

10-10-2005

Arbiter, October 10

Students of Boise State University

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The Arbiter

BOISE GETS ROCKED [pg. 5]



Death Cab for Cutie

Danzig

Broncos stumble past Vikings

BY DUSTIN LAPRAY
Assistant Sports Editor

Winning is everything, or is it? Lee Marks scored on an options toss from seven yards out and Jared Zabransky hit Drisan James for an 8-yard strike on the 2-point conversion attempt to give the Boise State Bronco football team a 21-14 win over Division 1-AA Portland State Saturday night at Bronco Stadium.

It was expected that the Broncos would run all over the Vikings, but penalties and mental mistakes and a fine rushing performance from PSU tailback Joe Rubin made it a

very close game.

Rubin scored on a 32-yard scamper through the gut of the Bronco defense to give PSU an early 7-0 lead. Rubin had 151 yards on 25 carries, but most of that was in the first half.

The Vikings also scored off a Zabransky interception, returned to the BSU 13. Sawyer Smith hit Shaun Bodiford on a 10-n-out from six yards out to give PSU a 14-7 half-time lead.

Antwaun Carter opened the BSU scoring with a launch over the line for two yards and a 7-7 game. Zabransky again put the Broncos



PORTLAND
14



BOISE STATE
21

within 14-13 with a goal line sneak in the third. Anthony Montgomery hit the goalpost on the extra point. Both of the scores were set up by screen passes to Jeff Carpenter, who put the ball on the goalline.

[the box]

PSU	7	7	0	0	14
BSU	0	7	6	8	21

1st quarter	3rd quarter
PSU - Joe Rubin 32 run (Azorr kick) 9:23	BSU - Jared Zabransky 1 run (Montgomery kick - failed) :09
2nd quarter	4th quarter
BSU - Antwaun Carter 2 run (Montgomery kick) 1:15	BSU - Lee Marks 7 run (Drisan James 8 pass from Sawyer Smith (Azorr kick) :24

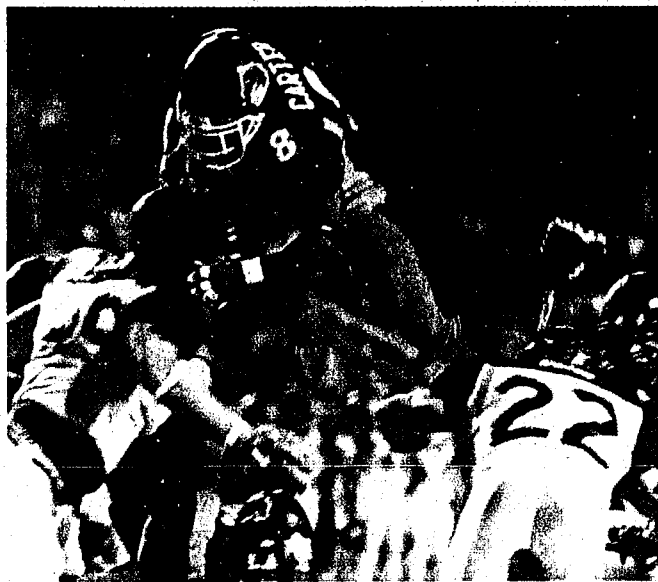


PHOTO BY STANLEY BREWSTER/THE ARBITER

Letters say leaders posted 'racial slur'

BY SARA BAHNSON AND
TESSA SCHWEIGERT
News Desk

Three Boise State student leaders are being criticized by an anonymous writer over racially-charged photographs posted on their off-campus Web site.

The Arbiter received two anonymous letters between Friday and Sunday afternoon. The letters concerned three Boise State student leaders and their conduct on a Web site, www.22cubed.com. Both letters included photographs of two students, ASBSU Vice President Kamron Ahmed and ASBSU senator Sasa Zuko.

The first letter was addressed to The Arbiter News Editor, Sara Bahnson, and the second to The Arbiter Editor-in-Chief, M. Grace Lucas.

The first letter included a handwritten note that said, "Is this not alarming to you?"

The second letter, signed "To Continue Nameless," stated the pictures, posted on the Web site depicted Ahmed and Zuko posing with a cereal box "Crunchy Nuggets," which was altered to include a racial slur. The letter also implicated Travis Estvold, managing editor of The Arbiter, as the photographer. In the letter, the anonymous writer said the letter was also given to The Idaho Statesman, The Boise Weekly, The Idaho Press Tribune, as well as

Boise State officials, including Boise State President Robert Kustra, and a select group of ASBSU senators. The anonymous writer called for action by The Arbiter, citing the students' behavior as harassment according to the BSU Student Code of Conduct and the ASBSU Constitution.

While the author of the letter has not revealed his or her identity to The Arbiter, Ahmed and Zuko each granted The Arbiter an interview Sunday afternoon. Estvold declined comment.

Zuko acknowledged that the photos were posted on the Web site, but he said they were only online for a day and a half. Zuko said Estvold was not involved in taking the photographs, but acknowledged the photos were posted Wednesday, and Zuko said he took them down early Friday morning.

While Zuko does not know who the anonymous source is, he said the photos were taken off before The Arbiter received the letters Friday.

"I haven't received anything," said Sona Andrews, BSU provost and vice president for academic affairs. She was carbon copied on the letter, but she said she had not received the letter on Sunday afternoon.

"We do take these things seriously. Once I do see it, we will then determine any action," Andrews said.

See Letter [page 2]



Homecoming Spirit

On a brisk fall afternoon after a week full of traditions and ceremonies for Boise State, the big game marked the end of homecoming week - a week designated for decorating and honoring this school's history and future.

Bronco Stadium, with 30,603 spirited fans, was sold out for nail-biting match-up against Portland State. The waves of orange and blue filled the seats as the Broncos triumphed over the Vikings showing the true spirit colors of Bronco pride.

State Board of Education hearing may leave BSU Arts Education majors in the cold

BY GINNY EGGLESTON
News Writer

The Idaho State Board of Education will meet Wednesday in the Boise State Jordan Ballroom for a public hearing to discuss changes to high school graduation requirements. The measure could affect both BSU professors and future BSU students.

The proposed changes would entail cutting down on high school electives from 17 to seven and adding four more credits of math and two more credits of science to graduate. By the end of sixth grade, students have to choose a parent-approved learning plan that they'll follow until they graduate. If the measure passes the state Legislature, the requirements will be implemented statewide for this year's sixth-graders.

The effects of such a measure will be felt throughout the Idaho public education system, ranging from physical education to fine arts programs.

Katie Matsuura, a senior in BSU's music education program, fears that if the measure passes, she may have to leave Idaho. "[The SBE changes] wouldn't encourage me to go into Idaho public schools [to teach]. I would be more likely to go out of state or to a grad program."

Aside from her own career path, Matsuura said public school students lose the most in the measure. She said students who really enjoy playing but don't want to make music a career will be forced out of arts programs

in middle school after they have created their learning plans. Matsuura said part of what is good about middle school and high school is the opportunity for students to learn what they like and what they don't like. A graduate from Blackfoot public schools, Matsuura said she was "super-involved in a lot of things ... if I had to choose then, it would've been really hard for me."

Jeff Davis, interim music education department chair at BSU said this issue is not a new one for him.

"It's an issue [educators] face every day I've ever been," Davis said. He said that not all children learn the same way. Davis suspects that part of the problem is the Idaho Standards Achievement Test (ISAT) and the fact that electives are not assessed on this test. The ISAT has become a major force in public school assessment.

"Are tests showing what you want to see?" Davis asked. "What are the things we are preparing [students] to do?" However, Davis is convinced that the new standards will not pass without a fight.

"It would be a sad world that didn't celebrate the arts as well as other things," Davis said.

Jim Jirak, voice instructor and BSU music education faculty member, thinks an increase in high school math requirements could be a positive change in Idaho schools. "It's good for (students) as they prepare for college," Jirak said.

However, he said he doesn't think cutting arts programs in the public schools is the answer. He said studies show students who study music become better mathematicians because activities like music connect the left and right sides of the brain.

"In my opinion, rather than create so many requirements that electives are pushed aside ... we should make sure that the math and science classes we have are of the best quality," Jirak said.

Though most BSU arts education professors are expecting a large turnout of BSU students and faculty, Jirak said he fears that the public hearings are just a formality. "Hopefully the State Board will actually carry the concerns of the parents and students to the Legislature."

The hearing will be in Jordan Ballrooms A, B and C at 6:30 p.m. Wednesday.

[The SBE changes] wouldn't encourage me to go into Idaho public schools [to teach]. I would be more likely to go out of state.

—Kate Matsuura, music major at BSU

Armstrong speaks on "The Battle for God"

BY RYAN MORTENSEN
News Writer

Noted religious historian Karen Armstrong wrote in the preface of her latest book that the Sept. 11, 2001 attacks on the World Trade Center and the Pentagon were the latest and most ferocious offensive conducted by fundamentalists in their ongoing battle for God.



Armstrong spoke at Boise State University on Tuesday in the Student Union Jordan Ballroom as part of the Distinguished Lecture Series to audiences that filled two rooms to full capacity.

Armstrong, 60, talked about the rise of fundamentalist movements in Islam, Christianity and Judaism. Her lecture, "The Battle for God" named after the title of her book, discussed the role a technology-driven world with Western values plays in making global conflicts worse. Armstrong is a former Roman Catholic nun and a prolific scholar and author on the role of religion in the modern world.

According to Boise State news services, Helen

See Lecture [page 2]

the headlines

2

world

Britons wonder if anti-terrorism efforts go too far

LONDON — Despite lingering shock over the July 7 bombings in London, British politicians and human rights advocates warn that Prime Minister Tony Blair might be taking too many liberties with his new anti-terrorism mandate.

His government seeks a new law to criminalize speech deemed to encourage or support acts of terrorism. Security services would be allowed to jail terrorism suspects for up to three months without prosecution.

The proposed Prevention of Terrorism Act of 2005 initially received cautious praise when Blair revealed aspects of it in August. His stated aim was to enhance police powers and prevent a recurrence of the July 7 bombings, which killed 52 people, along with four bombers, and injured hundreds more subway and bus passengers.

But actions by authorities under the banner of anti-terrorism, including the shooting death of an unarmed subway passenger and the rough-handed detention of an 82-year-old who shouted the word "nonsense" at Britain's foreign secretary, have raised questions about the extent to which the government and police can be trusted with new, broader powers.

Blair publicly apologized last Thursday after police used anti-terrorism powers to eject Walter Wolfgang, 82, as he attended the annual convention of the ruling Labor Party. Wolfgang, a Jew who fled Nazi Germany in 1937, has been a member of Blair's party for 57 years. During a speech Wednesday by Jack Straw, the foreign secretary, Wolfgang shouted, "Nonsense," and, "That's a lie," when Straw identified democracy as a positive result of the war in Iraq.

