

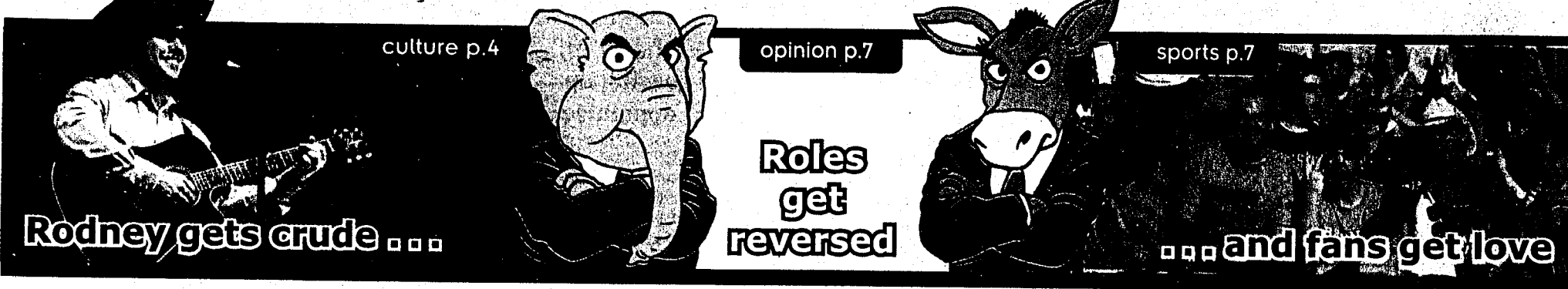
9-26-2005

Arbiter, September 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The Arbiter



Gay recognition debate continues

BY RYAN MORTENSEN
News Writer

A bill designating a week in October as Gay, Lesbian, Bisexual, Transgender and Queer, (GLBTQ) week continued to stir debate during the ASBSU Senate meeting on Thursday, Sept. 22.

The bill would recognize the contributions of gay students, faculty and staff.

The bill was changed to a resolution during an ASBSU committee meeting held last Tuesday.

The new wording is similar to that of the original bill, but would state ASBSU's official support of 'Boise State University GLBTQ Recognition Week.'

"We must have diversity. This designated week would be the first of its type in BSU history," said Woody Howard, president of BSU Bisexuals, Gays, Lesbians and Allies for Diversity (BGLAD). Howard also encouraged senate members and guests to join the efforts of solidarity by supporting the bill.

During his opening remarks, Howard also introduced a list of prominent community members in favor of the bill. The list included Nicole LeFavour, of the House of Representatives for the state of Idaho, Dr. Lisa McClain, director of gender studies at BSU, Martin Orr, chair of Cultural and Ethnic Diversity, Dave Buechler, Boise State United Methodist Students and the Cultural Center Staff and Advisory Board.

If the bill passes, the recognition week would be scheduled around Oct. 11, and, according to Howard, would commemorate the March on Washington in 1987 for Gay and Lesbian Rights that took place on that date.

"Oct. 11 is also recognized as 'National Coming out Day,'" said Howard.

Some students opposing the bill said they were concerned about

the length of time that members of BGLAD would like to be recognized.

"I am not in support of the bill due to the length of time," said Julie Klebenew, a BSU freshman. "One week is too long for this type of recognition. One day would be enough."

One week is too long for this type of recognition. One day would be enough.

— Julie Klebenew, BSU student

"BGLAD is a misunderstood population on campus. This week is not for a promotion of gay rights, only recognition," said Ro Parker, coordinator of the Cultural Center in response to the issue of length of time.

"People in the community should be recognized all year long. These people are good people and contribute to society. The discrimination comes only because people are not being educated enough about the subject," said BSU student Adrienne Wright.

Members of BGLAD would be able to celebrate their own recognition week without the endorsement of ASBSU, but wanted to take it to the student body to be formally recognized by ASBSU.

"We don't want to be tolerated, we want to be accepted," said Jessica Clipson, member of BGLAD.

The bill will again be discussed on Tuesday, Sept 27 at 4:45 p.m. It will be voted upon Thursday, Sept. 29. Students, faculty, and staff are welcome to attend and question or give their thoughts regarding this proposed bill can be e-mailed to education@boisestate.edu.

Student Voice

Check out the Opinion section, pgs. 7-8, for feedback from multiple sides of this issue or join the discussion at arbiteronline.com



The mural in the Education building includes depictions of political activist Cesar Chavez, artist Frida Kahlo and BSU student Juan Morales.

Mural celebrates Latino culture

BY JESSICA CHRISTENSEN
News Writer

The fourth floor of the Education building at Boise State University houses a new piece of artwork. On the wall hangs a mural painted by Alma Gomez, an adjunct professor of the Art Department at BSU. The mural was created to depict Latinos and education, and to symbolize the significance of bilingual education at BSU. Bilingual Education Chair Claudia Peralta Nash chose Gomez because of her previous artwork specializing in Latino culture.

"The mural is a celebration of the triumph of the human spirit in each of the individuals depicted," Alma Gomez said. "It was Claudia Peralta Nash of the College of Education who got this whole thing started, and I thank her for that. They wanted something different. They want-

ed the mural to depict the Latino community."

The mural hangs eight feet by 21 feet, and was produced in Gomez's home. "I nailed it on the wall from March through August working on it consistently in March through June. After that, I had it an additional two months to do some final work on it," Gomez said.

Depicted at the center of the mural is world-renowned Chicana activist, writer, and scholar Gloria Anzaldua.

Children surround Anzaldua to represent the future. All things represented in the mural have symbolic meaning and are purposeful. Monarch butterflies throughout the mural symbolize the Latinos' journey from their country of origin to the United States.

Included in the mural is former BSU College Assistance Migrant Program (CAMP) students Isabel Aguilar, Perla Mendivil Abad and

Juan Morales. These students have all been inspirational to Gomez because of "the way they've been served by the program," Gomez said. "Their commitment to succeed at Boise State is inspiring."

Other individuals that gather around Anzaldua in the mural include aviation pioneer Alberto Santos-Dumont, physician Antonia Novello, political activists Cesar Chavez and Maria Gonzalez-Mabbutt, astronaut Ellen Ochoa, Judge Sergio Guterrez, poet and diplomat Pablo Neruda, poet and scholar Sor Juana Inez de la Cruz and artist Frida Kahlo.

Gomez chose to include each significant person because of the important contributions each make to society through their work and passion.

Nash said she wanted to "bring a reflection of what we do on the fourth floor."

The mural was commissioned

by several organizations, which included the Dean of College of Education, the Bilingual Department and the Educational Technology Department.

Gomez said inspiration for the mural began with education. It represents students who want to be teachers, Gomez said. Included in the mural is Boise State student Juan Morales.

"I met Alma last year, and she has been an amazing role model in my life. When she asked me to be in the mural, I was honored," Morales said.

Morales is a sophomore student originally from Guanajuato, Mexico.

"My family moved to the Idaho Falls area from California because they liked Wyoming and wanted to give us a good opportunity to be educated," Morales said.

See Gomez (page 3)

Enrollment increase meets BSU goals

BY SARA BAHNSON
News Writer

The Boise State University administration's attempt to hold enrollment growth to 1 to 2 percent appears to be on target for the class of 2005-2006.

Enrollments numbers came in at 18,599 students, which is 191 students more than last year and a 1 percent increase, according to Boise State officials.

According to a Boise State press release, minority students and a freshman class of academically talented students contributed greatly to the new enrollment numbers.

To manage growth, the university began raising admission standards in 1997.

"The university did an analysis of the admission standards and decided to implement incremental increases in the standards each year," said Barbara Fortin, director of Admissions.

Fortin said the rationale for the incremental

increases is to direct Boise State's focus to the students who have the best chance of succeeding.

"We are hoping to attract a higher caliber student at Boise State and enhance our student profile," Fortin said.

According to Mark Wheeler, interim vice president of Student Affairs, managing growth is an important goal for the university, and raising admission standards is a way to do so.

"We could have well over 20,000 students, but we would be stretched very thin," Wheeler said. "We would be admitting students that don't have a great likelihood of success."

With a freshman class of 2,262, the largest in Boise State history, it is important to provide the new students with a quality education that includes more sections of classes, Wheeler said.

"We recognize that we need to increase classes on the freshman level and we are more able to do this when we manage growth," Wheeler said.

Wheeler said he also recognized that increasing en-

rollment numbers must align with the amount of financial aid and scholarships available.

"As we grow our enrollment, we need to increase the scholarships we have available," Wheeler said. "Federal financial aid will continue to increase."

According to university officials, the number of minority students at Boise State increased by 4.8 percent, with fourteen percent of the freshman class identifying themselves as students of color.

"We've had an initiative to outreach to multi-ethnic students and we're also benefiting from the demographics of the area," Fortin said. "We are seeing more Latino people take advantage of post-secondary education."

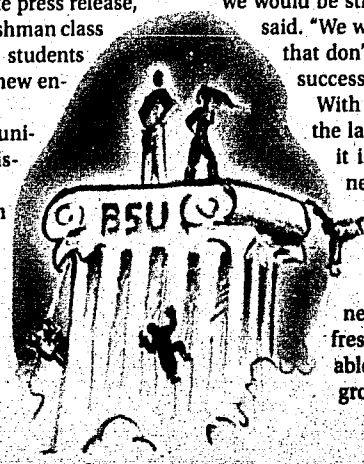
Wheeler said that everyone could benefit from a diverse student body.

"It's good for Caucasian students, because they're going to need to learn to work in a diverse environment," Wheeler said. "That's what the workplace is like."

Wheeler said that the university makes a conscious effort to make Boise State a culturally diverse environment.

"We actively recruit and try to increase diversity," Wheeler said. "The community itself is

See Enrollment (page 3)



College applications to decline in next five years

BY SARA BAHNSON
AND DAN BRYAN
Staff Writers

The Boise State University administration's attempt to hold enrollment growth to 1 to 2 percent appears to be on target for the class of 2005-2006.

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See Enrollment (page 3)

the headlines

World/National/What the? stories courtesy of KRT Campus Wire Services unless otherwise credited. Local/BSU stories are courtesy of the Boise State Web site at www.boisestate.edu. All stories are compiled by News Writers.

2

world

Shameless? Put it on Page 3

NEW DELHI - In the photos of this newspaper, women wear sparkly, low-cut tops and a man sips champagne through a straw. Readers are told trance music is "out." Foreign guests are "in." And the advice for partygoers is to be funky, with an "out of sorts hairdo."

This newspaper is the Page 3 tabloid, which covers India's so-called page 3 crowd, a glittery group including celebrities and movers and shakers, for whom a party is not a party unless champagne-sipping Kishen Mulchandani shows up and the cameras start flashing.

"You see, there is nothing here!" said Page 3 managing editor Rajiv Saxena, holding up a recent edition of the tabloid. "No news! The only news is who's wearing what, who's kissing who."

But the fact that India has the weekly tabloid shows just how fabulous the nation's elite have become, and how celebrity-obsessed parts of the country have grown.

Celebrity coverage is not limited to the tabloid. Mainstream papers cover the genre in a more limited way and have been doing so for nine years.

But while these page 3 types are often front-page people in India's mainstream press, they have been incorporated into the nation's page 3 concept, echoing newspapers in London that long have featured the latest doings of society folks on page 3.

India, however, has exploded London's concept, here, it's bigger, more colorful, even more democratic. A page 3 person can be a minor Bollywood celebrity, a German model, a designer, a corporate executive, a German disc jockey, a low-level politician, an accountant or some guy in a designer shirt who somehow finagles his way onto one party list and then finds himself invited to a dozen more events.

national

Roberts almost in; Senate gearing up for next appointee

WASHINGTON - John G. Roberts Jr. moved a step closer to the top job at the Supreme Court on Thursday as senators warmed up for what is likely to be a bigger fight over the next court vacancy.

Members of the Senate Judiciary Committee sparred over the still-unnamed nominee even as they cleared Roberts for confirmation by the full Senate next week. The panel endorsed Roberts, 13-5, with Democrats supplying all five "no" votes, but also three "yes" votes.

Roberts appears certain to win Senate confirmation, putting him in line to replace the late Chief Justice William Rehnquist when the new court term starts Oct. 3. With polls showing that most Americans favor Roberts' confirmation, some Senate Democrats may calculate that voting for Roberts demonstrates their willingness to work with President Bush, freeing them to draw a harder line against his next nominee.

Bush is expected to announce a replacement for retiring Justice Sandra Day O'Connor within days of Roberts' confirmation. Lawmakers and activists from both ends of the political spectrum said the partisan split over Roberts could become a chasm with the next nominee. By selecting Roberts to fill the vacancy left by Rehnquist, Bush replaced a conservative with another conservative.

O'Connor, a more moderate jurist, was the court's swing vote. Replacing her with a more doctrinaire conservative would shift the court's ideological balance, possibly for decades.

"We've got the beginning of a pretty big storm ahead," said Leonard Leo, a conservative legal expert who is working with the White House on both nominations. "There will be a tremendous fight."

local/bsu

Former Ambassador to Soviet Union to speak Sept. 26

Jack Matlock Jr., former U.S. ambassador to the Soviet Union, will speak at 7 p.m. Monday, Sept. 26, in the Student Union Jordan Ballroom. Matlock's talk, titled "Russia's Future: Democratic or Authoritarian?" will examine whether President Vladimir Putin's recent authoritarian moves are a necessary prelude to a democratic future or portend a return to Russia's authoritarian past. His visit is sponsored by the College of Social Sciences and Public Affairs and the Boise Committee on Foreign Relations. The event is free and open to the public.

Matlock entered the U.S. Foreign Service in 1956 and became one of its premier specialists on the Soviet Union and the Communist world. He was President Reagan's principal adviser on Soviet and European affairs from 1983 to 1987. He served three tours of duty in the U.S. Embassy in Moscow. From 1981-1983, Matlock served as ambassador to Czechoslovakia and from 1987-1991, as ambassador to the Soviet Union.

Matlock is the author of many articles and books on Russian literature and history and United States-Russian relations.

Journalist to speak at MLK Jr./Human Rights Celebration

CNN reporter Charlayne Hunter-Gault will be the keynote speaker at Boise State's 2006 Martin Luther King Jr./Human Rights Celebration. Hunter-Gault will speak at 8 p.m. Jan. 20 in the Student Union Jordan Ballroom.

Her speech is titled, "Making a Global Dream: From Jim Crow

America to Apartheid South Africa and Beyond."

Hunter-Gault is CNN's Johannesburg Bureau chief and correspondent. She joined CNN in 1999 from NPR, where she worked as the network's chief correspondent in Africa.

She joined NPR in 1997 after 20 years with PBS, where she was a national correspondent on "The NewsHour with Jim Lehrer." During that time she also anchored the award-winning television news-magazine "Rights and Wrongs," which focused on human rights.

She began her career as a reporter for The New Yorker, then worked as a local news anchor in Washington, D.C.

She also worked at the New York Times for 10 years, including two years as Harlem Bureau chief.

Hunter-Gault's awards include two Emmy awards and two Peabody awards, Journalist of the Year Award from the National Association of Black Journalists, the Sidney Hillman Award, the American Women in Radio and Television Good Housekeeping Broadcast Personality of the Year Award, and many others.

She also is the author of "In My Place," a memoir of her role in the civil rights movement as the first black woman admitted to the University of Georgia. She also holds more than two dozen honorary degrees.

what the?

Curses! I've been outsmarted by an inanimate object!

A thief pried open the sliding glass door of a shopping mall in Nendaz, Switzerland, and went on an illegal, late-night shopping spree in which he gathered up bags and bags of merchandise. But when he went to leave, the sliding glass door slammed shut on his neck and foot, forcing him to call for help.

