards was their lowest output of the season, and Georgia had 11 tackles for loss against the SEC's fifth-best offense.

"They just seemed to want it more than we did, and they showed it," LSU senior offensive tackle Andrew Whitworth said. "We've got to get back to the drawing board. Take nothing away from Georgia, they played a great game."

Georgia's special teams' domination capped the night. LSU's Skyler Green, who was 15th in the nation in return yards, never got to return one kick Saturday, and LSU's average starting field position was its own 19. Georgia's average starting field position was its own 40.

"We played a complete game, and that's what we've been looking for all year," senior defensive tackle Kedric Golston said. "It came at the right time. The only people who said it was a rebuilding year were the people outside this football team."

The game's outcome became inevitable when senior cornerback Tim Jennings picked off LSU backup quarterback Matt Flynn and returned the interception 15 yards for a touchdown two plays after Couitu's field goal. The extra point gave the Bulldogs a 34-7 lead and left the mostly pro-Georgia crowd 14 minutes and 18 seconds to celebrate.

Georgia avenged the 34-13 whipping it took at the hands of LSU in the 2003 title game and advanced to the Sugar Bowl for the second time in Richt's five seasons. With its 12 conference titles, Georgia remained third in the conference for overall crowns but moved to within one of Tennessee's second-place total of 13.

"We're better than we played tonight," LSU coach Les Miles said, "however, Georgia played like champions."



PHOTO BY STANLEY BREWSTER/THE ARBITER

## Blake [from page 7]

the neck injury," Blake said. "But right after I came back was when my father passed away and then I was stricken with a virus that was stress-related—related to the death of my father. That took about six months longer with shingles and that was a pretty painful experience to go through."

This adversity is what brings Blake closer to his fans.

"I think that helps with kids relating to me because everyone has problems. Everyone has tough family situations or injuries. No one is going to be on top of the world from the time they are born to the time they die. I think it just makes it more realistic that we are human," Blake said.

He, along with Andre Agassi, Steffi Graf, Bob and Mike Bryan and Belarusian teenager Viktoria Azarenka were in Boise Saturday as part of Tamarack Resort's Rock-n-Racquet event at Taco Bell Arena. The event is an annual fundraiser designed to benefit The Andre Agassi Charitable Foundation.

Helping out with charity is nothing new to Blake.

"I was a part of my own event that I put on (last week) in Virginia to help benefit cancer research and help out where my father was treated." He also donates 100 dollars per tour win to the Harlem Junior Tennis Program, the place where he learned to play tennis.

He also gives another 100 dollars per win to the Shriners Hospital.

Here is a man who has won at every level. He was the top collegiate player at Harvard University as a sophomore. He has won three career titles as a professional, including the Stockholm Open in October.

But the wins on the tour are not his driving factor. It's events like Rock-n-Racquet that he loves.

"These things are, in my opinion, more important than the match play in Wimbledon and the U.S. Open and things like that be-

cause they are for really unselfish reasons. They are for other people to help create better lives for others.

"The matches you win," Blake said. "They give you the voice to be able to do that. To put you in the limelight so you can really use this time wisely to help others."

But without the call from a friend, Blake would not have come to Boise.

"To be honest, the first reason I came here was when I heard Andre Agassi was involved. If he asked me to do something, I'm going to do it. It's just what friends do, and I try to be as good a friend to him as he has been to me," Blake said.

Agassi and Blake also had some unfinished business to do on the court. The two met for the first time since the quarterfinals Saturday at Taco Bell Arena. In a much more laid back atmosphere, Blake defeated Agassi.

But before those two went at it Saturday night, Blake made the day of an 11-year-old boy from Boise earlier that afternoon. Blake was part of a tennis clinic at the Boise Racquet and Swim Club with some of the other participants. Blake was the first to give a young tennis player in the audience a chance to play with a professional. Starting by himself, then being handicapped by over a half-dozen Boise State cheerleaders holding on to his left hand, Blake narrowly beat Matt, the youngster, but not before giving the young man the time of his life.