Television videotape showed security guards grabbing Wolfgang

by the collar, yanking him from his seat and ejecting him from the conference hall. Another man was ousted for objecting to Wolfgang's rough treatment. When Wolfgang later tried to return to the conference hall, police banned him, invoking provisions of an existing anti-terrorism law.

national

Supreme Court hears arguments over Oregon's assisted-suicide law

WASHINGTON — Setting the stage for the Supreme Court's first blockbuster ruling of the new term, the justices appeared deeply split Wednesday in arguments over the future of Oregon's unique assisted-suicide law.

The justices had tough questions for the state's lawyer, who asserted that the federal Controlled Substances Act didn't give the U.S. attorney general the power to punish doctors who participate in Oregon's program. The regulation of medical practice, he said, has been left to states for 200 years.

But the justices also leaned hard on U.S. Solicitor General Paul Clement, who insisted that 90 years of federal drug regulation should trump any state's law that uses federally licensed drugs to aid suicides.

New Chief Justice John G. Roberts, presiding over his first major argument at the court, seemed skeptical of at least part of Oregon's argument. He and the other justices were particularly stunned when the state's lawyer acknowledged that his argument would hypothetically prevent the administration from halting a state law that authorized morphine use "to make people feel better."

"Doesn't that undermine the uniformity of federal law and make it almost impossible to enforce?" Roberts asked.

The justices said in 1997 that there's no constitutional right to end one's own life, but they left the door open for states to experiment with different approaches to end-of-life questions. Roberts, then a private attorney, praised that decision, saying it protected the rights of citizens to decide through local governments how best to deal with the issue. "That's an important right," he said at the time.

local/bsu

Professor speaks on neighborhood change Wednesday

Leslie Martin, assistant professor of sociology, is the featured speaker for the Oct. 12 "Friends of Anthropology" lecture. Martin will speak on "The Politics of Neighborhood Change" at 3 p.m. in the Student Union Hatch B Ballroom. The event is free and open to the public. Martin has written and presented several papers addressing the inability of low-income residents and communities of color to mobilize to protect their interests in urban areas. She received her master's in urban studies from Temple University, concentrating on housing and neighborhood policy. She earned her doctorate in sociology at Emory University. "Friends of Anthropology" is intended to facilitate communication and links between the Department of Anthropology and other academic departments and programs across the university that share basic and applied research interests.

Columbus Day march begins at SUB today

Students protesting the celebration of Columbus Day will meet today at 12 p.m. in the Student Union Building to make signs. Participants

World/National/What the? stories courtesy of KRT Campus Wire Services unless otherwise credited. Local/BSU stories are courtesy of the Boise State Web site at www.boisestate.edu. All stories are compiled by News Writers.

Letter [from page 1]

Zuko and Ahmed said they feel the photos were blown out of proportion.

"It was something that was between me and my friends and that's it," Ahmed said.

Both Zuko and Ahmed acknowledged that they are each minorities. Zuko is Bosnian and Ahmed is Pakistani. They said they have encountered racism personally as minorities in America.

"It doesn't in anyway portray who I am. I just want to let you know I am not racist, never have been and never will be," Zuko said. "I hate to be viewed as racist."

Ahmed also said he is not racist. "I find it offensive that someone would say that about me," Ahmed said.

Both acknowledged that they are student leaders and should be held to a higher standard than the average BSU student.

"I am held to higher standards," Ahmed said. "But I still find this ridiculous."

As of press time, www.22cubed.com carried the following statement:

"From the proprietors of the Web site: If any content on this page was viewed as offensive, we apologize. No offense of any kind was intended. All content has been removed."

Lecture [from page 1]

Lojek, English professor and chair of the Distinguished Lecture Series said Karen Armstrong offers a perspective on the role religious fundamentalism plays in world events that is timely, relevant and provocative.

Armstrong holds out the hope that fundamentalists and modern secular societies can come to understand and live in peace with each other.

"Everybody that talks about fundamentalism has to begin by saying that this is a very unsatisfactory word," Armstrong said.

Armstrong said the term was coined at the time of World War I by American Christian Protestants living in the Northeastern United States who wanted to return to the fundamentals of Christianity.

Armstrong began her lecture by describing what fundamentalism is not.

"Fundamentalism is not essentially Islamic, it is not Orthodox, and is not essentially violent. Fundamentalism is a world-wide phenomenon," Armstrong said.

Fundamentalism is a rebellion against secular modern society, according to Armstrong. "Fundamentalists want to take God and all religion from the marginal position to which they have been regulated in modern society and drag them back to center stage, and in this they have achieved remarkable success," Armstrong said.

Armstrong said fundamentalism leaves no room for democracy, pluralism, religious toleration, peace-keeping or free speech.

"I enjoyed the lecture because

it put a different perspective on the rise and role that fundamentalism plays in our current political and cultural world," said Lacey Rammell-O'Brian, BSU student. "Armstrong's lecture was strikingly similar to one of my favorite books; World on Fire by Yale Law Professor Amy Chua. It was cool to see similar connections made by another respected author about issues that would seemingly be unconnected, like economics and religion. Lecture series like this add to the intellectual climate here at Boise State and I look forward to many other prominent speakers in the future."

Armstrong also added that fundamentalists are teaching new doctrines.

One of these new doctrines is the Christian Protestant doctrine of the infallibility of every word of scripture.

Before the modern period people in Judaism, Christianity and Islam had symbolic interpretations of their scriptures. The idea was that scripture was the word of God and could not be confined to a single interpretation.

Armstrong gave examples to show that fundamentalists are modern and that we are whether we like it or not men and women of our own type.

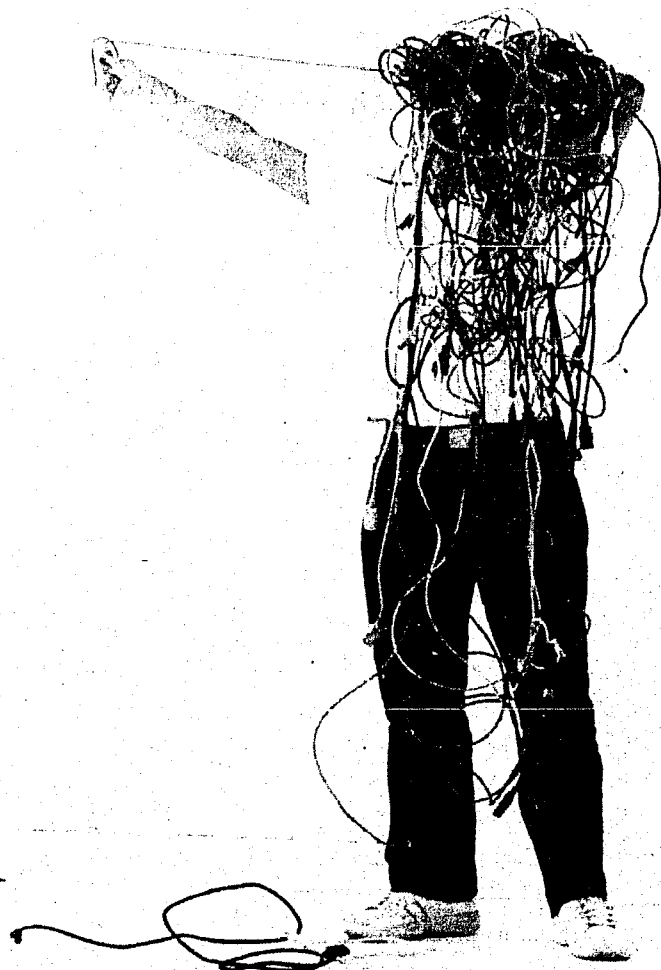
"We are men and women of the 20th and 21st century," said Armstrong. "We have to learn to somehow listen to what the fundamentalists are saying because they are expressing fears and anxieties."

At the conclusion of the lecture, Joe Holladay, Associated Students of Boise State University president, presented Armstrong with a book about Idaho to add to her library.

what the?

Are they mad? Depends . . .

Two members of the staff at a nursing home in Frankfort, Ky., playing a prank on the staff of the next shift, gave laxatives to the elderly patients. Both have been fired.



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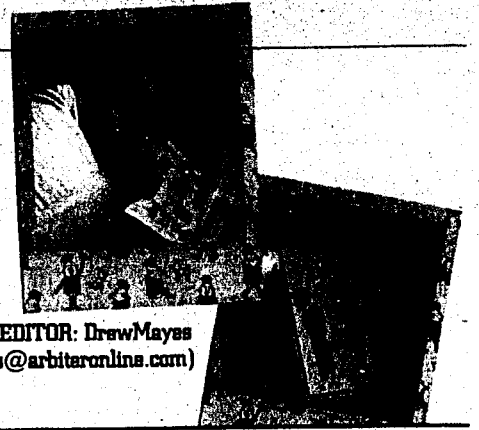
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opinion



EDITOR: Drew Mayes
(letters@arbiteronline.com)

Just my size

No torturous dieting or strenuous exercise routines for me

BY TAMERA HELGESON
Opinion Writer

At this halfway place in my life, my body and I have come to an agreement. I will stay active, eat healthy, and not torture myself with crazy diets. You see, I am a size 12, not a size four, and usually I am very content with my body. But every now and then I see a really thin woman and long to have her body instead. This begs me to ask the question, why do women in America (and elsewhere) worry about their weight so much and go to such extremes to be thin? I really don't think it is men driv-

ing women to diet, exercise and purge. I was dating a guy who I didn't think was that into me. He never seemed to complement me and sometimes acted sort of standoffish towards me. I finally decided that it was because I was just too big for him and that he would prefer someone smaller. Well, no sooner had I made this decision than I happened to see some pictures of his old girlfriends. I was shocked to discover that these women were either the same size or larger than me.

Men, for the most part, like a woman who takes care of herself. You know, women that are hygienic, dress nice, and don't always have food between their teeth. I have read lots of surveys that swear men aren't all that concerned about body shapes, that they are more into a woman's personality, sense of humor and conversation.

So who put that "I need to be thin" thought into my head?

I open a woman's magazine (Vogue, Cosmo, etc.) and I am im-

mediately bombarded by pictures of too thin women wearing sexy clothes or, nowadays, lingerie. I go into a trendy women's store to shop (Ann Taylor or Banana Republic), there are smaller sizes and few if any "real women" clothing. When I take a look at Hollywood, probably 80 percent of the female actors there are super thin with either serious eating problems or a strange new diet they swear by.

Speaking of dieting, every woman I have ever known has been on a diet of some kind at some point in her life. Restaurants have even jumped on board and are helping us to maintain our diets. I tried telling a friend the other day that starving yourself does not work, but I am not sure she believed me.

I think that thinness is so interwoven into the fabric of American culture that there is no one group to blame. We have started to unravel the problem, but it will take time and a lot of patching to fix.

