12-1-2005

Arbiter, December 1

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The Associated Students of Boise State University Senate voted Tuesday to conclude the fall 2005 semester with Thursday's 4:45 p.m. meeting. For four Senators, it may be their final meeting as members of ASBSU.

ASBSU Senators Michael Boblc, Christian Busnardo, and Sasa Zuko is going to Norway in the spring will not return for the spring 2006 semester, Zuko has a class conflict semester, and Sen. LaTlsha Clark and Clark may resign also because of a class conflict. Before it Is final, of a class conflict. they will each be required to write ASBSU Vice President Kamron Ahmed said Wednesday that he Is graduating and will not return for the spring 2006 semester. Debby Flores said Busnardo will resign also because of a class conflict.

Sen. Wyatte Parke is graduating and will not return for the spring 2006 semester. ASBSU Administrative Assistant Debbi Flores said Busnardo will become an ASBSU lobbyist, Boblc in the future. The stated purpose of the resolution is to create a healthier environment for all students, staff and faculty. According to the resolution, all entrances to BSU buildings should be smoke-free to begin the new year, which brings BSU in accordance with Idaho state code.

ASBSU holds final fall meeting; four senators may not return

BY TESSA SCHWEIGERT
Assistant News Editor

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The resolution states that ASBSU aims to ‘smokeout’ tobacco use on campus in the future.

BSU aims to ‘smokeout’ tobacco use

BY MICAH MCLAUGHLIN
News Writer

Fire cider, information and help were offered on the Quad as Boise State participated in the Great American Smokeout Thursday before Thanksgiving break. Thursday, Nov. 17 marked the 28th Great American Smokeout, sponsored by the American Cancer Society, Health, Wellness and Counseling Services, along with the Boise State Respiratory Therapy Club, the American Lung Association and Central District Health Department.

Kate Guerrero, health educator for HWC, said 300 people attended the event, along with walk-in help people use to quit smoking.

Tobacco is a huge problem,” said Guerrero. “It kills about 420,000 Americans a year. That’s sad because it is 100 percent preventable.”

According to Guerrero, HWC was trying to get smokers to quit for a day and then two and so forth in order to help them quit.

Those involved want to “try to get them to understand that they have the strength to ... [quit],” Guerrero said.

The Respiratory Therapy Club was set up next to HWC and were providing lung capacity tests. They were using a machine that measured the force and volume of the air, which one exhales through a tube connected to the device. The machine estimates how you will perform, its results include lung capacity, and equivalent age (of one’s lung according to one’s performance).

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 Bosnia and Herzegovina's "smokeout" took place in the streets of Sarajevo, where thousands gathered to participate in the event. The event was organized by the American Lung Association, and was open to the public.

Participants were encouraged to wear black, and signs reading "smoke out" were displayed throughout the city. The event aimed to raise awareness about the dangers of smoking and to promote healthier lifestyles.

The event was well attended, with thousands of people participating. The sight of so many people coming together to support a cause was something to see.

As the sun began to set, the crowd gathered for a rally, where speeches were given by local leaders and health professionals. The speeches focused on the importance of quitting smoking and the benefits of a smoke-free environment.

After the speeches, the crowd was invited to take part in a "smokeout" ceremony. Participants were asked to light a candle and make a silent pledge to quit smoking. The candles were then extinguished, symbolizing the commitment to quit.

The event was a success, with thousands of people participating and making a commitment to quit smoking. The event was a call to action, and a reminder of the importance of living a healthy lifestyle.
Abuse of prisoners in Iraq widespread, oficinls say

BAGHDAD, Iraq — Iraqi authorities have been torturing and showing prisoners in public across the country, current and former Iraqi officials charged.

Deputy Human Rights Minister Mahdi Shakeri and Gen. Fadhil Abdulal kinetic, a former head of special forces at the Ministry of the Interior, made the allegations two days after a man who apparently had been tortured was discovered in a southern hospital. The man, identified as an Iraqi soldier, reportedly was beaten with leather belts and steel rods, crammed and forced to sit in his own excrement. He later died.