This is James Blake. This is the man who was helped as a child to recover from scoliosis as a teenage. This is the son, who broke his neck, lost his father and was partially paralyzed, only to return to top form in the tennis world.

"We are not just people that you see on TV. We are human beings. We go home and we have troubles as well," Blake said.

But he is stronger than those troubles that have been brought before him.

# USC lights up UCLA; Rose Bowl is next

BY PHILIP HERSH  
Chicago Tribune

LOS ANGELES - The scoreboard at the Coliseum quit trying to keep up early in the fourth quarter. First a few bulbs fizzled, making it hard to be sure of a score Southern California had rolled up at an exponential pace.

Then the numbers morphed into a foot-high, solid line, leaving the crowd of 92,000 to reflect instead on the essence of what they had seen not only in USC's 66-19 victory Saturday over crosstown rival UCLA but a few dozen other times in the last three years.

Once more, USC was lights out. Once more, the Trojans have added dazzle to the Bowl Championship Series.

For the second straight year and the fourth time in the eight seasons since the BCS was created to determine, often imperfectly, who is No. 1 in college football, two undefeated teams will play for the national championship.

This time, it will be USC (12-0) against Texas (12-0) in the Rose Bowl on Jan. 4.

"We are the kings of L.A. now," USC tight end Dominique Byrd said. "We want to be kings of America on Jan. 4."

USC, winners of 34 straight, will be trying for an unprecedented third straight national champion-

ship against a Texas team that won the Big 12 title Saturday with a 70-3 rout of Colorado.

"We both put an exclamation point at the end of our season," USC middle linebacker Oscar Lua said. "Now we will face off, and hopefully it will be a good game."

The matchup is among the most captivating in the history of college football—two teams with storied traditions, Space Age offenses, marquee quarterbacks and the running back, Reggie Bush of USC, likely to win the Heisman Trophy.

That the teams ranked 1-2 the entire season kept their standing at the finish adds to anticipation that has built since August—or maybe since 1967, the last time USC played Texas.

"Texas has been there snipping at our heels, and we have noticed them there," Lua said.

UCLA, a thoroughly unimpressive team despite its No. 11 ranking and 9-2 record, apparently is headed for the Sun Bowl against either Northwestern or Minnesota. Only a surprising decision by Fiesta Bowl officials to pick Oregon rather than either Notre Dame or Ohio State would change the Sun Bowl scenario.

The only thing surprising about the USC-UCLA game was seeing Bush and quarterback Matt Leinart, the incumbent Heisman winner, still on the field with their

team ahead 51-6 nearly three minutes into the fourth quarter.

"We thought we could win like this," USC coach Pete Carroll, "and we wanted to show what we are all about."

From the game's first possession, when they drove 70 yards to a field goal, the Trojans made it clear why they are being called one of the greatest offensive teams of all time, with a playbook missing nothing except humility.

They succeeded with reverses, passes back to the quarterback off reverses and improvised shovel passes.

They ran pretty much wherever and however they wanted for 430 yards against a UCLA team that lived down to its reputation as the nation's third-worst rushing defense.

"Offensively, we surpassed everything we have done before," Carroll said.

USC's offensive statistics, Saturday and all season, are either mind-boggling or numbing, depending on perspective.

"I'm disappointed and embarrassed," said UCLA quarterback Drew Olson, whose team trailed 59-6 before he led it to a touchdown.

After three quarters, the Trojans had gained 578 yards, better than their best-in-the-nation average of 571 per game.

They finished with 679, including

260 yards rushing on 24 carries by Bush, who had 228 at halftime.

Asked how easy it was to run against UCLA, Bush replied, "On a scale of 1 to 10? ... 10. The offensive line did a great job today."

Bush, who has rushed for 1,691 yards this season, not only ran past and sidestepped tacklers but twice leaped UCLA players as if he were running the high hurdles.