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Parts of Tulane to reopen in Texas

BY HOLLY K. HACKER
The Dallas Morning News

After Hurricane Katrina flooded New Orleans, the medical school at Tulane University lost classrooms, computers, even cadavers. But it promises to reopen next week in Texas.

It's a logistical feat that Tulane is pulling off with several Texas medical institutions. Baylor College of Medicine, the University of Texas Medical School in Houston, UT Medical Branch in Galveston and Texas A&M Health Science Center College of Medicine will open their classrooms and teaching hospitals to evacuees. UT Southwestern Medical Center in Dallas and University of North Texas Health Science Center are taking in some researchers.

"There's just no textbook for this. Nobody's ever been through anything like this," said Ian Taylor, Tulane's medical dean.

Texas campuses have already absorbed more than 5,000 college students displaced by the hurricane. Be it at the University of Houston or Texas Christian University or Dallas County Community Colleges, those students learn alongside others already enrolled.

Not so with the Tulane School of Medicine. Those students will remain Tulane students. They'll be taught and graded by Tulane professors who also were forced out of New Orleans. They'll stick together through clinical rotations. They'll just do all that at several Texas campuses.

Keeping their Tulane identity reflects a culture unique to medical schools: Students in each entering class take all courses together the first and second years. Then they are assigned to small groups for hospital rotations in their third and fourth years. The setup is supposed to build trust and camaraderie among people who will make life-or-death decisions on the job.

Plus, unlike most undergrads or law students, medical students need far more than just classroom space.

They need cadavers for anatomy class. They need clinics and hospitals for rotations.

Quick Thinking

Officials with Tulane and their Texas host schools have had to work fast. Medical education is fast-paced and intense, so it's important that students not lose ground. Tulane had been in session three weeks when Katrina hit, and students will have missed four weeks when they resume in Texas on Sept. 26.

For UT-Houston, Tulane's predicament brings back memories of Tropical Storm Allison in 2001. The medical school lost power and flooded, and was closed for several days.

But "it was a walk in the park compared to Tulane because Houston was not destroyed," said Stanley Schultz, medical dean at UT-Houston.

UT-Houston did lose its anatomy lab, so students went to nearby Baylor, where they shared cadavers.

Baylor will now do the same for Tulane students.

Many researchers at Tulane lost tissue samples and other work in the disaster.

Pharmacology professor and researcher David Mangelsdorf at UT-Southwestern is opening his lab to a Tulane researcher who studies breast cancer. The researcher, Steven Hill, lost cell lines and chemicals vital to his work.

The Dallas campus is hosting a few other researchers from Tulane and Louisiana State University.

UNT's Health Science Center has taken in a Tulane researcher who was going there in January anyhow for a new job, heading two departments in public health. Eric Johnson studies viruses that cause cancer in chickens, cows and pigs. He lost samples that were being stored in subfreezing temperatures in his lab at Tulane, part of 20 years of work from a National Institutes of Health grant.

The center has also taken in three researchers from Louisiana State University.

The Internet has helped Tulane pull off the big move quickly.

The university has set up a Web site (www.som.tulane.bcm.edu) to keep students and faculty informed about housing, classes and other necessities. One page invites students, staff and faculty to sign in and tell where they are.

Some students have posted messages: "Currently at Baylor in Houston. Forward any questions to me and I can try to ask the right people here." ... "Safe and sound in Canada; looking forward to seeing everyone in Houston!" ... "I'll still try to bring some bbq ribs with me for orientation."

Settling In

First-year med student Niels Olson was supposed to take his first exam, in biochemistry, the day Katrina pounded New Orleans. Now he and his wife and two children are staying with his mom in College Station. Olson plans to head to Houston once he finds a place to stay, then return to College Station for visits.

He said he was deployed to faraway places in the Navy, but this is a new experience. His family had just moved from Annapolis, Md., and bought a house in Jefferson Parish, La., when the hurricane came.

"I think there's going to be a massive transition period trying to figure out which end is up," he said.

Amid all the commotion, Tulane needs to keep up with the regular activities of a medical school like handling applications for future students and helping fourth-year students apply for residencies.

The admissions office had reviewed about 1,500 of the 7,000 applications they received for fall 2006, said Marc J. Kahn, associate dean for admissions and student affairs. He and his staff are working out of Baylor's space in Houston.

"This seemed like a really daunting task with no light at the end of the tunnel, but each day things fall into place a little bit more," he said. "It's to the point where this is what we need to do, and we're going to do it."

Boise State Women's Center extends deadline for 'Women Making History' nominations

The Boise State Women's Center is seeking nominations and writers for its 2005 Idaho Women Making History publication. The deadline for nominations has been extended to 5 p.m. Sept. 30.

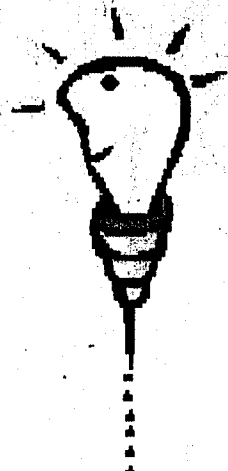
Idaho Women Making History is a newspaper publication that was created in 2001 to recognize women who are making a difference in Idaho. Ordinary women throughout the community are nominated for doing extraordinary things. In partnership with The Idaho Statesman, the stories of the recipients from the past two years have appeared in a special supplement that has been inserted into the paper in March as part of the Women's History Month Celebration. During the past four

years, more than 150 women have been honored.

The categories for nomination are: Boise State University faculty/staff members (10 needed); local community members (10 needed); and students (five needed). Writers also are needed to produce the publication. Boise State students who are accepted to write for the publication can earn internship credit for their involvement. To make a nomination or apply to write, visit <http://womenscenter.boisestate.edu> and click on "Awards." You may also pick up a nomination form at the Women's Center office, located on the corner of Lincoln and University. For more information, call (208) 426-4259.

Career Center Services

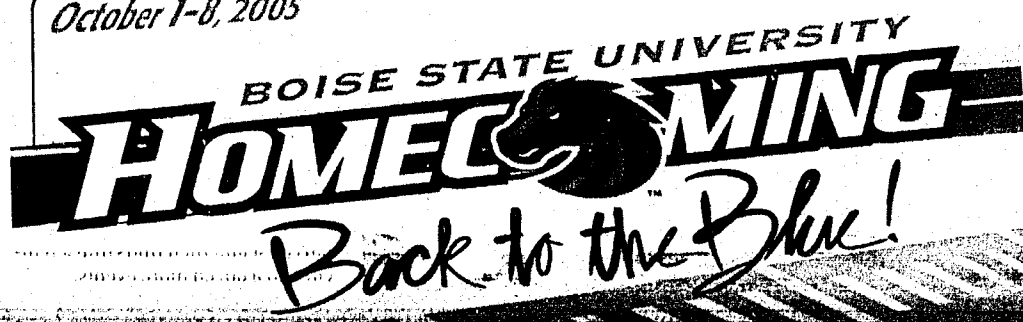
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- Interview Training
- Internship Information
- Major Exploration
- Resume & Cover Letter-Assistance



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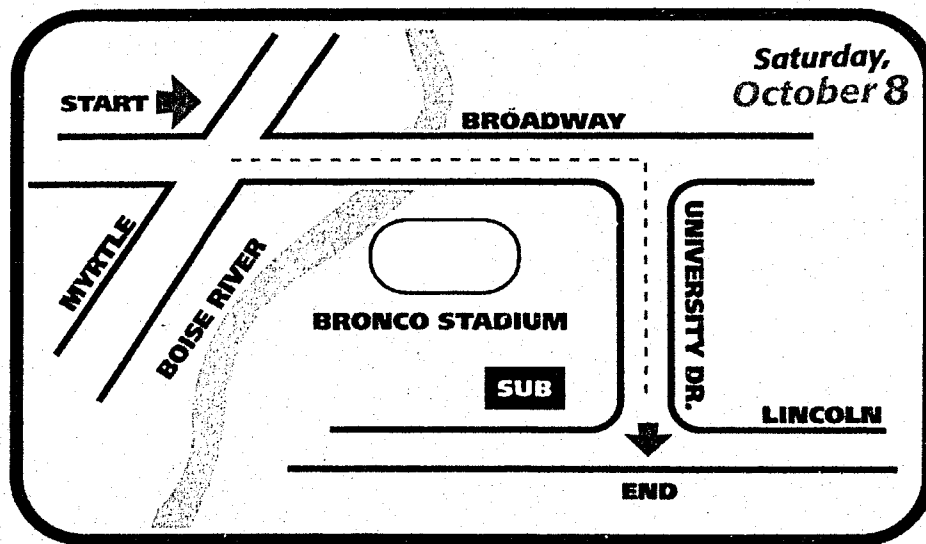


October 1-8, 2005



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homecoming.boisestate.edu
For a full schedule of the week-long events



For more information, contact Student Activities, 426-1223.



Gomez

He is currently studying international business and political science at BSU.

Morales said education has been a wonderful dream and he is thrilled to attend Boise State.

"I'm one of those examples of someone who has a passion to want to give back with working hard with education," Morales said.

Gomez chose to feature Morales in the mural because of his representation of hard work, dedication and passion for learning.

"We want to highlight the importance of a multi-racial society, and the triumph of education," Nash said.

A reception was held in honor of the recent addition to the Education building on Aug. 29.

"We had a good turnout. President Kustra was there which was nice, and a lot of students showed up,"

Gomez said.

The newly added mural is not the first piece of artwork for Gomez. She has also painted another mural at the Hispanic Cultural Center in Nampa.

"As always, the intent of my work is to communicate and create awareness. I hope that those who view the mural will gain some understanding of how Latinos are contributing to our communities," Gomez said.

Enrollment

changing and it's making a difference at BSU. When we grow at a managed pace, we can increase our academic profile by inviting a more culturally diverse population."

The Enrollment Management Committee, a Faculty Senate committee, discusses enrollment numbers yearly and selects the following year's enrollment goal.

The committee will be meeting to discuss the goal for 2006-2007 in this October.

"Something that we have discussed on the committee is given that we're not seeing increases in funding and can't hire more faculty, we may want to moderate the growth," Fortin, a committee member, said.

While the October meeting is forthcoming, Wheeler said long term, "the admissions standards will continue to increase."

BSU Enrollment Facts

- Features of the new freshman class:
- 2,262 students
 - 5 National Merit Scholars
 - Average high school GPA of 3.34

Enrollment at the BSU West campus and the Canyon County Center increased 24 percent.

The number of non-resident students increased by 4 percent.

Since 1997, the student body has grown from 15,422 to the current 18,599, a 20.6 percent increase.

Boom

ger programs that draw students.

But, for several years, universities also have been happily riding the wave of the "echo boom", or the last of the baby boomers' children. They've been entering college in increasing numbers and filling many dorm rooms.

In the Midwest, Southern Illinois University Edwardsville has had a 10 percent increase in full-time students over the last five years. The University of Missouri at St. Louis is up 20 percent in freshmen this year. And Missouri Baptist University has had four consecutive years of record enrollment.

The boom has been so consistent that high school counselors don't want to hear about it anymore.

The talk about various schools'

enrollment growth "got old after awhile," admitted Peggy Musen, vice president for admissions and financial aid at Fontbonne University in St. Louis.

The impending dip is weighing heavily on many minds.

"We're thinking to 2010, thinking of what we can do now, so we don't come into 2010 and say, 'Uh-oh, where did the students go?'" Musen said.

University officials and analysts are looking at birth rates, census projections and other market research. They also note that some of the future growth in the Midwest region will be among potential first generation college students, who will be difficult to recruit.

Enrollments will not be flat forever.

According to a recent report by the U.S. Department of Education, overall growth of high school

graduates will continue over time, though it will be markedly slower in the Midwest than in other regions.

McKendree College in Lebanon, Ill., may be one of the least affected by the dip, said Mark Campbell, vice president for enrollment management. The college, with 1,300 students, is just too small.

"We're going out and trying to find a couple of good students at 200 high schools a year," he said. If the senior class has 500 instead of 600, that's just not going to affect his recruiting, Campbell said.

Finding students is a matter of self-preservation.

Schools that are tuition-dependent and lose students would have to downsize, said Deborah Day, vice president for enrollment management at Webster University in St. Louis.

"We need the students," she said.

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culture

EDITOR: Mariana Bekker
(culture@arbiteronline.com)



Rodney Carrington: Booze and breasts



PHOTO BY RYAN PFEGER/THE ARBITER

Comedian Rodney Carrington performed at the Taco Bell Arena Friday night. Not only does he do stand-up, but he also sings and plays guitar.

BY SARA BAHNSON
Arbiter Staff

You might be a redneck if you thought the Rodney Carrington show on Friday night was entertaining.

Carrington performed his stand-up comedy routine to a packed house at the Taco Bell Arena, with Nick Searcy, a writer for Carrington's ABC sitcom, "Rodney" who shares his inclination for gross out humor and sexist jokes, as the opening act.

Cowboy hats, Budweiser t-shirts and "Here's your sign" references ala Bill Engvall abounded in the long lines to get into the 18 and older show as security checked IDs.

Who knew Garth Brooks shirts circa 1991 with the black and white alternating squares were back in style?

While a name like Rodney Carrington conjures up images of a man in a smoking jacket sipping Courvoisier and smoking a pipe, Carrington proved his name unfitting with his raunchy and vulgar

routine that championed drunken behavior, toilet humor and women's breasts.

Carrington stormed the stage in cowboy boots, a 10-gallon hat and a beer in hand. While the clips of Carrington's ABC show that preceded his entrance displayed a family man with a slight western accent, his stage twang was so thick and his language so crude that it was hard to believe any ABC exec would put millions of dollars into this guy.

A champion of the average man, Carrington started right in on poking fun at the size of his wife's butt in the porno movie they made. The crowd, which seemed familiar with Carrington's routine, loved every minute of it.

Jokes about drinking and pooping took up the first half hour of the routine.

Shouts of "Amen!" rang through the arena after Carrington, referring to his drinking habits, said, "I can't drink just one...I've gotta have forty!"

The laughs just kept coming when

Carrington referred to his eleven-year-old son as a "motherf---er."

Carrington slowed it down a bit during the second half of the routine when he took out his guitar to play original songs such as "Son of a Rap Star," "Put Your Clothes Back On," and "Show Me Your Breasts."

The aforementioned song turned Carrington's concert into a redneck sing-a-long as hundreds of male chauvinists sang, "If you love your country, show your breasts to me."

While his vocal talent was evident, Carrington's lyrics were offensive toward woman and homosexuals.

In his line, "Titties and beer, thank God I ain't queer," Carrington showed his propensity for equal opportunity garishness.

The vulgarity continued with the song "Letter to My Penis," in which hundreds of men (and women) chimed in with Carrington on the first notes of the song "Dear Penis..."

As if a song devoted to this certain male body part wasn't enough,

two eight foot inflatable penises with smiling faces were blown up on each side of Carrington. And the crowd loved it.

To end his raunchy, profanity-laden show, Carrington surprisingly showed his sensitive side with a loving song he wrote about Barry Martin, a close friend that had recently passed away.

But does ten minutes devotion to a lost friend override over an hour of obscenities and sexist jokes?

Hundred of fans didn't care.

Carrington said he realized women may react negatively to his comedy, but said he hasn't had any backlash.

"I've had a lot of women say they like it," Carrington said in a press conference following the show, looking directly at (twelve inches below) my eyes. "But I know more men than women [like it]. [The women] are who the TV show is for."

Carrington's sitcom "Rodney" begins its second season on ABC starting Tuesday, Oct. 4.

The Chic Chick: Fashion's hits and misses.

The Dos and Don'ts of Accessories

BY MARIANA BEKKER
Culture Columnist

Bracelets, sunglasses, earrings, scarves, watches, gloves, hats, necklaces, and belts. What do they all have in common? They are accessories. I have a sneaking suspicion that many people don't really quite get what an accessory is supposed to do for an outfit.

