

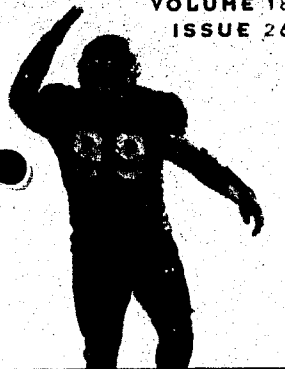
11-10-2005

Arbiter, November 10

Students of Boise State University

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The Arbiter



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Big Concerts

culture p.8

sports p.11

Big Game

Volunteer Services Board seeks ASBSU, student participation

BY TESSA SCHWEIGERT
Assistant News Editor

As mid-November approaches, the Boise State Volunteer Services Board is spotlighting poverty issues and is asking students to participate.

Hunger and Homelessness Week will be held Nov. 12 to 18 and will

include several events relating to local and global poverty.

VSB Director Taylor Newbold said BSU students and employees can donate to an ongoing food and clothing drive that directly benefits locals in need.

Items can be dropped off in the Student Union Building near the Associated Students of BSU offices.

"We'll take [donations] and make sure they go to the appropriate agency," Newbold said.

As part of Hunger and Homelessness Week, VSB will provide a free hunger banquet on Tuesday, Nov. 15.

The interactive banquet will place attendees into three categories - lower-class, middle-class and

upper-class. Meals are determined based on the class system. Lower-class meals may consist of only rice, while the upper-class diners will be something more hearty.

"It's not a typical banquet," Newbold said. "I wouldn't recommend showing up hungry."

On Friday, Nov. 18, VSB will show the documentary "Born into

Brothels" at 7 p.m. in the Hatch C Ballroom of the SUB.

The Oscar-winning documentary focuses on children who are the product of prostitution in Calcutta.

Newbold invited ASBSU senators to Hunger and Homelessness Week events in their Tuesday meeting, and also encouraged participation in VSB's other events.

Service Saturday begins at 9 a.m. this Saturday.

It's the last Service Saturday for the fall semester, and is a program where BSU students volunteer throughout the Boise community.

"If you're a good-hearted student or senator, please show up," Newbold said.

'04 candidate for president to visit BSU

BY MICAH MCLAUGHLIN
News Writer

2004 Libertarian presidential candidate Michael Badnarik will speak at Boise State Thursday Nov. 10 and Saturday, Nov. 12, about the United States Constitution and constitutionality.

The lecture will be held from 7 to 8 p.m. in the Student Union Building's Jordan Ballroom. Admission is free. There will be an opportunity for questions after he speaks. Saturday's seminar will last longer will be held between 1 and 5 p.m. in the Barnwell Room of the SUB. The seminar is available to those who have registered; the price \$50 and includes a book.

The lectures will focus on the intent of the Founding Fathers in writing the U.S. Constitution, according to Robbi Kier, adviser to Students for Liberty.

The seminar will also provide an in-depth discussion of implications of the Constitution, said Kier. Students can expect to gain "a heightened awareness of what our country was based on and a more real idea of what the intent was," said Kier. That is, Badnarik will be speaking about the reach and scope of the Constitution.

"I do believe that it would be [from] a Libertarian standpoint. However, I think it's a very valuable class because [Badnarik is] ... very educated" and an expert on the U.S. Constitution, Kier continued.

According to Kier, the lectures are of particular value to political science, economics and pre-law students. However, anyone with an interest should find these lectures informative.

Badnarik's visit is sponsored by BSU's resident Libertarian organization, Students for Liberty. Students for Liberty is a student organization advocating the reduction in government size and the expansion of individual rights.

Badnarik, an independent computer consultant since 2001, has been studying the Constitution since 1983. He was the Libertarian candidate for the Texas House of Representatives in both 2000 and 2002 for the Austin area. The Libertarian Party nominated him as its presidential candidate for the 2004 elections. He won less than one percent of the popular vote during that election. Currently, he is the Libertarian candidate for Texas Congressional District 10, according to his Web site.

SPEAKER INTRODUCES STUDENTS, COMMUNITY MEMBERS TO



BY SARA BAHNSON
News Editor

The BSU International Student Association hosted "The Art of Living," a six-day workshop aimed at reducing stress through breathing techniques, at Boise State Nov. 3-8. The seminar, in which millions of people have participated internationally, ended with a graduation ceremony for 27 students and community members Tuesday night.

"Stress is like a veil that prevents people from living life at its fullest," said Jani Koka, the leader of The Art of Living seminar at BSU. "People pick up so much stress and it builds up as emotional garbage."

Koka said he uses the experiential workshop to teach practical tools to eliminate stress and "give the feeling of lightness." Koka said he has personally felt reduced stress and a greater quality of life in using the program, which includes breathing exercises, yoga, meditation and knowledge.

Koka, who currently is based in

San Francisco but was brought up in London, said he first learned about the Art of Living during graduate school at the University of California at Santa Cruz. He said he took the course in May 1995 and has been experiencing the benefits since then.

Koka said the techniques he learned in the Art of Living workshop gave him clarity of mind and a better attention and retention span during school.

"I felt a shift right away. [The course] helped me focus much more. I didn't need to study so much, but I got better grades," Koka said.

Koka said he continued to use The Art of Living tools when he entered the business world.

"I worked as a software engineer for 12 hours a day in Silicon Valley, and the breathing techniques gave me mental stamina," Koka said. "I was able to have fun at work."

Koka said his relationships have improved and that he "got his smile

back." He said smiling for children is natural; it's as if their "joy was beaming out."

"That smile starts to wear off as we become adults, and the workshop helps people get [their] youthfulness again," Koka said.

Koka said he has been teaching the Art of Living course for four or five years. Sri Sri Ravi Shankar founded the Art of Living Foundation in 1982 and introduced the Sudarshan Kriya, the breathing technique central to the course. Koka said the Kriya has been helpful for people with anxiety, depression and sleep disorders.

Koka said the Art of Living course is particularly beneficial for college students and the stress of school they experience.

"So many students have anxiety and depression at such a young age,"

See Living (page 4)

Find these stories at www.ArbiterOnline.com

Authorities search for tornado victims



A tornado ripped through Kentucky and Indiana, killing 22. Authorities drained a lake Monday, searching for victims.

Bush's torture policy under fire



Nearly 19 months after reports of abuse in an Iraqi prison, the Bush administration's torture policy is under fire.

3-day forecast

Thursday
High: 59F
Low: 40F

Friday
High: 55F
Low: 33F

Saturday
High: 49F
Low: 34F

FORECAST COURTESY WEATHER.COM

the headlines

2 THE ARBITER November 10 2005

World/National/What the? stories and photos courtesy of KRT Campus Wire Services unless otherwise credited. Local/BSU stories are courtesy of the Boise State Web site at www.boisestate.edu. All stories are compiled by News Writers.

world

Riots in France intensify; restoring order is a priority

PARIS — As violent disturbances intensified Sunday in cities across France, President Jacques Chirac said restoring public order and security was his government's "absolute priority."

Chirac, who has been nearly invisible during 11 days of the worst unrest France has experienced since the student protests of 1968, warned that "those who want to sow violence of fear, they will be arrested, judged and punished."

But his words did little to deter the angry young men who live in the squalid housing projects that ring the outskirts Paris, Nantes, Orleans, Rennes, Rouen and other cities. As darkness settled, they were out again in force, setting fire to cars, buses and shops, terrorizing their neighborhoods and reveling in self-destructive violence.

Rioters armed with bricks, baseball bats and Molotov cocktails clashed with police in the southern city of Toulouse.

In St. Etienne, a city in central France, rioters attacked a bus, forcing the passengers off before setting it on fire. The driver and one passenger were injured. City officials announced that they were shutting down public transport until further notice.

Near Paris, the violence spread to the southern suburb of Grigny, where rioters allegedly shot at police with hunting rifles, according to French television. Two policemen were reported to have been hospitalized with serious injuries.

Since the trouble began, at least 800 people have been arrested and 3,500 to 4,000 vehicles have been

torched, mostly in the outlying districts of Paris, according to the unofficial tallies of various news outlets.

By midnight Sunday, another 95 people had been arrested and another 528 cars had been set ablaze around the country, according to police.

Residents of some communities hit by the violence have started to set up neighborhood patrols to protect schools and businesses.

"We are at the point now where we have to call in the army," one beleaguered shopkeeper in Paris told French television.

The rioting was triggered by an Oct. 27 incident in which two immigrant teenagers who thought they were being chased by police were electrocuted when they tried to hide in a power substation in the Paris suburb of Clichy-sous-Bois.

national

Tornado rips across Kentucky, Indiana, killing at least 22

EVANSVILLE, Ind. — Hearing the winds whip outside his mobile home and the sound of breaking glass, Dustin Watts ordered his wife to get in the bathtub and then went to get his sons, ages 5 and 2.

Watts, 28, doesn't know what happened next. But he thinks the tornado that killed at least 22 people when it struck northern Kentucky and southern Indiana early Sunday tossed his home into the air.

"I don't know if it flipped over but it felt like it did," Watts said as he sat on concrete steps that used to lead to his trailer but on Sunday afternoon connected to nothing. The frame of his trailer sat about 20 feet away in Eastbrook Mobile Home Park outside Evansville, Ind.

Though one of his boys suffered head injuries and was hospitalized, Watts and the rest of his family were relatively lucky compared to their neighbors in the trailer park, the site of the most fatalities from the tornado. By Sunday evening, Vanderburgh County officials estimated that at least 17 people had been killed in the trailer park, where 144 of the 350 mobile homes were either obliterated or left uninhabitable. Five other people died in nearby Warrick County, Ind.

"If we're lucky that's going to be it, but I've got a feeling it's going to go up," said Don Erk, Vanderburgh County coroner, who said three children were among the dead found so far.

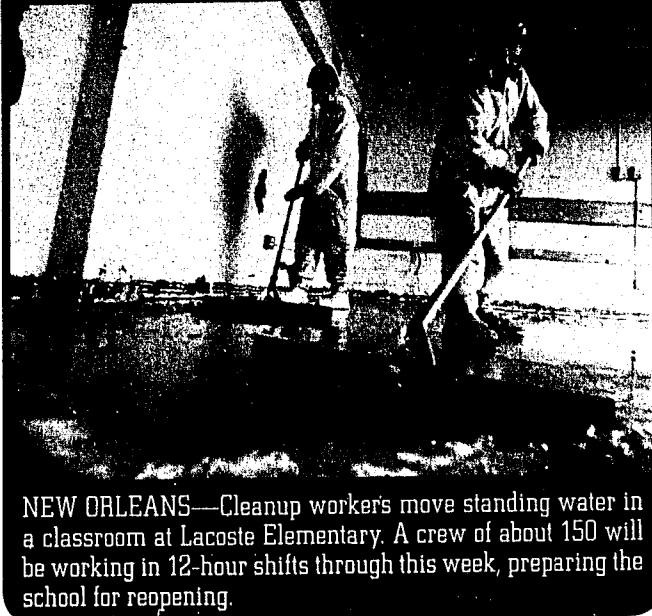
The death toll from Sunday's tornado, which struck around 2 a.m., was Indiana's worst since 1974, when a string of twisters hit 13 states and southern Canada, killing 351 people, including 47 in Indiana, according to the Indiana Department of Homeland Security.

Sunday's tornado more than tripled the U.S. tornado death toll for the year. Until Sunday, only 10 people had been killed in tornadoes this year, according to the National Weather Service.

EPA cites factory for choco-pollution

CHICAGO — The sweet smell of chocolate wafting through downtown Chicago isn't fattening, but it could be bad for you anyway.

Considered by many to be an olfactory delight, the Blommer Chocolate Co. factory is being accused of releasing too much choco-pollution while grinding roasted cacao beans for 10-pound candy bars and other delectable treats. Someone apparently isn't cuckoo for cocoa powder lingering in the air.



NEW ORLEANS—Cleanup workers move standing water in a classroom at Lacoste Elementary. A crew of about 150 will be working in 12-hour shifts through this week, preparing the school for reopening.

The U.S. Environmental Protection Agency sent an inspector to check out the factory after a neighbor complained about the aroma of burnt chocolate. The unidentified person didn't care for the powder-filled plume churning out of a roof duct, either.

Based on what the inspector saw during two mornings in early September, the EPA cited Blommer on Thursday for violating limits on opacity, or the amount of light blocked by the factory's grinder dust. Environmental regulators measure opacity to help determine if factories are releasing too much pollution that can trigger asthma attacks and harm people suffering from heart and lung diseases — whether those tiny particles are soot from a power plant or cocoa dust from a candy grinder.

But the EPA rarely cites companies just for violating the limits. The agency's decision to take action against Blommer comes amid repeated complaints that the agency has failed to address opacity vio-

lations at coal-fired power plants in the Chicago area.

local/bsu

BSU offers music, theater study tour to New York City

Boise State music Professor Del Parkinson will lead an educational music and theater study tour of New York City March 27-April 2, 2006.

Parkinson has led more than a dozen previous study tours to New York City and London. The trip is organized through BSU's Division of Extended Studies.

Participants will attend world-class performances of carefully selected music and theater productions, enriched by informal discussions tailored to accommodate all levels of interest.

Shows will include "Wicked," "Monty Python's Spamalot," "Disney's Tarzan" and "The Odd

Couple," starring Nathan Lane and Matthew Broderick.

Tour members will also have the opportunity to visit several cultural sites, including Rockefeller Center, the Empire State Building, the Statue of Liberty, Ellis Island, the New York Stock Exchange and the backstage of the Metropolitan Opera.

Cost is \$2,900, which includes round-trip airfare from Boise, six nights of hotel accommodations in the theater district, tickets to theater and music performances, admission charges, guided tours, additional sightseeing and activities, selected meals and credit or non-credit fees.

Space is limited. For more information or for a complete itinerary, contact the Division of Extended Studies at 426-3293 or (800) 824-7017, ext. 5.

An additional study tour to Paris will run from May 21-28.

what the?

Just where do you think you are, lady, in Finland?

A Finnish woman visiting Pushkar, India, took a naked swim in a lake the locals consider holy, then walked, still in the nude, back to her hotel. Citizens were outraged. The police charged her with indecency.

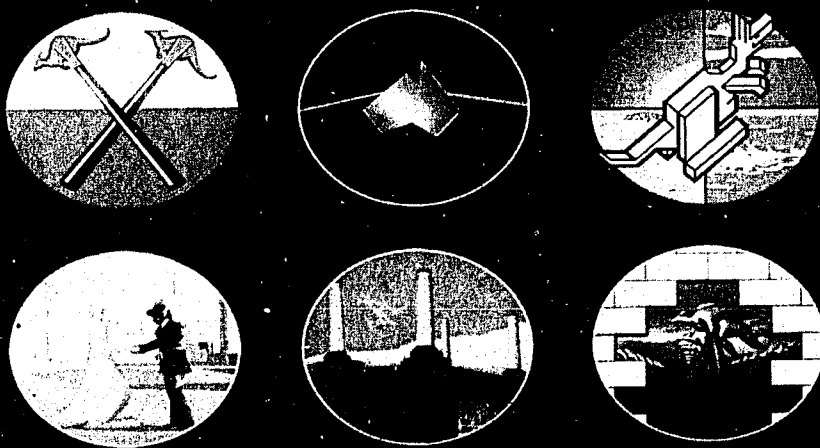
Is there a problem, Your Honor?

A man came to court in Benton, Ark., to appeal his second drunken driving conviction. He showed up drunk.

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SEETHER	TUE	11-15
JASON MRAZ	WED	11-16
CLUB U	WED	11-16
SAVES THE DAY/SENSES FAIL	THU	11-17
STATIC-X/ILL NINO	SAT	11-19
HOT BUTTERED RUM	SUN	11-20
ALLISTER/FENIX-TX	WED	11-23
CLUB U	WED	11-23
AVENGED SEVENFOLD	SAT	11-26
KINGS X	SUN	11-27
JERRY JOSEPH	MON	11-28
ECHO & THE BUNNYMEN	WED	11-30
SHOOTER JENNINGS	SAT	12-3
CLUTCH	SUN	12-4
ULTIMATE MALES	THU	12-8
CLUMSY LOVERS	FRI	12-9

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WITH CARBON LEAF

FRI. 11-11 BIG EASY

THIS THURSDAY NIGHT!

Alana Davis

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THU. 11-10 BIG EASY

VERUCA SALT VS THE LOVEMAKERS PORCELAIN

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SUN. 11-13 BIG EASY

THIS MONDAY NIGHT!

Lagwagon

WITH Bullets to Broadway The Pix-O-Laters

MON. 11-14 BIG EASY

SEETHER

THIS TUESDAY NIGHT!

