

10-3-2005

Arbiter, October 3

Students of Boise State University

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The Arbiter

Full game coverage inside

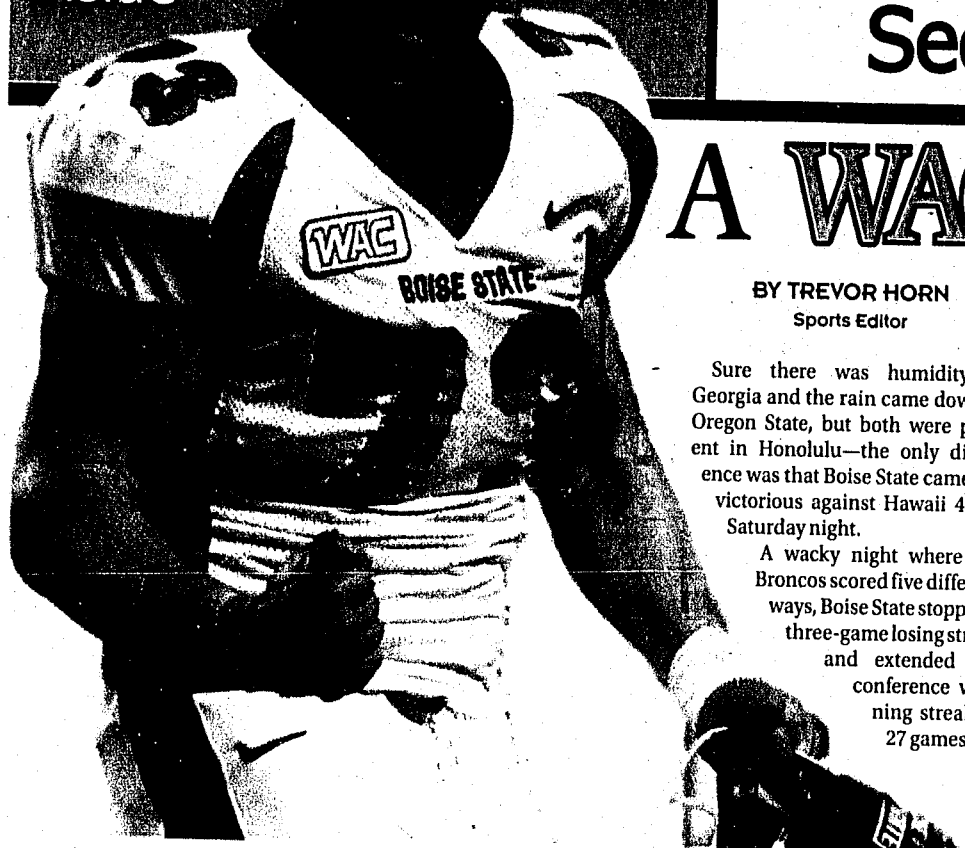
sports p.7

Special Homecoming Section

culture p.4



All hail, Death Cab



Daryn Colledge celebrates the Broncos' 44-41 win over Hawai'i.

A WACKY night ends right

BY TREVOR HORN
Sports Editor

Sure there was humidity in Georgia and the rain came down at Oregon State, but both were present in Honolulu—the only difference was that Boise State came out victorious against Hawaii 44-41 Saturday night.

A wacky night where the Broncos scored five different ways, Boise State stopped a three-game losing streak and extended the conference winning streak to 27 games.

Freshman Orlando Scandrick scored eight points on two blocked kicks, Quinton Jones returned a punt 92 yards for a touchdown and Marty Tadman returned an interception for a touchdown.

Jared Zabransky forgot about a 5-for-16 first half, as he completed 13-of-17 passing in the second half and threw for three touchdowns as the Broncos erased a 20-7 halftime deficit in a driving rainstorm to beat the Warriors on the road.

Despite losing the BCS talk with two losses to start the season, the Broncos have won two straight, and are now home for four of the next five games.

"We're 2-2 and played three games on the road," BSU head coach Dan Hawkins said. "You'd like to be 4-0, but we won the first conference game. I give our guys credit."



BOISE STATE
44



HAWAII
41

[records]

BSU 2-2, 1-0 WAC
UH 1-3, 1-1 WAC

[the box]

	1	2	3	4	T
BSU	0	7	14	23	44
UH	10	10	8	10	41

[score by quarter]

1st quarter	2nd quarter	3rd quarter	4th quarter
HAWAII - Dan Kelly 30 field goal, 7:00 HAWAII - Davone Bess 9 pass from Colt Brennan (Dan Kelly kick) 1:22	BSU - Marty Tadman 40 interception return (A. Montgomery kick), 6:01 HAWAII - Dan Kelly 37 field goal, 03:43 HAWAII - Bess 29 pass from Brennan (Kelly kick), 1:30	BSU - Jerard Rabb 3 pass from Jared Zabransky (A. Montgomery kick), 7:04 BSU - Quinton Jones 92 punt return (A. Montgomery kick), 05:16	HAWAII - Nate Iloa 37 run (Jordan Slye pass from Brennan), 3:15 4th quarter BSU - Legedu Naanee 6 pass from Zabransky (A. Montgomery kick), 13:55 BSU - Orlando Scandrick 69 blocked FG return (A. Montgomery kick), 11:23 HAWAII - Ryan Grice-Mullen 73 pass from Brennan (Kelly kick), 11:01 BSU - Naanee 6 pass from Zabransky (A. Montgomery kick), 07:14 HAWAII - Grice-Mullen 19 pass from Brennan (Kelly kick blocked), 03:03 BSU - Scandrick PAT return, 3:03

BSU food service contract up for bid

BY MICAH MCLAUGHLIN
News Writer

Aramark's contract for Boise State campus food service management expires this year and a new contract is drawing bids from several of Aramark's top competitors.

For several years Aramark Corp. has been in charge of the food services at BSU. Their relationship with certain franchises has determined the selection of food available across campus.

Now, with the food service contract up for bid, that may change.

Leah Barrett, director of the BSU Student Union, said she used this as an indicator of BSU's level of satisfaction with Aramark's service.

She said while there have been times when Aramark has gone above and beyond expectations and there have been times when they have not met expectations, BSU has generally had a high level of satisfaction in dealing with Aramark.

However, this will not be reflected in awarding the new contract as the previous contract is now dated and requirements have changed substantially, according to Barrett.

Companies will submit bids based on the stipulations of the new contract without regard to prior service.

BSU has already heard from the top three corporations as listed in Food Management's September 2005 edition. These three include Compass Group, Sodexo and Aramark.

"We do expect all three of those organizations to bid on this contract," Barrett said. "However, there are 47 others that may have interest as well."

The specific stipulations of the new contract are unavailable until mid-October.

However, this contract is fiscally important to corporations.

The previous contract had a gross

value of \$3.75 million. The new contract is valued at \$4.5 million, up \$750,000 dollars from 10 years ago.

The contract itself also stipulates exclusivity of food service provided on campus, including both the Taco Bell Arena and Bronco Stadium, which are valuable venues to any food service provider.

Beyond the monetary gain, there is also ability for companies to help guide the next few years of development at Boise State.

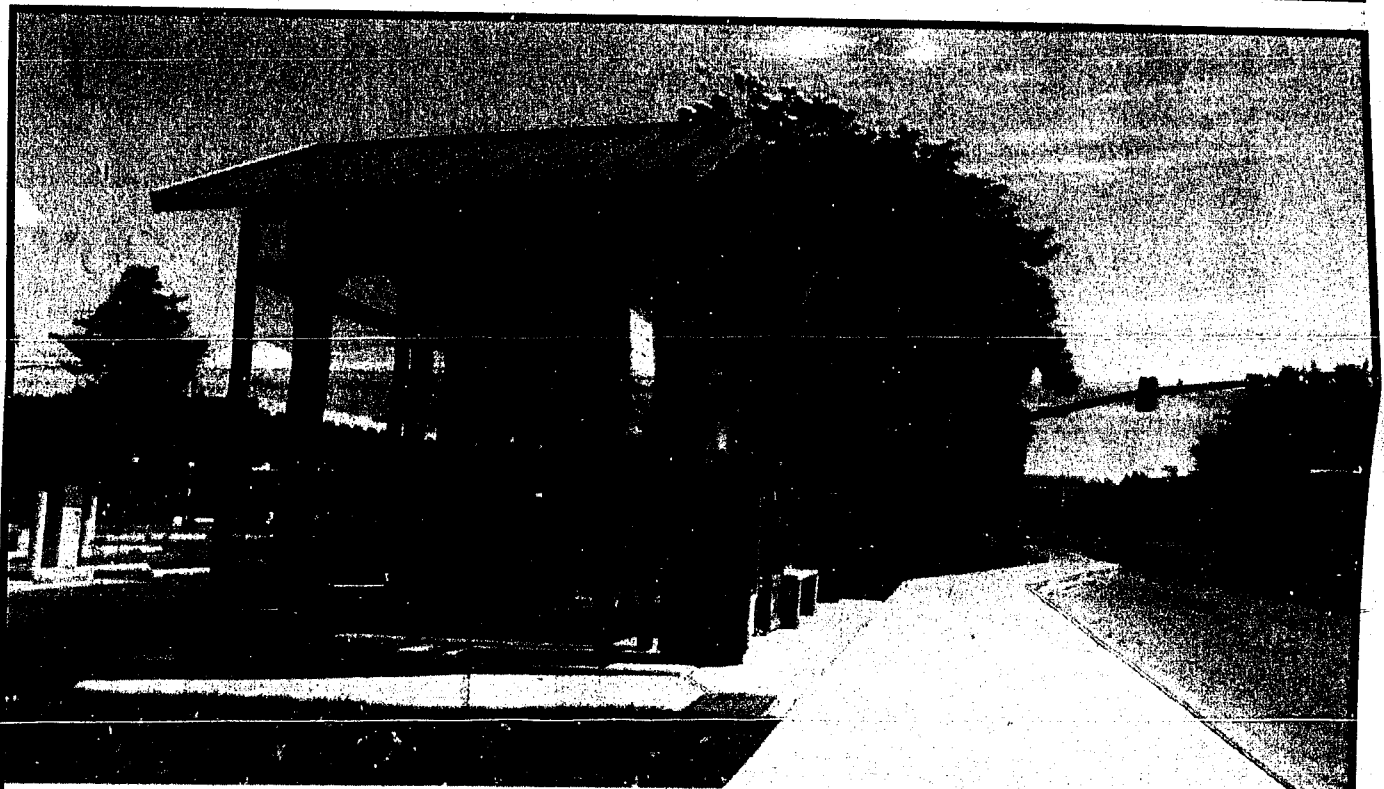
Over the course of the next five-year contract period, the organization that is awarded the contract will have the ability to determine what franchises and services will operate on campus. This will have an impact on the direction of the campus community.

"Boise State is a unique institution. It is a metropolitan university of 18 thousand students that are less than 40 years old ... so it is creating itself right now," Barrett said. "It's an exciting time for Boise State to go through this process. It's allowed us to evaluate what's working and what's not ... and what we want to see in this contract for the next five years. [We] have been working very hard on this project and we continue to learn every day. It's a great opportunity for Boise State to evaluate where it's been and where it's going."

Aramark is the leading provider of food service management in the nation today with a total sales volume of more than \$6.88 billion and 6,545 separate contracts for the 2004 fiscal year.

That is over \$400 million dollars in sales more than their largest competitor, Compass Group Americas Division.

Aramark's previous contract was originally signed for five years with the opportunity for five one-year extensions. Aramark has received all five.



Changes in ValleyRide's bus routes may mean a longer walk to bus stops for some students, but ultimately may be safer.

Route changes may cause headaches

BY GINNY EGGLESTON
News Writer

The ValleyRide bus system is implementing weekday route changes that could affect how some Boise State students get to and from campus. ValleyRide, which currently provides bus and shuttle service to BSU students, will make the changes beginning Oct. 3.

Valley Regional Transit Services (VRT), the organization that oversees the ValleyRide bus system, said the changes are not a reduction in service, but a "restructure" of existing routes. For some people this restructure will cause hardship.

Alicia Eshbach, BSU parking and transportation services representative, said the route changes will cause her to walk four blocks to get to the nearest stop when she used to have a stop in front of her house.

Eshbach said VRT should be looking for ways to get people on the bus, not off the bus. "The changes do not encourage more bus use," Eshbach said. She said the changes in the routes only heightened her frustration with the increase in bus fares by the VRT last year.

"I'm basically paying more [money] for less service," Eshbach said. Along with the raise in fares, VRT changed their transfer ticket program. Under the current system, transfers tickets only work one way. For example, if a rider gets off the bus at work and then rides the bus to get home, they

have to buy two tickets.

According to the ValleyRide Web site, VRT will also be switching from a flag-down service to a fixed bus stop system sometime this spring. Eshbach said that these changes could cause hardships for people who are physically unable to walk the distance to the nearest bus stop.

The changes may not be all bad, however. With the route restructure, two additional routes have been added to the Nampa service.

According to VRT, the changes are meant to increase ridership.

Mark Carnopis, VRT community relations manager, admits that the restructure of the routes does equal a reduction in the geographic area the bus system used to cover in Boise. Carnopis

said that VRT removed some of the loops that had minimal ridership in favor for shorter, more direct loops. Carnopis said creating faster more direct loops can increase ridership 10 to 15 percent. VRT said that the fixed stops will increase the safety and comfort of their riders and also increase the visibility of the system.

"By this spring, there will be 688 stops to replace the flag-down system," Carnopis said. "It's like having 688 mini billboards." Carnopis said by spring, riders will have gotten used to the new routes and will be able to time their bus trips more efficiently. He said that any change to the bus routing system creates hardship for some riders,

See Bus [page 2]

GLBT week approved 11-3 despite controversy

BY RYAN MORTENSEN
News Writer

After two weeks of debate, the Associated Students of Boise State University (ASBSU) Senate passed a resolution that would designate a week in October as Boise State University Gay, Lesbian, Bisexual, and Transgender (GLBT) Diversity Week.

The vote took place in the Student

Union Building's Forum during Thursday's senate meeting. The resolution passed 11 votes to 3.

According to the resolution, ASBSU supports BGLAD with its initiative to designate the week of Oct. 11 as Boise State GLBT Recognition Week. The purpose of the week is to acknowledge the GLBT student, faculty, and employee population on campus and to recognize their value to Boise State and its surrounding community.

The Senate meeting opened to gallery comments and guests were asked to keep their remarks to three minutes by ASBSU Vice President Kamron Ahmed.

"There have been a lot of accusations toward homosexuals throughout the past week," said Woody Howard, president of BGLAD. "Our opponents have no issue with the individual, just with homosexual

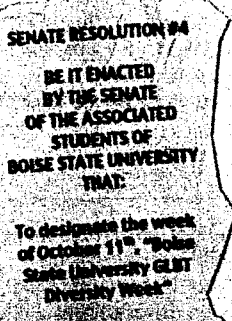
ity. Homosexuality is not a learned behavior, but rather an inherent attribute of the individual."

Howard also said members of the GLBT community and their diverse allies have worth, value and contribution.

"The time has come. We will be citizens," Howard said. Howard also commented on a petition that was sent out to students in opposition to the resolution.