So here is a definition that will hopefully shed some light on the matter: an accessory is a device that is not necessarily essential in itself, but adds to the beauty and effectiveness of something else.

Why does this even matter? Well, well, well...it seems that there has been a bit of an epidemic involving the abuse of accessories. Some people wear none, some wear too many, and then there are some who wear the wrong ones. This has got to stop. We must all learn to live in harmony with accessories so we can all look stylish and fabulous. Imagine living in a world where the fashion police were non-existent because no one ever created atrocious fashion crimes. Life would be almost perfect and accessories would be worn properly.

I know, I know this is just wishful thinking but maybe we could at least begin to try...

While wearing nothing at all may look like the safest way to go if there is uncertainty in what accessory to wear, it's not. The lack of accessories leads to an outfit with something missing.

Here's an example for the ladies - if you are wearing a something where a lot of your neck area is bare, wear a scarf or a necklace or something to add a little spice to that outfit. A general rule to follow is that if any part of your body is overly bare, add a little accessory. This includes arms, hands, ears, etc. But be careful. If your outfit has a really busy pattern, don't add more stuff. It will look like you have got way too much going on and your outfit will fall into that dreaded "fashion don't" category.

And for you men - just because you have the XY chromosome thing happening for you, don't assume that avoiding accessories is ok. Men need accessories too. Especially belts. Guys, if you are going to tuck in a shirt, wear a belt. There is nothing more unattractive than the no-belt look. For some reason it looks worse when guys do it with jeans. So remember, if you are going to tuck it in, wear a belt and maybe the "fashion do" category will have you and our outfit in it.

Wearing too many accessories is just as bad - if not worse - than wearing none at all. Some people feel the need to put something on every inch of their self. You know

who you are. Look at yourself - if you are wearing huge earrings, sunglasses, about 20 bracelets, a hat, a scarf, and a big clunky watch - you have an accessory problem.

The first step is admitting you have a problem, and if you've done that then you are on your way to curing your accessory addiction.

Accessory junkies, as I like to call them, seem to feel the need to add "personality" and "flair" to their outfit by putting on as much crap as possible. Well, guess what? Not only do you look like a crazy person with all those bracelets and rings on, you are masking any kind of personality you may have with all that stuff.

I think it's time to refer back to the definition of accessories - they add beauty to something else. How the heck is that going to happen if you are covered head-to-toe in accessories?

If you follow the old adage of taking one thing off before you walk out the door you will be well on your way out of that notorious "fashion don't" category.

Last but not least, those who wear the wrong accessories need a couple of rules to follow because apparently you have no idea what you are doing.

The main key to looking fabulous with your accessories is to have balance. If you have a chunky bracelet, have smaller items elsewhere. If you want to wear a bright green hat, don't wear a bright green scarf. If you want to wear big earrings, don't wear a long necklace.

Speaking of big earrings, why are so many women wearing those tacky door knocker looking ones? Seriously, if your ear lobes are tired because the earrings you have on are so enormous, then they are too big and should immediately be taken off and put back on the front door.

Another type of accessory to avoid is the rubber bracelet. The yellow "live strong" bracelet was on everyone's wrist last year. It was great because it demonstrated love and charity. However, those rubber bracelets have the stupidest sayings on them now and have completely lost any meaning. Not to mention, they're ugly. Phrases like "everybody poops" and "stop trippin'" are etched on brown and purple silicon rubber and it's just not attractive. So do yourself a favor and throw all those bracelets out and never speak of them again. Trust me, life will improve.





Kathleen Fraser reads one of her plays with BSU English professor Martin Corless-Smith. PHOTO BY RYAN PFEFFER/THE ARBITER

Poet Kathleen Fraser shares works

BY DUSTIN LAPRAY
Arbiter Staff

Kathleen Fraser is a poet, but don't even try to nail her down with a title. She is an author, painter and storyteller.

Fraser read selections from her latest book "hi dde violeth i dde violet" and from "Discrete Categories Forced into Coupling" to a crowd of about 35 students and citizens in the Bishop Barnwell Room at the Boise State Student Union on Friday night, Sept. 23.

She started with a play, "Celeste and Sirius." Fraser read the part of Celeste and BSU English professor Martin Corless-Smith read the part of Sirius. The play is of a conversation of identity of sorts, of music and painting and contact.

She was introduced by a BSU graduate student, who had met her 15 minutes prior to the reading, but "had the opportunity to meet her through the page."

Later, in the question and answer period that will follow all four of these readings, Fraser was asked how she taught the younger generations of poets, "I write my poems," she said. "That's the best way I can do it."

Fraser read two other poems from "Discrete Categories Forced into Coupling," "in his white tennis shorts and his blue t-shirt," which she said was more of a story, with an urging, and "You can hear her breathing in the photograph" a whatnot from an experience with a statue of Apollo and Daphne, by Bernini, in which the lovely Daphne, in chase transforms into a laurel tree.

She remembered the fingers on the statue and how the leaves that grew out of Daphne were also like

fingers. The excerpts from "hi dde violeth i dde violet," she told the crowd, were a collection of poems that were for a friend, Norma, describing the bizarre loving quality of the Italian Easter.

The work disagreed with her and she printed it out and cut the words into fourths and created something new from the pieces, a bold-type, small type, half-page, whole, real word, not-so-real word set of pages which she found gave the work a brand new visual, which may seem scattered, but that was the reader's decision. Fraser spends four months of every year in Italy, a yearly voyage that made her different.

"I ended up having a love affair with the country, especially Rome," she said. "Luckily, my husband had the same love affair."

She spoke of the art and the frescoes and the men who still built art and made musical instruments with their bare hands and she saw that "this has been made by a human being, with hands."

She told the audience, "I really think it's great to get away from the place you live for awhile, especially if it's for a good hunk."

She told her listeners not to fear the obsessions in their heads. When she had first heard them she wondered at them and decided to write them down, that although she knew her poetry then was poor, that it was better to let it out onto the page for her own sake.

"You allow yourself to put on the page anything that comes to your mind when you start to write," she said.

Fraser was asked if she revised her poems and if a poet can survive on poems alone.

"Revising is magical," she said. "It's the real great writing. It's about

letting more in and getting rid of the slush."

"No," was her answer to the finances question. "I never connected my poetry to money. It would be a disaster," she said.

BSU student April Clark said that her experience Friday night gave her the rationale to take more poetic risks, "to be more experimental in my own work."

"I like what she said about taking the things that are bothering you or that are causing you problems, to put it on the page...getting out into the world and getting away from your own image of yourself and seeing everything else that is going on outside where you are."

Fraser did have some advice for young poets.

"When I started being in love with poetry I wrote some really bad poems," she said. "I think it would encourage you if you saw my earlier work."

Fraser is the author of 16 books. Her latest include "hidde vileth idde violet" (Nomados Press), "Discrete Categories Forced into Coupling" (Apogee Press), and a book of essays, "Translating the Unspeakable: Poetry and the Innovative Necessity" (Alabama Press).

Fraser has received many awards for her work, including a Guggenheim fellowship in poetry, the National Endowment for the Arts poetry fellowship, and the National Endowment for the Arts Young Writers Award.

Early in her career, she won the Frank O'Hara Poetry Prize from 1983 to 1991, she was the publisher and editor of the acclaimed journal "HOW(ever)," which explored poetry by women. She also founded the American Poetry Archives.

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BOISE STATE

The wings aren't great, but they have champagne

BY HADLEY RUSH
Culture Writer

"I'm Steph!" boasted a neon-orange-daisy-duke-adorned beauty. "Have you been greeted yet?"

Our spunky, brunette, vixen server welcomed my accomplice and me with a sincere smile as she cocked her head acknowledging my notebook and pen. "Would you like a 'big daddy?' inquired our waitress Stephanie Vancattenburch batting her doe-eyelashes.

After a momentary glance at the menu, I gathered the "big daddy" to be an abnormally large mug of beer, which on a Sunday afternoon, sounded fantastic.

I replied with a too-eager "yes," and with a head-nod, she demurely trotted away to put our hot wing and "big daddy" orders in. As a non-habitual connoisseur of Hooters, I didn't quite know what to expect.

I'd heard of the synthetic hot shorts and the server's alleged coy approach to gather a male customer's gratuity, but I wasn't sure how a woman, like myself, would be received in an establishment marketed primarily towards men.

My companion and I grazed over the menu, apprehensively deciding what to order in the anticipation of my pending restaurant review, and finally decided on the Hooters Style steamed clams.

With our infamous wings already ordered (which one can find

under the "Hooterstizers" category on the menu) I was sure we had our culinary bases covered: a bit of bar food, a bit of gourmet. I was alarmed when I watched the servers meander from table to table, and then noticed the eminent "Delightfully tacky yet unrefined," shirts were not the uniform of the evening.

When I inquired to Steph if there had been a change in the ever-celebrated uniforms, she smiled knowingly, blinked, and said, "Any day there's a game we wear our jerseys—" jerseys that still manage to exhibit an ample cleavage—no worries football fans.

As I sipped on my "big daddy" and waited, toes tapping under the table, I noticed a section of the menu, perhaps targeted to high rollers set on impressing their dates. The Gourmet Chicken Wing Dinner, with a meager \$149.99 price tag includes 20 wings and a bottle of Dom Perignon.

Let me be among the first to say, ladies, if your man plans to spend \$149.99 on a romantic dinner for two, perhaps usher him towards a restaurant that doesn't serve their salad dressing and cocktail sauces in pre-packaged, peel-off-foil containers.

I must admit I was mildly disheartened when our plate of wings arrived, lacking the auburn hot sauce sheen to which I've been accustomed at other establishments.

The wings were seemingly devoid of glistening sauce and were

only minimally flavorful. Note to self, the hotter you order the wings, the more flavor delivered. This was my fault, I suppose for ordering the "medium" instead of the hot, or even the feared "911," "Cajun," or "Samurai" wings.

I wasn't hindered, however, from burning my manicured fingertips on the plate of steaming chicken in front of me. In the midst of slurping and licking chicken skin and grease from my hands, our plate of clams arrived.

I would compare the size of these delectable sea creatures to that of a half dollar; though I live in Idaho, and I acknowledge the lack of ocean here, I have never in my existence seen clams as small as these— not to mention the remnant, empty shells which we encountered at the bottom of the bowl.

As I moist toweletted my hands, I noticed a quote on the tiny packet: "Happiness can't buy money." I silently wondered if a Hooters waitress had mixed up the phrase when she sent the towelettes to print.

I suppose when boyfriends insist to their disapproving girlfriends that Playboy is a magazine they purchase solely for the articles, one could regard them as the type who are also patrons of Hooters merely for the hot shorts ... ahem, I mean hot wings. Work there, I may.

Eat there again, not unless my companion is picking up the tab for the Gourmet Chicken Dinner and in that case, I'd be quite content with the Dom Perignon alone.

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Plenty of lights, action, and drama without the camera

BY AMBER FUGER
Culture Writer

The elegant Gwyneth Paltrow, the poised Anthony Hopkins, and the seductively handsome Jake Gyllenhaal will not be appearing at Boise State. Go figure. However, as an added bonus, a live performance of David Auburn's Pulitzer

Prize winning play "Proof" will open Thursday, Sept. 29 at 7:30 on Stage II at the Morrison Center. The play will continue on through Oct. 2 and then Oct. 5-9. General admission tickets are \$12 and \$10 for non-Boise State students and alumni seniors.

A mathematical proof is found among the abandoned notebooks

of a famous, legendary, and brilliant professor who suffers from dementia. His daughter, fearful that she might suffer from the same condition, begins the search for truth. Her journey is a tale of kinship and love, reconciliation and confrontation. A family secret of madness and genius is unburied through the acquisition of a math-

ematical proof.

Cynthia White, guest director for the Boise State production, loves to direct plays where the cast and crew can get some fireworks going. "There is a lot of intensity to the interactions (in "Proof"), and also considerable humor," White said.

White met Costume Director Anne Hoste, who teaches at BSU, when she directed "Marvelous Wonderettes" and "Two Gentlemen from Verona" at the Idaho Repertory Theatre in Moscow in 2004. Hoste is now the costume director of "Proof" and when BSU went looking for a guest director she thought White would be great for the job. "We (Hoste and White) stayed in touch; Boise State was looking for a guest director. I was interested and available," White said.

White has directed a number of shows, but her last in Boise was

in 1988-"A Touch of the Poet-and in 1990-"The Merry Wives of Windsor." Both shows were part of the Idaho Shakespeare Festival. White worked with Stitch Marker, BSU alum, on both of these productions and is enjoying working with him now on "Proof." "I'm thrilled to be working with him again. We are both just so much older and wiser, not to mention better looking than we were back then," White said.

White was on the artistic staff at the Oregon Shakespeare Festival from 1986-1997. She served as the Associate Director and Director of Play Development there. Just last year, White directed "Othello," a favorite of hers, at the Marin Shakespeare Company in Oregon.

"My favorite part of directing is bringing the script to life working with the actors; activating the relationships presented in the script

so that living breathing characters are experiencing conflict right before our eyes," White said. "This is the excitement of live performance. Film performance, no matter how good, are always at least one step removed from the presence of the audience."

The four characters in "Proof" are "superbly drawn with nuance and depth," according to White. She is greatly appreciative of the hard work put into this production by the faculty in the Theatre Department at Boise State and is impressed by the talent of the student actors.

"The students are phenomenal... My "Proof" cast for is smart, savvy, funny, aware, well-trained, and eager and ready to work," White said. "So the exploration into the text, the situations, and the story of "Proof" has been most involving and rewarding."

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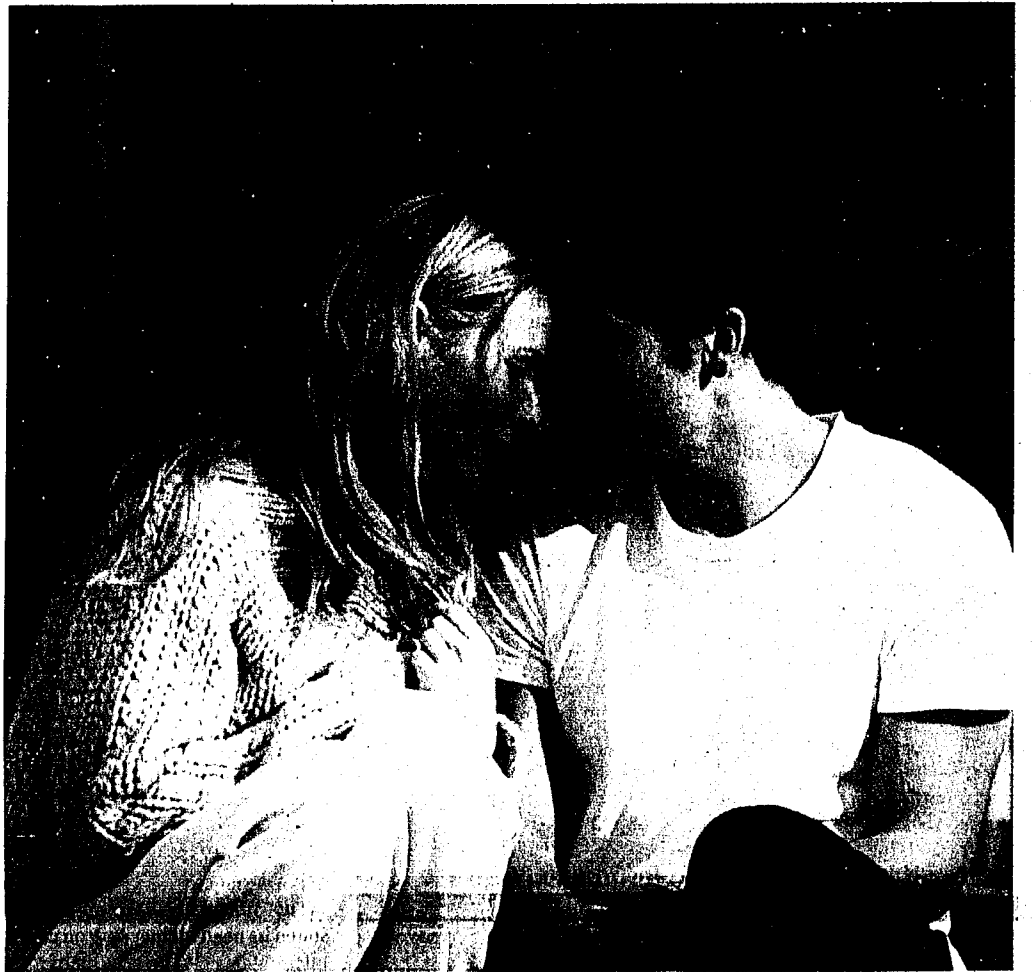
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Actors Gwyneth Paltrow and Jake Gyllenhaal star in the film "Proof," an adaptation of David Auburn's play.

