

9-12-2005

## Arbiter, September 12

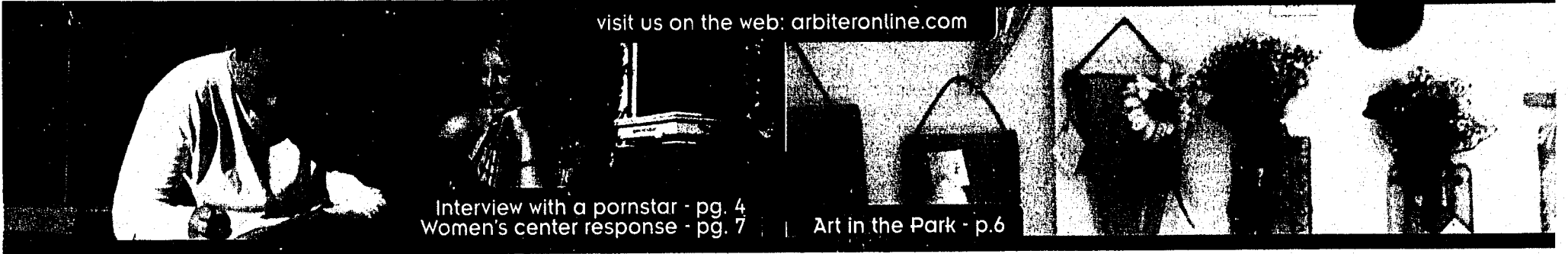
Students of Boise State University

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# The Arbiter

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Interview with a pornstar - pg. 4  
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Art in the Park - p.6

## Broncos fall to Beavers, start season 0-2



PHOTO BY STAN BREWSTER/THE ARBITER

Jared Zabransky recovered from his turnover performance, but the Broncos lost to OSU Saturday 30-27.

BOISE STATE  
**27**

OREGON STATE  
**30**

(the box)

BSU				
1	2	3	4	T
14	3	10	0	27
OSU				
1	2	3	4	T
7	7	6	10	30

Full stats on p. 11

BY TREVOR HORN  
Sports editor

Eerily too familiar to the Liberty Bowl just eight months removed, the Boise State Broncos surrendered an early 10-point lead en route to a 30-27 loss to Oregon State Saturday night in Reser Stadium.

Once again, it came down to a last second midfield heave by Jared Zabransky. This time Zabransky didn't get the pass into the end zone like he did on New Year's Eve, instead it fell incomplete, nowhere near the end zone.

"Part of the thing about playing in the fire is that it happens like this and that's part of the beauty of competition," BSU head coach Dan Hawkins said. "When you risk sometimes you get the good feelings, and sometimes you get the bad. You got to give Oregon State a

lot of credit. They weren't ahead until the final ticks and you got to give them credit for hanging in there."

One of those risks that Hawkins may have been commenting on is the choice to go for it on fourth-and-goal with two seconds remaining in the first half.

"We live by our philosophy around here. Our guys thought we had a good play. They wanted it, I went with it and I stand behind them 100 percent," Hawkins said.

### In the Sports section:

- Full recap from Reser
- Freshman Power
- Going for it on 4th down

## Library celebrates 10-year anniversary

BY RYAN MORTENSEN  
News Writer

Boise State University's Albertsons Library celebrated its 10th anniversary Tuesday on the front steps of the Library's entrance. Library staff and other employees celebrated ten years of providing service to the BSU community as they handed out free cake to all who came to celebrate with them. They also sent students on a scavenger hunt to help them familiarize themselves with the library.

It's been ten years since the BSU library expanded 50,000 feet and was renamed Albertsons Library in honor of a \$6 million donation provided by the company. Albertsons Library is more than just the thousands of books contained in its walls. Since the original library was renovated and renamed 10 years ago, it has become a center of study on campus. It is home to dozens of staff members and houses academic departments including Foreign Languages and Literature, Criminal Justice, History, and Sociology.

The 69 employees at Albertsons Library have more than 835 years of experience among them. More than 35 of the staff members have worked at the library for 10 years or longer.

Alexis Doremus, a junior studying Elementary Education at BSU has worked in Student Acquisitions for two years.

"I love working with people and the staff. They are very helpful," Doremus said.

The original library was built in 1963, and was renovated in 1969 when a four-story wing was added. In the early '90s, then BSU President John Keiser secured a \$4 million state appropriation for the library project and added that to

the \$6 million donation made by Albertson's.

Janet Strong, orientation librarian and coordinator of User Services, has worked at the library for 32 years. She was involved with the renovation process many years ago as she was able to work with the architects in developing the four-story wing.

"This experience has given me the chance to grow professionally," Strong said.

The donations made it possible for the University to expand the library from 150,000 square feet to 200,000 square feet. Strong and recently retired librarian Tim Brown, along with scores of others, spent two years working with architects and officials in planning the addition and remodel.

They spent another two years being actively involved in the construction.

The renovated library increased seating by 25 percent and added room for new collections such as the Warren E. McCain Collection for Western Life, one of the libraries most notable collections. McCain, former chief executive of Albertson's, issued a challenge in 1993 to the Boise State University Foundation: The McCain family would donate \$1 million if the Foundation could raise \$1 million. More than 3,000 alumni and supporters raised the \$1 million and McCain matched their efforts.

The library has more than 615,000 books and bound periodicals, 1.4 million pieces of microform, 100,000 maps, 97,000 government documents, and 132 electronic databases.

The library also holds the Ethnographic Archive of the

See Library [page 2]

## Remembering 9/11



PHOTO BY RYAN PFLEGER/THE ARBITER

This memorial to Sept. 11 on the BSU Quad displays 3000 American flags.

## University students lend a hand

BY EMILY POITEVIN  
News Writer

Boise State students, faculty, and various organizations on campus are pitching in to raise money and supplies to donate to Hurricane Katrina relief funds. In addition, the university is doing their part to remember all of the victims affected by the natural disaster.

The Volunteer Services Board, a student-run organization, is collecting donations of clean clothes and canned food to give to victims.

Items can be dropped off at their office in the SUB, and will be collected until Sept. 19.

In addition, the VSB also held a candlelight vigil on Sept. 9. It took place in the SUB patio, and participants consisted of members of the community, as well as students and faculty.

Individual students are also coming up with creative ways to help those in need. Full-time student Willie Hollingsworth is working on organizing a semi-truck to send down to Louisiana over the

Thanksgiving holiday. The truck will be set up in a designated parking lot, where people can drop off needed supplies.

Hollingsworth has found two drivers willing to donate their time and take on the 43-hour drive from here to New Orleans.

They are even willing to use their own truck cab. Hollingsworth and her husband are considering setting up an account at their local bank to collect donations to pay for the gas money.

It will cost approximately \$1.25

a mile to drive there, or around \$3,000 total. Any extra money donated to the fund will be given directly to the Red Cross.

The Idaho Progressive Student Alliance is also sponsoring events designed to help victims of the hurricane.

An accountability walkout will be held on Monday, Sept. 26. The Idaho Progressive Student Alliance is asking everyone to walk out of his or her classrooms, homes, or

See Katrina [page 2]



PHOTO BY CARRIE QUINNEY/BSU PHOTOGRAPHIC SERVICES

Albertsons Library staff celebrates its 10-year anniversary by providing cakes outside the building Tuesday.



# the headlines

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## world

### U.S. troops rescue American hostage held in Iraq for 10 months

BAGHDAD, Iraq - Susan Hallums heard a tired but sweetly familiar voice in a surprise phone call early Wednesday morning telling her that her family ordeal was over.

The call came from her ex-husband, Roy Hallums, who said that U.S. troops had freed him 10 months after he was kidnapped in Iraq.

U.S. military officials said they rescued Hallums, 57, and an Iraqi hostage at about 11:20 a.m. Wednesday from a farmhouse 15 miles south of Baghdad.

An Iraqi detainee gave them a tip that morning, said Lt. Col. Steve Boylan, a military spokesman.

"Sorry I'm late for dinner," Hallums told his ex-wife.

Hallums was referring to the Thanksgiving dinner he was supposed to attend nearly a year ago. He had bought a plane ticket to fly home last Nov. 20.

But he was captured Nov. 1 and has been held ever since.

The only public word of his fate came in January when the hostage-takers released a videotape of him pleading for help, with a high-powered gun pointed at his head.

"I always had a sense that he was alive and that I would get a call like this," said Susan Hallums, in a telephone interview.

Despite their divorce two years ago after 30 years of marriage, the two remained friendly, and Susan Hallums had dedicated nearly all her time trying to secure his release.

The U.S. military said Hallums is in good health and that no one was injured during the rescue.

It didn't release any other details.

## national

### Experts say a rebuilt New Orleans may look familiar to residents

BATON ROUGE, La. - Shakietha Woodard has no desire to return to New Orleans after Hurricane Katrina swamped her apartment in the suburb of Kenner.

"Move back? Why?" said Woodard, 29, who has one child and is pregnant with a second. "Even when New Orleans was together, there was no way to make money. I'm going to move to Texas and find opportunity there."

Woodard, who was among more than 4,000 displaced residents who were encamped on cots Wednesday in a convention facility not far from Louisiana's capital, was hardly the only refugee who had little stomach to return to the swamped city, which is likely to remain closed off for more than a month while it's drained and cleaned.

"A fairly large number of people say they don't want to go back," said Dick Burch, a spokesman here for the American Red Cross, which is operating hundreds of shelters in 19 states housing residents uprooted by the storm.

"They don't want to go through this again."

While relief officials cope with the immediate needs of hundreds of thousands of storm refugees, some experts are beginning to ponder the longer-term options for one of America's most fabled cities, now a mud-covered ghost town. No doubt New Orleans will be rebuilt. But the form it takes will depend largely on how many of its 445,000 residents return.

"About half the dispersed population is likely never to come back," said Mary Comerio, a University of California Berkeley architecture professor and author of "Disaster Hits Home," a book on disaster recovery.

### Bush, O'Connor lead tributes to Rehnquist

WASHINGTON - Of all the statements made about Chief Justice William Hubbs Rehnquist during his funeral at St. Matthew's Cathedral in Washington on Wednesday, the most fitting may have been the casket in which he was buried. It was crafted of unvarnished knotty pine, and it spoke volumes about Rehnquist's personality and style: Austere. Dignified. Commanding.

President Bush and Justice Sandra Day O'Connor led the nation's farewell to the 16th chief justice, who was celebrated not only as a top jurist but also as a father, grandfather and close friend.

"In every chapter of his life, William Rehnquist stood apart for his powerful intellect and clear convictions," Bush said. "He carried himself with dignity, but without pretense."

Like Ronald Reagan, the president who elevated him to chief justice, he was kindly and decent, and there was not an ounce of self-importance about him."

Hundreds packed the cathedral for the private funeral.

Rehnquist's casket, which had been on display at the Supreme Court, was preceded into the chapel by the eight associate Supreme Court justices and followed by his family.

The audience included many Cabinet members and leaders from the House of Representatives and the Senate, as well as a who's who list of high-powered lawyers and conservative activists.

Also in attendance was John G. Roberts Jr., a former Rehnquist clerk and the man Bush nominated to replace him.

Roberts, if confirmed, would be the second-youngest chief justice in history and the first clerk to succeed his former boss.

## local/bsu

### Math department celebrates new master's program with lectures

Boise State University's Department of Mathematics will celebrate the inauguration of its new master's degree program in mathematics with guest lectures by two nationally prominent scientists on Monday, Sept. 19.