"Petitions are worthless," Howard said. "This whole issue is about the fact that minorities do not have equal footing on this campus. Of course they can get signatures. They are the dominant class. That's why we need ASBSU to help bring the GLBT community and their allies up to a level footing. No special privileges, just up to a level

GLBT [page 2]





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the headlines

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national

Reid laments past

You'd think Tara Reid would be lying low after photographs surfaced of her being helped out of a New York club with her skirt riding up.

Not a chance. The New York Post reports that the 29-year-old actress and notorious party girl, whose life was chronicled in the recently canceled E! show "Taradise," went into meltdown during an interview with Steppin' Out magazine.

Reid railed against her reputation as a party babe, saying, "Listen, if I could get good movies, you would never see me going out. But when there's nothing to do, what am I supposed to do, just sit in my house and go crazy?"

Said Reid, "I need one more great movie role so they say, 'Wow, she can act! She's a great actress.'"

Reid blames the media: "How many more years are (they) going to pick on me?" she said.

"It is important to the community that we be an organization with integrity on all levels," said Ryan. "We will also have part time positions that are great for parents and students."

St. Vincent de Paul is a drop-site for clothing for the hurricane relief effort. At this time, all donations are used to help displaced families who are relocating to Idaho from the Gulf Coast.

Volunteers are needed to sort clothing and help with the effort. "These relocating families finally have the opportunity to choose what they want to wear; choose what lamp they like; choose what will or won't work for them in their new home. We offer hundreds of dollars in furnishings clothing and other goods to families," describes Ryan. "Even after the disaster fades, there will be Idahoans in need - the new store location helps the community meet that need."

To volunteer or apply for employment, call 853-4921.

BAM to grant free admission to students

Boise State University and the Boise Art Museum (BAM) are partnering to give free admission to students who are currently enrolled at the university. The student admission charge at the museum is usually \$3. Under this agreement, BSU students will have free access to all of the museum's collections and exhibits.

"Boise State University is very pleased to support this pilot program with BAM," said Mark Wheeler, interim vice president for student affairs. "The partnership reinforces Boise State's desire to engage students in the community beyond our campus boundaries. It is a unique opportunity to provide enhanced educational and cultural opportunities for Boise State students."

The free admission is effective immediately. Current exhibitions include "Contemporary Northwest Art," "Recent Acquisitions: The Blur Purlieu Portfolio," "Sweepings" and "Katy Stone: Fall."

BSU is sponsoring a free lecture by Stone at 6 p.m. Oct. 13 at the Idaho Historical Museum.

College Bowl winners announced

Four Boise State University students won \$400 in the BSU Campus College Bowl Tournament Sept. 24. The victorious "Brainy Bunch" team members included Matt Myer, Kersti Harter, Eamonn Harter and Eric Kennedy.

The second place team received \$200 and those who came in third won \$100.

College Bowl is a question-and-answer game of general knowledge known as the College Bowl.

The two teams, comprised of four players each, answered questions on topics including history, literature, science, religion, geography, arts, popular culture and other topics. College Bowl is played nationally at hundreds of campuses.

The All-Star team that will represent BSU at the regional tournament in February is comprised of Trevor Farlow, Kersti Harter, Justin Shank, Chris Paul and Simon Billinge. They were selected based on being the top five scorers of the tournament.

Last year, BSU placed sixth out of 12 teams at the regional tournament in Missoula, Mont.

what the?

The kinds of woman every man wants

A man in Panjin, China, was about to get into his sports car when he saw a note in the door handle. It was from a woman he did not know.

She wrote her phone number, a description of herself and the declaration that "I love you because you have a BMW."

Honey, I love when you get all manly

An extremely possessive man nailed shut the doors and windows of his Appleton, Wis., home to keep his girlfriend from exiting the property.

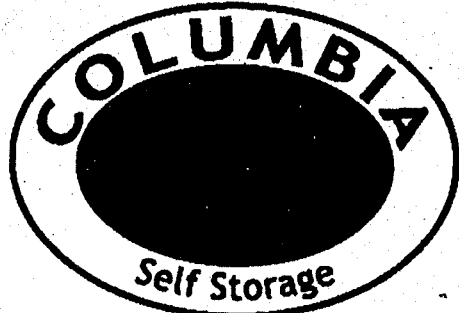
Officials say he was arrested soon after.

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GLBT

[from page 1]

footing."

BSU student Roger Miller said he was in opposition to the bill being passed for GLBT students, but encouraged a week recognizing all students who have contributed to Boise State.

Ro Parker, coordinator for the BSU Cultural Center, asked the guests at the meeting to lend support for the resolution.

"Please pass this resolution. It is the right thing to do," Parker said. BSU student and BGLAD member Pete Kutchins made reference to the ASBSU constitution.

According to the resolution, the ASBSU constitution states: "The ASBSU will not discriminate against any individual on the basis of age, race, color, gender, national origin, ancestry, veteran status, political affiliation, or sexual orientation in matters of employment, services, request for funds, educational programs, or other activities."

Former ASBSU President David Morriss voiced his opposition to the resolution on behalf of BSU students whom he said ASBSU has refused to listen to.

"If this bill passes, it will show that those who support it have no respect or consideration for others. Even after petitions and testimony against the bill, some of you refuse to listen and insist on following through with it," Morriss said.

Morriss encouraged the Senate to think about the more than 18,000 students attending BSU before casting their votes on the resolution.

"Please don't prove us [students] right that you are an illegitimate group on campus nicknamed the 'Orange Party' and that you are puppets of Joe [Holladay, ASBSU

president]."

Morriss was allotted three minutes to speak to the senate and gallery, but he continued to speak and disregarded Ahmed's request for him to be seated.

Senator Brandon Stoker encouraged the senate to look at the petition by students.

"No club can discriminate another club," Stoker said. "We have been asked to give a club one week of recognition. Our job here is not to discriminate, but give equal treatment to all clubs. We need to affirm diversity. We should support all students equally."

Dang Du, one of three ASBSU senators who sponsored the bill, supported BGLAD in their goal to educate the public.

"This is college. This is higher education. We are here to educate ourselves. BGLAD is going out to educate," said Du.

Fourteen senators voted on the resolution at the conclusion of comments by the gallery and fellow senate members.

"I am glad the bill was passed and hope members of BGLAD can get their message out during the week," Stoker said. ASBSU president Joe Holladay said BGLAD was a differ-

ent club than most on campus and acknowledged the club's reasons for supporting the diversity week.

"I don't think there are a lot of other groups on campus, at least club-wise, that think they are oppressed and have to ask for a special week," Holladay said.

While the bill caused controversy, ASBSU senator Christian Busnardo

said the educational process was valuable.

"This has been an educational time not only for senators but also for students. I'm happy student organizations such as BGLAD can come to us for support," Busnardo said.

The first day of the recognition week will be on Oct. 10 when GLBT members will march at the capital. According to the resolution, national GLBT leaders created a national day to celebrate GLBT recognition, and chose Oct. 11, thereby commemorating the Oct. 11 March on Washington for Gay and Lesbian Rights. "This has nothing to do with sexuality. This is not a personal victory for myself or for GLBT. This is a victory for every marginalized group. If you recognize one group, you recognize them all," Howard said.

— David Morriss, former ASBSU president

Bus

[from page 1]

but the changes will also make the system more accessible to many more community members. BSU

freshman Andrew Shepherd has been using the city bus system since he started college in spring 2005. He said the changes will have little effect on him. Shepherd said his biggest inconvenience is the

timing of the schedule changes, but he will still ride the bus.

"Gas is expensive...and I don't have a driver's license," Shepherd said. "The bus is the most convenient way for me to travel."

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culture



The Chic Chick: Fashion's hits and misses

Walking in heels . . . may be not such a good idea

BY MARIANA BEKKER
Culture Columnist

I love shoes. Everyone that knows me or has even seen me in more than one occasion knows that I love shoes. I tend to buy a new pair at least every month. Nothing completes an outfit better than a great pair of shoes.

I especially adore heels. High heels make legs seem like they go on for miles and miles and on top of that, they make the vertically challenged a little bit taller (not all of us can be 5'9" like Cindy Crawford). It's like a miracle drug - heels have a slimming and heightening effect - and you don't even have to starve yourself or workout for hours and hours.

Yes, heels are great. Open-toed or closed, they come in so many assortments and varieties.

The peep-toe heel is especially cute, and they go great with everything from jeans to a skirt. The wedge heel is a new hot item in the fashion world. They are, without a doubt, this season's must have item. Every designer is making them, which is fine because everyone is wearing them.

But no heel can compare to the classic stiletto. Let's face it - stilettos are sexy. Men and women tend to agree, this type of heel can make any outfit all-of-a-sudden look fabulous. It's true...I am like a little kid in a candy store when I walk into the shoe department at Macys or Dillard's. I find myself buying high heels in all sorts of colors and materials. My closet resembles that of Carrie from "Sex, and the City." All my heels are in their boxes with a little picture of the respective shoe on the outside so I can easily identify which pair I want to wear for my night out on the town.

While my love for shoes is a bit crazy, I never thought it could really cause me to go crazy.

I found something interesting online the other day that suggests just so. The following information will probably make all heel lovers, like myself, to think twice before stepping in a pair of stilettos or wedges or anything with a heel for that matter. And though, I have thought twice about it, I am still skeptical.

Is it true that shoes cause schizophrenia? Jarl Flensmark, a scientist from Sweden, wants to know, and in a recent paper in the Journal Medical Hypotheses, he explains why.

"Heeled footwear," he writes, "began to be used more than 1,000 years ago and led to the occurrence of the first cases of schizophrenia ... Industrialization of shoe production increased schizophrenia prevalence. Mechanization of the production started in Massachusetts, spread from there to England and Germany, and then to the rest of western Europe. A remarkable increase in schizophrenia preva-

lence followed the same pattern."

The story, if accurate and true, is disturbing, especially for someone like me who loves to wear heels. Flensmark sketches the details:

"The oldest depiction of a heeled shoe comes from Mesopotamia, and in this part of the world we also find the first institutions making provisions for mental disorders ... In the beginning, schizophrenia appears to be more common in the upper classes."

He cites evidence from other parts of the world, too - Turkey, Taiwan, the Balkans, Ireland, Italy, Ghana, Greenland, the Caribbean and elsewhere. He then cites studies from India and elsewhere, which seem to confirm that "schizophrenia first affects the upper classes."

From these two areas of evidence - the rise of heels and the increase in documented cases of schizophrenia - Flensmark deduces a strong connection. He unassumingly implies that he is not the first to do so. In the year 1740, he writes, "the Danish-French anatomist Jakob Winslow warned against the wearing of heeled shoes, expecting it to be the cause of certain infirmities which appear not to have any relation to it."

Flensmark assembles the matter into a damning statement: "After heeled shoes are introduced into a population, the first cases of schizophrenia appear and then the increase in prevalence of schizophrenia follows the increase in use of heeled shoes."

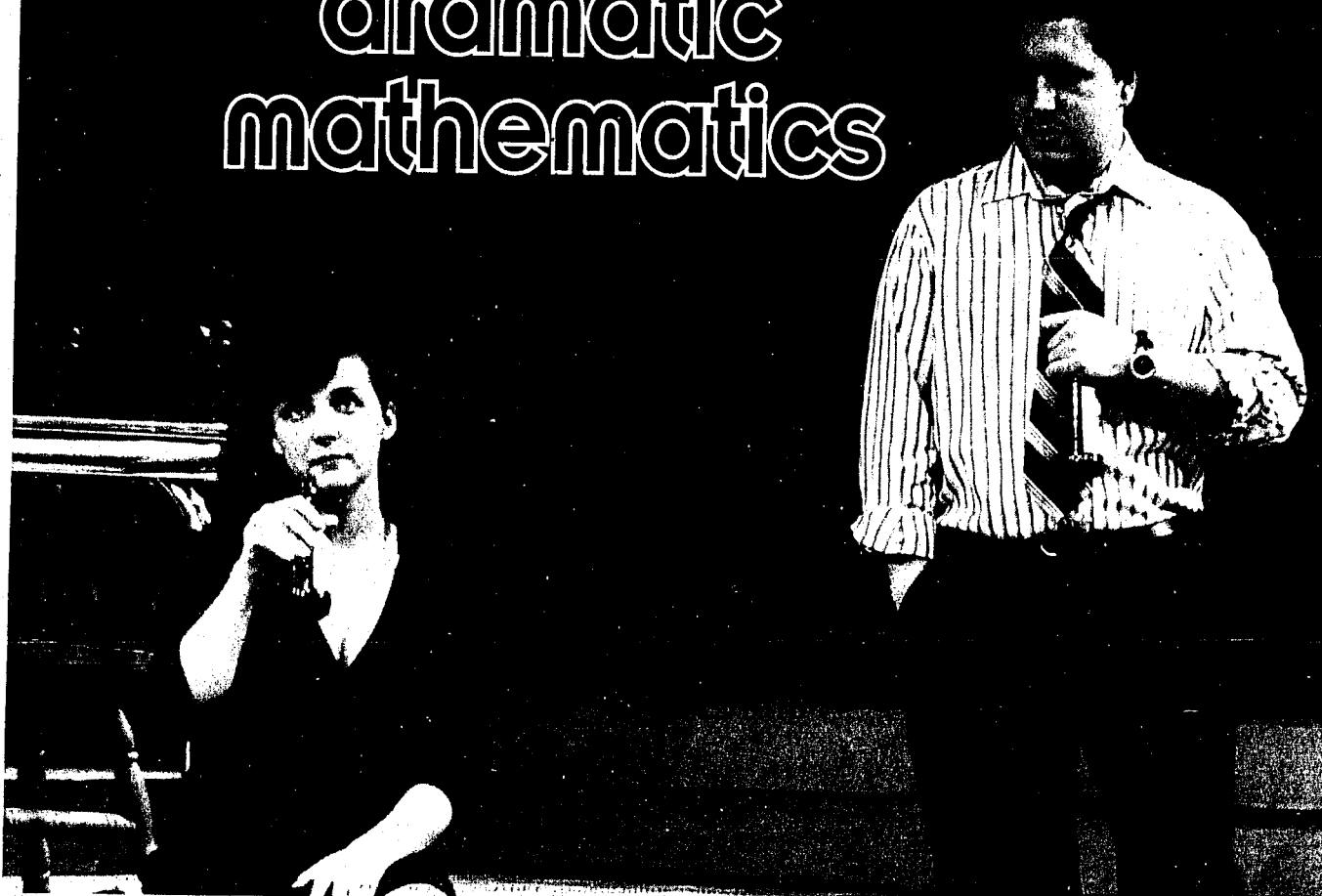
"I have," he writes, "not been able to find any contradictory data."

In case critics dismiss this as just another unimportant study, Flensmark medically explains how the one may cause the other:

"During walking, synchronized stimuli from mechanoreceptors in the lower extremities increase activity in cerebellothalamo-cortico-cerebellar loops through their action on NMDA-receptors. Using heeled shoes leads to weaker stimulation of the loops. Reduced cortical activity changes dopaminergic function, which involves the basal gangliathalamo-cortical-nigro-basal ganglia loops." All the complicated and fancy medical terms aside, Flensmark's discovery sheds some new light on just exactly what we should be putting on our feet.

And while I don't want to be schizophrenic or wouldn't wish it that brain disease on anyone, I am not sure if I can or want to give up my heels based on one man's word. I am not putting too much weight on it and will still proclaim the high heel a fashion hit.