Shakeri, the head of the Interior Ministry’s special police forces, told The Associated Press that the men reportedly had been beaten with leather belts and steel rods, crammed and forced to sit in their own excrement.

Several American military officials, who spoke on the condition of anonymity because of the sensitivity of the subject, said they suspected that the abuse wasn’t isolated to the jail the man was in.

But officials in Baghdad said they were looking into the matter.

U.S. officials have reported widespread, oficinls say.

The U.S. military discovered the facility in Baghdad’s Jadriyah district and into other prisons by the end of the week.

Deputy Human Rights Minister Mahdi Shakeri has filed a complaint to the Inspector General of the Interior Ministry. The ministry said the facility had been turned over to the Inspector General but that the alleged torture continued.

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Colleges refine cafeteria options

BY NANCY LUNA
The Orange County Register

MAYA ANGELOU, Cain — Chef at a busy supermarket, have had up to a
quarter lunch feast that would make any student's mouth water:
blackened polenta pressed into a
swirl-like soda-garlic-based chile
sauce, served with a 16-ounce salad
of peppers and onion, toilet-shape
burgers and cheese, and mini sandwiches made with jalapeno bread.

The locally caught fish and re-
grown salads come to the plate of the fast-food corner's menu diminishing
consumer's wallets, according to
The gusting greens for the fast food nationwide.

National and local universities are stepping up on the student's menu
by adding new products to traditional food meals.

Buffets, such as those served by
offering food options, attract more
than 14 million college students who want to feel

in 2007.

We have found that when a stu-
dent reduces the free lunch, then
food service will make or break a
decision," said Robin Porter, presi-
dent of the Associated Students of Cal State-
Fresno's Student Union.

The galloping gourmet has hit the
student: college students. Indeed.
The buffet eatery's most demanding
halls of academia.

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Percussion group creates electric beats and instruments

BY MARIANA BEKKER

Known as the Percussion Group Cincinnati, is an ensemble of three faculty members of Music of the University of Cincinnati from the College Conservatory of Music in Cincinnati, Allen Otte, James Culley, and Russell Burge.

Otte came to the University of Cincinnati in 1977 with The Percussion Group Cincinnati. He was formerly the principal percussionist for the West Philharmonia Orchestra. Burge is an accomplished jazz vibraphonist who has specialized in percussion ensemble and concert percussionist with the university student percussion ensemble and concert percussionist with the university student percussion ensemble and concert percussionist with the university student percussion ensemble and has performed with the University of Cincinnati Jazz Ensemble and the University of Cincinnati Wind Ensemble. He was formerly the principal percussionist with the West Philharmonia Orchestra and concert percussionist with the University of Cincinnati Wind Ensemble. He was formerly the principal percussionist with the West Philharmonia Orchestra and concert percussionist with the University of Cincinnati Wind Ensemble.

The group's work appears on various albums, including their own and others made by various artists. They release their music through their own record label, which is the complete music of Cage.

The concert begins at 8 p.m. Thursday, Jan. 14. Admission is $10, but Boise State students can attend for $5. Their chamber music performances may be highly irrelevant to you, but it's the truth for me. And if you're a student, Wrong. If you're a student, Wrong.

The 1972 co-founder of the group is Russell Burge, the second member of the group to join the faculty at the University of Cincinnati in 1979 as an original member of the Percussion Group Cincinnati. He was formerly the principal percussionist of The Ohio State University Steel Drum Band. He has been heard on a number of occasions in Europe and in America. Burge has recorded pieces especially for their program.

The group is currently completing an album of the percussion music of John Cage, containing their work on the 1995 recording of the complete music of Cage. They have presented their program of Music From Scratch to many audiences across North America. The group is a "recipe" in which each individual percussionist brings to the table their own musical expertise and experience, allowing the group to create a unique and versatile sound that is unlike any other percussion ensemble in the world.