Equations don't lie, especially when it comes to movie reviews

BY CHRIS HEWITT
Knight Ridder Tribune

A drama that works on stage can stumble in the movies, and "Proof" is the proof.

What seemed clever on Broadway falls flat in the movie, largely because the world of a movie is so different from the world of a play. In the theater, we accept that the confines of the stage are the only place we need to concern ourselves with - everything important will happen in Oscar and Felix's living room or that garbage dump where the "Cats" live, but movies tend to be more realistic, so we ask more questions.

Director John Madden has made the mistake of striving for realism in "Proof," which was set in one house on stage but takes place all over Chicago in the movie. The result is that we don't buy stage conceits such as the character who is really a ghost, or the explosive

document revealed at a dramatic moment, or the character who secretly plans to have another character locked up. What came off as stylized and incisive in the original Broadway production seems fake and dumb here.

Anthony Hopkins, who would have phoned in his performance except he couldn't even bother to pick up a phone, plays a math genius who went nuts. His equally math-whizzy daughter, Gwyneth Paltrow, fears she's going nuts, too, and her suburban gargoye sister (Hope Davis) thinks she's already there.

Paltrow makes defensible choices, alternating between rage and fear, but she seems too focused and passionate for us to believe she's losing her grip. And the naturalism of Paltrow's performance reinforces the script's weakness, whereas Mary-Louise Parker's jokey, casual delivery in the original production made her lines seem wittier and

less facile than they were. Strangely, the role that works best in the movie is the one that was least interesting on stage. As the sister, Davis plays against the nastiness of her part, which is written like a follow-up vehicle for Cruella DeVil.

Actors are always best when they don't judge their characters, and you need only look to Davis, who convinces us that her cruel, misguided character is doing what she thinks is best, for proof.

PROOF

Directed by: John Madden
Starring: Gwyneth Paltrow, Hope Davis, Anthony Hopkins, Jake Gyllenhaal
Rated: PG-13 for language

SHOULD YOU GO?
Iffy performances, flawed script, wayward direction. - you do the math.

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STEP FORWARD



EDITOR: DrawMayas
(letters@arbiteronline.com)

opinion

Oh look, another argument about how the left are heathens and the right is uneducated: Yawn



BRANDON NOLTA
Opinion Writer

Like many of you, I put off things I don't want to do. Also like you, I have many things that fit this bill, so I spend a lot of time looking for other things to do while I put off tasks important and not so much.

In that spirit, I was leafing through the postings on the Arbiter's Web site, specifically on the ASBSU gay recognition bill, and I was struck once more by the pitch of utter futility that political "debate" has reached in American discourse.

Why do I say futility? Well, American political debate allows for pretty much three positions: left, right and middle.

While the majority of people meet in the middle somewhere, it's left and right which makes for good theater and dominates the airwaves. Each side makes certain stances and assumptions in their rhetoric, but there is a core to each that, once you buy into it, shuts down the whole listening idea pretty solidly.

Here's the crux of it. When someone makes an argument from the right side of the political spectrum, there is almost invariably an assumption of morality being made. Citing God, family or values (either family or old-fashioned American) at least once in the argument, the rhetoricians on the right base their arguments and

ideas on the idea of moral righteousness.

Thus, since their argument is based in their minds on moral rightness, any argument that runs up against it, no matter how well-reasoned or sensible, must in some way be based on an immoral idea or principle.

If you're the kind of person who thinks in these terms, this is probably not going to sit well with you.

On the other hand, we have the left-wingers. The left also makes an ingrained assumption as well, one that plays out a little differently but presents the same intransigence.

No matter where the argument

starts or the issue, at some point, an argument from the left calls upon education upon as the answer to the dilemma, which implies that the counter-argument is based on a lack of knowledge or understanding.

Thus, anyone who argues with a left-wing stance is ignorant, and in American political discourse, ignorant is another word for stupid. Immoral vs. stupid, what fun. Not to mention the fact that, by structuring assumptions in this way, both sides have managed to agree on a way to totally exclude the other while affirming their own moral or intellectual worth. It's genius, I tell you, pure genius!

I have a humble suggestion in this

regard.

It might be fun to try, and what the hell, nobody's listening anyway, so we might as well have fun with the open playing field. Let's try reversing the assumptions. Right-wingers marshal all your facts and explain why the left would come around if they just exerted their minds and understood more.

Lefties pull God and all the other Norman Rockwell virtues in on your side in your next political debate; explain why any moral, upstanding person would naturally gravitate

to your view. All these hot-button issues on our minds—war, hurricanes, what's going to happen on Wisteria Lane this season—might benefit from such a tactic.

If nothing else, it would be invaluable in studying (since we seem to be stuck in an "us vs. them" approach) how the other side thinks. If we can't hope for the "walk a mile in someone else's shoes" effect, perhaps we can raise the overall level of political discussion in our fair land to something above drivell. Hope springs eternal.

One more thing Giving Arbiter readers the last word

Do you support the proposed ASBSU bill that would grant a week of recognition for the gay and lesbian community?



Sure I do. We recognize everybody, and their no different then anybody else.

Trinity Christianson
Finance
Senior



I don't think that is something that should be celebrated.

Joery Boettiger
Graphic Design
Sophomore



Why not? A whole lot of other groups get special recognition.

Keyon Kiles
Junior
Communication



I do not support the gay and lesbian community, so I would be adverse to any special recognition they could receive.

Erin Degroot
Music and Psychology
Freshman

A message from BGLAD

BY PETE KUTCHINS
Guest Opinion

The gay recognition week resolution that has been recently introduced to ASBSU has created some controversy and stirred up a much-needed discussion on gay rights.

The Bisexuals, Gays, Lesbians, and Allies for Diversity (BGLAD), would like to take this time to make our mission known to the students of Boise State.

This university has continually stated its need for diversity on campus, and I would like to explain why a gay recognition week is necessary.

It is estimated that there are around 1800 gay and lesbian students on this campus, and many more in the Boise community.

BGLAD was established to promote awareness and education on issues regarding homosexuals in our society, as well as to provide an accepting community for GLBTQ (gay, lesbian, bisexual, transgender, and queer) students. It is essen-

tial for this club to remain visible and provide exposure to gay issues in order to promote understanding among the students and community.

There has been a lot of debate on the idea of a weeklong celebration of the accomplishments of the GLBTQ community, and to show the students of Boise State why such a week is needed they need to know about the arguments being made on both sides of the issue.

Some of the views expressed in opposition of the resolution have stated that by allowing a gay recognition week we would be opening ourselves up to any organization wanting recognition.

Some compared homosexuality to bestiality, while calling gays foul and immoral members of society.

These opinions are based in fear and insecurity, and these statements reflect the ignorance that is the result of misunderstanding.

Despite what some may believe, homosexuality is not a choice, it is not a lifestyle, and gays are not sick

or deranged. The inability to realize this displays nothing less than prejudice in our society.

A gay recognition week is needed to show the student body that homosexuals are ordinary people that exist in every facet of our society, and that we should be judged as individuals.

This resolution is not about pride or changing people's opinions as much as it is about our need to exist as equal members of society. GLBTQ students on this campus have been marginalized, discriminated against, and have even had death threats aimed at them. BGLAD has struggled to promote awareness and educate the students and people of our community on issues such as gay rights.

We have fought for the same human rights already given to other members of our society, but denied to the GLBTQ community.

In order to promote equality and understanding, however, we need to be visible.

Without exposure and open dia-

logue to the issues facing homosexuals in our society we will never be able to reach an understanding.

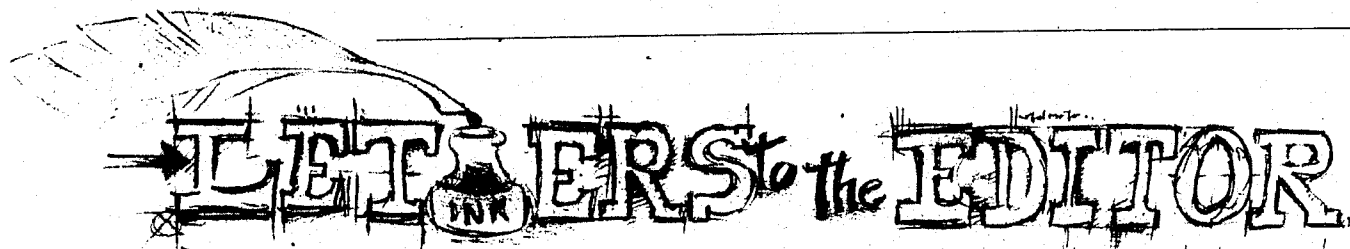
The main reason BGLAD went to ASBSU with this resolution was to work with the university to receive the formal acknowledgement and recognition that this event so deserves.

BGLAD has had the support of the Cultural Center, the Women's Center, and various other student organizations on this issue, and we are grateful for their help.

The fact of the matter is that GLBTQ students have had an *intentional* impact on this campus, and they need to see that this school welcomes and accepts them.

We are asking ASBSU to fulfill its responsibility to this campus by representing the entire student body, and recognizing homosexuals as an equal part of this university.

Pete Kutchins is a member of Bisexuals, Gays, Lesbians, and Allies for Diversity



An open letter from the Cultural Center

I write to you on behalf of the Cultural Center Staff and Advisory Board. We are in support of the Gay Recognition resolution that is being put forth in Senate this Thursday. We feel that this resolution will move this campus forward in recognizing the importance of under-

standing that GLBTQ individuals deserve the same rights and respect as any other student on this campus. Sadly, this perspective is not the case on our campus and this resolution will help create opportunities for dialogue and education that might not otherwise occur. It is a courageous and vital action on the part of Senate to put this forth. You may be challenged for your decision and I hope you will wel-

come the discourse. Dialogue is the means to building understanding, and true inclusiveness. We feel the writers of this resolution are clear in their intention of recognizing that individuals who come from the GLBTQ community deserve to be respected as people. This resolution clearly is not about promotion of homosexuality, so please consider that one of the hardest things people might deal with is separat-

ing homosexuality from the rights of the individual.

This legislation is a step toward trying to level a playing field that has huge disparities, but it is a step in the right direction and I wish you luck and strength to be able to move it forward.

The Cultural Center Staff and Advisory Board

HAVE SOMETHING TO SAY?

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state, and major (if applicable). All submissions are subject to editing. Both guest opinions and letters to the editor may be sent via e-mail to letters@arbiteronline.com.

The Arbiter

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The world is a not as small as we sometimes think

BY TAMERA HELGESON
Opinion Writer

Am I the only one experiencing it, or does there seem to be a lot of hatred here on campus?

Recently in one of my classes, a debate broke out concerning 9-11 and the media's representation of Iraqis.

I made a comment based on my own personal feelings which our supposed freedom here in America permits me to have and to share. My comment sparked an extremely heated debate where others' personal beliefs turned into absolute truths.

I was criticized for not sharing the same beliefs as the others and called a traitor for questioning them at all.

Before that morning I had never really understood what it felt like to be the minority or on the other end of prejudice, however in a moment I knew, which is why I am sitting here wondering where all this anger comes from.

I grew up in and around Seattle; where there were many different people groups living in close proximity to one another. I loved it. I loved the different smells coming from my neighbors' kitchens, the various sounds emanating from be-

hind the walls of their houses, and even going to church with friends to experience different religions from my own.

I would not enjoy living in a society where there were only traditional families that all looked the same, acted the same, and had the exact same experiences.

Nevertheless, some within this community seem to want precisely that, as evidenced by the recent responses on-line and published in the Letter to the Editor section of the Arbiter.

Without diversity the world would be very boring, intellectually dead, and flavorless.

In our various classes here at Boise State, we are required to read books written by authors from all countries, translated from different languages, and containing different thoughts from our own. This educational philosophy helps us to step outside our small town and realize the differences of the community of the world.

I have read the assigned readings, although I have not always agreed with the ideas and thoughts found within them.

Usually they have helped me to solidify my own personal beliefs and choices, but sometimes they have forced me to confront ideas

I have believed and replace those with other more foundational ones. To me this is all part of maturity, coming into adulthood and just plain growing up.

Which brings me back to my question, why do we exhibit so much hatred to people who are different from ourselves?

Does it really matter if someone has a different birth country or religion?

What if we learned about the history of their homeland or the different practices of their religion?

We would then understand some of their beliefs, fears, and insecurities, and they wouldn't seem so for-

eign to us. We might actually come to appreciate their differences and become their friend.

I was raised in a home that was racist, Republican and Christian Fundamentalist. Does that mean that I have to believe the same as my parents? I hope not. I hope that I can choose for myself.

I think that with education a person's thoughts, feelings and ideas can not only change for the better, but also become more open-minded.

Am I an optimist? Probably, but maybe if more of us were, our world would be a more tolerant and accepting place to live.

Tolerance, anyone? Online debate over gay week rages on

CHRISTOPHER BADEJO
Guest Opinion

Being in a school of higher education, one would suspect that certain groups would show tolerance because of their proclaimed open-mindedness.

Well I had an experience that should be shared. As most individuals know, ASBSU proposed legislation about having a week celebrating GLBTQ (Gay, Lesbian, Bi-sexual, Transgender, and Queer) achievements.

So being a member of the student body I felt I had a right to ask

the senators not to pass this bill because of the precedents it would set, and I questioned why the student body would give special recognition because of ones sexual preference, and I posted my opinion on arbiteronline.com.

Well surprisingly let me tell you what happened. After I posted my opinion they started calling me homophobic, ignorant, stupid, idiot, uneducated, and unenlightened. I was told I oppress people, called a bigot, sexist, racist, and told I harbor blatant hatred.

I was then told I am not secure in my beliefs, full of fear, an ultracrepidarian, in need of tutoring in remedial social studies and humanities, and that I should examine my own sexuality because I might be suppressing my homosexuality... well, you get the point.

Amazing, how is it that because I proposed that a bill not be passed I get verbally attacked for disagreeing with their beliefs.

I invite you all to read the discussion I am speaking of and notice, not once did I insult the homosexual, or their beliefs, but I was still verbally attacked by their entourage.

Someone please show me how this is tolerance?

Why is it that they say everyone is to have tolerance for others, but the second someone stands up for what they believe, and their perspective is different than these "self proclaimed minorities" they get attacked for it?

How is it that they say they don't want people to stereotype them a certain way, but in the midst of the debate, not once did I mention religion or God, but they automatically stereotyped that I didn't want that bill passed for religious reasoning.

Whether my logic appeared religiously based or not, I never used that as a focus for asking them not to pass this bill.

Why also do they feel they have a right to advance their agenda, no matter what the cost, claiming that they are unequal and oppressed by society, but the second someone else stand up to advance their agenda which may be in opposition to the homosexual agenda, they are considered bigots?