First, women need to stop com-

paring themselves to other women, and start valuing the inner qualities they possess. Second, women need to get naked, look into the mirror, and rediscover themselves. This might be hard for some women who have been taught to be ashamed of their body. Look at some classical paintings, by Boucher, Rembrandt or Albrecht Durer online or in art books showing curvy, voluptuous, non-dieted, natural women. Learn to love your body, and value yourself enough to care not about the calories you are eating, but the healthiness of what you are consuming.

And lastly, we women need to start loving each other and complementing one another rather than putting each other down. We can unite in this fight against the advertising industry by writing to editors and asking them to show natural-looking, non-anorexic models in their specific magazines and choosing to purchase products from companies that are listening to us instead.

You can't wage peace with naivety— Immediate withdrawal from Iraq is a bad idea

BY BRANDON STOKER
Opinion Writer

Thousands of protestors recently gathered in the nation's capital with a message for President Bush: "We want peace! End the war, today!" Unfortunately, their proposal would have the very opposite effect, producing more war, calamity, and destruction in the Middle East.

I happened upon a no-name network covering the escapade and watched with intrigue as various speakers addressed the masses. Most simply regurgitated cliché and used anti-Bush catch phrases, though some were creative enough to concoct new and exciting conspiracy theories! One speaker reported that Bush planned an Amtrak rail malfunction in New Jersey that delayed trains throughout New England en route to Washington,

DC. Another blamed him for Metro construction that hampered the morning commute for thousands of protestors. Then they all blamed him for the hurricanes, but that was expected.

I waited impatiently for the meat of their case. Yet, all I heard were logically inconsistent arguments. For example, the noble assertion that "Iraqi people deserve freedom and security," "human dignity" and "peace" seems to support the Allied liberation of Iraq from a ruthless, egomaniacal, morally corrupt dictator by the name of Saddam Hussein.

Furthermore, an immediate and complete withdrawal would produce anything but peace, security and freedom for the Iraqi people.

First, a civil war would break out between Sunni and Shiite Muslims for control of the country. The bloody insurgency already reflects

the dangerous tension between the two groups. Iraq needs the intervention of American troops to provide stability until the Iraqi government can support itself.

Second, Iraq would be susceptible to foreign influence and possibly invasion. Countries like Iran and Lebanon have already thrown heavy support behind the Shiites, and without the aversive presence of the United States military, such nations could directly intervene in the democratic process. Meanwhile, Saudi Arabia and the United Arab Emirates are watching over the Sunni minority with great apprehension.

In short, Iraq would be a giant power vacuum. The moderate interim government would likely disintegrate and the region would collapse into violent warfare over a large and tremendously valuable piece of real estate. The stability of

the entire Middle East could be undermined.

Is this what protestors want? It would void the progress and sacrifice of American troops and validate the protestors' claims that Iraq is a "Vietnam-like quagmire." Naivety is more likely the culprit than a vindictive blood-thirst. Nonetheless, their advocacy of immediate withdrawal lacks foresight and an understanding of the situation in Iraq. Perhaps that's why none of the leading Democrats showed up?

Some "wars" are simply worth fighting. America toiled and fought for decades before stability fell upon our country. Thankfully, our civil wars are now waged in voting booths rather than bomb-laden killing fields. With time, Iraq will settle into moderation and stability. We owe it to our fallen troops and the people of Iraq to stay the course.

One more thing

Giving Arbiter readers the last word

What is the craziest diet you've ever tried?



"I did a no breakfast, apple for lunch every day diet once."

Miranda Juza
Nursing, Freshman



"The 400 calories a day diet."

Elaine Matson
Undecided, Freshman



"Once I tried a liquid only diet, and this one where you eat nothing but soup for three days."

Dassa Wilkins
Pre-Dental, Sophomore



"I don't diet; I just drink a lot of water every day so I don't feel dehydrated."

Hailey Fisher
Business Manager, Senior

THE U.S. MINT UNVEILS JEFFERSON'S NEW NICKEL...

White privilege keeps others caged

BY DREW MAYES
Opinion Editor

I was talking with an Arbiter reader recently who was upset with some of the recent content of our paper, particularly the Opinion section. He said something to the effect of, "I feel like I should apologize for being a white male every time I read your paper."

He was pretty adamant that with the exception of a few crazy people up in north Idaho, racism was by and large a thing of the past. What this guy, and the thousands like him walking around campus, don't get is that the system is rigged.

As a white guy, I experience a tremendous amount of white privilege that my minority friends don't get to have. I don't have to worry about finding a band-aid to match my skin



actions in that store will not be considered representative of my entire race. All of this is just some of the stuff my friends who are not white have to think about just going to the store.

See, if you just look at one thing at a time it does not seem like that big of a deal. But that's like looking at just one wire of a birdcage and not understanding how the bird is so confined. When you take a step back and look at all the wires surrounding the bird, it's easy to see how the bird is trapped.

The same concept applies to white privilege. If we just look at one small act it's hard to understand how that can serve to add to a system of oppression. But when it's one act, one thought, one thing after another, it's easy to see how you would feel trapped. Just like a bird.

color when I go to the store; I know one will be there. I can be pretty sure that any time I go to the store, nobody is going to watch me, afraid I might steal something. I can also be pretty confident that most of the customers, employees and management will look like me and that my

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'MAMMA MIA!' unites lovers of ABBA and musical theater

BY MARIANA BEKKER
Culture Editor

A mother. A daughter. Three possible dads. Oh, and there's a wedding too.

The musical "MAMMA MIA!" is scheduled to run at the Morrison Center starting tomorrow. The story is a light-hearted tale set to the musical stylings of ABBA.

On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to a Greek island paradise they last visited 20 years ago.

Playwright Catherine Johnson was commissioned to write the musical and to incorporate the ABBA songs in the production. Many of ABBA's well-known songs like "Dancing Queen" and "The Winner Takes it All" are used.

"MAMMA MIA!" has more productions playing internationally than any other musical. The play has been in production since 1999 when it first premiered in London.

"We had no idea how it was going to be received," Producer Judy Craymer said. The success of the musical started the "craze" that is "MAMMA MIA!"

"I knew from the outset that



Robert Adelman Hancock and Bekah Nutt play Sky and Sophie in "MAMMA MIA!" that will be playing at the Morrison Center this week.

"MAMMA MIA!" had to be much more than just an ABBA compilation or tribute show," Craymer said. "The story had to be as infectious as the music and provide a strong feel-good factor."

The North American tour has been on the road for about two years traveling everywhere from Miami to Vancouver and now they

are in Boise.

Bekah Nutt plays the role of Sophie, the daughter, in the production and according to her, Sophie is on a mission of self-discovery.

"She's definitely someone who is looking to know something about herself," Nutt said. "She feels like there is something missing in her life as far as knowing who she is

and she thinks that knowing who her dad is will solve this for her."

Nutt originally auditioned for the role about four years ago. She answered an ad in the back of a trade magazine, which ultimately led to a one and a half year long auditioning process.

"For the producers, it is just sort of solving this puzzle of people and who would work best for the job," Nutt said. She was asked to be the understudy for Sophie and then took over the role after the other actor moved to the Broadway production.

A year and 10 months later, Nutt is still on tour. "The show actually goes on all the time," Nutt said. "People sort of just come and go and casting happens frequently, but the show goes on."

And even though Nutt doesn't like the constant traveling, she still loves the production - especially the ABBA songs. "I'm a big dork when it comes to ABBA," Nutt said.

Also, Nutt claims that audiences nationwide have loved the show. "I have never heard anyone say they did not like the show," she said. "MAMMA MIA!" will run until Oct. 16. Boise State students can purchase tickets at a discounted rate of \$15.

The Chic Chick: Fashion's hits and misses

The fall fundamentals to add to your wardrobe

BY MARIANA BEKKER
Culture Columnist

The leaves are turning colors, the air is slightly brisk, and the chicest chicks will be wearing this season's new trends of skinny pants, high-necked feminine tops, and lots of black. The variety of new fall trends is sure to heat up those cooler upcoming months.

Skinny jeans are in, low-rise jeans are out:

One of the most exciting new trends is the triumphant return of high-rise jeans and pants. Low-rise plumber pants are fading quickly - and thank God, for that. I don't know about anyone else out there, but I am sick of looking at everyone's butt crack.

Hopefully this new trend will eliminate that problem for good. Pants are slimmer and tapered now, giving them a more clean-cut and elegant appearance. The thing about tapered/slim-cut jeans is that you need to have a small frame to pull off the look... therefore, celebrities are all over them like white on rice. Angelina Jolie and "The O.C." star Mischa Barton have been seen wearing them with mod-style boxy jackets, which, by the way, are also in this season.

But just because these waif-like ladies can wear skinny pants successfully, doesn't mean you can. Remember to be careful because they can actually make you look fatter - and who the heck wants to wear something that would do that?

I don't care how skinny or plump you are, wearing something that makes you look fat is a no-no. For those of us who fall more on the "full-figured" spectrum, embellished jeans are the way to go, especially since the low-rise look is out the door (and I just have to mention again how happy I am about that). There are so many styles from which to choose in regards to embellished jeans. Don't go way overboard or way too cheesy though. There is a fine line between good embellished and tacky gaudiness.

It's time to be a lady:

One of the overall motifs this fall is to cover up in a very ladylike manner. Aside from skinny pants and embellished jeans, girly tops that leave more for the imagination are popping up everywhere. The prim and proper Victorian theme will be an undertone all over the racks, with high necks, ruffles, velvet and ladylike lace.

Don't think it as a full-blown revival of this era - there will be no hoop skirts or Lady Marmalade-like corsets - it's all about subtlety. Also, lizard prints and other exotic leathers will make fall a very upscale season. This style may be a bit too formal for



most women, however don't be scared to wear some glamour and class because the overall trend toward refined and sophisticated fashion can only be a good thing. Ladylike items will be the subtle frill in wardrobes this season.

Fabrics will be elaborate and cut in a less revealing style. This style is a definite step up from butt cracks and belly shirts that were so inexplicably popular in seasons past (have I mentioned how happy I am that low-rise jeans are going away?).

The richness and colors of the new fabrics and designs make any wardrobe so much more refined and completely fabulous. It is just a wonderful change to go from trashy to classy.

The new black:

It turns out that black is the new black. The return of black is huge. It's not just about the little black dress that is simple and plain anymore, black is now embellished, and everything from coats to fur is donned in ebony textures. Black boots are a definite must-have this season. The flat boot is a pleasant change from the usual high heel boot, especially if it's crocodile.

Look for them with studs, grommets, fur trim, and lots of detailing and embroidery. Cardigans and blazers are also staple black items. The shrunken and cropped look for these items add a little more flair, but it is the fact that they're black that adds a little sophistication to any outfit.

Other essentials for the season:

Besides the "big three" must-haves for the fall, there are some more necessities that should be picked by everyone. First off there are the ballerina flats. They are still popular and can add a whimsical, flirty look to an outfit. They are even available in sequins, which is always fun to wear.