Ron Graham, a professor in the Department of Computer Science and Engineering at the University of California-San Diego, will discuss "Searching for the Shortest Network" from 3:40-4:30 p.m. in Room 106 of the Multi-Purpose Classroom Building.

Graham, past president of the Mathematical Association of America, is one of the world's best-known mathematicians, computer theorists and technology visionaries. In math, he pioneered worst-case analysis in scheduling theory, online algorithms, quasi-randomness and Ramsey Theory, a branch of pure mathematics that states that complete disorder is impossible.

Graham is in the Guinness Book of World Records for using the largest number ever in a mathematical proof (so large there isn't even a notation for it), now known as "Graham's number." He holds the Irwin and Joan Jacobs Endowed Chair in Computer and Information Science and is chief scientist of the California Institute for Telecommunications and Information Technology. He joined the UC-San Diego faculty after a 37-year career at AT&T.

Also speaking Sept. 19 is Fan Chung, who has joint appointments in the departments of Mathematics and Computer Science and Engineering at UC-San Diego. Chung will discuss "Random Graphs and Internet Graphs" from 10:40-11:30 a.m. Room 106 of the Micron Engineering Center. Chung formerly headed the math-

ematics, information sciences and operations research division at Bellcore and was named a Bellcore fellow in 1991. She gave an invited address at the 1994 International Congress of Mathematicians and is the author of approximately 200 scientific papers. Chung joined the UC-San Diego faculty in 1998.

The Boise State Department of Mathematics launched its new master's of science degree program in mathematics this fall with 10 students in its first class, said Alan Hausrath, department chair. "We're off to an excellent start, and we'd like to encourage everyone who is interested to attend the lectures on Sept. 19," he said.

### BSU Engineering receives grant for new instrument nicknamed 'Million Dollar Baby'

A grant for a new scientific instrument, nicknamed the "Million Dollar Baby," has been awarded to Boise State University by the National Science Foundation and will benefit research in materials science, electrical engineering, computer engineering, physics, biology, chemistry and geosciences.

The NSF recently notified Boise State that it had approved a \$691,910 award for an analytical transmission electron microscope. The award was matched by a \$125,000 grant from the Micron Technology Foundation and \$180,000 from Boise State, for a total funding level of \$996,910 for instrumentation and support services. In addition to supporting a wide range of research, the instrument will also provide new training and educational opportunities for Boise State undergraduate and graduate students.

"This award represents a truly interdisciplinary focus and a new avenue for scholarly work," said Janet Hampikian, associate dean of the Boise State College of Engineering, who procured the grant along with

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colleagues in a number of science and engineering fields.

"State-of-the-art materials characterization made available through access to a transmission electron microscope is critical for research development in a wide range of technology areas including biomedical, microelectronics and nanotechnology," said Hampikian. "This new instrument is a tremendous asset for Boise State and will enhance our efforts to prepare students for future jobs in the region's growing high-technology sector."

A transmission electron microscope is used to study the structure of materials such as metals, ceramics, magnetic materials, polymers, and biological and chemical substances at nearly atomic resolution.

At Boise State, the instrument will be used for studies of magnetic materials that could lead to the development of sensor devices to improve combustion in engines and reduce pollution, or to developing positioning devices for microsurgery.

## what the?

### But officer, I was only kidding

A man, taking his daughter and her friends out for the girl's birthday, stopped at a bank in Savannah, Ga., to get some money out of the ATM. While there, he decided to play a little prank on one of the girls. He wrote a stick-up note, and told the kid to go in and hand it to a teller.

The teller sounded the alarm, and the bank was immediately surrounded by police and FBI agents. Dad was arrested.

### Pour him another

A man convicted of public intoxication in Johnson City, Texas, showed up to pay his fine while drunk. He passed out in the court's waiting area.

## Library (from page 1)

Intermountain West, which includes cultural artifacts including recordings, photos and ephemera from around the state and the re-

gion. Reference Librarian Elaine Watson has worked for 6.5 years. She encourages students to use the Answer Express online chat the li-

brary offers. Students can go to [www.answerexpress.com](http://www.answerexpress.com) and chat with a librarian 24 hours a day for questions and help.

## When Albertsons Library opened in 1995:

- + Charles Ruch was President of BSU
- + Albertsons Library had computerized its periodical indexes and was working on providing educational support materials on CD-Rom
- + Allen Noble donated \$1 million to expand Bronco Stadium
- + Boise State began offering classes in Twin Falls
- + The BSU Bronco football team spent its last year as a 1-AA team before moving into the 1-A division in 1996.

## Katrina (from page 1)

work and gather in the Quad for an afternoon of education. There will be public speakers to get the discussion started, and the event will serve as a forum for people to talk about the situation, what went wrong and what can be done to make things better.

"On that afternoon we will hold ourselves accountable to pay attention to the important things," said Amy Salisbury, president of the ISPA. "We will stop our busy everyday lives and hold those whom we've elected accountable for the things they are doing in our name."

The ISPA will work with various non-profit groups from the affected regions who are helping victims in the area. There will also be designated spots at this event where people can drop off supplies that will be shipped down to New Orleans later.

Trick-or-Eat is another project the ISPA is working on to collect supplies. The event will be held in conjunction with other groups on campus. Fliers will be distributed throughout the Boise area, and on Halloween, participating groups will go around and collect materials from various houses.

Salisbury is excited about the buzz the different projects are generating.

## Student Organization Fair Quad. Sept. 21. 10 a.m.-2 p.m.

Visit with more than 50 student organizations and learn what campus involvement has to offer. Refreshments provided. Free. Call 426-2540 for details.

"We have received a great response," she said.

The university as a whole is also doing their part. Containers have been set up in the SUB and around campus to collect monetary donations that will go directly to the Red Cross. There is also a plan in place to collect donations at the first home football game of the season on Sept. 21, in addition to other campus sporting and cultural events.

The university is also trying to accommodate any student adversely affected by the hurricane. Adrienne Crozier, a Boise native

and graduate of Bishop Kelly High School, enrolled at Boise State after coming to the realization that she would not be able to continue her education at Tulane University in New Orleans due to the mass devastation.

She is one of two students at Tulane to enroll since the hurricane struck.

University employees can also sign up for payroll deductions, which authorize the funds taken out of their paychecks to be directly donated to the American Red Cross.

## Student Organization Fair

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# Speaker explains Human Genome Project, applications, ethics at BSU



PHOTO BY RYAN PFLUGER/THE ARBITER

Phoenix Eagleshadow displays the human genome sequence that was published in "Nature" magazine.

BY MICAH MCLAUGHLIN  
News Writer

Phoenix Eagleshadow, a guest speaker who lectured on the Human Genome Project, lectured at the Micron Engineering Center at BSU Friday. Eagleshadow works out of the University of California-Santa Cruz Center for Biomolecular Science and Engineering. While she specializes in the role of genetics in sexuality, Friday's lecture was much more general.

The Human Genome Project is a project that maps the genetic code (DNA) that people have in common. Initiated by the Department of Energy in 1990, research began in 1993 after the creation of the Integrated Molecular Analysis of Gene Expression Consortium. The human genome is now 99.99 complete, as complete as it will ever be due to the variance of genes person to person and was completed in 2003. There are some 27,000 separate genes in the human genome and if stretched end to end would measure a little longer than six feet. This is much smaller than researchers expected. Most researchers believe that the human genome would be much more extensive due to our being a highly complex being. For comparison, mice have about 20,000 genes.

Also, only about 3 percent of our genes are active (as researchers understand it now). "It was a big blow

to the human ego and a great accomplishment for our understanding of human genetics at the same time," Eagleshadow said.

To get an accurate picture of the healthy human genome eight people were profiled; six men and two women. The reason for this is that men undergo more genetic mutation and therefore have more genetic variance. These eight were also from different ethnic backgrounds. This is because people from different regions of the world have small evolutionary differences, Eagleshadow explained that those groups that live in higher altitudes tend to have a lower occurrence of asthma while those living in hot sunny climates have a lower occurrence of skin cancer.

"The mission of the Human Genome Project is to understand the role[s] of ... DNA and health, and of course DNA and disease, and how those interact together," Eagleshadow said. "We know that about 80 percent of diseases are... environmental and genetic. We know about 10 percent are purely genetic and another 10 percent are purely environmental: viruses, parasites, bacteria."

The Human Genome Project was by no means an effort by a single organization. This was an international project with research centers here in the US, in the UK and in China. The IHGP (International Human Genome Project) was not

the only attempt to map the human genome. Celera Genomics, a private corporation, was also trying to map the human genome concurrently. However, the IHGP was finished first.

One of the major benefits that this project hopes to produce is the ability to clone individual organs and to provide gene therapy to people with diseases like diabetes and cancer, or at least to alert people who have a genetic predisposition to a certain disease.

One of the major drawbacks of this project will be the access to genetic information that corporations and individuals might have. There is the fear that health insurance firms will begin scrutinizing clients based on their genetic profile, much like that have in the past with family histories. It is hoped that government legislation will prevent the abuses that may come with detailed genetic information.

Finally, Eagleshadow was able to clarify a point of some confusion regarding stem cell research. The debate is not really over the legality of stem cell research but of whether or not to provide federal funding to stem cell research projects.

For additional information on the Human Genome Project go to <http://genome.ucsc.edu/> Also visit [http://www.ornl.gov/sci/techresources/Human\\_Genome/home.shtml](http://www.ornl.gov/sci/techresources/Human_Genome/home.shtml) run by the Department of Energy.

# Affiliate program earns national award

BY TIMOTHY HOOD  
News Writer

The Idaho Health Information Management Association (IdHIMA) was recently given national recognition for its support of the Health Information Management program at Boise State University. It was awarded the Core Service Achievement Award in the category of Support for Local Accredited HIM Education Programs at the American Health Information Management Association (AHIMA) annual leadership conference held in Chicago.

"We are honored to grant IdHIMA a Core Service Achievement award for its work and for serving as an example to other CSAs," said Mervat Abdelhak, AHIMA president.

Health Information Management concerns the application of techniques used in the development, implementation and retention of health information. It improves the quality of healthcare by ensuring that the best information is available to make healthcare decisions.

The Health Information Management field is both growing and changing rapidly in an increasingly digital world.

The administering of health records is transitioning from a primarily paper-based system to a more electronically oriented system. This change not only simplifies the management of health records, but dramatically reduces the overall costs involved.

"I think IdHIMA has been responsive to our needs as we change and they've had some very innovative ways of helping the schools. I think that is why they won the award," said Patt Ellison-Bowers, director of the Health Information Management Program.

IdHIMA works closely with the Health Information Management program at Boise State to ensure its success. "They are instrumental in helping our students get internship sites. They also do mentoring of students on a one-to-one basis and when the

students graduate they hire them," Ellison-Bowers said.

IdHIMA is a Component State Association, or CSA, of AHIMA. Every state in the nation plus Washington, DC, and Puerto Rico have their own CSAs. "CSAs serve

as an important forum for communicating issues and keeping members informed of regional affairs that affect HIM," Abdelhak said. CSAs also provide their members with local access to professional education and networking.

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# Volunteer Expo features educational seminars

BY RYAN MORTENSEN  
News Writer

The Boise State University Volunteer Service Board (VSB), The Service Learning Program, and The United Way of Treasure Valley Volunteer Center hosted a Volunteer Expo Wednesday in the Jordan Ballroom of the Student Union at BSU.