"This wins it for him," Leinart said, referring to Bush becoming the fifth USC tailback to get the Heisman, to be awarded next Saturday.

"Hopefully, it did," Bush said.

Remarkably, Bush isn't the only 1,000-yard tailback on the team. LenDale White now has 1,193 after rushing for 154 on Saturday.

"The way they run the ball, I've never seen anything like that," Olson said. "Matt sits back there with so much time, and Reggie and LenDale just do their thing."

Leinart, emotionally overwrought at the prospect of playing his final regular-season game, needed most of the first half to gain his composure.

After repeatedly overthrowing receivers early, he finished 21 of 40 with three touchdowns - and caught an 11-yard pass to set up the first of Bush's two touchdowns.

"This," Bush said, "is the type of season we envisioned from day one."

# Boise State to play Boston College in MPC Bowl

BY TREVOR HORN  
Sports Editor

The upset losses by Florida State over Virginia Tech and Georgia dominating LSU Saturday shook up the Bowl Championship Series match-ups on Sunday.

Georgia's win over LSU gave the Bulldogs the SEC title and into the Nokia Sugar Bowl against West Virginia.

Florida State (8-4) was all but set to play against Boise State in the MPC Computers Bowl before playing the upset card in the win over Virginia Tech on Saturday, and will now play Penn State in the FedEx Orange Bowl.

The vacancy was left free for Boise State to play 19th ranked Boston College in the MPC Computers Bowl on Dec. 28 at Bronco Stadium.

The Eagles finished the regular season with a 8-3 overall record and 5-3 in the Atlantic Coast Conference. Boston College finished second in the Atlantic division of the ACC behind conference champion Florida State.

The match-up at Bronco Stadium will be against two cold climate teams, and the third nationally ranked opponent this season for Boise State.

The two teams have never met.

The Eagles were the second best offense in the ACC this season, averaging 388.2 total yards per game.

The defense is led by defensive end Mathias Kiwanuka. The senior standout is second in the ACC with 9.5 sacks and 15.5 tackles for loss.

Other bowl match-ups have Fresno State against Tulsa in the Liberty Bowl. Despite losing the final three games of the season, the Bulldogs accepted the invite to the Memphis, Tenn. based bowl game following the loss to USC. Tulsa got in after defeating Central Florida for the Conference USA title. Nevada will travel to Hawaii to play UCF in the Sheraton Hawaii Bowl on Christmas Day.

La Tech had an outside chance to get an invite to maybe the New Orleans Bowl or the Las Vegas Bowl, but were not invited to either despite a seven-win season and an upset road win against Fresno State on Friday night. BYU will California in the Las Vegas Bowl and Southern Miss and Arkansas State will play in the New Orleans Bowl on Dec. 20. Two-time defending national champions USC will play Texas in the Rose Bowl on Jan. 4 for the national title.

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# classifieds

Arbitrator classified advertisements are free to students.  
 Classified ads may be placed three ways:  
 email: [classifieds@arbitronline.com](mailto:classifieds@arbitronline.com)  
 phone: 345-8204 x 100  
 or stop by the office at  
 1605 University Drive  
 (across from the SUB).

## SAY IT

**\*\* #1 Spring Break Website!** Low prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free! Group discounts for 6+. [www.SpringBreakDiscounts.com](http://www.SpringBreakDiscounts.com) or [www.LesureTours.com](http://www.LesureTours.com) or 800-838-8202

**African-American Egg Donor Needed. Earn \$4000+.** Northwest Egg Donation is seeking an African-American Egg Donor between the ages of 21-29. Donor must be in good health, college educated, non-smoker, reliable and responsible. Northwest Egg Donation welcomes all ethnicities. For more information view our website: [www.northwesteggdonation.com](http://www.northwesteggdonation.com) or call Tiffany at (208) 695-6644.