The status bag is another item to pick up for the fall. Bags come in a plethora of styles, but the best ones are those that match the razzle-dazzle of the season. A top handle, luxurious materials, and locks and tassels are great examples of what a great bag should incorporate.

Last but not least is the hippie/bohemian trend that everyone just seems to adore. But to pull it off right, think of what hippies would wear in a cold country - like the North Pole. Stay away from the light and airy tunics and instead go for the wools and other warmer fabrics.

Ah, yes, fall is going to be a hot season...no matter the weather.

Lisa Tate's hand blown glass art

BY AMBER FUGER
Assistant Culture Editor

Morning coffee conversation on Friday was filled with colorful descriptions of an unforgiving art medium. Lisa Tate, one of the Art Source Gallery's featured artists for the month of October, sipped her latte while chatting about her love, glass.

"Glass blowing is not something you can learn in a couple of weeks. It is an expensive and unforgiving medium...it is beautiful, graceful and elegant...nothing compares to glass," Tate said. When she first moved to Boise from Missoula, Mont., Tate was skeptical about the art scene. Tate claims that her decision to stay is one she will never regret because "Boise is becoming a vibrant cultural community with a greater appreciation for the arts." First Thursday happens to be one of those authentic Boise events established to bring more attention to the downtown areas, especially the art scene.

Sporting my super sassy glass earrings, I told Tate about my fascination with glass art and the topic of color kicked off.

Tate mentioned my earrings were dico where the artist layers color then clear glass and then another layer of color to give them a three-dimensional look. Tate said she started with fus-

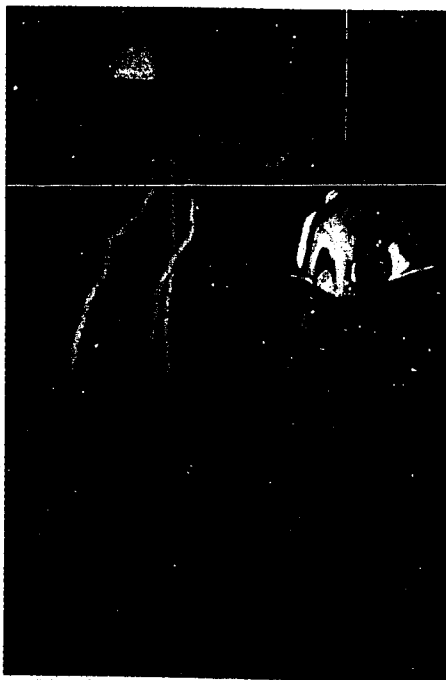
ing and sandblasting but now hand blows her pieces. "Glass blowing is very addictive, I can't live without it or I go through withdrawals," Tate said.

Along with the creative product, blowing glass for Tate alleviates all the stresses and allows all of her problems to disappear for a few moments. She compares this serenity to the feeling she gets when she hang glides, "Once you start [a piece] you have to finish, the focus is very relieving it makes you clear your head," Tate said.

Tate has taken classes all over the country and has perfected her art but the reason she is so passionate about glass blowing rests on the fact that there is always something new to learn and try whether it be a new method or experimenting with different minerals and grains in color.

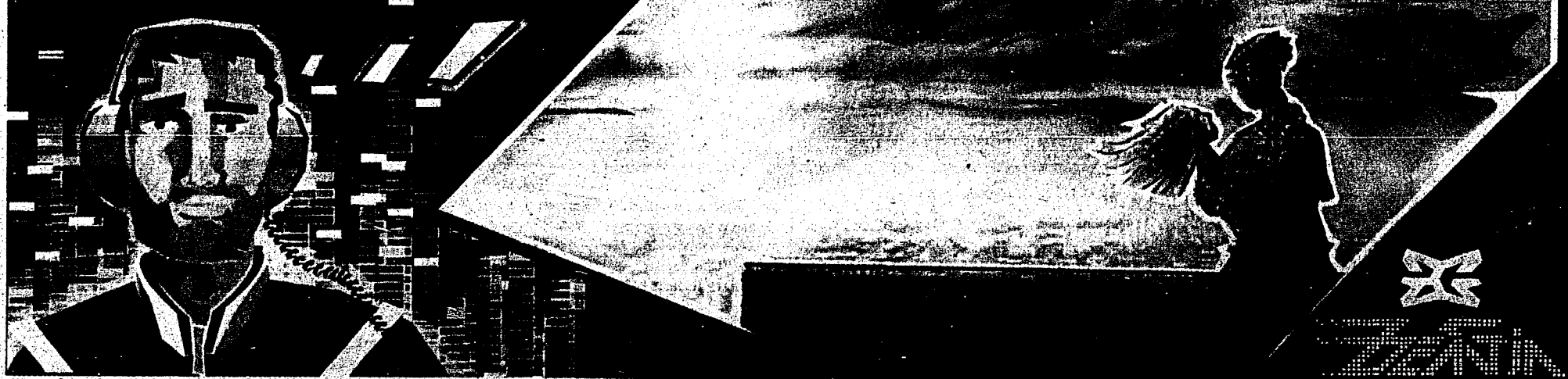
Tate's advice to any aspiring artist looking into blowing glass is to get involved with in-depth courses and if all goes well find a place to live where you can work and continue to learn. Being an artist is a life style, much like that of an adventure athlete. Whether shredding down a mountain busting out a 360-tail grab or melting down glass in kiln, the medium of expression used "infiltrates everything you do," Tate said.

Tate's work will be on display at the Art Source Gallery at 1015 Main all month. To view more photos of her, log onto www.arbiteronline.com.



Lisa Tate shows off her neon pieces on First Thursday at the Art Source Gallery.

TIME FOR A FLASH-FEED-BACK... BEFORE I INCREASE THE ATTACK





Death Cab for Cutie rocked out in Boise Thursday Oct. 6 at the Big Easy in front of a sold-out audience.

PHOTO BY FRANCIS DELAPENA/THE ARBITER

Death Cab for Cutie drummer tells all

BY HADLEY RUSH
Culture Writer

My stomach practiced Olympic-worthy double axels as I arrived to the Big Easy Concert House on Oct. 6. In a room backstage as I waited for the band's drummer, Jason McGerr, I quietly studied the walls signed by previous headliners such as Ben Harper and thought to myself, hands shaking, that I really must have fooled someone into thinking I know what I'm doing. McGerr sauntered in, introduced himself with a rock star smile, and plopped down on an ancient chocolate-colored velveteen sofa.

HR: On "Plans" (their new album) could you clarify where "Different Names for the Same Thing" is taking place?

McGerr: It could be a number of places given we've been a number of places across the world.

HR: Over 330 thousand copies of "Transatlanticism" (their previous album) were sold. Do you see "Plans" topping that figure, why?

McGerr: It's going to be

sure. The first week of sales for "Transatlanticism" was 13 to 14 thousand. The first week of "Plans" was 90 thousand.

HR: The name Death Cab for Cutie comes from the Beatles "Magical Mystery Tour." Death Cab sounds more hard-rock. Has there been talk of renaming?

McGerr: Throwing 'cutie' in there, makes it not so ominous. Can't say there's been talk of renaming the band.

Ben was watching "Magical Mystery Tour" one day and he liked the name.

You don't think about having to explain yourself seven or eight years down the road. I think if we had to do it again, it might be a one or two word self explanatory [name].

HR: Are you going to allow your new label with Atlantic records to morph you into a boy band with frosted hair and shitty lyrics?

McGerr: I think if we were 21 they might be able to do that. The label can't do anything to us.

HR: Are songs such as "What Sarah Said" based on actual life occurrences?

McGerr: What Sarah said is about a girl who works for us. She was talking to Ben [and said] the end result is if you really love someone, you're going to have to watch them die someday. Ben didn't watch somebody die. It's more a fictitious story.

HR: Compare "Someday You Will be Loved" to "Tiny Vessels."

McGerr: "Tiny Vessels" is a little more cold, it's more blatant. We got together, we hooked up, but in reality you don't mean anything to me. It was one of those things that happened- yeah you're beautiful but I'm not meant to be with you. "Someday You Will be Loved" has a more sincere, tender message.

HR: "Stable Song" [the last song on "Plans"] sounds like either the end of the band or just the end of the album. Which is it?

McGerr: We have to make another record. None of us have any reason to stop making music. I think we have something real special.

HR: What's your favorite DCFC song to perform and why?

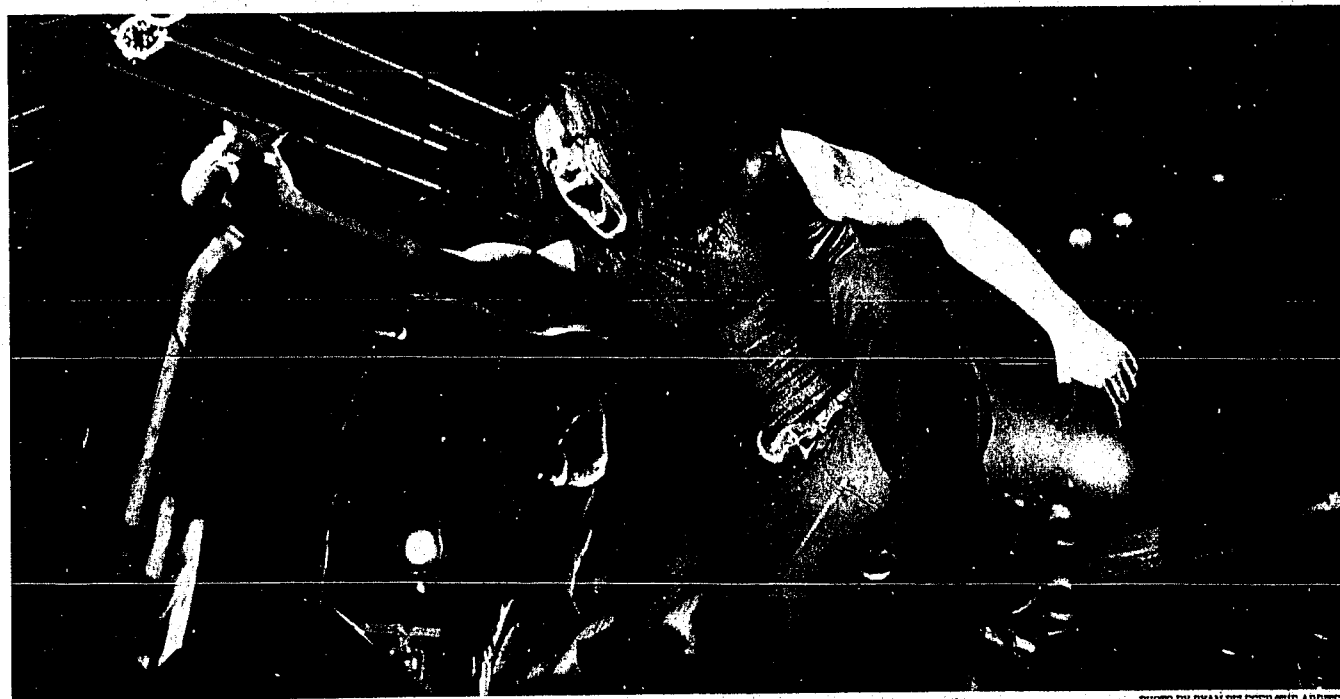
McGerr: Probably "Different Names for the Same Thing" because it's a big rockin' out tune. I love how it starts mellow and cuts loose at the end.