The expo featured a volunteer fair where students and the public were able to meet with community members and browse around for volunteer projects. Several community service agencies from the Treasure Valley set up tables so students could learn about volunteer opportunities in the community. Some of the agencies represented were Big Brothers Big Sisters, Boise Rescue Mission, a.i.p.h.a., The American Red Cross and Wishing Star.

"There were a big variety of things you could help with and volunteer for," said Mark Haney, a freshman in veterinary science. Haney walked through the expo with fellow student Jen Desmond. Desmond, a freshman social work major, said she never volunteered, but after walking through the expo, she found many ways to donate her time.

The expo also featured three educational seminars on how volunteering can play an important role in finding a job, contributing to society and making a difference.

"Volunteerism - What's in it for me?" focused on the benefits of volunteerism. It also included opportunities for students to learn about making the most of their college experience through volunteerism.

Neva Gelsler, community relations director for the United Way, conducted the seminar and explained the important role the United Way plays in the community. The organization raises money for the community and helps solve community problems.

"We're asking people to give and

give again", said Geisler.

The "Go Change Your World" seminar focused on how to make a

difference through volunteerism. Will Rainford, a social work professor, and Kara Brascia, B S U Service Learning program coordinator, explained how volunteerism can address the causes of social problems, and not just the symptoms.

Debbie Kaylor, BSU Internship Coordinator, conducted the third seminar, "Serve Beyond the Blue". This seminar focused on how to sell your volunteer experiences to prospective employers through resumes and job interviews. The seminar also covered opportunities to serve after graduation via Americorps and PeaceCorps, who also had representatives on hand for questions.

This year's expo was the largest volunteer fair Boise State has had, with 45 non-profit organizations present. In year's past, the Volunteer Fair has had about 20 non-profit agencies represented.

"Our hope this year was to have a bigger result," said Mahi Takazawa, Volunteer Services Board adviser.

Amber Wendt, outreach coordinator for the VSB, said they wanted to double the size and the participation from what they have had in the past.

"I think we were able to accomplish that. We had about 350 students attend the expo. We only have plans for it to be bigger and better next year. The more students that attend, the greater the possibility an agency will find a volunteer," Wendt said.

The Volunteer Services Board is a student-run, student-funded organization that provides volunteering

opportunities to the Boise community. The board has listings for more than 70 non-profit agencies, and presents a awareness-

ness-raising events and activities focusing on homelessness, healthcare, youth, and environmental issues. The Boise State Service-Learning Program raises awareness of community problems, increases understanding of how the world is interconnected, and encourages exposure to different cultures, which leads to a greater appreciation for diversity.



PHOTO BY RICHAE SWANBECK/THE ARBITER

Melante Curtis shows off her "Rock for Detox" bracelet at the Volunteer Expo Wednesday.

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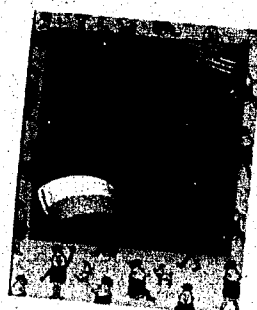
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# culture

EDITOR: Mariana Bekker  
(culturs@arbiteronline.com)



## Interview with a porn star

BY DREW MAYES  
Arbiter Staff

A couple of weeks ago I caught up with former Boise State student, now turned porn star Maranda Jay. Miss Jay is better known to some by her porn star stage name, Ariel. She had just recently returned home after spending several weeks in Florida shooting various movie and Web site scenes.

Scheduling a time to talk with her was hardly easy since she was now busy shooting photos for her newest project [www.arielvixen.com](http://www.arielvixen.com), as well as working as a full-time female escort. During our conversation she joked that I was her fourth appointment that day, having already went out with one client earlier and two more that were scheduled for later that night at \$300 apiece. At the time, my photographer and I were asking ourselves when the last time either one of us had made \$900 in one day.

Throughout my conversation with her I found her to be a very intelligent woman who stressed to me she worked in the one industry that was able to turn the gender wage gap on its head. I found her to be a very funny, smart, and extremely candid woman.

Below is a transcript of my interview with a porn star.

**Q:** First off, I just want to thank you for taking your time to meet with me and answer some questions. Let's just start off easy and have you tell us a little bit about yourself and your background.

**A:** I grew up and lived my whole life in Boise. I was always a straight A student and was into ballet, tap, jazz, and hip-hop dancing for 13 years. I was a really goody good girl and had a totally awesome family. I graduated from high school when I was 16-years-old and started college at Boise State University on my 17th birthday I started the basic classes for a social work degree because I wanted to get my master's and open up a drug rehab center for teens. I finished my first year there and

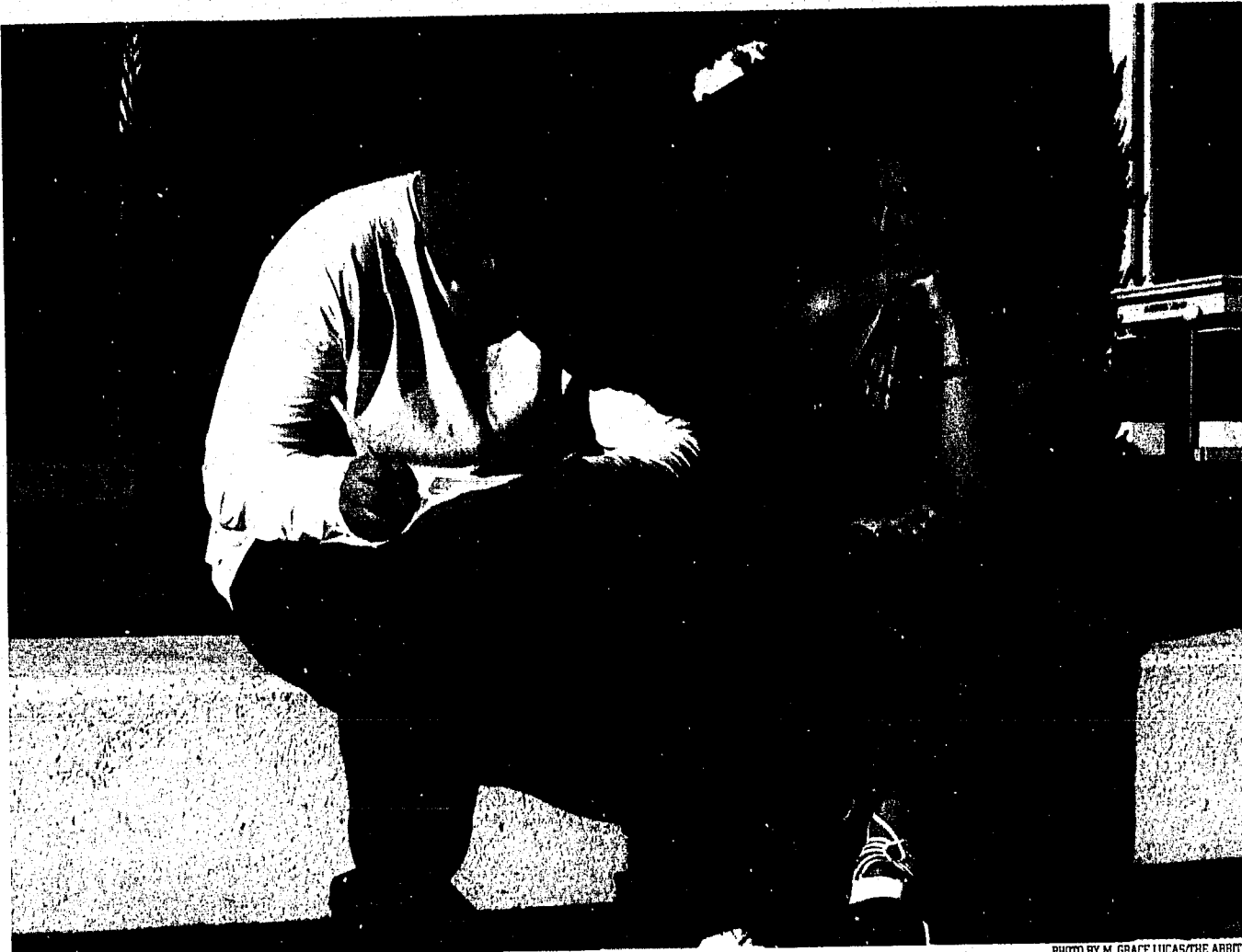


PHOTO BY M. GRACE LUCAS/THE ARBITER



PHOTOS COURTESY ARIELVIXEN.COM

Drew Mayes interviewed adult film star Maranda Jay, better know by her stage name Ariel, about the pornography industry and her experiences working in it. Ariel has her own website where she features and promotes herself with suggestive photos like the ones above.

then a lot of personal stuff started to take its toll so I decided to take some time off from school. I did not want to risk failing any classes or wasting all that tuition money. I figured it was smarter to take the time.

**Q:** How did you go from somebody who finished high school early with aspirations of going onto a master's program to the adult entertainment industry?

**A:** I got started in the adult entertainment industry the day after I turned 18. I met with a lady who told me I would be doing private dancing for bachelor parties and that kind of stuff and later learned it was really an escort agency. I was good at it and made a lot of money so I stuck with it.

Then I met the owner of Erotic City and worked for his escort agency, by then I was 19 and had start working up at the club as his waitress. They had a hustler competition and he wanted me to be in it, so I did.

The people having the contest were also shooting videos and asked to shoot me, so I did it. Now a year later, a company in Florida flew me down and shot me for a few weeks. Since then I've been making videos and Web site scenes.

**Q:** What's a hustler competition consist of?

**A:** All the strippers at the club and whoever from the general public wanted to enter would one at a time go on stage and strip/dance for a full set. The audience then votes by cheering for their favorite and the girl with the loudest reaction wins.

**Q:** What do you mean you were "good at it" in regards to the escort service? What exactly were you doing?

**A:** Escort services are in all legality and technicality just paying for the company of a young (or old) female (in most cases). If the client and an escort engage in anything sexual then it's consensual sex between two adults and is not affiliated with the agency.

However, we all know no one calls an escort expecting nothing

See Ariel (page 5)

## Invisible no more: The Visible Men find a home at Neurolux

BY HOLLI HIGH  
Culture Writer

Eugene, Ore. Home of hippies galore, the original Saturday Market, and the Ducks. A tee-shirt once discovered at the aforementioned market read, "Eugene, Oregon. We're all here because we're not all there."

Such is the impression that most who have never been to the city gathered from pot-smoking buddies and tree-hugging hippies. In addition to these qualities, Eugene also boasts an impressive live music scene.

In the spirit of their hometown's support of groups that venture off the beaten path of dirty rock and

cover bands, three-man musical variety act The Visible Men returned to Boise and entertained a mellow house Friday night at the Neurolux.

Comprised of Dustin Lanker on vocals and keyboard, Dan Schmid on bass and Jordan Glenn on drums, The Visible men have a more simplistic yet full sound due to the absence of multiple singers and guitar players.

Lanker's keyboard is sufficient to express the melodic quality of their sound, while not overshadowing Schmid's complex bass lines and Glenn's variety of drum beats.