TUE. 11-15 BIG EASY

STATIC-X

ill nino ON SALE NOW!

SAT. 11-19 BIG EASY

ON SALE NOW!

AVENGED SEVENFOLD

SUN. 11-27 BIG EASY

KING'S

ON SALE NOW!

SUN. 11-27 BIG EASY



Allison Cox, a bartender at a club in Orlando, Fla., will hand out the Rejection Hotline number when customers persist in getting hers.

Dial 'R' for rejection

BY ALINE MENDELSON
The Orlando Sentinel

It's an age-old mating ritual, not unlike a courtship ceremony you might see on the Discovery Channel.

The male species puffs out his chest, struts over to the female, fumbles through some conversation, perhaps buys her an Appletini, and, if all goes well, scores her cell-phone number.

After the respectable three days have passed (remember the movie Swingers?), the male calls the female. But if she has given him the number (407) 970-8278, he is in for a rude surprise.

"You've reached the Rejection Hotline!" a cheerful voice says. "... Unfortunately, the person who gave you this number did not want you to have their real number." Then the voice rattles off a host of reasons for the rejection, arrogance, body odor, a "psycho-stalker vibe."

The man behind the voice, Jeff Goldblatt, originated the Rejection Hotline four years ago. He was at an Atlanta bar and observed a man flirting with an uninterested woman, who ultimately told the man to get away from her.

Even the man's friends were laughing at him. There had to be a less humiliating way of rejecting someone, Goldblatt figured.

So he recorded a Rejection Hotline message, first as a joke, but then word spread. Today, about 1.6 million callers dial the number each month, Goldblatt says. Local numbers are available for about 30 cities. Goldblatt, an MBA student at Emory University, also runs rejectionhotline.com, a site that makes a profit through advertisements, sponsorships and products for sale such as Rejection Hotline underwear.

Goldblatt estimates that 98 percent of callers dial for fun.

As for those who take it seriously, Goldblatt says, "We like to think it's a public service." (By "we," Goldblatt is referring to himself and his tribe of unpaid interns.)

He says it's a service to both sides, particularly the reject, who saves face instead of enduring a public rejection.

Nice it is not.

Receiving the number could be crushing, says Elayne Savage, author of "Don't Take it Personally! The Art of Dealing with Rejection."

"You don't know someone's history, and you don't know how they may have been hurt in the past," Savage says. "You don't know what kind of reaction someone might have."

She adds that the hotline could dredge up painful memories, perhaps childhood traumas.

"There are classier ways to do a

decline," Savage says.

John Fuhrman, author of "Reject Me, I Love It! 21 Secrets for Turning Rejection into Direction," recommends offering a reason for rejecting someone. Constructive criticism, if you will.

You could tell a person, What I'm really looking for is X, and you are not that.

There's always the cop-out, It's not you, it's me.

But when faced with a particularly obnoxious person, Fuhrman doesn't rule out a direct, You know what, it is you.

"There is definitely a need for it (the hotline)," says Fuhrman, who is known in some circles as "Mr. Rejection." "If you've got someone you can't shake off, absolutely, use the number."

Allison Cox has done so several times.

Cox, a bartender at Universal Orlando's CityWalk, once was pursued by a man wearing a shirt that read: Hi, You'll Do.

Charming. He wouldn't take the hint/so she gave him the number.

"I thought I would never see him again," Cox says.

She thought wrong. He came to the bar again and told her that giving the rejection number was really mean. It hurt his feelings.

And then he asked for her number again.

NEWS WRITERS
FOR SPRING SEMESTER

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BEYOND THE

Faculty recognition deadline extended

BY TESSA SCHWEIGERT
Assistant News Editor

The deadline for faculty recognition nominations is extended to Dec. 9.

The 20th Annual ASBSU Faculty Recognition Dinner will take place Tuesday, Jan. 24 instead of Dec. 8.

ASBSU Senator Katie Jo Rupert invited students to nominate faculty who are worthy of recognition.

Rupert said only about 30 applications had been received as of this

past Tuesday's ASBSU meeting.

"We hope to get a lot more applications," Rupert said.

She said the more applications they receive, the more meaningful it is to the winners.

Nomination forms can be accessed at the ASBSU Web site, www.asbsu.org.

Students can nominate professors and adjunct faculty from the Larry G. Selland College of Technology, the College of Arts and Sciences, the College of

Business and Economics, the College of Education, the College of Engineering, the College of Health Sciences and the College of Social Sciences and Public Affairs.

Once completed, nomination forms can be turned in to the ASBSU offices, located in the Student Union Building.

For more information, contact Mike Williams, ASBSU Director of Student Affairs, at 426-1440 or MJDubya05@aol.com.

Monday Night

Hatch Ballroom

Free for Students!

BOISE STATE

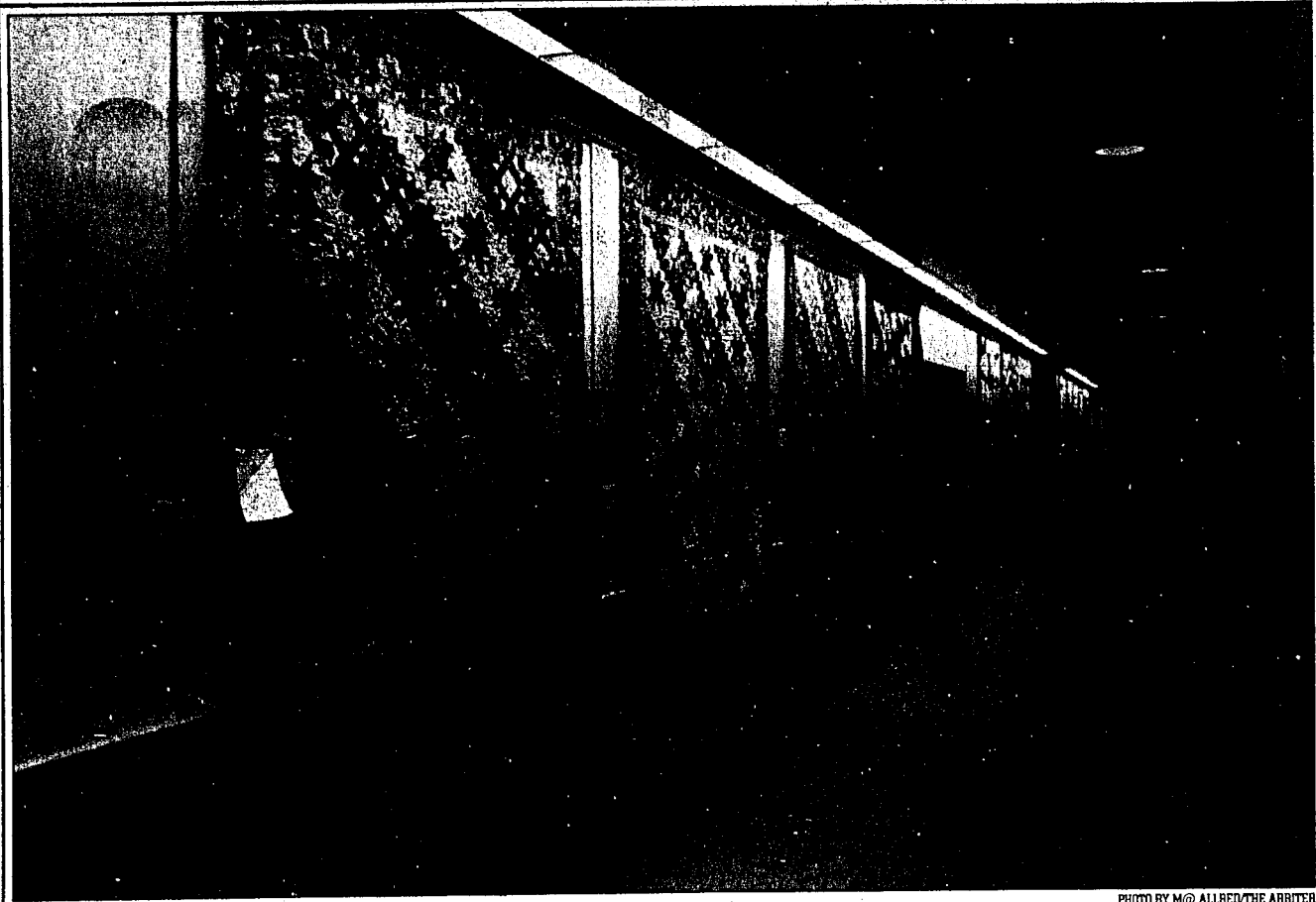


PHOTO BY M@ ALLRED/THE ARBITER

Patchwork Quilt Show Second Floor of the Library

The annual PieceWorks quilt show featuring quilts made by BSU employees will continue until the end of semester.



PHOTO BY SARA BAUNSON/THE ARBITER

Janti Koka led the recent Art of Living seminar at BSU.

Living (from page 1)

Koka said. "[The course] really helps people who feel like they don't have time [to] get things done more efficiently."

The Art of Living workshop also focuses on eliminating the anxiety people feel about past hardships, Koka said.

"When you think of an event from the past, you feel like you're feeling it again," Koka said. "The Kriya breaks the bridge [from the past to the present]."

Those who take the course learn a 10 to 15-minute breathing routine to do at home.

"When people finish the course, they ask how they can feel like this all of the time," Koka said. He said the home practice breathing routine will continue beyond the seminar to dramatically decrease emotional toxins that build up from stress.

"I find myself waking in the morning and being excited to get up and face the day. Difficulties don't seem so difficult any more and I seem to be taking everything as it should be taken; with a centered thought, and a stress-free mind," said BSU student Antonio Bommarito who attended the course.

Koka said the rhythm of the breathing techniques are particularly important.

"Your emotional state effects the rhythm of your breath and the rhythm of your breath can effect your emotional state," Koka said.

The Art of Living Foundation teaches on courses for the general public, youth, corporations and prisons.

"Prisoners go through a real transformation because

they're not so violent and have less negative thoughts," Koka said. "We help them reintegrate into society."

Koka said his vision for the Art of Living is to develop a stress-free, violence-free America.

"Stress is the real core and that stress for some people causes violence," Koka said. "If there's peace of mind on an individual level, it can eventually effect people on a global level."

The Art of Living course has been taught in 144 countries to six million people, Koka said. The Art of Living Foundation is the largest volunteer-run non-profit organization in the world and is United Nations-charted. The Art of Living course fees fund service projects that have benefited 25 million people, Koka said.

"We're inspired in the spirit of service," Koka said.

Sara Fix, coordinator for the Art of Living Foundation, said she was impressed by the number of students who were interested in the course. She said 60 students expressed interest in only four days of tabling in the BSU Student Union Building.

Koka said the next Art of Living course at BSU will be Jan. 31 to Feb 5. It is a six session course and you must attend all six sessions. The weeknights will be 7 p.m. to 9.30 p.m. and the weekends will be 10 a.m. to 3 p.m. More information is available by calling (888)760-3970 or by emailing idaho@artofliving.org.

"When everything goes well, it's easy to be happy and smiling," Koka said. "We work on developing the unconditional smile."

College carries a cost in Ohio, Idaho

KNIGHT RIDDER NEWSPAPERS
With reporting by Emily Poltevin

Idaho differs from other states in the fact that it costs more for students to attend private schools than it does for public schools. According to the Albertson College of Idaho's Web site, students pay an average of \$15,200 a year in tuition and fees at the college, regardless of whether or not they are Idaho residents. Out-of-state students at Boise State University pay \$11,280 a year to attend. In general, the costs of attending a public institution in Idaho are similar no matter which college or university is chosen.

Overall, however, the cost of attending a college in Idaho, regardless of whether it is private, is much lower in comparison to other states, such as Ohio.

Those were findings in the College Board's annual Trends in College Pricing survey released last week.

David Creamer, vice president for administration at Kent State University, said he wasn't surprised that Ohio has the sixth most expensive public four-year colleges and the fifth most expensive public two-year colleges in the 2005-06 academic year.

State support for higher education has stabilized or dropped in recent years, tipping more costs toward students.

"When we look at the total costs we spend for a student, it's a matter of the state share that makes the difference," Creamer said.

While the state share of per-student funding has dropped \$1,611 over the last three years, the student share has grown by \$1,311, said spokesman Bret Crow of the Ohio Board of Regents, the coordinating body for higher education in the state.

"There's almost a direct relationship between state support and the amount that students pay," he said.

Regents Chancellor Rod Chu said Ohio's costs "have always been up there in the top quarter of the country" and in the top 10 for the last several years.

The College Board said students at four-year public colleges in Ohio are paying an average of \$7,040 this year; students at Ohio's two-year colleges are paying \$3,650.

Ohio's private colleges did better when compared with their peers, although such schools' costs still are much higher.

The average tuition cost of \$18,910 was well below the national average of \$21,235.

That put the state in 18th place in the rankings, which weighted tuition prices by the institution size.

Idaho's average tuition costs of \$3,890 for public schools and \$13,330 for private residents are also well below the national average. The cost of attending a public university or college in Idaho increased by nine percent from the year before, and the cost of attending a private university or college increased by six percent.

This was the first year the not-for-profit membership organization in New York City provided

state averages.

Although the published price for college can seem shockingly high, most students don't pay that amount, the report pointed out.

Sixty-two percent of full-time U.S. undergraduates received grants and federal tax credits and deductions for higher education last year, according to the College Board's companion report, Trends in Student Aid.

Those subsidies can dramatically lower the cost of a private education.

At the College of Wooster, for example, the typical incoming freshman got \$20,440 in aid this year, said Derek Gueldenzooph, dean of admissions.

At \$35,290 for room and board, tuition and fees, the cost to attend the Ohio college is one of the highest in the state. More than 90 percent of Wooster students get some type of award.

At the same time, many students are borrowing more money to pay for their education, according to the College Board.

While undergraduate funding via grants dropped from 50 percent to 46 percent over the last three years, the percentage in loans rose from 43 percent to 46 percent.

"If they continue on the current track, loans will exceed grants in coming years," said Sandy Baum, a senior policy analyst at the College Board.

Some of that debt may come with high interest rates. As many as 25 percent of students may be relying on credit cards to finance their educations, the College Board said.

Analysts concerned about gender imbalance on college campuses

BY ROCHELLE RILEY
Detroit Free Press

The irony was overwhelming. Newspaper reports heralding a drug that could extend the lives of women suffering from breast cancer competed for attention with reports expressing concern that the number of men attending college continues to decline below the number of women.

At a time when women are fi-

nally making some headway in a society that has treated them as instruments for male superiority; at a time when women are in positions to ensure that medical research more effectively extends to women's illnesses; at a time when a woman is the U.S. president's secretary of state and could possibly mount a viable campaign for president in three years — there is an outcry that perhaps the nation has done too much for women, that

America may have gone too far.

About 57.4 percent of college enrollees eligible for federal student aid two years ago were women; 42.6 percent were men. The gender imbalance has some college administrators, according to USA Today, wringing their hands as they figure out what to do.

Initially, this may seem like an overreaction, until one reads the words of Jim McCorkell, founder of a college-preparatory program for

low-income kids in St. Paul, Minn., who was concerned that only 30 percent of his clients were boys last year.

"We actually did a little affirmative action," he told USA Today. "If we had a tie (between a male and a female), we gave it to a boy."

Analysts are concerned about the future of boys, whose careers were made in blue-collar jobs. Those have dried up in the dust of technological advancements that require

college experience for many jobs that once didn't have such a learning curve.

McCorkell wondered why there isn't more of an outcry. Perhaps, it is because there is nothing wrong.

Perhaps, instead of concentrating on the differences between boys and girls and whether more girls are going to college, America could concentrate more on children in elementary school. One college professor suggested that, if the gap per-

sists, preferences should be given to men. Such ill-advised action might help a few boys. But it also might harm the future career of the woman who discovers a cure for breast cancer. And that would set America back by quite a few decades.

Boise State University reported a greater amount of gender imbalance in 2004 than previous years. In 2004, the ratio of male to female applicants was 46 percent to 54 percent.

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EDITOR: Drew Mayes
(letters@arbiteronline.com)

opinion

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Every dollar counts

BY LIZ HUERTA HALE
Opinion Writer

Living in today's society is very expensive. It doesn't help that minimum wage hasn't increased from \$5.15 in more than eight years. I wasn't around during the Great Depression, but it's starting to feel like we're headed that way again. I mean, I remember when I used to cruise the streets all day, every day and be happy to pay 88 cents for a gallon of gas. It's a huge difference today because it hurts every time I have to pay almost \$3 per gallon of gas.

