

8-29-2005

Arbiter, August 29

Students of Boise State University

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The Arbiter



Mistake gets national attention

Women's Center distributes vagina-shaped chocolates at orientation

BY TESSA SCHWEIGERT
News Writer

Incoming freshmen expect freebies at orientations — brochures, pens, possibly a magnet, but not vagina-shaped candy. Yet, during an honors college orientation on August 18, less than 20 freshmen received vagina-shaped chocolates in what BSU is calling a mistake and "entirely inappropriate."

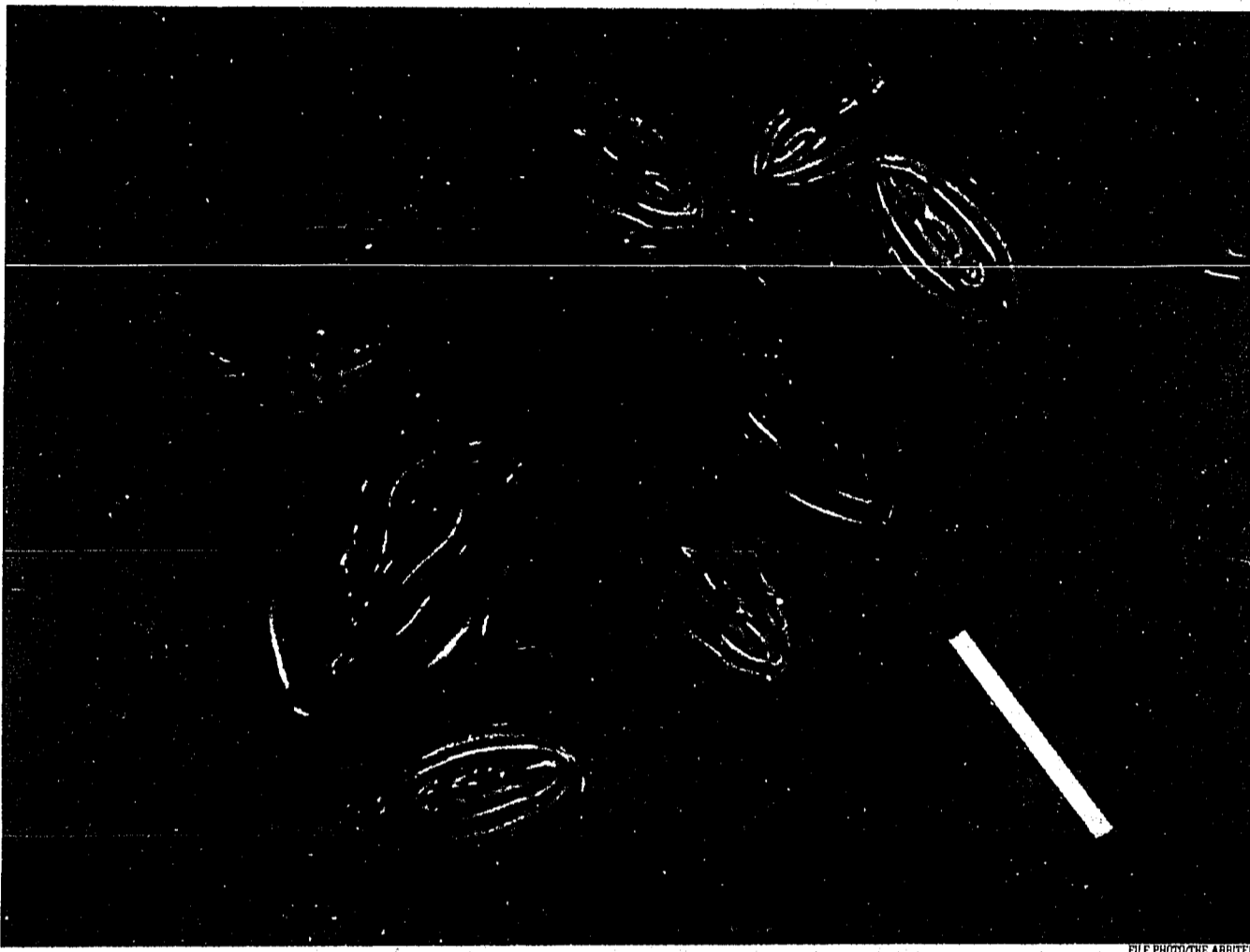
"A student at the Women's Center mistakenly distributed the chocolates," said Frank Zang, director of communications and marketing for BSU.