The result is accessible music

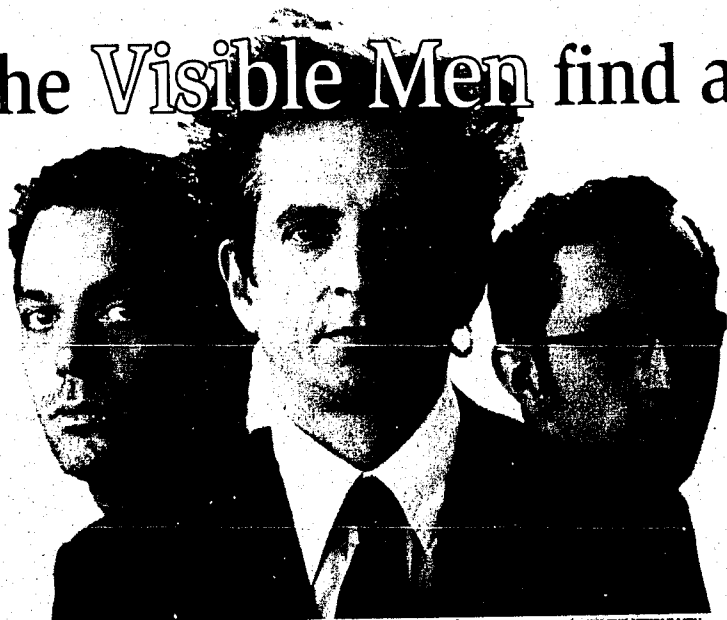


PHOTO COURTESY THE VISIBLE MEN

that makes the audience feel as though they've stumbled across something special.

With few exceptions, the small stage at the Neurolux is usually jam packed with band members and excessive equipment. Not so with this band.

The Men and their instruments fit comfortably on the petite stage with a sound that did not overwhelm the audience or the acoustics of the venue. Their style ranged from simple, minstrel style piano to grandiose rock opera in a modest ten songs. While the crowd wasn't packing the dance floor, a quiet appreciation for the music was evident as conversation went to

a hush in the half-full bar.

The crowd was the best fit this band has encountered in Boise. The first experience The Visible men had in Boise was at Tom Graine's for ladies' night, where they received a tepid response.

"People would walk in and look at us for a second, then go straight down to [J.T.] Toads," recalled Lanker.

Their second and third ventures to Boise were not much better, when they played for a mere handful of people at Reef. Neurolux was by far their best response in town.

"We've played other bars in Boise," said Schmid. "But we

See Visible Men (page 5)

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#6

**Ariel** (from page 4)

sexual and chances are if you don't have sex with them you won't make it long because no one wants a tease. So, it's basically just f-king a person for a rate, which is how they get you to the house.

**Q:** You mentioned you made a lot of money during your time as an escort. On average, how much money could you make in a night or on a date?

**A:** My rates were \$300 an hour

and videos?

**A:** Anywhere from \$600 for an easy 30 minute scene, up to a \$1000 for 2 hours of studio time, which is pretty damn good considering however long I'm in the studio only 1/3 of that is actual filming while the rest is make up, wardrobe, and clean up.

**Q:** You said you have the ability and gateway now to make it at least a little ways doing this type of work. Where is it exactly that you want this to take you? What is your ultimate goal here?

is still to get my master's degree and open up a drug rehab center for teens.

Boise is really lacking in quality facilities like that and I would like to be part of the reason that changes someday.

**Q:** Are you worried any students or teachers will recognize you when you come back to school?

**A:** Not really. I'm not modest, embarrassed, or ashamed about what I do by any means. Besides who's worse, me for doing this or them for looking at it?

**Q:** Do you see any sort of moral dilemma doing this, i.e. using money made from selling sex to pay for an education?

**A:** No at all, in fact I think it's really a noble thing to use the money for. I'm not using the money for materialistic things, or driving some big fancy car. Saving this money now and using it for an education later makes it all worth it in the end.

**Q:** There seems to be a pretty big stereotype that drug use is rampant in the adult entertainment industry. Do you think this is true in your experience?

**A:** It depends on what part of the industry you're talking about. I found that drug use was very common among the escorts. In fact, I believe many of them got into the job as an easy way to support their drug habit.

Doing porn though is totally different. We wouldn't be able to do the work required of us if we all did drugs. You have to have a certain mind frame and natural energy for this type of job. Without a clear head that wouldn't be possible. Plus it would only make our jobs harder because we'd have to deal with all problems drug use creates.

**Q:** Do you ever feel objectified as a porn star or female escort?

**A:** I would probably feel that way more if I was a male talent. They are paid considerably less and have a lot more pressure on them to perform. As an escort, most of my clients worship me and would do anything for me. Who's using me in that type of situation?

**Q:** What did you think the biggest misconceptions of the porn industry are?

**A:** That the work is easy and anyone can do it. It is very hard work and can sometimes be painful and ruthless. The people filming these scenes don't care about you or how bad it hurts to have an enormous sized something tear you up inside. You have to just take it and make it look like you're enjoying it.

Not just anyone can do this job. It takes a lot of self-confidence to be able to have producers break you down to nothing and still be able to

walk away not feeling like a piece of crap. Also, another huge misconception is that porn stars are just sluts without any feelings. We're people too and more than half of us don't enjoy what we're doing. We just try to forget about it at the end of the day.

**Q:** How has this job affected your relationship with your family and close friends?

**A:** I'm sure my family isn't necessarily proud to go around telling their co-workers and friends that I'm all over the Internet having sex on camera. However, I don't think it has really affected our relationships in a negative way. With boyfriends however, they find that out about me, and even though I won't shoot films while I'm in a relationship, it makes them distrust me and insecure about the relationship. I've caught a lot of accusations and grief from them for it.

**Q:** Is there any sort of STD testing that goes on in either the porn videos you've done or as an escort? Are you worried about your health at all regarding STDs?

**A:** Male talent is tested biweekly and females are tested monthly. The test has to be an AIM test (Adult Industry Medical test) and all your results go to an online lab database where anyone can view your record. If your record is not up to date within the two weeks for males or 30 days for females, they will not shoot you. I also have several limitations in what I'm willing to do which minimizes my risk for any sort of health problems. I don't do anything anal and most of the work I've done is with a condom.

**Q:** Last question, do you like what you do?

**A:** It's a job and it can be more demanding and hard to do without being persecuted for it. But it is a job and at the end of a shoot I'm always glad its over and to be walking out of the studio.

It takes a very strong-minded person to do this without having some serious negative effects mentally.

You really have to be two people and understand in your own head that I am not the one who goes out on a set and does that. That is someone totally different. I am not going to get what "she" does confused with who I am as a person.

It's really exhausting mentally and emotionally sometimes, and I really hate having to defend myself, and my work, all the time.

Check the Opinion section for Women's Center's official response to 'Interview with a porn star.' Go to page 7 for more.

The **Chic Chick:**

Fashion's hits and misses

The rules to wearing white after Labor Day



BY MARIANA BEKKER  
Culture Columnist

Last week's holiday was special in several ways. First of all, school was out for an entire day. Then, work was also out for the day. People had the opportunity to do oh-so many fun and exciting things without having to be confined to a small desk in a classroom or in a cubicle. It was also a day to put on as much white clothing as possible because as we all know by now, wearing white after Labor Day is a fashion miss.

Well, sort of. There are definite rules to what white clothing items should be put away until Memorial Day and what items can stay out for the whole year. These restrictions put upon white clothing are there for a purpose...no, really. They aren't just some random compiling of silly regulations that the super powerful fashionistas of way back when placed upon the general population for solely their amusement.

Think about it. Much of white clothing is designed for summer wear. The fabrics are lighter and sheerer. The cuts and designs are specifically intended for warm weather. Oh, and then there is obviously the issue with the color white.

You know, every time I wear white, I manage to get some sort of stain on that said item. No matter how many precautions I take or how many napkins I use/wear, magically stains appear on my white clothes. It's dumbfounding. And I know I am not the only one this happens to because I have seen plenty of people wearing white that have also managed to acquire stains of marinara sauce or special sauce or what have you.

So the point of that little rant is that white clothing is extremely susceptible to getting dirty easily. Winter is a dirty season. Snow causes slosh and mud that people must walk on and -guess what- its gonna get you dirty. The inevita-

bility of this conundrum involving clothes and mire left the above-mentioned fashionistas to contrive some sort of guideline to help the masses. Their selfless dedication in ensuring that people everywhere would look fabulous in the winter weather has amounted to a set of simple rules for wearing white that all should follow.

**Rule 1:** Avoid wearing white after Labor Day. This holiday marks the end of summer and the beginning of cold weather. Obviously the days immediately following Labor Day aren't going to just be all of a sudden cold, but this day is a good stopping point in wearing white pants and white linen and so forth.

**Rule 2:** If white is worn after Labor Day, make sure the fabric is not sheer or linen. Those textures scream summer, and while summer is a heck of a lot of fun, it's over. It's time for wool and denim and tweed. Get used to it.

**Rule 3:** With the exception of tennis shoes, put all other white shoes away until Memorial Day (this holiday is a good starting point in wearing white). There is nothing grosser than nasty, filthy white shoes - and that's what they'll be if you choose to wear them in the winter.

**Rule 4:** White button-up collared shirts are always fine, but make sure they are not made of linen or some other super summery fabric. If you aren't too sure, stick with cotton. It's an all-season material.

**Rule 5:** Unless your wedding day is coming up, put all white dresses away. The wedding gown is the only appropriate white dress after Labor Day. Any other form of dress or skirt that is white is a definite fashion no-no.

One last thing - and this isn't really a rule, but more like a word to the wise: If you have doubts that your white outfit isn't fitting to wear, then don't wear it. It's better to play it safe than to be on a worst dressed list. Period.



PHOTO COURTESY ARIELVIXEN.COM

and overnight from 9:00pm-6:00am was \$1600 dollars. Most of the guys would pay for an hour but I'd be done in 15 minutes and the client was more than happy. So \$300 for 15 minutes of work was pretty easy.

**Q:** The videos these people shooting, were they porn videos? Why did you agree to shoot the videos?

**A:** Yes, they were porn videos (laughing)! I agreed to the videos because it was a chance to shoot porn and I wanted to at least be able to say I've been in a real porn. They also paid me very good money. I do it now because the money is good and I have the ability and gateway necessary to make it at least a little ways.

**Q:** How much money do you typically get for doing these Web sites

**A:** I just want to make enough money to get out of debt and be able to live comfortably. The money also provides a way for me to finish school so I can have an awesome future.

**Q:** What do you think the long-term benefits doing porn are now instead of making progress towards your degree at Boise State?

**A:** Well if I do this now I might actually have enough money to finish getting my degree at BSU.

**Q:** So you plan on going back to school at BSU and finishing your degree?

**A:** Definitely. I plan on coming back to campus full time after I do this for another year or two. My goal

**Visible Men** (from page 4)

walked in here [NeuroLuxe] and it was our home."

Although the poetry of songwriter Lanker deal with the traditional topic of love, his lyrics have a witty, jabbing quality that is absent in many mainstream bands.

This element would be lost on a less cerebral audience, but were appreciated by the attentive NeuroLuxe crowd. After a heavy, bassy first song that didn't necessarily showcase the band's style, The Visible Men rocked a classic tango beat for the song, "Like a Loony Bird," off their new album "love:30."

This song not only displayed their talent of incorporating different genres, but also showed Lanker's lyrical creativity and the

band's musically playful nature. "What a liar/ you could be a bitchin' actress/ but you'll probably never get up off your mattress," was one line that was witty without silliness.