As if gas wasn't the only thing hurting my pockets; food, entertainment, rent and everything else is getting pricier, too. Going to the movies can break your little bank. It's almost \$9 to watch a movie, and I'm not even going to mention the cost of snacks because they're ridiculous.

I've noticed that while prices on everything about everywhere the roof, now just about everywhere I go, the receipt includes a blank for a "tip." Are you kidding me? I don't mind tipping a waiter, but this tipping thing has gotten out of control! Like the other day I picked up a pizza at a Pizza Hut and when I went to pay, the receipt included a spot for a tip! Call me cheap, but I thought tips only applied for the drivers when they actually make a delivery.

It's almost like you're forced to pay more money for a pizza because if you

don't include a tip, you either get a dirty look or feel like a cheap dirtbag. But this isn't the only place that has caught my eye.

Places like George's Deli, Pollo Rey and Shanghai China Express make it a point to include a blank for a tip when you pay with your debit or credit card. Yes, these are places where they serve your food, but you're the one who has to get up and pick it up from the counter. It's not like the personnel are waiting your table.

These places are just slightly above a fast food joint; why should I add a tip?

The last time I checked, the people who make the food are already earning a decent wage. People making ice cream somehow think they deserve a tip, too. At Cold Stone, all they do is mix your ice cream goodies on a stone and pile the blob into a foam cup. The ice cream's already pricey as it is, so you're pretty much tipping for the "show."

Hell, even the emissions testing van I went to had a huge sign that flat-out asked for tips. It's as if everybody's out to make a quick buck; it's crazy.

I know most of us students are on a tight budget. So next time you purchase anything from places like the ones mentioned above; look at your receipt before you sign it. Every dollar adds up and things aren't getting any cheaper. It's so sad that today's economy has forced us to be such penny-pinchers and coupon-clippers.

Team Drew

Sound dating advice from two guys with very different sex lives

What's a good pickup line?

BY DREW LOWDER
Guest Opinion

BY DREW MAYES
Opinion Editor

Isn't it funny what people will say to you as a pick-up line these days? I mean, who actually thinks that telling someone they are better-looking than a new set of snow tires is a desired feature.

When I hear pick-up lines in a bar or at work, I just can't help but laugh. It is too much of a desperate attempt to break the ice of conversation. Though pick-up lines usually get the words across between two people, the conversation never seems to turn out the way we want it to.

Most of the time, just the honest truth is the best pick-up line available. For example, "Hi, my name is John Doe, and I just couldn't help to comment on what a great smile you have!" Honesty is simple, smooth and most important... honest!

The only way that I have ever witnessed, or yes even myself, been successful with one those cheesy pick-up lines is just to make them into a joke.

Getting them to be so far out there, and then laughing at yourself for saying it seems to work some of the time. This usually does what a pick-up line is supposed to do, break the ice.

The important thing is just to be yourself. Don't say anything that isn't you, because it is true what they say - first impressions mean a lot.

Pick-up lines remind me a lot of bad Valentine's Day gifts. Somewhere, somebody convinced you that she really did want a vacuum cleaner for the special day. After all, it's practical and gets the job done.

Well, somehow guys seem to think pick-up lines are also practical and get the job done because it breaks the ice and gets you in the door. But much like the Valentine's Day vacuum gift, you'll quickly realize you were wrong, very wrong. Take a page from Nancy Reagan and 'just say no' to the pick-up line if you're guy.

However, if you're a girl, pick-up lines will work just fine. A couple of weeks ago a girl came up to a friend of mine and said, "Hey, do you know how much a polar bear weighs?" I guess she knew he was confused because he just stared blankly ahead; so she killed the suspense and said, "Just enough to break the ice. Hi, my name is the girl who is way out of your league." OK, she didn't say that last part, but it was true.

See, when a girl drops the pick-up line it comes off as cute, even brave and a little adorable. Yeah, I know it's a double standard fellas, but it's something we will have to deal with for now. It might help if we don't act like we just got picked first for tee-ball when a girl actually talks to us first.

Questions for Team Drew? Too bad because we're not writing anymore.

The long lost art of witty insults

Your momma jokes were never phat

BY BRANDON NOLTA
Opinion Writer

Whatever happened to the bon mot, the well-turned phrase of insult? Such phrases used to be par for the course in politics; if you don't believe me, get thee to the library and look up some of the journalism from a century or more ago. Those whiners on both sides who think the media is biased one way or the other would be surprised and perhaps appalled; some of the political rhetoric of the 19th century, if applied to modern politics, would simultaneously curl the hair and summon a bunch of slaving lawyers for the ensuing libel suits. Although campaigns in the United States are often dirty by modern standards, you have to turn to the English to find good (i.e., witty) insults. Winston Churchill immediately springs to mind in this regard; supposedly, the Lady Astor once told the great English bulldog,

"Winston, if you were my husband, I'd poison your coffee," Churchill replied, "Madam, if I were your husband, I'd drink it." And this is one of his milder zingers; Churchill once declared of the British Navy, "The real traditions of the British Navy are rum, buggery and the lash."

But Churchill does not stand alone in the glorious pantheon of insulters. John Wilkes, a British radical and journalist of the late 1700s, once responded to the Earl of Sandwich's declaration, "I do not know whether you will die on the gallows or of the pox," by saying, "That will depend, my Lord, on whether I embrace your principles or your mistress." During an election campaign, a member of Wilkes' district said he would rather cast his vote for the devil. Wilkes responded, "And if your friend decides against standing, can I count on your vote?"

And then, there's the king of British wit in insult form: Oscar Wilde. Some scholars might give George Bernard Shaw the edge here, but Wilde had it down to a science. Plus, Wilde had the knack of making his insults short, sweet and eminently quotable.

Of his fellow countrymen, he declares: "To disagree with three-fourths of the British pub-

lic is one of the first requisites of sanity." Of America: "America is the only country that went from barbarism to decadence without civilization in between."

Of God and humanity: "I think that God in creating Man somewhat overestimated his ability."

Wilde probably was smart in dying relatively young; another few years with that mouth and attitude, and he would have had some serious trouble.

There's hope, though, for American politicians. Sure, most of our wit and insults come from our commentators and columnists, but every now and then, a good one slips past a politician's internal censor. In 1983, Bob Dole said of a Washington social event, "History buffs probably noted the reunion at a Washington party a few weeks ago of three ex-presidents: Carter, Ford, and Nixon - See No Evil, Hear No Evil, and Evil." See, now you know why he got that Pepsi gig.

Keep all this in mind, especially during any election season, and remember, as H.L. Mencken once said, "Democracy is the theory that the common people know what they want and deserve to get it good and hard."

LETTERS TO THE EDITOR

Sorry, but Weis vs. Willingham is no comparison

I was a big fan of Willingham but his teams never improved, especially on offense. Many of those losses were just not acceptable, getting destroyed by USC for 3 straight years comes to mind. His 8-0 start in 2002 was very misleading because that team couldn't score touchdowns if their life depended on it. What Weis has done in 8 games is simply amazing. Notre Dame is playing with NFL level confidence and the offense is breaking records left and right every game. His team could/should be 8-0 right now and

in the top 3, but everyone keeps saying "Ty started 8-0" and didn't get anything in return.

Jason Uhl
Sioux City, IA

Willingham didn't win enough

If Ty Willingham had won two more games in 2004 he would still be the coach at Notre Dame. I am sure the University of Washington will extend his contract at the end of the year.

Joseph F. Dobos
Ohio

you should know

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state, and major (if applicable). All submissions are subject to editing. Both

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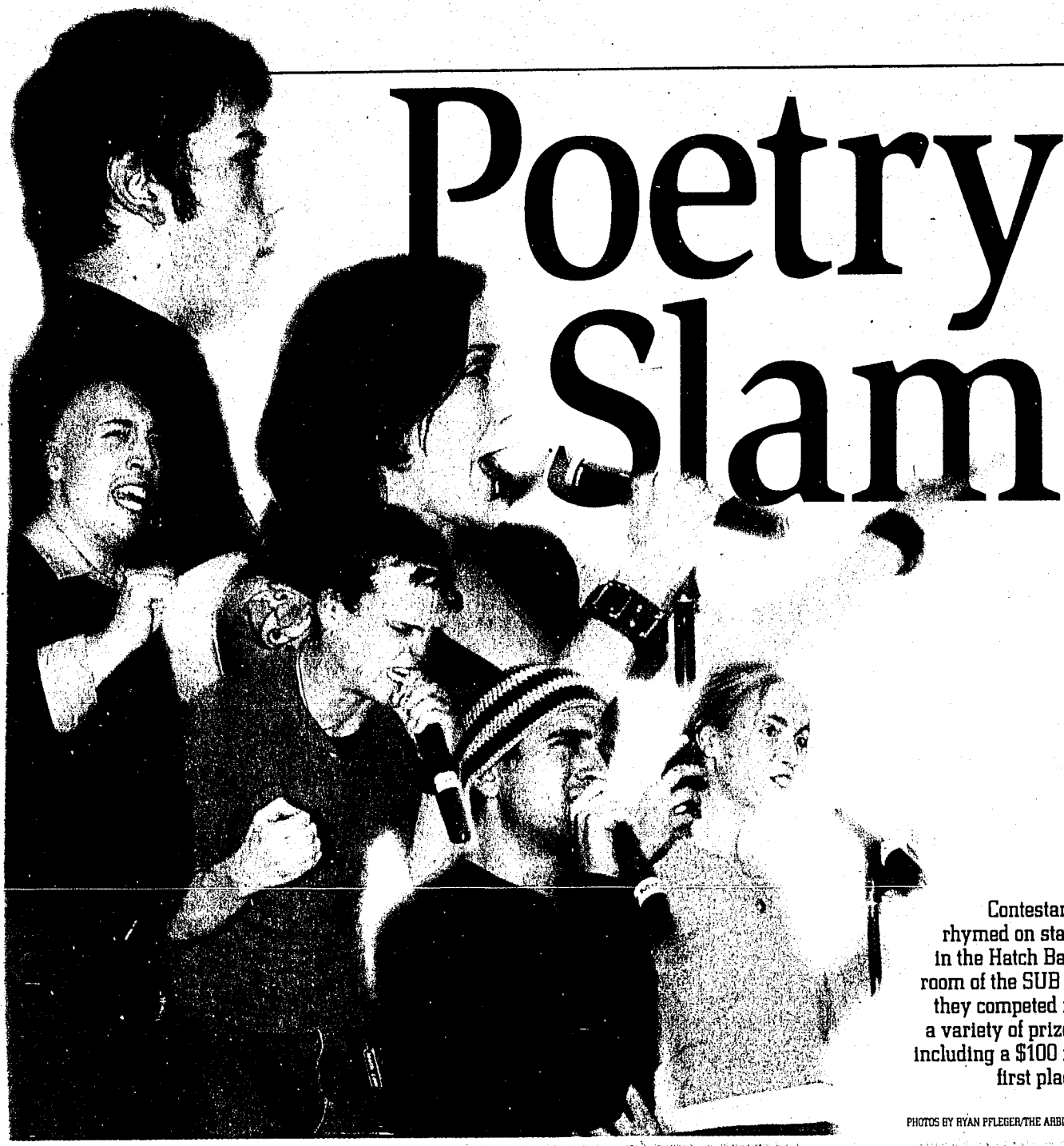
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Poetry Slam

SO,
ANYWAY...

Nine times what equals what?
But it's seven-freaking-a.m.!

BY TRAVIS ESTVOLD
Culture Columnist

Did you know that nine times 17 equals 153? Can you do that calculation in your head? Can you do it quickly? How about when you first wake up? OK, now ask me.

Yes, yes, yes and yes. How, you ask? How am I able to accomplish such a feat? It's easy. I have an alarm clock - with a snooze alarm.

According to clockhistory.com, and in quite possibly the most detrimental action ever accomplished by human beings, developers at General Electric, back in 1956, revolutionized the alarm clock: they installed a button on their company's models that would forever make every single person in the western world late, every morning, for the rest of their natural lives.

And how did the population at-large react to the unveiling of the most damning product the universe has ever known? What else would they do - they bought it like crazy!

There is a powerful duality to the relationship I maintain with my snooze alarm. On one hand, the bar on my clock is one of my best friends - not that it really contributes anything to our friendship, though. It's more like one of those pals who calls you up, knowing full well you're on a diet, and insists you go get fast food because they are hungry.

You can never have enough friends like that - oh wait, yes you can. And yet, this button is really only an enabler, one that I use over and over and over again (sometimes up to 17 times in a single morning) to make me feel like I'm sleeping in - and getting away with it.

Unfortunately, my trouble with timepieces doesn't end at these little, evil, black, recessed pieces of plastic.

In addition, and against my better judgment (I think), I set my alarm clock 15 minutes fast. I think I revel in the idea that if I ever were to forget that my clock was fast, I would arrive 15 minutes early everywhere I'm expected. However, in reality, I wait until I was supposed to be someplace 20 minutes ago, then leave in a hurry because I know I'm five minutes late.

Apparently, I'm not as good at tricking myself as I thought I would be. The funny part is if I were to reset my clock back to normal time and tell a friend to sneak into my room randomly to set it fast again, on the day it was sped up, I would be pissed off.

I don't want to show up to things 15 minutes early! I don't even want to be one minute early.

These questions, then, beg to be asked: Why the mind games? Why the relentless attempts to trick myself when I don't even want to, and am unable to, be tricked? And why the heck do I smack my alarm clock every morning when I could just get up and out of bed, or better yet, set my alarm later in the first place?

I think the answer can be summed up in one word: control. Though I seemingly have control over my bedtime, it invariably pushes itself to some two-plus hours later than I schedule it every night.

However, when I wake up, I am firmly in control of what happens. I can smack my alarm clock as many times as I want. Heck, I can smash the thing with a hammer if it makes me happy.

So, anyway, the psychology of interaction with - and manipulation of - one's alarm clock might never be fully understood. But ... in the meantime ... somebody figure out why in God's name my clock goes off every nine minutes instead of 10. I'm tired of doing calculations in my head when I first wake up. Thank you.

Contestants rhymed on stage in the Hatch Ballroom of the SUB as they competed for a variety of prizes, including a \$100 for first place.

PHOTOS BY RYAN FLEGER/THE ARBITER

A Night of Spoken Word

BY HEATHER FLYNN
Culture Writer

On Monday night, the Student Union Hatch Ballroom became an open forum of discussion on topics as varied as homosexual rights, medieval battlefields and erotic infatuations with the produce section of the grocery store. Student Activities presented the BSU Poetry Slam, a chance for local poets to demonstrate their talented presentations of the spoken word, and compete for a \$100 grand prize.

What is a poetry slam? Poetry slams are poetry competitions emphasizing the role of the speaker and the sound of a poem. Contestants read an original, self-written poem, and qualified judges score their performance on a one to 10 scale. The highest scoring poets move on to a more competitive round. There are no style or subject regulations, and poetry slams are open to any poet who dares to brave the spotlight. The audience plays an active role in expressing their approval or disapproval of a poet's performance, and at this particular poetry slam, most of the audience members doubled as contestants.

While all of the contestants offered a fresh and talented performance, the most notable poet was certainly Kate Neal, who placed first in the competition and walked away with the \$100 grand prize. Her lyrical, rap-style poetry broadcasted her ideas about homosexual rights and gay pride with po-

tent, terse phraseology. Coupled with her dominant stage presence, Neal's poetry induced roaring approval from the audience, as well as the top score in the final round, a 29 out of 30. Scoring only a half-point lower than Neal were the two second-place contestants, Casey O'Leary and David Baker.

O'Leary presented a total of three poems over the course of the evening, her first being a calibration poem, a performance intended as a warm-up for the judges, and not a competitive piece. Her two competitive pieces varied markedly in subject matter.

Her round-one performance, a lucid and humorous description of an erotic experience in the produce section of a grocery store, effectively used double-entendre, wit, alliteration and extraordinary oratory skills to present the only performance of the night that scored a perfect 30.

Her final-round piece concerned a more politically and ethically charged subject, focusing on the central image of the monstrous, superfluous SUV as opposed to the charming, simplistic imagery of the speaker riding a bicycle.

O'Leary would have swept second place, but David Baker's fast-paced and politically-charged poem entitled "Individual Sovereignty" scored high enough to earn him a spot in the final round, where he presented his poem on sex, religion and procreation. A powerful subject and a strong presentation com-

plete with bursts of crescendo and a quick, demanding pace, led him to tie with O'Leary, with a score of 28.5 and a \$75 prize.