"This occurred without the knowledge, permission or approval of the Women's Center administrators."

The Women's Center has participated in these orientations in the past, but the chocolates were never passed out, nor were they ever intended to be passed out.

For the past five years, the chocolates were sold at the Women's Center sponsored production of "The Vagina Monologues."

The chocolates are produced locally to promote "The Vagina Monologues" and are not purchased with any student fees or ap-



The Women's Center gives out chocolate vaginas like these in this 2003 photo to promote its annual production of the play "The Vagina Monologues."

propriated dollars.

They are a fund-raiser, which Autumn Haynes, interim director of the Women's Center, supports.

"The chocolates are meant as a playful reminder that it's ok to talk

about a woman's body," Haynes said.

Haynes said vagina-shaped chocolates are given in that context only.

They were never intended for

BSU orientations.

"It's not our policy to hand out chocolate vaginas at random," said Haynes.

After the chocolate was distributed, students and parents who found

the chocolates offensive not only complained to the Women's Center, BSU Student Affairs' office and President Kustra, but also tipped

See Vagina [page 3]

On-campus job fair connects students with employers



Campus employee Michele McRoberts greets students as they enter the BSU Bookstore.

BY TESSA SCHWEIGERT
News Writer

As students swarm Boise State University each fall, many are looking for more than just an education — they're looking for a way to pay for it. This year, the first-ever job fair held specifically for on-campus jobs served as a liaison for student employees and potential employers.

"Every year the Career Center is inundated with students looking for on-campus work," said Debbie Kaylor, Intern Coordinator at the BSU Career Center. "There hasn't been a way to bring students and employers together."

That is until Thursday, Aug. 25, when the job fair linked work-seeking students with employers.

Kaylor said BSU employs more than 1,700 students on campus each year. Student employees, she said, play a vital role in the success of the campus.

"The university wouldn't be able to offer all the resources or extended hours without the student employee," she said. "They're a huge part of the university."

Departments realize this as well. Thirty departments set up booths during the job fair to attract students, hand out applications and possibly hire students.

Aramark, a company that provides food service on campus, was one of the 30 employers passing out applications at the job fair.

"We've gone through over 100 applications," said Mandeew Jewell, the marketing director for Aramark. "It's been busy."

Jewell said some particularly ambitious students had already handed in completed applications by

See Fair [page 3]

Modified posters not censored, BSU officials say

BY TESSA SCHWEIGERT
News Writer

Two posters promoting a sexual education event were modified to tone down what Boise State administrators say was racy language.

The first, a poster promoting The J-Spot, a sex educator's discussion about sexuality, was edited by Boise State University prior to the Thursday event.

The other poster, promoting "Transgeneration," a documentary about four college students who enter into the process of gender-identification, was also modified.

The original poster displayed a checklist of what students need to do in preparation for school. The last item stated, "Get a sex change."

A sticker now covers that portion of the poster, reading "Go see Transgeneration."

"There's a climate of censorship on the campus," said Amy Salisbury, the president of Idaho Progressive Student Alliance.

BSU administrators are responding. "It was just a few words," said Mark Wheeler, BSU Vice President of Student Affairs. The J-spot poster made an innuendo about sexual pleasure, "Not anything incredibly edgy," Wheeler said.

BSU modified the poster and Bronco Welcome brochures to read "a safe and healthy relationship" rather than "make sex safer and more pleasurable."

Wheeler said the university was sensitive to all students and did not

want to offend incoming students who received the brochure.

"It's our responsibility to make sure we serve all constituents in a well-balanced approach," Wheeler said. "We want to do so in a way that's sensitive to the beliefs of all students."

Interim Director of the Women's Center Autumn Haynes felt the original reading trivialized transgender persons.

"I felt really uncomfortable with the way that it was trivialized," Haynes said. "I thought it was truly insensitive."

She spoke with others who sponsored the documentary, and they agreed with the changes to the poster.

Neither Haynes nor Wheeler

believe the posters were censored.