David Auburn's "Proof" Pulling off dramatic mathematics



Guest director Cynthia White and guest actor Stitch Marker (below left) collaborate to bring "Proof" to the Morrison Center Stage II.

BY HEATHER FLYNN
Culture Writer

When watching a play called "Proof," it is necessary, paying homage to the mathematical sense of the title, to enter the room with skepticism.

I did just that as I filed into the intimate settings of the Morrison Center's Stage II on Friday night. Nonetheless, the story and the acting won my approval as a brilliant performance unraveled itself before my eyes, and I saw how clearly the cast and crew understood the complications of, as Director Cynthia White calls it, "the mathematical state of mind."

The entire play takes place in one setting, a single room in a dilapidating house and the cast is composed of only four characters. It is a play about mathematicians, a difficult subject in itself, as well as madness, genius, and the fear of failure.

Most essential to the play is the understanding of mathematicians, whom are not easily understood. Mathematicians are often stigmatized by the general public as nerdy, bumbling but brilliant professors that are too busy filling up chalkboards with seemingly irrelevant symbols to even bother showering or shaving. In "Proof," the character Hal (played by the brilliant actor Adam Harrell) is a "realistic" version of the truly quintessential mathematician; a hardworking former student who loves math, follows the footsteps of brilliant mentors, but struggles to even finish his own doctoral thesis, which is self-described as "trivial." He is past the bifurcating age of 24, a mythical moment past which mathematicians are considered about as use-



ful as a wrinkled and aged former beauty queen.

Robert, played by guest performer Stitch Marker, is a once-genius mathematician that is now insane, and beautifully portrays the connection between spirituality and mathematics, as well as genius and madness. Marker is talented at shifting his posture and vibrato from strength and promise to frailty and aged, dwindling hope.

The star of the play is Robert's daughter, Catherine, who has inherited her father's mathematical genius and has also inherited the duty of caring for him in his later years. Due to the pushing of her posh New York sister, Claire (Maria Sermonia), Catherine must face the possibility that she has also inher-

ited her father's insanity. Liberty Leids makes this difficult lead role look effortless and moves between the emotions associated with failure, love, depression, pride, frustration and disappointment with impressive ease and believability.

In the director's notes, White admits that she "knew little about the mathematical state of mind" when she began, and found the idea that "mathematical and spiritual matters are interrelated" surprising. The performance on Friday night reveals White's, as well as the rest of the cast's and crew's, journey; the performance was charged with emotion and each artist understood the plight of the aging mathematician, the beauty and spirituality of seeing the world in number,

and the "abstract house" in which a mathematician chooses to live. The acting performances, the set construction, the music, and the lighting all come together to make "Proof" unequivocally believable and moving.

"Proof"

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Death Cab for Cutie comes to life in their new album 'Plans'

BY HADLEY RUSH
Culture Writer

A concoction of opposing yet graceful chords that somewhat resemble dour funeral parlor music rise to an apex... then, in one swift crescendo all tension is released as Death Cab for Cutie empirically displays their newfound lyrical maturity in "Marching Bands of Manhattan," on their freshly released album "Plans."

Any adoring fan that has followed Death Cab since their debut album, "Something About Airplanes" back in 1998, can instantly detect a more pronounced sense of lyrical advancement. It's apparent, in their eighth album, "Plans," Death Cab for Cutie has a definite sense of who they are in this world.

The third song, "Summer Skin," which gives an account of an extinguished summer fling that's punctuated by the lovers' sunburns peeling away is, as many of Death Cab's songs are, romantically morose, yet

handsomely penned and vocalized. Track four, "Different Names for the Same Things," is recorded in a way that is so desperate, vacant, echo-y, the listener may initially think it's Jullian or even John Lennon singing.

This song's story line is that of a lone traveler on a train with nothing but an "outdated map crumpled" in his pocket. Although the words on the map are in a language the traveler doesn't understand, he's indifferent, because he regards them as "all different names for the same place."

Anyone who has traveled in places where English isn't the primary language will empathize with Death Cab's account of language barriers. In "Someday You'll be Loved," the listener may see a striking similarity to "She's Beautiful but She Don't Mean a thing to Me," on their preceding album "Transatlanticism," which both depict a one-night-stand, from an apathetic lover's

view. Unsettling, yet beautiful.

The remainder of the songs on the album are sublime, but as most of Death Cab for Cutie's songs are, to truly apprehend the message of each song (and yes there is one in each) one must sit down and actually read the lyrics.

Death Cab for Cutie is composed of band members: Benjamin Gibbard, Nicholas Harmer, Jason McGerr, and Christopher Walla; all words are written by Gibbard.

In the jacket sleeve, the band also notes they recorded this album in a barn at Longview Farms, in North Brookfield, MA, which could explain song 11, "Stable Song."

To dissect what Death Cab's interpretation of true love and the afterlife is, one should buy "Plans" for song five, alone "I will follow you into the dark." Or if you want to assess these lyrical prodigies with your very own eyes (and ears) - you can attend their concert at the Big Easy on Oct. 6.



Death Cab for Cutie will perform at the Big Easy Thursday, Oct. 6 at 7:30p.m.

PHOTO COURTESY TAG TEAM MEDIA



See Spot Walk

BY HADLEY RUSH
Culture Writer

Stella, my three-pound, Sterling Teacup poodle pranced around my feet, as she watched me reach for her Louis Vuitton collar and hot-pink leash. I promised her all week I'd take her to See Spot Walk, an event in downtown Boise sponsored by the Idaho Humane Society, but her excitement was heightened the morning of the occasion.

She sensed a certain je ne sais quoi, which was epitomized when my friend Amanda and her best friend, Watson, (a portly, well-mannered pug) met up with us.

We arrived at Julia Davis Park around 10:30 a.m. on Saturday morning, and were instantly greeted by a plethora of wagging tails, wet noses and eccentric masters with plastic "pooper-scooper" gloves covering hands and tucked in pockets.

The four of us

headed toward booths that ranged from treat samples to "Patty Pet Psychic" - who I stayed away from, fearing Stella may send her adverse ESP messages of dog-bone deprivation, or the like.

As soon as what seemed like a 1000 people and perhaps twice as many dogs were in the vicinity, the See Spot Walk Volunteers began herding dog and master toward Capital Blvd. (which was closed to traffic) where the walk commenced.

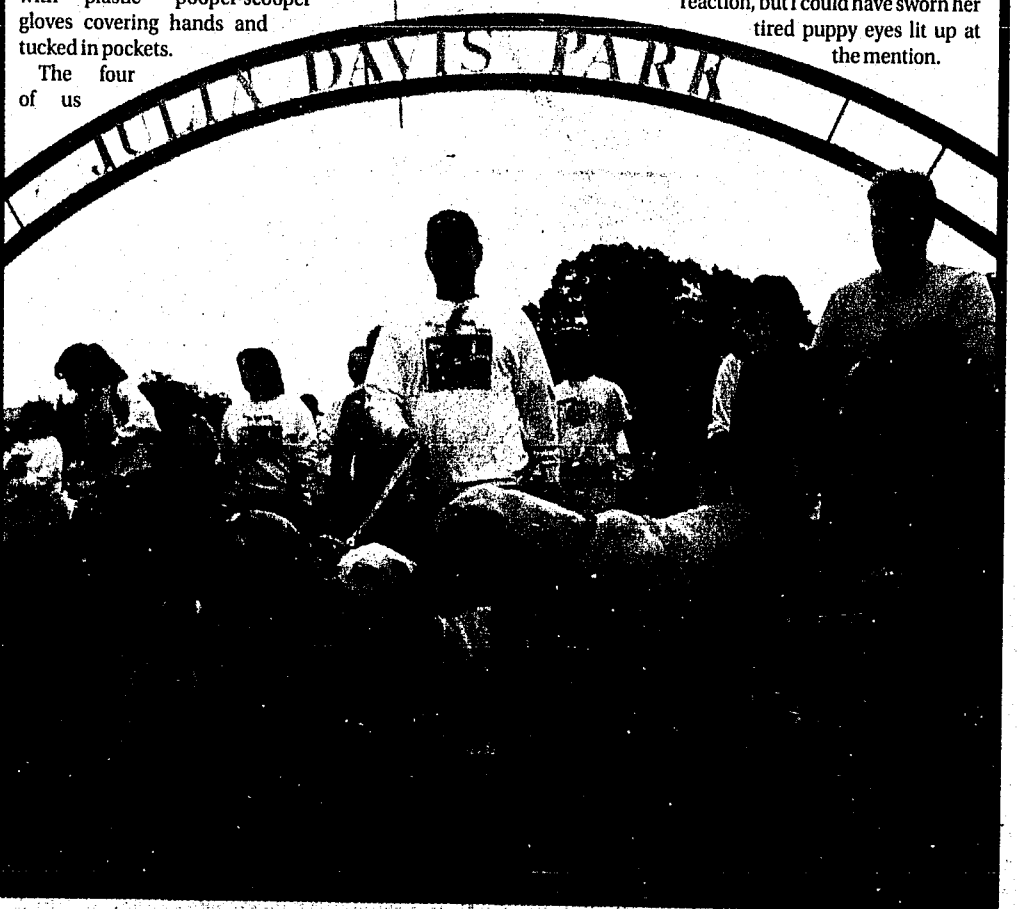
Being careful not to step in anything unfavorable the dogs may have left behind, we looped up 9th street and back towards the BSU campus, while making pit-stops at the dog/master water stations dotting the streets - a paper Dixie cup for me, a bowl of cool refreshment for Stella.

When the actual walk was over, back at Julia Davis Park, there was canine socializing, a chance to take a closer look at the booths, and even a pen set up where the Humane Society had dogs seeking adoption.

This See Spot Walk event was the 13th annual put on by the Idaho Humane society. The meager \$20 entrance fee, which included a festive shirt for the master and a matching bandanna for man's best friend, went to support the Humane Society's efforts.

As Amanda and I walked back to the car, Watson and Stella lagged behind us as tongues dangled from sideways lips, and exhausted eyelids drooped from the morning's event. I scooped Stella into my arms, and whispered into a fluffy ear that we'd come again next year.

Perhaps I read too deeply into her reaction, but I could have sworn her tired puppy eyes lit up at the mention.



Pet and their owners enjoyed a walk through Julia Davis Park for a good cause.

PHOTOS BY M@ ALLRED/THE ARBITER

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Back to the Blue!
2005
High Street Music

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PARKING IN THE GARAGE.

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BOISE



Oct. 3: Monday
+ 6:30p.m. Chevelle. Big Easy.

Oct. 5-9:
+ 7:30 p.m. (W/T/F) & 2 p.m. (Sa/Su) David Auburn's "Proof". Morrison Center.

Oct. 5: Wednesday
+ 7 p.m. Yonder Mountain String Band. Big Easy.

+ 8 p.m. Heavenly States. Neurolux.

Oct. 6: Thursday
+ 5-9 p.m. First Thursday. FREE.

+ 7 p.m. Misfits. The Core.

+ 7:30 p.m. Death Cab for Cutie. Big Easy.

Oct. 7: Friday
+ 6 p.m. Danzig. Big Easy.

+ 7:15 p.m. Gnatman Vs. the Legion of E.V.I.L. Prairie Dog Productions.

+ 8 p.m. (11:15 Oct. 22 and 29) The Rocky Horror Show. Spontaneous Productions Community Theater.

+ 8 p.m. Mark Malman. Neurolux

Oct. 7-8:
+ 8:15 p.m. Abducting Diana. Stage Coach Theatre.

Oct. 8: Saturday
+ 8 p.m. La Trivita. Morrison Center.

+ 8 p.m. Dark Star Orchestra. Big Easy.

+ 8 p.m. Drum and Bass-The Iis. Neurolux.

Oct. 9: Sunday
+ 4 p.m. Michael Fischer; Tuba Concert Morrison Center Recital Hall.

+ 4 p.m. Benefit for Displaced Musicians (Victims of Katrina). Neurolux.

Oct. 10: Monday
+ 7 :30 p.m. Tha Alkaholiks. Big Easy.

Oct. 11: Tuesday
+ Filipino Awareness Month.

Oct. 11-16:
+ 7:30 p.m. (T/W/Th), 8 p.m. (F) + 2 p.m. / 8 p.m. (Sa), 5 p.m. (Su) Mama Mia! Morrison Center.

Oct. 12: Wednesday
+ 9 p.m. The Cops. Neurolux.

Oct. 13: Thursday
+ 7 p.m. The Bra Project. Jordan Ballroom.

+ 7:30 p.m. Nazareth. Big Easy.

Oct. 14: Friday
+ 8 p.m. Alien Ant Farm. Big Easy.

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23	24	25	26	27	28	29
X	XXX	X		XX	XX	XX
30	31					
XX	X					

Oct. 15: Saturday
+ Noon. Oktoberfest. Idaho Botanical Gardens.

+ 11 p.m. The Posles. Big Easy.

+ 9 p.m. The Planet. The Neurolux.

Oct. 16: Saturday
+ 7:30 p.m. Stryper. Big Easy.

+ Big and Rich. Idaho Center.

Oct. 17: Monday
+ 7 p.m. Animal Liberation Orchestra. Big Easy.

Oct. 18: Tuesday
+ Sheryl Crow. Idaho Center.

Oct. 19: Wednesday
+ 7-9:30 p.m. Open Mic Night. Flipside Café.

Oct. 20: Thursday
+ 7:30 p.m. The Horror Pops. Big Easy.

Oct. 21: Friday
+ 7 p.m. Baby Bash; More Than Ready Tour. Taco Bell Arena.

+ 8 p.m. Floater. Big Easy.

Oct. 22: Saturday
+ 8 p.m. Violinist Kristin Lee. Special Events Center.

Oct. 23: Sunday
+ 8 p.m. People Under the Stairs. Big Easy.

Oct. 24: Monday
+ 6:30-8:30 p.m. Unleash Your Inner Chef: SUB

+ 7:30 p.m. Octubafest Recital Series. Morrison Center. FREE.

+ 7:30 p.m. Mae. Big Easy.

Oct. 25: Tuesday
+ 8 p.m. The Decemblers. Big Easy.

Oct. 27: Thursday
+ 6 p.m. "Rock the House" Charity Concert. The Egyptian.

+ 8 p.m. Anthrax. Big Easy.

Oct. 28: Friday
+ 8 p.m. Kottonmouth Kings. Big Easy.

+ 8 p.m. Jamie Kennedy. Taco Bell Arena.

Oct. 29: Saturday
+ 8 p.m. Bolse Philharmonic: Morrison Center.

+ 11:30 p.m. Marcus Eaton. MP3 Idaho Stage/Bronco Stadium.

Oct. 30: Sunday
+ 7 p.m. Exodus, 3 Inches of Blood. The Core.

+ 7:30 p.m. BB King and the BB King Blues Band. Bank of America Centre.

Oct. 31: Monday
+ 8 p.m. Dierks Bentley. Big Easy.

calendar of Events

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opinion

EDITOR: Drew Mayes
 (letters@arbiteronline.com)

Cry me a conservative river

Myth of the liberal media is alive and well

BY DREW MAYES
 Opinion Editor

Oh my God, if one more whiney conservative complains to me about how liberal the media is I might just vomit. The idea that the mass media is deliberately liberal is the greatest and most successful lie since the 2000 election results in Florida. There is absolutely no social scientific evidence to support such a

claim. And please, don't e-mail me with something you got back in the day when you were 'Hanitized,' to prove how liberal the media is.

