

10-24-2005

## Arbiter, October 24

Students of Boise State University

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Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at [archives@boisestate.edu](mailto:archives@boisestate.edu).

# The Arbiter



Contagious dancing grooves

culture p.7

sports p.11

Dynamic aerial moves

## Boise State begins discussion of smoke-free campus

BY JESSICA WIGLEY  
Special to The Arbiter

At last week's Faculty Senate meeting at Boise State, the current smoking policy was discussed and the possibility of BSU becoming a smoke-free campus was introduced.

Making BSU a smoke-free campus would support its healthy campus initiative, which is compiled by constituents; faculty, students and staff who voice their opinions to BSU's leaders.

The initiative states that Boise State University is committed to the ideal that healthier students and a healthier campus community facilitates learning, en-

hances academic achievement, and improves retention rates.

A survey recently conducted by BSU showed that over 1,750 respondents, 8.8 percent of students, 15.6 percent of classified staff and three percent of faculty/non-classified staff, smoke on a regular basis.

According to the current BSU policy, all university-owned or leased buildings, facilities or areas occupied by state employees shall be designated as "non-smoking" except for full-time residential facilities.

Guidelines for residential facilities or areas may be determined by the directors of such facilities. The policy also states because many non-smokers exposed to outdoor tobacco smoke

suffer immediate symptoms (breathing difficulties, eye irritation, headache, nausea and asthma attacks), the policy extends to some outside areas as well as inside buildings.

Specifically, at least one designated entrance to all university buildings and facilities shall be designated and posted: "This is a SMOKE-FREE Entrance."

An addendum was made to the policy during the 2001 revision that states that "smoke-free" entrances will be designated in order to provide a smoke-free environment at the primary accessible entrances to campus buildings.

Smoking is prohibited within thirty feet of main entrances.

In support of this effort, Facilities and Maintenance has provided ashtrays thirty feet from all

main entrances.

Although this is the current policy, some students are unaware of any policies in place.

"I don't know much about it, people smoke where they want," said Pete Kutchins, a senior at BSU.

Kutchins said he is a smoker and agreed that enforcing the current policies would help with litter control because people throw cigarette butts on the ground as if they were biodegradable.

"If anything, [enforcing the policy] would be most beneficial to the environment ... They [smokers] wouldn't throw a pop can on the side of the road, but don't think twice tossing a (cigarette) butt," Kutchins said.

BSU sophomore Jeremy McVey

See Smoking [page 4]

Research shows that high-achieving students are drawn to 'healthier' campuses. I think one of Boise State's strongest selling points is our natural resources and active, healthy lifestyle... This initiative would enhance that image further.

- Ferdinand Schlapper,  
Health and Wellness  
Executive Director

## Bridging living and learning

### Residential College program serves to break down the four walls of the classroom

BY SARA BAHNSON  
News Editor

The Residential College program, whose goal is to serve as a bridge between living and learning on campus, began its first official year this fall, according to Marcy Ball, Residential College Coordinator.

While the Honors College has been around for several years, Ball said the Residential College program now includes seven colleges: Renaissance, Civic Leadership, Business and Economics (COBE), Health Professions, Music, Engineering and Honors. According to a Residential College brochure, the program offers personal and academic enrichment beyond the classroom by clustering students who share similar interests and goals in a single residence hall or apartment complex.

Four of the seven residential colleges are currently participating in the faculty-in-residence program, in which a faculty member of the college lives in the residence hall and coordinates programming. The other three residential colleges have faculty coordinators, in which the faculty member doesn't live in the residence hall.

"...Because a faculty member from your academic department is dedicated to your community, you have a tremendous opportunity to befriend, network with and learn from your professors," said Steve Zabel, BSU student and COBE resident in a Residential College brochure.

Most of the seven residential colleges also have a program assistant, a BSU upperclassman who develops programs, activities and the vision of that Residential College, Ball said. Program assistants receive a room as compensation for their work.

Ball's position as residential college coordinator is a new position this year.

"It's exciting to have this position to continue residential college development," Ball said. "I think it really enriches our students' lives."

Over 100 students are participating in the Residential College program this year, and most of the participants are first- and second-year students at



BSU, according to Ball.

The idea of residential colleges is very popular on the East Coast, Ball said, and the idea originated at Cambridge and Oxford.

"It really took off at the Ivy League colleges like Yale and Harvard, especially the faculty living in the residence hall with the students," Ball said. "We'd like to bring the Ivy League to Boise State."

Residential colleges are "a living-learning experience," Ball said. In the spirit of that idea, members of the colleges meet once a week for an academic gathering, such as a field trip, visiting lecturer or community service project, according to Ball.

For example, members of the Renaissance Residential College went to the Flicks movie theater in Boise, viewed a film and talked about it over coffee, Ball said. The Music Residential College had members bring in a different CD each time they met. They listened to the pieces and discussed them, according to Ball.

Beyond her job as residential college coordinator,

See Living [page 3]



Participants in the COBE Residential College bridge living and learning with their 4.0 COBE coffee shop (above). The shop is entirely student-owned and operated. The program includes a faculty-in-residence program, in which a faculty member coordinates programming while living in the residence hall. Lisa Brady (left) and Rob Anson (right) are currently facilitating the Renaissance and COBE Residential Colleges, respectively.

### Sustainability encouraged this week at BSU

TESSA SCHWEIGERT  
Assistant News Editor

In the spirit of environmental sustainability, Boise State University will host its first Campus Sustainability Day on Wednesday, Oct. 26. More than 100 higher education institutes in the United States will participate in the annual event. Campus Sustainability Day began three years ago and emphasizes the leading role higher education can play in helping communities practice environmental awareness.

As part of an ongoing effort to reduce BSU's impact on the environment, the university will recognize the day with several activities. Events are scheduled from 10 a.m. to 3 p.m. in the Student Union Hatch A and B Ballrooms. Students, faculty and staff are encouraged to participate.

Campus Sustainability Day emphasizes the leading role higher education can play in helping communities incorporate environmental best practices in plans and operations. Universities can also develop curriculum and educational outreach in the interest of environmentally sound leadership.

The day will begin with a webcast titled, "A (recycled, of course) Six Pack of Sustainability Lessons from the Past Year in Higher Education." The webcast will feature a panel of individuals reporting on campus-based projects and highlights of sustainability-focused conferences held over the past year. National Public Radio's science correspondent, Joe Palca, will moderate the panel. Attendees can participate in a question and answer session.

The afternoon will feature presentations on recycling, grounds, alternative transportation and green buildings, followed by roundtable discussion groups.

For more information, e-mail [lesleyknight@boisestate.edu](mailto:lesleyknight@boisestate.edu).

## Alternative Spring Break gives BSU students the chance to serve, travel

BY SARA BAHNSON  
News Editor

Boise State's Volunteer Services Board is currently looking for students to participate in 2005 Alternative Spring Break, a program in which students travel out of state to volunteer in a variety of service projects.

This year's Alternative Spring Break will be from March 25 to April 2, which coincides with BSU's

school-wide spring break.

A meeting to select the destination for the 2006 trip will be held on Nov. 1 at 6 p.m. in the Hatch Ballroom in the Student Union Building. The projects can range from serving at a soup kitchen to reading books to children, said Taylor Newbold, director of Volunteer Services Board.

Students will be invited to suggest and vote on the destination at the meeting.

The Alternative Spring Break

program is in its third year at Boise State.

In 2004, BSU students participated in an alternative spring break in San Diego where they restored the area along the San Diego River and Famosa Slough, a 30-acre wetland. The students committed to a 40-hour service week.

"Students still have the opportunity of going out of state for a typical spring break, but the added bonus is they're making a difference in the

community," Newbold said.

Last year, volunteers traveled to Sante Fe, N.M. for the 2005 Alternative Spring Break.

The student volunteers helped build a house for Habitat for Humanity, according to Newbold.

It is expected that an estimated 35,000 students nationwide will participate in an alternative spring break experience, according to Break-Away, an organization that arranges alternative spring break

programs.

In the past, the trip has been limited to 20 BSU students, but this year VSB is not planning to limit the number of students who can participate, Newbold said.

"We want as many students as possible to be involved," Newbold said.

Interested students can pick up an application and information sheet at the Information Desk in the Student Union Building.

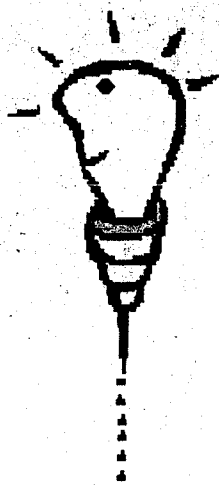
According to Newbold, students will have to raise a portion of their trip expenses, but the amount won't be significant. Last year, each student raised about \$100 to help with trip costs, Newbold said.

Applications for the trip are due by Oct. 31 at 6 p.m. at the Information Desk.

More information is available by contacting Maria Rollins at 426-4240 or [vsbasst@boisestate.edu](mailto:vsbasst@boisestate.edu).

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# the headlines

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## world

### Saddam's trial on murder charges set to begin Wednesday

BAGHDAD, Iraq — Former Iraqi dictator Saddam Hussein will enter a bulletproof cage in the center of an Iraqi courtroom Wednesday for the start of his trial on murder charges.

Unlike the trial in The Hague, Netherlands, of former Yugoslav President Slobodan Milosevic, Saddam will be tried by a court of his countrymen, not an international tribunal.

Saddam — along with seven co-defendants — will be placed in a cage in the middle of the courtroom. To their right will be the defense counsel's table; to the left, the prosecution. In front of the cage will be the bench, a panel of five judges.

It will be a televised national — and international — spectacle, before a public that's thrilled to see the fallen dictator called to account for his alleged crimes, but mournful to be reminded of the toll his rule took.

It also promises to be a cathartic moment for American viewers. The United States has fought two wars against Saddam, losing nearly 2,000 soldiers so far in the current conflict and nearly 300 in the Persian Gulf War.

For Iraqis, the trial will be a demarcation line between the old regime and the new and assuage lingering fears that the dictator might rule again.

Many also hope that the trial will give Iraqis a sense of justice and closure.

Unlike in U.S. courts, all defendants associated with a crime will be tried together. Saddam and his co-defendants are charged with the 1982 killings of 143 people in Dujail. Saddam is accused of ordering the killings shortly after an assassination attempt against him in the small northern Iraqi city.

If convicted, he could be executed, even before he faces any other charges.

## national

### Illinois woman won't be prosecuted for letters-to-Iraq hoax

SPRINGFIELD, Ill. — A woman who fabricated an elaborate story about a non-existent soldier in Iraq may have embarrassed the student newspaper at Southern Illinois University Carbondale, but she apparently didn't break any laws there.

That's the conclusion of a prosecutor in Carbondale, who said Monday he would pass on pursuing any criminal charges against Jaimie Reynolds. Reynolds is the Marion, Ill., woman who has admitted she made up the story of a little girl whose published letters to her father overseas riveted readers of the campus newspaper The Daily Egyptian for two years.

"I can't see a crime here," Jackson County State's Attorney Michael Wepsiec said Monday after reviewing a report from the SIUC campus police department compiled on the hoax after Reynolds' story finally collapsed this summer.

The Daily Egyptian first wrote in 2003 about 8-year-old Kodee

Kennings' struggle to deal with her father's departure to Iraq. Reynolds, going by the name Colleen Hastings, presented the girl as her niece, and they both became close friends with students and faculty at the newspaper. Over the next two years, the paper published stories about, and columns by, "Kodee."

When confronted after the hoax was exposed, Reynolds told reporters she carried it out to help the career of a friend on the campus newspaper staff. That friend, former student editor Michael Brenner, vehemently denies he was in on the scheme and maintains he was among those Reynolds duped with the story.

SIUC's School of Journalism is reviewing the incident, but director Walter Jaehnic said Monday there had been no disciplinary action of any student or faculty member in connection with the hoax.

## local/bsu

### BSU Athletics presents Bronco Gymnastics Bash

Are you craving a Friday night without the kids? Worried about the crazy rush heading your way? The Boise State Gymnastics Team has an answer for this Friday night. The Bronco Gymnastics Bash will be filled with fun, as kids take to the air on Oct. 21, from 6 p.m.-11 p.m.

"We'll be doing all kinds of basic gymnastics with the group. They'll probably have the most fun on the trampoline, or jumping into the foam pit," said Tina Bird, assistant BSU gymnastics coach.

Any youth, aged four to 14, is welcome to participate, with or without previous gymnastics experience. The event will also include pizza, snacks, games and prizes. Kids will stay in the BSU gymnastics practice room the entire time, although later-night activities will involve less gymnastics.

The event is hosted by Bronco Gymnastics Express, a group dedicated to raising funds for the university team. "I'm excited to give some kids in the community this opportunity. Plus, I think it'll be a great break for the parents," commented program director Carla Chambers.

Parents are asked to call beforehand to register, since limited space is available. The cost is \$25 per child and \$20 for each additional sibling.

If you are starting to feel the stress of this semester, or just need a night away, consider treating yourself — and your kids — to the Bronco Gymnastics Bash. Western Gymnastics Conference Gymnast of the Year Lindsay Ward, a junior on the team, promises, "It's gonna be a great time!" Call Carla at 426-3867 for more information or to register or just simply show up at 6 p.m.

### BSU taekwondo club hosts tournament

The Boise State University Taekwondo Club will host a tournament Nov. 12 in the Student Union Jordan Ballroom. The 2005 Boise State Taekwondo Open Championships are open to the public. Admission is \$3 general, \$2 for students, seniors and children.

More than 200 competitors from around the Northwest will be on hand for the 10th annual tournament.

Competitors will compete on two levels: sparring and poomsae, or forms. Registration will be from 7:30-8:30 a.m., and competition will begin at 9:30 a.m. Competitors who register by Oct. 26 will receive a special price of \$35 for one event and \$40 for two events. Participants who register by Nov. 2 will be charged \$50 for one event and \$55 for two.

The competition will be governed by the rules of USA Taekwondo and the World Taekwondo Federation, the governing bodies for Olympic competition.

The Boise State Taekwondo Club is a student organization. Earlier this year, it was honored for its contributions by the Associated Students of BSU.

More information about registration or the tournament can be found at [www.boisestate.edu/tkd/events.htm](http://www.boisestate.edu/tkd/events.htm).

### Returning troops to be honored at upcoming Neal McCoy concert

Idaho's 4th Marine Division members and their spouses will be the special guests this Thursday, Oct. 27, for country music star Neal McCoy's concert at the Velma V. Morrison Center for the Performing Arts on the Boise State University campus. Idaho's 4th Marine Division arrived back home last week after seven months of providing ground and tank security in Iraq. The Morrison Center will honor any member of the division with free tickets to the show for the soldiers and their families.

Jan Zarr, executive director of the Morrison Center, came up with the idea after looking at Neal McCoy's long-standing service to United Service Organizations, Inc. (USO) and the armed forces.

"Part of the Morrison Center mission is honoring all of Idaho's citizens, and this is our way of saying thanks to the men and women of the 4th Marine Division who put their lives and families on hold for seven months while serving in Iraq in honor of the great state of Idaho."

Tickets are \$19.50 and \$30.00 and can be purchased by calling the Velma V. Morrison Center for the Performing Arts box office at 426-1110. Doors open at 7:00 p.m., show begins at 7:30 p.m.

In May of this year, McCoy won the fan-voted Academy of Country Music/Home Depot Humanitarian Award for his work supporting our troops via numerous USO tours and on-going efforts with the East Texas Angel Network, the organization he founded with his wife, Melinda. This organization has raised millions of dollars to support families of children with terminal or life-

## what the?

threatening diseases.

### Who you calling morons, lazy boy?

A judge in Pittsburgh was so upset at having to substitute for a colleague and preside over traffic court for a day that he found all 30 defendants innocent.