"Censorship is too strong of a word," Haynes said.

She said neither the J-Spot presentation nor the documentary were censored in any way.

"It's absolutely not censorship. Some edits were done to the publications — we didn't tell Jay Friedman to alter his presentation," said Wheeler, who attended J-Spot.

"It's not that case at all. We just made sure we phrased things carefully and sensitively."

Haynes agreed. "We work and live in a conservative climate," Haynes said. "And we respect that."

Wheeler said he didn't regret the modifications to the posters, as more than 400 students attended J-Spot.



Posters like this one promoting "Transgeneration" were deemed insensitive by Women's Center interim director Autumn Haynes.

Controversial educator combats sexual ignorance

BY SARA BAHNSON
Assistant News Editor

Jay Friedman, an internationally known sex educator, presented "The J-Spot: A Sex Educator Tells All," an educational and controversial lecture on sex and relationships, at the BSU Special Events Center on Thursday night.

"Sex is good...It's what we learn about sex that's not so good," Friedman said.

Friedman lectured to a packed house, with the majority of attendees coming from Student Housing as part of the Bronco Welcome program.

Friedman works full-time as a lecturer, traveling to colleges across the United States. He is also the au-

thor of "How to Be a Better Lover," a curriculum for Cornell University's male sexuality peer education program.

He is a professionally certified sex educator by the American Association of Sex Educators, Counselors and Therapists and has been nominated as "Lecturer of the Year" multiple times by the National Association for Campus Activities.

Friedman said that his goal is to combat the "sexual ignorance" of our society by educating young people, while recognizing that reaching this audience can be difficult.

"The only way young people will hear my message [of sex education] is if I promise pleasure from sex,"

Friedman said.

Friedman spoke beyond his pleasure message to address date rape, AIDS, STDs, homophobia, pregnancy prevention and proper condom usage, and talked about his own experience with teenage pregnancy to convey his message to the students in attendance.

Friedman also informed the audience of conditions that should be met before they have sex.

"If you can't gaze longingly into someone's eyes, you shouldn't have sex," Friedman said.

Friedman, who is known as "the Michael Moore of sex education" according to a promotional press release, recognized the controversy that often surrounds his presentations.

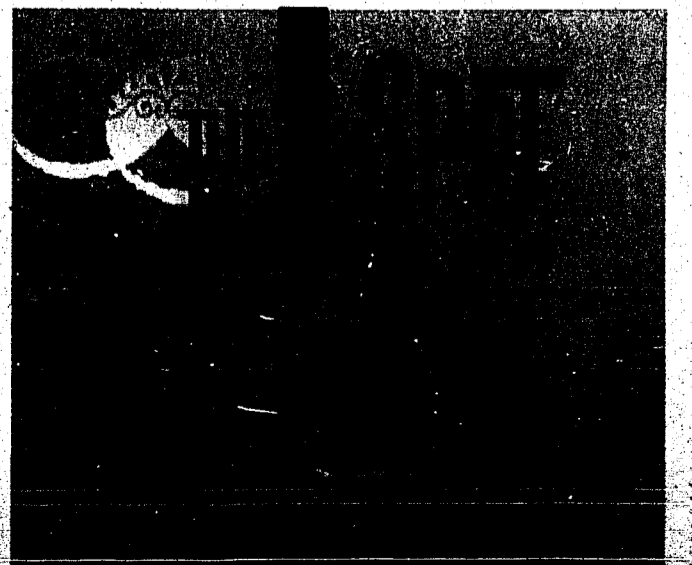
"I've been called an 'agent of the devil' and I've been accused of 'stimulating students into a state of erotic frenzy' [by the opposition]," Friedman said. Friedman said that he has received death threats in the past.

He also addressed the modification of "J-Spot" promotional posters in the Student Union at BSU preceding the event.

"Many of my campus visits come with great controversy and sometimes even censorship," Friedman said. "I have to always respect the policies of the school."

He also referenced the recent BSU Women's Center controversy, in which vagina-shaped chocolates

See J-Spot [page 3]



Sex Educator Jay Friedman addressed the modification of his promotional posters in his performance.

...PRODUCERS WANTED...