The group is composed of 11 percussionists, including their own and others made by various artists. They release their music through their own record label, which is the complete music of Cage.

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Ring in the holiday season to the sounds of Opera Idaho

OPERA IDAHO PRESENTS "OPERA IDAHO SINGS CHRISTMAS"

BY AMBER FUSSER
Assistant Culture Editor

Cold winter nights saunter in as November draws near. Somehow we see it as a sign that the holiday season is just around the corner. Usually, this season means more entertaining and traditional Christmas caroling and greeting cards with the traditional Christmas card made into four simple words "Merry Christmas." But this Saturday and Sunday evening, the costumed holiday tunes will be gracefully sung. For the first time ever, Opera Idaho presents Opera Idaho Sings Christmas in a unique and exciting production of music from Handel's "Messiah," "Jingle Bells," and other seasonal holiday songs. The premiere show will start at 7 p.m. and performance will be a matinee at 2 p.m.

Tickets are $20 for adults and $5 for children under 12 years old and can be purchased at the door for $25 and $5, respectively.

According to the Opera Idaho Web site, "The primary mission of Opera Idaho is to fund and produce grand opera of the highest possible professional standard, in Boise and throughout the state of Idaho, and to realize wide acceptance, appreciation and enjoyment of opera and related art forms in young and adult people of all racial and economic backgrounds, through diverse educational and outreach programs."

Marketing Assistant, Cameron Christian said that this event is a great opportunity for college students to get out and enjoy opera at an affordable cost. "The hope is that, if we get enough community interest, we can make this an Opera Idaho Christmas tradition," Christian said.

The director of this holiday tradition is the resident company member and internationally acclaimed soprano Leslie Mauldin. Those familiar with the Idaho opera scene might recognize Mauldin from her role of Violetta in Opera Idaho's October performance of "La Traviata." Mauldin's choral directing experience includes the 2006 season outreach production of "La Boheme," "New Angelinos," and the 2001-2002 performances of "Opera Under the Stars."

"This is a great way for people who are new to opera [to] get acquainted, as the program will be very familiar music," Christian said.

Resident company members of Opera Idaho and Opera Idaho Children's Choir in this special performance will perform "Opera Idaho Sings Christmas." Also, audience participation will be encouraged.

Tickets are available at the door for $25 and $5, respectively.

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**Holiday Family Concert**
7:30 p.m.
Morrison Center
Main Hall

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**Punk Monday presents**
The Dwarves
The Bouquet

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**Global Funk**
Terrapin Station

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**December Events**

**Dec 1st**: Festival of Wreaths 8:00-12:00
for more information

**Art Exhibit**: Mike Finn Fulton Street Theatre through Dec. 19

**Comedian Art Krug**
8 p.m.
Putney's

**Junkyard Bandstand**
The Bouquet

"A Chorus Line"
Stage Coach Theatre
Dec. 1-4

"A Christmas Carol"
The Broadway Musical
Music Theatre of Idaho
Christmas Trolley
Every Saturday between Thanksgiving and Christmas

**Dec 2nd**: "Best Christmas Pageant Ever"
Boise Little Theatre
Dec. 2, 3, 9, 10, 15
and 16 at 8 p.m.
Dec. 21 at 2 p.m.
and Dec. 27 at 7:30 p.m.

"The Grinch or How the Whin Stole Christmas"
The Garden
Friday and Saturday evenings
at 7:15 p.m.
Sunday Dec. 18 at 2 p.m.