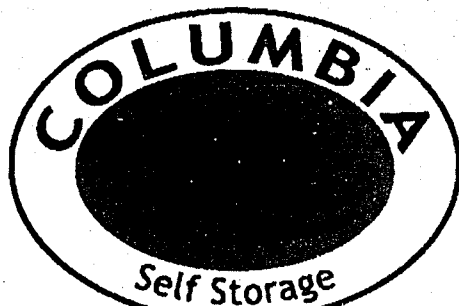
When his announcement was met with a stunned silence, he said "I told you you're all not guilty. ... What are you, a bunch of morons?" A judicial inquiry has been

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For students who would rather spend their spring break in the service of others, VSB's Alternative Spring Break Trip (ASB) allows interested students to volunteer out of state in a community which needs help. Participants raise funds needed for ASB. Past ASBs have been held in Santa Fe, New Mexico and San Diego, California.

Get your application at the info desk in the SUB and return it by 5:00pm, October 31

For more info contact:

**Maria Rollins**

[vsbasst@boisestate.edu](mailto:vsbasst@boisestate.edu)

Phone#: 426-4240



<http://vsb.boisestate.edu>



## Waiting after Wilma

TELECHAC, MEXICO - Stranded foreign tourists wait in line to buy supplies Friday before being re- evacuated from the Hotel Reef in Techac, on the Gulf Coast of the Yucatan Peninsula, some 50 miles inland to Merida.



# Writing Center director leads team of student consultants

BY GINNY EGGLESTON  
News Writer

Every semester thousands of students find themselves struggling with college-level writing. Last year alone, the Writing Center handled nearly 3000 individual consultations. Mike Mattison, BSU Writing center director, and his group of student writing consultants make it their business to help students of all disciplines improve their academic writing.

The BSU Writing center has been serving students for over 25 years; Mattison has been the director for the last three years. He began his career as a writing consultant while he was pursuing his master's degree in English Literature at Iowa State University. Mattison found that he enjoyed consulting and continued his career through his doctoral program at the University of Massachusetts in Amherst, eventually becoming the assistant director of the writing center there.

Around 20 consultants work in the Writing Center each semester. Mattison said they are the most important part of the program.

"These folks are great people. They are very hard working. If the center is well-received by the writers, then that's due to [the consultants]," Mattison said. The consultants are usually referred to Mattison by professors or other consultants. He then recruits them and gives them an interview to see if the center is a place they'd like to work in. If so, the prospective consultants take English 303 (Theory and Practice of Tutoring Writing) in the fall in conjunction with a one-credit (50 hour) internship in the Writing Center.

Mattison said many students continue to work in the Writing Center after they have finished English 303,

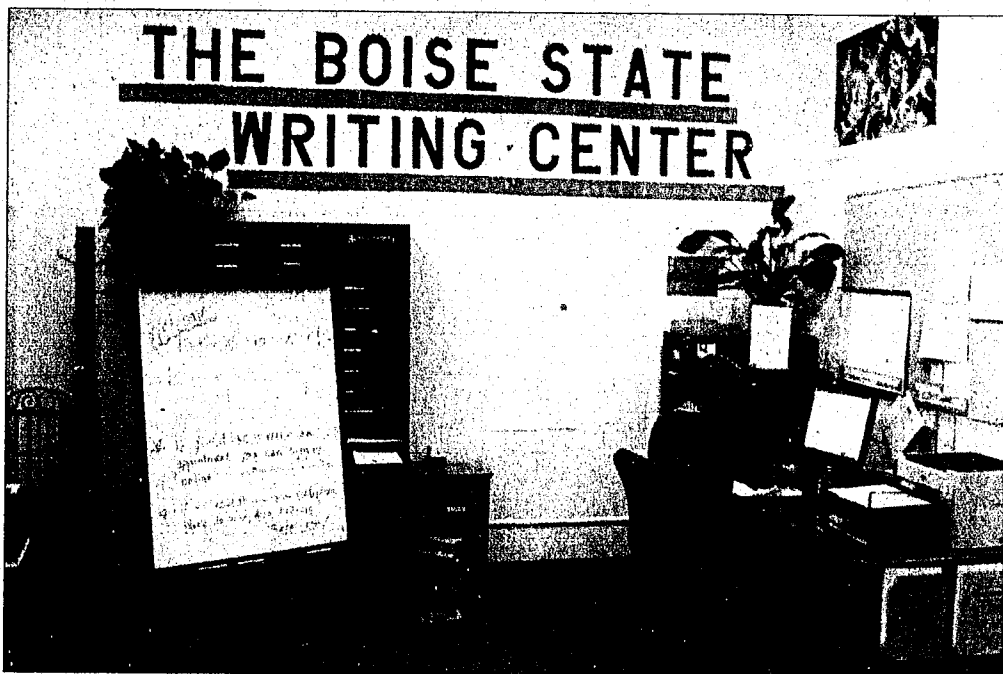


PHOTO BY M@ ALLRED/THE ARBITER  
The Writing Center served almost 3000 students last year. Mike Mattison, Writing Center director, and his team of Boise State student consultants assist students struggling with college-level writing.

either for more internship credit or for pay. Some consultants are graduate students, and many consultants are undergraduate English majors. Currently a Philosophy major and a Science major are taking English 303 and will soon be working alongside veteran consultants. Mattison said he recruits from all the colleges for the center.

"There's a relevance to writing for everyone," Mattison said.

The center offers two modes of consultation: face-to-face or via e-mail. Mattison said there are good and bad things about both.

"[With] face-to-face we can talk back and forth on ideas and we can clarify points in a way you're not able to do in a letter...with the e-mail, writers can be very specific

about the assignment, about what questions they want answered, and then we can address those."

Mattison said the two methods are "simply different" and ideally a student should try both ways to see which they prefer. Currently about 10 to 15 percent of consultations are done via e-mail, Mattison said.

Mattison said the most important part of consulting is to work collaboratively with writers and prompt revision through questions and conversation.

"[Consultation] is more a matter of us asking questions and figuring out what direction you want to go in this paper, where can we help you, where can we make suggestions, what else are you thinking about." The consultants will also

show students how to manage citation, but the ultimate goal is to show them how to do it themselves.

"We don't try to memorize either APA or MLA, and we don't play it as someone comes in and we need to edit the paper as far as format. Consulting is about the ideas that are behind the styles," Mattison said.

The Writing Center is open Monday through Thursday from 9 a.m. to 8 p.m., Friday from 9 a.m. to 4 p.m. and Saturday from 10 a.m. to 4 p.m.

Appointments can be made over the phone at 426-1298, through the Writing Center Web site <http://www.boisestate.edu/wcenter/index.html>, or in person in the Liberal Arts building LA 200.

## Living

(from page 1)

Ball and her husband are faculty coordinators for the Civic Leadership Residential College.

"We strive toward civic engagement, enhancing personal academic development and just having a good time," Ball said. "We want to develop the leader within each student."

Ball said she thinks the Civic Leadership Residential College will be a great success.

"I envision the whole residence hall of Keiser Hall to be all Civic Leadership Residential College members."

Ball said the Business and Economics (COBE) Residential College has been a great example of a true residential college, specifically because of the 4.0 COBE Coffee shop in Keiser Hall. The coffee shop is entirely student-owned and operated.

"They really bridged the living and learning relationship," Ball said. "They're getting great practical business experience."

The Engineering Residential College is working on developing a robot, "using the variety of their expertise," Ball said.

The residential colleges are focused either by topic or discipline. "A community is formed and de-

veloped for them without too much effort," Ball said.

However, Ball said students don't have to be registered for a major in the college to participate.

"A philosophy major can join the Music Residential College if it's a passion of theirs."

Ball said she's excited about the future of the Residential College program at Boise State.

"At this point, we're going to continue what we've started and not add [more Residential Colleges]," Ball said. "In the next couple of years, we'll consider adding. For now we're concentrating on quality over quantity."

Ball said retention of students is a big issue, and she said she thinks that the Residential College program may help.

"Since it's such a new program, we're going to look at comparing students' GPAs [before and after joining the Residential College program] and determine how Residential Colleges retain students in the residence halls," Ball said. "It's going to be interesting to see how many freshmen involved in this program return next year. I think we'll see that they stay."

The application process will begin in January for participation in the residential colleges for 2006-2007.

“ There’s something unique about a student watching ‘Monday Night Football’ with a faculty member in his baseball hat. ”

- Marcy Ball, Residential College Coordinator

### Residential College hosts silent auction

**Who:** Students, faculty and staff are welcome

**What:** Global Relief Silent Auction. Local vendors donated gift baskets that are marketed as the perfect early Christmas present," said Residential College Coordinator Marcy Ball.

**Where:** Student Union Building Hatch B Ballroom

**When:** Live harp music and refreshments 11 a.m. to 3 p.m.

**Why:** Proceeds from the auction will directly benefit the American Red Cross.

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## Smoking (from page 1)

said he thinks the policy that prohibits smoking near entrances doesn't hinder people from smoking at any given place on campus.

"When you walk in the first double doors of the student union building, it smells like smoke," McVey said.

At one point in his life, McVey said he took up smoking because a co-worker openly smoked around him.

He said he believes that smoking is contagious within one's environment.

"When you hang out with someone who smokes too much, you could start smoking too," McVey said.

Anthony Thomas, a Boise State freshman, said he often sees people smoking closer to the buildings, as if no policy were in place.

"Some people leave class during their breaks and smoke right outside the building," Thomas said.

Currently 16 colleges and universities are smoke-free campuses, both indoor and outdoor.

One of these colleges is San Antonio College.

When the new policy went into effect this past August, the college's president, Dr. Robert E. Zeigler said, "This policy will benefit everyone by creating a healthy environment for study and work."

A study was conducted by the Health and Wellness Center at BSU regarding possibility of Boise State becoming smoke-free.

The study found that 86% of students, 92% of faculty and 87% of staff agreed that universities should provide a smoke-free environment for students.

A new smoke-free policy may increase future enrollment, according to Health and Wellness Executive Director Ferdinand Schlapper.

"Research shows that high-achieving students are drawn to 'healthier' campuses," Schlapper said.

"I think one of Boise State's strongest selling points is our natural resources and active, healthy lifestyle, with the mountains, foothills, rivers, whitewater rafting, skiing, hiking, biking and greenbelt. This initiative would enhance that image further."



PHOTO BY RICHAE SWANBECK/THE ARBITER

Boise State may join 16 smoke-free U.S. colleges and universities.

However, ASBSU senator Christian Busnaro who sat in at the Faculty Senate meeting last week doesn't think that enrollment would be effected because Boise State is already turning students away and raising admission requirements and therefore a smoke-free policy won't significantly impact incoming students' decisions.

Additionally, Busnaro said he thinks that smoking is becoming less popular among young adults.

"The evolving trend in society is to not smoke," Busnaro said.

While the topic of Boise State becoming a smoke-free campus has been in discussion for many years, nothing has been put in writing.

Additionally, a smoke-free campus resolution and any revisions made to the current policy would have to go through several avenues of approval before any changes will be made.

According to two Harvard School of Public Health studies published in the American Journal of Preventative Medicine, smoking kills more Americans every year than alcohol, illegal drugs, homicide, suicide, car accidents, fire and AIDS combined.

The Faculty Senate plans to discuss the topic in future sessions, as does ASBSU. No specific dates have been made available in regard to this topic.

ASBSU senate meetings are every Tuesday and Thursday at 4:40 p.m. in the Forum in the Student Union Building. The next Faculty Senate meeting is this Tuesday at 3:15 p.m. in the Bishop Barnwell Room in the Student Union Building.

Anyone is invited to attend either groups' meeting.

# Canadian artists, eh?

Course focuses on poet, musician, painter from our neighbor to the north

BY TESSA SCHWEIGERT  
Assistant News Editor

Next spring, a new Boise State course will fuse ink, paint and melodies to heighten the understanding of three influential Canadian artists. The special topic Canadian Studies course, taught by BSU adjunct professor Norman Weinstein, will introduce students to the multi-dimensions of Canadian culture as reflected by singer/songwriter Joni Mitchell, artist Robert Davidson and poet Fred Wah.

"It's an adventure in ideas and will be absolutely different from anything (students) have ever taken before," Weinstein said. "It crosses borders."

Weinstein said the course crosses the border between Idaho and Canada, exposing students to a culture they may not really understand. Yet the course also moves beyond the borders typically dividing art, English and music at BSU.

Weinstein said he loves to combine these three elements in one course, and he hopes students share his fondness for the unique blend of artistic expression. Weinstein said he designed the course with music, art and literature that work together with an underlying connection.

In designing the course, Weinstein found parallels between Mitchell, Davidson and Wah. They each draw from their Canadian heritage while also experimenting beyond tradition, Weinstein said.

"All three take extraordinary liberties with ancient artistic forms to create a distinctively modern art," Weinstein said. "Mitchell improvised with jazz, Wah with musical experimental poetic forms and Davidson with abstract art."

The course itself is an experiment, and Weinstein said he is unaware if there's anything like it on earth. Due to the course's novelty and focus on Mitchell, Weinstein said some people don't agree

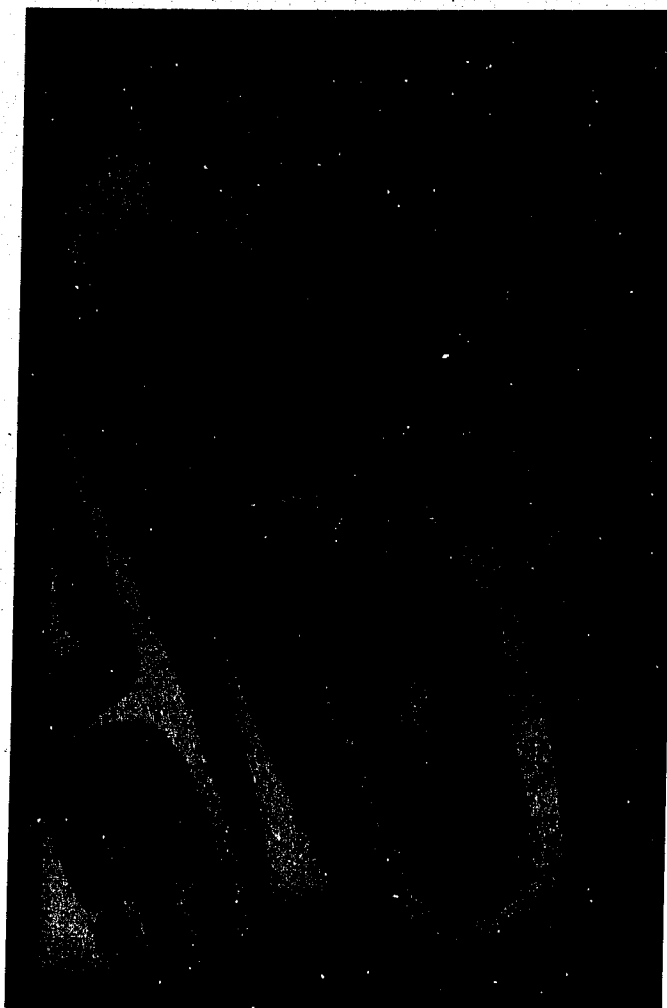


PHOTO COURTESY ROBERT DAVIDSON

with it.

"A course like this has never been done before, and some faculty might find it questionable," he said. "Because she doesn't call herself a poet, to study her songs as poetry can be offensive to professors who have a traditional definition of what poetry is. She doesn't fit it."

Mark Plew, the director for BSU's Canadian studies program said he thinks the course "brings home the importance of Canadian culture."