HR: How does it feel to touch lives you haven't met?

McGerr: It makes me feel great, I know there's records that have stood by me in moments of lightness or darkness. If our music has helped people through hard times, it maybe allows them to peek over our shoulders or into our lives. Some guy told me he was suicidal and our music saved his life- I didn't think we were out making music to save lives. It's awesome.

HR: Anything else to add?

McGerr: Yeah, what is with all the goat-heads in Idaho? I pulled my bike out and both tires were flat. I barely rode this thing, I went to the bike shop and the guy let me know about goat heads. How do you guys deal? If there's anything I'm going to add, next time I'm coming back with slime-filled inner-tubes.



Danzig performed at the Big Easy Friday with some members of the Misfits who played at the Core on Thursday.

PHOTO BY RYAN PFEGER/THE ARBITER

Danzig vs. The Misfits

BY GREG WALLACE
Culture Writer

Once upon a time in the early 1980s, there was a band called The Misfits. Glen Danzig sang, Jerry Only played bass, Doyle played guitar, and Robo played the drums. They were one of the pioneers of American punk rock. Twenty years later they have split into two bands, both trying to draw the same audience. The Misfits consist of Only and Robo, with Dez, formerly of the punk band Black Flag on guitar. Glen Danzig tours under his own name, adding Doyle to his touring band for a half hour of Misfits songs every night. These two tours almost collided this last week here in Boise. The Misfits played The Core on Thursday; one day later Danzig performed Misfits songs at The Big Easy. I thought I would go to both shows, and try to see who did a better job of carrying on The Misfits legacy.

I arrived at The Misfits show at the Core around 9 p.m. I would soon learn that The Misfits request-

ed to play first so they would have time to get to their next show. This is very unusual for the headliner to go on first. Because of the last minute time change I missed the show. Still, I could not wait to see Danzig the next night. I had seen The Misfits without Glen Danzig. I had never witnessed the voice of the band, Glen Danzig, perform Misfits songs. It has been almost 20 years since Glen Danzig performed Misfits songs with other members of the band.

Danzig got The Big Easy crowd going with an entrance that included smoke machines and 3-D sculptures of the bands logo on both sides of the stage. He opened the show without Doyle, playing songs from his newer solo albums. This part of the show dragged on for about a half an hour. The only highlight being the last song, "How Gods Kill," from the "Danzig III."

The show picked up when Doyle joined the band to play a half hour of Misfits songs. He displayed more energy than the rest of the band combined. Doyle wore his trade-

mark gothic makeup, and devil lock hair-do that The Misfits were famous for. The crowd of mostly Misfits fans came alive for the part of the show everyone was waiting for. Still, it did not have the same feel, or the same energy of the recent Misfits shows I have seen. Glen Danzig not only seems way too full of himself, Only can play the bass and sing the old songs stronger, and better than he can.

After Doyle left the stage the show shifted back to Danzig solo material. He ended his set with songs from his first, and most successful solo CD released in the late 1980s. Saving his most popular songs for last did not make for a strong enough ending. To close the show he brought out Doyle to play The Misfits classic "Die Die My Darling."

In the end this seemed like a failed attempt to use The Misfits legacy to make up for a failing solo career. Glen Danzig may have been the voice behind all the old Misfits recordings, but Only and The Misfits carry on the true spirit of the band.

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Attention: Accounting, Finance, & Business Students

The Boise area Chapter of the Institute of Management Accountants is sponsoring a Student Breakfast featuring a Panel Discussion entitled "Career Path: The Long & Winding Road." Panelists include Eric Shulberg, Sally Young, Susan Moore, Clint Bolinder & Greg Jones. The meeting is designed for Accounting and Business Students as well as Professionals wanting to broaden their knowledge of career opportunities available to individuals with an education in Finance, Accounting. The meeting will also provide students with the opportunity to network with local business professionals. The seminar will be held at the Red Lion Downtown, 1890 Fairview Ave., Boise, ID 83702 on Tuesday October 18th from 7:30-9 a.m. Cost for Members & Guests is \$9.00 and the breakfast is FREE for Students.

Please contact Sue Hamel @ shamel@tertco.com or 381-5204 to register

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sports

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ASST. EDITOR: Dustin Lapray
(sports@arbiteronline.com)

[THIS WEEK IN SPORTS]

Football

Saturday
San Jose State @ BSU
Time: 6:05 p.m.
Bronco Stadium

Men's golf

Monday-Tuesday
Boise State Bronco Invitational
Crane Creek Country Club

Women's golf

Monday-Tuesday
Bronco Fall Invitational
Banbury Golf Club

Volleyball

Thursday
BSU @ Nevada
Time: 7 p.m. (PT)
Reno, NV

Saturday
Hawaii @ BSU
Time: 2 p.m.
Bronco Gym

Soccer

Friday
Nevada @ BSU
Time: 4 p.m.
BOAS soccer complex

Men's tennis

Friday
Midland Classic
Midland, TX

Cross country

Saturday
Chile Pepper Invitational
Fayetteville, AR

[SIDE LINE]

Shields, Schoeck fall at All-Americans

Boise State All-Americans Luke Shields and Thomas Schoeck lost in the Round of 16 at the Polo Ralph Lauren All-American Tennis Championships, Oct. 7.

The duo, ranked No. 4 by the Intercollegiate Tennis Association, lost to Raian Luchici and Brad Pomeroy of North Carolina, 8-6. Shields and Schoeck made it to the Round of 16 by defeating Jonathan Stokke and Joey Atas of Duke, 9-8.

On the singles side, Shields won his first two matches, but lost in the Round of 16 to No. 1 Ryler DeHeart of Illinois, 6-2, 2-6, 4-6.

At the Bulldog Classic in Fresno, Calif., sophomore Eric Roberson and freshman Steve Robertson were each victorious in their first-round matches.

Roberson defeated Klaus Jank of Washington, 6-4, 6-2, in Flight A, while Robertson defeated Erik Grotmeyer of Fresno Pacific, 6-1, 6-0, in Flight B. Sophomore Jamaal Hepburn lost 1-6, 2-6, against Greg Jackson of Fresno Pacific in Flight B.

In flight A of the doubles tournament, Roberson and Robertson lost to Klaus Jank and Andy Kuharsky of Washington 8-6.

Agassi and Graf coming to BSU in December

Andre Agassi (Eight Grand Slam Titles) and Steffi Graf (22 Grand Slam Titles) will team up on-court for the first-time ever when they participate in Tamarack Resort's Rock-n-Racquets at The Taco Bell Arena at Boise State University on Saturday, Dec. 3. They will be joined in Idaho by top American star James Blake and the world's No. 1 doubles team of Bob and Mike Bryan, bringing together an unprecedented 32 Grand Slam titles to one court. Rock-n-Racquets weaves musical components and the world's most exciting tennis players.



Senior running back Lee Marks (17) leaps into the end zone Saturday for the winning touchdown against Portland State. (Below) Head coach Dan Hawkins looks on as the Broncos stumbled in the victory in front of 30,603 fans at Bronco Stadium.

Broncos barely keep streak intact

Zabransky calls win 'embarrassing' and Hawkins blames himself

BY TREVOR HORN
Sports Editor

Rarely will the head coach of a football team come in with a sunk-in look in his eyes following a win at home. However, that was exactly how Dan Hawkins looked following the Broncos' 21-14 victory over Portland State Saturday night in front of a sellout crowd of 30,603 at Bronco Stadium.

"I didn't give them their money's worth tonight, that's for sure," Hawkins said.

There was even a chance for overtime, but Vikings quarterback Sawyer Smith overthrew a wide-open Kenneth Mackins with a little more than a minute to play. A false start on Portland State, and the Broncos kept the home win streak at 27 games alive.

The Broncos stumbled early on both sides of the ball.

"It was basically execution. We would get a good play on first down, then shoot ourselves in the foot," BSU quarterback Jared Zabransky said. Zabransky's numbers looked good on paper, completing 21-of-29 passes for 256 yards. But he also threw two interceptions and admitted this wasn't a game that is something that can be looked positively at.

"It's just embarrassing and we have to find a way to turn it around," Zabransky said. "I'm sure we are going to find that time is ticking and we've got to do that fast."

The offense punted without a

first down on the first drive of the game. Following the punt from Kyle Stringer, Joe Rubin showed Bronco fans why he leads all Division I-AA in rushing yards. Rubin carried the ball seven times on the first drive for 72 yards, capped off by a 32-yard run that gave the Vikings an early 7-0 lead.

Throughout the first half, the offense was unable to capitalize due to penalties and missed assignments.

"We aren't playing up to our capabilities. That's everyone, including myself," Zabransky said.

Following the scoring drive by Portland State in the first half, the Broncos drove the ball to the Portland State 18-yard line. A holding call on Tad Miller on the offensive line pushed the Broncos into a 3rd and 24, which led to a fake field goal attempt by holder Kyle Stringer—stopping the drive at the 9-yard line.

From there, the Portland State offense was virtually stopped by the Boise State defense, but the offense couldn't seem to find a groove in the first half.

"We had a terrible first half. That was the worst half of football I've seen since I've been here," Daryn Colledge said.

The Broncos finally got on the board with just one minute, 15 seconds to go in the first half. The Broncos drove the ball 95 yards, capped off by a circus jump over the

See Bronco [page 7]



PHOTO BY STANLEY BREWSTER/THE ARBITER

More Coverage:

STAT BOX - pg.8

Broncos playing waiting game - pg.8

Runnin' Ruben impresses Broncos - pg.8

35th Anniversary Team announced - pg.9

Axtman finishes second Saturday in Eagle

BY SHAWN ASHBY
Sports Writer

The Boise State men's and women's cross country teams hosted the Eagle Island Invitational on Saturday. Both teams finished at least three runners in the top five of the respected races.

The women ran a 5 kilometer race. Former Bronco Robin Nixon crossed the finish line first. She was followed by Nevada runner Kall Baker, Boise State's Becky Guyette,

Breanna Sande and Kendra Hernandez rounded out the top five.

Nixon was running unattached in the race. In her senior season last year at Boise State she finished 12th in the WAC Championships, earning All-WAC honors.