Winter Garden allow 2005
6:00 p.m.
Idaho Botanical Gardens

**Sof 'Jib, Crash Four**
The Bouquet

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**Dec 3**: Capital City Youth Ballet
12:30 p.m.
Boise High School

**Campus and College Rockers**

"The Daily News"
Art exhibition
Boise Art Museum through March 19

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**Dec 4th**: Open Jam Night
Every Sunday
The Bouquet

**Dec 5th**: Author Paul Evens
Book-signing and reading
7 p.m.
Barnes and Nobles Bookstores

**Punk Monday presents**
The Dwarves
The Bouquet

**Dec 6th**: Turn up Tuesday
Grey Scale
The Bouquet

**Dec 7th**: Comedian J Scott Roman
Putney's through Dec. 11

**Dec 8th**: "Mamas Cookin"
Terrapin Station

**Dec 9th**: Boise Tours: Annual Holiday Light Tours
Call 342-4796 for
more information

**Clumsy Lovers**
Big Easy

**Meat Machine Gun Symphony**
The Bouquet

**Dec 10th**: Boise Contra Society's Regular Saturday Dance
Broadway Dance Center

**S Minh's Liberation Tour**: The Hardest (Pharcyde), Kim Hill (Black Eyed Pees), HerĂąopos, Pocket Dwellers, Kampus Collective
The Bouquet

**Farmdog, Oscar**:
Terrapin Station

**Dec 11th**: Eric McFadden Trio
Terrapin Station

**1322 Records**: Punk Monday
The Bouquet, also Dec. 20 and Dec. 26

**Dec 12th**: Brown Bag Lecture
Noon 3 p.m.
Idaho Historical Museum

**Global Funk**
Terrapin Station

**Dec 13th**: Comedian Vic Henley
Putney's through Dec. 18

**Dec 16th**: Agent Orange
The Bouquet

**Dec 17th**: Boise Community Radio
Benefit Concert
The Bouquet

**Dec 18th**: Author Mary Jane Butters
Book-signing and reading
2 p.m.
Barnes and Nobles Bookstores

**Dec 19th**: Back the Holidays:
XEX, Mark of Ka, Question Authority
The Bouquet

**Dec 20th**: New Year's Eve Bash:
SOUL PURPOSE
The Bouquet

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**Around Boise**

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Batboy
from page 4
I took the chance to get inside the head of a "Weekly World News" executive, "Batboy" Lives! author, David Pers. Here are the things he had to say about his recent publication, and the road that led him here: the "WWN:"

Q. What compelled you to go from the "Washington Post" to the "National Enquirer?" From there to the "WWN?"
A. I had a very difficult childhood. I was rejected by society because of being different and treated by angry mobs. Then, I took an interest in journalism when I realized I could seem somewhat sane next to my colleagues. Yes, I always thought I'd write this book for the "WWN." I knew it from the time I was a small child.

Q. During your work with "The National Enquirer," how did you avoid the issue of libel?
A. (1) Truth is the ultimate defense against libel. (2) As one of my favorite lawyers once told me, "the first amendment exists to protect unpopular speech." I took an interest in journalism when I realized I could seem somewhat sane next to my colleagues.

Q. Why do you think the mutant freak, "Batboy," became so wildly popular among your readers, appeared in so many articles, and managed to make it into the title of your book?
A. Because Batboy is misunderstood by society, he wants to fit in, he wants to be like everyone else, but he is ostracized...wait, that's my story again. Urn, I think it's the ears.

Q. I've always been curious about the stories in the "WWN." But until "Batboy Lives!" was published, I've never actually read the stories. (I just wasn't brave enough to get a copy of that super-market shelf). Some of them seem so ridiculous, how seriously do you take these stories?
A. Very seriously. I've seen more money in their stories than I've seen in my career. Of course I've seen those same men cry when the bartender yelled "Last Call."

Q. Why did you take an interest in journalism when I realized I could seem somewhat sane next to my colleagues.
A. I'm type B. But medical privacy laws allow me to not tell you why.

Q. What compelled you to publish a book like "Batboy Lives!"
A. We wanted to make the world a better place. We wanted to do our part to end world hunger, promote debt relief for poor nations, help hurricane refugees and work for world peace. Also, there was money involved.

Q. What you do think the moral to the "Batboy" stories is for anyone who reads the "WWN."
A. We wanted to educate you: (a) Truth is the ultimate defense against libel. (b) Be aware of your favorite sources. Read "The National Enquirer," it's the first amendment's guarantee of correct speech. (c) People rape men in the woods. (d) When did you take an interest in journalism when I realized I could seem somewhat sane next to my colleagues.