**Persian/Middle Eastern Egg Donor Needed. Earn \$4000+.** Northwest Egg Donation is seeking a Persian/Middle Eastern Egg Donor between the ages of 21-29. Donor must be in good health, college educated, non-smoker, reliable and responsible. Northwest Egg Donation welcomes all ethnicities. For more information view our website: [www.northwesteggdonation.com](http://www.northwesteggdonation.com) or call Tiffany at 695-6644

**School Health insurance** too expensive!! Visit [www.IdahoInsuranceServices.com](http://www.IdahoInsuranceServices.com) Blue Cross Blue Shield plans or call Jeff Anderson at 208-523-3340.

## SELL IT

2.1GHz Computer, 512MB, 80GB HD, ATI 9600SE VC, CD/DVD-ROM, call 880-8594.

2003 GMC Envoy custom grill & euro-lights. Worth \$250 ea. will sacrifice for \$125 ea. Call Josh 403-2418.

7-Piece Cherry Bedroom set. Brand-new in box. Retail \$2250, sacrifice \$499. Call 888-1464.

**Cherry Sleigh Bed**, solid wood. New-in-box. Value \$899, sacrifice \$249. Call 888-1464.

**Full size orthopedic set.** Brand new in package. Sacrifice \$99. Call 921-6643.

King size pillowtop mattress set, brand new in bag. Must sell, \$199. Can Deliver. 921-6643.

**Queen Pillow Top** mattress set. Brand new, still in plastic. Must sell \$139. Can deliver. 921-6643

**Queen Tempurpedic** style visco memory foam mattress set. Brand new in plastic. Retail \$1599. Must sell \$399 855-9688

**SEXY FURNITURE FOR SALE!** 608 N Orchard 11. and 6 Mon-Sat! Call 631-8851, 250-4467

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3 BDRM Apt. across from Sub. Prime BSU loc. All elec. coin op w/d. \$595/mo. plus refs. & dep. 336-3208.

All utilities included, 5 min bus ride, or 15 min walk from BSU. Coin-op avail. on premise. \$365/mo. Call 462-3974

**ALL UTILITIES PAID** Including cable and high speed DSL. Private bdrm Suite w/shared Common area & onsite laundry. From only \$325 Call 336-8787 [www.hammackmgt.com](http://www.hammackmgt.com)



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**EVERGREEN SUITES 384-1600**

**Roommate Needed** to share 3bd/1.5ba House asap. \$350/mo. f/p, a/c, frwy/dwntwn access. Call Jess 353-3621

**Roommate wanted** to live in 3bd/2ba house in SE Boise, 10 min from campus. \$300/mo. 859-3961

## WORK IT

**BOISE STATE**  
**Career Center**

**BroncoJobs**  
 On- and off-campus jobs and internships for current and graduating students

Check out **BroncoJobs**  
<http://career.boisestate.edu>

**ARE YOU THE CARING PERSON WE ARE LOOKING FOR?** We are: Advanced Home Health Care - a non-medical agency. We are looking for flexible companions, NA, CNA's, for our clients. Are you that person? If you are interested in this type of work, come see us, at 1102 N Cole or call 321-7896

## SHOP FOR FURNITURE ONLINE

[www.boisefurnitureonline.com](http://www.boisefurnitureonline.com)

**Casino Party Dealers.** Age 21+ - must be fun, friendly and outgoing! 4-8 hrs/week, week-end nights. Must know at least one casino game very well. 208 338-5555 or email [constance@teamacasino.net](mailto:constance@teamacasino.net)

**Looking for a fun job** close to campus? Blimpie is now Hiring all positions, ideal for college students. Benefits include free meals, employee incentive bonuses and flexible scheduling. Apply in person at 111 Broadway Ave. Or call 388-8802

**Looking for an adventure?** Join the newest team. Become a member of the JUNGLE JUICE team. NOW hiring adventure guides (staff) for its Broadway store, close to University. Competitive wages. Call Joel Fox 208-870-1063.