Other highlights of the show included the song appropriately titled "The Epic" because, as Lanker said, "of sheer duration."

This piece moved from a funk beginning into heavy operatic rock and ended in quasi-circus music. This song brought to mind seventies' bands such as Queen who blended genres in long epics, hence the name. Queen was also channeled in a later number as an audience member was inspired to sing, "I see a little silhouette of a man," as the Lanker played a simple chord on the keyboard before breaking into jazz piano.

Other bands brought to mind

by various audience members: Weezer, for Lanker's intelligent lyrics, The Voodoo Organist, another NeuroLuxe favorite, for the incorporation of unexpected beats and creative keyboarding, and the early work of another Eugene band, The Cherry Poppin' Daddies, before they became a swingin' big band. Lanker and Schmid were both members of the latter group.

Comparisons aside, The Visible Men have finally become just that on the Boise music scene, visible.

While their small following thanked their lucky stars that The Visible Men returned despite prior misfortunes, many more were exposed to the talents of these three Eugenians. Will they grace us with their musical presence again? Absolutely. They've found a home.

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# Art in the Park showcases local artists

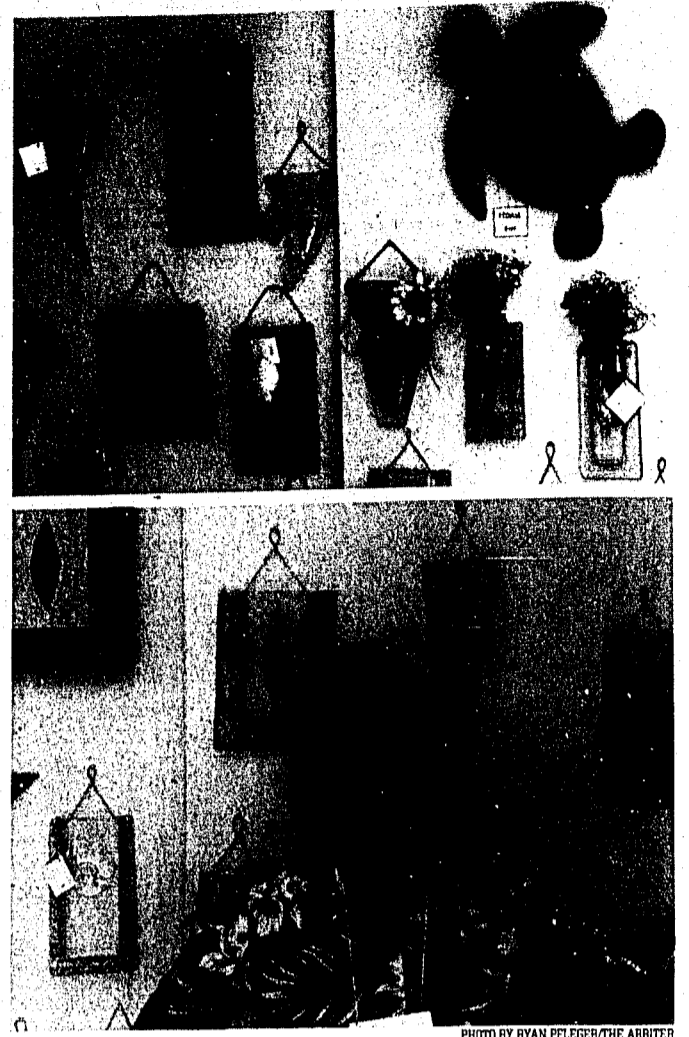


PHOTO BY RYAN PFLIEGER/THE ARBITER

Artist Ronna Katz manned one of the many booths this past weekend at the annual Art in the Park celebration.



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On a crisp fall Saturday morning, Julia Davis Park was buzzing with art enthusiasts of all kinds. From metalwork sculptures made from welded barrels or nails to contemporary pastel paintings and watercolor on silk, the aesthetic appeal of art appreciation struck a chord with all who gathered at the 51<sup>st</sup> Art in the Park, Saturday Sept. 10.

BY AMBER FUGER  
Culture Writer

A wide array of artists set up booths Thursday evening in preparation for the big event established

to raise funds for the Boise Art Museum. Michelle Walsh, one of the coordinators, said there were 70 new artists who participated this year.

"There is a lot of new stuff in all the different media...painting, photography, jewelry, and ceramics," Walsh said.

She also said that the attendance at Art in the Park keeps growing every year.

The artists come from all over. One photographer whose paintings were bright with luscious azure mountain landscapes and mirrored images of plush fuchsia colored flowers in Spanish missionaries in Southern California.

Vern Clevenger out of Bishop, California photographed evocative landscapes and captured vibrant colors with his lens. Throughout the day the words, "look at that color," were being uttered by anyone who passed through his booth.

Just three booths down from Clevenger stood the winner of the Best Booth.

Jim Stephens of Stephens Pottery took home the award for his earthy façade holding his smooth, immaculate pottery. The pieces were placed on bamboo shelves with accentuating velvet clothes to bring out the hidden colors in his seashells, bowls, plaques, and more.

After cruising through the ever-popular yard art, the trail led me to a Ronna Katz Fine Art booth. Her paintings were unique and full of varied texture.

Katz used the term 'organic' to describe many of her designs and said she started painting when she realized she wanted to love what she did for a living.

In essence, work to live, not live to work. Katz is based out of Albuquerque, N. M. where she works with pastels over monotypes. "It is a very primitive form of painting," Katz said.

Katz's process is simplistic with elegant results. She first lays down a layer of plexi, then paints over it and then moves to a temporary layer then transfers the piece and lays the plexi back over for a top coat finish.

Katz said one of aspect she loves most about her process and her finished product are the little squishes the plexi glass makes on her monotypes. "The beauty in it is intriguing," Katz said.

Traveling along through the park, a booth full of beautiful glass captivated me and I had to stop.

Turns out the artist is an Idaho local who produces "fun and functional art."

The fun aspect refers to the process she goes through to produce

her art and the fact she is doing what she loves for a living.

The functional aspect is referring to her material. Barbara Best's medium is Recycled Glass Art.

Best started working with recycled glass eight years ago in Sandpoint.

The city received a grant to figure out what to do with the waste plant in Bonner County.

Bonner County recycles glass and decided to start holding workshops

Throughout the day the words, "Look at that color," were being uttered by anyone who passed through his booth.

for people to come in and learn how to blow and weld glass.

The economic and entrepreneurial grant had open studios for four years to let the community play, Best said.

"It started out as a hobby and after a few years I became one of the facilitators," Best said. Best experimented with broken glass and then one day windows were brought in and that is where it all began for Best.

Her wall hangings are all a result of window glass with bottles melted down to provide color. Best used tempered glass in one piece to create a smooth textured, organic wall hanging flower vase that turned out frosted.

"You cut the ends off of the bottle, flatten them in the kiln and then I cut my pieces," Best said. Her little earthly delights accenting each piece are unique and individual.

Best first started out showing her work at the Sandpoint Saturday Market. She has been up in Northern Idaho for 24 years.

"It grew from there and after the project was over I purchased a kiln," Best said.

After losing her job, Best got the opportunity to play for a winter and develop her art.

Best has now been doing shows for three years and said she loves every minute of it.

For more information on recycled glass art log onto [www.recycledglassart.com](http://www.recycledglassart.com).

For more information on Art in the Park or the Boise Art Museum log onto [www.bam.com](http://www.bam.com).

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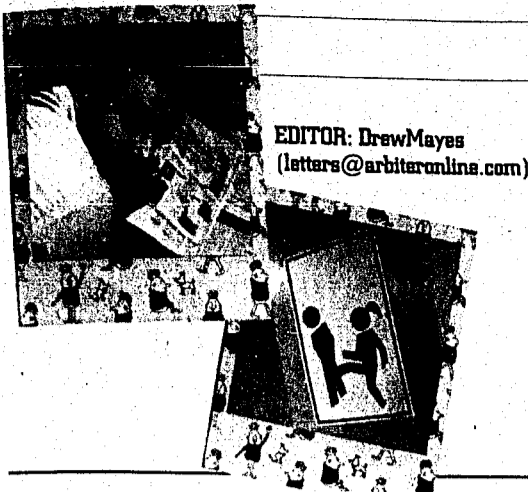
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or

[besmith@boisestate.edu](mailto:besmith@boisestate.edu)



EDITOR: Drew Mayes  
(letters@arbiteronline.com)

# opinion

## Women's Center responds to interview with porn star

BY AUTUMN HAYNES  
Interim Women's Center  
Coordinator

Feminism empowers individuals to make their own choices and not be judged for the decisions they make. The Women's Center supports this woman's right to choose a career path that makes her happy. However, her response to the questions posed by The Arbiter indicate that societal limitations to make enough money to sustain living expenses have pressured this obviously intelligent woman to view her best option as a career that she admits is "painful," "ruthless," "exhausting mentally and emotionally" and where "more than half of us don't enjoy what we're doing, we just try to forget about it at the end of the day." Dysfunctional messaging has clearly pervaded the broader cultural environment and led this woman to select a lifestyle

that she doesn't like, "basically f---ing a person for a rate... because the money is good..."

Her motivation to make money to achieve her ambition to be a drug rehabilitation therapist is noble. It is unfortunate that an industry

paying them more for their bodies than their minds.

Strong-minded, self-confident people are necessary in many career fields; however, most people in challenging lines of work do not have to mentally armor their mind

tion from the normalization of exploitation and violence accepted in our culture.

Finally, it is also troubling that men, many of whom invest in the billion-dollar "adult entertainment" industry, are threatened by this woman when she attempts to pursue relationships with them. This situation begs the question, by prohibiting comprehensive sex education in the schools and limiting health information, are we leaving ourselves virtually exposed to misconceptions that leave the opportunity ripe for the adult entertainment industry to capitalize on our naiveté by exploiting sexual relationships?

Perhaps if sex education was equally accessible to all persons then our culture would not need to invest so much money into an industry that, for the most part, transforms the normal and healthy expression of sex into a mythical and, often times, oppressive act.

Our culture systematically oppresses women by paying them more for their bodies than their minds.

that, in most cases, visually and physically positions women in oppressive, demeaning and degrading situations for the enjoyment of a predominately male audience, pays more money than the courageous role of social worker, educator or health care professional. Herein lies the root of the problem; our culture systematically oppresses women by

to accept their choices; "You really have to be two people and understand in your own head that I am not the one who goes out on set and does that. That is someone totally different. I am not going to get what "she" does confused with who I am as a person." This confession suggests that her bifurcation of self and sex-worker is an emotional protec-

## My favorite place

The only place on campus I can escape chocolate vaginas and sex changes

BY JONES TURNER  
Guest Opinion

Three years here and I have finally found the perfect bathroom. It's a unisex single bathroom with a lock.

Its conveniences include being close to a quiet computer lab, having a drinking fountain next to it that always seems to have the coldest water on campus, and if that weren't enough, I have never found it occupied. I have found peaceful bliss in the midst of madness.

This Nirvana of bathrooms is only one of the few things that I have recently found out about this campus. However, many things still seem elusive to me.

For instance, I still don't have a clear picture of what the university defines as plagiarism.

They like to talk a lot about it, but they seem to leave the issue ambiguous and not clearly defined.

The same is evident with freedom of speech. The administration told me that things of a disruptive nature in the classroom are what are frowned upon.