Erik Leavitt won third place. His round-one poem responded to the quintessential English assignment, "describe your relationship to literature in 500 words or less." By personifying literature and transforming it into the schoolyard bully who was pushed in the mud, or the frightening backyard neighbor whose fence is as intimidating as the Berlin Wall, Leavitt presented a unique piece of work that was certain to please and entertain the audience full of poets and English students. His final-round piece was read as a plea to the judges, and like his first poem, made strategic use of humor, as well as insight into the difficulties and purposes of the creative literary process.

Though Neal, O'Leary, Baker and Leavitt walked away with the most tangible rewards, cash and honor, the audience and all participants were treated to the performance of the feature artist (not a competitor, but a special guest), Cheryl Madlena. This talented slam poet presented several pieces, mainly discussing the female body and its many roles, as well as the angst of motherhood. Her poetry and oration was energized, concise and intelligent, an entertaining interlude between competitive rounds.

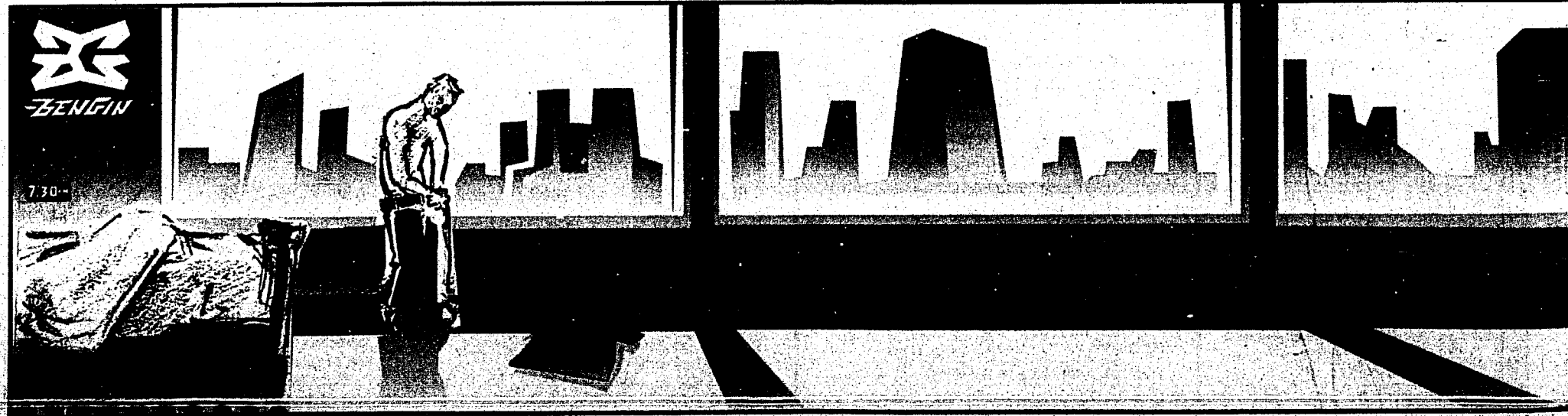
Only four poets won prizes, but poetry slams can be highly subjective. Many talented poets presented

pieces that kept the event dynamic and engaging. John Volk's poem, "Fallout," displayed a young daughter hiding from the uncertain future, the "fallout," under a sheet of tinfoil, evincing the speaker's disgust with today's situation and tomorrow's future, and earning him a 26.5. Suzette Snyder presented the audience with a narration of a medieval battle scene, and, using vocal crescendo and decrescendo, as well as rhythmic tempo variances, effectively mimicked the pace and pulse of such a battle.

Bernice Olivas presented a poem entitled, "I am," about the speaker's experience as the daughter of a migrant worker. Through repetition and amazing expressive reading, she moved the audience to wild applause, and earned a score of 25. Roughly 20 poets participated, and each brought a unique style and experience onto the stage, not one of them scoring below a 21, and all of them greatly appreciated by the audience.

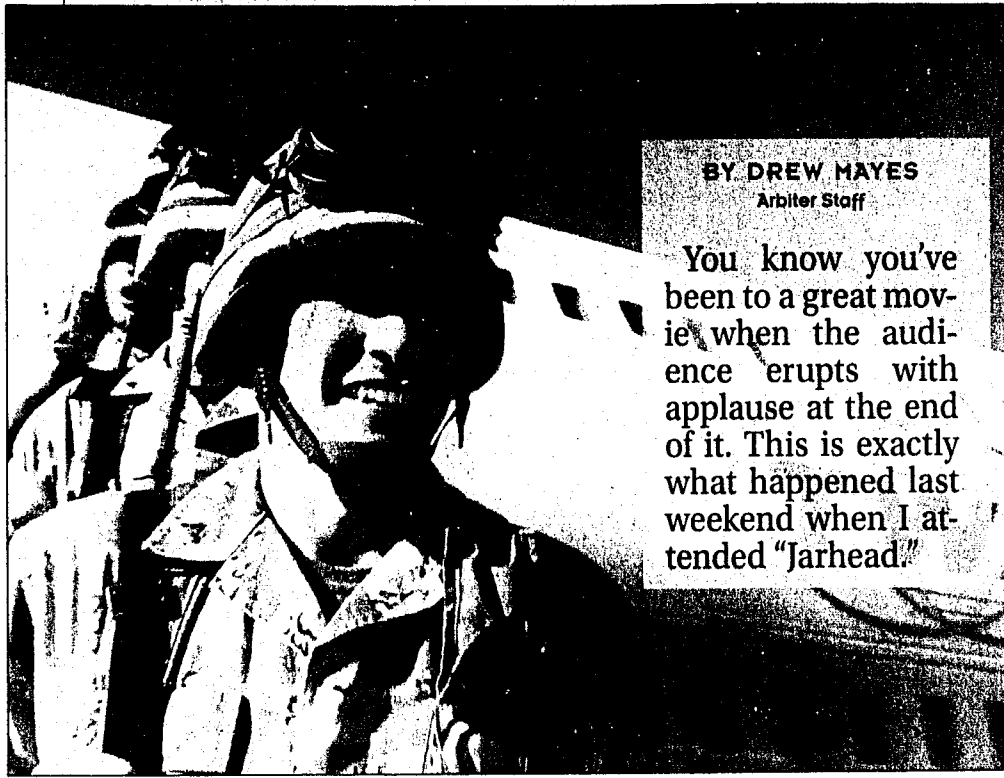
Regular poetry slams are held on the third Tuesday of every month at the Funny Bone. On Nov. 15, special guest Christa Bell, the highest-scoring poet from the 2005 National Poetry Slam, will present her poetry.

Anyone 21 and older is welcome to come watch, and is also encouraged to participate. Come see your fellow students and Boiseans show off their skill with the spoken word, or come flaunt your own amazing oratory talents!



Drew-Review

Jarhead gets Drew approved



BY DREW HAYES
Arbiter Staff

You know you've been to a great movie when the audience erupts with applause at the end of it. This is exactly what happened last weekend when I attended "Jarhead."

PHOTOS COURTESY UNIVERSAL STUDIOS

Jake Gyllenhaal plays Anthony Swofford and Jamie Foxx plays his staff sergeant in Sam Mendes' "Jarhead" now out in theaters.

The movie, starring Jake Gyllenhaal and Jamie Foxx, was based on the memoirs of Anthony Swofford's best selling book, "Jarhead," which takes place in the Persian Gulf focusing on what it is like to be a marine. What's so different about this movie is it does what no other war movie has had the balls to do; it focuses on the relationships of soldiers. Instead of doing another played-out war movie that has some hero defying all odds against an evil regime, "Jarhead" gives a much more accurate representation of the training, waiting, training, waiting, more training, and more waiting followed by a few minutes of sheer terror and utter horror that these

men go through. Consequently, the characters become more humanized and the end result is a better product. This humanization of a character is never more evident than with Swofford's near obsession with what his girlfriend might be doing while he is gone. The filmmakers should be applauded for avoiding the typical blood and gore that audience members are forced to sit through during most war movies. It's much more difficult to tell a good story that can hold an audience's attention for two hours than to just blow something up, and this film was able to do just that. My only complaint with the

movie is the ending seemed a little rushed and left out some explanations of how the characters got to where they are now. However, this minor flaw does not detract too much from an overall great movie. On a personal note, I cannot begin to explain to you how poetic watching this movie was for myself with my friend, Alex Dorais, by my side. Two days after watching the movie with some of his closest friends, Alex left to join the Navy. For those of you do not know the former Boise State grad, just imagine 6 feet 4 inches of pure heart and the kindest man you will ever meet in your life.

Jarhead

Directed by: Sam Mendes
Starring: Jake Gyllenhaal, Peter Sarsgaard, Jamie Foxx
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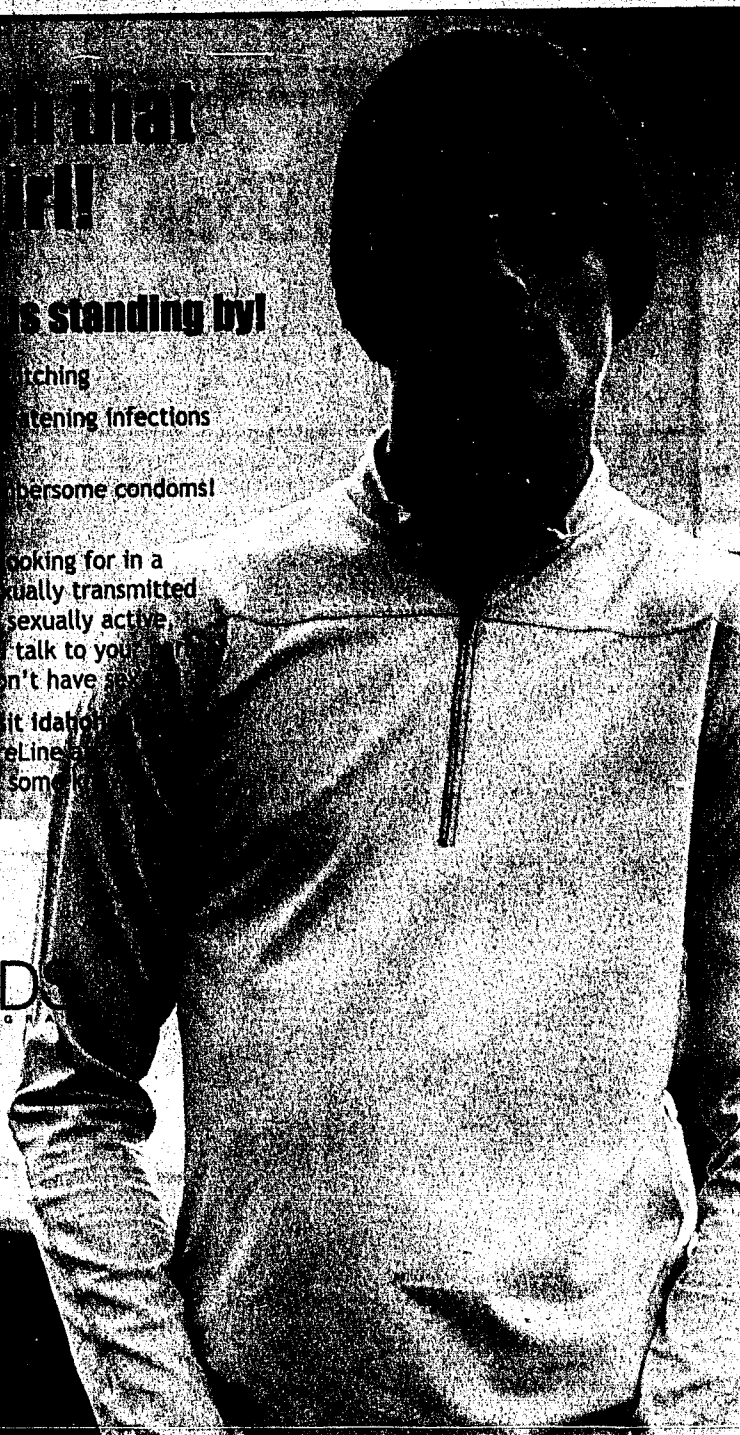
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Downtown



The best things in life are free Alana Davis set to perform a free concert in Boise

BY MARIANA BEKKER
Culture Editor

Tonight marks the night Alana Davis performs for free in Boise. The radio station 94.9 The River is presenting the show, which will be held at the Big Easy.

Most people are familiar with Davis from her hit single "Blame It on Me" that was released in 1997. Eight years later, Davis is still producing unique, independent music with her new recording company she started, Tigress.

Davis is the daughter of jazz pianist Walter Davis, Jr. and jazz singer Anamari.

Davis, Jr. is regarded as one of the most creative and influential jazz sidemen of his generation, playing with such musicians as Charlie Parker and Dizzy Gillespie.

His strides as an African American musician inspired many newcomers to the jazz scene, including his daughter.

Being the daughter of an interracial couple is a primary reason why Davis doesn't identify with any one particular racial group.

"I'm an individual," she says, "which makes me part of both cultures and neither at the same time. I figure I exist as an eraser for the lines that are drawn between the races. She considers her music an extension of this personal philosophy."

Davis' first album, "Blame It on Me," was released in 1997. It was a commercial success, reaching the top 40 on the Billboard charts.

After the attention received from her first album, Davis went back into the studio in 2000 to record her sophomore album.

According to Davis, she felt she had connected with hundreds of thousands of people in a deep, meaningful way, and she was eager to release an album that was representative of her natural evolution as an artist.

However, Davis had some artistic differences with Elektra about the direction of her next album, so she ended the relationship with the label, so she decided to start her own record company and make her new album with her own funds.

According to Davis, she decided to name her record company Tigress because she felt it was a strong, powerful name that represented her own strength and independence.

Davis' new album, "Surrender," was released in February 2005. It features a mix of soulful ballads and energetic tracks, showcasing her growth as a musician and her commitment to her art.

"I'm proud of what I've accomplished and I'm excited to share my music with the world. This partnership released Davis' new album 'Surrender' on February 22nd, 2005. According to Davis, it's her experiences in trying to find out who she is and what she wants to do with her life that has inspired her to create this music."

Alana Davis is a multi-talented artist who has found her voice and is ready to share it with the world. Her music is a reflection of her unique experiences and her deep connection to her art.

Alana Davis is a multi-talented artist who has found her voice and is ready to share it with the world. Her music is a reflection of her unique experiences and her deep connection to her art.

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jammin' to live rock



Veruca Salt introduces delicate, epic rock

BY AMBER FUGATE
Assistant Culture Editor

It has been 11 years since the all-female rockers of Veruca Salt graced the music scene with their hit single off "American Thighs," "Seether." Lead singer Louise Post has revamped the band, split from former label Beyond Music, and they are now touring across North America for the first time since 2001's "Lovefest." Another first is a Veruca Salt stop in Boise Sunday night, Oct. 13, the Big Easy Concert House will be witness to the raw and luxurious sounds of Veruca Salt.

Post, a singer, songwriter and guitarist, has been focusing on her physical and spiritual health over the last few years and said she is "so happy to be back on the road connecting with old and new fans." Post has been road tripping across the U.S. for the last month to the day. The tour got off to a

rough start on a funky bus, not a pretty, decorated, comfortable one, but a "stinky and broken bus" that literally brought Post to tears. After four days, but what actually felt like two weeks according to Post, the rank bus was upgraded and the colorful, vibrant, journey across North America resumed with fresh perspectives.

With new management, new tunes and new members, Post views this tour as her best yet. Accompanying Post on the 2005 tour are Stephen Edwards, who has been with the band since 1991, and Mattie Montgomery, who joined in 2001. The band's sound is a mix of post-punk, indie rock, and alternative. Post is excited to see and perform in Boise for the first time.

Veruca Salt classics. With a little help from producer Rae DiLeo, the "long-awaited fourth Veruca Salt" is in the making and Post "promises that the new songs will be worth the wait," according to S/T/C Entertainment.

Being back on the road has been great. Post said that so far Boston and Oklahoma City have stuck out the most, but it was outside of Philadelphia where the band really hit their stride. "The beginning of the tour [in Arizona, Texas and Florida] we were smoothing edges," said Post. Halloween in Pennsylvania was where the tour all came together.

Well into the tour, with only five shows left, Post is excited to see and perform in Boise for the first time.

Post fell in love with rock 'n' roll when she first heard "Abby Road," which was a present from her brother on her seventh birthday, the David Bowies, "Changes" I

and Fleetwood Mac's "Rumours," reshaped her musical aspirations and Veruca Salt is the flower that grew from the seed planted by these iconic figures in rock and roll.

"Fans can expect to hear some new material mixed in with the more familiar, cherished songs of the past three albums," according to S/T/C Entertainment. Fans can thank Post's booking agent for her upcoming appearance in Boise.

Dig Jelly will be opening up for Veruca Salt on Sunday night and the Big Easy will be under the influence of some raw and heavy rock. "It is just a tight, full on rock show. I am doing what I probably do best and love to do most," Post said.