The Canadian studies program is relatively new at BSU and began including art in 2003. The program focuses more on politics and busi-

ness, but Plew said he hopes students will also learn more about the dynamics of Canadian culture through courses like Weinstein's spring class.

Plew said only about 18 students are currently minoring in Canadian Studies, but any student can enroll in the course as an elective.

Students will get the rare opportunity to meet one of the artists they're studying. Davidson will visit BSU in April, Weinstein said.

"Davidson has distinguished himself as a master carver of totem poles and masks as well as a



PHOTO BY TESSA SCHWEIGERT/THE ARBITER

Norman Weinstein will teach a course that focuses on three Canadian artists (above). One of the artists, Robert Davidson, will visit campus this spring (his artwork, left).

printmaker, building on his ancient Haida heritage, yet also has expanded into entirely new artistic terrain," Weinstein said.

Because there's no textbook in existence that outlines Weinstein's inventive class, the materials for the course include books on Wah and Davidson as well as Mitchell's recently released album "Songs of a Prairie Girl." The album is a collection of Mitchell's songs about her Canadian identity, and was released after Weinstein conceived the concept for the course.

Weinstein said he hopes students will come away from the course with a deeper level of understanding about Mitchell's music and identity, as well as Wah and Davidson's artistic expressions in the Canadian culture. And, with every course, Weinstein said he hopes students will learn more about their own identity.

"I hope people always learn about themselves in any course," he said. "D.H. Lawrence said 'I do not believe in art for art's sake, but for my sake.'"



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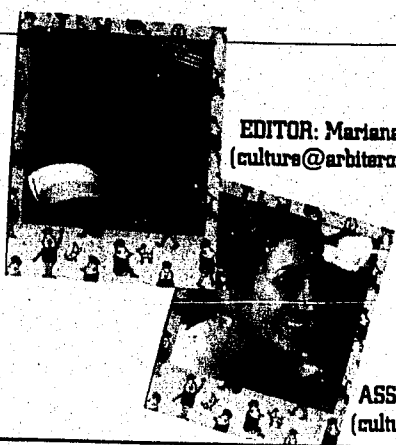
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EDITOR: Mariana Bekker  
(culture@arbiteronline.com)

ASST. EDITOR: Amber Fuger  
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# culture



BY JOHN HELLMAN  
Culture Writer

I approached Filipino Dance Night not knowing what to expect. Would I bear witness to the vast cultural cache of traditional Filipino dance? Would I learn to move my feet to the beat of Tagalog rap?

I was surprised when I entered the Hatch Ballroom at the Student Union Building, only to find myself face to face not with a Filipino audience, but with a bunch of white guys and a very talented and flexible Hispanic instructor named Mansi.

Eyangeline Beaver, head of the committee that organized the Filipino Heritage Month, told me that modern day Filipinos prefer to shake their stuff to Tito Rodriguez and Ruben Blades.

The traditional native rhythms of the beautiful island landscape in the South China Sea, the Philippines, is composed of Tagalog songs and beats. Back in the day, the Spainards introduced Tagalog dance to the Philippines. The style can be flirtatious or formal, slow or fast. The Filipino Dance Night was a cultural experience, but not in the way that I expected. Filipino Heritage Month has celebrated the native language of Tagalog, the yearly festival of Galing-Galing, and now it is finishing off its run

with a bout of Latin dancing fun. The music began at 7:30 and dancing continued on late into the night.

Our instructor, Mansi Loya, has been teaching salsa dancing at Boise State for a while. He recently hosted a class at the Cultural Center and volunteered to help out Saturday night at the Filipino dance event. His Latin dance stylings are absolutely contagious. If you've been in town for more than a week, then somebody has probably asked you to go salsa dancing, to learn merengue, or to try and tango.

Boise loves Latino dance music, but apparently America is not the only venue upon which the genre has left their mark. Latin tunes have found a more than willing audience in the Philippines.

Yours truly began his lesson and found himself with Evangeline, the lone first generation Filipina who attended the event.

Luckily for me, Evangeline knew how to shake it like the best of them. She and Mansi worked together and showed the rest of us the basic steps of salsa, as well as several turns and fancy move-



PHOTOS BY RYAN PFLEGER/THE ARBITER  
Mansi Loya teaches a group of eager learners some salsa moves during Filipino Dance Night.

ments. We started off slow, but gradually got the hang of it, and two dancers in particular managed to show up the rest of us. They were Tyler and Amy Jones. I caught up with Amy as we all rested outside the sweltering ballroom. She was one of the two Filipinos that turned out for the event. Amy

Boise, but at least they make their presence known. Who would have thought that their presence would have me shaking my booty to Marc Anthony? I came away from the event with sore feet and a profound awareness of the shifting cultural dynamic in Boise, Idaho.

forms part of BARCADA, a Tagalog word that means "group of friends," as well as an acronym for the Boise American-Filipino Relations Club and Diversity Association. We talked about the Filipino community on campus, and I asked her what she thought of the salsa lessons.

"It was a great experience," she said. "He's really good," indicating Mansi, our teacher and hip-shaking role model.

Boise is not known for its diversity. It's great to see that a foreign culture can integrate its own heritage with that of other groups in our fair city. There are only about 600 Filipino immigrants in

## The Chic Chick: Fashion's hits and misses

Facial hair: part deux—let's find a look that's right for you

BY MARIANA BEKKER  
Culture Columnist



"To shave, or not to shave—that is the question. Whether 'tis nobler in the mind to suffer the nicks and cuts of outrageous grooming, or take a stand against the bareness of face and by opposing, grow hair - moustache and beard."

OK, I know that it's pretty cheesy to reference Shakespeare in a fashion column, but someone gave me this quote in reference to my column last week and I thought it was most appropriate for the sequel.

Last week I took it upon myself to list an array of facial hairstyles and whether they are a fashion hit or miss.

Styles come and go, of course, but with facial hair the same looks have remained popular, albeit with some slight adjustments. It seems that actual hairstyles are serving as the real centerpiece of a man's look, but that can change depending on how much effort you put into changing your facial hair.

So, here's a couple more styles you may want to consider when changing that facial accessory.

### Burn, baby, burn

One style of facial hair that is often overlooked as being facial hair is sideburns. It's an easy and versatile look to pull off that are a staple on the men's fashion scene. When it comes to sideburn length, the norm is for your sideburns to end at the midpoint of your ear. Sideburns add a nice touch to a man's face, but again, make sure to keep your sideburns short and trimmed. You may want Wolverine's claws, but you don't want his sideburns. If you've never heard of the X-Men, just think of Elvis Presley's sideburns - avoid looking like the King at all costs - and that includes the sequined white jumpsuit too.

### The straptee

If you want to go for a more rugged goatee, you can try a goatee with a mid-way chinstrap, as seen on rappers and athletes. I took it upon myself to name this new look which is basically the goatee the same as it used to be (with or without the patch of hair right underneath the bottom lip), only it has longer sideburns that morph into what's known as a semi-"chinstrap."

### Add a dab of Depp

You might get annoyed with Johnny Depp's bohemian look and method acting technique, but you have to admit that he boasts his own style - and that's pretty darn sexy. In addition to his shaggy hair and mismatched clothing, Depp's look has become part of his trademark. This thin mustache along with a small

patch of hair underneath the bottom lip and another patch of hair on the chin (none of which are attached) can help add some edge to your style. This can work with or without a small handlebar-like mustache (the keyword here is "small").

### I mustache a question

Celebrities may be wearing milk mustaches on billboards to promote the importance of milk, but real mustaches are a different matter. The way a mustache looks really depends on the man. It is definitely not for everyone. The 'stache may not be in style anymore: even Magnum PI, Tom Selleck, has chosen to keep his upper lip bare and rid himself of his trademark. In fact, I daresay that college men look a bit odd with the 'stache. It's kinda creepy.

### I pity the fu manchu

The other mustache style included here is the fu manchu. The politically incorrect name comes from a popular film from the late '60s called "The Many Lives of Dr. Fu Manchu". The fu manchu is characterized by its position over the lip and extension down each side of the mouth to the jaw. Yes it is ugly, and yes you should not wear one.

### The soul man

The soul patch is most readily identified as a style popular among the beatniks and jazz artists of the '50s and '60s. In earlier periods, the soul patch was called a 'small beard' for obvious reasons. It is characterized by its confinement to the area just below the lower lip. It has been seen trimmed short, or grown long and groomed. The jury is still out on whether this look is groovy enough for the millennium - so try it at your own risk.

### And the survey says...

According to a recent survey of both women and men, less is more when it comes to growing facial hair. The survey revealed that almost half the women polled said they preferred the clean-shaven look over every other style. The survey stated women find the clean-shaven look to be sexier than stubble or a moustache. But you men out there know that. The survey also stated that when men were asked who most influenced their facial hairstyle, women topped the list.

Take that as you will, but I see it as clear indication that the ladies have a say on how often you shave.

## Recipes of the week: Bruschetta and tiramisu

BY AMBER FUGER  
Assistant Culture Editor

A quick trip to my hometown almost always results in a day of Italian cooking. Being raised with Italian influences, it is no surprise most the recipes I favor are Italian. Over this quick trip to Pocatello, my mother and I dabbled with a classic appetizer, bruschetta and a traditional delightfully rich dessert, tiramisu.

For the bruschetta we took roma tomatoes and beefsteak tomatoes, diced them up and threw them into a serving dish with an olive oil and balsamic vinegar sauce. Then we added some toasted garlic and fresh basil. After seasoning with a little salt and pepper, we sliced some buffalo mozzarella, placed the slices on some toasted baguette bread and delved into this tantalizing version of bruschetta.

Now onto the delectable, rich, and decadent Italian dessert, known as tiramisu. Tiramisu is espresso soaked ladyfingers topped with

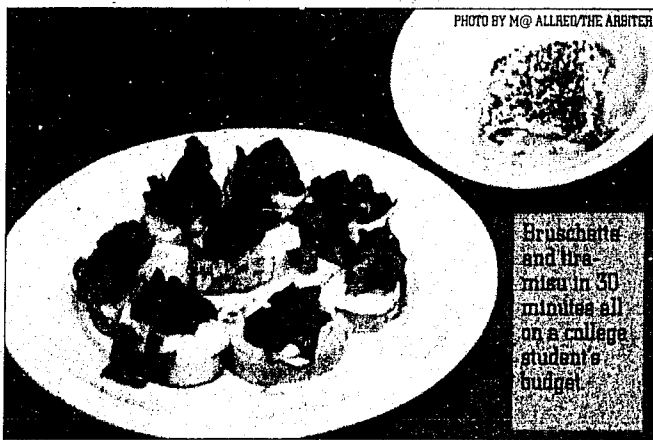


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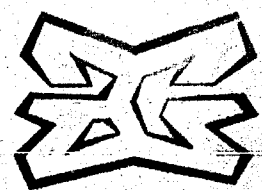
Bruschetta and tiramisu in 30 minutes all on a college student's budget!

marscapone cheese, which is an Italian dessert cheese. I have been infatuated with this dessert since I was a teenager. Last Christmas, my best friend and I tried to follow the formal recipe that host of the Food Network's Everyday Italian, Giada De Laurentiis uses, but it was just too complicated and time consuming. For my 23<sup>rd</sup> birthday, this same friend gave me the homemade tiramisu

another try, but by a simpler more cost-efficient recipe. This recipe called for a whipped cream cheese, heavy cream, and sugar mix to substitute for the marscapone cheese. The recipe also calls for instant espresso, Italian ladyfinger, and cocoa powder. On Saturday night, after an afternoon in the kitchen, my mother and I gave this easy recipe out of Everyday Food a try.

Since I received an espresso machine for my birthday, we brewed some fair trade espresso, dipped the ladyfingers for a mere second on each side, and layered them in a Tupperware dish. We then took the mixture we made by whipping together one third of a cup sugar, three fourths of a cup heavy cream, and eight ounces of soft cream cheese. We spread this on top of the layer of ladyfingers, followed this layering process once more and put the dessert in the fridge to set up for two hours. When it was time to indulge we sprinkled shaved dark chocolate on top, poured a glass of wine and drifted into a reverie of the Italian countryside, while sitting in my mom's rustic Italian influenced kitchen in Pocatello.

A simple, affordable, and delicious appetizer with a delectable dessert all made possible on a college student's budget. Check back next week for twist on a classic Halloween treat.



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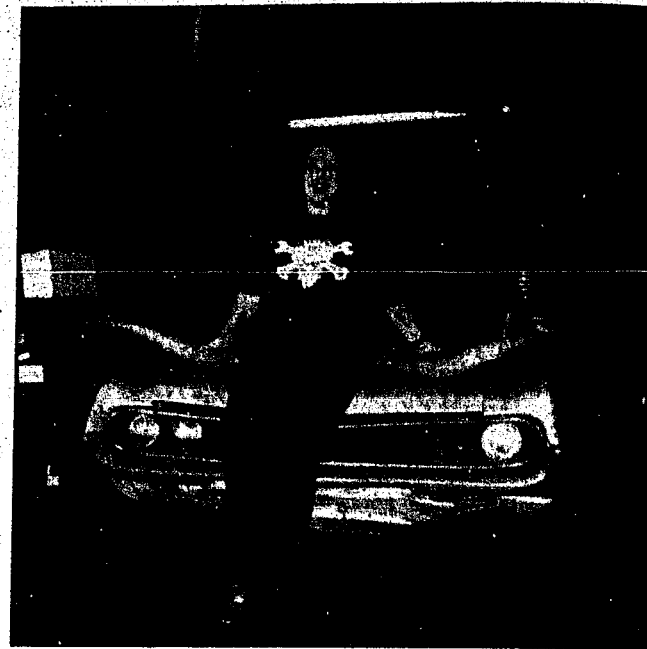
BOISE STATE

THE ARBITER

Beyond the BLUE

“ Unfortunately there are a lot of young women who I have met who have true desires to learn a trade that simply don't have the support in pursuing them. ”

- Tammi Milford, BSU welding student



"Monster Garage" will air Nov. 14 on the Discovery Channel.

## Gender discrimination: very much alive and weld

BY AUTUMN HAYNES  
Special to The Arbiter

Imagine you are hired by an employer to do a job, but you only get paid half-as-much as your colleagues doing the same work. Do you lack the training? No. Are you lacking a degree or educational certificate? No. You are female, therefore, your time and energy is not as valuable as your male peers. Now imagine that you have studied and earned your degree but when you go job-hunting you can't even get an interview because of your gender.

Sound like an over-exaggerated complaint from an Equal Rights Amendment lobbyist? Tammy Milford's story will give you pause to reconsider.

Like many BSU graduates, Milford was enthusiastic to pursue a career after studying welding and the mechanical arts. Unfortunately, she was met with gender discrimination, despite her degree qualifications.

**Q:** Welding isn't traditionally a female occupation, why did you choose to go into welding?

**A:** The whole concept of welding has always intrigued me since I was little. I worked for Selkirk Metalbestos in Nampa years ago, that's when I first started learning a little about the different processes of welding. I never got the chance to try to weld but I asked a lot of questions and that's when I realized that's what I wanted to do. I still don't truly understand what it is about welding that I enjoy so much, I just love everything about fabrication. It still fascinates me.