Where is the tolerance, where is the open mindedness by these proclaimed intellectual giants?

Why is it that it would appear my beliefs are being oppressed?

Christopher Badejo is a political science major at Boise State University

Why it that they say everyone is to have tolerance for others, but the second someone stands up for what they believe, and their perspective is different than these "self proclaimed minorities" they get attacked for it?



Does complementing others make you a girly man?

BY DREW MAYES
Opinion Editor

Complements can be a tricky thing if you're a guy. I know it sounds completely ridiculous, but think about it for just a second. When was the last time you were out with your boys, heading downtown, and noticed that your best buddy was sporting some tight new threads. You can't exactly say, 'Hey Billy, that polo makes your chest look like a Greek God and your ass is totally rocking out in those new jeans.' See, it just doesn't flow the same way as 'Who's playing,' or 'What's on ESPN?'

Complementing can be espe-

cially tricky if you're complementing a beautiful woman. I was at work the other day when I noticed a pretty new face roaming around the office. I walked by her a couple of times and couldn't help but notice this girl had the world's best posture. Her hands were perfectly placed and her back was so straight that you could have used her body as protractor if you wanted. I mean seriously, it was absolutely perfect posture, the kind your mom talked to you about when you were a kid.

I even pointed out her posture to a buddy of mine in the office and he said he noticed the exact same thing. Yet, neither one of us felt comfortable enough to go tell this

girl how impressed we were with her posture because a) we're kind babies and b) we thought it might sound offensive, which was not the intent of the message at all.

So we seek out his girlfriend, who also works in the office and ask her what she thinks about that girl's posture. She immediately thinks we are being dirty and are doing our best to try and make the new girl feel totally uncomfortable. In fact, she says, "Why don't you just go up to her and say, 'I like how you stick out your chest!'"

But that wasn't the intent of the complement at all. I didn't even notice... ok, that's a lie, I barely even noticed because I was so damn

impressed with how amazing this girl's posture was. The more I think and write about it, the more I wonder if I'm a little jealous by how perfect it was.

Regardless of my insecurities, I can't help but wonder why many guys like myself feel so hesitant to tell a beautiful girl something nice with no expectation of getting somewhere sexually with her. Is it because our sexually repressed male dominated patriarchal society has programmed us to only be nice to women when we want something? Maybe, or maybe Arnold was right and were all just a bunch of girly men.

What were you thinking doing that porn interview?

BY JACKIE MATHIAS
Guest Opinion

Wow. This paper has always been deliberately liberal- but nothing could have prepared me for the interview justifying a young woman who went from straight A's to porn. I have to say I learned a lot- that you can drop out of college and pursue a "career" that is "painful and ruthless" as well as "exhausting mentally and emotionally."

That participation in porn is fine, though your family won't be able to talk about you and it will destroy your relationships.

I learned that it could be "noble" to use money made from sex to go back to school, and that you can still have aspirations to help teens because even after shameless porn involvement, you can still be a role model!

Drew, what were you thinking? I wanted to present one statistic on pornography by Dr. Dolf Zillman, a noted psychologist/professor, from his 1982 study:

Massive exposure [in this study, under 15 minutes per day for six weeks] to standard pornography [resulted in] 1) a loss of compas-

sion toward women as rape victims and... women in general, 2) a loss of concern about the effects of pornography on others, 3) a need for more violent and bizarre forms of sex, 4) a desensitization to violent, non-coercive hard core pornography and 5) a trivialization of rape.

Boil this information down: Porn has been shown to make people violent, sexually aggressive, leads to a loss of respect for women and neutral feelings towards serious crimes, such as rape.

For more statements on pornography and its connections to rape, abuse, and child molestation see www.ktk.ru/~cm/stat2.htm.

The Arbiter has disappointed me before. However, the immaturity behind this shock-value article shows that they are willing to plumb new lows. The Arbiter should be a respectable paper, able to exhibit the professionalism expected from a college-produced publication.

The blatant disregard for moral standards by the editorial staff at this paper is a good indication of their lack of respect for students here.

Taking a stand and remembering your audience are vitally important in journalism, a lack of these quali-

ties makes for failure.

Finally, to "Ariel": you're sick of defending your choices? Well, get used to it. Your "profession" has been regarded as dirty and sinful since the beginning of time.

No matter how many women degrade themselves by doing this, there will always be "goody good girls" out there making people remember real womanhood. Your statement "I am not going to get what 'she' does confused with who I am" is ludicrous. You are responsible for your actions if you make the decision to pursue them and you will have to deal with the consequences.

Sadly, so will the rest of society with women like you making our sex look so disposable. I hope that someday you realize your self-worth and that decency does not have a price. When did it become okay to discuss certain subjects as if they were socially/morally acceptable?

And especially in a student newspaper, financed by students' fees? Arbiter staff: If you can't write something helpful and clean please don't write at all.

Jackie Mathias is a business student at Boise State University.

Both sides of gay week need to communicate

BY TAYLOR C. NEWBOLD
Arbiter Staff

The ridiculous debate regarding a GLBTQ (get rid of the Q) week has incited a fervor tantamount to a never-ending abortion debate and all it took was for one gentleman to equate homosexuality with bestiality. Is it not peculiar when a large number of people who oppose a "gay week" do not belong to a minority?

How would the student body react to having a Jewish/Hindu/Muslim Recognition Week? Would it meet with the same amount of opposition? After all, they are of the religious minority in this state. Why would it be then that a religious recognition week receives less criticism than a sexual minority recognition week? Why? Because we are dealing with an issue that makes every person uncomfortable to some degree, whether it be for secular or religious reasons. We are talking about sex here. That is entirely what it is about. The need for this recognition week exists because all minorities should be recognized for the positive contributions their people have made to the world. Some of the most famous people in history have been gay and some

of the worst fates have befallen gay people, e.g. the Holocaust, burning at the stake, etc.

What contributions have bestialists made?

Individuals who state that their opposition to this week has nothing to do with their convictions (religious or not) are blind. Let's face the fact that we are all a little prejudiced, a little homophobic, a little racist to one degree or another. Hate, ignorance, and prejudice go both ways, ladies and gentlemen. It is just as possible for a straight man to hate a gay man because he is gay as it is vice versa.

Do minorities not resent the majority? Do they not envy what it is the majority takes so easily for granted? To a prodigious degree, the problem with these issues is an egregious lack of communication. All of us are so quick to judge that it makes our heads spin. If no one had responded to the gentleman

who equated homosexuality with bestiality what would have happened? No debate or controversy would have occurred. No tempers would flare and we would be able to move on with our lives. Such a ludicrous statement doesn't deserve

Let's face the fact that we are all a little prejudiced, a little homophobic, a little racist to one degree or another.

a response. All the amount of research, and persuasion may never cause that person to change his mind or thinking, so why bother? Stubbornness is an innate trait with all Americans.

That is exactly what I did when I read his response. I simply, in my mind, dismissed him as a highly misinformed person and moved on. Only when actions of hate directly affect us should we feel impelled to speak up and out about it. When we are met with opposition we need to stop antagonizing others who disagree and seek first to understand. Let us give up our petty arguments and quit drawing battle lines over things we cannot change. Now is the time to live and let live.

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sports

[THIS WEEK IN SPORTS]

Football*

Saturday
BSU @ Hawaii
Time: 6 p.m. (HT)

Soccer

Monday
BSU @ Southern Utah
Time: 2:30 p.m.

Friday
BSU @ Texas A&M
Time: 6 p.m.

Student Recreation

Students can now sign up for the Toilet Bowl, a flag football tournament available for all students during homecoming week.

To sign up for intramural and club sports, visit the Student Recreation Center or get information online at www.boisestate.edu/recreation.

Broncos love the fans, too



Boise State football fans created raucous applause and contributed to communication failures for the Bowling Green offense. PHOTO BY STANLEY BREWSTER/THE ARBITER

BY SPORTS STAFF

You could say that the Boise State football team has a crush on its hometown orange.

The Broncos own the nation's longest home winning streak, rising to 26 consecutive victories on the blue with the 48-20 win over Bowling Green State.

Although it was the Broncos who beat the falcons, it was also the 30,561 fans who roared in deafening glory to muddle the Falcon huddles.

"I think our crowd played a big factor," BSU cornerback Gerald Alexander said. "Numbers might be deceiving because in Georgia there were 90,000 fans, and 30,000 here sounds way louder than that."

The noise variance may have something to do with the reverberations off the concrete that makes up Bronco stadium.

Bowling Green rarely ever came together in a huddle. For the most part, the Falcons just lined up in a shotgun (with 3-to-5 receivers), then made the adjustments while in formation. The plays were called in, by way of hand signals, from the sidelines and Falcon quarterback Omar Jacobs would have to tell his offensive line the new play call. The noise didn't facilitate quality communication.

"I thought it was awesome," BSU head coach Dan Hawkins said. "But I have the double ear phone on so I can't always tell exactly how loud it is there. For the most part they have

signals, but they still have to communicate. They still have to talk. Lineman still have to hear the calls made."

The players looked more at ease on their own field of blue.

"It feels so electric when we are here," senior tailback and game MVP Lee Marks said. "I know myself. I get so into it when I see all of our fans in blue and orange just cheering for us. It felt so good just playing on the blue."

"I think some of the receivers couldn't get the calls," Alexander said. "They were leaning in. The whole crowd and the momentum was getting to the offense and giving us a spark."

Making the trip to Bronco Stadium can be a daunting task for

any team.

"If nothing else, it's intimidating when you are trying to run a play and you got this whole brunt of emotion bearing down on you," Hawkins said. "That's difficult."

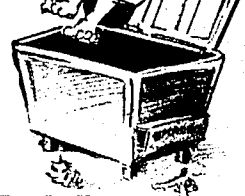
The Broncos (1-2) picked up their first win of the season against Bowling Green.

"Just going out here and getting a win is huge for our program," Marks said. "Just to get things going and get something to learn from."

Now the Broncos fly to Hawaii to open the Western Athletic Conference season, before coming home for...Homecoming!

"This is our field," freshman tailback and the game's leading rusher Ian Johnson said. "No one comes here, we don't care who you are."

DUMPSTER DIVES IN



Football intoxication

BY DUSTIN LAPRAY
Sports columnist

I am a football drunk. I guess I am technically a footballaholic, because I do go to meetings.

The Bowling Green game was the first BSU football game I have attended since I moved to Boise last September. When I moved here, I did it on a whim and was a poor man (still am really) and couldn't afford tickets.

I felt like a stranger being baptized by blue. I sat on the top row in the west grandstands. The pressbox in Bronco Stadium is apparently tiny compared to most stadiums, although it was by far the biggest pressbox I had ever been in. I, and men of my ilk, sat on the top row, reserved for the leftover journalists and scouts who didn't fit into the regular pressbox seating.

I sat next to a scout from the New Orleans Saints, an older man who wasn't really in to talking, but I felt for his team's plight. He was there to see Omar Jacobs, and left at the end of the third quarter.

I am not used to such huge stadiums. The big-time sports folks will tell you that Bronco Stadium is micro compared to most Division I schools. But I am a local guy. I am a college student and have not yet been in many pro or BCS-conference fieldhouses.

I covered my first football game back in the fall of 2003. I was working as a prep sports clerk in Twin Falls and my editor gave me a carrot. He sent me to Dietrich, where the host Blue Devils were taking on the Musers of Camas County. It was 8-man football, the smallest of the small. There weren't even grandstands on the visitors sideline. Hell, there wasn't even a track around the field. There was a 80-yard rope separating the Dietrich players from their fans, kinda like those that ushers pull aside at movies.

The fathers would jump out of the stands and grab their sons by the scruffs of their necks and shout encouragements, or whatever.

It was cold, with a 25-mile per hour cross wind and I stood on the sidelines as the Musers repeatedly threw that old school outside stretch play toss. Their tailback had wheels, and that's all an 8-man team needs to win, one quick kid that can turn the corner.

I had caught a ride to the field with my buddy Big John and my then girlfriend Danielle. John got cold and drove back to Shoshone to by a half gallon of rum and bottles of Coke. Dietrich doesn't even have a grocery store, let alone a liquor store. John gave me a liter of Coke, a third of which he dumped out and refilled the space with cheap rum. The second half wasn't as cold, or perhaps I was numb.

I remember the grass being so green and reminisced about my days on the field. I was literally on the sideline, standing with pen and paper, plastic Coke bottle in my pocket, hating myself for not wearing gloves.

They don't let reporters onto sidelines in BSU games.

I may be in a new realm of sports now, a higher level and intensity, but I won't lie, I miss that sideline in Dietrich and that backstop in Jerome with the hole in it and a foul ball hit my side. Then, I could hear the coaches in huddles during timeouts and could see the sweat and heard the tears. If you see me in 24 years and can see in my eyes that I may have forgotten Dietrich, please slap my back and remind of that first football drunk. I will love you for it.

[SIDE LINE]

Vandals blanked by Hawaii

The Hawaii Warriors shut out the Idaho Vandals 24-0 in the Western Athletic Conference opener for both teams and the home opener for the Vandals (0-4, 0-1 WAC).

The Warriors ran 72 total offensive plays for more than 400 yards of offense.

Hawaii quarterback Colt Brennan completed 34-of-44 attempts for 347 yards and three scores. Brennan hit Ross Dickerson on an 11 yard strike to open the scoring and gave Hawaii a 14-0 halftime lead with his second score, a 17-yard hookup with Davone Bees. Bees also caught a touchdown pass on a 5-yard sling in the fourth quarter.

"They were the same offense they are week in and week out," said Idaho head coach Nick Holt. "We gave them a lot of opportunities in the first half with how many plays we gave them and that offensive is going to score some points. The best defensive against that offense is to have a good offense and we did not have a good offense today."

Idaho struggled throughout the game, only mustering 153 total yards on offense. Junior college transfer Steve Wichman only completed 8-of-25 passing for 112 yards and an interception.

The running game was no joy for the Vandals either, rushing for 41 yards on 21 carries, led by Rolly Lumbala's 42 yards on nine carries.

"Offensively, it was really tough to get into any kind of rhythm," Wichman said. "We were going three-and-out and were not doing much and we weren't executing the way we would like to. We saw some good things and we saw some bad things and we need to get rid of those bad things. I know it sounds like the same story every week, but we have potential to be good and we just need to realize that."

The offense was disabled by the loss of Daniel Smith, who did catch two balls for 42 yards for Idaho, but left the game in the second quarter with a concussion. Smith was hit hard on the head on a crossing route.

The Hawaii offense also struggled to run the ball with 41 yards on 25 carries, most coming in the second half as the Warriors tried to run out the clock.

Hawaii (1-2, 1-0 WAC) hosts Boise State Saturday night. Idaho hosts Utah state for homecoming Saturday.

"We show flares of some good things on offense, but we need to put it together on a consistent basis and balance it all out," Wichman said.

Re-Marks-able

Senior running back Lee Marks has become the 'metaphor' for the Broncos this season

BY TREVOR HORN
Sports Editor

Lee Marks was supposed to be the man this season for the Boise State football team. Wednesday, he became the man—and then some.

Marks was second on the team rushing for 80 of the Broncos' 337 yards on the ground. Boise State in the impressive 48-20 win over Bowling Green. Marks also returned a kickoff 92 yards for a touchdown in the second quarter.

"The kickoff return came at a great time. We were pretty much controlling the game but by the score you couldn't tell," head coach Dan Hawkins said.

The game was tied 6-6 despite Boise State controlling the clock more than 20 of the 30 minutes in the first half, and the Falcons had just scored on an 8-yard touchdown pass from Omar Jacobs to Steve Sanders.

"For us to get that kickoff return was another jump start in there that helped us," Hawkins said.

Marks was only in the formation because starting returner Quinton Jones was injured.