Q. Have you ever considered writing some more books about your adventures with "WWN," or perhaps based on some of the stories in "WWN?"
A. Possible sequels are in the works. Made up? Who could make up stories about Bigfoot, Dinosaurs being alive and space aliens?

Q. In your introduction to "Batboy Lives!," you talk about two types of readers, type A (those that believe the stories) and type B (those that make fun of the type As). Some of them seem so satirical; how seriously do the writers take these stories?
A. Very seriously. I've seen more money in their stories than I've seen in my career. Of course I've seen those same men cry when the bartender yelled "Last Call."

Q. When did you take an interest in journalism when I realized I could seem somewhat sane next to my colleagues.
A. I'm type B. But medical privacy laws allow me to not tell you why.

Q. Made up? Who could make up stories about Bigfoot, Dinosaurs being alive and space aliens?
A. Very seriously. I've seen more money in their stories than I've seen in my career. Of course I've seen those same men cry when the bartender yelled "Last Call."

Q. Why do you think the mutant freak, "Batboy," became so wildly popular among your readers, appeared in so many articles, and managed to make it into the title of your book?
A. Because Batboy is misunderstood by society, he wants to fit in, he wants to be like everyone else, but he is ostracized...wait, that's my story again. Urn, I think it's the ears.

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He may be the best athlete at Boise State

Boise State Broncos women's basketball team is rolling.

Four games have elapsed in the season's 10 contests. It is the best start in the history of the program.

Right now they're in the thick of the race.

And this block in the real deal is at a crucial point in variable.

High Western Atlantic Conference.

Chants. Boise State.

The conference.

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The juice of this Brazilian berry, infused with guarana, adds antioxidants and omega fatty acids.

The shooting percentage this season (40.6 shooting percent), but is averaging 2.33 steals per game - most in the open court, leading to break-away scores and opening up the offense in return mentioned, "I guess last year (the Cougars) but to a lot of the people around us.

"If we go in and beat them it'll be even bigger for us."
The O.G. speaks up

Celebrities like Snoop Dogg need to get out of politics

By LYDIA HUERA

Opinion Writer

Since we’ve all seen the tell-all interviews, have you considered all the reasons why?” Snoop Dogg comments made me wonder a little bit. Was it because he’s just a celebrity? Well, no. The comments were “too funny” for a reason: they went way outside a California prison in which the community had to do with all levels has an obligation to provide for a reason; that’s not something we do. Of course, there’s a reasonable number of people talking. Even if you disagree with something we write, you have the opportunity to reply online. The relationship of sin-

Opinion

A lesson for readers

If a columnist’s job is to get you talking, then mission accomplished

By BRANDON HOLTA

Opinion Writer

Normally, I don’t like to make comments, good or bad, on the work of my fellow Arbiter writers. But in the wake of Snoop Dogg’s comments, I feel I can’t help but do so. Snoop Dogg’s comments did not much surprise me. However, I’m going to make an exception this time, primarily because I can. Having been a column-...
To the Editor:

I am writing to express my concern regarding the recent events on campus. As a student, I have noticed an increase in the number of incidents that are not being taken seriously by the administration. I believe that these events are not just isolated incidents but are indicative of a larger problem that needs to be addressed.

Firstly, there have been several reports of harassment and discrimination on campus. These incidents have been ignored or downplayed by the administration, which sends a clear message that these behaviors are tolerated.

Secondly, there have been instances of physical violence on campus, which have not been adequately addressed by the authorities. The lack of action sends a dangerous message to students that such behavior is acceptable.

Lastly, there have been reports of cyberbullying and online harassment, which have not been adequately dealt with by the university. These incidents have created a toxic environment for many students.

In conclusion, I believe that the administration needs to take these issues seriously and work towards creating a safer and more inclusive environment for all students. I urge the administration to take immediate action to address these concerns and ensure that students feel safe and supported on campus.

Sincerely,

[Your Name]