**Q:** Can you describe your first interview experience when you applied for a welding job?

**A:** (laughing) Well, I applied at too many places to keep track of. I didn't get a formal interview with anyone until I went to Rule-Steel. I applied

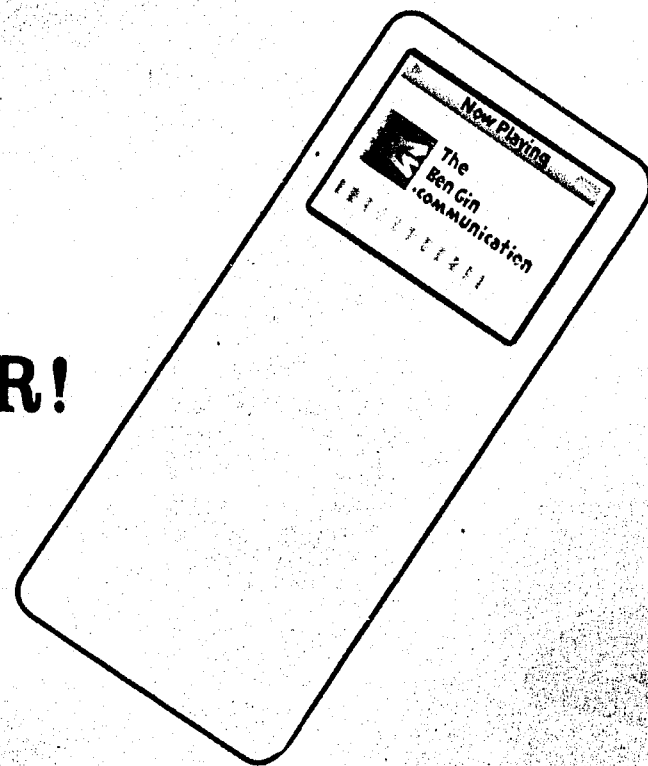
at places that had hired guys out of the same welding class I was in that would tell me I needed more experience when I would call to check on my application. I had a place that told me it would be too heavy of a job for a woman. Rule Steel was the last place I went. When I got called in for my interview and weld test, I was so scared. I kicked butt on my test and sat down with the foreman who was very skeptical about having a woman in the shop, that was when I let out a lot of frustration and he sat and listened to everything I had to say. I left with a "we'll call you." He called two hours later and asked me to start the next day.

**Q:** Why do you think more women don't go into the mechanical arts?

**A:** Well, honestly I think you have to be a certain type of woman to want to do something a little bit out of the norm like going into a

See Welder (page 8)

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# Introducing the sounds of Jupiter Holiday

BY AMBER FUGER  
Assistant Culture Editor

A bassist, a guitarist, a drummer, a keyboardist, and a slew of guest artists—this new local band, Jupiter Holiday, found their muse and the connections needed to create a psychedelic fused rock band of four locals with unique styles. With gigs recently at the Bouquet and Terrapin Station, these four music fanatics have come together to celebrate one passion, making music. Testing riffs, writing lyrics, constant compromise, all in pursuit of one goal, melodic rhythmic tunes.

Jason Grazian, Kreed Kleinkopf, Mike Basset, and Stas Smith make up the core of Jupiter Holiday. Bassist Kleinkopf and drummer Grazian said their style was danceable psychedelic rock/rock fusion.

When asked to sum up their sound in five words, Kleinkopf and Grazian went back and forth.

"Funky, psychedelic, dance, evolving, fun."

Jupiter Holiday started jamming together this last year. They scored their first gig at Plank, where Kleinkopf used his connections to expose the talents and passions of the band.

They don't have many songs, they are hammering out lyrics, but both Kleinkopf and Grazian said those will come later, for now they work on the music itself, hoping their jams will emit their vibes and intentions.

With influences like Led Zeppelin, Frank Zappa, Talking Heads, and an array of old jazz, Jupiter Holiday fuses each member's radical ideas and aspirations into groovy feel good music.

They have no tracks laid down, no Web site, and only a few songs.

Kleinkopf spent some time traveling with another band a few years ago and became fascinated

with the business side of making a band. He quickly caught on and has been using his skills to promote Jupiter Holiday.

"I followed this band around for three years, from Seattle, to Moscow, to Ketchum, and all over Boise. I watched how they dealt with the business standpoint and the whole process from dealing with band members to the creative process," Kleinkopf said. These aspects combined provoked a serious drive in Kleinkopf to put together a band and really make it succeed.

"Starting a band is like a big marriage," Grazian said. Jupiter Holiday is dedicated to making this relationship last. Basset, Jupiter Holiday's guitarist/vocalist, and Grazian met in high school on the drum line. Grazian met up with keyboardist Smith through Boise State's music program, and two years ago through "random friends" Grazian met Kleinkopf.



Jupiter Holiday 'chillin' out before their show on Friday night.

PHOTO BY RYAN PFEISER/THE ARBITER

Growing up with strong music influences in all their lives deepens the passion and increases the drive to play in a band and make the band want to succeed. Grazian, Kleinkopf, Smith, and Basset all bring a different style to the mix causing them to have to flex more resulting in this groovy fusion sound.

While Smith pushes out a salsa sound, Basset might be experimenting with the blues, Grazian said, so in order to make it work they tweak some sounds here, pluck some strings over there and create a funky psychedelic style they all are intrigued to play. Grazian, Kleinkopf, Basset, and Smith all grew up in the Treasure Valley, and

even though they have mad respect for Idaho in general, they desire more, not just the playing, but the harboring of experiences as well.

Experiences are crucial when composing transcendent lyrics that speak to the audience as much as the music, both Kleinkopf and Grazian agreed.

In order to make this work, each musician needs to possess the same goals and drive, said Grazian.

Each member works part-time jobs to pay the bills, but their full-time positions are devoted to the band. Building a band from the ground up is challenging, but when the drive is evident in each member, success is that much easier to achieve as both Kleinkopf and Grazian attest.

Flyers can be seen around campus and if you have a Myspace account, do your thing to check in on the next happenings with Jupiter Holiday.

# Activists chill with Julie Loyd



BY TAMERA HELGESON  
Arbiter Staff

"Give up everything before you give up this," said one listener of Julie Loyd. It tops her list of best audience reactions, and probably invokes images of an open mic night long ago, when Loyd was still only 17.

Playing energetic, forceful folk music and hailing from Virginia, she has been called a great performer and an accomplished guitar player; accordingly, she composes her own poetic tunes.

In 2003, at the age of 19, she started her musical road trip, traveling across America

and making herself known.

"Loyd's hard bass guitar strumming invokes the best of contemporary folk rockers," states Performer Magazine. Just having released her third album, "The Waiting Room," Loyd is still a mere 23 years of age.

Tuesday evening, Loyd will be revealing her rambunctious essence at Satchel's Grill, found at 705 W. Bannock, between Capital and 8th Streets in downtown Boise.

The Organization for Gender Equality & Education (OGEE) and the Idaho Progressive Student Alliance (IPSA), Boise State University campus clubs, are bringing her here

and more information about their groups will be available at the event that starts at 7 p.m.

Recently, OGEE raised over \$800, via the sale of chocolate vaginas in the Student Union Building, for the Louisiana Coalition Against Domestic Violence. In the past OGEE members have given out free safe sex awareness bags, which contained condoms, pregnancy tests, and lubricant, and informational brochures pertaining to independent sexual freedom to students. The IPSA organized a yearlong boycott of Taco Bell last school year. Every week they could be seen with their

signs in front of the Broadway Taco Bell and the Taco Bell Stadium, asking that the Taco Bell Corporation be accountable to the migrant workers and gaining local public awareness.

The evening of Oct. 25 will be an opportunity for students to learn how to become more involved with these campus clubs and to listen to Loyd's contagious foot-tapping style.

OGEE meets every Monday afternoon at 2:15, and IPSA meets every Sunday evening at 5pm, both groups meet in the Student Union Building, and all BSU students are welcome to attend.

PHOTO COURTESY BRIANNA LANE MELFORD

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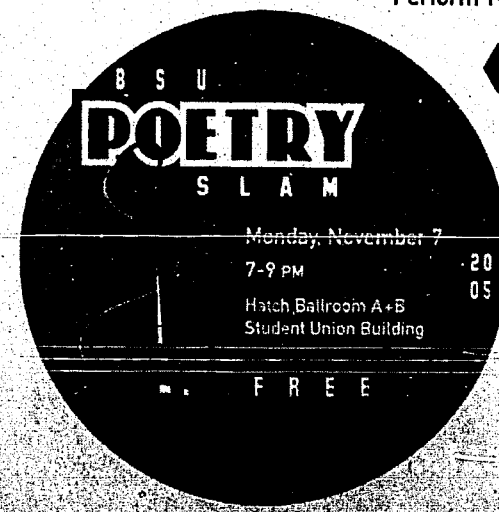
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Tammi Milford proudly displays her work.

PHOTO COURTESY TAMMI MILFORD

## Welder [from page 6]

non-traditional field. Just like you have to be a certain type of women to be a doctor, or police officer or teacher. To me it's just the particular career of my choice that best fit what I wanted in a job to make me happy. Unfortunately there are a lot of young women who I have met who have true desires to learn a trade that simply don't have the support in pursuing them, or perhaps haven't found the support or encouragement that they need. Perhaps [they are] afraid to fail.

**Q:** What was the Monster Garage experience with an all female crew like?

**A:** There were five of us on the

build team. Anytime you put five women together for a week under pressure there's bound to be drama. There were four of us that formed a strong bond from day one. Mary Jo Emerick, Mandie Gordon, and Kathy Pierson, all three that I still talk to regularly. The other gal, Wanda, just had a totally different personality than the rest of us and didn't really have the desire to be involved with the TEAM. I worked with four highly skilled and extremely intelligent women. It was definitely an interesting and exciting experience, drama and all.

**Q:** Without giving the end away, was there a moment when you thought - "we're never going to finish this project in time?"

**A:** Yes, there were times that we all were very concerned that we just weren't going to make it. I can't really explain why we thought that, you'll all just have to watch the show on Nov. 14.

**Q:** How did Monster Garage find out about you and what was your thought when they asked you to go on the show?

**A:** My instructor, Juan Martinez, had been on Monster Garage about a year ago and the producers contacted him and he gave them all my contact info, so when the producers contacted me I was really shocked and excited. They sent me an application to fill out, I sent it back and didn't hear anything for a

couple weeks so I just figured they had found someone else. I got home from work one day and had an e-mail telling me they needed me in California on a certain day and would be getting my flight info in a couple days. I left for Long Beach about a week later. It all happened very quickly. It didn't totally sink in until I actually got to the garage on the first day.

**Q:** Do you have any role models or mentors that have helped you in the recent past? What have they meant to you?

**A:** Oh, absolutely: Juan Martinez, my instructor. Juan has been supportive of me from day one. He and I have butt heads a time or two, but he still was supportive of me even when we were pissed at each other. I wasn't the type of person who could learn how to weld sitting in a booth welding plate after plate after plate. So, one day when I was so frustrated he said, "you and I are going on a field trip today." He took me to the Women of Steel art gallery in Garden City. The gallery had the most beautiful pieces of art made out of steel. I told him right then and there this is what I want to do. When we went back to the school, I went to the scrap piles digging out pieces I'd seen in a totally different way. I ended up making a sculpture of flowers, vines, and butterflies out of those pieces. That particular piece is sitting in Juan's yard now.

I was in a very serious car accident when I was in college. I lost my sister in that accident. Juan came to my house after I was out of the hospital. We cried and we talked, and he was one of the key people who helped me through that time and helped me to keep moving forward. I was still in a wheelchair when he came to my house with papers to fill out to put my artwork on display at a gallery in Boise. He didn't give me the chance to give up. I ended up going back to school and finishing as a certified welder. He was the first person I would call when I was getting discouraged [about] not being able to find a job. His words of advice have helped me stay determined. Juan has taught me so much more than fabrication. He has and continues to be a huge influence in my life. Juan is honest and straightforward. I respect him as my instructor and I admire him as my friend.

**Q:** Do you see yourself as a pioneer in the welding field?

**A:** Well, I never intended to be a "pioneer" but after experiencing first hand the frustrations of the ignorance of discrimination I have been determined more than ever to make a name for myself and help other women I have met find the strength to deal with the same frustrations and to keep the desire and determination to succeed in whatever endeavors they desire to conquer.

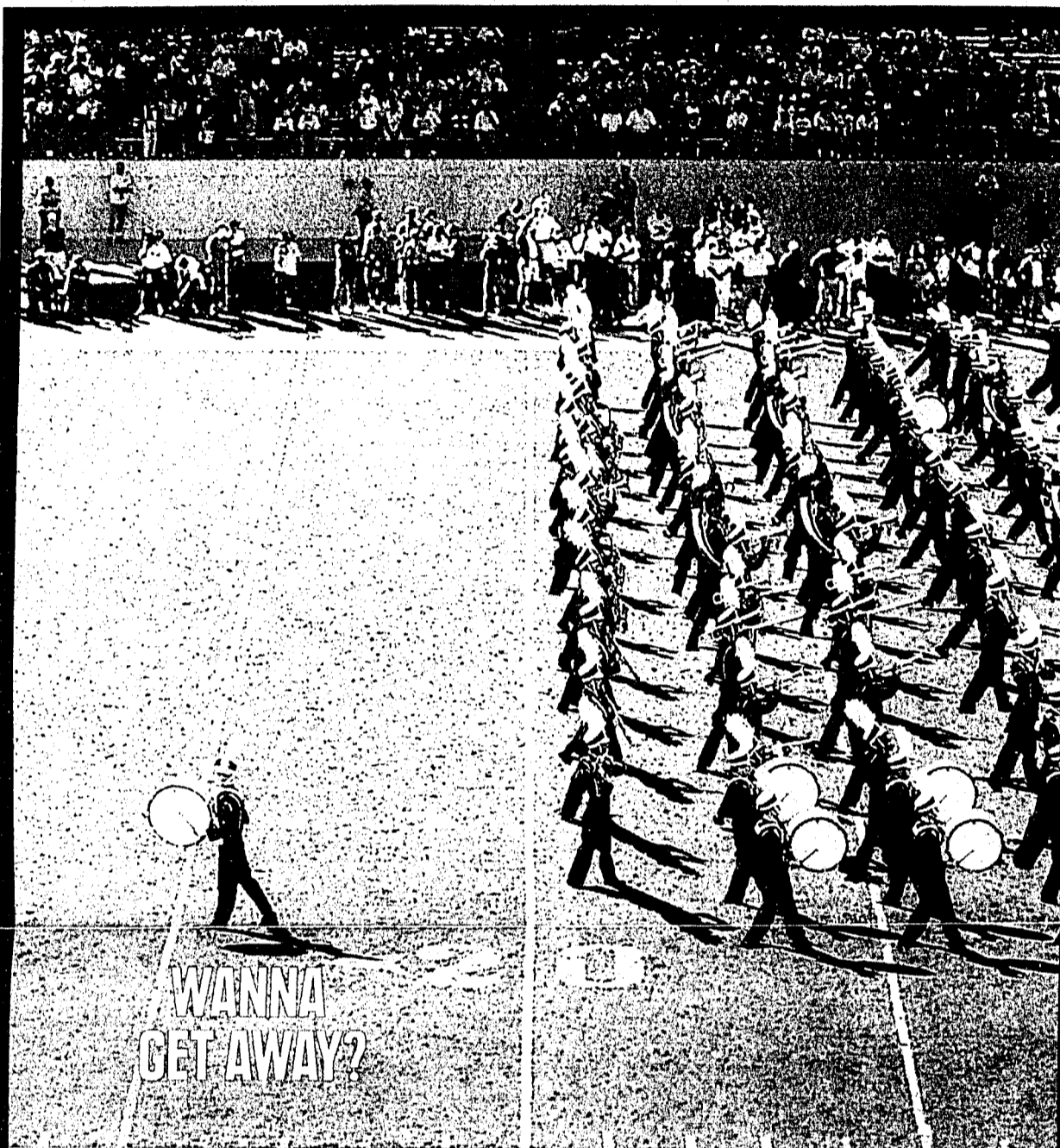
**Q:** What advice would you give to a woman pursuing a male dominated field?

**A:** Stay focused on your dreams. Find determination in the negative attitudes and opinions you encounter. Be prepared to work your ass off to prove your competency. Celebrate and embrace being a woman knowing you can do anything you want to do.