Hmm, a lot could be defined as disruptive. Sounds like they don't want to address this issue either, that is, until it comes up. Then maybe they will swiftly deal with it like a chocolate vagina or the words, "Go get a sex change."

Finally, I wonder if the business style of running the university is best for it. Does tenure make you a better teacher? Does publishing multiple scholarly essays help you to convey knowledge better to the students? Doesn't being voted teacher of the year by the students trump not publishing in "Whatever Monthly?" I guess not.

I will retreat to the safety of my bathroom here on campus. It's safe here, the walls listen to me, and they hear my concerns. The tiled floor echoes my cries about the state of our culture. I need to figure something out about the toilet paper, though. It chafes.



Q: My e-mail is lovestupartyallnight@yahoo.com. Is this an appropriate e-mail to put on my resume?

A: Your resume is very often your first contact with a potential employer and your first chance to make a good impression. Although partying may show you're

a fun and easy going person, you should probably keep this e-mail for use with your friends and family and rely upon a more professional e-mail address when applying for jobs; your Boise State e-mail would be perfect for this need.

Q: I am starting my sophomore year at Boise state, and my parents told me to "get a job." They want me to work on campus, but my friend has a job off campus. How do I find out where the jobs are? Can you help me?

A: Between 40 and 50 new on- and off-campus jobs are posted

every week on Broncojobs, a web-based, job-search tool for all BSU students.

I would highly recommend registering on Broncojobs to begin your job search -http://career.boisestate.edu/broncojobs.htm.

Good luck on your job search and welcome back to Boise State!

Need more career questions answered? Stop by the Career Center at 1173 University or call 426-1747 and ask the Career Wizard yourself!

# LETTERS TO THE EDITOR

## The idea President Bush hates black Americans is ridiculous

You have got to be kidding me. First off, you deserve no credit for the port-a-potties being brought in. Are you so dense that you believe that you were the one that thought of that first? If President Bush is so against Black Americans, please tell me why Condoleezza Rice works next to him? Or are you going to claim he does that for show? Of course our soldiers need to have guns, 10,000 dense ignorant people are not leaving. They need to protect themselves. It's sad that you

are an American (at least I am assuming) and you can't thank the troops for exposing himself or herself to disease, or being killed! Give me a break! If people are breaking into businesses and stealing IPODS and TV's something has to be done. People can't think that they can get away with this! The troops are there to help; President Bush has to make difficult decisions while you complain. So I suggest that you do your research before putting your opinion out there for all to see. You give future journalists a bad name! I am going into journalism and I am offended by your ignorance.

Jessica Bruton  
Boise, ID

## Boise State football proved it's just a big fish in a small pond

It is comical how Boise State fans like to point out their record compared to Miami, Oklahoma, etc. What is the point of mentioning that? You're comparing apples to oranges (or should I say peanuts) in terms of quality of competition. Over the past few months, most Georgia fans, players and coaches were taken aback by BSU's arrogance. Being a "big fish in a small pond" has given the BSU nation a ridiculously over-inflated opinion of you. Games like the UGA game last Saturday and the Arkansas game in

2002 show without any doubt just how far Boise State is from being any sort of national player. After watching the game in person Saturday, I honestly don't know that BSU could beat any SEC teams this year.

If it weren't for dropped UGA passes and pulling the starters in the 3rd quarter, the game on Saturday would have been 70 or 80 to zero and that is not an exaggeration. UGA had 600 yards total offense while playing the scrubs for almost 20 minutes and BSU got almost exactly half of their 300 yards total offense after the score was 38-0. There might be one or two guys on Boise's roster that could play on UGA's second team, but I doubt it. BSU wants to see itself as a play-

er on the national college football landscape, but you're just going to have to be satisfied being the King of the Losers ... uh, I mean King of the WAC. Losers get dominated, and then make every excuse in the book. Boise State University certainly fits that category.

Greg  
Georgia Fan

## Court proceedings are not resolved for Cam Hall

Cam Hall said he would remain off the active roster until "court

proceedings are resolved."

Why the sudden change of heart? What is the punishment duration at Boise State for this type of charge? Only four months?

Cam Hall should really reconsider sitting the bench, especially during this time.

Hold out until it is done, I am not saying he's guilty or not guilty, that is not the issue at hand right now. The issue is he will be representing BSU and timing is everything. Come on.

Give me a break! Don't sit out, blend into the crowd. I can't believe this!

Jessica Bruton  
Boise, ID

# HAVE SOMETHING TO SAY?

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state, and major (if applicable). All submissions are subject to editing. Both guest opinions and letters to the editor may be sent via e-mail to letters@arbiteronline.com.

## The Arbiter

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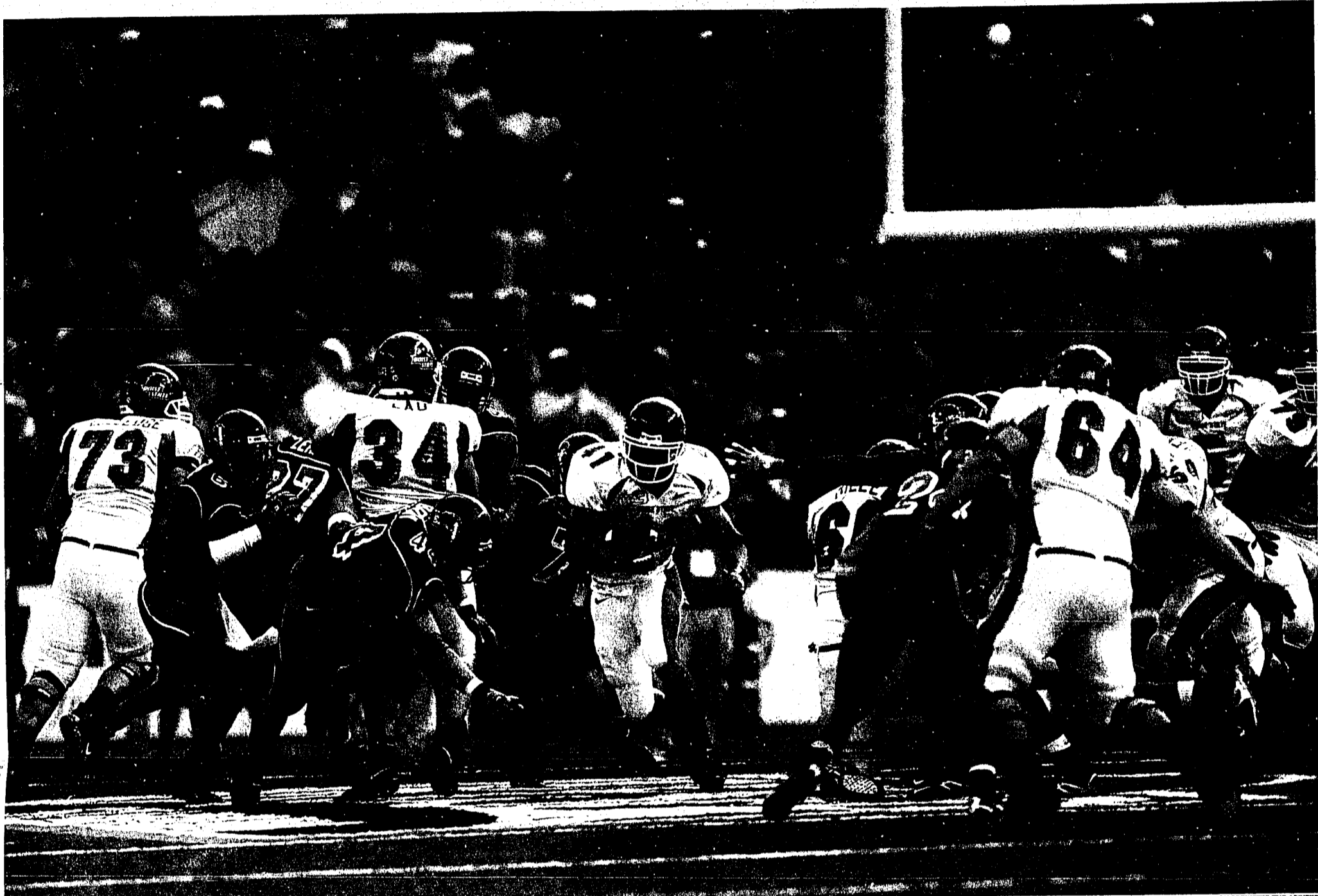


# sports

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## Broncos suffer second loss of season



Ian Johnson runs the ball through the Beaver defense. With the loss to Oregon State, the Broncos have lost three straight games. The last time BSU lost four straight was in 1996, when the Broncos lost eight games.

BY TREVOR HORN  
Sports Editor

The Broncos now find themselves somewhere where they haven't been since 2001.

This is the first 0-2 start to a season since Dan Hawkins inaugural year as the Boise State head coach.

The game ran all too familiar to the beginning of last season—on the flip side.

In 2004, it was Oregon State losing to an SEC team (LSU) on the road, and needed to jump right back in to play BSU in Bronco Stadium.

Saturday, it was the Broncos that were coming off a loss to a SEC team (Georgia) and needed to play the Beavers in Reser Stadium.

Last year, Oregon State jumped out to an early 14-0 lead in the first half, only to watch BSU get the victory.

Saturday, it was BSU that jumped early, but watched the game slip away.

The Broncos took a 14-0 lead in the first quarter. Electing to take the ball first, just like the Broncos did versus Georgia the week before.

This time the Broncos used five straight run plays to open the game, opening up for a 34-yard strike from Jared Zabransky to Drisan James for the early 7-0 score.

The next drive for Boise State, Zabransky (19-36, 233 yards, 3 TD) found junior wide receiver Jerard Rabb for the 6-yard fade route for the 14-0 score. Rabb finished the night with 4 catches for 41 yards and two touchdowns.

Boise State attempted a 4<sup>th</sup> and 5 from the Oregon State 25, with the lead still at 14-0 in the first quarter, but Zabransky's pass to former Beaver Cole Clasen fell incomplete.

The Beavers took advantage, and scored on a 51-yard run by Yvenson Benson (13 carries, 94 yards, 2 TD). Untouched, the senior running back took it the distance to bring the score to 14-7 with just two sec-

onds remaining in the first quarter.

After a three-and-out, the Broncos recovered a fumbled punt return. Last week, Jeff Carpenter recovered a punt return against Georgia. Saturday it was freshman Ellis Powers who came up with the ball.

The Broncos were unable to capitalize on the turnover as Jared Zabransky was sacked on the Bronco 9-yard line to set up a 36-yard punt by Kyle Stringer.

With the ball on the Broncos 31, the Boise State defense held OSU to a field goal attempt. The holder fumbled the snap and the Broncos recovered the ball at the 26. The Broncos were still up 14-7.

After a 27-yard run by Ian Johnson, plus a personal foul called on Naymon Frank, the Broncos had 1<sup>st</sup> and 10 at the 17. Johnson led the Broncos with 74 yards rushing.

The drive ended in Anthony Montgomery's first field goal attempt as a Bronco. The junior col-

lege transfer kicked it right down the middle to give BSU a 17-7 lead.

Hail began to fall during the second quarter. It came down so hard that it left a white blanket on the field.

The ensuing drive for Oregon State put the Beavers within three as Bernard found the end zone for the 5-yard score.