"When Q got injured, Coach (Riddle) called me over and I went

out there," Marks said.

He took the return up the left side of the field (which happens to be the opposite side of the Boise State sideline), hid behind a wall of five blockers and broke through into the clear.

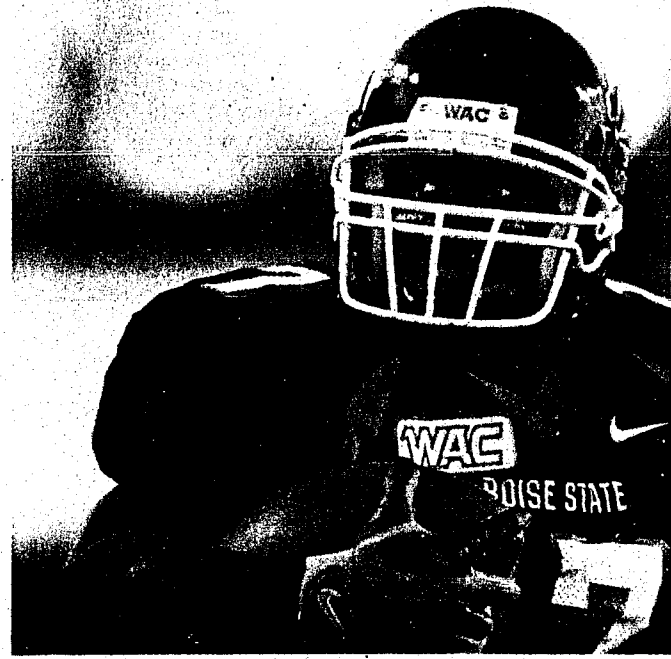
"It was hard for me to see what was going on over there. I kept hearing (assistant coach Bryan Harsin) just keep going 'touchdown, touchdown, we've got a touchdown,'" Hawkins said. "And I was going, 'where, where?' Then I saw him pop."

It was the first return for a touchdown for the Broncos since 2001, and sparked the Broncos' 42-0 run, en route to the victory.

However, it wasn't so much the numbers Wednesday night that made Hawkins use the word, 're-markable' when talking about Marks. It was the fact that Marks was injured earlier on a run. He was ridden down to the ground face-first and came out of the game with his left eye swollen shut.

"My helmet came down when I hit the ground and it bruised the bridge of my nose. It felt pretty good," Marks said jokingly.

He continued to play despite the swollen left eye, but did say it was not easy, "It was hard. There was



Lee Marks changed the complexion of the game with his 92-yard return. PHOTO BY STANLEY BREWSTER/THE ARBITER

one screen pass Jared threw to me, it was hard to see the ball. But I just tried to go out there and hold on to the ball and do as much as I can to get us a win," Marks said.

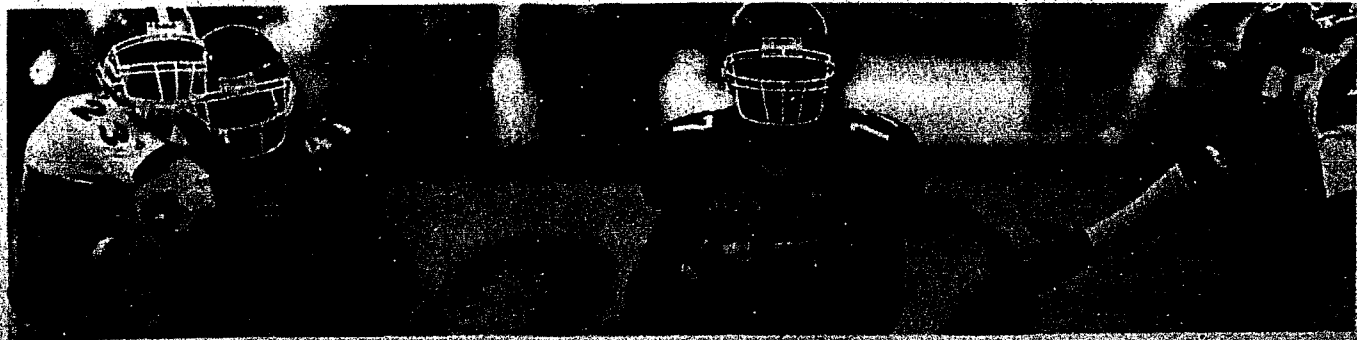
Hawkins said his play Wednesday night could be a learning tool for the rest of the team.


"I think he's told the guys over there that he is a bit of a metaphor for our team. I talked to them about that all year. This is a heavyweight title bout, this whole season. With the teams we are playing, when we

are playing them," Hawkins said. "Playing teams on the road, it is no place for the weak. You better be tough, you better be strong, you better be ready to get punched in the mouth and get back up and get after it or we're not going to make it."

"And obviously he was a great example for everybody on our team to keep battling even though he could barely see out of his left eye."

Marks did also joke about despite the injury, it won't hurt his good looks saying, "Nah, I'm still pretty."





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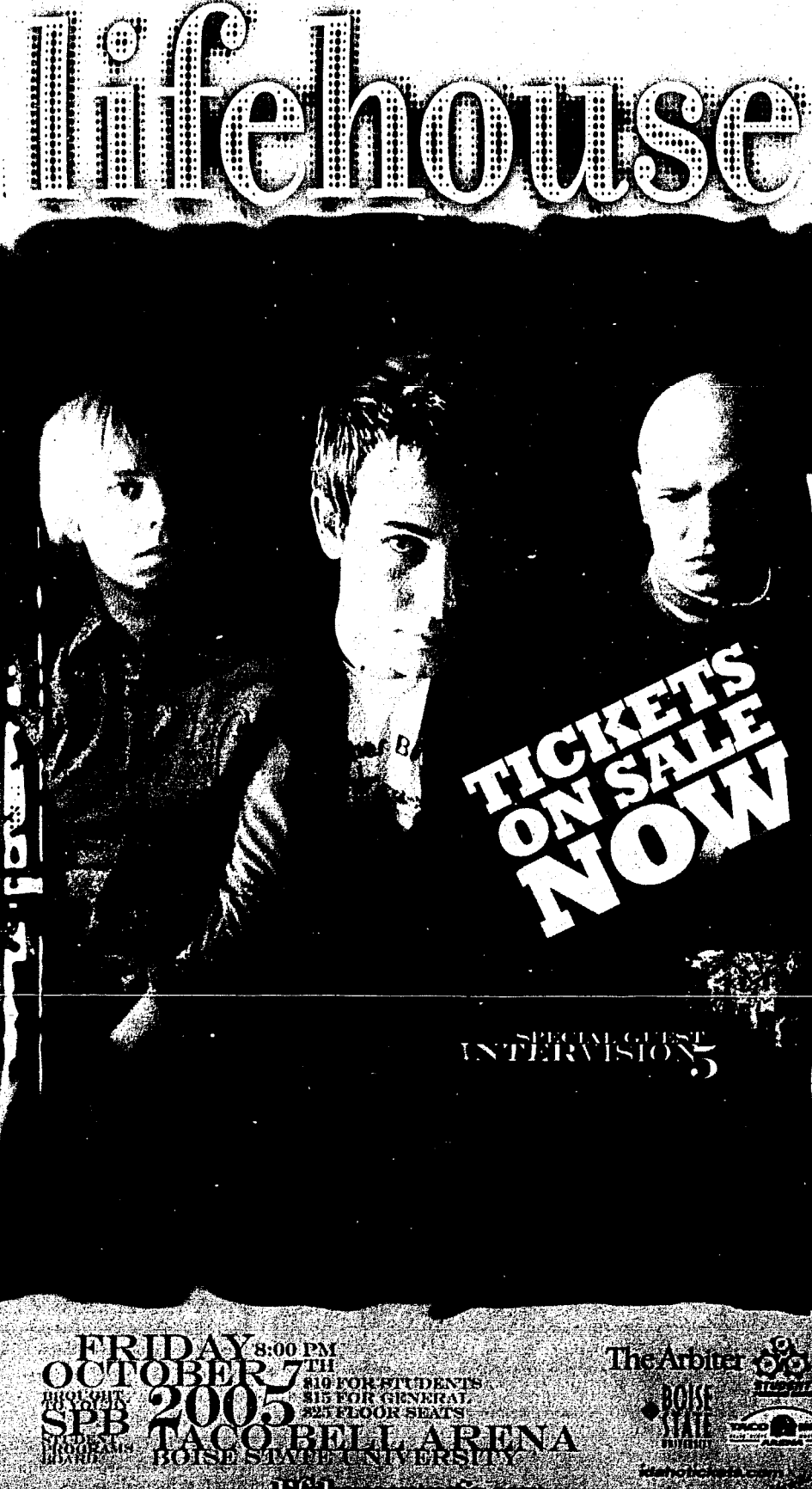
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ECHL announces its rule changes for 2005-06 season


Grants Mississippi suspension of operations as a result of Katrina


PRINCETON, N.J. - The ECHL's Board of Governors concluded a preseason meeting in Atlanta, Georgia on Thursday and made the following announcements that will directly affect the Idaho Steelheads hockey team:


Mississippi's Voluntary Suspension Request Approved


The Board unanimously approved the Voluntary Suspension request of the Mississippi Sea Wolves for 2005-06 under the league's hardship provisions as a result of the devastation of Hurricane Katrina. The Sea Wolves reported to the Board that they were informed on Thursday that the Mississippi Coast Coliseum has been declared structurally sound and that the team fully intends to return for the 2006-07 season. The ECHL and its member teams will release the revised 2005-06 playing schedule next week.


Rule changes approved upon the recommendation of the Rules Committee, the Board approved the adoption of the following new rules for 2005-06.


 Passes from behind the defensive blue line to the attacking blue line will be considered legal. The center red line will be ignored for purposes of the "two-line pass."


 A team that ices the puck cannot make a line change prior to the ensuing face-off.


 Dimensions of goaltender equipment will be reduced by approximately 11 percent, including a one-inch reduction in the width of leg pads to 11 inches as well as reducing the size of the blocking glove, upper-body protector, pants and jersey. Goaltenders in the ECHL must be in compliance with the new regulations no later than December 15, 2005, the same date mandated by the American Hockey League.

 Goaltenders may play the puck behind the goal line only in a trapezoid-shaped area defined by lines that being six feet from either goal post and extend diagonally to points 28 feet apart at the endboards. Goaltenders who play the puck behind the goal line but outside the designated puck-handling area will be penalized for delay of game.

 Any player who shoots the puck directly over the glass in his defending zone will be penalized for delay of game.

 The Rules Committee recommended the league work with the on-ice officiating staff to tighten the standards for the three main areas of obstruction. The league will closely monitor the new obstruction standard being applied in the NHL and the AHL.

 The ECHL has had the "tag-up rule" for several seasons, which permits play to continue if offensive players who preceded the puck into the zone return to the blue line and "tag" it.

 The ECHL will continue to use "no-touch" icing and will continue to use five shooters in the shootout.

The Idaho Steelheads opening night is slated for Oct. 21 against the Long Beach Ice Dogs. Tickets may be purchased by calling 208.383.0080. A variety of packages are available, including Full Season Tickets, Flex Plans, Suite Rentals, Group Outings, and a NEW 12-pack Weekend Mini Plan starting at just \$169.

Bronco womens tennis takes titles at BYU invitational over weekend

COURTESY
BRONCOSPORTS.COM

PROVO, Utah - On the third and final day (Sept. 24) of the BYU Women's Fall Tennis Invitational, members of the Boise State Broncos went 3-1 in singles. In doubles, in a Bronco vs. Bronco final, Tatiana Ganzha and Alanah Carroll defeated Tiffany Coll and Stacey Housley.

Members of the Bronco women's team next compete in the All-American Tournament (Sept. 30 Oct. 2) and then host the Jack Taylor Invitational the following weekend (Oct. 7-9). Complete Bronco results from Sept. 24 follow.

On the first day of the BYU Women's Fall Invitational, members of the Boise State Broncos went a combined 8-5 in singles and 1-0 in doubles.

On the second day of the BYU Women's Fall Invitational, members of the Boise State Broncos went a combined 4-4 singles and 4-1 in doubles.

Sept. 24, 2005: Day three results

Singles

Megan Biorkman, Boise State, def. Sofia Holden, BYU, by withdrawal.

Megan Biorkman, Boise State, def. Emily Kwok, Utah, 7-6, 3-6, 6-4
Karin Bourdages, Utah, def. Carolyn Berry, Boise State, 6-3, 3-4 retire.

Tatiana Ganzha, Boise State, def. Dolly Chang, BYU, 6-2, 6-3.

Doubles

Tatiana Ganzha/Alanah Carroll, Boise State, def. Tiffany Coll/Stacey Housley, Boise State, 8-2.

Sept. 22, 2005: Day one results Women's Tennis Brigham Young Invitational

Singles

Open Division

Megan Biorkman, Boise State, def. Cinthia Saucedo, Utah, 3-6 6-4 6-2.

Cheyenne Reveche, Utah, def. Alanah Carroll, Boise State, 6-4 4-6 6-3.

Hadley McFarlane, Boise State, def. Jill Smith, USU, 6-3 6-3.

Emily Kirchem, Colo. St., def. Hadley McFarlane, Boise State, 6-4 4-6 6-3.

Jana Mackova, Boise State, def. Gabriela Vinditto, Weber St., 6-2 6-0.

Lauren Jones, BYU, def. Jana Mackova, Boise State, 6-7 6-2 6-2.

"A" Division

Carolyn Berry, Boise State, def. Bridgette Strickland, USU, 6-0 6-0.

Jen Wencel, Boise State, def. Hanni Deters, BYU, 6-0 5-7 7-5.

Carolyn Berry, Boise State, def. Jen Wencel, Boise State, 6-1 1-6 6-3.

Stacey Housley, Boise State, def. Leigh Walsh, Utah, 6-1 6-3.

Karla Pretorius, Weber State, def. Stacey Housley, Boise State, 7-5 6-3.

Tatiana Ganzha, Boise State, def. Rana El Derwy, BYU, 6-3 6-4.

Doubles

"A" Division

Tiffany Coll/Housley, Boise State, def. Bridgette Strickland/McCaye Badger, USU, 8-1.

Sept. 23, 2005: Day two results

Singles:

Open Division

Olga Boulytcheva, BYU, def. Megan Biorkman, Boise State, 6-0 6-1.

Jana Mackova, Boise State, def. Courtney Anderson, USU, 6-0 6-4.

Emily Kwok, Utah, def. Jana Mackova, Boise State, 6-3 6-2.

Hadley McFarlane, Boise State, def. Alanah Carroll, Boise State, 6-1 6-1.

Sofia Holden, BYU, def. Hadley McFarlane, Boise State, 7-5 6-0.

"A" Bracket

Dolly Chang, BYU, def. Carolyn Berry, Boise State, 6-1 6-1.

Tatiana Ganzha, Boise State, def. Allison Harsler, Utah, 6-0 6-3.

Tatiana Ganzha, Boise State, def. Greer Satherlie, Colo. St., 6-1 6-0.

Doubles:

Open Division

Emily Kirchem/Anne Anderson, Colo. St., def. Biorkman/McFarlane, Boise State, 9-8.

"A" Bracket

Tiffany Coll/Stacey Housley, Boise State, def. Anastasia Surkova/Rana El Derwy, BYU, 8-6.

Coll/Housley, Boise State, def. Jessica Watts/Cheyenne Revesche, Utah, 8-1.

Tatiana Ganzha/Jen Wencel, Boise State, def. Karla Pretorius/Kate Ennenga, Weber, 8-5.

Ganzha/Wencel, Boise State, def. Briana Williams/Hanni Deters, BYU, 8-6.