It's been a fun ride that's far from over. Who knows what's in store for me next. I would just like to mention my husband Mark and my daughters Helen and Jessica. I am lucky to have a man that loves and supports me for simply being me. And my girls, thank you for your love and support, you are the reasons I followed my dreams.

**See Tammi and her Monster Garage build team premier on Nov. 14 at 7 p.m. in the Student Union Hatch Ballroom.**

*Autumn Haynes is the Women's Center Interim Coordinator*



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### SOME OF THE PLACES WE FLY

Albuquerque  
(Just an hour away from Santa Fe)

Austin

Baltimore/Washington (BWI)  
(29 miles to downtown Washington, D.C.)

Chicago (Midway)

Ft. Lauderdale  
(22 miles to downtown Miami)

Ft. Myers/Naples

Harlingen/South Padre Island

Las Vegas

Los Angeles (LAX)

Oakland  
(18 miles to downtown San Francisco)

Philadelphia

Phoenix

Pittsburgh

Providence  
(A better way to Boston)

Reno/Tahoe

Salt Lake City

San Diego

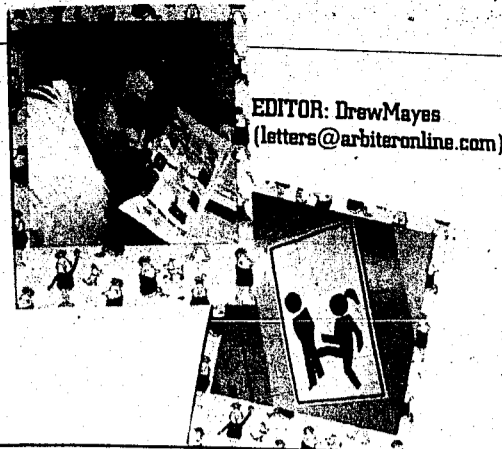
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Tampa Bay

West Palm Beach

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Some flights operated by ATA Airlines.



# opinion

## So, that was it?

### Gay week goes by largely unnoticed by the student body

BY DREW MAYES  
Opinion Editor

I have to be honest; I'm a little disappointed. The big controversial gay week was nothing more than a few speakers, a typical march to the capitol building, and a drag show. Call me crazy, but I seem to remember something like this taking place every year on campus minus the official label. I do understand the importance that label has - the legitimacy and recognition it brings to those students

involved in the various groups it supports.

I get it, but everybody else is thinking it, so I might as well be the one to ask, where were the protesters?

Where were the outraged students who were going to transfer to a different school?

Where were the 'BSU stands for Bisexual University' signs and the outraged conservatives?

I haven't been this disappointed since sophomore year of high school when my girlfriend left me for an upperclassman so she could go to prom.

Don't get me wrong; I wasn't rooting for a sexual orientation war where it would be brother against brother, friend against friend, etc. I just thought there would be a little bit more to the week from both sides based on all the comments,

e-mails and submissions I have got tenhere at The Arbiter during the past month-and-a-half.

The lack of participation, or outrage (depending on what side of the fence you fall), might lie in the fact that organizations like BGLAD (Bisexuals, Gays, Lesbians, and Allies for Diversity) chose not to heavily promote the week. The most likely reason for this is the majority of their resources were spent trying to get the bill passed through the student senate.

Or maybe that was a strategic move on their part; get the first event passed without a hitch, which sets the precedent that most of the Boise State community supports this week.

However, you would think that due to this being the first annual event, more preparation would have gone into the actual market-

ing of the week. After all, BSU is one of few universities in the country that has such a week specially designed for this group. That's a powerful marketing tool you can use to attract certain people to the college.

I have a sneaking suspicion that most people didn't even know the event was taking place so soon.

The question then becomes, if those who strongly opposed the recognition week would have been aware it was taking place so soon, would anything different have happened? I honestly don't know.

My experience has been that those who chirp the loudest don't seem to show up when the chips are down and it really matters.

I would like to hedge my bet now that one way or the other, more people from both sides are involved in gay recognition week next year.

## One more thing

What did you think of gay recognition week?



I don't understand why people made such a big deal about it because I didn't even notice it.

Zac Creech  
Criminal Justice Administration



I didn't even know they had it already.

Mark Billon  
Undecided



We had a gay week on campus?

Jennifer Cooksey  
Health Promotions



I didn't notice it, but then again I don't go to school very much.

Rheayn Knapp  
Nursing

Giving Arbiter readers the last word

## You are wrong on so many levels

BY DAWN M. RAMIREZ  
Guest Opinion

I wanted to personally thank you for calling me a non-virtuous mother.

When I had my son 14 years ago he was an unplanned pregnancy and part of the

54 percent of black children from a fatherless home Mr. Stoker referenced. Though I am married now (like that should matter) you have just called me a contributor to the gang problem in this country because I am African American. I want you to know that I am a real person and not just a quoted statistic.

I am outraged with the article "Destroy the family and you destroy society." This article was not only a direct blow to all single mothers but incredibly racist. Let's talk about the statistics first. If Mr. Stoker would have continued to read the material on the National Criminal Justice Reference Service Website, he would have noticed that they claim 47 percent of gang members are Hispanic and 31 percent of gang members are black. Those statistics don't fly with your fictitious theory you wrote about single mothers.

Brandon Stoker wrote, "54 percent of black children and 23 percent of Hispanic children live

in fatherless homes." He went on to say that, gang membership is directly correlated to the growth and decline of single-mother populations in gang-saturated communities. Wrong! Your own statistics and references don't even jive with that statement.

Let's get to the issue of race because I am more infuriated in these statements than bouncing statistics back and forth with Mr. Stoker.

You owe me an apology. I took your article personally; you must not realize that you just called me and every woman in my family who is a single parent, a non-virtuous mother. Just because we happen to be black or Hispanic you also inferred that we are the main contributors to the gang problem in our country.

I feel that Mr. Stoker needs more education as to why gangs are so prevalent in certain demographics. I think he should spend a little time on the [U.S.] Department of Labor Website and read state by state how much higher unemployment is amongst the African American population compared to other groups.

I've heard this argument my entire life and as my mother would say, "that's not the unemployment rate around here." Funny, still years later, employment numbers have not significantly changed for African Americans.

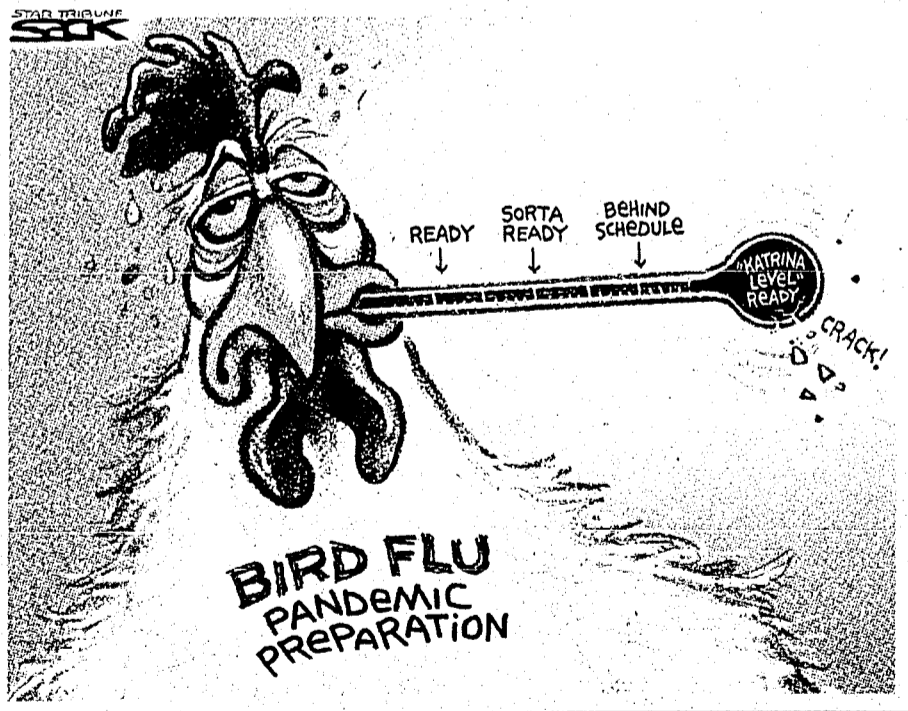
I also think that Mr. Stoker should seriously look at how many African American and Hispanic males are incarcerated in the United States (personally, I feel that this is the new racial cleansing).

Then, if he is not fully convinced that his racist opinion has no place in higher education, I suggest that he familiarize himself with exact numbers of African American and Hispanic males who are victims of homicide. Does he know that homicide is the third leading cause of death for African American males?

I don't think that Mr. Stoker ever gave a second thought that there are so many other underlying problems that contribute to what drives gang involvement beyond blaming single mothers and specifically targeting black and Hispanic mothers in particular.

Many of the things Mr. Stoker said were incredibly inflammatory and I cannot address them all. I want [you], Mr. Stoker, to understand that the information you gave has nothing to do with a person's race. Poverty is the silent killer. What results from poverty is the most insidious criminal of our nation and it sees no color or gender.

Dawn M. Ramirez is a student at Boise State University



## Attention all weepy-eyed liberals:

BY BRIAN HOLMES  
Opinion Writer

The time for lamenting over past dues and mistakes is over, long over. Let's pick our jaws up from off of the floor and do something. Anything. Look, we already know that we lost the election, again. We lost the majority count in the U.S. House of Representatives. We lost seats in the U.S. Senate. Our new chief justice is decidedly conservative. Halliburton is running Iraq into the ground and the best we can do is dejectedly kick at the dirt.

To hell with that nonsense, the time is now. Here we have opportunities to change the course of our own political landscape and can do it by giving the conservatives a reason or two to agree with us.

For instance, there is a terrible outcry that there might not be enough avian flu vaccine to be distributed among the population; something in the range of only 150 million doses. That is some potentially gripping news, especially for our elder-

ly. Now, as I understand it, part of the conservative agenda, aka Operation A.L.E.C., weighs heavily on the family. No one wants to see grandma and grandpa start dropping like flies, so let's come up with a way to save on vaccination costs, reliability and distribution.

Instead of making the immunization of our elderly a top priority, when they have a much lower rate of actually taking to the vaccine, why not immunize our youth? These legions of virus factories touch everything, cough on everybody and bring home all sorts of foul, decrepit material to our homes, our work and our hospitals.

They also have a higher percentage of taking to the vaccine. They, in turn, can make all of our lives much easier. Japan did this very thing a couple of decades ago, and what do you know? They have a very healthy population.

Let's stop getting our collective asses handed to us and start shoving the obvious back into the faces of our policy makers.

## The Arbiter

1910 University Drive  
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Phone: 345-8204 (x100)  
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EDITORS	
EDITOR IN CHIEF	M. Grace Luma (x105) editor@arbiteronline.com
MANAGING EDITOR	Travis Estvold (x106) mased@arbiteronline.com
NEWS EDITOR	Sara Bahson (x102) news@arbiteronline.com
ASST. NEWS EDITOR	Tessa Schwalger (x102) news@arbiteronline.com
OPINION EDITOR	Drew Mayes (x100) letters@arbiteronline.com
SPORTS EDITOR	Trevor Horn (x103) sports@arbiteronline.com
ASST. SPORTS EDITOR	Dustin Lapray (x103) sports@arbiteronline.com
CULTURE EDITOR	Mariana Bekker (x104) culture@arbiteronline.com
ASST. CULTURE EDITOR	Amber Fuger (x104) culture@arbiteronline.com
EDITORIAL ADVISOR	Dr. Dan Morris (x107) advisor@arbiteronline.com

PHOTOGRAPHY
Photo Editor M@ Allrad (x121)
Photographers Stanley Brawster Ryan Pfeifer Richae Swanbeck
OFFICE
Office Manager Hillary Roberts (x100)
Office Assistants Kelly Day (x100) NaTasha Gambill (x100)

PRODUCTION
Production Manager Francis Delapena (x110)
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Copy Editor Taylor Newbold

ARBITERONLINE.COM
Webmasters Harsh Mantri (x100) Lisa Chugg (x100)
WRITERS
Shawn Ashby, Jake Chappell, Jessica Christensen, Heather Curran, Jef'Alma Davis, Gaoey Eggleston, Amber Fuger, Ryan Gorrango, Liz Hale, Yamara Halgerson, Holly High, Brian Holmes, Timothy Hood, Micah McLaughlin, Ryan Mortenson, Brandon Nohr, Emily Pothvin, Hadley Rusk, Katrina Sevitz, Tessa Schwalger, Tracy Spertling, Brandon Stoker, Danielle Verduy

BUSINESS
General Manager Brad Arendt (x101) arendt@arbiteronline.com
Business Manager Marcus Hackler (x117) hackler@arbiteronline.com
Advertising Coordinator Tiffany Isaacson (x109) isaacson@arbiteronline.com
Marketing Director Bethany Waller (x117)



## A maxim to live by: Don't be a deadbeat parent

### Opinion writer clarifies intent of last column

BY BRANDON STOKER  
Opinion Writer

It's startling that a profoundly obvious statement to the effect that bad parenting produces bad children has elicited such a stirring response. Nonetheless, it would be expedient to clarify several issues pertaining to my previous article entitled "Destroy the family and you destroy society."

First and foremost, the article was not an indictment of all single parents, particularly single mothers. To argue such would be preposterous! Instead of writing "the destructive and irresponsible reproductive behavior and parenting of single parents," I should have written "destructive and irresponsible reproductive behavior

and parenting," with a qualifier specifically indicting those who intentionally or negligently position themselves and others in such situations.

Many single parents are not responsible for the circumstances that have dictated their lifestyle. The sundry factors that can render a parent single are virtually innumerable, though common situations include: emotional or physical abuse, infidelity, irreconcilable differences, death or abandonment. To these people I offer my deepest condolences and support. I have witnessed abuse, divorce and various other challenges in my own family, and I affirm from personal experience that those who rise above failed relationships and forge through tribulation to provide and care for their families are heroes worthy of great honor.

Women in particular face mountainous obstacles as single parents. Many women honorably forego education and careers to raise families, but when the family support structure upon which they are de-

pendent withers away, they are beset by educational and experiential disadvantages. When alimony and child support is insufficient or unpaid, which is quite common, their families suffer. Who are the principal culprits in these situations? Most likely men, who shirk their parental obligations and thrust the daunting responsibilities of parenthood singly upon mothers. Sometimes women do the same. These people are, in part, the target of my criticism.

More specifically, however, I indict those who engage in blatantly irresponsible procreation and parenting. So many take part in dangerous sexual activity, which often produces unwanted children in situations where proper and adequate childrearing is near impossible; still others, once children have been born, abandon or fail to support their partner in child rearing, leaving the task to street gangs and popular culture. What a crime to deprive children of a supportive family and home! Negligent parents — whether male or female,

black or white — do a great disservice both to their posterity and to society at large. Gang activity statistics are only a case in point — the disadvantages and dangers cast upon neglected children are innumerable.

Why do I raise this point? I am not simply passing judgment, I am indicting those who support, encourage or perpetrate this behavior. Anything that detracts from the sanctity of the family is destructive to the fabric of our society. Families always have been, and always will be, the bedrock of civilization. That is where citizenship in the human family is crafted and cultivated. Parents must love, teach and nurture their children. Those who do, whether single or married, can contrast their familial success quite sharply with those who do not. In conclusion, it would benefit us all individually and collectively to cultivate, to the greatest degree possible, a culture that encourages responsible procreation, good parenting and virtuous living.

## Somebody needs a history lesson in gangs

BY CHANDRA SILVA  
Guest Opinion

Before the Civil War, the most prevalent type of gang activity was horse theft and the counterfeiting of bank notes.