Fans who have already purchased tickets and to provoke those who haven't, Sunday night will be full of the "raw, heavy, luxurious, epic, and delicate sounds" of Veruca Salt.



PHOTO COURTESY TYLER SHIELDS

Dig Jelly may be catchy, but lacks originality

BY RYAN GORRINGE
Culture Writer

Whenever I review a compact disc it always turns out to be partly a review and partly a polemic. This is especially true when the artist in question thrives despite my biggest albums. Such is the case with Dig Jelly. Dig Jelly is part No Doubt and part Linkin Park with a smidge of Staind's hopelessness. This all converges into a half soft, half hard crybaby fest. All of their lyrics reflect the title of their third and latest album, "For Your Inner Angry Child." The CD is actually two years old but has been re-mixed and was re-released on Nov. 8. If this completely biased opinion sounds good then you're in luck because Dig Jelly will be in town with Veruca Salt Nov. 13 at the Big Easy.

I won't say they are not talented or that I didn't start nodding my head to a couple songs, but overall this album lacks a touch of originality. The Gwen Stefani-esque lead singer Rayko has a nice but misplaced voice. The anger that should presumably be all over this album is all but missing. The lyrics echo some real catharsis but the music does not back up the frustration and disappointment of the childhood-gone-wrong stories. This music works, just not with the vocals provided.

The low point on the album comes with a much stronger track in which a child delivers a few lines about how sorry they are they could be the perfect child. It includes phrases such as "sometimes I think I'm your worst enemy" and "you told me

I was a mistake." The dialogue is followed by some out-of-place and poorly edited laughing and then ends with a playful, and again, misplaced, "whatever." It should be creepy on a personal level with anyone who has felt the pain of not meeting their parents' standards at a time when this seems so important. Instead, it comes off as a plot to make parents feel bad but without the required sincerity.

There are some highlights, as well. The music is varied and never grows tiresome. Though they never quite reach the funkiness of a band like the Red Hot Chili Peppers (think "Suck My Kiss") or the insanity-inducing rock of a band like Metallica (think "One"), they do succeed at producing some hard-hitting funk and rock. Most songs do a good job of building up to a point and either abruptly end (which is a nice effect) or musically spiral downward to a depths-of-despair type finish.

The biggest overall disappointment of the album is the predictability. During my first listen I could tell when a song was about to build in order to the anguished screaming to begin. I knew when a soft piano heavy ballad was going to be interrupted by cymbal crashing and pick-sliding metal mayhem. To some, this album may be a perfect addition to a Linkin Park and Staind laden iPod. For me, it's a disappointment. It's not bad, but it's not great either. At least a headbanger's best friend can't be so predictable. Well, maybe I'm overreacting. Well, maybe I'm overreacting.



Mobsters & Mormons

The only thing they have in common is... the Family.



The only thing they have in common is the family . . .

Courtesy HaleStone Distribution

When forced by the FBI to rat out mob boss Angelo Marcello (Michael Kagan), Carmine "The Beans" Pasquale (Mark DeCarlo) is a wanted man being hunted by hit man Little Nicky Cappuccio (Joe Maruzzo). Taking along wife Gina (Jeanette Puhich) and son Vincent (Clay Taylor), Carmine enters the Federal Witness Protection Relocation Program and is given a new home and a new identity.

Now known as The Cheeseman Family from Omaha, Nebraska, these former East Coast mobsters are relocated to the middle of a church-going, straight laced Mormon neighborhood in Utah. Much to Carmine's frustration, he can't even find a decent cup of coffee let alone a horse track.

Life for the locals of this conservative suburbia becomes anything but normal once the Cheesemans move in. Many of the neighbors are wary, if not outright afraid of these slightly off-color and rough outsiders, while others go to exasperating lengths to try and embrace them. Despite the efforts of well-meaning neighbor Michael Jaymes (Scott Christopher) to help Carmine feel welcome, Carmine can't help but wonder if being this much of a fish out of water is any better than sleeping with the fishes.

As his wife and son attempt to fit

in, Carmine cannot help but stand out; and aching for his former life, away from the monotony of 40-hour weeks and boring neighbors, Carmine instigates a plan to get himself out. Stopped only by an experience that makes him recall his relationship with his father does Carmine start focusing on the one thing that truly matters - the family. But this time, it isn't mobsters, he spends his time with, it's his own family.

Despite his newfound family-focusing efforts, most of their neighbors cannot shed their prejudice against the Cheesemans. And though the Jaymes' and the Cheesemans come to realize that true friends can come in all faiths and sizes, the neighborhood's biases eventually extend to Michael Jaymes, who becomes guilty by association. Carmine realizes this neighborly conflict can only end one way - by taking it to the mattresses. Carmine takes a stand and defends the Jaymes' reputation.

About the filmmaker:

John E. Moyer (Writer, Director and Producer): While attending school at Brigham Young University, John Moyer took first place in the Vera Hinckley Mayhew Screenwriting Competition. Ironically enough, that same week the clean-cut BYU graduate

also won the Anheuser Busch Stand Up Comedy Competition. Since then John has performed at comedy clubs and colleges throughout the United States and Canada. In the summer of 2000 John started working on a script called "The Singles Ward" which was based on John's own life experiences as a stand up comic and a single member of the LDS church. The success of "Singles Ward" allowed John to establish himself as a produced screenwriter leading to several more of his scripts being produced, with "Mobsters and Mormons" marking John's directorial debut.

About the cast:

Mark DeCarlo (Carmine "The Beans" Pasquale): Mark DeCarlo has an extensive background in comedy and talk show hosting. He has acted in television shows like Seinfeld; Boy Meets World; Evening at the Improv; Curb Your Enthusiasm and The Ben Stiller Show. He is most known for his voice characterization of Hugh Neutron in the Academy Award Nominated film (& TV series) "Jimmy Neutron, Boy Genius." Within the last several years DeCarlo has appeared in movies such as "Buffy the Vampire Slayer" (1992); "Raising Helen" (2004); "Black Hole" (2002); and "Mobsters and Mormons" (2005).

He is currently shooting the series "Taste of America" for the Travel Channel.

Scott Christopher (Michael Jaymes):

Scott Christopher was born in Michigan and moved to Utah at age 11. He began acting at age four and went on to win the Irene Ryan National Acting Scholarship while attending Brigham Young University. Long-time radio and television veteran, Christopher was the voice of KJZZ TV and former morning show personality on K-96, Q99, KKAT in Utah and KDON in Salinas, CA. Christopher has appeared in several local movies such as Clubhouse Detectives in Scavenger Hunt (2000); Singles Ward (2002); The Best Two Years (2003); The RM (2003); Down and Derby (2004), Mobsters and Mormons (2005) and Joseph Smith: Prophet of Restoration (post-production). Christopher has had several recurring TV roles in television shows such as Everwood; Promised Land and Touched by an Angel. Christopher currently resides in Orem, Utah with his wife Elizabeth and their five sons.

"Mobsters and Mormons" opens in Boise tomorrow at Edwards Cinemas 21 movie theaters.



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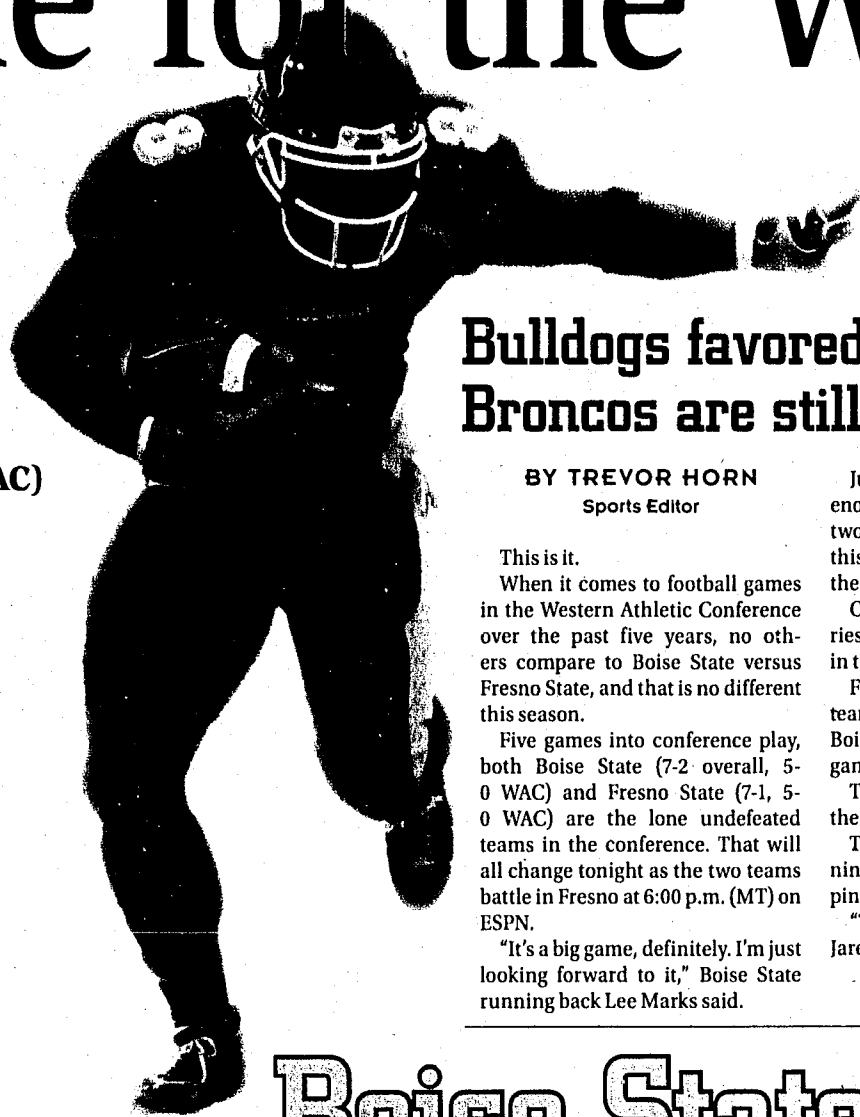
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ASST.EDITOR: Dustin Lapray
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sports

Battle for the WAC



Boise State (7-2, 5-0 WAC)

Date	Opponent	BSU-Opp
Sept. 3	@ Georgia	13-48 L
Sept. 10	@ Oregon St.	27-30 L
Sept. 21	BGSU	48-20 W
Oct. 1	@ Hawaii	44-41 W
Oct. 8	Portland St.	21-14 W
Oct. 15	* SJSU	38-21 W
Oct. 22	* @ Utah St.	45-21 W
Oct. 29	* Nevada	49-14 W
Nov. 5	* NMSU	56-6 W
Nov. 10	* @ Fresno State	
Nov. 19	* Idaho	
Nov. 26	* @ La Tech	

Score By Quarter	1	2	3	4	Total
BSU	51	104	93	93	341
Opp	58	54	35	68	215

Team Stats	BSU	OPP
First Downs	219	162
Total Offense	4,016	3,245
Yards Per Game	446.2	360.6
Rushing Yards	1,971	942
Avg. Per Game	219.0	104.7
Passing Yards	2,045	2,303
Avg. Per Game	227.2	255.9
Efficiency Rating	134.3	127.6
Kickoff Ret. Avg	25.1	19.2
Punt Ret. Avg.	8.9	5.6
Punt Avg.	40.7	39.4
3rd Down Conv.	49.6	34.3
4th Down Conv.	50.0	31.6
Time Of Poss.	32:40	27:20
Turnovers	24	19
Sacks By	28/162	8/46

Player Stats

Passing	Att-Com-INT	Yds	TD
Zabransky	243-153-10	1,863	15

Rushing	Carries	Yards	TD	Avg.
Johnson	98	544	3	5.6
Marks	97	533	4	5.5
Carter	75	322	9	4.3
Zabransky	75	259	8	3.5
Carpenter	34	180	2	5.3

Receiving	No.	Yards	TD
James	27	339	1
Rabb	24	328	4
Naanee	22	352	6
Carpenter	21	249	1

Punting No.	Yards	Avg.	Long
Stringer	32	1,344	42.0

Kicking	FGM	FGA	Long
Montgomery	6	9	44

Punt Returns	TD	Avg.	No.-Yards
Jones	1	16.5	10-165
A. Smith	0	4.8	13-62

Kick Returns	TD	Avg.	No.-Yards
Jones	0	26.8	19-509
Marks	1	29.2	9-263

Interceptions	No.	Yards	TD
Tadman	4	40	1
K. Hall	2	39	0
Nyong-Dunham	2	6	0
Richards	1	76	0
Chuckovich	1	0	0

Defense	Tkls	TFL	Sacks	PBU
Barrios	69	6.5	3.5	2
Tadman	67	1.5	1.0	4
K. Hall	64	3.5	1.5	2
Brooks	48	7.0	4.0	1
Alexander	38	1.0	0.0	8
Scandrick	36	2.0	0.0	8
Smith	36	3.0	0.5	3
Browning	21	2.5	1.0	0
Guerrero	20	6.0	3.5	0

Bulldogs favored, but the Broncos are still the champs

BY TREVOR HORN
Sports Editor

This is it. When it comes to football games in the Western Athletic Conference over the past five years, no others compare to Boise State versus Fresno State, and that is no different this season. Five games into conference play, both Boise State (7-2 overall, 5-0 WAC) and Fresno State (7-1, 5-0 WAC) are the lone undefeated teams in the conference. That will all change tonight as the two teams battle in Fresno at 6:00 p.m. (MT) on ESPN.

Just looking at the records is not enough to solidify that these are the two best teams in the conference this season, emphasis on the use of the word team.

Of the 29-team statistical categories, Boise State and Fresno State are in the top three in 14 of them.

Fresno State is the top scoring team in the conference at 41.9 and Boise State is averaging 37.9 per game.

The biggest category is running the ball.

The two teams are the best at running the ball, yet are the best at stopping the run also.

"There is going to be a lot of runs," Jared Zabransky said.

See Broncos (page 15)

Fresno State (7-1, 5-0 WAC)

Date	Opponent	FSU-Opp
Sept. 10	Weber St.	55-17 W
Sept. 17	@ Oregon	34-37 L
Sept. 27	Toledo	44-14 W
Oct. 8	* @ NMSU	37-7 W
Oct. 15	* Utah St.	53-21 W
Oct. 22	* @ Idaho	40-10 W
Oct. 29	* @ Hawaii	27-13 W
Nov. 5	* SJSU	45-7 W
Nov. 10	* Boise State	
Nov. 19	@ USC	
Nov. 26	* @ Nevada	
Dec. 2	* La Tech	

Score By Quarter	1	2	3	4	Total
FSU	93	90	90	62	335
Opp	21	50	20	35	126

Team Stats	FSU	OPP
First Downs	164	153
Total Offense	3,181	2,456
Yards Per Game	397.6	307.0
Rushing Yards	1,397	941
Avg. Per Game	174.6	117.6
Passing Yards	1,784	1,515
Avg. Per Game	223.0	189.4
Kickoff Ret. Avg.	25.9	17.6
Punt Return Avg.	26.6	3.2
Punt Avg.	35.2	36.1
3rd Down Conv.	55.2	34.7
4th Down Conv.	33.3	35.0
Time Of Poss.	30:39	29:21
Turnovers	11	14
Sacks By	24/151	10/71

Player Stats

Passing	Att-Com-INT	Yards	TD
Pinegar	206-134-4	1,735	16

Rushing	Carries	Yards	TD	Avg.
Mathis	135	811	12	6.0
Sumlin	97	415	4	4.3
Rivera	13	57	0	8.1
Pinegar	32	50	3	1.6

Receiving	No.	Yards	TD
Jamison	21	304	2
Fernandez	20	243	2
Williams	19	329	3
Rivera	17	185	2

Punting No.	Yards	Avg.	Long
Lingua	24	846	35.2

Kicking	FGM	FGA	Long
Sittinger	10	12	44
Zimmerman	1	1	25

Punt Returns	TD	Avg.	No.-Yards
Jennings	0	18.1	9-163
Fernandez	1	22.6	5-113
Smith	2	63.0	3-189

Kick Returns	TD	Avg.	No.-Yards
Jennings	13-399	0	30.7
Marshall	0	34.0	5-170

Interceptions	No.	Yards	TD
Culver	2	4	0
Marshall	2	6	0
Sanchez	1	0	0
Huss	1	27	0
Goodwin	1	26	0

Defense Tkls	TFL	Sacks	PBU
Riley	46	2.0	2.0
Andrews	43	3.5	0.0
Marshall	40	0.0	0.0
Sanchez	39	5.0	0.0
Clutts	34	7.0	4.0
Sherley	33	2.0	0.0
Goodwin	32	1.0	0.5

Boise State vs. No. 20 Fresno State

[7-2, 5-0 WAC] [7-1, 5-0 WAC]

Fresno forces challenge

BY DUSTIN LAPRAY
Assistant Sports Editor

The class of the Western Athletic Conference plays tonight to decide which team, the Boise State Broncos or the Fresno State Bulldogs, is the best.