The drive was highlighted by a 47-yard strike from Matt Moore to Mike Hass (11 catches, 178 yards, 1 TD) down to the five. Hass was triple covered, but was able to pull down the ball despite the fact that Gerald Alexander had an easy look at the interception. Bernard scored on the next play.

The Broncos got the ball back with just under three minutes to play in the first half after Quinton Jones returned the kickoff 51 yards.

As the clock ticked down to two seconds on the clock, Boise State called a timeout, in what looked like a set up for a short field goal.

Montgomery came out on the field, but then the offense took the line and Zabransky attempted the fade to Rabb to the right side of the end zone.

"I thought we could get behind (cornerback Keenan Lewis) on the fade. But he made a good play. He was definitely buckling up his chin strap when the play started, so we are going to take that shot 10 out of 10 times and we are going to get that the majority of the time," Zabransky said.

The Broncos were successful on the same play to take the early 14-0 lead in front of a Reser Stadium record crowd of 42,876 sold tickets, despite the fact that there were over 1,000 empty seats throughout the stadium.

Unlike the score in the first quarter, the pass was broken up by Lewis in the end zone to end the half.

The second half started out in the Broncos favor. This time Wright fumbled the kickoff and Chad

McKibben recovered for Boise State.

Five plays later, Zabransky found Rabb again for the fade route in the end zone to make it 24-14.

For the first time, a special teams mishap went the Beavers way. Kyle Stringer's punt was blocked and the Beavers recovered the ball on the Boise State 25.

Following a defensive stand that was highlighted by the second sack of the game by Alex Guerrero, Alexis Serna made a 40-yard field goal.

Zabransky continued his inability to hold on to the ball as he fumbled the snap on third and one and the Beavers recovered the ball at the 40.

Oregon State drove to the 10, but after an illegal procedure on the offense and a Colt Brooks sack, the

See Recap [page 11]

## Hall reinstated

Courtesy BroncoSports.com

Boise State University student-athlete Cam Hall has requested, and been granted, reinstatement as an active member of the Bronco football team following this Saturday's (Sept. 10) game at Oregon State University.

Following university policy and procedure, the Student Conduct Committee has agreed to his reinstatement.

The committee made its decision based on the dismissal of the three manslaughter charges on September 1.

Because of the remaining charges, conditions for his reinstatement include probation as the university continues to monitor the status of Hall's case, recognizing the seriousness of the matter and the outcome of the legal proceedings.

Hall will be eligible to play against Bowling Green on Wednesday, Sept. 21.

Police say that Hall and another man, Mark Lazinka, were driving at high speeds down Idaho 55 when Lazinka's pickup collided with a Subaru driven by Tony Perfect and his family.

The collision killed the entire perfect family.

## Make-A-Wish benefit tonight

BY JE T'AIME DAVIS  
Sports Writer

In the life of a student athlete, schedules plagued by practices, games, and meetings only comprise a part of the time on campus.

Add in the academics and there is little time for anything else. For 90-to-110 of Boise State's athletes, tonight is an exception.

For the third year in a row, the Make-A-Wish Foundation has worked with Bronco Life in a fundraising effort within the Treasure Valley.

Bronco Life (Bronco Lives Invested For Excellence) is a campus-personalized program of the group Champs (Challenge Athlete's Minds for Personal Success).

Bronco Life, in conjunction with the Student-Athlete Advisory Committee (SAAC), collaborates with the university on all levels to give student athletes the opportunity to take a chance at personal growth.

Some of these opportunities include diversity training, educational workshops, nutritional information,

leadership opportunities, and sex education. Campus organizations such as the Women's Center, Health and Wellness Center, and the Rec Center provide many avenues to facilitate that goal.

According to Ann Marie Kaus, Athletic Academic Advisor at BSU, Bronco Life tries to use an athlete's notoriety to educate.

Kaus shares the credit for the success of her program to the SAAC and its involvement. The SAAC is her primary source of communication to the athletes. Each sport sends 2-4 representatives to the meetings.

The representatives take the honorary position on an annual basis and vote in officers much like a student body government. This gives the student athletes a voice on campus.

This year's president and Kaus's right hand person is Soccer goalkeeper, Amy Ortmann. Ortmann is a model for athletes when it comes to community service. She is on the Community and Campus Subcommittee and puts in over 150 hours of service per year (each athlete is encouraged to give at least six).

Ortmann is currently planning "Relay for Life", benefiting the American Cancer Society and those who are battling cancer.

She initiated this event after learning about it from a fellow SAAC member at the WAC SAAC conference, where she met a golfer from University of Hawaii.

Tonight's program boasts key-note speaker and University President Bob Kustra, along with Maneline Dancers, Spirit Squad performances, and a Huio Aloha welcome performance.

The highlight of the evening comes with guest speaker and Wish child, 9 year-old Austin from Nampa, who is being treated for lymphoma.

Ann Marie Kaus lays out the challenge to attend the "magical event". Dinner guests can purchase an individual \$75 ticket or sponsor tables from \$1000 to \$5000 in order to see such talent.

This year's dinner has a limited availability of tickets at the door. Those who want to purchase a ticket are encouraged to call 345-WISH.

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# DINE BOISE

THE ARBITER'S GUIDE TO FOOD AND ENTERTAINMENT



# Bronco freshmen impacting both sides of the ball

BY TREVOR HORN  
Sports Editor

Not since the 1997 season has the Boise State program had a three-game losing streak—well, not until now.

But, if anything is going to come out as a positive from the 0-2 start to the season and the losing streak dating back to the Liberty Bowl loss

is a group of freshmen stepping up for the Broncos.

There has been talk that running back Ian Johnson is the tailback of the future. But, his play in the first two games of the season may be forcing the future upon the team now.

"We know he is a really good player and he's a fast and physical guy and as he gets more reps and gets

more comfortable, you are going to see him be much more productive," BSU head coach Dan Hawkins said.

Johnson has led the team in rushing both games, for a total of 120 yards—including 72 against Oregon State Saturday.

Ryan Clady was a bit wide-eyed against Georgia in the first half, prompting the coaching staff to move to junior Ryan Keating in the second quarter. Saturday, Clady was still the starter at right tackle. The freshman from Rialto, Calif. has been impressive and is a huge clog (6-6, 312) in the right side of the line.

Safety Ellis Powers is stuck behind sophomore Austin Smith at the Rover position, but he came up big on special teams Saturday. Powers recovered a fumble off of punt, and recorded a sack.

The biggest surprise has been the play of true freshman Orlando Scandrick. Just a few months after his high school graduation, Scandrick stepped in as the quasi-starter at cornerback in the season opener against Georgia. Quinton Jones was rocked on the initial kick-off against Georgia, and Scandrick

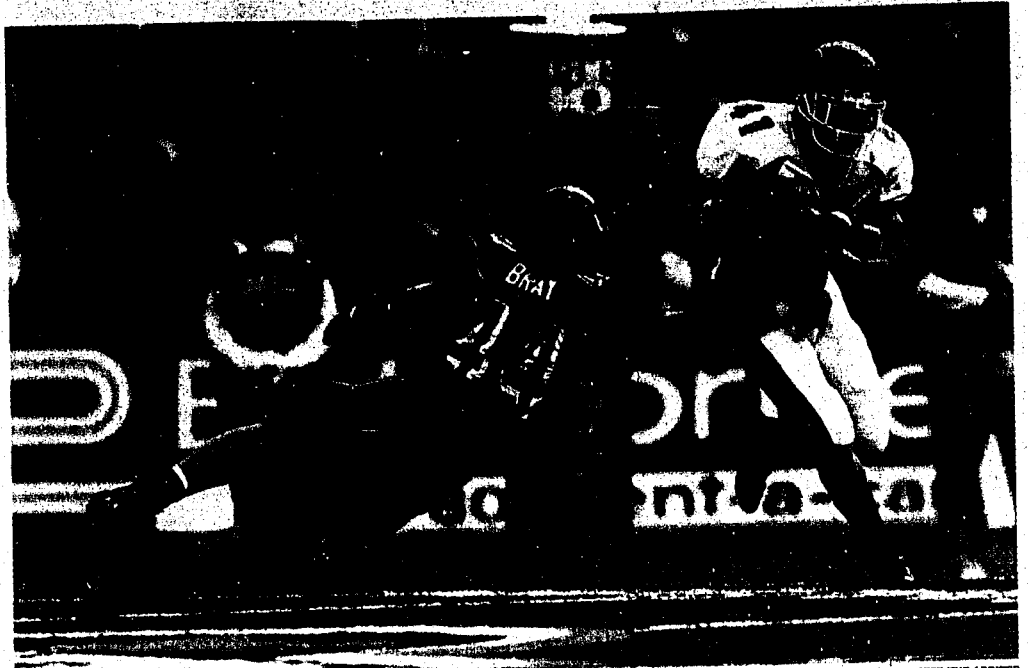


PHOTO BY STANLEY BREWSTER/THE ARBITER

Freshman tailback Ian Johnson eludes a Beaver defender; Johnson led the team with 72 yards rushing.

played most of the first half.

Saturday against the Beavers, Scandrick replaced Jones at corner, and continued to play the rest of the

game.

"I thought Quinton was a little tentative in there and I think that is the nature of him being new back

there," Hawkins said. "I don't care if guys make mistakes, I just want them to play and not be afraid to fail."

## Broncos still willing to take a chance

BY TREVOR HORN  
Sports Editor

The Boise State coaching staff said they would be going for it on fourth and short this season. On Saturday against Oregon State, they showed they weren't lying.

Boise State twice went for it on fourth in field goal range. The first time the ball was on the Oregon State 25-yard line and Zabransky threw an incomplete pass to Cole Clasen over the middle. The Beavers scored on the ensuing drive to cut the lead to 14-7.

The second time Boise State went for it on fourth will be scrutinized a bit more.

Zabransky attempted a fade route pass on the 2-yard line with just two seconds on the clock in the

first half. The ball was intended for Jerard Rabb, but was deflected by Oregon State cornerback Keenan Lewis.

"That one hurt. When I went up, I thought I had him. But when I was on my way down to catch it, he just poked it out before I got my hands on it," Rabb said.

The play worked earlier in the half as Zabransky found Rabb for a 6-yard score to make it 14-0.

"Z already knows that if anything goes wrong, just throw it high and outside," Rabb said.

The difference was the first was on third down and the one before halftime was on fourth.

"We are going to take that shot 10 out of 10 times and we are going to get it the majority of the time," Zabransky said.

The field goal unit had come out on to the field, but head coach Dan Hawkins changed his mind after he was convinced by coaches and players (Zabransky admitted after the game he was one of them) to run the fade route.

"We thought we were going to kick the field goal. Those guys felt good about the play and so we went with it," Hawkins said.

The play calling is nothing new to the coaching staff at Boise State. But, when the team is now 0-2 to start a season and the play fails—fans are going to second guess the call.