Any information you get from conservative talk radio to further your own argument is hardly objective and unbiased. In fact, it's about as effective as a liberal pulling out statistics they got from the latest Michael Moore movie to prove their point.

Let me take a page from the Bush administration and do a little preemptive strike on the argument most conservatives make for a liberal media: reporters typically vote Democratic.

Now, that argument does seem strong at first but here's the thing, chief pay, no attention: a reporter has about as much say on what they

are going to report on as the sandwich artist at Subway does regarding what the price of a six-inch turkey is. Sure, they both have a little bit of pull but at the end of the day they are working for huge corporations that determine all the significant company decisions.

Make no mistake about it, the media is every much a business as Subway is. The media depends on advertising dollars as much as Subway depends on Jared for their very survival. The media is, certainly not going to rock the boat of their corporate buddies.

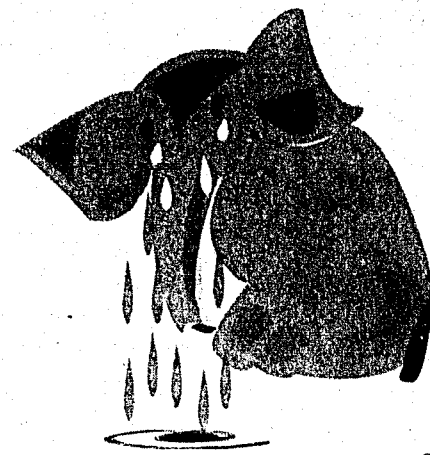
For example, ABC television is owned by the Disney Corp. Do you think it's very likely that 6 On Your Side is going to bring hidden cameras into Disneyland and run an exposé on child sex offenders working

at the happiest place on earth?

If the media is so liberal, why is an entire section of every major newspaper in the country devoted to business and financial reports? This doesn't make much sense when less than one percent of the country owns more than half of the stocks and bonds.

Where is the labor section of the paper since the majority of Americans work as laborers and not business owners? I'm guessing pay raises and health insurance, or the corporate name 'cost of labor,' would not be looked at as a negative thing in that section.

In his autobiography, the former president of NBC, Lawrence Grossman, mentions that the Chief Executive Officer of General Electric, Jack Welch, once told him,



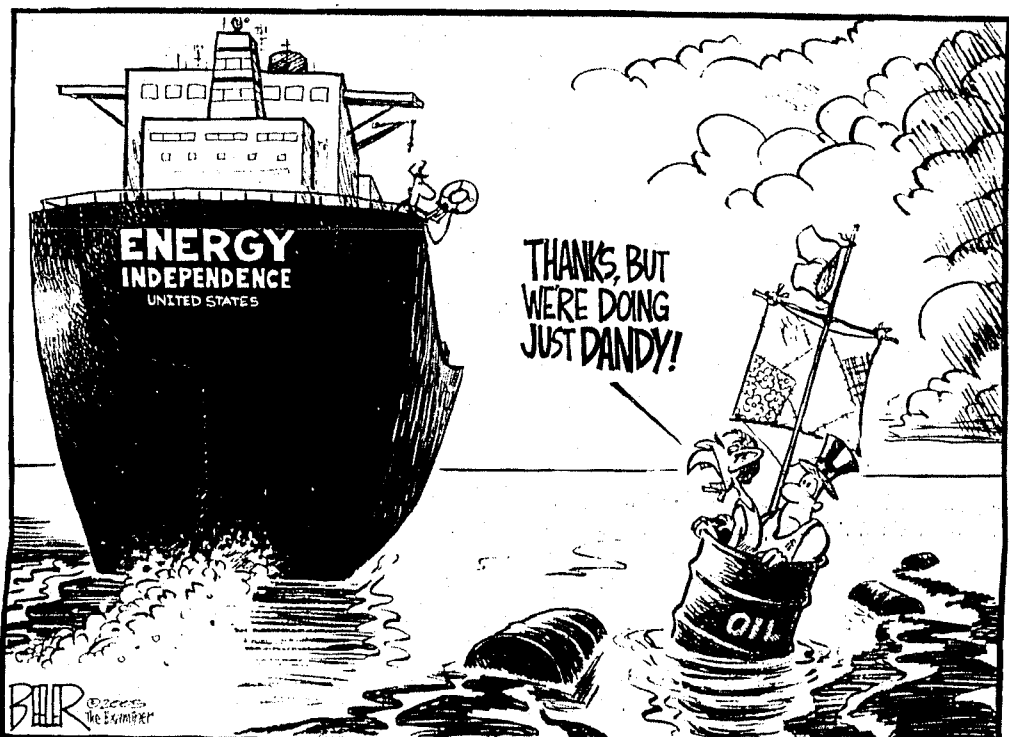
GRAPHIC BY LEDNA ELLSWORTH/THE ARBITER

"Remember, you work for GE." Mr. Welch was right; GE owns NBC and what business owner would not admonish his employee if they were publicly critical of the business. The problem with all of this is that an unbiased media is critical for a

society to have a true democracy of quality. Not just believing whatever those in power tell you as total truth is also part of your responsibility as a citizen of a quality democracy.

So, yes there is a bias in the media, a corporate bias. If you can't see that by looking objectively at the facts, then why look at anything at all?

Just save yourself the time and vote for the person with the 'R' or 'D' next to their name and ignore all discussion, debate and facts regarding any issue.



When fuel gets scarce, sour the skies and kill the caribou

BRANDON STOKER
 Opinion Writer

I almost had an aneurysm and broke down into convulsions the other day when I pumped \$50.00 of gas into my car. Onlookers cast concerned stares as I audibly begged the pump for mercy: "Please, no ... stop!"

They're even charging for fumes! I think the country shares my sentiment, and we want answers, or at least someone to blame for purposes of voodoo effigy torture.

At least one responsible group stands out: radical environmentalists. They're driving up fuel prices in two ways: they're blocking the

construction of new oil refineries, and they're obstructing new drilling prospects, particularly in Alaska.

Recently, Democratic Sen. Charles Schumer intrepidly criticized Bush for ignoring his year-long demand to release oil from strategic reserves to combat rising fuel prices.

Aside from giving bad advice, namely that America should have depleted emergency oil supplies reserved for national crises — like enormously destructive hurricanes — Sen. Schumer ignores an important point: crude oil is worthless.

Now we're paying \$3.05 and 98/100 of one cent per gallon. By

ies, or more specifically, the collective refining capacity of the nation. Crude oil must undergo a process of refinement, which produces a number of products ranging from jet fuel to petroleum jelly.

Unfortunately, America has not built a new refinery since 1976 despite population growth and an increased demand for oil. The result is an industry stretched thin, barely managing to satisfy the country's growing need for energy.

Hurricane Katrina complicated everything and exposed our vulnerability by knocking out dozens of refineries along the Gulf Coast.

Now we're paying \$3.05 and 98/100 of one cent per gallon. By

the way, why can't they just charge \$3.06?

Admittedly, oil refineries are not the most beautiful landmarks, nor do they produce the most attractive odor. Such nuisances can easily be overcome by placing them in strategically isolated areas like Southern Arizona, Northern Maine, and abandoned military bases scattered throughout the country. Nonetheless, environmentalists have successfully sabotaged every attempt to build a new refinery in the last 30 years.

The other problem stems from oil shortages, or at least tight control of oil resources by foreign countries working to capitalize on fuel-hungry Americans. More domestic sources would weaken foreign control of oil prices, and many such sources exist, principally in Alaska's Arctic National Wildlife Refuge, or ANWR.

Whenever evil conservatives suggest drilling in ANWR, environmentalists dress up like bears, dump 900 pounds of Ben and Jerry's ice cream in front of the Capitol, and feed lies to the media. One such lie suggests that the drilling area is located in the pristine heart of Alaska — home of Bambi, Thumper, and lots of other furry friends.

In reality, ANWR covers an area of diverse terrain nearly the size of New England. The small 2000-acre plot that would be affected is located in a section comparable to the Siberian tundra — flat, barren, inhospitably frigid, dark half the year, and generally devoid of wildlife. If there are caribou, empirical evidence suggests the population will grow exponentially like in the Prudhoe Bay Pipeline area. Apparently, oil pipelines are an aphrodisiac.

So, if you're frustrated with oil prices, prick that environmentalist voodoo doll and tell Congress you want a coherent, sensible energy policy.

BSU needs a leftist propaganda machine

BY JACOB GOOD
 Guest Opinion

I'm not sure where to start when replying to Mr. Harrop's ridiculously IQ-lowering opinion piece, but maybe it could be the point he makes about the "brutality of nature," which he believes is gaining strength through crime and adultery. Who in their right mind would believe such idiocy?

I think it's a stretch to say that a large portion of the region surrounding the Gulf of Mexico was flooded because God decided he'd had enough of Mardi Gras, but that's the logic I found in the preceding opinion.

Naturally I found the word 'Nazi' thrown in there at random, although I don't see why. He seems to compare the chaos after the fact to the days of Hitler's reign. Somehow I don't understand the comparison. But I do like his re-naming of The Arbitrator as the "Leftist Propaganda Machine." I think that's a damn fine name for a newspaper, especially in Idaho. It sounds... counter-culture, almost delightfully kitschy.

Harrop mentions the article on the former Boise State University student who is now a porn star and an escort as a defining moment of The Arbitrator's decision to sit down and die in the arms of the liberals.

Yet again I don't understand the writer's idea that an article about something he personally finds destructive could be construed as left-leaning. Maybe he thinks conservatives simply don't like nudity? I am close to agreeing with him on that, but not to his extent.

But, what really intrigues me is his statement "strength through government aid is nothing next to family muscle." It proves to be quite laughable. My sides hurt, actually.

By comparing the two he is forcing a religious family structure onto a natural disaster. Does he assume that a single father with two children would rather have a wife at home than money to rebuild his shattered life? I don't think an episode of "Full House" could solve this in half an hour.

Lastly, the overly dramatized issue of the gay recognition week is playing like a broken record. It's a matter of which I really do not care in the slightest and I find it silly to even mention it in a piece. However, since this writer managed to concoct an Oliver Stone script, including hurricanes, an angry God, adultery, porn stars, anarchy, and the Nazi-Arbiter-whorehouses popping up around campus, I'm not really surprised at all.

This writer managed to concoct an Oliver Stone script, including hurricanes, an angry god, adultery, porn stars, anarchy, and the Nazi-Arbiter-whorehouses popping up around campus.

Jacob Good is a philosophy major at Boise State University

HAVE SOMETHING TO SAY?

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state, and major (if applicable). All submissions are subject to editing. Both guest opinions and letters to the editor may be sent via e-mail to letters@arbiteronline.com.

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 Boise, ID 83725
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Distributed Mondays & Thursdays during the academic school year. The Arbitrator is the official independent student newspaper of Boise State University and a designated public forum, where student editors make all content decisions and bear responsibility for those decisions. The Arbitrator's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1 each at the Arbitrator offices.

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Attention area residents: Racial stereotyping headed your way

BY TAMERA HELGESON
Opinion Writer

Don't buy into the exclusion and oppression forced upon you by your power of privilege.

The flyer, pictured here, was left on a Boise State University professor's front doorstep towards the end of September. The specific words that jump out at me are: violent, L.A., attacked, threatening, and Hispanic. What am I supposed to do after reading this?

The white, supremacist patriarchy behind this blatantly prejudiced writing is trying to make me, another white person, exclude and oppress those fitting into the 'other' category — and in this case appearing (to me) Hispanic of origin.

They want me to judge a person based on the color of their skin or their ethnicity, rather than on indi-

vidual merit or personal fault.

How do I decide if the person walking across the street from me is Hispanic or not? Do I let the stereotypes found in popular American movies and TV guide my thinking? Many of those actors are not Hispanic themselves.

Do I look for suggestive gang motifs, such as bandanas and low-rider jeans? My own teens and their friends dress like that, yet they are not in a violent gang.

Do I follow certain government policies which stipulate that having part of a Portuguese heritage classifies you as Hispanic? Even if that is not what you consider yourself to be?

Once I have decided who is Hispanic in my neighborhood, I call the police; they take the new family from Ecuador (and their suspicious looking teenagers) into custody, and

hold them until they are thoroughly frightened and very confused.

The next day, or Monday, if they went in on Friday, they are released, but by now the whole neighborhood knows and are treating them differently.

The teenage daughter does not understand why no one answered her babysitting ad; she didn't think \$5 an hour was too much to ask. And last week the neighbors from across the street had invited the whole family over for dinner, but when they arrived at the agreed upon time all the lights were off and the door remained shut to them. Tomorrow, when the son gets on the bus for school he sits alone, and later at lunch he will eat alone.

This is how prejudice and discrimination start, from one flyer, or one proposal of a recognition/awareness week that doesn't get

passed. One person having privilege (white, male, upper class, or heterosexual) starts judging another person based on misperceptions, accusations, and blatant lies. We think we know all the facts or perceive the whole situation, when really we don't.

This turns into oppression, which by the way, those having privilege need to remain in their position of power. Oppression can only cease to exist when those having privilege choose to stop utilizing their power and give it back.

Hopefully you are asking how you and I can give it back — by making a conscious decision to no longer be silent, but instead to talk about the problems that exist and to use words that no one likes to hear.

**ATTN:
AREA
RESIDENTS!!!**

A VIOLENT GANG FROM L.A. HAS MOVED INTO OUR NEIGHBORHOOD. THEY HAVE ATTACKED LOCAL CHILDREN & ARE THREATENING SUN VIOLENCE. THE BOISE POLICE HAVE ASKED THAT WE BE ON THE LOOKOUT FOR YOUNG HISPANIC GROUPS. IF YOU SEE ANY SUSPICIOUS ACTIVITY, PLEASE CALL THE BOISE POLICE DEPT. IMMEDIATELY AT 377-6790 OR 911 THANK YOU, YOUR NEIGHBORS

One more thing Giving Arbiter readers the last word

How do you feel about the current situation in the world? Do you feel that the world is becoming more violent and dangerous? Do you feel that the world is becoming more peaceful and safer?

I would be bothered by it because it definitely is racial profiling. Gang members are pretty much anybody, not just Hispanics.

I would feel threatened if a gang moved into my neighborhood. It may be racial profiling but you need to know what to look for in that type of situation.

I would feel like I was being singled out by my local community and fear someone would call the cops on me for no reason. It is most definitely racial profiling.

I would feel scared and worry that I was in danger of getting shot by a gang member. The flyer is just telling it like it is. If it were a gang of white people, the flyer would say be on the lookout for white people.

Kelli Tafuya
Accounting, Freshman

Having a genetic flaw does not make you a minority

BY CASEY PHELPS
Guest Opinion

Where are we going with this gay/lesbian recognition week? I wonder what is the desired outcome? Are gays and lesbians trying to shove it in the faces of everyone else that they are gay first, and that they contributed to society second? Why does it matter so much what your sexual preference is?

First of all I have a problem with gays and lesbians being recognized as a minority. I see them as people with a genetic flaw or a chemical imbalance in the brain or just serious confusion. Does this also mean

that schizophrenics are also now a minority? When two things come together and mate but cannot reproduce no matter what, something isn't right. I am not talking about men and women who try to reproduce and can't, that is circumstantial and entirely different. However, no matter what homosexual pair is put together, reproduction could never happen naturally. By nature's laws this behavior is wrong.