The WAC has no championship game, but tonight's contest is the most a fan could ask for: two teams, undefeated in conference and with only three losses between them, both having dispatched of every other WAC team either of them has played in 2005 and both at the top in nearly every category in the league.

Check out the Dogs...

Fresno State enters this week having won 13 of its last 14 games dating back to last season, the only loss was a 37-34 falling at No. 14 Oregon.

In those 14 games, Fresno State is averaging 47.3 points per game and has won 10 straight WAC games.

The Bulldogs' defense has been equally impressive, allowing just 17.1 points per game. This season, the Fresno State defense ranks 10th in the NCAA in scoring average (15.8 points per game).

In WAC games, the Bulldogs

allow just 11.6 points per game. Fresno State is 21st nationally in total defense, allowing just 307.0 yards per game.

For the season, the Dogs have allowed a WAC-low six rushing touchdowns while leading the WAC with a 3.4 yard-per-rush average.

Fresno State is 12th in the NCAA with 25 quarterback sacks.

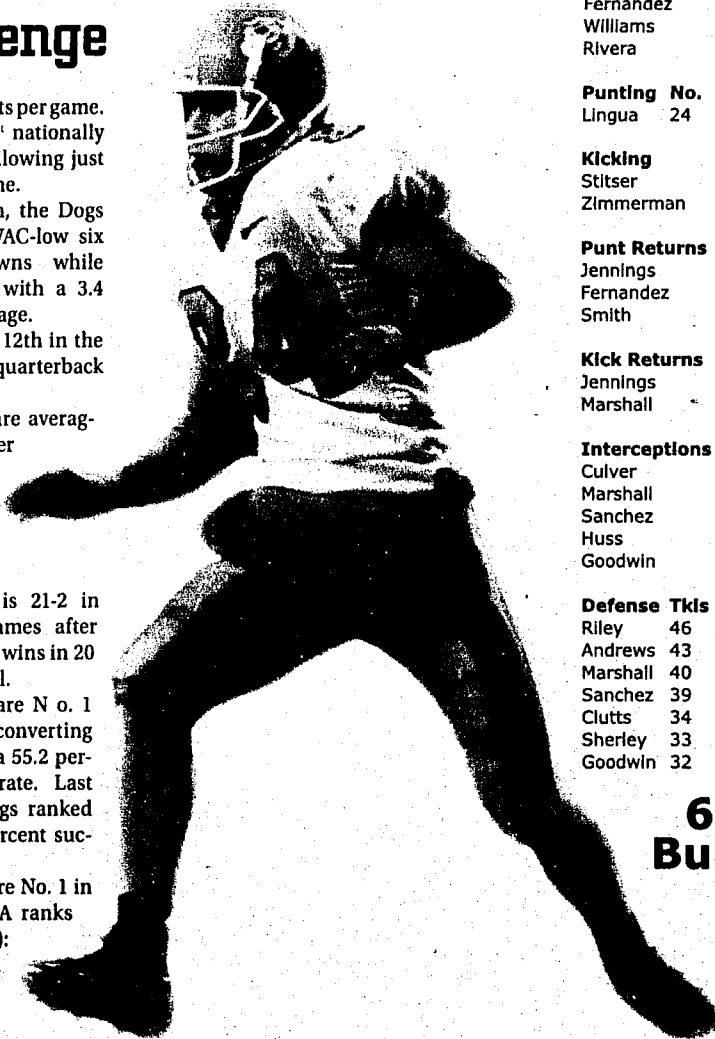
The Bulldogs are averaging 41.9 points per game this season. That's good for fifth amongst NCAA teams.

Fresno State is 21-2 in regular season games after October, including wins in 20 of the last 21 overall.

The Bulldogs are No. 1 in the nation in converting third downs with a 55.2 percent conversion rate. Last season the Bulldogs ranked sixth with a 49 percent success rate.

The Bulldogs are No. 1 in the WAC (NCAA ranks are in parentheses): scoring offense, 41.9 ppg (5), scoring defense, 15.8

See Bulldogs (page 15)



6:00 p.m. (MT)
Bulldog Stadium
Fresno, Calif.
ESPN

PHOTOS BY STANLEY BREWSTER/THE ARBITER

BRONCO DEFENSE: BULLDOG OFFENSE: BRONCO OFFENSE: BULLDOG DEFENSE:

Gerald Alexander #2 (CB)	(WR) #1 Paul Williams	Leonard Facci (WR)	(CB) #10 Wendell
Mike G. Williams #96 (DE)	(RT) #79 Chris Denman	Darin De Vega #11 (LT)	(DE) #33 Marlon
Colt Brooks #51 (OLB)	Wendell Mathis #22 (TE)	(RB) #23 James Marks	(OLB) #22
(FS) #20 Marty Tadman	(RC) #77 Ryan Wendell	(RB) #24	(FS) #20
Andrew Browning #57 (T)	(C) #59 Kyle Young	(RB) #25	(T) #57
Korey Hall #25 (MLB)	Paul Pinegar #10 (QB)	(RB) #26	(MLB) #25
Rick Guerrero #99 (T)	(LG) #62 Cole Poppovich	(RB) #27	(T) #99
(SS) #37 Austin Smith	(LT) #50 Dartanagon Shau	(RB) #28	(SS) #37
Chris Barrios #40 (OLB)	(TE) #18 Devon McDona	(RB) #29	(OLB) #40
Nick Schiekewau #87 (DE)	(WR) #8 Ryan Jennings	(RB) #30	(DE) #87
Orlando Scandrick #18 (CB)		(RB) #31	(CB) #18

BSU wrestling grapples at Cowboy Open

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BY DUSTIN LAPRAY
Assistant Sports Editor

The Boise State wrestling squad begins the 2005-04 season ranked No. 21 in the nation by the WrestlingMall.com web site. Four Bronco wrestlers are also ranked in their respective weight classes.

The Broncos open their season Sunday at the Annual Cowboy Open in Laramie, Wyo.

The Broncos finished 33rd at nationals last season and took second in the Pac-10 Conference.

Oklahoma State and Oklahoma are ranked No. 1 and No. 2 respectively. The Cowboys visit the Broncos in a dual match at 7 p.m.,

Dec. 20 at Taco Bell Arena. That match will be the first home match of the season for BSU. OSU is the defending national champion.

Arizona State University and Cal Poly are the only other Pac-10 teams in the top 25. The Sun Devils are No. 9 and Cal Poly No. 22.

Bronco senior Scott Jorgensen is ranked No. 8 at 133 pounds, Ben Cherrington is No. 17 at 157 pounds, K.C. Walsh is No. 20 at 184 pounds and Casey Phelps is No. 18 at 197 pounds.

Earlier this week Wrestling International Newsmagazine (W.I.N.) released its pre-season ranking with Jorgensen also No. 8 at 133 pounds, Cherrington No. 9 at 149 pounds (the weight class he competed in last year) and Phelps 19th at 197 pounds. Walsh was not ranked by W.I.N., while Bronco heavyweight Eric Smith was 16th. TheWrestlingMall.com did not rank Smith.

Four Boise State University wrestlers have received 2005-06 pre-season rankings in their respective weight class from Wrestling International Newsmagazine (W.I.N.). They include Scott Jorgensen at 133 pounds, Ben Cherrington at 149 pounds, Casey Phelps at 197 pounds and heavyweight Eric Smith.

Jorgensen and Cherrington are defending Pac-10 Conference Champions. Both advanced to the NCAA National Championships last year. Phelps and Smith are also returning NCAA national qualifiers.

Jorgensen posted an overall record of 30-8 last year and won his second straight league title. He also advanced to this second straight NCAA National Tournament in 2005.

Cherrington, a senior from

Granby, Colorado, while ranked ninth at 149 pounds, will move up a weight class this season to 157 pounds. He won the 149-pound crown at last year's Pac-10 Conference Tournament, and made his third straight appearance at the NCAA National Championships. His record last year was a team-high 34-8.

Phelps placed third at last year's conference tournament to advance to his first NCAA National Tournament.

Smith will not be eligible to compete until the second semester. He was one of the surprises of the 2004-05 season for the Broncos, placing third at the Pac-10 tournament and advancing to his first national intercollegiate tournament, posting an overall record of 27-11.

Boise State University wrestler Andrew Hochstrasser was named the Pac-10 Conference's Freshman of the Year for the 2004-05 season. Competing as a true freshman last season, Hochstrasser posted an overall record of 29-8. He placed third at the Pac-10 Conference Championships in late February, and advanced to the NCAA National Championships March 17-19 in St. Louis, Missouri. Hochstrasser won his first two matches at nationals, before losing his quarterfinal match to Nick Simmons of Michigan State. He was knocked out of the tournament in his first consolation bracket match by Bobbe Lowe of Minnesota. Hochstrasser placed second at the Cowboy Open last season.



The BSU wrestling team takes the mat for the first time this season at the Cowboy Open.

Boise State Wrestling Squad

Will Baggs Fr.	165	Buhl, ID
Jordan Brock Sr.	141	Walla, AK
Nick Bueter So.	149	Cedar Falls, ID
Lex Case Jr.	165	Ashton, ID
Mike Casperson Jr.	174	St. George, UT
Jason Cates So.	174	Sandpoint, ID
Ben Cherrington Sr.	157	Granby, CO
Daniel Falkowski Fr.	184	Tonopah, NV
Cory Fish Fr.	125	Spokane, WA
Ben Gilliland Sr.	174	Battle Ground, WA
J.D. Gould So.	149	Buhl, ID
Scott Jorgensen Sr.	133	Eagle, ID
Nate Lee Fr.	174	Payson, AR
Derek Lopez Fr.	165	Seattle, WA
Jeff Newby Fr.	141	Brigham City, UT
Jonathan Nunez So.	157	Mt. Home, ID
Tommy Owen Sr.	141	Spokane, WA
Andy Patrick Fr.	197	Boise, ID
Casey Phelps Sr.	197	Rathdrum, ID
Jacob Scoles Jr.	149	Princeton, ID
Tyler Sherfey Fr.	149	Kenewick, WA
Todd Sigler So.	184	Boise, ID
Eric Smith Jr.	197	Boise, ID
Luke Smith Fr.	165	Idaho Falls, ID
K.C. Walsh Sr.	184	Tacoma, WA
Patrick Walsh Sr.	165	Tacoma, WA

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Former Bronco in camp for Stampede

Arbiter Sports Staff

The Idaho Stampede will open training camp with at least 10 roster players and a busy week of player transactions on the horizon. The initial camp roster includes former Denver Nuggets guard Eric Washington, who played with the Stampede late last season.

Local players have garnered some of the training camp positions, including Franco Harris from Boise State University.

Harris played two seasons at Boise State. Last season, Harris averaged 8.6 points as a part-time starter for the Broncos team that advanced to the Western Athletic Conference tournament championship game.

The 5 foot, 11 inch guard from Richmond, Calif., was the most accurate three-point shooter for the Broncos. Before plying at Boise State, Harris played at Diablo Valley Junior College.

Harris is joined by former Idaho Vandals Tyrone Hayes, Lionel Davis and Dandrick Jones.

Another former WAC opponent of Harris' that is in training camp for the Stampede is former SMU star Justin Isham.

Jefferson Sobral also signed with Idaho, it was announced. The former LA Lakers signee has played in the NBDL as well as the professional league in his home country of Brazil.

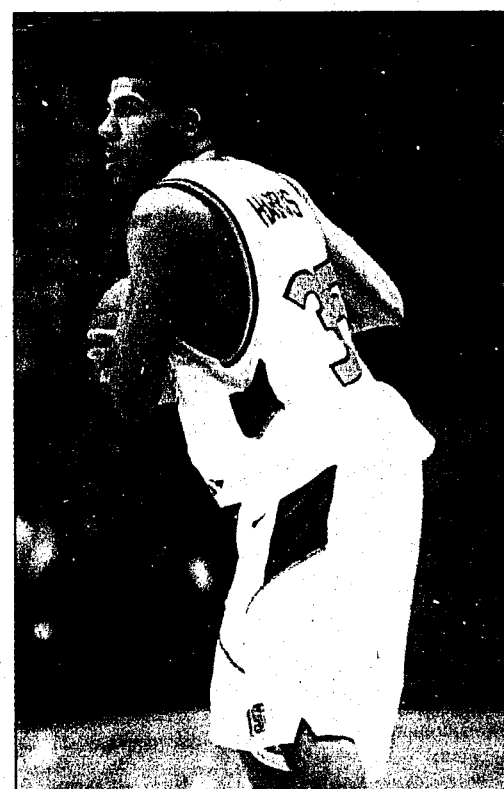
The Stampede also announced the signing of center Eric Chenowith.

A former collegiate standout at Kansas, Chenowith was selected in the second round of the 2001 NBA Draft by the New York Knicks.

Chenowith completed his career at Kansas as the second leading shot blocker in Jayhawks history with 242.

He averaged 9.2 points and 6.7 rebounds per game.

Recently, Chenowith worked out with the Denver Nuggets and



FILE PHOTO BY STANLEY BREWSTER/THE ARBITER

Former Bronco basketball player, Franco Harris is in fall camp for the Idaho Stampede.

also played for the NBDL Roanoke Dazzle.

Other players in camp for the Stampede include Jermaine Boyette from Weber State, Terry Smith-Harris from Minnesota and Nick VanderLann from Concordia.

Opening night for the Idaho Stampede at Qwest Arena (formerly Bank of America Centre) is Saturday, Nov. 19, against the Yakima Sun Kings at 7:10 p.m.

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Women's basketball begins Presnell era



Gordy Presnell coaches his first game as the women's basketball head coach tonight vs. NNU.

Courtesy Broncosports.com

As the Boise State University women's basketball team enters its fifth season as a member of the Western Athletic Conference, the Broncos also will mark 2005-06 as the beginning of a new era in the program.

In June of 2005, Idaho native Gordy Presnell took the reigns of the Boise State women's basketball program.

He is the Bronco team's sixth head coach in its 36 year history, replacing Jen Warden who returned to her own home state to be named Colorado State's head coach in May of 2005.

Presnell returns to his home state after coaching at NCAA Division II national Presnell and the Broncos open the exhibition season tonight with a home game against Northwest Nazarene at 7 p.m.

Presnell guided powerhouse Seattle Pacific for the past 18 seasons. At Seattle Pacific, Presnell guided his teams to an overall 396-127 win-loss record for a winning percentage of .757.

Seattle Pacific also accumulated an

impressive home court history under Presnell, going 221-29 and recording five unbeaten home seasons in his tenure.

Presnell guided the Falcons to 13 postseason tournaments and reached the NCAA Division II Elite Eight three times. Just last season, Presnell's team advanced to the 2005 NCAA Division II national championship game.

Presnell assembled his coaching staff quickly over the summer, retaining Bronco assistant and 1995 Boise State graduate Heather Sower, and then adding two St. Mary's (Calif.) graduates in J.R. Payne (1999) and Toriano Towns (1998).

They were welcomed by a group of seven returning players, who despite an overall record of 10-19, showed steady improvement in the very difficult WAC season highlighted by an incredible upset victory over perennial national stalwart Louisiana Tech (62-59 on January 27 in the Broncos' Taco Bell Arena).

At Guard

The Broncos have a large stable of ds. At that position, the Broncos have

returning players Nadia Begay, Benita Buggs and Tasha Harris, as well as newcomers Jenna Galassi and Jessica Thompson.

At Forward

At forward, Boise State has three athletes who are true forwards - one junior, one sophomore and one freshman. They also have a couple of players who are capable of moving into the positions when needed.

The junior is Jackie Thompson, a 5-11 junior college transfer from Alamogordo, New Mexico.

Jackie Lee is the one returning player in the group of forwards.

The 5-11 sophomore averaged 4.2 points and 3.2 rebounds in 17 games in 2004-05 as a freshman.

Freshman forward Rebecca Kepilino rounds out the group of forwards. Kepilino graduated from Edison High School in Huntington Beach, Calif., in the spring of 2005.

In addition to those three, there are two other athletes who will see time at the forward positions. Sophomore Amanda Stewart will play both the power forward and her primary po-

sition as a center. Freshman Jenna Galassi will also split time at two positions. She is primarily a two-guard but has the talent to play small forward as well.