After the Civil War, a new era of gangs began with the popularization of train robbery. And then there's the era of big-city organized crime with police and political connections emerging in the 20th century. We know that gangs exist in urban centers everywhere and in every country.

Gangs all over are being reported upon with the same sensationalist distortions by government intent on blaming victims and creating diversions from real domestic problems, and authorizing disregard for human rights under what increasingly looks like fascism in America (see [www.olderamericancentury.org/14pts.htm](http://www.olderamericancentury.org/14pts.htm)).

With one report after another, the government is moving towards the legislation of utilizing terrorism laws to prosecute gang activity.

Interested in becoming educated on the domestic sociology of gangs? You could check out a Web site by the National Youth Gang Center, [www.gangresearch.net](http://www.gangresearch.net), that analyzes gang-related data on a nationwide basis, generating annual surveys and reports.

Nine national surveys have been completed, producing critical national-level information. The 1996-2003 surveys were collected from a representative sample of 2,500 local law enforcement agencies.

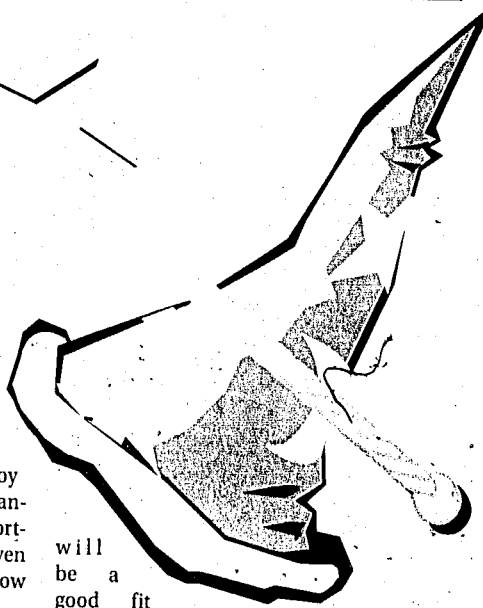
While you're online, if you really want to protect children and families, and reduce violence in the world, you could check out the Social Science Research Council Web site, [www.ssrc.org/programs/children/](http://www.ssrc.org/programs/children/).

This is a good place to begin forming a systems analysis regarding national policies, globalization of violence, organized activity, and what we can do about it.

Chandra Silva is an adjunct instructor in the History Department and also teaches Gender Studies

“Seems to me that it is love that makes a family and there are and have always been all kinds of families for all kinds of reasons.”

## CAREER WIZARD



**Q:** I am an accounting major and have been working part time as an accounts payable clerk for the last three years. Can I count this as an internship and get credit for it?

**A:** You are getting valuable experience that will add nicely to your resume; however, if you want academic credit, you will need to work with your employer to add something new to your job. An internship is a learning experience and since you have been doing the job for awhile, the learning curve has probably leveled out considerably. Don't let this discourage you, as employers will often add some type of project to your day-to-day responsibilities in order for you to take advantage of the internship credits, learn something new and help the employer with a project. Then review the job duties with your department's internship coordinator to see if they qualify.

**Q:** My brother told me the other day he just couldn't understand why I was still going to college if I didn't know what I wanted to major in or what kind of job I'll get when I'm

done. He thinks I should just get a job and start making some money. I'm working part-time and enjoy school quite a bit, but I don't want to put a financial drain on my family. My wife was supportive, but after three years of going to school, even she rolls her eyes at me sometimes. I don't know if I should dump school or my wife.

**A:** Pursuing a college education can be not only financially but emotionally taxing as well. A support system of family and friends around you is very important. Before jumping into a hasty divorce, we would encourage you to come into the Career Center and begin making some choices about your major and career. The Career Center offers two career assessments that will help you evaluate where your interests, skills and values are and how they match up to majors and careers.

After finding out who you are and where your interests are, the Career Center can assist you in researching what jobs are available. There are several wonderful resources that give you information about salary, outlook, education and training, as well as descriptions of career titles. Choosing a major probably won't happen in a matter of hours, nor will it happen while you sit and wait for an epiphany. It takes a great deal of time to search for what

will be a good fit for you and match what you want to what is actually out there. You must also take time to set some goals and develop a concrete plan about how you are going to get to where you want to go. Please call us at 426-1747 to set an appointment with a Career Counselor.

**Q:** What if I don't know the name of the hiring supervisor at the organization I am sending my resume and cover letter to; should I use, "To whom it may concern" or "Dear Sir or Madam?"

**A:** First, make a good effort to get the actual name. Contact the organization's administrative assistant, who should be very helpful in providing that information for you. When you can't obtain the name, or the interviewer has not yet been determined, don't use a salutation. Instead put "RE: Name of Job;" for example, "RE: Management Trainee Position."

## LETTERS TO THE EDITOR

### You have no idea what the plight of a single parent is

Being a single mother of a wonderful 4-year-old son has made me a better person.

Brandon Stoker doesn't have any idea of what it is like being a single parent.

I am sure that he came from the ideal rich, white picket fence, stay at home mother environment. I wasn't born with a silver spoon in my mouth and was able to have everything I wanted, materialistic wise, but I was happy.

I want to know if Brandon is going put down military families when one or the other parent has to be sent overseas on assignment and they are gone for months, possibly a year or longer.

Is he going to blame the military for causing a "single parent" environment?

I honestly believe that Brandon

should have done more research before assuming that single parents suck, since that is what his article made single parents feel like.

Maybe next time, if Brandon will still be allowed to write again and I hope that he won't be able to, he will think before he speaks and points his finger in blame at someone.

What really upsets me is that Brandon is suppose to represent Boise State students and it seems to me that he showing a lot of prejudice in his article.

I thought that an ASBSU senator was suppose to be neutral and unbiased in their comments and their actions.

Well Mr. Stoker, thank you so much for bringing back racism against single parents. Just remember, what goes around, comes around.

Michele Shopland  
BSU Student and  
Proud Single Mother

### Too bad the State Board of Education can't be bothered

What the Arbiter missed [in a 10/20 article entitled "State Board faces community opposition"] was that the sole SBE representative left long before the testimony was complete. By 9:30, Terrel -- who appeared by all accounts to be paying very little attention in the first place -- had slipped out a back door, and the community was left preaching to the choir. Sure, the SBE was recording all of the comments -- but if they couldn't be bothered to show up and stay for the entire thing in the first place, what are the chances that they're going to go back and read pages of transcripts?

Our schools need more rigor, but not at the expense of rural schools... not at the expense of parental and student freedom... and certainly not at the expense of arts. It's wrong to force students to choose between

academics and the arts.

This is just another example of our reactionary pendulum swings in the field of contemporary education policy. Without a well-researched, attainable, and democratic theory of American education, the students are at the mercy of politicians who are not, nor ever have been, educators.

Why are we letting Bill Gates -- uber-geek high school drop out who was lucky enough to make it big in a very rare way -- make decisions about our children's education?

K. Baker  
Graduate Student  
Boise State University

### Selectivity is not censorship

In a classic scene from The Simpsons, Jimbo Jones, pre-teen thug, impresses his fellow bullies

by breathing a steam cloud onto the glass door of a convenience store freezer and using his finger to write the words "bite me." His impressed friend says "Hah! Some ice cream guy's going to see that, and it'll blow his mind."

I am struck by the similarity this exchange bears to The Arbiter's editorial philosophy.

Apparently, as Drew Mayes so reverently explains, "The Arbiter follows up on all news leads," "refuse[s] to judge," and, embraces all the "diversity" that "has been such a source of contention."

I would venture to guess that most people share my attitude toward The Arbiter. We don't object to alleged political or ideological agendas, because to attribute any sense of purpose to this publication is giving it much more credit than it deserves.

Rather, we have come to recognize it as the intellectual wilderness it is: a hodge-podge of the as-

nine, the pointlessly inflammatory, and the entirely mundane. I'm no journalist, but it seems to me that proudly pursuing any story, regardless of its worthiness, and gleefully giving voice to the vitriol or inanity of any boob, is not something to boast about.

The Arbiter: Proudly Promoting Total Indiscretion.

Do not confuse being provocative with being profound. Selectivity is not censorship.

Your "bite me's" aren't blowing any minds. The only thing sillier than Mayes' indignant apology/defense is the fact that people actually grant this publication enough validity to become offended by its content.

The only excuse I can offer for them is that they, unlike me, have yet to resign themselves to the spectacle that is you who play at being real, grown-up journalists.

Hollie Hulme  
Graduate Student

you should know

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state and major (if applicable). All submissions are subject to editing. Both

guest opinions and letters to the editor may be sent via e-mail to [letters@arbiteronline.com](mailto:letters@arbiteronline.com). The Arbiter cannot verify the accuracy of statements made in letters to the editor; they reflect the opinion of the writers. Opinions expressed by guest and staff

columnists reflect the diversity of opinion in the academic community, and often will be controversial, but they do not represent the institutional opinion of The Arbiter or any organization the author may be affiliated with unless it is labeled as such.



EDITOR: Trevor Horn  
(sports@arbiteronline.com)

ASST.EDITOR: Dustin Lapray  
(sports@arbiteronline.com)

# sports

## [THIS WEEK IN SPORTS]

### Football

Saturday  
Nevada @ BSU  
Time: 1:05 p.m.

### Volleyball

Thursday  
La Tech @ BSU  
Time: 7 p.m.  
Saturday  
New Mexico State @ BSU  
Time: 7 p.m.

### Soccer

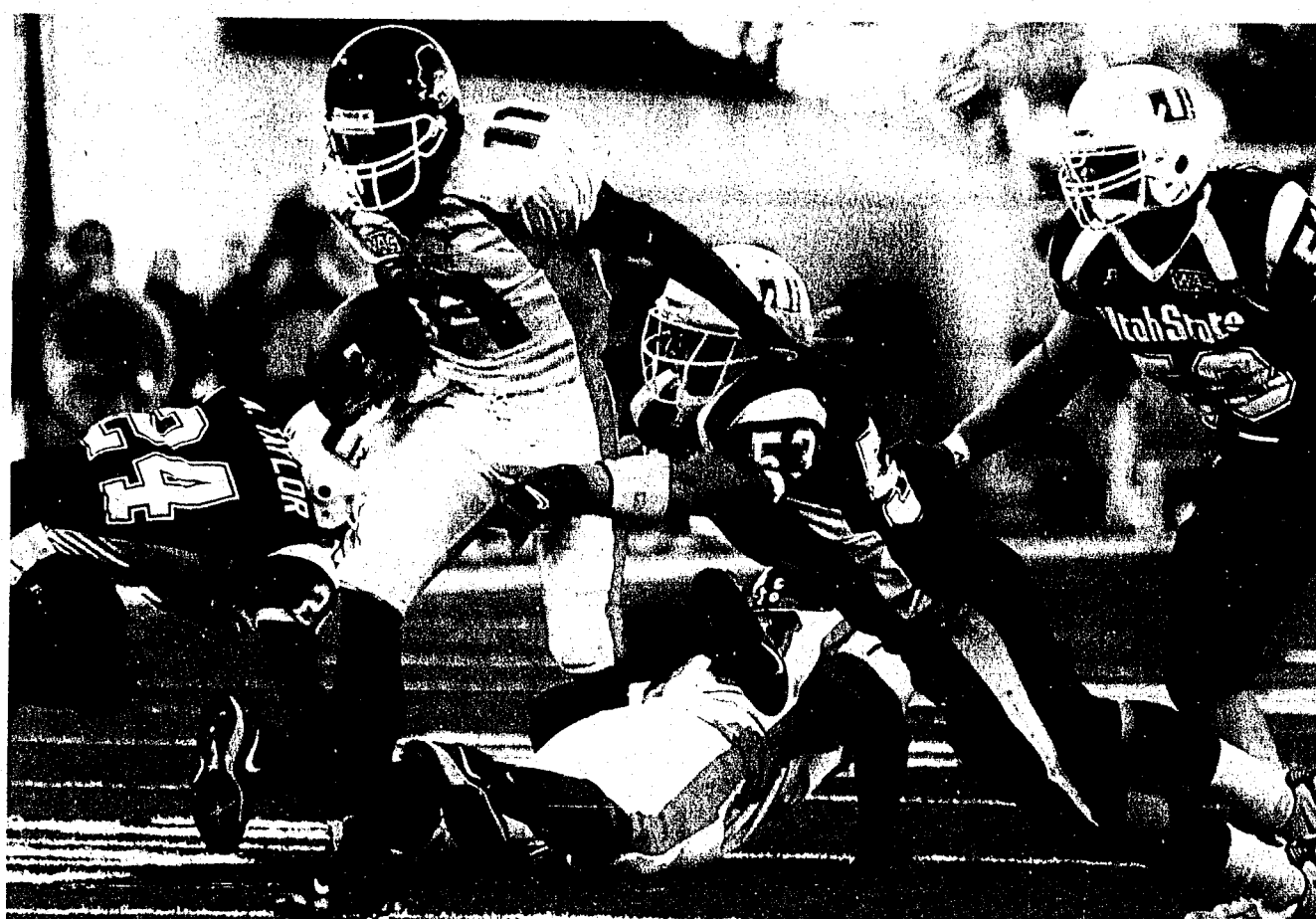
Friday  
BSU @ Utah State  
Time: 3 p.m.  
Logan, Utah

### Men's golf

Monday & Tuesday  
BSU @ Santa Clara University  
San Jose, Calif.

### Cross country

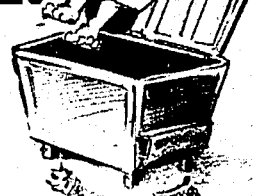
Saturday  
WAC Championships  
BSU @ Eagle Island State Park  
Eagle, Idaho



Drisan James(11) breaks away from Utah State linebacker Spencer Bailey (53) as the Broncos defeated the Aggies 45-21 Saturday.

PHOTO BY STANLEY BREWSTER/THE ARBITER

## DUMPSTER DIVAS



### The Fall Classic

BY DUSTIN LAPRAY  
Sports Columnist

I am such an ass.  
Here I am, an American man and proven sports addict, yet I haven't put jack squat into my personal column, the one tagged with that infamous trash receptacle nickname headline in which I am supposed to dive in wholeheartedly to the realm of sports' present, about the baseball playoffs.  
Here I am, blabbering about college football travesties, lecturing my audience with lessons on winning and bullshitting about how much horror is involved in the writing of stories.  
No longer can I sit idly by and leave you dis-informed of the malady that is October and diamonds.  
Our meager student paper tries its damndest to leave the national media out of our pages. We are dedicated to BSU sports and we do very well, but until Trevor gives me World Series tickets, we won't run a game story of the Astros and White Sox, even though the present will change baseball lore forever and add new tread-lines to the memoirs of sports history.  
Let me catch you up: The Astros beat the Braves and the Cardinals to advance on the strengths of solid starting pitching, that bat-breaking closer Brad Lidge and some timeless hitting; the White Sox swept the Red Sox, then only had to use their bullpen for 2/3 of an inning against the Angels to win the pennant (their starting pitchers threw four consecutive complete games, Jose Contreras went 8 and 1/3 in his Game 1 loss).  
So here we are, two teams battered by bad luck and the untamed fate that is baseball.  
The Astros have never even been to a World Series, let alone won one in 44 years of play.  
The White Sox, on the other hand, have a much different past. The White Sox won the 1917 World Series. The following year the Red Sox won, on the strength of two complete-game shutouts by George Herman Ruth. They sold him a year later to the Yankees for 125 grand, the cost of funding a Broadway Musical. The following season, eight White Sox players were bribed by gamblers to throw the World Series. They did. They lost. They haven't won one since.  
The Red Sox' mistake was forgiven by the baseball Gods in 2004 with the greatest comeback series win in baseball history. Down 3-games-to-none to the Yankees they roared back to win eight games in a row to kill Bambino's Curse.  
Is it the White Sox' year? Or is gambling a bigger sin than slavery for ballet?  
What we have here is two teams, arguably (other than the Chicago Cubs, OUCH!) the most worthy, by history's precedence, to win a title.  
The fans, think about them for a minute.  
The match-up is a thing of beauty. Both teams have immaculate starting pitching: Roger Clemens, Freddie Garcia, Andy Pettite, Contreras (ain't the Yankees sorry now?), Mark Buerle and Roy Oswalt. When you look up and down the lineup there are no muscle men. You see Craig Biggio in his 20<sup>th</sup> season, Jermaine Dye (who fouled a ball off his leg a few years back in the playoffs with the A's and broke it), Jeff Bagwell (who will DH and has missed most of the season due to injury), A.J. Pierzynski (the strikeout savior) and lists of heroes yet to be named.  
When you are sitting around in your nursing homes watching ESPN Classic and the 2005 series comes on, you can look to the shmuck next to you and say you saw it live.  
I will be watching, not as a reporter, a columnist or a sports guru. No, I will simply watch as a fanatic, because deep down that was all I ever wanted to be. And today I can say with great confidence, that a baseball fan I am.