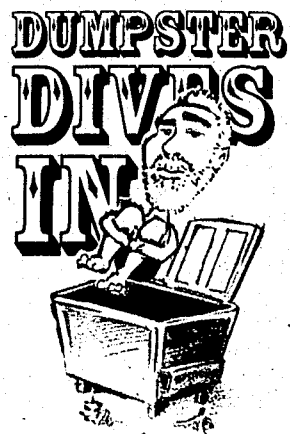
The women's team finished the afternoon in fourth place with 33 points, behind Northwest Nazarene (74), Lewis & Clark State College (67), and the University of Nevada-Reno (46).

Forest Braden and Ty Axtman finished first and second in their 8k race, both crossed the line with a time of 25:51. Boise State's Cody Eaton and Brandon Christofferson finished third and fourth. Jake Parry of NNU finished fifth. Boise State's fourth runner finished 19th overall.

The Broncos did not qualify for the team competition because they only ran four runners. NNU captured first place with 33 points, followed by Lewis & Clark State

College with 26 points.

Braden ran the race unattached. He is redshirting this season and will return for his senior season with the Broncos next year. Junior Ty Axtman continues to build on a season that has already seen three top-five finishes, one top-ten, and a Western Athletic Conference runner of the week award. Axtman is looking to add to his list of accomplishments when the team travels to Fayetteville, Ark. to compete in the Chili Pepper Invitational.



Winning

BY DUSTIN LAPRAY
Sports columnist

It is a Saturday night in October. The Broncos just slipped past the Portland State Vikings, a Division I-AA school. I am left wondering what is really important in the course of the football experience. The post-game press conference was loaded with apprehensions and disappointments concerning the game and a lack of productivity by the BSU offense.

BSU fans booed their team in the second quarter and in other points of the game where the team didn't live up to expectations.

Dan Hawkins said that they should have booed, "I didn't give them their monies' worth tonight."

I disagree. Sure the Broncos didn't crush the Vikings or light up the scoreboard, but they still won and that is the bottom line.

Football should not be about making a fool out of the team you play. It shouldn't be about high scores and rankings. If you ever get the chance to be on a winning team, you are lucky. But, there are so many teams that would kill for a win right now and we are going to complain about a low-scoring affair? We could be Portland fans.

The new era of college football is disturbing to me. I still see the jaw-dropping plays, but know that money must be earned and recruiting is a mode of coercion. I know that sports are no longer innocents in the trial of capitalism and that I may never again see honesty on the field, but I am not disheartened.

I had the opportunity to watch a high school football game Friday night in Kuna, where Wood River ran all over the Kavemen and thumped them soundly on homecoming. What I saw there was a small town that came out in droves to cheer its team. They gave away a shotgun in a raffle and had fireworks at half-time and they still cheered and loved their players after a 27-7 loss. That is what we have forgotten here at Boise State University. We have gotten so used to knocking the crap out of people that we fail to enjoy a win. For those of you out there that are disappointed in our team, listen to this: They won.

I don't dare say there isn't room for improvement, but when isn't there? A football player doesn't have time to question one week, one half, even one play, because there is always another one coming.

The thing that I will remember from my playing days is not that my teams came close to championships or that I was voted to all-star teams. No, it was those locker rooms, guys and fans that cheered in the rain that I will remember. The way Harry Hale smiled when he made someone stagger as they stood back up and how good it felt to see a friend score a touchdown.

You Broncos and fans out there, stop and ask yourself what is really important to you, individually. A lot of the players plan on going pro and many will, most will not. BSU will not win a BCS bowl this season. They may not even win the WAC.

But forget about all that. Forget all the sponsors and the naming rights and the contracts. Forget that your performance is on TV. But don't ever forget that football is a game. It is that one thing that brings us all together. It isn't the winning streaks or the bowl appearances; it is a team, a city and their fans.

Wins are like children, you must love them no matter how screwed up they are, because they are yours. Cherish these days folks, for they too are ours.

Boise State soccer battles back for 2-1 win over San Jose

BY JE T'AIME DAVIS
Sports Writer

Boise State started Western Athletic Conference play with an overtime win over San Jose State (0-10-2, 0-1-0 WAC) at the Boas Tennis and Soccer Complex Friday.

After a scoreless first half, San Jose quickly took the lead with Andrea Puljiz's unassisted goal that got past goalkeeper Michaela Morrison.

In an attempt to rally, Sophie Parrish responded within a minute to put another Bronco shot on goal, only to be deflected by SJSU goalkeeper Adrienne Herbst. Another attempt allowed BSU (7-4-2, 1-0-0 WAC) to net the game-tying goal, as Melanie Bohnet headed a free kick from midfielder Nicole Coleman at the 65:32 mark of the game. The free kick for the Broncos forced overtime against the winless Spartans.

Tied 1-1 going into overtime, at the two-minute mark, San Jose's Amanda Villa attempted to clear the net with a kick that ended up sailing past the San Jose State goalkeeper for a Spartan own goal.

The goalie tandem from BSU started with a first half shutout by Kim Parker. Morrison combined with Parker for three saves apiece, and the team (Julie Allen, Meredith Magnum) added a bonus of two additional saves to the tally.

Boise State head coach Steve Lucas admitted that the first half wasn't pretty. The second half was more his style of play.

"We finally got a break. We are glad to have a win. You always need to win at home," Lucas said.

Coleman claims the opener was a type of 'sweet revenge' to win against the team that kept them from last year's WAC Championship and Parker said, "We had that in the back of our mind."

But Lucas said it was just the product of hard work "[The Spartans] are not an 0-10 team. They are a good team. I'm proud of my team. They worked hard."

After the tense contest, the Broncos took an early flight to Hawaii for a late game against the Warriors yesterday. Stats and results are available at bronsosports.com.



Melanie Bohnet (6) knocks a header for a goal Friday, tying the score at 1-1. The Broncos won in overtime over San Jose State University.

PHOTO BY RICHAE SWANBECK/THE ARBITER

BSU struggles, falls to 0-5 in WAC

BY SARAH JOHNSON
Sports Writer

In front of 823 fans on Saturday in the Bronco Gym, the Boise State volleyball team challenged the Idaho Vandals in conference play. The Homecoming match drew many new faces to the crowd, many pouring in from pre-football tailgating festivities to see the BSU volleyball team.

The band, cheerleaders, and crowd energy was present that afternoon, yet a loyal fan questions whether the team ever showed up. Mike Wright, a dedicated fan of the volleyball squad, was disappointed from the lack of effort displayed by the lady Broncos. "I don't know much about volleyball, but I've seen them play, and today they weren't there, absolutely no fight. Maybe it was just an off match?"

Wright may not have legitimate knowledge about the sport, however his scrutiny of the competition Saturday was confirmed by the scoreboard. The Vandals beat the Broncos 30-24 in the 1st match, and 30-24 in the 2nd match. The 10-minute intermission gave head coach Scott Sandal a chance to make some adjustments to the lineup and the Broncos came out of game 3 beating the Vandals 30-27. The team did not carry this success over to the 4th game, losing 30-22. Broncos were defeated by the Vandals in 4 matches.

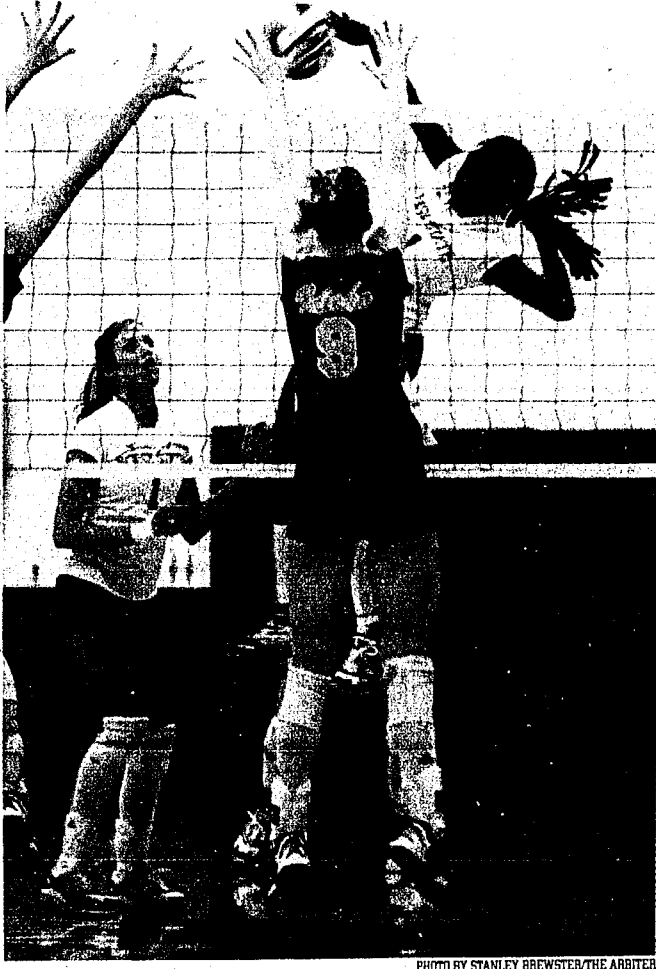
So what killed the Broncos on

Saturday? Jackie Stroud the libero for the Broncos attributed the loss to unforced errors made by the Broncos. "We could not get our act together, we would make an outstanding play and turn around and miss a serve."

Stroud's observation was right on target. As a team the Broncos had 61 kills, 54 assists, 7 aces, 61 digs and 6 blocks. The Vandals had 53 kills, 49 assists, 4 service aces, 52 digs and 12 blocks. The Broncos beat the Vandals stats in every skill category other than blocks. However, they also beat the Vandals in errors. BSU had 65 errors, 20 of which were service errors. The Vandals managed to keep their error count at 41, which made the difference in the game.

"The Vandals didn't do anything special, we beat ourselves. We need to sharpen up and eliminate unforced errors," Stroud said.

The Broncos' next match is on the road as the team travels to Reno, Nev. to face the Wolf Pack on Oct. 13. Volleyball will be back in town Saturday to compete against Hawaii at 2 p.m. in the Bronco Gym.



Cameron Flunder (11) goes to the net against Idaho on Saturday in Bronco Gym. BSU fell in four games and are winless in the WAC.

PHOTO BY STANLEY BREWSTER/THE ARBITER

Broncos

(from page 6)

pile by Antwaun Carter for a 2-yard score, tying it up at 7.

The Broncos defense again held Rubin (25 carries, 152 yards, 1 TD) and the Vikings offense. This time on a fourth down conversion, giving the Broncos a chance to take the lead going into the half. Rubin only managed 41 yards after the first drive, and 33 in the second half.

"Other than the first drive, I thought our defense played pretty well," Hawkins said.

Zabransky threw a ball over the middle intended for Derek Schouman, but Steve Shinen intercepted the ball and returned it to the 13, setting up a 6-yard touchdown pass from Sawyer Smith to Shaun Bodiford to give PSU the unlikely 14-7 lead at the half.