Secondly, why would you want to be labeled as a minority, as opposed to just a human, or a person? I strongly feel grouping people no matter what the reason in turn breeds racism or bigotry. Someone

who has achieved something deserving of recognition should be recognized as a person who has contributed to society.

I, like many others, am also tired of having someone's sexual preference shoved down my throat. I don't care! I don't go around broadcasting my sexual preference, frankly it's none of your business and I don't care what you think of me anyway. My sexual preference doesn't affect the way in which I affect the progress of society, unless I make it an issue. I wonder if gays and lesbians didn't push so hard for acceptance, would they have more success with being accepted? Having something

shoved in your face all the time can piss you off and make you want to accept something even less.

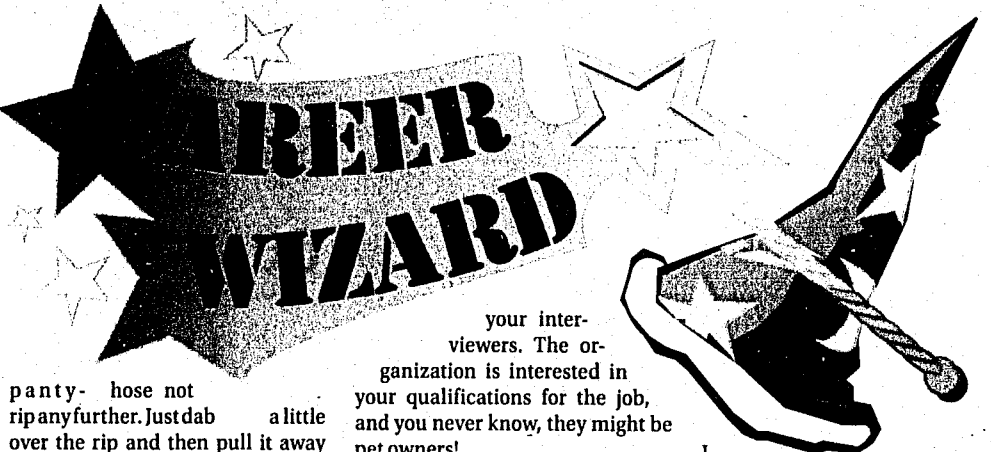
If the gays and lesbians out there do get their own recognition week, who is next to be recognized, bald men, maybe? Who knows, the way this society is going, pretty soon we will have to recognize groups like the white supremacists and give them special rights and recognition, too. Be careful what you wish for.

Casey Phelps is a graduate student at Boise State University

Q: I interviewed at a bank last week. When I got home, I realized I had dog hair all over the back of my skirt. I was traumatized and seriously considered shaving my dog bald. I did get a call back for a second interview, but should I even mention this? I don't want them to think I'm a slob!

A: Don't shave your dog yet, and don't worry! The people with whom you interviewed probably don't think you're a slob and you did get called back for a second interview. We have some tips that might be able to help you out. Whether it's pet hair, a stain on your clothes, baby spit up, or ripped stockings, there are a few things you can do to be prepared for your job interview.

If you're doing a lot of interviewing, especially if you're a recent graduate, keep a little "emergency" kit in your car. I know it might sound old fashioned but it will help alleviate some stress on interview day. (1) Keep a lint brush in the car, especially if you're a pet owner. (2) Clear nail polish will help ripped



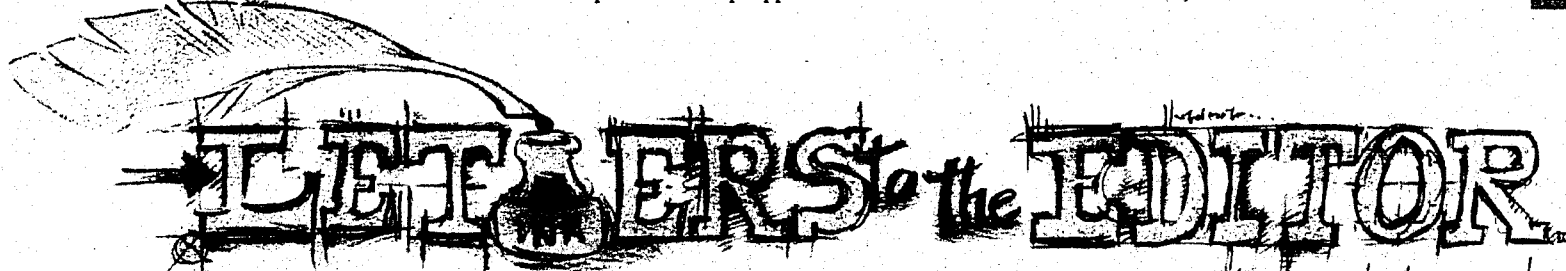
your interviewers. The organization is interested in your qualifications for the job, and you never know, they might be pet owners!

Q: I am starting my sophomore year at Boise State, and my parents told me to "get a job." They want me to work on campus, but my friend has a job off campus. How do I find out where the jobs are? Can you help me?

A: Between 40-50 new on- and off-campus jobs are posted every week on BroncoJobs, a web-based, job-search tool for all BSU students.

I would highly recommend registering on BroncoJobs to begin your job search <http://career.boisestate.edu/broncojobs.htm>.

Need more information? Visit us at www.boisestate.edu/career or call 426-6790. We're here to help!



Racial profiling strikes again

With all the national attention diverted to the hurricane disasters and the questions of race and class rising in everyone's mind, you have to wonder why anyone would feel it is appropriate to distribute propaganda that assaults an entire ethnic group.

Regardless of the motivations behind the flyers that were distributed in the Meridian School District warning residents to lookout for suspicious gang activity, the blatant racial profiling and discriminatory language used in the flyer is troubling, to say the least.

Gangs are formed by individuals who feel marginalized because society treats them unequally.

Gang activity is reported regularly in the media as a racial minority backlash, which it often is; however, gangs have been prolific in America since early industrialization.

Some of the most powerful gangs were the Irish and Italian immigrants who were disrespected by the privileged European-American majority.

If we want to end gang violence in our community, we must analyze the system of attitudes, values and beliefs that discriminate against individuals because of their race, gender, sexual orientation, class standing or religious affiliation.

Once we accept our role in the violence, then we can begin to proactively address the problem. Perpetuating discrimination accomplishes nothing.

These flyers are an unfortunate example of how hate controls our community.

Autumn Haynes
Boise, ID
Interim Women's Center
Coordinator

Don't use diversity as your excuse

I have been following the articles on the gay recognition debate since they first appeared in The Arbiter, and until now have not felt compelled to respond; Monday, Sept. 26 changed that.

The president of BGLAD was quoted by The Arbiter as saying, "We must have diversity. This designated week would be the first of its type in BSU history."

Hang on. We "must" have diversity? If there was some attribute of diversity that made it inherently good, then yes; but diversity is not a quality innate in good things.

Clearly, something can be good without being diverse or vice versa. Furthermore, if we have "diversity" on campus, fine, it's a free country. But if we don't, who's to say that we must have it? Whose opinion dictates that for everyone else?

Diversity simply means different. My opinion is different from the allies of "diversity," therefore we already have diversity.

Why don't they celebrate that diversity? Clearly, this plea for "diversity" is not really a desire for diversity at all, but an attempt by its proponents to get what they want while trying to make the average person feel guilty for disagreeing.

Ironically, the supporters of the gay recognition week want their prize realized and the debate (differences, diversity) to end.

I don't think that "diversity" is the pinnacle of humanity; I don't believe that "We must have diversity." But you'd think that those that do would be more consistent about their position.

I do not support the homosexual lifestyle and I especially do not support the use of student funds to publicly laud the homosexual agenda.

If you want to be gay, that's your choice. But don't think that every-

body else should have to recognize you for it.

Aaron Vandenbos
Boise, ID

It's about acknowledging differences

Does Jessica Bruton hate the idea of Black History Month, as well?

In her opinion piece, "Celebrate yourself during Human Rights Week, just like every one else," Bruton makes the following statement: "By celebrating a minority group is to imply superiority over other groups." Now, her glaring grammatical error aside, Bruton's sentiment is completely unsubstantiated.

The gay recognition week (or, as the moderate members of ASBSU would have us call it now, "Gay Diversity Week") is not about the superiority of the gay community over the rest of us. It's about recognizing

(or even acknowledging the existence of) this particular group of BSU students, for one flipping week! If Bruton and the other opponents want to have "straight recognition" week the next day, fine, go for it, whatever.

But please, don't think that just because some of us would like to celebrate our differences and those of our classmates, we want to elevate one group over another. This is about equality not superiority!

Does Black History Month imply superiority over whites? Does it even require the participation of those who don't agree with the idea behind it? No, it doesn't, and neither does a GLBT diversity week. If you don't agree with the sentiment behind it, just don't participate!

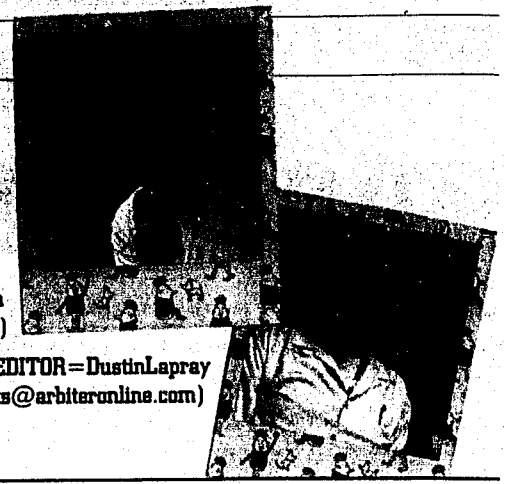
Please don't allow your personal opinions to restrict the opportunities for those who disagree with you.

Kelsey Pace
Boise, ID
Interdisciplinary Studies

sports

EDITOR: Trevor Horn
(sports@arbiteronline.com)

ASST EDITOR = Dustin Lapray
(sports@arbiteronline.com)



[THIS WEEK IN SPORTS]

Football

Saturday
Portland State at BSU
Time: 6 p.m.

Cross Country

Saturday
Men and Women at
Eagle Island Invitational,
Eagle, ID

Soccer

Friday
San Jose State at BSU,
Time: 4 p.m.
Sunday
BSU at Hawaii,
Time: 5 p.m. (HT)

Men's tennis

Thursday
All-American Tournament,
Chattanooga, Tenn.
Friday
Santa Clara Invitational
Santa Clara, Calif.

Women's tennis

Friday
Jack Taylor Classic
at BSU

Volleyball

Saturday
Idaho at BSU
Time: 2 p.m.

Women's golf

Monday-Tuesday
Heather Farr Invitational
Denver, Col.

No island paradise, but Broncos blaze back

BY TREVOR HORN
Sports Editor

If it wasn't the weather that was odd Saturday night, it may have been how the Boise State Broncos scored points en route to a come-from-behind victory at Aloha Stadium over Hawai'i, 44-41.

With the win, the Broncos stopped a three-game road-losing streak and extended the team's Western Athletic Conference record winning streak to 27 games.

"It was a great thing to be a part of, it really was," BSU head coach Dan Hawkins said.

Hawaii took a 20-7 lead into the first half, as the Broncos were unable to score an offensive touchdown.

"Our defense played reasonably well in the first half, so there was no panic," Hawkins said. "In the second half, the momentum went back and forth. No one could break service. That's what made it a great game."

It was special teams and crucial goal line passing which keyed the 37 second-half points for Boise State.

Count the ways.

A three-yard fade route to Jerard Rabb.

A 92-yard punt return by Quinton Jones (BSU school record).

Another fade route, this time to Legedu Naanee (his first of his career).

A blocked field goal returned for 69-yards by Orlando Scandrick.

Another goal-line pass to Naanee, this time to the right.

And finally, a blocked extra point, returned for a two-point conversion by Scandrick (the game winner).

"He (Scandrick) just came up



Orlando Scandrick, left, returned two blocked kicks for touchdowns in the BSU win. Marty Tadman, right, returned an interception for a score.



PHOTO BY NAME/THE ARBITER

huge with that blocked field goal," Hawkins said.

It wasn't that easy for BSU (2-2, 1-0 WAC) in the first half. Hawai'i quarterback Colt Brennan marched the Warrior offense down the field on the first drive of the game as Hawai'i scored on a 30-yard Dan Kelly field goal.

Hawaii (1-3, 1-1 WAC) later scored

on a nine-yard reception by Davone Bess to give Hawai'i a 10-0 lead in the first quarter.

Marty Tadman came up big midway through the second quarter for BSU. Three games without an interception, and Corey Hall already picking one off earlier in the game—Tadman grabbed a Brennan pass and returned the ball 40 yards

for the score.

Going into the half down 20-7 still didn't fluster the Broncos.

"We came in at halftime and there was really a calm focus," Zabransky said. "Guys knew that we had it in us and we were really calm."

Brennan (29-51, 426 yards, 4 TD-2 INT) was visibly throwing up on the field due to dehydration in the

first half and was slowed down on the first drive of the second half as Hawai'i was forced to punt.

BSU then went on a 14-play, 70-yard drive that took up over four-and-a-half minutes as Zabransky found Rabb for the fade route. Zabransky also looked injured on

See Win streak (page 9)

[SIDE LINE]

Womens golf heads to Colorado

Junior Katie Street and the Boise State women's golf team look to continue their success in Broomfield, Colo., at the eighth annual Heather Farr/University of Colorado (CU) Memorial Invitational, Oct. 3-4.

The Broncos will be sending juniors Street and Lindsey Huebert, sophomores Erica Haney and Amanda Nave and freshman Lindsey Shean.

Street captured the first individual title of her career at the Wolf Pack Invitational, Sept. 28, leading Boise State to a third place team finish.

Street won only the tenth individual title in BSU women's golf history after posting a three-round total of 223 (+10) at the par-71, 6,241-yard D'Andrea Golf Course. The tournament victory moves Street into sole possession of seventh place on the Bronco all-time record list for career top 25 finishes.

Haney recorded her second consecutive top 20 finish, posting a 240 (+27) and finishing tied for 19th. Haney finished tied for sixth at the Oregon State Invitational, Sept. 14.

Broncos go to All-American championships

Boise State All-Americans Luke Shields and Thomas Schoeck are heading to Tulsa, Okla., to compete in the Polo Ralph Lauren All-American Tennis Championships, Oct. 3-8.

Shields (ranked number 13 by the Intercollegiate Tennis Association [ITA]) and Schoeck will each compete as individuals, and will also pair up on the doubles side. Schoeck will begin play Monday beginning with a preliminary round of the singles bracket, while Shields doesn't begin playing until Wednesday. The duo, ranked number four by the ITA, will then play in the doubles bracket beginning Thursday.



Broncos lose two at home

Boise State volleyball gets swept by Nevada and Utah State

COURTESY BRONCOSPORTS.COM

BOISE, Idaho - The Boise State volleyball team lost a pair of matches last week to fall top 4-7 overall and 0-4 in the Western Athletic Conference.

The Broncos lost to the University of Nevada Saturday, Oct. 1 in three games 30-16, 30-21, 30-28. Nevada is now 9-5 overall and 4-0 in the WAC.