Newt & Harold's

COME IN AND CHECK OUT THE NEW SELECTION OF FALL '05 STREETWEAR

Soccer continues winning streak with 2-1 victory against cross-state rival, Idaho State University

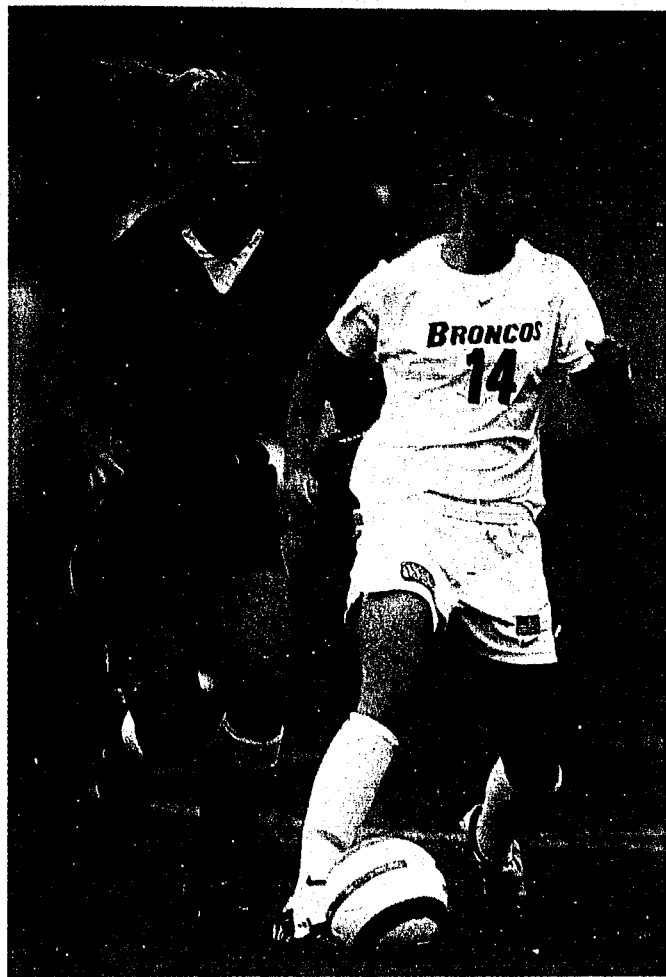


PHOTO BY STANLEY BRESWSTER/THE ARBITER

The Boise State Women's soccer team is unbeaten in its last six games.

BY JE T'AIME DAVIS
Sports Writer

Boise State claimed a 2-1 victory over Idaho State during Wednesday's home game, breaking the Bengals' two game winning streak against the Broncos and taking BSU to a 5-2-1 record overall.

BSU Midfielder Nicole Coleman again made the first score of the game with a 15-yard goal.

Freshman Randi Baker and sophomore Whitney Smith assisted Coleman on the score.

Coleman's goal is her fourth in five games, making her the leading point-scorer for the orange and blue.

The Boise native opened up her aggressive playing style to make a perfect fit in head coach Steve Lucas' new formation.

Coleman placed all three of her shots on goal against Idaho State. As a junior, her four points are the first in her career as a Bronco.

Early in the second period, forward Kristin Hall saw her first goal after accepting a long pass up the center of the field from sophomore Sophie Parrish.

As the Bengals attacked, Parrish stepped in for a steal to assist the junior forward, placing Hall in a one-on-one position with the ISU goalkeeper.

Hall's kick from five yards out gave the Broncos a 2-0 lead.

With less than 12 minutes left in the game, Idaho State's Kilee Quigley retaliated off a corner kick to avoid the shutout.

BSU goalkeeper Kim Parker, the Western Athletic Conference Defensive Player of the Week, started the match and Michaela Morrison took over at the half.

Parker made three saves in the first half, while Morrison recorded two key saves during the game, including a penalty kick late in the last period.

Wednesday's win places BSU in position to take what has been called the Gem State Championship.

The un-official Gem State Championship title is given annually to the Idaho university team with the most points after each of the three teams meet.

Since Idaho State defeated University of Idaho earlier this season, both the Bengals and the Broncos carry three points apiece.

If the Broncos defeat the University of Idaho Oct. 23, the title is easily theirs.

However, if BSU is defeated, there is a three-way tie.

The Broncos are in Cedar City, Utah facing the JUPUI Jaguars Saturday and the Southern Utah Thunderbirds Monday.



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Bronco women's soccer dominates IUPUI

COURTESY
BRONCOSPORTS.COM

CEDAR CITY, Utah - (9-24-2005) - Four Broncos scored as Boise State turned in their best offensive performance of the year in a commanding 4-1 victory over the Mid-Continent Conference's IUPUI Jaguars on Saturday in Cedar City, Utah.

The four goals are the most by a Bronco team since a 5-0 win over Nevada on November 2, 2003. The win extends Boise State's undefeated streak to six matches as they improve to 6-2-1 overall.

The Broncos are off to the program's best start ever after nine matches beating last season's record of 6-3-0.

Boise State opened the scoring in the sixth minute of action when Randi Baker scored off a Nicole

Coleman corner kick with 5:52 gone in the match. The scoring strike is Baker's, a freshman from Henderson, Nevada, second goal of the season.

Down by one the Jaguars pulled even in the 30th minute.

Emily Hicks scored IUPUI's lone goal when she sent a Cori Martin cross, past Boise State's keeper Michaela Morrison into the back of the Bronco goal.

Boise State regained their one goal lead five minutes later when sophomore Chelsy Skaw scored her first career goal, the game-winner, as a Bronco. Skaw's score came when she launched a corner kick into the box that deflected off a defender into the goal giving the Broncos a 2-1 edge at the 34:17 mark.

The one goal Boise State advance held up going into halftime.

Boise State's defense clamped down in the second half limiting IUPUI to one shot on goal which Kim Parker, the second half starter in goal for Boise State, saved.

Mean while Boise State continued their offensive pressure forcing the action into the Jaguars' defensive third.

Junior Molly McDonald gave the Broncos an insurance goal five minutes into the second period. McDonald took a Kristin Hall pass into the box then fired a shot past the IUPUI goalkeeper, Sarah Wheeler, at the 50:01 mark giving the Broncos a 3-1 lead.

It was McDonald's first goal of the season and the third in her career.

Melanie Bohnet put the match out of reach when she scored in the 66th minute.

Nicole Coleman recorded her second assist of the match when

she fed the ball through the defense to Bohnet who was making a run. Bohnet out raced the defense to the ball taking it towards goal firing the final scoring strike past the Jaguar keeper for the final 4-1 margin.

During the match Boise State's dominance showed as the Broncos out shot IUPUI 19-to-10 and 10-to-4 in shots on goal.

The Broncos also had a huge edge in corner kicks 7-to-1. Boise State was called for eight fouls and one offside compared to IUPUI's six fouls and one offside call.

Boise State will remain in Cedar City, Utah for the weekend as they prepare to take on their host the Southern Utah Thunderbirds (2-2-2) at 12:30 pm Monday.

Southern Utah and IUPUI tied 0-0 Friday afternoon in the Mid-Continent Conference opener for both schools.

Bronco Volleyball loses first two WAC matchups

COURTESY
BRONCOSPORTS.COM

SAN JOSE, Calif. - The San Jose State volleyball team defeated the Boise State Broncos Saturday (Sept. 24) in three games, 30-22 30-23 30-19, to close the first weekend of Western Athletic Conference play for both teams. The Broncos (4-5 overall, 0-2 WAC) now return home to host Utah State (Sept. 29) and Idaho (Oct. 1) in the second week of conference action.

In the Broncos vs. Spartans match, Boise State was led by Cameron Flunder's 13 kills and Jeanette Jenkins' 10 kills and three blocks. Telia Peterson also had eight kills and 10 digs. Jackie Stroud added 12 digs and Ki Eveland had 30 assists. As a team.

The Broncos had 45 kills, 39 assists, five aces, 49 digs and 5.5 blocks while hitting .151.

The Spartans were led by Jennifer Senfleben's 22 kills and seven digs. The Spartan team had 49 kills, 46

assists, seven aces, 57 digs and five blocks while hitting .342.

San Jose State defeated Idaho 3-2 to kick off the WAC season.

To open the WAC season, the ninth ranked Hawaii volleyball team defeated the Boise State Broncos 30-17, 30-10, 30-21 late Thursday night.

It was the opening Western Athletic Conference match of the year for both teams. With the win, Hawaii extended its conference win streak to 92.

The Wahine frustrated the Bronco offense as Boise State was led by Cameron Flunder's eight kills and Telia Peterson's six. Peterson also had nine digs and two blocks. Mandy Klein added 18 assists. Jackie Stroud had nine digs.

The Broncos had 24 kills while hitting .043, 24 assists, two aces, 37 digs and six blocks.

Hawaii was led by Sarah Mason's 11 kills. The Wahine had 39 kills while hitting .265, 32 assists, eight aces, 45 digs and eight blocks.

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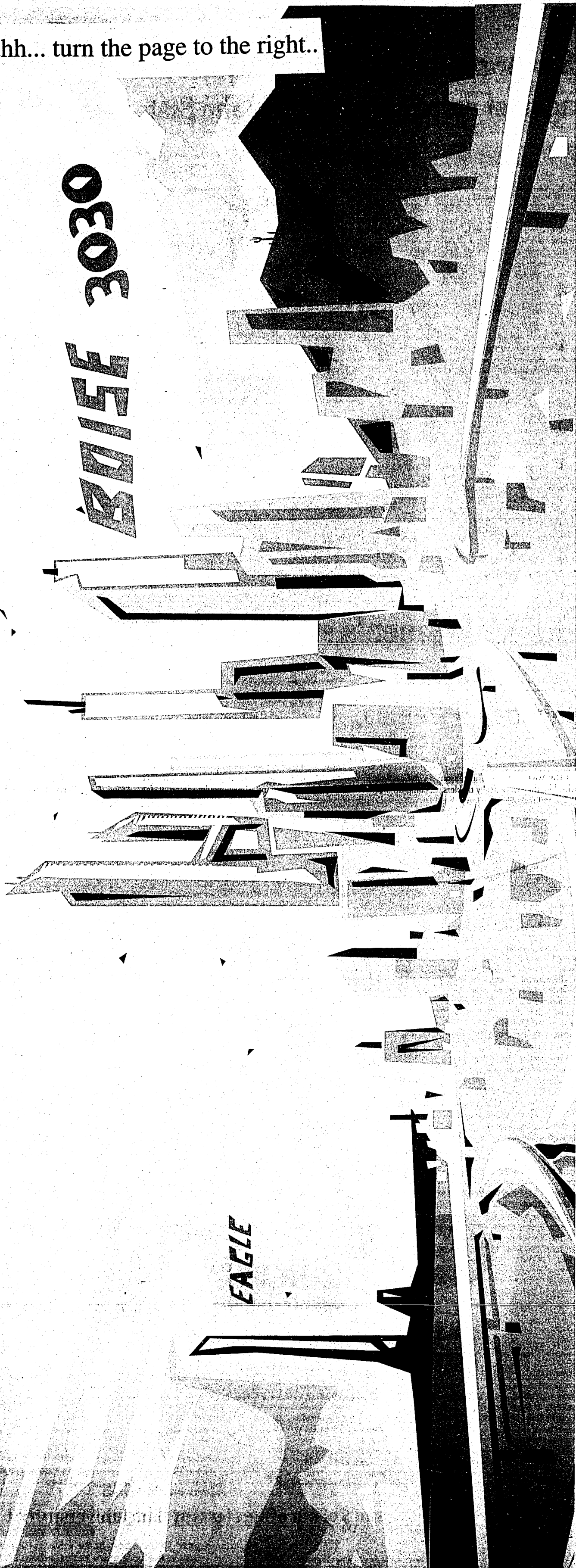
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BRIDE 3030

EAGLE



Cleveland Corder returns to Boise

BY TREVOR HORN
Sports Editor

Idaho's own boxing king, Cleveland Corner is back in action Friday night at the Taco Bell Arena, fighting Brent Cooper. Corder is the Canadian-American-Mexican Middleweight champion. Cooper is a household name from his time on the NBC reality show, "The Contender."

Corder sat down with The Arbiter's Sports Editor Trevor Horn to discuss his upcoming opponent, how much farther he thinks he can go in his boxing career and which celebrity he calls a friend.

Q: The junormiddleweight division seems like the big time division in professional boxing right now. Do you feel that way?

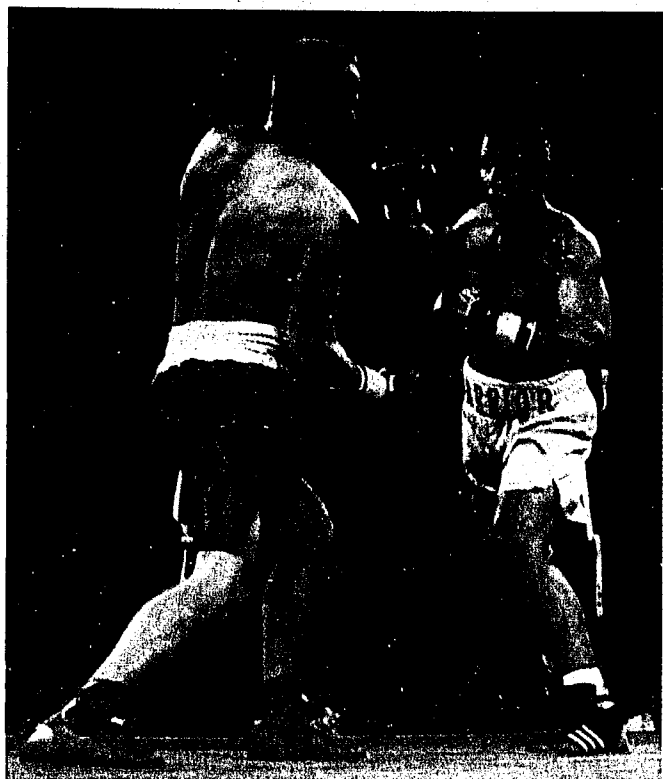
A: "Oh yeah. It's huge. It's Shane Mosely, Fernando Vargas, Oscar De La Hoya and Felix Trinidad. All the big boys are squeezing down to (154 lbs. weight class) and that's where I want to be. That's where the money is."

Q: You talked about Fernando Vargas being someone you could fight soon. Could this be a reality?

A: "I feel it is close. Obviously the promoters got to get together. If I get by (Brent Cooper), God willing I get by him and I get by Jesse Brinkley, the slate is wiped clean. That's the table. Brent Cooper, Jesse Brinkley and who ever we get after that."

Q: Both you and Cooper are brawlers. How quick of a fight will it be Friday night?

A: "It's got to be quick because I'm not going to brawl. I'm going to box him. I'm going to give him his two rounds of going crazy and after that I'm going to take him apart and hopefully get him out in four, five or six."



Cleveland Corder returns to Boise this Friday night at Taco Bell Arena

Q: You were a stunt double in the motion picture, Play it to the Bone. Tell me a little about that.

A: "It was a horrible movie. It wasn't really a good movie, but I did it and it was a great opportunity for me to become friends with Woody Harrleson. I was Antonio Banderas' body double and it was just a whole (different) world that people don't see. It's a whole different philosophy on life from me growing up in Kuna."

Q: How does Brent Cooper, your opponent on Friday night match up to you?

A: "Good. I like it because he's a come and getter. You aren't look-

ing for him. He comes after you and tries to get you out early. Fifteen of his knockouts have come in the first two rounds. The guy is there and I don't have to go find him. That's good for me, for my style. I just turn him a little bit and as he gets tired I can start dropping."

Q: Other than the show The Contender on NBC, Cooper hasn't fought but two fights in five years. Do you think his mind is right for a boxing match?

A: "I grew up boxing and I started fighting when I was eight, so I don't think it ever leaves you. It's just something you always do and desire. It's like riding a bicycle. Your skills may slow, but mentally

you always know what you need to do."