## [SIDE LINE]

### BSU Golf at Santa Clara Invite

Boise State Mens and womens Golf will partipate today and tomorrow, Oct. 24-25 at the Santa Clara University Invitational golf tournament in San Jose, Calif. The invite is the final fall tournament for the Broncos until next Spring.  
Bronco senior golfer Graham DeLaet was named the Western Athletic Conference Golfer of the Month in September. DeLaet has won two titles this season, including the Boise State Bronco Invitational. He has nine individual titles as a Bronco, 21 Top-10 finishes and 30 Top-25 finishes.

### Steelheads beat Ice Dogs

Steelheads' special teams made the difference, with Idaho notching three power play tallies in a 5-1 victory over the Long Beach Ice Dogs Saturday at Qwest Arena. The 4,118 fans were treated to a physical game that ended with the Steelheads taking a two-game lead in the three-game series.

The first period ended the way it began - scoreless. Long Beach out-shot Idaho 7 to 3, but Steelheads goaltender Matt Yeats stopped them all including a great glove save he made on a Chris Kenady breakaway toward the end of the frame.

At the midway point, the Steelheads were controlling the puck with another man advantage and as Long Beach tried to clear the puck out of their zone, veteran forward Scott Burt kept it in, got the puck to captain D'Arcy McConvey in the right circle and McConvey passed to Jonathan Zion who succeeded on his second tap, beating Ice Dogs' netminder Greg Hewitt for the first goal of the game, a power play goal, at 10:13. Idaho's offense took a 2-0 lead on a breakout pass to Blake Forsyth in the neutral zone. Forsyth fed Burt who set up a cross-ice one-timer to David Bararuk past Hewitt at 15:20.

Long Beach got on the board with their lone goal in the final period. On the power play, Jason Sessa slipped the puck under Yeats' right pad. Anders Strome and David Walker each got a helper on the tally at 8:46.

Idaho regained its two-goal lead less than two minutes later on the power play when Mike Stutzel knocked one home. Then, 20 seconds later, Justin Cox took a shot, which was blocked by Hewitt, but Cox picked up the rebound and beat him five hole. McConvey scored Idaho's fifth and final goal when he skated the puck down the left side and also scored five hole.

# Broncos unload in Logan

BY TREVOR HORN  
Sports Editor

Needing to ditch the best run game in the conference and air out the ball didn't affect the Boise State offense as Jared Zabransky threw for 328 yards and a personal record four passing touchdowns to lead the Broncos to an impressive 45-21 road victory over Utah State Saturday night in front of 12,922 fans at Romney Stadium.

"I thought he did an awesome job," Boise State head coach Dan Hawkins said. "He made some key throws and obviously the big thing is just being real clean."

The Aggies (2-4, 1-3 Western Athletic Conference) had a tremendous defensive scheme that contained the Boise State running game well into the fourth quarter.

"We felt this was the best front seven we've seen since Oregon State, so we knew it was going to be tough to run the ball," senior running back Jeff Carpenter said.

The Broncos rushed for a season-low 84 yards, 55 coming on the final two drives of the game.

However, Zabransky has wiped away nearly all questions about his ability to eliminate turnovers and his ability to lead the Broncos. The junior completed 26-of-39 passes.

"Our whole team was that way, not turning the ball over and going back and winning that turnover battle," Hawkins said of the best turnover performance of the season for Boise State.

Zabransky's completion percentage is at a blistering 70 percent over the last three games. The 300-yard game for Zabransky was the first this season, and the most touchdown passes thrown by a Boise State quarterback since 2003.

"I feel good about my performance. There is always a few plays in there that you can clean up, but when we had to go to the air, it was there for us," Zabransky said.

Boise State's offense—most notably the passing game—got off to a torrid start.

The initial drive of the game, Boise State drove 77 yards, scoring a 29-yard touchdown on a roll-out pass from Zabransky to Legedu Naanee, giving Boise State (5-2, 3-0 WAC) the early 7-0 lead.

Following two unsuccessful drives from both teams, USU sophomore quarterback Leon Jackson connected with Tony Pennyman (four catches, 77 yards, 1 TD) on a pinpoint 35-yard strike.

The Broncos regained the lead on the next drive as Anthony Montgomery hit a season-long 44-yard field goal, and Boise State took a 10-7 lead.

Jackson then led the Aggies on an impressive 13-play, 75-yard drive that ate up nearly seven minutes off the clock and gave Utah State the 14-10 lead.

Three times on the drive, the Aggies had third-and-one—and

found ways to convert the first downs. The Aggies made it look like Boise State couldn't find an answer for Jackson and his ability to complete passes and find open lanes on the ground.

"He just found a couple seams and he was just taking whatever he could get," defensive end Mike Dominguez said.

Jackson was a perfect 9-of-9 in the first half, and rushed for 35 yards before intermission.

"They had us figured out as far as our passing drops and what coverages we were going to be in," linebacker Colt Brooks said.

But, Boise State found the answer on defense, and continued to dominate through the air.

"We did a good job in the second half figuring things out and making adjustments," Brooks said.

The trio of linebackers—Brooks, Corey Hall and Chris Barrios—

See Football [page 12]

# Volleyball gets its first win at La Tech, falls at New Mexico State

BY SARAH JOHNSON  
Sports Writer

Boise State Volleyball sealed the deal Thursday Oct. 20 with a win over Louisiana Tech in Ruston La.

The Broncos managed to take care of the Lady Techsters in five matches. According to Kim Fenneman, BSU killed La Tech, the first game 30-18. However, The Broncos failed to keep their focus in games two and three losing 23-30, and 23-30. By game four, the Broncos fought back, winning a close game 30-27.

BSU and La Tech were neck-and-neck in Game five, but the Broncos finished on top 16-14. "I'm excited about the win, but we need to execute, it shouldn't have been that close," said Fenneman.

Libero Jackie Stroud agrees with teammate Fenneman.

"I'm glad we stayed together as a team, to take home a win. I'm not satisfied though, because we could have played better."

Although Stroud was disappointed toward the team's effort on Thursday, she thinks that this win will get the ball rolling for a successful second half of conference play. "I believe this win will generate momentum for our next match, we just have to take one game at a time, and execute our goals," Stroud said.

Stroud said that the team's goal

going into every match is to give great effort, believing that the wins will take care of themselves. Head coach Scott Sandel reportedly acknowledges the team's effort, but urges it to take the final step in execution. Telling the team that action is not achievement.

Sandel got the execution he was looking for on Thursday. The performance of Broncos' offense played a huge part in the victory over La Tech. Jeanette Jenkins lead the team with 18 kills; Cameron Flunder with 17, Tella Peterson with 16 and Tiffany Starring with 10. Ki Eveland fed the offense with 46 assists, and the defense contributed with 15 digs from stroud, 19 from Peterson, and Eveland with 11.

BSU Volleyball traveled to Las Cruces, NM after their win on Thurs, to face New Mexico State for the first time this season. Broncos were defeated in three games by the Aggies, 30-21, 30-26, 30-18, on Sat. Oct 22.

The Broncos return home with a split win for the weekend, going 1-1. Volleyball now stands 1-8 in conference play, and 5-11 overall. Volleyball will host the same two teams this coming week. They will play Louisiana Tech on Oct. 27 and New Mexico State on Oct. 29, in the Bronco Gym.

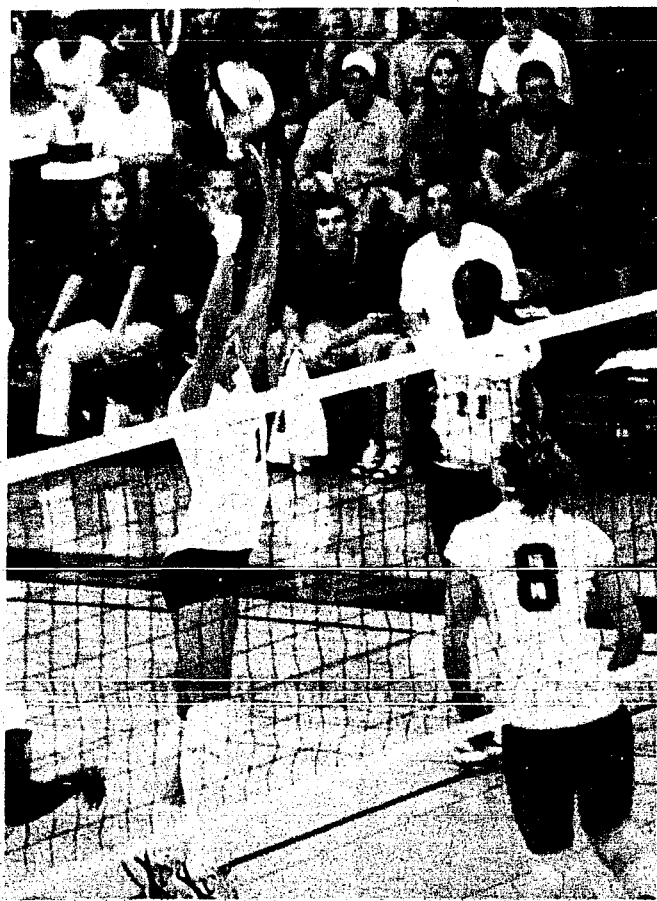


PHOTO BY STANLEY BREWSTER/THE ARBITER

BSU volleyball team stopped its conference losing streak at seven games with a win at La Tech.





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**Football**

(from page 11)

combined for 31 tackles, 2.5 sacks and 3.5 tackles for loss.

Down 14-10, the Broncos punted on fourth and three on their own 41, but a defensive holding call gave Boise State an automatic first down and the Broncos capitalized on the penalty as Zabransky found tight end Ryan Putnam for a 16-yard pass, giving the Broncos the lead for good at 17-14 with six minutes left in the first half.

Jackson was benched for one series in the first half as true freshman Jerod Walker rushed for a first down, but was stopped after that, and Utah State punted away.

Three series later, Boise State got the ball back with just 1:22 left in the half.

Zabransky led the drive, completing 5-of-7 passes, and connected with senior wide out Cole Clasen in the end zone. Clasen had to dive for the pass, but hauled it in.

"I put a ball out there that he obviously had to make a great catch on it but it gave our guys a chance and they will do that for us," Zabransky said.

Clasen finished with 60 yards and his first score since 2002, when he was a sophomore at Oregon State.

The score gave Boise State a double-digit lead going into the half on the road for the first time since the Liberty Bowl last season.

Coming out of the half, the Bronco defense held Jackson to just 1-of-8 passing through the first two drives for Utah State in the third quarter.

On the next drive for Boise State, special teams again came up big for the Broncos. On a three-and-out drive, freshman Tanyon Bissell recovered a fumbled punt return as the ball was caught in between his legs before he was able to get possession of the ball. The play set up another scoring drive for the Broncos.

"The ball came loose and I dove on the ball," Bissell said. "Someone came in and knocked it out and I guess it was just rolling around for a little bit and then I turned over and

it just bounced right to me."

Just seven plays—and a fourth-down conversion later—Zabransky connected on his fourth touchdown pass of the game—a career high—to senior running back Jeff Carpenter. The Kuna, Idaho native led the Broncos with 99 yards receiving on seven catches, despite rushing for just five yards on two carries.

"That guy does everything for us. A lot of the time he's not getting the ball on run downs and that guy just sticks it out and sticks it out and never says a word. He's got the utmost respect of every guy on our team," Zabransky said.

Utah State managed to stay in the game into the fourth quarter.

Jackson led another impressive drive for the Aggies, throwing for 33 yards and he rushed for another 30 on the drive, which was capped off by a tipped ball in the end zone to Jason Stephens, to pull the Aggies to within 10 points with more than 10 minutes left in the game.

But, Boise State was able to utilize the run game for the first time and the Broncos lunged down the field on two plays behind running back Antwaun Carter.

The senior led the Broncos on the ground with 53 yards on 14 carries, but it was a vital ability for the Broncos to keep the clock running and wear down the Aggies defense.

Carter scored twice on nine carries following the Aggies score as the Broncos ran away with the lead and a 45-21 win.

"I think we are getting better, that's a nice thing. I think the other awesome thing is we are pretty good and we can still get a lot better," Hawkins said.

Boise State has now won five consecutive games, and extended the team's conference win streak to 29 games.

Next up for the Broncos is a surprising home game of unbeaten teams as Nevada comes to town with an identical 3-0 record in the WAC.

"It's a big game. We got them at home," Zabransky said. "They are obviously playing really well."



Boise State linebacker Corey Hall (25) sacks Aggie quarterback Leon Jackson in the third quarter. The Broncos had five sacks in the game.

**Scoring Drives**

First Quarter  
 BSU - Naanee 29 pass from Zabransky (Montgomery kick), 10:04  
 USU - Pennyman 35 pass from Jackson (Hamblin kick), 3:52  
 BSU - FG Montgomery 44, 1:41

Second Quarter  
 USU - Robinson 20 pass from Jackson (Hablin kick), 9:53  
 BSU - Putnam 16 pass from Zabransky (Montgomery kick), 6:01  
 BSU - Clasen 24 pass from Zabransky (Montgomery), :13

Third Quarter  
 BSU - Carpenter 15 pass from Zabransky (Montgomery kick), 3:07

Fourth Quarter  
 USU - Stephens 10 pass from Jackson (Montgomery kick), 10:48  
 BSU - Carter 3 run (Montgomery kick), 5:24  
 BSU - Carter 1 run (Montgomery kick), 1:35

**Stat Box**

Boise State		Utah State	
Passing	Att-Comp-Int	Yds	TD
Zabransky	39-26-0	328	4
Jackson	29-16-0	206	3
Rushing	No	Yds	TD
Carter	14	53	2
Johnston	11	23	0
Receiving	No	Yds	TD
Carpenter	7	99	1
James	5	91	0
Clasen	4	60	1
Stat Line	BSU	USU	
First Downs	22	19	
Net Rushing Yards	84	84	
Net Passing Yards	351	211	
Total Yards	435	295	
Punts-Yds	4-195	6-23	
Avg.	48.8	39.0	
4th down conversion	2 of 2	1 of 2	
Sacks By: #-Yds	5-35	0-0	
Time of Poss.	30:38	29:22	

**Box Score**

Boise State 45, Utah State 21

Boise St.	10	14	7	14--	45
Utah St.	7	7	0	7--	21

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Boise State defender Randi Baker swipes the ball from a San Jose State defender last weekend. The Broncos beat Idaho 1-0 Sunday.