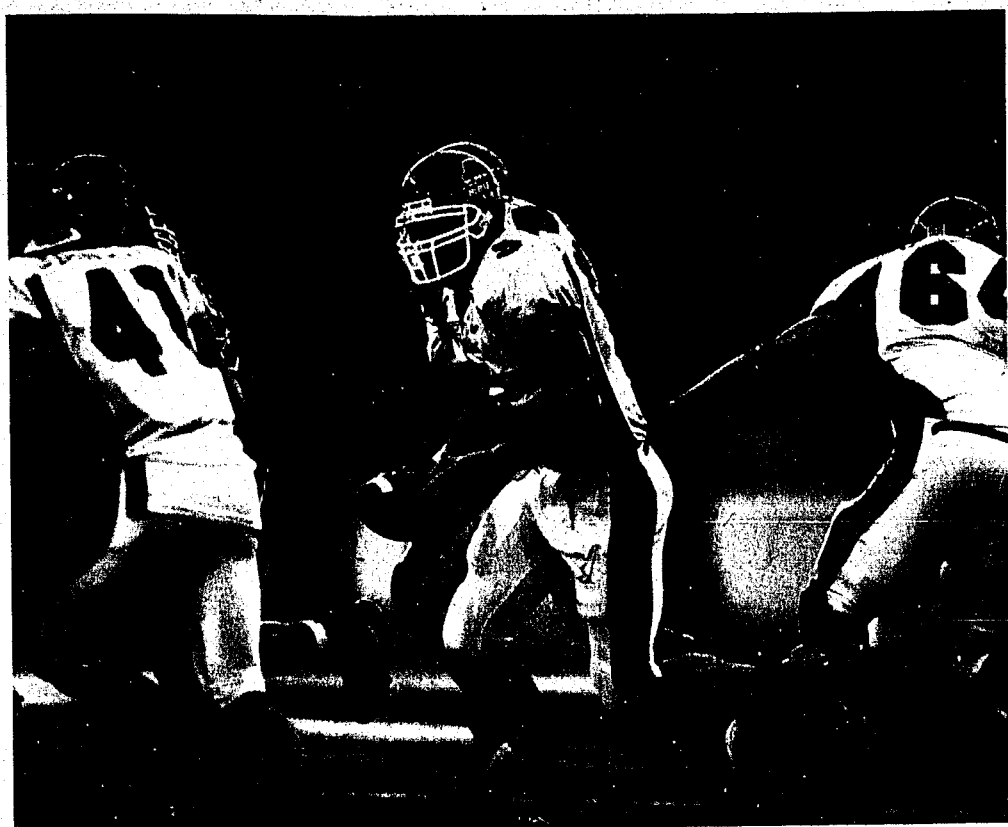
However, Hawkins said that he will stand by the decision '100 percent', and "I'm not a play it safe kind of guy and that's not a way to get anywhere in life."

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# Recap

Beavers settled for a 32-yard field goal by Serna to make it 24-20 with just under three minutes to play in the third quarter.

Quinton Jones continued to dominate on the kick return as he went 43 yards on the return to give Boise State the ball at the 45. The first play was a 35-yard pass to Clasen (3 catches, 52 yards) from Zabransky.

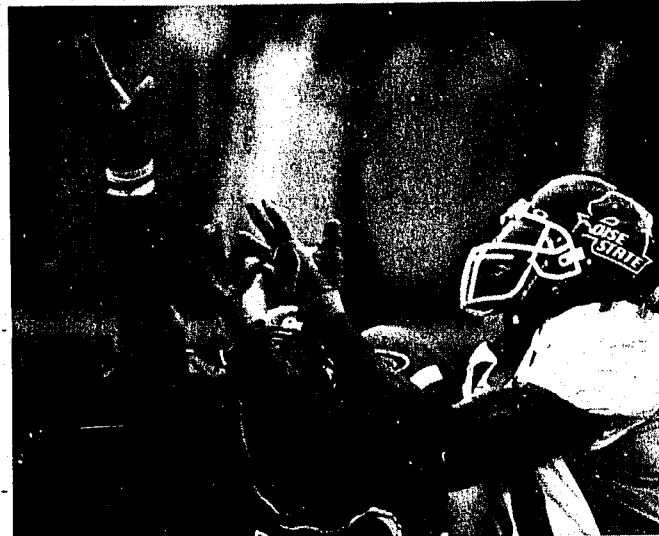
The Broncos finished the drive with a 36-yard field goal by Montgomery to give the Broncos a seven-point lead at the start of the fourth quarter.

The Beavers stormed back with a 12-play, 74-yard drive with Hass taking in the 22-yard pass to tie the score up at 27 with just under 10 minutes left in the game. Three straight three-and-out drives for both teams left Oregon State with the ball and 5:34 left to play.

A 12-play, 48-yard drive came to an end on a 40-yard field goal by Serna, giving the Beavers a 30-27 lead with just over a minute left.

Starting on the Boise State 14, Zabransky completed just one play and ran twice to get to the 41-yard line with just seconds remaining on the clock. Unable to get the line set for a spike to force a fourth down, Zabransky threw an incompletoion to Rabb.

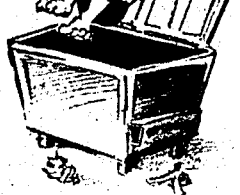
"At that point we kind of needed to line up and get going because we were probably going to kill the clock right there with not even getting the throw off," Hawkins said.



The Broncos lost to the Beavers 30-27 on a last-minute field goal.

PHOTOS BY STANLEY BREWSTER/THE ARBITER

# DUMPSTER DIVES IN



## The weekend in sports

BY DUSTIN LAPRAY  
Sports Columnist

OOOOOOhhh the NFL kicked off its season Sunday. The college football season is rounding into form as non-conference play pits the Ohio States and Texas of the world against one another in September grudge matches. The Red Sox and Yankees played a 3-game set in the Bronx, NY. Andre Agassi and Richard Federer met in the finals of the U.S. Open after both defeated American youngsters to get there. We all should have felt some slight warmth in our hearts to see the Saints slip past the Panthers 23-20, just for survival's sake. I felt the first chill of fall and the world seems right with itself, accepting a certain daring that made the BSU Broncos go for it on fourth and two in the final seconds of the first half, when they could have easily kicked a field goal and that damn Alexis Serna Beaver wouldn't get to kick the game winner, he would have been trying to tie the game and there would have been overtime in Corvallis, Ore. instead of a fallen-apple fight in the 3-T's front yard and I wouldn't have to console Trevor on Sunday and the Broncos may not be 0-2.

But alas, things don't go as the Lapray's and Roche's of the world beg.

We get to watch in live and in living color what 60 years ago was merely in print. We get to be Monday Morning Quarterbacks and are allowed to toss empty beer cans at projector screen walls, just because we care.

What agony! It is beautifully frustrating to be a fan.

Our teams will not always be the winners. 50 percent of the time they are not. It is that unknowing moment from the drop-back to the catch that makes it worth living.

As a journalist, I am supposed to be invisible and impartial. But deep down all journalists realize that that ideal was never a possibility. I am allowed to half-jump out of my seat when I see a great play, a mind-bending lick or that sweet smoothness of swing that can move a ball 347 feet. But I am only allowed to clap when it is permissible and justified, when a man waves to the crowd for his farewell lap or gurney-still-alive salutation.

I envy the regular fan, who can scream and cry and leap in joy, for I must stay reserved and say 'that was a damn fine catch.' Sure I get into all the games for free and get a pretty good seat, but when you go to the bar afterward, I'm in an office, writing recaps and bullshit columns explaining why my buzz is wearing off, constantly thinking about next week's game and the reason explaining why they didn't kick a field goal.

People look to journalists for answers. We don't have any real answers. We have opinions and our visions of the games, but we are just a pair of eyes too. Trust yourselves and what you remember about those minutes in the aftermath of the loss, the win, the tie. (you know with the shootout being installed into hockey this season, the NFL is the only league left that can have a tie game). See, it's little things like that that make a writer useful. The rest is circumstantial, trivial, biased, and for my sake, well worth the try.

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Box Score					Western Athletic Conference standings		
BSU	14	3	10	0	-27	Fresno State	0-0, 1-0
OSU	7	7	6	10	-30	San Jose State	0-0, 1-1
<b>First quarter</b>							
BSU	James 34 pass from Zabransky, 13:10					Utah State	0-0, 0-1
BSU	Rabb 6 pass from Zabransky, 7:33					Louisiana Tech	0-0, 0-1
OSU	Benson 51run, 1:13					Nevada	0-0, 0-1
<b>Second quarter</b>							
BSU	FG Montgomery 33, 4:54					Hawaii	0-0, 0-2
OSU	Bernard 5 run, 3:06					Boise State	0-0, 0-2
<b>Third quarter</b>							
BSU	Rabb 10 pass from Zabransky, 12:47					Idaho	0-0, 0-2
OSU	FG Serna 40, 5:40					New Mexico State	0-0, 0-2
OSU	FG Serna 32, 2:25					<b>Team Stats</b>	
BSU	FG Montgomery 36, 0:00					BSU	OSU
<b>Fourth quarter</b>							
OSU	Hass 22 pass from Moore, 9:47					First Downs	21 21
OSU	FG Serna 29, 1:03					Rushing Yds	149 83
						Passing Yds	233 279
						Total Yds	382 362
						Time of Possession	30:56 29:04

# Disc golf, errr frof: a leisurely, cheap, and challenging sport on the rise

BY AMBER FUGER  
Sports Writer

The first day that it felt fall had arrived, Anne Morrison Park was speckled with visitors chilling thanks to the breeze. Friday, after the last class of the day, on the right side of Ann Morrison, frisbee's could be seen gliding fast and low to the ground. There were no dogs leaping for the disc and no receiver on the opposite end of the throw.

An afternoon learning how to play disc golf kicked the weekend off in a laid back fashion. The course is set up like a golf course: 18 holes, difficult shots, sandbars, and par suggestions. Disc golf may come off as a sport where beer drinking is encouraged, well not in tournament play; the game is actually strategic and challenging.

To get started some basics must be discussed. Body position, footwork, and angle are all factors. Throwing a frisbee seems like second nature, to some, yet the techniques used and the style of each player is unique and practiced. A certain finesse is required to throw a disc with accuracy and power.

Association is set up to support tournaments all over the world with courses set up in all 50 states and in Canada, Peru, Belgium, Japan, Denmark, the United Kingdom, Australia, and the list goes on. According to the PDGA, "the growing popularity of the game of disc golf begins with the essential fact that throwing a disc with power and accuracy is a marvelous sensation."

The sport is challenging, both mentally and physically. It is not gender or age specific. Anyone can participate. It is inexpensive and there just happens to be a great course set up just across Capitol Blvd. in Anne Morrison Park.

The PDGA has established an extensive rulebook where officials and players can assess plays and scoring. According to the PDGA "the object of the game is to traverse a course from beginning to end in the fewest number of throws." Himm, sounds like the strategy behind golf. Well, it is, but again super inexpensive and no need to set tee times, just remain considerate of other players and wait your turn.

At each hole there is a tee off spot and a target. A long cement strip is

set up where you can tee off. The longer and more flat the throw the more distance the disc will get and the closer to par the player will be. According to the PDGA rulebook, "score is determined by counting the number of throws made on each hole plus penalty throws and then summing up all the holes."

Penalty scores might be throwing out of bounds say into the middle of the stream or in the thick sticky mud of a marsh. The winner is the person who completes the course with the lowest score. It is very important to mark the disc where it landed to assure the next throw is tossed from the exact resting point of the previous.

With a course so easily accessible, disc golf has become a popular sport in Boise. On the weekend of Sept. 24-25 the Gem State Championships will be held in Boise. A preview of the tournament will be printed in an upcoming issue of the Arbitr.

To check out more information on professional disc golf log onto [www.pdga.com](http://www.pdga.com) and cruise the website for rules, membership opportunities, tournament information, and upcoming events.

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