**OPEN CALL** Idaho's top booking agency is casting print & promotional models for placement with Oil of Olay, Kodak, Utah Brides, Outdoor Retailers, NordicTrack. We need female and male, ages 14 to 45, our rates are \$30 to \$250 per hour. Call today

for an appointment. 208-424-0799. Wilhelmina Urban [www.urbantalent.com](http://www.urbantalent.com)  
 Organized, self starter to join local team affiliated w/cutting edge tech firm.

Earn while you learn, comm/bonus 853-3515  
 Work for a non-profit across the street from BSU. Phone workers P/T or F/T eve/weekends required. Call 343-1377

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Refer a friend to Boise State's two year college. The Larry Selland College offers over 30 different Career training programs at the Boise and Canyon County Campus locations.

- Students can become:**
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  - Public Relations Asst.
  - Electronics Tech
  - Diesel Mech. Tech.
  - Robotics Tech
  - Legal Admin. Asst
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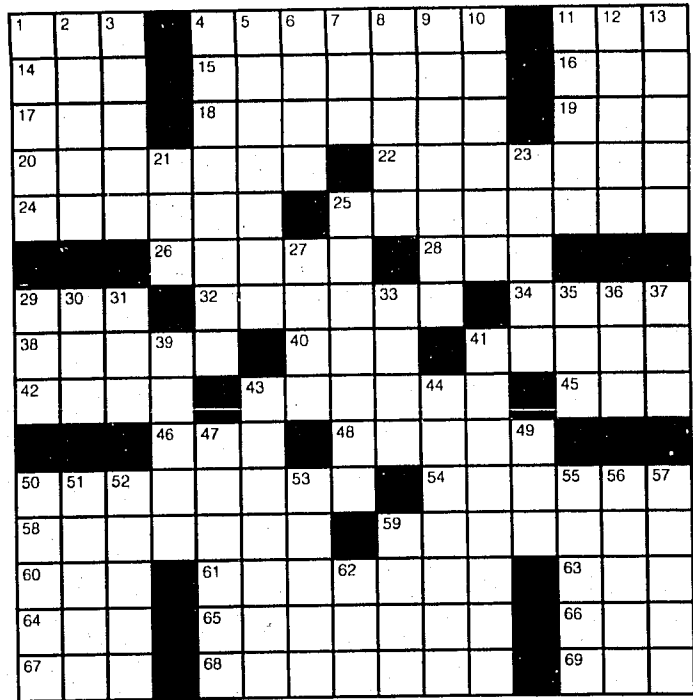
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 Call Today! 208.426.1431  
**Larry Selland College**

## Crossword

- ACROSS**  
 1 Cookie holder  
 4 Wrecker's tool  
 11 Health club  
 14 Lemon drink  
 15 Female lead  
 16 Tentacle  
 17 Hep dude  
 18 Abnormal location of an organ  
 19 Fizzle out  
 20 Asian asses  
 22 Slurring  
 24 Capital of Colombia  
 25 Spiritual instructors  
 26 Like some cereals  
 28 Rolodex info  
 29 " Bravo"  
 32 Prime  
 34 Folk stories  
 38 Pulp writers  
 40 Set up a setup  
 41 Phooey!  
 42 Not fooled by  
 43 Upper house  
 45 Haggard novel  
 46 Took off  
 48 Fireplace framework  
 50 Unfounded  
 54 Bribe successfully  
 58 Left on the plate  
 59 One who asserts without proof  
 60 Rural stopover  
 61 Asian expanse  
 63 Lilly or Whitney  
 64 Put a \_\_\_ on it!  
 65 New Jersey river  
 66 Pipe elbow  
 67 \_\_\_ Plains, IL  
 68 Do the town  
 69 Mineo or Maglie