PRODUCE PRODUCEA RADIO SHOW CONTACT CHRISTIAN PULSE BOISESTATE EDU / STAFF

Student Organization Fair

Fall 2005

Meet interesting student organizations on campus!

Wednesday, Aug. 31
Thursday, Sept. 15

10:00 AM - 2:00 PM

11:00 AM - 2:00 PM

Meet interesting student organizations on campus!

For more information, call 462-2172 or email mollygeorget@boisestate.edu

BOISE STATE **sub**

world

Iraq fails to meet constitution deadline for third time

Iraq's ruling coalition missed another deadline to complete a constitution Thursday, putting off until Sunday a national assembly meeting to consider the document.

Shiite Muslim and Kurdish leaders, who dominate Iraqi politics, said they expected the document would be approved, while Sunni Muslim Arabs charged that the delay, the second missed deadline this week, violated the law and required that the national assembly be dissolved.

The Shiites and the Kurds have the clout to ignore Sunni complaints for now. The Sunnis have few seats in the national assembly because they largely boycotted last January's election.

But the Sunnis are expected to turn out in larger numbers this fall when Iraqis are due to vote on the constitution. If the Sunnis are able to muster a two-thirds rejection of the document in three of the country's 18 provinces, the referendum will be defeated and the process of drafting a new constitution will have to begin all over again.

about her father being in harm's way had played out on the pages of the Daily Egyptian for nearly two years, in gut-wrenching letters fraught with misspellings, innocent observations and questions about why daddy wasn't there to chase the monsters from under her bed.

It turns out daddy didn't exist at all.

The Chicago Tribune went to southern Illinois to learn about the bond between Kodee and Dan Kennings, and the life Kodee would face now without her hero.

Over seven days of reporting, the Tribune learned the real story, one of elaborate fabrications and lies intricately spread out over two years. There is no soldier named Dan Kennings. The charming girl people came to know as Kodee Kennings is someone else entirely, a child from an out-of-state family led to believe she was playing a part in a documentary about a soldier.

Using role players, including an employee of a local Christian radio station, the woman at the center of the hoax spun a remarkable war-time tale so compelling it grabbed the hearts of young journalists, university faculty members and readers, and left them blind to the possibility it could all be a ruse. There appears never to have been a monetary motive. In fact, the reasons behind all the lies remain unclear.

Cambridge Educational Services for the computerized tests.

To identify each student's strengths and weaknesses, the first session will begin with taking the GRE or GMAT diagnostic exam followed by distribution of all student course materials.

Instruction will begin with the second session where exam topics, questions, and valuable test-taking strategies will be examined.

The cost for the GRE prep course is \$325; the GMAT prep course costs \$375. Both fees include the diagnostic test and student course materials.

Register in advance through the Division of Extended Studies at 426-1709 or stop by at 1015 Grant Ave., across University Drive from Bronco Stadium.

A \$25 discount will be given to students who register before Sept. 12.

what the?

**You're his wife?
I'm his wife!
No, me! I am!**

Though married to three women at the same time, a middle-aged man in Kettering, England, successfully juggled them for years.

He left his first wife, who he wed in 1966, without divorcing her, then married his second in 1998 and his third in 2003. But it all came apart when he went to the hospital for a heart bypass operation.

He tried to stagger the visits of the three women, but they showed up at the same time.

It wasn't pretty.

Freedom! I can almost smell it, boys

A large group of convicts worked for months digging a tunnel out of a Timoteo Prison in Brazil, but their calculations were a bit off. They emerged about a foot inside the wall, still in the prison yard. The guards were waiting for them.

national

Tale of dead soldier and his little girl was elaborate hoax

Word that Sgt. Dan Kennings had been killed in Iraq crushed spirits in the Daily Egyptian newsroom. The stocky, buzz-cut soldier befriended by students at the university newspaper was dead, and the sergeant's little girl, a precocious, blond-haired child they'd grown to love, was now an orphan.

They all knew Kodee Kennings' mother died when she was 5. The little girl's fears and frustrations

local/bsu

Prep classes offered for Graduate Admission Exam

Boise State University is offering a prep class for students planning to take the Graduate Record Examination (GRE) or Graduate Management Admission Test (GMAT) for graduate program admission. The class, offered through the Division of Extended Studies, will be held from 6-10 p.m. on Tuesdays, Sept. 20-Nov. 15.