The Broncos were led in that match by Cameron Flunder's 11 kills and six blocks. Jeanette Jenkins was close behind with nine kills and one block. Jackie Stroud had 15 digs. Mandy Klein had 25 assists and three blocks. As a team, the Broncos had 39 kills, 33 assists, two aces, 32 digs and seven blocks.

Nevada was led by Teal Ericson who had 12 kills and Salaia Salave'a, who added 11. Nevada had 49 kills, 44 assists, eight aces, 37 digs and eight blocks.

The Utah State Aggies frustrated



the Boise State Broncos Thursday night (Sept. 29) in volleyball, as the Aggies defeated the Broncos 30-26, 30-19, 30-17.

The Broncos were led by freshman Jeanette Jenkins who had 12 kills and three blocks. She was followed by Cameron Flunder and Tiffany Starring who each had nine kills. Tella Peterson had six kills and seven digs. As a team, the Broncos had 37 kills, 34 assists, three aces, 30 digs and eight blocks.

Utah State (10-6 overall, 3-0 WAC) was led by Zuzana Cernianska's 18 kills and seven digs. The Aggies had 50 kills, 46 assists, eight aces, 44 digs and five blocks.

The Broncos next week have one home match - hosting Idaho on Saturday, Oct. 8 at 2 p.m.

Horned Frogs slide by Broncos

COURTESY BRONCOSPORTS.COM

FORT WORTH, Texas - Boise State lost a heartbreaker 16 seconds into overtime as TCU came away with a hard fought 1-0 victory Sunday afternoon in Texas. After battling to a scoreless draw through 90 minutes of regulation the Broncos gave up the decisive goal when the Horned Frogs' Bara Gunnarsdottir volleyed a crossing shot past the defense into the Bronco goal in the 91st minute.

The Broncos and Horned Frogs played evenly throughout the first half with neither team capitalizing on its scoring opportunities, including each team hitting the framework at least once in the period. Both teams placed two shots on goal during the opening stanza as they went into the intermission knotted at 0-0.

TCU picked up their intensity during the second period creating several scoring chances only to watch Boise State's Kim Parker (second half goalkeeper) deny each shot, recording seven saves. The Horned Frogs continually forced the action into the Bronco defensive half dur-

ing the period but struggled against Boise State's consistently stout defense and its bend but don't break mentality.

Unfortunately, the Broncos did not manage to create any chances for themselves in the second period as they failed to take a shot on goal. In the match, Boise State was held to five total shots with two on goal, all in the first period. Junior midfielder Brennan Lau led the Broncos by placing both of the Broncos' shots on target at the Horned Frog goal.

The loss drops Boise State to 6-4-2 overall as they return home from Texas after going 0-2-0 on the weekend. This marks the conclusion of the non-conference portion of the schedule as the Broncos begin their march towards the league tournament being held Nov. 3-5 on Boise State's home field. The road to Boise opens with the Broncos' first Western Athletic Conference match this Friday at home against the San Jose State Spartans at 4:00 pm. All home matches are held at the Boas Tennis & Soccer Complex on South Oakland Avenue and admission is free.

Texas A&M shuts out BSU soccer

COURTESY BRONCOSPORTS.COM

COLLEGE STATION, Texas - Boise State put up an impressive defensive stand Friday night against #11/#13 Texas A&M in a 2-0 loss in College Station, Texas.

In front of the largest crowd in Boise State history 3,967, the Bronco goalkeeper tandem of Kim Parker and Michaela Morrison combined to set a school record for saves in a match with 18 (including one from Nicole James).

The Bronco keepers and defenders held firm as the Aggies launched an all-out assault on the Boise State goal, setting a record for opponent shots on goal with 20.

Other highlights for Boise State include two outstanding saves in the second half to keep the game close.

The first was by sophomore Nicole James who cleared the ball

off the goal line in the 84th minute, while Morrison denied her second penalty kick of the year in the 86th minute.

Morrison now has two of Boise State's four PK stops all-time after stopping an Idaho State PK last week.

Texas A&M went up early in the 10th minute when Melissa Garey, ranked 14th nationally in scoring averaging 1.0 goals per game, scored from short range when she back kicked the ball through the defense to catch Parker off guard as the ball rolled past the near post.

The final Aggie strike occurred in the second half off a corner kick opportunity.

The ball sailed to Lauren Pfister in the middle of the box where she touched it past Morrison into the net in the 74th minute.

That score held up to give Texas A&M its final 2-0 margin.

Win Streak (from page 8)

the drive, needing to call a timeout to rest, what he would later call cramps.

"It was cramps man. This humidity kicks my butt, but I worked my ass off trying to stay hydrated all week and I felt good in the first half, and I came in the second half and I started cramping up in my calves," Zabransky said.

The next drive for Hawai'i resulted in another punt. Quentin Jones returned the punt 92-yards, moving right to left and catching a line up the far side, to give BSU the lead for the first time at 21-20.

Again the Broncos defense held Hawai'i to a three-and-out drive, but Jones — the hero on the previous punt return — became the goat as he fumbled the return just after the rain began to pour down on the field.

Hawai'i was able to capitalize on the fumble, as Nate Ilaoa rushed up the middle for a 37-yard touchdown. A two-point conversion later, and Hawai'i was up 28-21.

That was when the game became a bit weird.

The Broncos lined up on the next drive to punt the ball on the BSU 36, but Boise State punter Kyle Stringer fumbled the snap, picked up the ball and ran it out for 13 yards — extending the drive for the Broncos. The unconventional fourth down conversion led to the first of Naanee's two touchdown receptions and tied the game at 28.

The ensuing drive for Hawai'i, Brennan completed three passes for 46 yards to put Hawai'i in field goal range.

On the 45-yard attempt, senior Daryn Colledge was able to get his right arm in to block the kick sending it bouncing to the side of the field where Scandrick picked the ball up and returned it 69 yards for the score.

"I (saw) the ball come off the kicker's foot and I just reacted to it, scooped it up and (ran) it in for the touchdown," Scandrick said.

Once again the hero becomes the goat for BSU as Scandrick was burned on the first play of the next drive as Hawai'i tied it up at 35 with a 73-yard pass from Brennan to Davone Bess.

"That's living in the fire. If you want kids to get outside their comfort zone, if you want people to play to win, sometimes that's going to happen," Hawkins said.

The see-saw battle continued as Zabransky continued his torrid second half for the second touchdown to Naanee.

Zabransky was just 5-for-16 passing at the half, but completed 13 of 17 passes after intermission, including three touchdowns.

Zabransky was able to find both of his big receivers for the scores.

"Those guys are big targets and know how to use their bodies really well and that's huge," Zabransky said.

BSU needed that last score.

On the ensuing drive for Hawai'i, Brennan connected with redshirt freshman Ryan Grice Mullen (9 catches, 188 yards, 2 TD) for a 19-yard pass, putting Hawai'i down just 42-41 with 3:03 left in the game.

Normally extra points are sure deals, but not against BSU.

For the second time, Colledge blocked the kick, and Scandrick picked it up and returned the ball for two points, giving BSU the 44-41 lead.

"It was just great college football. It was a blast," Colledge said. "That's the stuff you want to be a part of."

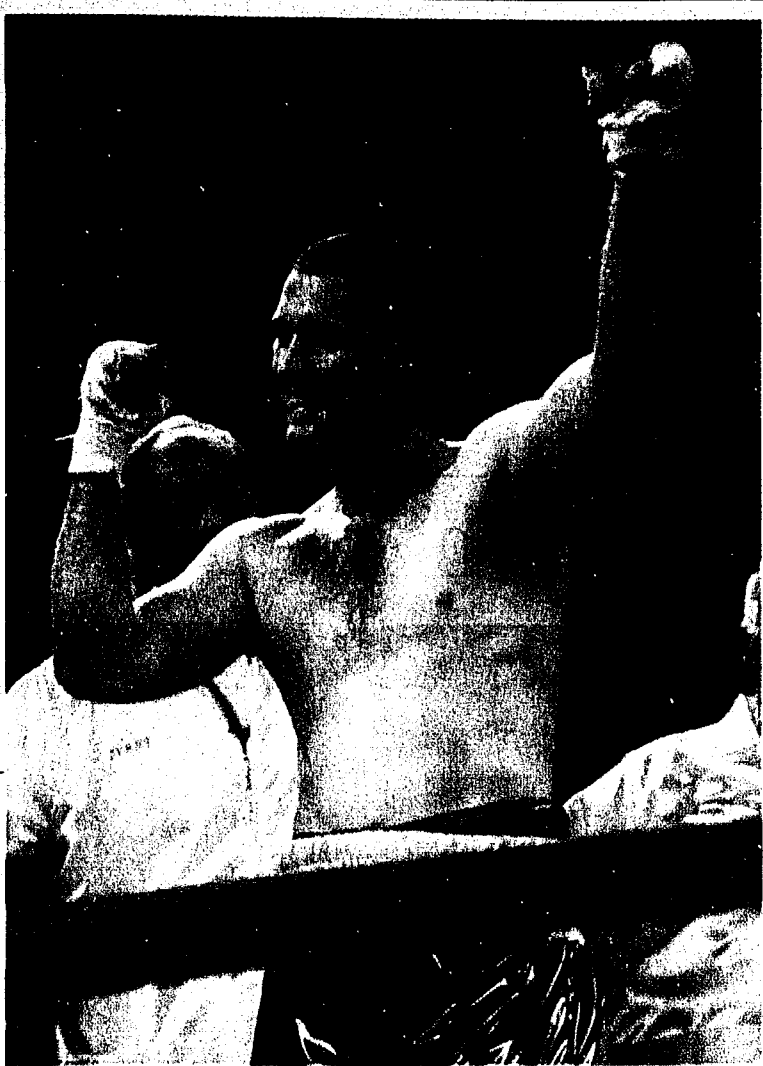


PHOTO BY RICHAE SWANECK/THE ARBITER

Cleveland Corder, top and left, knocked the 'contender' Brent Cooper to the canvas in the second round with a left hook to Cooper's temple. Corder won by technical knockout in the third round to improve his professional record to 33-3. 4,379 fans witnessed the bout at the Bank of America Centre during the Friday Night Fights.

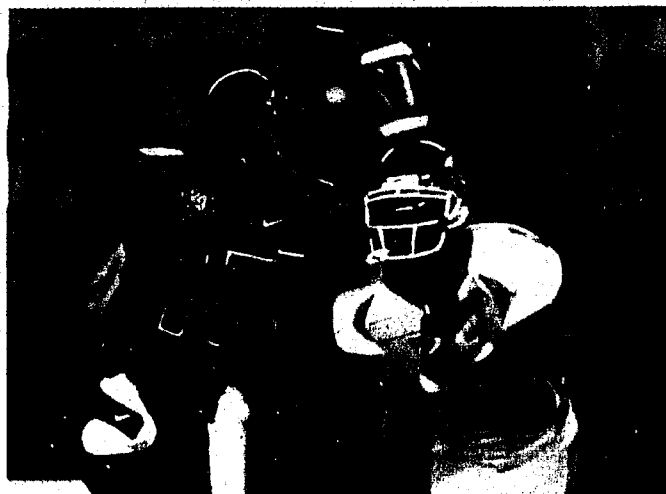


PHOTO BY NAME/THE ARBITER
Boise State wide receiver Jason Murray and Hawaii defensive back Lono Manners battle for a pass. The Broncos scored 37 second-half points.

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Crossword

ACROSS

1 Knights' weapons
 6 "JAG" network
 9 "Thou ___ not commit..."
 14 Bikini, for one
 15 Tiny amount
 16 Book after Daniel
 17 With relevance
 19 "Rocket Man" rocker John
 20 Atlas page
 21 Dashed
 22 Adage
 23 Good-luck charms
 25 Congeal
 26 Comic Romano
 27 ___ Alamos, NM
 28 Former rulers of Iran
 30 Child's coaster
 32 Uncool state?
 37 Dangle
 38 Ream part
 39 Spiny African plant
 40 Made excuses for
 42 Cornbread
 43 Go-getters
 44 Bribe
 45 Bikini part
 48 Took a seat
 49 Red gems
 53 Soup legume
 55 Silvers or Collins
 56 Extinct bird of New Zealand
 57 Putter Palmer
 58 Pithy quality
 60 Hammer's targets
 61 Talk informally
 62 Ice-cream holders
 63 Prepared to propose
 64 Pique
 65 Fidgety

DOWN

1 Molten matter
 2 Mr. T's outfit
 3 Fat
 4 "A Nightmare on ___ Street"
 5 Lists of candidates
 6 Certain radio operators

7 Digestive fluid
 8 Porky's pen
 9 Put one's sword away
 10 Saintly
 11 On the move
 12 First name in bad hoteliers
 13 Sharp-tasting
 18 ___ for profit
 22 Burned some
 24 Implanted
 25 Use jointly
 28 Business dress accessory
 30 Feminine pronoun
 31 Careless
 32 Shril comment
 33 Two pints
 34 Hasty marriage
 35 Father's boy
 36 Told you so!
 41 Top-level busybody
 44 Glass ingredient

65 Deadpan
 46 Aired again
 47 Leibovitz or Lennox
 49 Figure
 50 Mining excavation

51 Suffers defeat
 52 Smart-alecky
 54 Turn soil
 55 Bartlett, for one
 58 Med. procedure
 59 ___ sequitur

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comics

SLIM SPA

"Get ready to lose weight! I'm Susie and this is my assistant, Terry the Tapeworm!"

"Thank you for inviting us into your fabulous home. We're a little late ... we had to stop and rummage through your garbage."

By Linda C. Black
 Tribune Media Services

Today's Birthday (10-03-05)
 Sometimes you follow, but this year you take the lead. Others look to you for guidance and advice. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
 Today is an 8 - Somebody else wants to tell you what to do, and you should let them. Of course, this assumes you've chosen a person who knows what he's talking about.

Taurus (April 20-May 20)
 Today is a 3 - There's no way you can finish everything you've started now. Send out a request for assistance.

Gemini (May 21-June 21)
 Today is a 9 - You may feel swept away, but it's actually a good idea to pay attention and steer the boat. Don't drift.

Cancer (June 22-July 22)
 Today is a 5 - Your biggest problem now is choosing. Take your time, and save all your receipts.

Leo (July 23-Aug. 22)
 Today is an 8 - If you could spend all day reading, you might double your words per minute. Retention looks great, too. Go for it.

Virgo (Aug. 23-Sept. 22)
 Today is a 5 - You have more than you thought you'd get. Yes, it's a wonderful thing. But, don't get goofy and lose it. Keep your wits.

Libra (Sept. 23-Oct. 22)
 Today is a 9 - The game is definitely weighted in your favor. You have such an advantage, there's really no contest.

Scorpio (Oct. 23-Nov. 21)
 Today is a 3 - The person you're trying to please is constantly changing her mind. You figure out what needs to be done and do it, if you can.

Sagittarius (Nov. 22-Dec. 21)
 Today is an 8 - Listen and learn in a group setting, a class or seminar. Get the tapes too, if they have them. There'll be too many new things to remember.

Capricorn (Dec. 22-Jan. 19)
 Today is a 6 - It's easy to see that your leadership has impressive goals. How to achieve them? Well, my friend, that's where you come in.

Aquarius (Jan. 20-Feb. 18)
 Today is a 9 - Your curiosity knows no boundaries, so why set any? Travel, beyond the beaten path is your specialty.

Pisces (Feb. 19-March 20)
 Today is a 4 - They say there are more Pisces billionaires than any other sign. That's because you do the research, and you're also lucky.