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- DOWN**  
 1 Man with a ladder  
 2 Hersey's bell town  
 3 Mark sale items  
 4 African predators  
 5 Repack for reshipping  
 6 Repast remnants  
 7 Court  
 8 Animal with two feet  
 9 Senile state  
 10 Brazilian port  
 11 \_\_\_ Hawkins  
 12 Monastery officer  
 13 Ending words  
 21 Sentimental drivle  
 23 Window bases  
 25 Finales  
 27 Bronte heroine  
 29 Greek letter  
 30 Writer McEwan  
 31 Halloween mo.  
 33 Culture base  
 35 Sounds of surprise  
 36 Stadium shout  
 37 Wooly female  
 39 Divided nation

**Solutions**

T	V	S		I	N	O	P	E	L	S		S	E	D
T	E		N	V	E	I	V	R					D	I
I	L	E	V	E	S	T	V	H	V	N	N	I		
H	E	G	E	T	V		N	E	V	E	N	N		
F	O	A	N	B		S	S	E	T	E	S	V	B	
				E	L	V	G		N	A	R			
E	H	S	E		L	V	N	E	S		O	I	N	O
M	V	H	S	P		G	I	R		S	K	O	V	H
R	E	O	T	A	V	A	L	E	H		O	I		R
				T	E	L	N	E	T	A	V	O		
S	R			I	E	D	E		V	A	O	G	O	B
N	O	I	S	I	T	E	S	H	E	G	V	N	O	
E	I	D		C	I	P	O	T	C	E		L	A	V
A	M			A	R			I	N	O	R	E	H	E
A	P	S		A	R			W	O	R	C			J

- 41 Peevish  
 43 Look down on  
 44 Dramatic scene  
 47 Clerical tables  
 49 Optic orb  
 50 Physique  
 51 Actress Potts  
 52 Dispatches  
 53 Trapper's device  
 55 Molding curves  
 56 Bub  
 57 Ruffled border  
 59 Regarding  
 62 Tumbler rim

## Horoscopes

By Linda C. Black  
 Tribune Media Services

### Today's Birthday (12-05-05).

You're full of ideas, but now it's time to put a few of them to work. To do this, you'll need to study how machines do what they do. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries (March 21-April 19)

Today is a 9 - It's good to meet with friends and associates. Kick some ideas around. Don't discuss finances yet, however, and don't offer to pay.

### Taurus (April 20-May 20)

Today is a 5 - There's a difference of opinion about priorities. Make sure you let the others know what's most important to you.

### Gemini (May 21-June 21)

Today is an 8 - Travel conditions seem to be improving, but that's not really so. Resist the urge to run away from a tough job. Face it, and then go.

### Cancer (June 22-July 22)

Today is a 6 - Figure out your lists of what you want and what you need. Anything that turns up on both lists is the obvious first choice.

### Leo (July 23-Aug. 22)

Today is an 8 - Anticipate disagreement, and encourage people to say exactly what they're thinking. It's the way you'll reach compromise.

### Virgo (Aug. 23-Sept. 22)

Today is a 5 - Over the next few days, you'll be too busy to do much research. If there's something you have to find out, ask for help.

### Libra (Sept. 23-Oct. 22)

Today is an 8 - Dreams are abundant, but other resources are rather scarce, it seems. Don't fret; you can have whatever you want, in your dreams.

### Scorpio (Oct. 23-Nov. 21)

Today is a 5 - Conditions are good for making lists. Start writing down your plans. They'll change, but this will give you a framework to build upon.

### Sagittarius (Nov. 22-Dec. 21)

Today is a 9 - Your list of questions is growing. Be careful about when you ask them and of whom. It's important to keep a secret.

### Capricorn (Dec. 22-Jan. 19)

Today is a 5 - Be careful with your money. It'll be easy to think you have more than you do. Don't give away a secret, either.

### Aquarius (Jan. 20-Feb. 18)

Today is an 8 - Don't get too wacky or overenthusiastic in your expectations. A certain amount of good old common sense is required.

### Pisces (Feb. 19-March 20)

Today is a 5 - OK, it's back to that stack of stuff. No more procrastination. Postpone an outing until you've got your workplace back in order.

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