"We didn't play to our standards and we all know that," James said.

All three of Boise State's scoring drives came on no less than 76 yards—including two that started inside the Boise State 10-yard line.

The shortest drive brought the Broncos within one point after a missed extra point attempt when Zabransky ran it in from the 1 to make it 14-13 with 9 seconds left in the third.

The drive was highlighted by Jeff Carpenter's 14-yard reception to the 1 that appeared to be a touchdown. It was the second reception of the night where Carpenter appeared to score, but was called down inside the two-yard line.

"I thought both of those were in. I (saw) that first one and the official threw his hands up and we ran out there and I thought we were going to go for two—but I guess he didn't score," Zabransky said.

The ensuing drive for Portland State ended in a 43-yard punt by Andrew Levers, giving the Broncos the ball at the 13 with just over 14 minutes to play.

A clutch catch by junior receiver Drisan James on fourth-and-two kept the drive alive.

"It's fun whenever it's clutch time. Just fun whenever it's fourth-and-two and you know everyone is looking at the wide receivers and

we know we can make the plays," James said.

Following the catch on the Vikings 26, Zabransky again found James for 17 yards, to give the Broncos first-and-goal at the nine, and giving James 100 yards receiving for the night. It was the first 100-yard receiving game of his career and the first for a Bronco receiving or rushing this season.

"It felt pretty good. I'm looking forward to having a lot more," James said.

Two plays later, Lee Marks found a seam on the right side of the field, followed a key downfield block and dove into the endzone to give Boise State the lead for the first time in the game, and a 19-14 lead.

Another false start on the offensive line, and the Broncos were able to complete a 2-point conversion on a slant route from Zabransky to James, giving the Broncos the 21-14 lead.

"We just need to be a little more efficient and I need to do a better job getting our guys ready to go physically, mentally and technically."

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Lack of big plays slowing down the offense

BY TREVOR HORN
Sports Editor

Like waiting for a sleeping giant to wake from his sleep—one has to wonder when the Boise State offense is going to come alive.

"We are not even playing anywhere close to our ability right now," quarterback Jared Zabransky said.

For a program that has been the highest scoring team this century, the 2005 season has not followed the same path. The offense has been shut out in the first half twice already this season, and almost was for a third time Saturday before Antwaan Carter leaped over the pile to tie the game up at seven with just over a minute to play in the half versus Portland State.

The main factor may be the lack of a big play from scrimmage, or an 'explosion' play that could break a game wide open. So far, all of those plays have come from the defense (Marty Tadman returning an interception for a touchdown against Hawaii), or from special teams (two returns for touchdowns, and two blocked kicks returned for scores).

In 2004, five different players had rushes for 35 yards or more in a game. This season, only Antwaan Carter has a rush for more than 30 yards (33 yards against Hawaii).

Last season Zabransky found eight different players for more than

30 yards or more on a pass. In 2005, only three players have a catch of 30 or more yards (all against Oregon State).

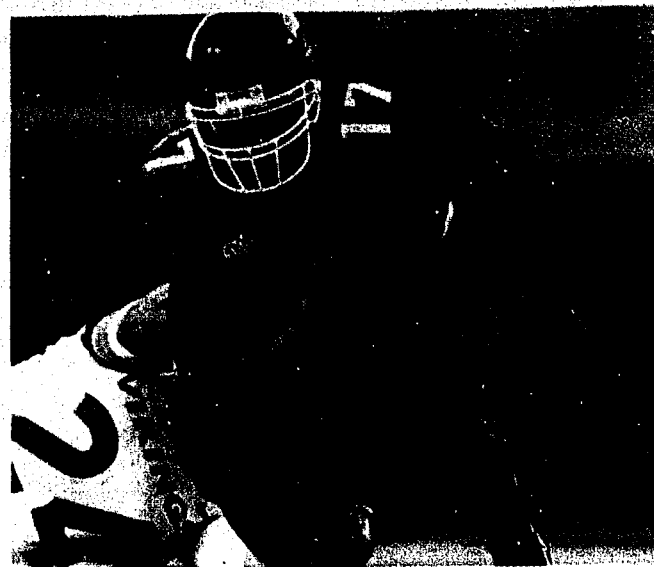
What is lacking?
"I feel like our offense hasn't come as a whole. I feel like we aren't having the chemistry like we did last year," junior receiver Drisan James said. James had 100 yards receiving on Saturday—the first player to amass 100 yards either rushing or receiving.

Other factors to the lack of big play abilities that have sparked this team in the past is an inability to convert plays on first or second down, and penalties.

Saturday, the offensive was flagged five times in the first half. On the second drive of the game, Boise State drove down to the 14-yard line following a 17-yard reception by James. From there, three different offensive linemen were called for two false starts and a holding call pushing the offense back to the 28. The Broncos faked a field goal attempt and Kyle Stringer was stopped on the 9-yard line on the fake.

"It's just mental mistakes. It's stupid stuff. You should never jump off sides when you are at home," Daryn Collage said.

By the numbers, Saturday was the most productive the offense has been this season. Zabransky threw for a season-high 256 yards and just



Lee Marks runs past a Portland State defender on Saturday. PHOTO BY STANLEY BREWSTER/THE ARBITER

eight incompletions. But the turnover bug hit him again, throwing two interceptions.

"We've got to find a way to concentrate on each play so that stuff doesn't happen," Zabransky said.

But numbers alone don't win football games. The penalties, the missed opportunities, the dropped passes can all be used as learning tools. But this far into the season, how much longer will it be until the Broncos find that rhythm again?

"I feel that close. On offense, we go out there and get each other ex-

cited and it feels like it's just one thing holding us back whether it's just a nit-picking call or just not concentrating," James said.

One has to think it needs to happen soon. Both streaks (27 straight wins at home and in the conference) are on the line this coming Saturday versus San Jose State.

"We've got to do something to turn it up. We not just going to be given our 4th WAC title, we got to earn it," Zabransky said.

Rubin runs around and through Broncos

BY DUSTIN LAPRAY
Assistant Sports editor

Joe Rubin put a scare into the Boise State faithful Saturday night.

The senior tailback ran for 73 yards on the Vikings' opening possession of the game, capped with a 32-yard run on a lead play straight through the Bronco defense. Rubin made a pair of cuts after getting passed the first level of the defense and he was gone.

"He's big strong kid, I mean he can run," BSU head coach an Hawkins said.

"Other than the first series, our defense did a very nice job. They got done in the second half what they needed to get done."

Rubin's 128 yards in the first half

is more than the Broncos give up on average in an entire game. But that first drive was the only complete drive the Vikings put together in the game.

"I don't think there was anything we specifically changed after that first series," BSU linebacker Corey Hall said. "I just don't think we were mentally prepared when we first came out. I think that we got ourselves going on the next series and later on in the second half we played a lot better. One thing we definitely have to work on is coming out ready to play the first snap of the game."

Even the Vikings' second touchdown was set up by a Steve Shinen interception, which he returned to the Bronco 13-yard line. Rubin nev-

er touched the ball on that drive.

He only had eight carries in the second half for 24 yards. It wasn't a question of inability for Rubin, the Vikings just seemed to give him the ball less. Had he had more carries in the second half the final score may have been different.

"(Portland State) came out and executed," Hawkins said. "I don't think anything they did was new or revolutionary. They just came out ready to play and they were efficient."

Rubin was second in the nation in rushing coming into the game, but fell 20 yards shy of his 171-yard average.

He has had games of 356, 182, 113, 47, 156 and now 151 this season. His average should still be

enough to remain far into the lead for the Division 1-AA. His average was almost 25 yards more than the guy in second place coming in to the BSU game.


"We knew that he was going to be a good rusher, just watching him on film," Hall said. "He runs strong. I don't know if he's the fastest guy we've seen, but he's definitely a good player. He had a good game."

In the BSU game, perhaps what hurt Rubin more than not getting the ball was a lacking in the passing game. The Vikings' quarterback Sawyer Smith only had 104 yards passing on 16-of-30 attempts.

"All the stuff they ran tonight we saw in practice," Hall said. "We got to get it going some time or we're going to start losing some games."

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	BSU	PSU	Boise State					
Passing	Zabransky	Att-Comp-Int 29-21-2	Yards 256	TD 0	Long 26			
Rushing	No	Yards	TD	Long	Avg.			
Johnson	16	78	0	14	4.9			
Marks	10	59	1	29	5.9			
Zabransky	11	35	1	9	3.2			
Receiving	No	Yards	TD	Long				
James	7	100	0	21				
Carpenter	2	40	0	26				
Rabb	2	30	0	18				
Portland State								
Passing	Smith	Att-Comp-Int 30-16-0	Yards 104	TD 1	Long 18			
Rushing	No	Yards	TD	Long	Avg.			
Rubin	25	151	1	32	6.0			
Smith	2	14	0	9	7.0			
Receiving	No	Yards	TD	Long				
Bodiford	4	28	1	9				
Kennett	4	25	0	18				
Ferrigno	3	33	0	13				



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Freshman Tatiana Ganzha went undefeated Friday and Saturday before losing on Sunday at the Jack Taylor Classic for Boise State.

Coll, Mackova go undefeated at Jack Taylor Classic

BSU players go 18-7 over weekend

BY TREVOR HORN
Sports Editor

Just three months removed from shoulder surgery, Boise State junior Tiffany Coll breezed through competition this weekend at the Boise State Jack Taylor Classic at Boise State.

"The weekend was good and I felt pretty good," Coll said. "It was the first tournament since my surgery. I felt good and I got awesome help from my teammates and my coaches and they were just supporting me and that helped a lot."

Coll was so dominated over the weekend the Fountain Hill, Ariz. native didn't even go into a third set in any of her four singles matches. Friday morning Coll defeated Lora Bradley of Weber State, 6-1, 6-1. In

the final session that afternoon, Coll defeated Maria Bublik of Weber State, 6-0, 6-2. Coll again defeated Bublik on Saturday, 6-0, 6-2 and defeated Inalise Pienaar from Weber State on Sunday, 7-5, 6-2.

"She is amazing. I think she is three weeks, four weeks ahead of where she should be at this point," BSU head coach Mark Tichenor said. "She works for everything she does. She's a hard worker and sets a great example for the other players."

Coll and Jana Mackova also defeated McCaye Badger and Alex Illie of Weber State 8-1 in doubles competition on Saturday.

Mackova also went undefeated over the weekend for the Broncos. Mackova won in straight sets Friday 6-2, 6-1 over Pienaar and Claudia Hirt from Oregon 7-5, 6-0. On Saturday, Mackova defeated Bublik 6-1, 6-0 and went three sets against Jaime Marshall from Oregon 6-3, 6-6, 7-6. Freshman Tatiana Ganzha complemented her Western Athletic Conference women's tennis player of the month award going unbeaten Friday and Saturday before finally losing Sunday in three sets to

Carmen Seremeta from Oregon. "She has done great things," Tichenor said. The Saint-Petersburg, Russia native is just 17 and has been in the U.S. for only six weeks.