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The Family Monster by Josh Shalck

Read a banned book. Then read an indie comic: www.joshshalck.com ld_shay@joshshalck.com

A College Girl Named Joe

by Aaron Warner

A College Girl Named Joe

by Aaron Warner

7013105

The Arbiter

PRESENTS

BOISE STATE UNIVERSITY'S HOME COMING

Lifeshouse set to perform for Homecoming Week

BY MARIANA BEKKER
Culture Editor

Boise will be hanging by a moment Saturday when Lifeshouse takes the stage in celebration of Homecoming Week at Boise State. Lifeshouse is the creation of singer/songwriter/guitarist Jason Wade who started the band in 1996 with bassist Sergio Andrade. Originally called BLYSS, Lifeshouse is now based in Los Angeles after trying out the music scenes in Seattle and Portland. After years of playing gigs in the L.A. area, Lifeshouse signed a contract with Dreamworks and their debut album "No Name Face" hit the stores in the fall of 2000. This once obscure band that was eking by in L.A. scored a number one Billboard hit with their first single "Hanging by a Moment" after only 10 weeks of radio play. "No Name Face" became an instant success and is now a double platinum album.

"Everyone dreams of being a rock star, but I was never in that frame of mind. I was doing it for me. I think that is why my lyrics are so personal," Wade said in a previous interview. Wade got his first guitar and began writing songs at age 12 after his parents split up. "I think with where I was at when my parents got divorced, it just started as me getting out how I felt," Wade said. "I didn't know what I was going to do with my life until I put the band together. That is when I knew we could do something with it."

His mother sang and played guitar with a folk pop trio in the 1970s that, according to

Lifeshouse



Wade, strongly influenced his desire to be a musician. Among his influences are Pearl Jam, Nirvana, Paul Simon and The Beatles.

"Most of my lyrics are inspired spiritually, but also inspired by real life," Wade said. "I write story type songs. One of my favorite things to

do is to go to Barnes & Noble and people watch. The stories aren't literal, they tend to be more abstract, but I take a lot of my experiences I've had and my friends have had and mix them all up."

According to Wade, he prefers to write alone. He says he carries the melody in his head with him until all the lyrics are written. Lifeshouse's sound has been compared to that of Live and Matchbox Twenty but the band insists their sound is entirely original. They separate themselves from the rest, however, with Wade's resonant vocals and a finely calibrated sense of dynamics. The bands moves fluidly from solid electric rock to more thoughtful, acoustic sounds. Lifeshouse's songs resound for listeners in either setting, a point Wade has made with numerous solo acoustic performances.

His lyrics address issues of self-discovery and spiritual seeking and other areas of exploration that have bonded Wade to his fans. Wade views the name of the band as a metaphor for his music.

"It's just an inviting name to people. It was really appealing to us because it was all songs about life. It really connected to where we were coming from and I think people are starting to feel that too," Wade said.

Lifeshouse will be playing at the Taco Bell Arena Saturday at 8 p.m. Ticket cost \$10 for students and \$15 for general seating. Floor tickets cost \$25. Tickets can be purchased through Select-A-Seat. * Information and interview quotes courtesy www.lifeshousefans.com

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Highstreet to perform at Homecoming Gala

BY AMBER FUGER
Assistant Culture Editor

The tradition of homecoming is longstanding at most universities and high schools across the nation. In college it is a weeklong ceremony established for students, faculty, and alumni to indulge in school pride. With events ranging from the annual Toilet Bowl to the Alumni Chili Feed, one event always coincides with the tradition of homecoming: the dance.

This year's dance is 1930s inspired and fully equipped with a swinging, jazzy zoot suit band out of Tigard, Ore. just outside of Portland.

Produced by the Student Programs Board, the homecoming dance a.k.a. the Homecoming Gala will be held in the Boise Centre on the Grove, Thursday night from 8:30-11:30. Tickets are \$5 per student couple, faculty, and staff with ID. In a separate room alumni can partake for \$20 per couple.

Performing at the Gala is Highstreet a 10-member zoot suit band, snapping, strumming, singing and dancing a swinging tune. Highstreet performs purely for fun, hence the title of their newly released second album, "Men Hardly Working." According to the bands Web site, it has been five years since their last CD and they are all very excited about it.

Members include Bruce Wehler on drums and vocals, Matt Summers on percussion and vocals, Erik Larson on the trumpet, Stuart Dennis son keyboards, Dr. Paul Harman on both acoustic and electric bass, Tom Dale

trombone player, Shane Powers lead trumpet and vocalist, Randy McKellipon on the saxophone, and Bruce West playing the guitar and also a vocalist. New to Highstreet is saxophonist Steve Goff. Highstreet also pays ample gratification to their soundman Brian Kohagen. Highstreet's last performances in Idaho were at the Ste. Chapelle Concert Series in Marsing on Sept. 11, the St. Luke's Women's Fitness Celebration Sept. 24, and in Caldwell at the Music of the Vine 1st Anniversary Celebration also on Sept. 24. Highstreet also appeared at the Sisters Jazz Festival in Sister, Ore.

"Highstreet is a 'must see.' The musicians have a ball, put on a great show and their music is infectious to crowds of all ages..." -Idaho Statesman, Aug. 18, 2004.

A.J. McGillis, director of Student Programs Board, said that the gala should be plump full of good times. "We encourage students to pick up their tickets in advance at the information desk in the SUB," McGillis said. Also in light of the Death Cab For Cutie concert being held across the street at the Big Easy, McGillis said concertgoers are more than welcome to swing in and continue dancing.

Although there is no formal dress code, the theme is 1930s and 1940s style, so costume related attire is highly encouraged as well. Along with Highstreets blues and jazz that move and sooth, a variety of food and drink will be offered.

Thursday night, out on the town, coupled up with a friend or lover, Boise State's Homecoming Gala is the perfect way to take it back to a simpler time when swinging was the hip and groovy thing to do.

SO, ANYWAY...



I'm not really sure what Homecoming is, but I know I want to be the king of it

BY TRAVIS ESTVOLD
Culture Columnist

Hooray for Homecoming Week! Why hooray? I don't know, but let's say hooray, anyhow.

So what in the heck is homecoming? Well, as you have guessed from the name, it's Boise State's version of Christmas, much like Canada has Boxing Day. I'm kidding, of course. It's far more like Thanksgiving. Except it's our Pilgrims (the football team) tripping to our New World (Bronco Stadium), driven here by oppressive European leaders forbidding religious worship (evil teams from the SEC and PAC-10).

Next Saturday, a feast (beer-drinking) awaits, not to mention all the turkey (Portland State) we can eat.

But on a more serious note, I'm officially announcing my candidacy for Homecoming King! What's that? We don't do that here at Boise State? Pshah! I'm not falling for that again. I'm going to run and I'm going to win. I have a crown picked out already and everything.

If you elect me Homecoming King, I promise I won't be creepy and show up outside your window every morning holding a 10 million-calorie breakfast sandwich. I promise I won't be a gigantic pri-

mate that terrorizes New York City and I promise I won't promote any of Mike Tyson's fights.

If that still isn't good enough, then maybe I wasn't made to be Homecoming King. In which case, I would like to officially announce my candidacy for Prom King! What's that? We don't do that here at Boise State? I don't care! If you elect me Prom King, I promise I'll shut up about being elected for anything else for a while.

So, anyway, maybe I'm looking at this whole thing from a selfish standpoint. Maybe I should start thinking about what I can do to help out this school during Homecoming rather than what the school can do to make me popular. I believe it was John F. Kennedy (or maybe it was Buster Bronco) who said, "Ask not what Boise State can do for you. Ask what you can do for Boise State!"

So... ummm... Boise State... Do you... need anything?

Ha! I thought not, and since I've gotten that out of the way, then you do something for me. Score me the homecoming monarchy. I promise I'll make promises until I'm blue in the face. Then we can all drink beer and laugh.

Hooray for homecoming and happy Thanksgiving, everybody!

the Q

The Arbiter wants to know:
How do you show your Bronco pride?



Megan Olivetti
Wear orange and blue and go to the soccer game.



Jon Lahm
Paint my upperbody orange and blue and cheer hard.



Stephanie "Flyer" May
Go tailgating and then to the game.



Josh Murry
Go to the game with painted orange.

Bars and Grills with Bronco spirit

BY AMBER FUGER
Assistant Culture Editor

Listed below are the top three sports bars in Boise. Boise Weekly readers voted and these three earned the Best of Boise awards. During Boise State Football, they give their undivided attention to Bronco fans for away games, tailgating events, and those who missed out on tickets.

First Place: The Ram. Located just down the street from Bronco Stadium, The Ram offers a wide array of Big Horn beers, brewed on the spot in their brewery.

Second Place: The Crescent 'No Lawyers' Bar and Grill. Located on Franklin near the Orchard intersection, the Crescent offers "sports viewing daily."

As a huge supporter of Bronco Football, the Crescent makes special exceptions for crazy timing in accordance with away games. For the Hawaii game, which aired at 10 p.m., the Crescent kept the kitchen open until 1 a.m. serving a limited breakfast from 9 p.m. until close.

Third Place: Busters on Broadway. Now if the poll asked best place to worship Bronco football, this bar would have received first place hands down.

This bar records every Boise State Football game. They host a huge tailgate party with two big screens on the patio and all 14 Buster girls attend BSU. During every BSU game, the girls wait tables in their matching Bronco gear.

So, if you can't make it to the game, are determined to drink through the whole game, or are just looking for a place to tailgate other than Bronco Stadium Parking Lot, check one of these spots out.



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Travis Estvold writes a weekly column for The Arbiter, carrying a camera phone with him to document his misadventures.

BOISE STATE UNIVERSITY
HOMECOMING
Back to the Blue!

MONDAY
October 3rd

WEDNESDAY
October 5th

THURSDAY
October 6th

FRIDAY
October 7th

SATURDAY
October 8th

①
 "Toilet Bowl Coed
 Flag Football
 Tournament"

②
 "Back to the
 Blue Barbeque"

③
 "Back to classroom"

⑥
 "10th Annual College
 of Business and Economics
 Golf Scramble"

⑫
 "Stampede Into the Streets
 Homecoming Parade"

④
 "3D Creativity: lessons
 from Theater, Software,
 and Football"

⑦
 "50 year - plus
 Class Reunion
 Honoring the Class of
 1955"

⑬
 "3rd Annual Men's Lacrosse
 Alumni Game"

⑤
 "Homecoming Dance"
 Student Programs Board

⑧
 "Homecoming Founders
 Society Reunion"

⑬
 "Annual Roundup Chili Feed
 and Reunion"

⑨
 "Intercollegiate Knight,
 Golden Plume
 Chapter Reunion"

⑭
 "Intercollegiate Knight
 Golden Plum Reunion Tent"

⑩
 "Homecoming Concert
 Student Programs Board"

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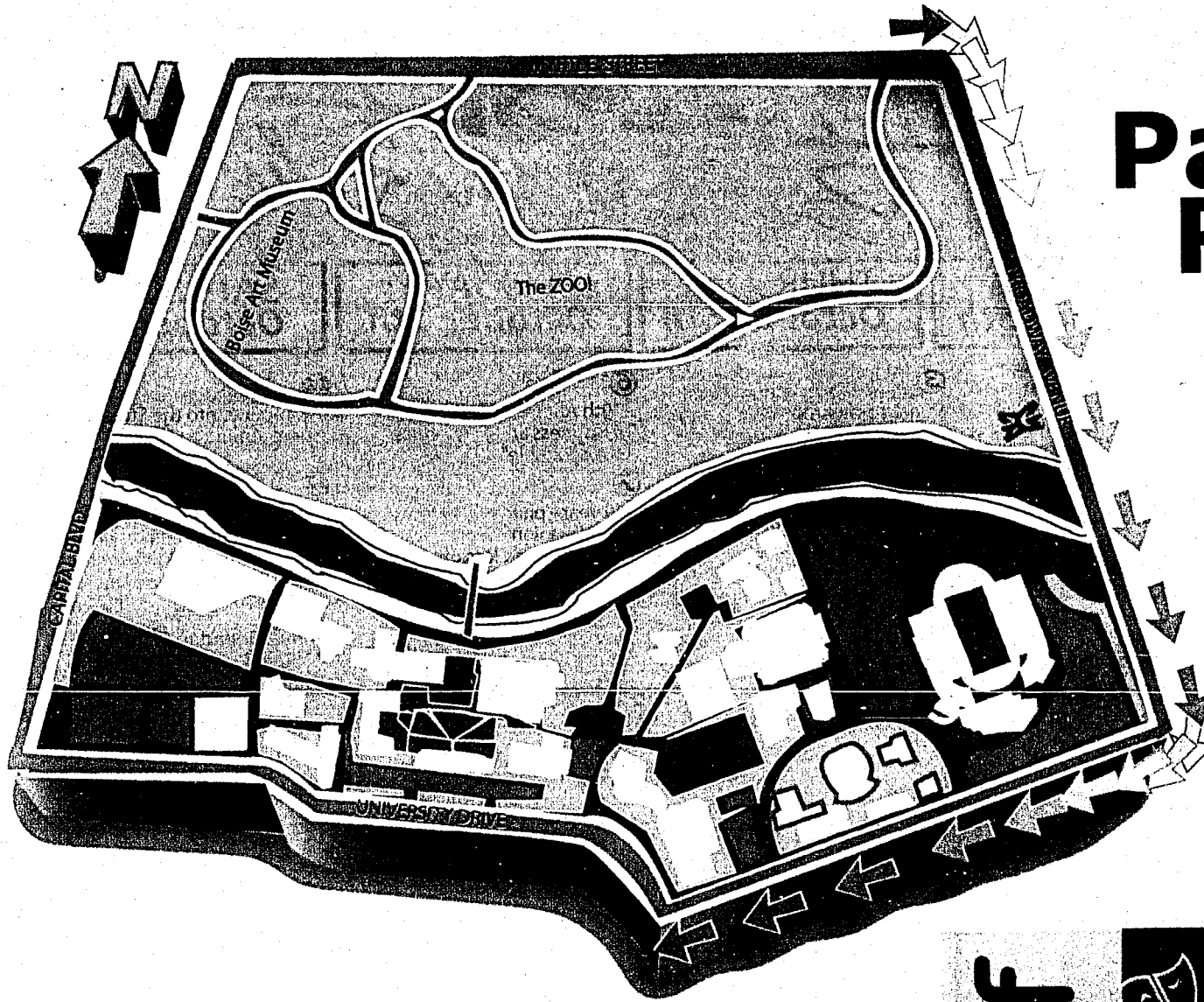
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- ① Toilet Bowl Coed Flag Football Tournament will be held from 3-10 pm at the Bronco Stadium. Participants in the annual Toilet bowl play on the "smurf turf." The event is free to participate and attend. Call 426-2447.
- ② Back to the Blue Barbecue starts at 5:30 pm on the Student Union back patio. Enjoy a buffet and music provided by "University Pulse." Charge is \$5.
- ③ Back to the Classroom is an all day event occurring throughout campus. Back to the Classroom features successful alumni returning to Boise State campus classrooms to engage and interact with current students. Alumni who have developed their careers and have insights to share are encouraged to contact the department chair of their field of their study. Topics can range from career development to topics of special interest. Interested alumni should contact Renee White at the Boise State Alumni Association for more details. Call 426-1831.
- ④ 7-8:30 pm at the Boise State Alumni Center, 1173 University Drive. What makes an organization limited by resources, located in a mid-sized and relatively remote location, successful? International Business professor Nancy Napier asked that question of three organizations in the Valley - the Idaho Shakespeare Festival, ProClarity and Bronco Football - then researched what they have in common. Presented by the Renaissance Institute. Free. Parking available in front and adjacent to the Alumni Center. Call 426-1831.
- ⑤ From 8:30 - 11:30 pm at the Boise Centre on the Grove. A '30s inspired dance featuring the band Highstreet. Food and drink will be served. \$5 per student couple, and faculty, and staff with ID, \$20 per alumni couple. Call 426-1223.
- ⑥ Shotgun starts at noon at the Shadow Valley Golf Course. Proceeds from the golf scramble fund scholarships for business majors. For more information, call Patrick Shannon at 426-3786.
- ⑦ From 2-4 pm tour the campus, 6 pm cocktail reception, 7 pm buffet dinner, at the Boise State Alumni Center, 1173 University Drive. Members of the class of 1955 are invited to celebrate the golden anniversary of their graduation from Boise Junior College. The class of '55 also will participate in the Homecoming Parade on Oct. 8. All graduates from the '30s, '40s, and '50s are invited to attend. For information on the event price or to RSVP, call Donna Conner at 426-1959.
- ⑧ Starts 6 pm at Ha' Penny Irish Pub and Grill, 850 Broad Street in the 8th Street Marketplace. Join members of the Founders Society classes of 2003-2005 for food and fun. Contact Renee White at 426-1831 or reneewhite@boisestate.edu for more information.