At the Post Position

The Broncos have the most experience at the center position. Leading that group is 6-2 junior Michelle Hessing and 6-2 senior Heather Little.

Six foot, three inch sophomore Amanda Stewart is another returning center for Boise State who came out of her redshirt year when Hessing went down with injury.

She played in nine games as a freshman, all in the Western Athletic Conference season, and averaged 3.0 points and 3.1 rebounds per game.

Boise State also has a junior college transfer in 6-5 sophomore Camila Nasa.

She is a transfer from Cowley County Community College and is the first Brazilian ever to sign with Boise State from Joinville, Sao Paulo, Brazil. At 6-5 she is tied for the tallest player ever to put on a Bronco jersey.

Broncos will solidify rotation, 'tighten the screws' in final exhibition game

BY TREVOR HORN
Sports Editor

It's easy to build off of exhibition games when a team plays well. The entire Boise State men's basketball team did that against Albertson last Thursday.

"I think the big thing is we played well, but there is still a lot of things to clean up and polish," Boise State Head Coach Greg Graham said. "I think a big part of our success this year is how well we pay attention to details and get better at what we do because the (WAC) is good and the preseason schedule is good, we just need to continue to get better."

The Broncos had 16 assists on 35 made field goals en route to a 91-64 victory over the Coyotes last week. Saturday, the Broncos will host Concordia Saturday in the Taco Bell Arena at 7:30 p.m. The game will be the final tune up before the regular season opener against Montana at home on Nov. 18.

The starting lineup should be stay the same for the Broncos, according to Graham. Forward Seth Robinson played just six minutes last week

because of a sprained ankle, but he is expected to start.

"I expect him to play on Saturday," Graham said.

If Robinson is not ready to play, Graham says sophomore Tyler Tiedeman will start in his place. Tiedeman played 25 minutes against Albertson and scored 13 points.

Much like Robinson, Tiedeman is a lanky guard/forward. The difference between the two is Robinson is more of a forward, and Tiedeman is better on the wing. But, Graham says that he is confident with a lineup that consists of four guards.

"I am comfortable with it. I would like to have (Kareem Lloyd) back in



Sophomore Tyler Tiedemann may start Saturday for BSU.

there because he gives us another guy on the front line," Graham said. Lloyd was supposed to be part of the starting lineup this season, but is sidelined with a broken toe until sometime around the beginning of December.

Graham said that he wants to solidify the rotation Saturday night in preparation of the season opener the

following Friday.

"The minutes may change some this week because we need to start to get our group together that's going to get most of the minutes and kind of get our rotation down a little bit better," Graham said. "Some of the guys who got extra minutes last time, they won't be there for them

this time. We need to get the flow ready to play."

Meaning players like freshman Anthony Thomas and Jordan Keck probably won't see much, if any playing time.

A huge lift for the Broncos last week was the play of two big freshmen. Centers Colin Hallberg and Kurt Cunningham combined for 19 points and six rebounds.

"I was very pleased with the way they played because freshmen tend to be nervous and kind of panic on the floor and I thought their composure was very good," Graham said.

But in order to solidify the rotation, Hallberg and Cunningham's minutes should be reduced so senior Tez Banks can log in more minutes and get ready for Montana. Banks was 0-5 shooting against Albertson, but did pull down nine rebounds in 18 minutes.

Junior guard Coby Karl was happy with the Broncos play but said the team needs to, "work on some kinks in our offense and do some things we haven't been doing and just come together as a team and just tighten the screws."

ASSOCIATED PRESS TOP 25

1. Duke
2. Texas
3. UConn
4. Michigan State
5. Villanova
6. Oklahoma
7. Louisville
8. Gonzaga
9. Kentucky
10. Arizona
11. Boston College
12. Memphis
13. Stanford
14. West Virginia
15. Alabama
16. Syracuse
17. Illinois
18. Wake Forest
19. UCLA
20. Iowa
21. George Washington
22. Nevada
23. Indiana
24. Maryland
25. Iowa State

COACHES POLL

1. Duke
2. UConn
3. Texas
4. Villanova
5. Michigan State
6. Oklahoma State
7. Gonzaga
8. Louisville
9. Arizona
10. Kentucky
11. Boston College
12. Memphis
13. Stanford
14. Alabama
15. West Virginia
16. Syracuse
17. Illinois
18. UCLA
19. Wake Forest
20. Iowa
21. Maryland
22. Indiana
23. Iowa State
24. George Washington
25. Nevada

Others Receiving Votes: Washington 144, Texas Tech 142, Kansas 96, N.C. State 74, Ohio St. 74, Wisconsin 56, LSU 54, Georgetown 46, Charlotte 44, North Carolina 38, Michigan 24, N. Iowa 21, Miami 16, Oklahoma St. 16, Old Dominion 13, Florida 6, Bucknell 5, Ohio 4, Arkansas 3, S. Illinois 3, Cincinnati 2, Utah St. 2, Wis.-Milwaukee 2, California 1, Hawaii 1, Houston 1, Notre Dame 1.

Others receiving votes: North Carolina State (21-14) 76; Ohio State (20-12) 72; Washington (29-6) 57; Kansas (23-7) 56; Wisconsin (25-9) 52; Texas Tech (22-11) 51; LSU (20-10) 45; Michigan (13-18) 35; Charlotte (21-8) 34; Oklahoma State (26-7) 34; North Carolina (33-4) 16; Old Dominion (28-6) 13; Georgetown (19-13) 10; Florida (24-8) 7; Northern Iowa (21-11) 7; Miami (Fla.) (16-13) 6; Vanderbilt (20-14) 3

Five schools to watch this college basketball season

BY MIKE HUGUENIN
The Orlando Sentinel

DUKE BLUE DEVILS

LAST SEASON: 27-6

THE BUZZ: The Blue Devils have lacked depth and size in recent seasons, but that shouldn't be a problem this season. In SG J.J. Redick and C. Shelden Williams, Duke - which opens in the Preseason NIT next week - may have the best inside-outside combination in the nation. Freshman Josh McRoberts will help Williams on the inside. Sophomore swingman DeMarcus Nelson looks ready to explode into a prime contributor. This is an experienced group - five seniors, including three who should start - and Coach Mike Krzyzewski always gets his team to play intense defense. One concern: Is there enough perimeter shooting?

KENTUCKY WILDCATS

LAST SEASON: 28-6

THE BUZZ: The Wildcats look, far and away, to be the class of the Southeastern Conference. As usual with Tubby Smith-coached teams, the Wildcats are going to play lockdown defense. If C. Randolph Morris develops as he should, he would be a formidable presence in the lane. The backcourt of Rajon Rondo and Patrick Spinks isn't big, but both are gritty. Spinks has great range, and Rondo could become one of the best point men in the nation. Depth looks mighty good. The Wildcats will be balanced offensively, but the big question is can a team without a premier go-to scorer win it all?

MICHIGAN ST. SPARTANS

LAST SEASON: 26-7

THE BUZZ: The Spartans lost in a national semifinal to eventual national champion North Carolina last season, and lost a formidable trio of players in Alan Anderson, Chris Hill and Kelvin Torbert. But four starters return, including the athletic duo of G. Maurice Ager and swingman Shannon Brown, and the Spartans should be the class of the Big Ten. Senior C. Paul Davis never has quite lived up to expectations. If he and sophomore PG Drew Neitzel play to their capabilities and the Spartans find some more perimeter shooters, Coach Tom Izzo could get his second national-title ring. The Spartans beat Florida in the 2000 national championship game.

TEXAS LONGHORNS

LAST SEASON: 20-11

THE BUZZ: The Longhorns lost two starters from last season, but it's what Rick Barnes' team is gaining that's more important. F. P.J. Tucker returns from academic ineligibility that cost him the second half of last season. Sophomore C. LaMarcus Aldridge had surgery on an injured hip and missed the latter part of the season. Those two and Brad Buckman make for a nice frontcourt. If sophomore F. Mike Williams gets it together, the frontcourt will be lethal. PG Daniel Gibson will be one of the three best in the nation at his position. There's a solid group of newcomers. And Barnes is an underrated X's-and-O's guy.

UConn HUSKIES

LAST SEASON: 23-8

THE BUZZ: If having the best group of big men in the country is enough to get you a national title, go ahead and ship the trophy to Storrs, Conn. Consider: There's sophomore SF Rudy Gay (who may be the nation's best player), junior F/C Josh Boone, senior C/F Hilton Armstrong, senior PF Ed Nelson, senior swingmen Denham Brown and Rashad Anderson (from Lakeland Kathleen) and freshman SF Jeff Adrien. But it may not matter if PG Marcus Williams, who hasn't dazzled folks with his on- or off-court decisions, doesn't provide a steady hand. If he struggles, UConn is in trouble, even with all those big guys.



Looks like these may not be on the faces of Duke players if the preseason polls have anything to say about the 2005-06 year.

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Owens embodies all that's bad about pro sports

BY KEVIN B. BLACKSTONE
The Dallas Morning News



Terrell Owens will not play again this season after being suspended by the Philadelphia Eagles earlier this week.

The thing about Leon Lett was that Leon was a joke whom we looked forward to for a good laugh.

"Leon's whole career is like a highlight reel, baby," Leon states on his Web site maintained by his sponsor, Budweiser. "My personal favorite moment came during the 1995 playoffs. We were down 14-10 in the final two minutes of the game and who gets the call? Leon. It was a call from my publicist, Tina, who had just landed a sweet photo op with me and the cheerleaders after the game."

The thing about Leon's real-life alter ego, Terrell Owens, is that he's just a joke, period.

It is difficult at this moment to think of a more conceited character in the egotistical history of the self-absorbed world of professional athletics than the narcissistic fellow we've all come to know as T.O., which, come to think of it, rhymes with pee-oh. He has taken self-indulgence to a level not even Leon could've invented.

No wonder his latest employers, the Philadelphia Eagles, announced Monday that they'd had enough, kicking the attention-starved wide receiver off the team for the rest of the season, if not for good. What got Owens riled most recently? Was it his team's surprising struggles during the season's first half? No. Was it the momentum it lost coming off last season's Super Bowl? No. Was it even an understandable bout with ego, like the team wasn't calling his number enough and he felt he could help more? No.

It was that the club didn't recognize to his satisfaction the 100th career touchdown reception of his career.

"It just shows a lack of class they have," Owens railed on ESPN.com last Thursday. "My publicist talked to the head PR guy, and they made an excuse they didn't recognize that was coming up. But that was a blatant lie. Had it

been somebody else, they probably would have popped fireworks around the stadium."

And with Michael Irvin inexplicably egging him on in an ESPN television interview, Owens also continued throwing barbs at his quarterback, Donovan McNabb, for no good reason. After all, he'd caught 47 passes for 763 and six touchdowns from McNabb through seven games, which made him, once again, one of the most prolific and dangerous receivers in the game.

Along with a locker room fistfight Owens got into with former Eagles defensive end Hugh Douglas last week, the public tongue-lashing of his quarter-

back led to Owens getting suspended from Sunday night's contest at Washington. Their offense more hamstrung without Owens, the Eagles mustered just 10 points and lost the important division game by a touchdown.

Not that Owens cared. For if there is one thing he's made clear during his career, it is that he plays solely for himself.

He ought to be a golfer. A tennis player. A marathon runner. One of those adventurers who only does things by his or her lonesome.

The concept of team is anathema to Owens. He was one of those kids in kindergarten who got a check mark on his progress report next to "no" after the statement

"plays well with others." Even Leon understood the importance of team play.

"I gotta step back once in a while and give other athletes some air time," he states. "Leon tends to steal the show. I mean, that's one day - you get Leon the other 364."

What is most mind-boggling about Owens is that so many people have, in fact, gone the extra mile just for him. He seems to have forgotten that he should be, with Baltimore trying to catch passes from one of its lousy quarterbacks. That was due to a foul-up by his original agent, David Joseph, who failed to file his free-agent paperwork in time, leaving him property of the 49ers, who then traded him to the Ravens.

Owens broke into a tantrum, not unlike a kindergartner, and after a series of negotiations, he got his way, which was a trade to Super Bowl-contender Philadelphia to play with Pro Bowler McNabb.

Then Owens signed a seven-year \$49 million deal against the advice of the players' union.

Earlier this year, Owens hired loudmouth agent Drew Rosenhaus and immediately announced he was unhappy with his year-old contract and needed a bigger deal to "feed his family." He threatened to hold out of training camp, and a confrontation with coach Andy Reid led to a one-week suspension before the season kicked off.

The Eagles, however, refused to renegotiate the deal Owens had just signed. Good for them. Now they're refusing to pay Owens \$800,000 in salary for the next four games, which is the most they can suspend him under the labor-management agreement.

They're willing, however, to give their royal pain in the gluteus maximus the rest of his salary, roughly \$1 million, and have him stay away. Given what we know of Terrell Owens, it's not having a platform that'll hurt him the most.

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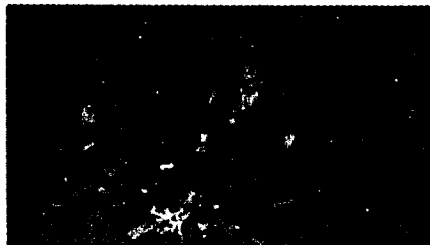
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BOISE STATE

Broncos

Boise State is coming off the best overall and individual run games of the season. The Broncos rushed for 303 yards and Lee Marks became the first Bronco to rush for over 100 yards in a game this season against New Mexico State. "It's going to be a whole lot of hitting, a whole lot of smack talking and you know. It's going to be fun," Marks said. But this isn't the Aggies, and this sure isn't just some football game. "Fresno is a great team. They are in the national media, a lot like us and it's just definitely a very hyped game," Zabransky said. "I'm excited for it, and I'd be stupid to say that I was just as excited last week as I am this week." There's good reason for that type of excitement for the Broncos. The Bulldogs are ranked No. 20 in

both national polls and have only a 3-point loss to No. 15 Oregon as a blemish on Fresno State's record this season. Not to mention the Broncos are seven-point underdogs, the first time Boise State has been an underdog in a WAC game since the last time the Broncos started their 31-game conference winning in 2001 at Hawaii. "This is finally the big game, this is the showdown. It's going to be pretty hyped up. It should be. Two undefeated teams in the WAC. It will be a good game," center Jeff Cavender said. It's also the biggest crowd other than Georgia that the Broncos have seen this season. "Their crowd is pretty hostile and it should be a hostile environment. It's primetime and everyone is pretty juiced for it," Zabransky said. The Broncos were the darlings of ESPN for a long time, having won 15 consecutive games on the television

network before losing back-to-back games in the Liberty Bowl and against Georgia to open the season. Some of the Broncos said this is a great chance to show the nation how the team has improved since the Sept. 3 loss. "We are just wanting to show that we are improving and every week we think we've gotten better and done some things that we've wanted to do. So, it's another chance to go against a quality team," Daryn Colledge said. The Broncos also know the target is still on their backs as the conference win streak is up to 31 games and Boise State has yet to lose to Fresno State as members of the WAC. "I think we've earned it a little over the years, but it's another opportunity for us to play a very good football team and hopefully come out with a 'W,'" Marks said. But, the Broncos are still showing that this is just another game to the players and coaches.

Not taking anything away from Fresno State, but knowing rather that one loss, whether it is to the Bulldogs or anyone else in the conference, may mean the end to bowl game talks. "Every game on schedule is a big game for us," Korey Hall said. "If we lose, then we are probably not going to a bowl game from here on out. I think Fresno even makes it a little sweeter. They are coming in here undefeated (in the WAC). It's definitely going to be a good game." But, it still seems that despite how many games the Broncos win in the conference, Fresno State continues to get the national coverage over a team that hasn't lost a conference game since 2001. "I'd say a team like Fresno State is a team that bugs me the most," Alex Guerrero said. "Every year is supposed to be Fresno State's best team, but it's going to be good to see how good they really are."