Q: Cooper says he hadn't looked at tape of you when he was in town two weeks ago, is that odd to hear that?

A: "It doesn't bother me because I've seen him fight on The Contender and when people look at tapes. Hey, people change, they adapt. When they look at a tape, they may see a whole different fighter. I might be different from my tape. Tapes are overrated."

Q: Does a win Friday assure Jesse Brinkley coming to Boise?

A: "No. Nothing is assured. You never know. Everything is about money, and he does hold wins over me, so he can pretty much dictate what he wants and I respect that. The guy has beaten me and I'll go to Reno. I don't care where it's at. I just want Jesse Brinkley."

Q: How fun is it for you to fight in front of a home crowd?

A: "I love training here, this is where my roots are from. I'm a Kuna kid. I love being back in Boise, it gets you up and when you get hit and feel like you aren't doing so good you know the crowd will do it."

Q: Do you feel like you still want to fight in Las Vegas?

A: "I've already fought in Vegas as a pro many times. I've fought all over. My big aspiration now is to get a major world title shot."

Q: But at 33, how much more do you have in your tank?

A: "You know, you never know. Bernard Hopkins is the undisputed middleweight champion of the world is 40 and he is bad to the bone. The kid that beat him, Jermaine Taylor, I've already beat once, so you never know. Father time catches up with everyone."

Julius and Thomas Jones learn from coal mines

BY K.C. JOHNSON
Chicago Tribune

CHICAGO - There's a reason why, like they were pesky tacklers, Bears tailback Thomas Jones has shrugged off questions about competing with Cedric Benson.

The reason stretches beyond Jones' 27 years and to choices his parents and the generations before them made, choices tied into the fabric of Big Stone Gap, Va.

If Jones appears bored or annoyed by questions about Benson, it's for good reason.

The odds he and younger brother Julius, 24, overcame to make the NFL from that coal mining town of 5,900 in southwestern Virginia steeled him for any challenge.

Their parents, Thomas and Betty, raised seven children while spending a combined 20 years in the coal mines, 62 years fewer than their parents did.

Thomas, who is called Big Thomas, took a variety of jobs - TV anchor, college recruiter, prison corrections officer - after being laid off from the mines. Betty stayed underground 19 years, many of them on the midnight to 8 a.m. shift.

"Both my parents made huge sacrifices," Jones said. "My Dad worked two hours away and would drive back home to watch us play football. My Mom went and worked in the coal mines every day even though people get killed in coal mines all the time. It's a harsh reality growing up as a kid. ... But at the same time, I was still happy. Everyone in my family was healthy. We had rough times like every other family. But my siblings were very close."

When the Bears made Benson the fourth pick of the NFL draft, Jones seemed to become an afterthought whose playing time would be limited. But anyone questioning Jones' character also would be making a mistake.

"I appreciate everything I have," Jones said. "Coming from where I came from, it's not a big city or even a big town, the things you learn there stay with you. ... We have to work hard. There's not a lot of money there. There aren't a lot of great opportunities."

"That has followed me to the NFL. Every time I come out on the field, I'm thankful. There are guys who would've loved to make it to the NFL, and they have the talent. But something happened to them - an injury or they didn't have the grades. I'm blessed that I'm here and my brother is, too."

They made it, in part, because of lessons they learned from their parents.

In March 1979, ignoring the pleas of their fathers, both of whom had toiled in the mines, Betty and Big Thomas took jobs with the local company because it offered better pay than anything in town.

"I had never been underground and I remember after the first night, telling a friend, 'If we get out of here, I'm never coming back,'" Betty said. "It was dark and loud and my Dad had told me it was bad luck for women."

But you know what? We had three children and the money was fantastic."

The plan was to work a year. But Big Thomas got laid off and Betty stayed under, taking breaks only to give birth to the next four children.

"We had to go where the money was," Betty said. "It's a very dangerous, dirty job, but you get over the fear."

Meanwhile, Big Thomas took a job with the University of Tennessee, driving two hours back and forth from Knoxville to see his family.

"When you've watched them so long, from Pee Wee all the way up, and given as much advice as you possibly can, missing it would be like eating all the Brussels sprouts and broccoli and not being there for the dessert," Big Thomas said.

As they worked, Big Thomas and Betty always stressed education. Perhaps that's why Jones paused when asked if he's prouder of making the NFL or of his degree from Virginia.

One of Big Thomas' and Betty's five daughters is still in high school. Two others are in college.

The other four children have their degrees, including Julius from Notre Dame.

"Academics is the only vehicle I know of that is a sure ingredient to be successful, especially if you consider the neck of the woods from which we came," Big Thomas said.

That neck of the woods fostered a close community and closer family.

"It's not even like they're my sisters and brothers," Jones said. "It's like we're all just best friends."

Jones racked up huge statistics at Powell Valley High School but expressed concern to Big Thomas that he wouldn't attract attention because of its size.

"My Dad would tell me, 'You put in your hard work and do the extra things that other guys aren't doing and you won't have to worry about them finding you,'" Jones said. "He was right."

Push-ups and sit-ups became as much a part of the bedtime routine as brushing teeth. Then Thomas and Julius would get up at 6 a.m., even in the summertime, and run

up and down a local hill for workouts.

"We'd do it 20, 25 times," Jones said. "When you're doing it that many times, you're doing it for mental toughness more than anything."

This leadership doesn't surprise Barry Jones (no relation), the family's kindergarten teacher and assistant football and track coach.

"Other kids followed his lead," Barry said. "If he ever spoke, people listened. He's very unselfish. Usually, a good athlete would try to dominate games, but he wouldn't ridicule kids. He was very humble."

Speaking from Cowboys camp in Irving, Texas, Julius joked their only rivalry came in Nintendo.

"He was more of a role model for me," Julius, 24, said. "He let me hang out with him and the older guys so that was cool. As long as I shut my mouth and I was quiet, he was cool."

Thomas takes seriously his role as older brother, and the two talk often, as recently as Wednesday.

"I always had to prove myself," Thomas said. "Even when I went to Virginia. I was the No. 1 recruit, but everyone else was coming from bigger high schools and looking at me like, 'Who is this guy?'"

"I've always used that as an opportunity to show my brother things. Me keeping my mental

toughness in all those situations, ... I want him to learn from that."

The example of Jones and his family has resonated back in Big Stone Gap. Barry Jones said a Thomas Jones Day there included Virginia's running backs coach unable to finish a speech because he was crying.

"You can't replace where I'm from with being from a city with big lights," Thomas Jones said. "Coming from Big Stone Gap made me tougher and definitely makes you appreciate your family and the people who are in your circle 100 percent of the time."

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1987 Dodge Caravan. Seats 7. AT, AC, 113k original miles. Runs good. Clean. \$500/OBO. Call Steve 340-7492.

2002 Honda Civic EX. Auto, Power everything. C/C, 27+mpg, 4dr. \$10,000/obo. 703-5434

7-Piece Cherry Bedroom set. Brand-new in box. Retail \$2250, sacrifice \$450. Call 888-1464

83 Honda Accord Hatch Runs. Needs carb. \$175/obo. 87 Honda Prelude for parts. Call 463-9064 or 863-4156.

Cherry Sleigh Bed, solid wood. New-in-box. Value \$899, sacrifice \$249. Call 888-1464.

Dell Dimension Desktop System Pentium 4, 2 GHz, 640MB Ram (160GB Total), \$500/obo. Call 761-2408

Dorm Refrigerator G.E. 4 cu. Ft. Like New, clean \$60 Call 342-3016, Leave a message

DRESSER, Broyhill, excellent condition, 8 drawers, some blemishes on top. \$80. Call 447-1896.

Full size orthopedic set. Brand new in package. Sacrifice \$99. Call 866-7476

King size pillowtop mattress set, brand new in bag. Must sell, \$225. Can Deliver. 866-7476

Pool Table 6'3 ft. \$75 OBO Call 921-1845

Queen Pillow Top mattress set. Brand new, still in plastic. Must sell \$129. Can deliver. 866-7476

Queen Tempurpedic style visco memory foam mattress set. Brand new in plastic. Retail \$1599. Must sell \$399 855-9688

RENT IT

#1 BDRM COTTAGES NEW, no pets/smoking, 5 min walk to BSU. Perfect for one. \$435 mo. Call Bill 850-3624.

3 bd/1 bath, w/d included. Live next door to BSU. Tons of parking. \$750/mo. Call 322-4228 or view on www.boiserents.com

EVERGREEN SUITES

\$325/MO

Close to BSU! Ask about our specials!

Private Living Areas & Bath Shared Common Amenities All Utilities And Basic Cable Included

EVERGREEN SUITES 384-1600

Roommate wanted Lincoln Avenue. \$270/mo +1/2 Electric. Call 869-8637.

Room and bath for rent in House 5 min from BSU next to Tablerock. \$350/mo. Includes all utilities and internet. 336-1836

Room for rent SE Boise. \$250/mo + 1/4 util. +dep. Cable/DSL, Private Garage, No smoking, shared bath. 433-9350

Room for rent, Bench area. \$350/mo. all utilities paid. Avail 9/31. Call 703-2470

Work for Rent! Wanted upperclass female student for country living within 2 miles. 1 bdr. home in exchange for 12 hrs/wk. house/yard cleaning and pet care. Car required. Cost average \$50/mo. No

pets, no smoking. Call Barbara at 336-7001

WORK IT

Are you America's next Top Personality? Premier in-store Promotions Company & authorized agency of Mass Connections, Inc., has P/T weekend positions in various ID cities to represent major consumer packaged goods companies as well as national & local retailers. To apply visit www.eventsandpromotions.com

BOISE STATE UNIVERSITY

Career Center

BroncoJobs

On- and off-campus jobs and internships for current and graduating students

Check out **BroncoJobs** <http://career.boisestate.edu>

Eagle Busters is hiring. Will work w/school schedule. Flexible hrs. Come in and pick up an application at 1396 E. State St. in Eagle or call 938-1800 for more info.

Hiring Food Prep & Counter Help. Eagle Rib Shack. Stop by restaurant for app. 360 E. State. Any questions call 938-0008.

Homecare aides-house-keeping, meal prep, personal care services, transportation. Flexible hours, 2 to 24 hour shifts, days, eves, overnights. Contact Shelly @ TLC Home Health Care 853-5050 M-F 9am - 5pm.

Internet Service Reps Needed \$50 SIGN - ON BONUS: Are you Internet savvy? Enjoy providing customer service? Work in a fun, casual, Boise call center. Flexible hours-Set your own schedule! (work

20-40 hours per week) Great for students, or to supplement income. Training provided. \$8.00 p/h to start *bring ad for sign on bonus Personnel Plus 5900 Overland Rd 378-8700

Koltz Fine Spirits, Wyoming's first and only distillery is looking for a P/T, F/T sales rep. to be part of our marketing team in Idaho. The person chosen must be an ID resident, 21 yrs of age, possess a valid Drivers License and be sales driven and highly motivated. Pay depends on sales experience, but will train. If you are interested in joining an exciting new company with unlimited growth potential, email your resume and contact info at justinkoltz@koltzfinespirts.com. You can check out our website at www.koltzkaoriginal.com

Phone Survey Reps 50 IMMEDIATE OPENINGS \$50.00 SING-ON BONUS \$100 Bonus after 240 hours! No Experience needed training provided! Great hours-no eve/weekends! Set your schedule between 7a-3p M-F - work 25-40 hours per week Fun, casual office conducting business surveys/customer service \$7.00 hr base PLUS weekly bonus- Make up to \$8.50 hr! Personnel Plus 5900 Overland Rd, Boise 378-8700 or 1116 Caldwell Blvd., Nampa 466-6800 *bring ad for sign-on bonus

STUDENTS! PART-TIME WORK

\$14

Base/Appointment, Flexible Schedule, Sales & Service, All ages 17+ Conditions Apply

Call - 343-5092

BOISE STATE UNIVERSITY

HOMECOMING

Back to the Blue!

homecoming.boisestate.edu

For more information call 208-426-INFO For a full schedule of the week-long events

Volunteer in the community!

Into the Streets Saturday, October 1

Meet in the Student Union Hatch Ballroom at 8 am. Free breakfast! Contact the Volunteer Services Board for more information.

Toilet Bowl Monday, October 3

Co-Rec Flag Football 3-10 pm at Bronco Stadium. Contact the Student Recreation Center for sign-up information. Space is limited!

Student Programs Board **Student BBQ** Wednesday, October 5

5:30 pm at the Student Union Back Patio. Use your Bronco Bucks! All others just \$5!

Student Programs Board **Homecoming Dance** Thursday, October 6

8:30-11:30 pm Boise Centre on the Grove featuring the music of Highstreet. Tickets \$5 per couple with student ID, \$20 general.

Bronco Pride Day Friday, October 7

Wear your orange and blue

Stampede Into the Streets **Homecoming Parade** Saturday, October 8

Watch on Broadway and University Drive at 2 pm.

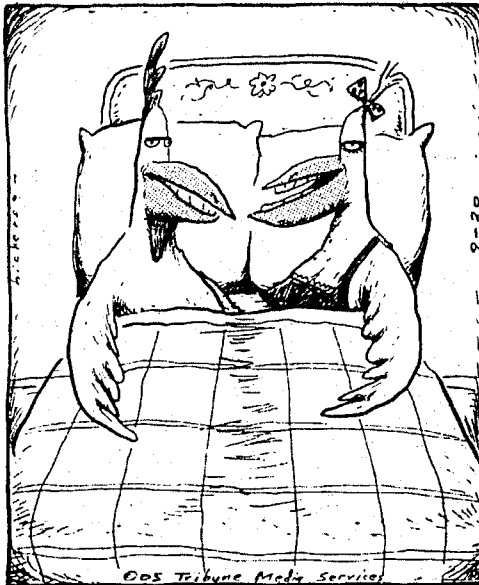
Bronco Bash & Alumni Round Up Saturday, October 8

Food, music and festivities 2-6 pm at the Alumni Center.

Kick off 6:05 p.m. **Boise State Broncos** vs. Portland State Vikings Saturday, October 8

See the Student Union Info Desk for your one free student ticket by Friday at 5pm. Supplies are limited!

comics



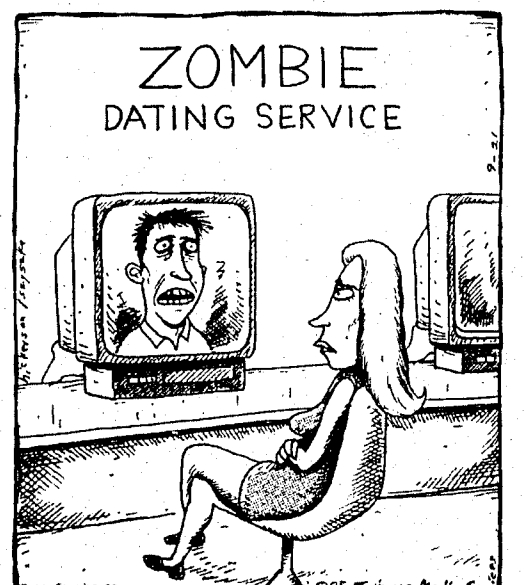
"Thought you'd like it. It's my new perfume. Made from 17 herbs and spices."



"You need me as your agent, Lacy ... You're not being shamelessly exploited to your full potential."



"I'm tellin' ya, Myrt ... they've been fightin' like cats and dogs all night. Looks like he finally got her treed."



"I'm looking for a woman with brains."

2005 IDAHO International Film Festival

4 Days. 40 films. Welcome to a film-lovers Nirvana

September 29th - October 2nd

For complete Schedules, Film Synopses & Tickets go to idahofilmfestival.org

EVILAUENS THE BOY WHO WANTED TO BE A BEAR