2005 Parade Route



9 From 6-10 pm at Le Cafe de Paris, 204 N Capitol Blvd. Join the Intercollegiate Knights for a reunion. If you have apparel or memory items that can be used for decorating, call Pam Hult at 343-3888 or Rhiannon Horn at 426-1284. RSVP to 426-1284 by Sept. 30. \$25 per couple, \$15 singles in advance; \$30 per couple and \$17.50 singles at the door.

10 Starts 8 pm at the Taco Bell Arena. Featuring the band Lifehouse. \$10 Students, \$15 general, \$25 floor. Tickets through Select-a-Seat, 426-1494, or the Student Programs Board, 426-1223.

11 Starting at 2 pm, the parade can be viewed from Broadway Avenue and University Drive. For the parade route, please visit <http://homecoming.boisestate.edu>. The parade grand marshals will be Lori and Duane Stueckle.

12 Event starts at 2:30 pm on the Student Union Recreation Field. Free. Call 426-2447.

13 From 2 - 6 pm at the Boise State Alumni Center, 1173 University Drive. Parade watching, family activities, a chili feed and tailgate party. Featuring appearances by Buster, the Maneline Dancers and the Bronco Cheer Squad. Watch for the Alumni Tent; each college will have free game and chili feed tickets for alumni who stop by the tent and identify themselves to their college dean. Call 426-1698.

14 From 2-6 pm at the Boise State Alumni Center, 1173 University Drive. Bring jackets, songbooks, pledges and any other memorabilia. Call 426-1284.

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Women's Center looking for parade volunteers

The Boise State University Women's Center is looking for volunteers to walk in the Stampede Into the Streets Homecoming Parade at 2 p.m. Oct. 8.

The center's theme will be "Make Coming Home Safe," as a gesture of solidarity with survivors of violence. Volunteers will wear T-shirts designed for the Clothesline Project to promote increased awareness and prevention of violence. (The Clothesline Project is a Massachusetts-based program that ad-

dresses the issue of violence against women.)

The marchers will also accept donations for the Louisiana Coalition Against Domestic Violence. Money collected will go to survivors of abuse in the New Orleans area whose shelters were destroyed by Hurricane Katrina.

Volunteers will meet at 1:45 p.m. at the Discovery Center parking lot at 131 W. Myrtle in Boise. For more information, call the Women's Center at (208) 426-4259.

Alumni return for Homecoming festivities

Boise State University alumni will roam the campus again as homecoming week events unfold. Starting Thursday, Oct. 6, alumni will return to classrooms and interact with current students. Some alumni who have developed their careers may share their insights with students in certain fields of study. Alumni will also be in classrooms Friday. For more information, alumni can contact Renee White at (208) 456-1831.

On Thursday night from 7 p.m. to 8:30 p.m., the Renaissance Institute will present "3-D Creativity: Lessons from Theater, Software and Football" in the BSU Alumni Center. The program will focus on how three organizations in the Treasure Valley — Idaho Shakespeare Festival, ProClarity and Bronco Football — succeed and what they have in common.

The Tenth Annual College of Business and Economics Friends of the College Golf Scramble and Barbeque tees off Friday at noon at the Shadow

Valley Golf Course. Proceeds from the golf scramble go toward scholarships for business majors. For more information, contact Pat Shannon at (208) 426-3786.

To celebrate its golden reunion, the class of 1955 is gathering at the Boise State Alumni Center on Friday at 2 p.m. for a campus tour. Alumni will also celebrate with a cocktail reception at 6 p.m. and a buffet dinner at 7 p.m. For more information, contact Donna Conner at (208) 426-1959.

Later on Friday evening at 6 p.m., the Homecoming Founders Society Reunion for classes of 2003, 2004 and 2005 will meet at Ha' Penny Irish Pub and Grill (850 Broad St., Eighth Street Market Place). For more information, alumni can contact Renee White at (208) 456-1831.

The Intercollegiate Knight, Golden Plume Chapter Reunion is meeting Friday evening from 6 p.m. to 10 p.m. at Le Café de Paris (204 N. Capitol Blvd.). For more information about

the IK reunion, contact Pam Hult at (208) 343-3888.

On Saturday, Oct. 8 the Stampede Into the Streets Homecoming Parade starts at 2 p.m. on the corner of Broadway Avenue and University Drive.

The Third Annual Men's Lacrosse Alumni Game begins at 2:30 p.m. in the BSU recreation field. Admission is free.

The week's events come to a climax as the Broncos get ready to take the field and the fans celebrate in true Bronco spirit. Activities, a chili feed and tailgate party begin at 2 p.m. and last until 6 p.m. at the Boise State Alumni Center.

Buster, the ManeLine Dancers and Bronco Cheer Squad are expected to make an appearance. Free game and chili feed tickets are available to alumni who stop by the tent and identify themselves to the college dean. For more information, call (208) 426-1698.

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BSU students, faculty, alumni, community members volunteer for "Into the Streets"

Homecoming kicked off Saturday with an event that has become an annual tradition at Boise State: Into the Streets. For fourteen years, Into the Streets has been one of Boise State's biggest volunteer events. This year will be no exception. The Volunteer Services Board, which coordinated the

event, sent volunteers to 27 nonprofit organizations throughout Boise.

This year's Into the Streets featured a speech by Jim Everett, the CEO of the Treasure Valley Family YMCA, followed by the volunteer service projects. Into the Streets is traditionally held around Make A Difference Day,

a nationwide volunteering day that takes place every October. Recently, hurricanes Katrina and Rita have put the focus on volunteer efforts in the Gulf Coast.

Into the Streets is a way for people in the Treasure Valley to make a difference in their own backyards.

the Fight Song!

Fight Broncos, celebrate the orange and blue

Boise we'll stand and cheer for you

Fight for distinction and our alma mater

Bravely defending BSU

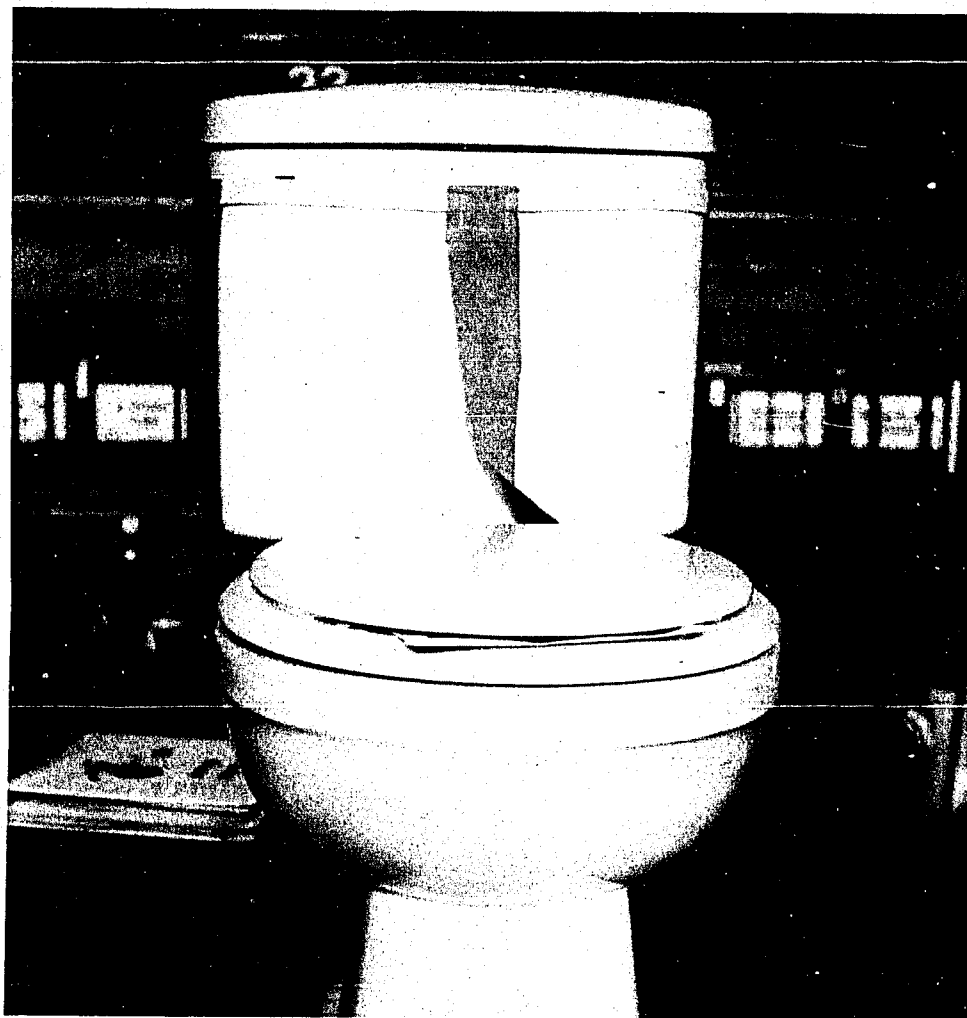
Fight courageously for Boise State

Success and honor make her great

Boise's proud tradition

"Heads up" competition

Glory for BSU!



The Toilet Bowl: a BSU tradition

BY DUSTIN LAPRAY
Assistant sports editor

At this university, generally void of long-lasting traditions, one event has been a staple: the "Toilet Bowl."

The Toilet Bowl is an annual flag football tournament that has existed since the 1950s. The event this year will be on the Monday of Homecoming Week (TODAY!) from around 4 p.m. to 10 p.m.

The tournament is played on the blue at Bronco stadium. The event is free and fans can watch from the stands, or try to fit onto the sidelines.

The event was initially a competition between two fraternities playing for a keg of beer. Needless to say the event has grown. More than 200 participants on 16 teams will vie for the 2005 title.

It is a single elimination tournament. Each game has two 15-minute halves, with a running clock and a five-minute haltime. The clock does stop on out-of-bound plays and incomplete passes in the final five minutes of the game. The games are officiated and the winners don't get a keg of beer, but a long-sleeve shirt and the camaraderie of the sport.

This year's Toilet Bowl will have a special significance as the Intercollegiate Knights (the founders of the Toilet Bowl from the 1950's) will award the 2005 champions after the competition.

The 2004 champions, Scrubs, will not be in the event this year, but the runners-up to the Scrubs, Vance's Army, will return and is expected to be a favorite.

Landon Stroebel is the captain of The Orange Peels, which consists mostly of lacrosse players.

"We definitely will come to play," Stroebel said. "We have a lot of really good athletes and a lot of girls too, because girl athletes

are good too."

The event is co-ed and requires a balance of male and female players on each team.

The Orange Peels has 14 players on its roster. The tournament is an eight-on-eight game, but teams are allowed to play with six players, as long as the team is equally gendered.

Stroebel played two years ago in the Toilet Bowl, and believes it contributes to Homecoming Week.

"It's cool to have some traditions like this," he said. "It gets everybody excited and that is a good thing for Boise State."

Stephen Kessinger, captain of the Porcelain Pirates, participated last year. His team fell to the Scrubs. Kessinger said he was having a little trouble with keeping a full team, as players drop out due to scheduling problems, but he is still confident in his team.

"It's a lot of fun to go out there with your friends," Kessinger said. "It's fun for the competition. There isn't a ton of people who come out there, but you recognize people around campus. BSU doesn't have a lot of traditions, but this is one of the classics. It's good to be involved in the traditions."

As far as the actual competition is concerned, Kessinger and his Pirates intend to contend for the championship.

"We expect to have a pretty tough team," he said, "It's pretty laid back. There gets to be a little pressure, some folks getting a little hot under the collar, and some teams you end up buttin' heads with, but usually it's laid back."

Shelley Hopkins is a freshman on the BSU lacrosse team, but said that the majority of her team is from her

ARBITER FILE PHOTO
Casey Klossen, left, holds for Scrubs kicker Tyler Gustafson in the 2004 Toilet Bowl. The Scrubs won the championship 34-24. The toilet, right, is the official trophy for the 50-plus year old Toilet Bowl tradition.

all-girls floor in Chaffee Hall — that is until they found out they had to have an equal amount of boys on the team; so, they did some recruiting and found some fellas to tag along. Her Teddy Grams consist of about 12 players.

"I think it's going to be really fun," Hopkins, a Treasure Valley native said. "Most of us are freshmen. It'll be a great experience, being on the Smurf Turf, playing against other students. We're a real passionate team. We're looking forward to kicking some butt."



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Back to the Blue!

**Saturday,
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Into the Streets

Meet in the Student Union Hatch Ballroom at 8 am. Free breakfast!
Contact the Volunteer Services Board for more information.

homecoming.boisestate.edu

For a full schedule of the week-long events

**Monday,
October 3**

Toilet Bowl

Co-Rec Flag Football

3-10 pm at Bronco Stadium. Contact the Student Recreation Center for sign-up information. Space is limited!

**Wednesday,
October 5**

Student Programs Board
Student BBQ

5:30 pm at the Student Union Back Patio.
Use your Bronco Bucks! All others just \$5!

**Thursday,
October 6**

Student and Alumni

Homecoming Dance

8:30-11:30 pm Boise Centre on the Grove featuring the music of Highstreet. Tickets \$5 per couple with student ID, \$20 general.

**Friday,
October 7**

Bronco Pride Day

Wear your orange and blue

**Saturday,
October 8**

Stampede Into the Streets

Homecoming Parade

Watch on Broadway and University Drive at 2 pm.

Bronco Bash & Alumni Round Up

Food, music and festivities 2-6 pm at the Alumni Center.

Boise State Broncos

vs. Portland State Vikings

Kick off 6:05 p.m. See the Student Union Info Desk for your one free student ticket by Friday at 5pm. Supplies are limited!

For more information
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BOISE STATE

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