This is as good as you will find

COMMENTARY BY
TREVOR HORN
Sports Editor

So I have come to a conclusion. Football in the Western Athletic Conference isn't all that bad. If you look down the line, there are 58 players in the NFL from current WAC teams. Compare those numbers from nine WAC teams, to that of the 69 players from 12 Conference USA teams, and 39 players from 12 Mid-American Conference teams—yeah, the WAC does alright. Only the Mountain West has more players per team in the NFL (72 players from nine MWC teams) than the WAC—thank you BYU, who has 18 players represented in the NFL. But those geeky numbers aside, let me give you a run down on why tonight's game in Fresno is the best you will find outside of the big, bad BCS conferences. First of all, there is no love lost between the two teams on the field. Yup, Boise gave much love to the Fresno State team last December in the MPC Computers Bowl. Why not? Who here wants an ACC team from Virginia to whoop up on their conference? Good for you Boise fans; however, Boise State is still the stomping ground for everything WAC football related, and until Fresno State, or anyone else of that matter beats them, the Broncos

are king. That alone is big-time encouragement. Next is the fact that this is the fifth time in a row that one of these two teams are ranked in games they have played since Boise State entered the WAC—and began the domination of Fresno State. Wow, the list keeps going. Once again I report back to the geek numbers. Boise State and Fresno State were both ranked in the top 25 to begin the season. For anyone interested—the WAC was the only non-BCS conference with two teams in the polls to begin the season. Again, geek alert—Boise State is the only non-BCS team with two losses with votes in either major national poll. Oh yeah—the Bulldogs are No. 20 in both polls. Anyone catching my drift? This game is huge with a capital—if you aren't going to the game you need to be glued to your television watching ESPN tonight. This is as good as you are going to find outside of USC-Cal, or Florida-Georgia—despite this season's 'largest outdoor cocktail party' being a bore without Shockey. Think anyone cares about Central Florida versus UTEP or TCU-BYU? Nope. But they like Boise State versus Fresno State.

Bulldogs

avg. (10), sacks, 25 (12), third down conversion, .554 (1), total defense, 303.0 ypg (21), pass defense efficiency, 112.4 (27), pass efficiency, 153.4 rating (13), punt returns, 26.6 avg. (2), kickoff returns, 25.9 avg. (7) and pass defense, 189.4 avg. (27). **The offense** Bulldog senior quarterback Paul Pinegar is 134-for-206 passing this season for 1,735 yards, 16 touchdowns and only four interceptions. His back-up Tom Brandstater has come in for relief in every game this season, except the loss against Oregon. The Bulldogs are 31-9 in games when Pinegar starts at quarterback, including 3-0 in bowl games. Pinegar has connected with six players for multiple touchdowns this season. J. Jamison leads the team with 21 catches for 304 yards and two scores.

And Joe Fernandez is a close second with 20 receptions for 243 yards and a pair of TDs. Both Paul Williams and Adam Jennings have caught three scores. Senior running back Bryson Sumlin moved passed the 2,000-yard mark in his career this season and moved up to eighth on the Fresno State Top 10 list for career rushing yards. Wendell Mathis leads the Bulldogs in rushing, with 811 yards on 135 carries and 12 touchdowns. His rushing average is 6.0 yards per carry and he averages 101.4 yards per game. Sumlin is second on the team with 415 yards on 97 carries and 4 touchdowns. The Bulldogs average 174.6 yards per game on the ground as a team. **The defense** For the second straight year, the Bulldog defense has been tops in the WAC. Defensively the Bulldogs are led by

Marcus Riley's 46 tackles. Dwayne Andrews and Rich Marshal each also have at least 40 tackles. The Fresno State defense has recorded 54 tackles for a loss, 24 sacks, seven interceptions, 35 pass breakups, seven fumble recoveries and three blocked kicks. Three players (Tyler Clutts, G. McIntyre and Ikenna Ike) have four sacks and 14 Bulldogs have registered at least one sack. Two of Fresno State's opponents this season were ranked in the NCAA top 10 in scoring offense, averaging better than 40 points per game. Toledo came into the game with the Bulldogs averaging 53 points per game, third-best in the nation. FSU held the Rockets to 14 points. Over the last two weeks, the Dogs held their opponents to season lows in scoring, holding Hawaii to 13 points and San Jose State to seven. Hawaii's 13 points, were the second fewest

points it scored at home in the June Jones era. **The special teams** Senior Adam Jennings is the only player in the nation to be ranked in the NCAA top five in both kickoff return and punt returns. Jennings averages 30.7 yards per kickoff return, No. 3 in the NCAA, and 18.1 yards per punt return, No. 4 in the NCAA. He averages 15.5 yards every time he touches the ball this season. The Bulldogs' punt return team has blocked three punts this season and has returned four for touchdowns, gaining 505 yards in field position. Fresno State is ranked No. 2 in the NCAA with a punt return average of 26.6 yards per return. The Fresno State punt team has only allowed 16 yards on five returns this season. That is five punts returned by Bulldog opponents all season.

USC, Texas lead BCS; undefeated Alabama barely ahead of Miami

BY MIKE HUGUENIN
The Orlando Sentinel

USC and Texas remained first and second in this week's Bowl Championship Series standings, and they're pulling away from the field. Alabama, the other unbeaten team in Division I-A, moved up to third in the standings, but the Tide trails the Longhorns by almost a full .0951 points. No. 4 Miami is closer to Alabama (.0009 points) than Alabama is to Texas. Last week, then-No. 3 Virginia Tech was .0435 points behind No. 2 Texas. Tide players profess not to care about how far they are behind. "It really doesn't matter right now because the bowls aren't next week and they're not this week," Tide linebacker DeMeco Ryans said. "The season isn't over yet, so being (No.) 3 or 4 isn't a big deal." Being No. 12 or better is a big deal for Notre Dame, for the Fighting Irish become eligible for

a BCS at-large bid if they win nine games and are in the top 12 in the final BCS standings. The Irish (6-2) finish the season with games against Navy, Syracuse and Stanford, so the nine-wins criteria should be met. The top 12 spot, though, bears watching. The Irish are 11th this week, thanks to their ranking (seventh) in both polls used in computing the standings. But the computers don't like the Irish as much: Their average computer rank is 18th. The Fighting Irish look to be a lock for the Fiesta Bowl if they qualify. The three components of the standings are the USA Today coaches poll; the Harris Interactive poll, voted on by media members and by former players, coaches and administrators; and six computers. Each of the components counts one-third. The best and worst computer ranking are thrown out, and the other four are averaged to come up with the BCS standings' computer number.

While strength of schedule isn't a separate BCS component, all six computers have a strength-of-schedule factor in their rankings. Each BCS league has at least one team in the top 10 except for the Big East. West Virginia is the highest-ranked Big East team, at No. 14. Remember that the only BCS poll that really matters is

the last one, which will be released Dec. 4. Teams first and second in the final BCS standings meet Jan. 4 in the Rose Bowl.

ASSOCIATED PRESS TOP 25

No.	School	Record	Points	Prev
1.	USC	9-0	1568	1
2.	Texas	9-0	1568	2
3.	Miami (Fla.)	7-1	1452	5
4.	Alabama	9-0	1450	4
5.	LSU	7-1	1328	6
6.	Penn State	9-1	1271	10
7.	Notre Dame	6-2	1201	8
8.	Virginia Tech	8-1	1147	3
9.	Georgia	7-1	1097	11
10.	Ohio State	7-2	1076	12
11.	Oregon	8-1	943	15
12.	Florida	7-2	905	13
13.	Texas Tech	8-1	753	16
14.	UCLA	8-1	693	7
15.	Auburn	7-2	680	17
16.	West Virginia	7-1	677	18
17.	Florida State	7-2	605	9
18.	TCU	9-1	536	20
19.	Wisconsin	8-2	438	14
20.	Fresno St.	7-1	410	21
21.	Michigan	6-3	372	22
22.	Colorado	7-2	312	25
23.	Louisville	6-2	242	24
24.	Georgia Tech	6-2	109	-
25.	Northwestern	6-3	82	-

Others Receiving Votes: California 38, UTEP 27, Boston College 24, Boise St. 23, Oklahoma 16, South Carolina 14, Minnesota 12, Iowa St. 5, Iowa 1, South Florida 1.

COACHES POLL

No.	School	Record	Points	Prev
1.	USC	9-0	1544	1
2.	Texas	9-0	1494	2
3.	Alabama	9-0	1398	4
4.	Miami (Fla.)	7-1	1385	5
5.	LSU	7-1	1283	6
6.	Penn State	9-1	1139	11
7.	Notre Dame	6-2	1124	9
8.	Virginia Tech	8-1	1116	3
9.	Georgia	7-1	1093	10
10.	Ohio State	7-2	962	12
11.	Oregon	8-1	919	13
12.	Florida	7-2	754	15
13.	Texas Tech	8-1	745	17
14.	UCLA	8-1	744	7
15.	West Virginia	7-1	710	16
16.	Florida State	7-2	667	8
17.	Auburn	7-2	619	18
18.	TCU	9-1	491	20
19.	Wisconsin	8-2	385	14
20.	Fresno St.	7-1	360	22
21.	Colorado	7-2	302	24
22.	Michigan	6-3	275	23
23.	Louisville	6-2	242	25
24.	Georgia Tech	6-2	117	NR
25.	Boston Coll.	6-3	56	19

Others Receiving Votes: California 55; Texas-El Paso 52; Northwestern 43; Boise State 31; South Carolina 18; Minnesota 17; Oklahoma 8; Clemson 1; Iowa State 1.



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Arbiter classified advertisements are free to students. Classified ads may be placed three ways: email: classifieds@arbiteronline.com phone: 345-8204 x 100 or stop by the office at 605 University Drive (across from the SUB).

16 THE ARBITER NOVEMBER 10, 2005

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OPEN CALL Wilhelmina Urban, Idaho's top booking agency is now casting print & promotional models for immediate placement with clients including, Vaseline, All U Magazine, Head & Shoulders, Disney, Love Sac, Helly Hansen, We need female and male, ages 14 to 45, our rates range from \$30 to \$250 per hour. Call today for a confidential appointment. 208-424-0799. www.urbantalent.com

PART TIME EMPLOYEE NEEDED to handle accounts receivable accounts payable and answer phones. Salary DOE. Hours, 9-1 M-Th E-mail resume to info@howi.com or call 342-1388. Close to BSU!

Top Companies filling FT/PT positions. Log onto todayspublishings.net or call 1-866-602-6827.

US Army will be holding interviews for Commissioned Officers, Pilots and Special Forces on 17 Nov. 05 from 2-4 pm in the BSU Career Center. Call 761-3595.

Got Something to SAY? SAY it in the ARBITER

Casanova Wood-Fired Brick Oven Pizzeria now hiring cook, dishwasher/prep, wait staff. Lunch, dinner. Call 331-3535 or 1204 S. Vista Ave. Located next to Moxie Java.

Friendly outgoing cocktail servers wanted. Apply in person @ The Plank International Pub & Grill. 650 Vista Between 2-4pm.

Independent Living Trainer. Help previously delinquent youth, age 17-21, get on their feet. 1 F/T evening, 1 p/t weekend position. Call 919-0441 For info. Fax resume to 343-2468

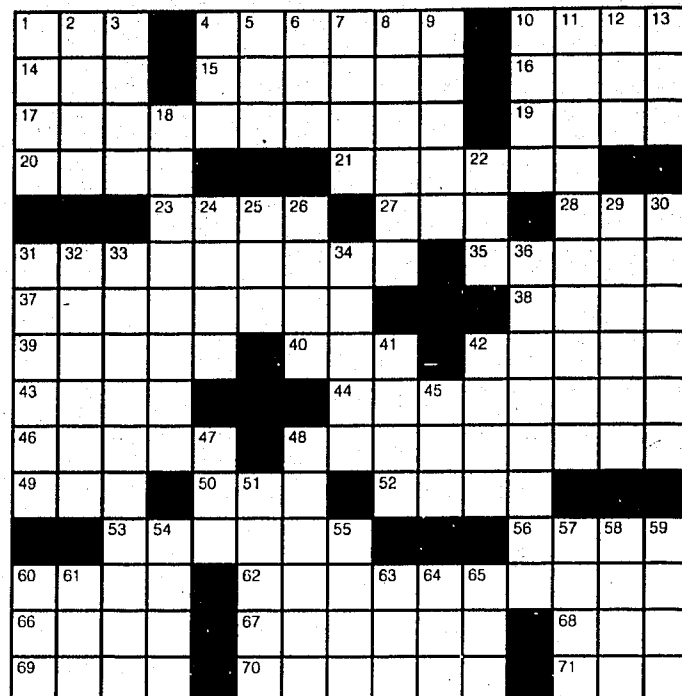
Looking for a fun job close to campus? Blimpic is now Hiring all positions, ideal for college students. Benefits include free meals, employee incentive bonuses and flexible scheduling. Apply in person at 111 Broadway Ave. Or call 388-8802

Looking for an adventure? Join the newest team. Become a member of the JUNGLE JUICE team. NOW hiring adventure guides (staff) for its Broadway store, close to University. Competitive wages. Call Joel Fox 208-870-1063.

Crossword

- ACROSS**
- Inarticulate grunt
 - Stitches loosely
 - Inland Asian sea
 - Likewise
 - Whitener
 - Hatcher of "Desperate Housewives"
 - In particular
 - Canadian cops
 - Small outbuilding
 - Rubicon crosser
 - Not new
 - Vex
 - NASA partner
 - Tampa pro
 - "The Winding Stair" poet
 - Let go of
 - Trademark swab
 - Kill, old-style
 - Ms. Farrow
 - Artful deception
 - Fair-to-middling
 - Poe poem
 - Washstand accessories
 - Like a landlocked country
 - NBC classic
 - Big coffee container
 - Sailing vessel
 - Use for cash
 - "Desire Under the ..."
 - Lena of "Alias"
 - Obliterated
 - Ed or Early
 - Virgil's epic
 - Grippe
 - Stool supports
 - Grooms like a cat
 - Sen. Kennedy

- DOWN**
- Shoshones
 - Golly!
 - Optimistic feeling
 - Eng. channel
 - Pugilist Laila
 - Red or Black
 - Baby powder
 - Cream-filled treat
 - More like a wallflower
 - Gillette razor
 - Like pastimes
 - Limb
 - Cup rim
 - Teacher of the Year, e.g.
 - Clouds' milieu
 - All there
 - Bring to a halt
 - View as
 - Entrance gates
 - Quaking trees
 - Kisses
 - Yet to be cut
 - Using unethical methods
 - Mrs. Bunker
 - Matched in value
 - Mariner's hail
 - Got bigger
 - Notable time
 - Vue or Bronco
 - Noisy sleeper



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Solutions



- Hit the high points, briefly
- Travel lodges
- Zilch
- Golf ball's arc
- Stubborn beast
- Upright post
- Hooter
- Sodium hydroxide
- Get the point
- Religious prohibition
- Asner and Wynn

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Furniture for sale cheap! Couch, loveseat, table, chairs, tvs, kegerator, clocks, lamps, more. Call 631-8851 or 250-4467

King size pillowtop mattress set, brand new in bag. Must sell, \$225. Can Deliver. 866-7476

Queen Pillow Top mattress set. Brand new, still in plastic. Must sell \$129. Can deliver. 866-7476

Queen Tempurpedic style visco memory foam mattress set. Brand new in plastic. Retail \$1599. Must sell \$399 855-9688

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Larry Selland College

horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (11-10-05)
You're lucky in love this year, but could have difficulties with money. That part's unstable, so don't depend on others do for yourself. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 5 - Finish up what you've already started. Don't begin anything new. The road ahead is blocked for a while. Wait before advancing.

Taurus (April 20-May 20)
Today is a 9 - Friends don't have to know what you won and lost in the recent game. Dispense information strictly on a "need to know" basis.

Gemini (May 21-June 21)
Today is a 4 - Important people are watching. You may be considered to take on more responsibility. Don't goof off now.

Cancer (June 22-July 22)
Today is a 10 - You're very lucky in love now, but also very busy. The challenge is in finding time for fun, without losing your job.

Leo (July 23-Aug. 22)
Today is a 5 - If you get a funny feeling, listen to it carefully. And don't try to solve a problem by throwing money at it.

Virgo (Aug. 23-Sept. 22)
Today is a 9 - There's controversy in the air it's an argument waiting to happen. Hold your temper, especially when others are losing theirs.

Libra (Sept. 23-Oct. 22)
Today is a 5 - You have what you need, or you can get it. Gather the following: imagination, determination, faith. Leave previous conceptions behind.

Scorpio (Oct. 23-Nov. 21)
Today is a 10 - Conditions for romance and games are good. Conditions for gambling and shopping are not. So, only play for match sticks, in the privacy of your own home.

Sagittarius (Nov. 22-Dec. 21)
Today is a 5 - Not a good time to stir up trouble. Clean up messes, instead. Finish what you promised you'd have done by now.

Capricorn (Dec. 22-Jan. 19)
Today is an 8 - Investigate a new idea, even if it seems to disagree with what you knew. This does happen, sometimes.

Aquarius (Jan. 20-Feb. 18)
Today is a 5 - If you solicit more money now, don't do it for a team project. They won't appreciate your efforts. Take care of your own needs first.

Pisces (Feb. 19-March 20)
Today is a 10 - You have some good ideas, and some that still need work. Speak up, 'cause even your rough suggestions will spark imaginations.

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