## Bronco soccer blanks arch-rival Idaho 1-0

Courtesy Bronco sports

The Boise State soccer team defeated the University of Idaho 1-0 in Moscow Sunday afternoon on a Randi Baker first half goal.

The victory over Idaho and Nevada's 4-0 win over Louisiana Tech clinches a Western Athletic Conference Tournament berth for the Broncos who improve to 9-6-2 overall and 3-2-0 in WAC action.

Baker tied Nicole Coleman for the team lead in goals, netting her fifth score of the season against the Vandals. Baker also has one assist. Coleman has five goals and five assists and forward Kristen Hall is third with three goals and one assist.

Boise State went 1-1-0 last weekend in a pair of double-overtime matches in Boise, while Idaho went 0-2-0 at home against the same teams (Nevada and Fresno State), then lost 2-0 this past Tuesday at Long Beach State in a non-league match.

The series between the Broncos and Vandals has been a tightly contested one over the years. Boise State currently holds a slight 5-3-0 edge over Idaho all-time. Boise State won last year's match 1-0 in the closing minutes of regulation.

Already a heated rivalry, this

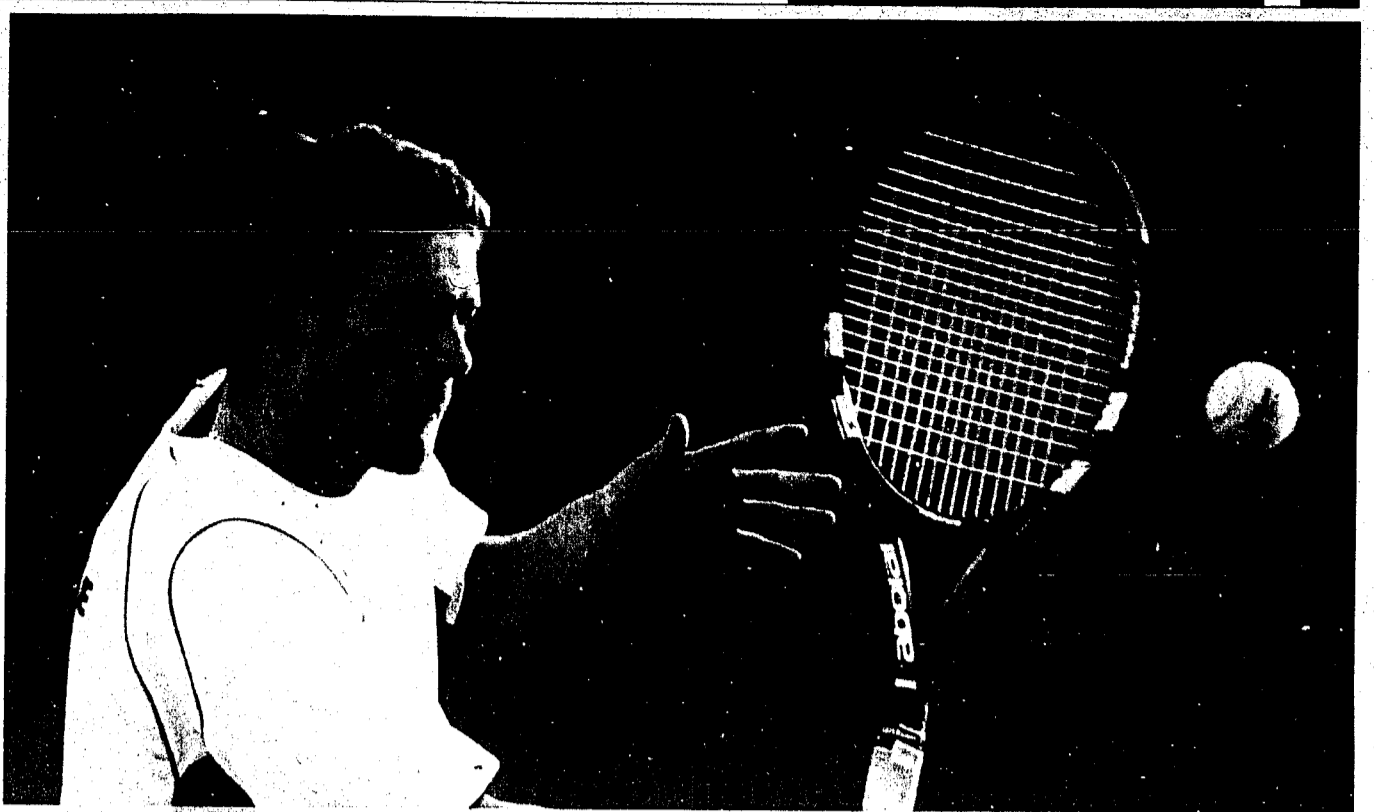
year's encounter had added importance, as it became a league match again for the first time in five seasons with Idaho joining the WAC this year.

The rivalry game is always a battle. In the first seven matches of the series, six have been decided by one goal with the other two having a two-goal margin.

The win Sunday gave the Broncos the Gem State bragging rights, having also defeated Idaho State this season.

In 1998 all three of Idaho's NCAA Division I schools added the sport. Since that season the three programs, have competed in an unofficial round robin competition for the state title each season. The Boise State win on Sunday gave the Broncos the outright state championship. An Idaho win would have meant for the second year in a row the three schools would tie at 1-1-0. Idaho lost at Idaho State (3-1) earlier this season.

Midway through the conference season Boise State finds itself in fifth place in the league standings at 3-2-0. However, they are only one match out of first place trailing Hawaii and San Jose State who are both 3-1-0 in league, followed by the trio of Fresno State, Nevada, and Utah State at 2-1-0.



## Shields sweeps singles at ITA Regional, Shields and Schoeck take doubles title

BSU sophomore men's tennis player Luke Shields did not lose a set on his way to winning the ITA Regional singles title. Shields and his doubles partner BSU senior Thomas Schoeck also won the ITA Regional men's doubles title.

Compiled by Arbiter Staff

LAS VEGAS, Nevada - Boise State sophomore Luke Shields defeated Shannon Buck of the U.S. Air Force Academy in two sets, 6-3, 6-3, to win the 2005 ITA Mountain Region Singles Championship. Both Shields and Buck have qualified to the ITA Singles National Championship, which will be held February.

Shields and senior All-American Thomas Schoeck defeated Buck and his doubles partner, Trevor Johnson, for the regional doubles title 8-1.

The titles bolster the Broncos' status as the top team in the region.

"Our nose is right at the gates to the border guards, set to the promised land," BSU head coach Greg Patton said.

Shields, an All-American sophomore, advanced to the championship match by defeating Peter Bjork of Colorado 7-5, 6-4 in his semifinal singles match Saturday.

Shields defeated Joel Kielbowicz of UNLV 7-6, 6-4 in the quarterfinals.

Shields and Schoeck defeated BYU's Chip Hand and Jonathon Sanchez to earn a berth in the championship match.

Shields earned an automatic berth to the ITA National Singles Championship as a result of making it to the championship match of the region.

With the doubles win the Shields/Schoeck duo took the doubles championship and earned an automatic berth into the national championship bracket.

"We dominated," Patton added. "Some people said that this was a down year for Boise State. Don't ever underestimate a Bronco."

Have questions, comments, or story ideas? Call the Arbiter Sports Department at 345-8204 [x103] or send an e-mail to sports@arbiteronline.com

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## Early season woes stand in Zabransky's past

BY TREVOR HORN  
Sports Editor

Jared Zabransky seemed inefficient to begin the 2005 football season?

If you told someone who didn't see the three of the first four games this year—it could very well be a question one would ask.

Numbers wise, Zabransky has been dominating. He has completed 70 percent of his passes in the past four games for 833 yards and five touchdowns. But, most notable is his ability to reduce turnovers.

The junior turned the ball over eight times in two consecutive losses to begin the season. Since then, he has thrown three interceptions and lost just one fumble, at Hawaii, during the Broncos five-game win streak.

"Z is just playing the way we know he can play," senior wide receiver Cole Clasen said.

Saturday at Utah State, Zabransky finally put it all together for his first 300-yard passing game since Nov. 20 of last year at home versus Louisiana Tech. His four touchdown passes were a career-high and the most by a Boise State quarterback since Ryan Dinwiddie threw four against Nevada in 2003.

"It was awesome for Jared to come out and finally get his first 300-yard game and have some guys step up



PHOTO BY STANLEY BREWSTER/THE ARBITER

BSU wide receiver Cole Clasen hauls in one of Jared Zabransky's career-high four touchdown passes Saturday night versus Utah State.

and make some plays," running back Jeff Carpenter said.

Carpenter was the recipient of seven passes for a game-high 99 yards receiving Saturday. Four different players have led the Broncos

receiving through the seven games this season.

Another eye-popping statistic is the number of players Zabransky throws to every game.

Seven players have at least 10

catches this season, and Zabransky completed 26 passes to eight different receivers Saturday.

"Our wide receivers stay patient because we have so many guys that filter in, and when the ball comes to them—they make plays," Zabransky said.

Saturday may have been the complete turning point for the Boise State offense. When the passing game was in doubt early in the season, the Broncos used all four of the running backs and were 16<sup>th</sup> in the nation in rushing yards per game. Saturday, Utah State used a strong run defense, but the Broncos countered with 351 yards passing.

"You can't complain, because when you are winning and have an offensive line like we have, a running back crew that we have, you just got to feed them," Zabransky said. "But we needed to throw the ball (Saturday) to get them off us and our guys make plays when they get the chance."

It could finally be the turning point for a quarterback that had a lot of doubters—but not from his teammates.

"He's a great quarterback and it just took a couple of bad games and a couple of turnovers and that's what happens," Carpenter said. "I just kept telling him all through the season, 'you've just got to regroup and come back out and do well.'"

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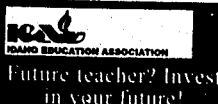
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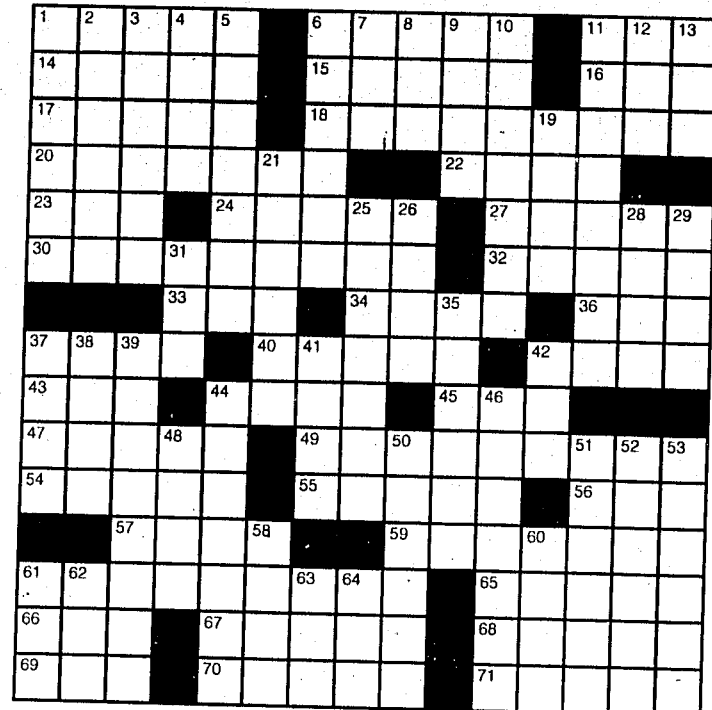
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Conditions Apply  
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## Crossword

ACROSS  
1 Nebraska city  
6 Suffers defeat  
11 Spider's lair  
14 Wanderer  
15 Dickens' Heep  
16 Tiller's tool  
17 Stagnant  
18 Creating farmland on hillsides  
20 Monstrous  
22 Coin channel  
23 Gatos, CA  
24 Flock members  
27 Fertile loam  
30 College of voters?  
32 Kukla's friend  
33 Clergyman's title: abbr.  
34 Take a break  
36 Rage  
37 Effortless  
40 Key of "Eroica"  
42 Hive dwellers  
43 Fruit beverage  
44 Ali, formerly  
45 Top card  
47 More docile  
49 Hallway items  
51 Wide grin  
55 Follow subsequently  
56 Ignited  
57 Diplomat's skill  
59 Provençal verse  
61 Loco in the Old West?  
65 "Driving Miss Daisy" star  
66 Nol of Cambodia  
67 Disney's middle name  
68 Napoleon's fate  
69 Civil War general  
70 Swine supper  
71 Chopped into small cubes



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DOWN  
1 Baseball bird  
2 Genghis Khan, for one  
3 Strongly disinclined  
4 In this place

5 Pretentious performer  
6 Part of M.L.K.  
7 Mined mineral  
8 Titled Brit  
9 Jug lugs  
10 Onion relative  
11 Harmless fib  
12 Long time  
13 Say pretty please  
19 Groovy!  
21 Digger's tool  
25 Near the beginning  
26 Petition  
28 Address for a king  
29 Goes out with  
31 Wait like a baby  
35 of Liberty  
37 Has a meal  
38 Comic Sandler  
39 Musical half step  
41 Visage  
42 Arthur or Lillie  
44 Nativity scenes  
46 Peaked, as a flood

## Solutions



48 Spirited style  
50 Evaluate  
51 Medical facility  
52 Ignite  
53 Failed to leave  
58 Peal  
60 DeVito TV series  
61 Feeling under the weather  
62 Fish eggs  
63 Duran Duran song  
64 Blackjack

## comics



"I love you with all my heart, Wendell ...  
Terms, conditions and restrictions may apply."



"Hey, check it out! Baby's got back!"

# horoscopes

By Linda C. Black  
Tribune Media Services

**Today's Birthday (10-24-05).**  
You'll be able to expand your territory this year, and that's good. It leads to new responsibilities, and more income. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19).**  
Today is a 7 - If at first you don't agree, try, try again. It might also help to wait until later to make your decision.

**Taurus (April 20-May 20).**  
Today is an 8 - One of the lessons you're learning is that you can't do it all by yourself. Look around for a partner with complementary skills.

**Gemini (May 21-June 21).**  
Today is a 6 - Finding out what doesn't work is an important step. Don't be afraid to take it.

**Cancer (June 22-July 22).**  
Today is a 7 - For the next several weeks, you may notice an urge to make long-term commitments. This is perfectly natural, and is to be encouraged.

**Leo (July 23-Aug. 22).**  
Today is a 5 - You're running out of time for checking out options. Very soon, you'll have to choose.

**Virgo (Aug. 23-Sept. 22).**  
Today is a 6 - Don't go into debt just to impress your friends. That's silly. The people you should hang around with don't want you to, anyway.

**Libra (Sept. 23-Oct. 22).**  
Today is a 6 - Keep quiet about your hopes, dreams and suggestions for the future. Write them down, but don't tell anyone yet. You'll get closer to making them happen.

**Scorpio (Oct. 23-Nov. 21).**  
Today is an 8 - More thought is required. Spend more time cleaning up old messes before drawing attention to yourself. Be patient, and diligent.

**Sagittarius (Nov. 22-Dec. 21).**  
Today is a 5 - There's not enough money to launch a new project yet unless, of course, making more money is your intention. Even then, plan till after next weekend.

**Capricorn (Dec. 22-Jan. 19).**  
Today is a 7 - Careful research is required to make the best decision. Basically, this means you get to do some serious shopping.

**Aquarius (Jan. 20-Feb. 18).**  
Today is a 6 - Don't say "yes" to everything. You'd stretch yourself too thin. Finish the job you're doing before taking on something new.

**Pisces (Feb. 19-March 20).**  
Today is a 10 - There's not quite enough money yet, to live in the style to which you'd like to become accustomed. Make do with what you've got.

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