As a whole, the Broncos went 9-3 in singles action Friday at the Appleton Tennis Complex. Action was moved inside to the BOAS Tennis Complex on Saturday and Sunday due to wet surfaces outdoors.

Saturday, the Broncos went 5-2 in two different singles sessions, and won all five doubles matches. Megan Biorkman started the Saturday competition with a win over Gariela Venditto of Weber State, 6-3, 6-2.

Sunday, the Broncos went 4-2 in singles play. Hadley MacFarlane defeated Anna Lesinska from Oregon 6-2, 6-0 and Alana Carroll defeated Leigh Walsh from Utah 2-1 before Walsh retired due to injury. Carroll went on the defeat Badger 6-2, 7-6 later in the day Sunday.

The Broncos will be at the ITA Regional Tournament in Salt Lake City on Oct. 20 and will host the Boise State Classic on the weekend of Nov. 11.

Boise State announces 35th Anniversary team

BY TREVOR HORN
Sports Editor

Prior to kickoff to the Homecoming game versus Portland State, the Boise State athletic department announced the Bronco Stadium 35th Anniversary Team. The team consists of 35 current and former players, a head coach and a team, as voted by fans this summer on the university sports Web site.

Dan Hawkins was named as the head coach for the team—edging out the late Pokey Allen. Fans picked the 2004 team as the best ever since Bronco Stadium was built in 1970.

Five players from last season's team were also picked to the team. Former players Andy Avalos, Tyler Jones, Gabe Franklin and Chris Carr—plus current Boise State tackle Daryn Colledge were honored.

Of the 27 players selected to the team, 14 have been in uniform for Boise State since the 2000 season.

"To see a lot of players that I played with to be on this team just shows the hard work that we have put into this program and to the

coaches as well," former Bronco wide receiver Tim Gilligan said. Gilligan was one of two receivers picked to the team. Gilligan's 1,192 receiving yards in his senior season in 2003 is the best in school history. He also has the record for most receptions in one game.

"It's a huge honor. It shows the recognition you get from the fans in Boise and for them to recognize what I did in my career and my senior year—which was my breakout year was a real big honor," Gilligan said.

Don Hutt was the other receiver to be picked to the team. Hutt has the most career receptions for Boise State (189) and is 2nd all-time with 2,728 receiving yards.

Fans also honored the most efficient quarterback in NCAA history. Ryan Dinwiddie was named as the quarterback to the team, as was his running back, Brock Forsey. Forsey's 2002 season (1,611 yards, 26 touchdowns) is the best ever. Joining Forsey as the other running back is Cedric Minter. From 1977-80, Minter was the most pro-

lific runner in BSU history. His 4,475 yards rushing is a school record, as are his 20 100-plus rushing yard games and four 200-plus yard games.

Defensive tackle Randy Trautman was also honored. Trautman is the lone Bronco named to the College Football Hall of Fame.

Eight former Broncos honored Saturday are on NFL rosters, or practice squads this season. None of them have more seasons in the league than defensive tackle for the Pittsburgh Steelers, Kimo von Oelhoffen.

The other Bronco Alumni in the NFL that were honored are Jeb Putzier (Denver Broncos), Matt Hill (Carolina Panthers), Rob Vian (Detroit Lions), Bryan Johnson (Chicago Bears), Quintin Mikell (Philadelphia Eagles), Tyler Jones (Chicago Bears), and Chris Carr (Oakland Raiders).

"I thank the fans and everyone that respects Boise State football," Gilligan said.

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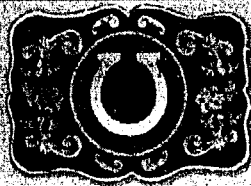
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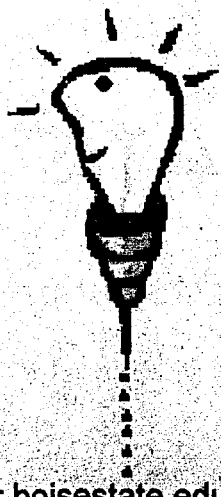
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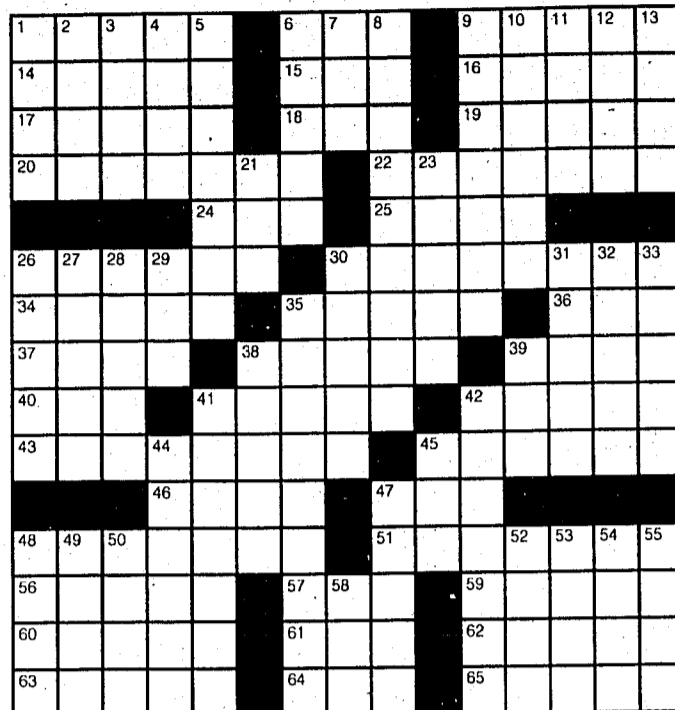
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 61 Drink like a dog
 62 Post fresh troops
 63 Principle of faith
 64 April 15 addressee
 65 Astute

- DOWN
 1 Pacifying offers
 2 Quick step
 3 Pact participant
 4 Point of soccer
 5 Elfin beings
 6 Spout off



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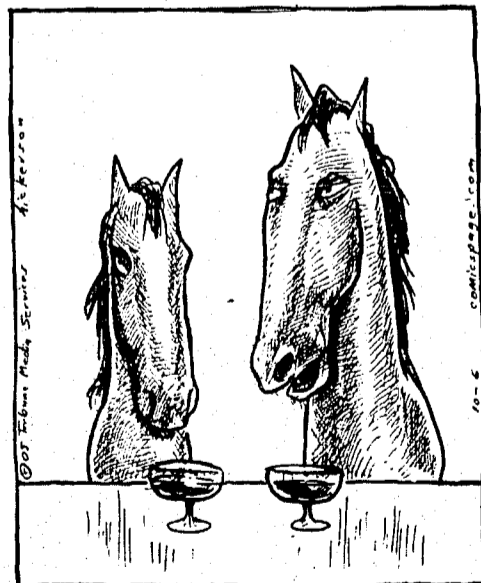
10/10/05

Solutions

I	H	V	M	S	S	H	I	L	E	N	E	L	
N	V	W	E	R	D	V	T	S	S	V	M	V	
E	I	E	R	E	L	E	E	H	R	O	L		
S	T	I	S	N	O	L	N	S	L	V	I	H	S
S	N	O	X	V	S	S	N	O	O	H	D	L	L
N	E	X	V	L	D	E	E	O	C	O	N	F	
V	A	V	T	L	S	X	E	S	X	E	T	I	
T	V	H	S	H	E	I	B	S	E	N	I	M	
P	O	S	T	E	E	M	S	S	E	R	O	L	S
S	D	V	E	R	E	R	L	S	I	T	A	L	S
K	C	L	E	A	T	E	P	L	A	V	L	O	P
S	E	H	C	V	A	O	R	H	P	O	L	T	O
N	A	M	L	O	D	S	A	G	S	T	S		

- 7 Land parcel
 8 Anil or woad
 9 Gordon and Sheila
 10 Named, old-style
 11 Ostrichlike bird
 12 Uncool kid
 13 Questions
 21 Distress signal
 23 Water pitchers
 26 Speedy
 27 Meg of "The Big Chill"
 28 Outdo
 29 Critic Reed
 30 Crapshooter's boxcars
 31 Military hat
 32 Like some cereals
 33 Designs
 35 Calculus developer
 38 Smoky deposits
 39 Push to the limit
 41 Sweepstakes
 42 Hide processors
 44 Husky
 45 ___ Paulo
 47 Strides
 48 Futon piece
 49 Residence
 50 Islamic republic
 52 Appear to be
 53 Cookbook author
 Rombauer
 54 False witness
 55 Dispatched
 58 Corn unit

comics



"I can't believe it, Rupert. My wife is suing me for malpractice."



"I've never asked for much out of life ... but still it manages to disappoint."

By Linda C. Black
 Tribune Media Services

Today's Birthday (10-11-05)
 True love is available this year, and it's nearby. It may not look exactly the way you imagined it would, but it might. Stranger things have happened. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
 Today is an 8 - If at first you don't succeed, join up with a group. The more the merrier, and also the more creative ideas.

Taurus (April 20-May 20)
 Today is a 5 - Important people are watching, and they're impressed with your performance. Accept the applause graciously.

Gemini (May 21-June 21)
 Today is an 8 - Self-discipline is a wonderful habit to acquire. It makes just about everything else achievable. Practice.

Cancer (June 22-July 22)
 Today is a 4 - If things aren't going quite as expected, take a break. A trip to the mall will help you gain a fresh perspective.

Leo (July 23-Aug. 22)
 Today is an 8 - If things don't go according to plan, don't dismay. Consult an expert, and modify.

Virgo (Aug. 23-Sept. 22)
 Today is a 7 - It's becoming more obvious what needs to be done. Set up a routine so the money automatically flows into your pockets.

Libra (Sept. 23-Oct. 22)
 Today is a 9 - After a slight disappointment, you'll find everything going smoothly. Don't dwell on your loss - ignore it.

Scorpio (Oct. 23-Nov. 21)
 Today is a 4 - You have more than you need set aside to make your place more to your liking. All it takes now is imagination, and you have plenty of that, too.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 7 - Go back over the material one more time, just to make sure. You almost have it memorized by now.

Capricorn (Dec. 22-Jan. 19)
 Today is a 5 - Now's the time to ask for money. The people who have it will be feeling generous. Be respectful and make even more.

Aquarius (Jan. 20-Feb. 18)
 Today is an 8 - You'll be able to tell when conditions have changed in your favor. It'll feel like the leash just broke and you're free.

Pisces (Feb. 19-March 20)
 Today is a 5 - Something you've kept hidden away has increased in value. Discover the assets you didn't know you had - in your own closets.

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get your

fill twice

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