The prep course will be taught by an experienced instructor who will implement materials developed by



opinion



How many carbs are in a chocolate vagina?

Women's Center takes some heat for passing out a tasty treat

BY DREW MAYES
Opinion Editor

Well, it's been a whole week into the semester, and things are already getting pretty wacky on campus. The conservatives are up in arms about the chocolate vaginas that were passed out by the Women's Center on campus.

They even got their good ol' pill popping drug addict hero to rally the troops, because nobody should be saying the word "vagina" or eating chocolate on a public campus according to the right wing. Is that seriously the best way for the monster that is conservative talk radio

to spend its time? Yeah, forget about the war in Iraq or immigration laws, because chocolate vaginas are public enemy number one.

On the other side, liberals are screaming, "What's the big deal? Vagina is not a dirty word." Of course it's not a dirty word. When was the last time a woman was talking dirty in bed with her partner and shouted out "Blank my vagina?" Oh, yeah, that's hot.

I mean seriously ladies, if you're breaking out the word "vagina" during dirty pillow talk time, you might as well just scream "think of your mom" right before climax.

But come on, let's be honest here. Show me the liberal that would not be offended by somebody asking them to walk around campus with a big chocolate penis.

Imagine if either of those had cream filling ... like one of those

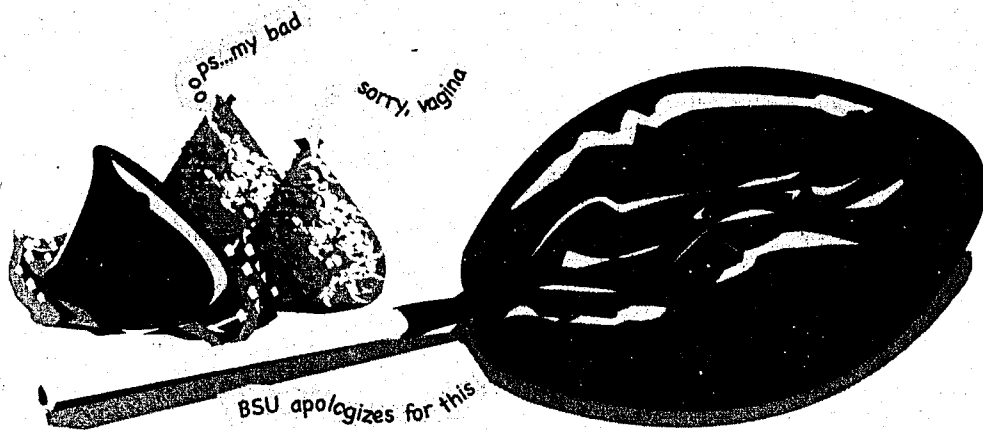
Cadbury Easter eggs. Especially in the recent 100-degree weather — talk about messy. Seriously, who wouldn't be offended by a site like that?

What's being lost in all the media hype is the purpose the chocolate vaginas were fulfilling.

Oh, I get it now, fulfilling ... chocolate, clever girls. Anyways, these delicious treats were being used to promote the upcoming annual production of the "Vagina Monologues."

Of course, our crack-a-lacking local media forgot to mention that nine times out of ten, literature on the "Vagina Monologues" accompanied the chocolate vaginas, and the one time it didn't was simply an honest mistake by an unknowing student.

Not quite the radical "feminazi" conspiracy to take over the world with chocolate vaginas it was



played up as.

The best part of this whole story though has to be President Kustra apologizing for the Women's Center and their actions. How freaking ironic is it that "The man" has to apologize for his "out of line women?"

I had no idea our administration was so into apologizing for good intentioned, albeit bad, decisions these days. Since that is the case, I have made a little list of things I would like to see them apologize for next:

- The mess that is parking on campus
- Not hiring enough teachers
- Having such thin walls in the Multi-Purpose Building that I can hear the oversized class next to me when I'm trying to take a test
- Actually naming a building the "Multi-Purpose Building"
- Charging graduate students higher fees just because they are graduate students and its your last chance to screw them

Finally, not selling any Taco Bell food in Taco Bell Arena
Ok, so that last one is not very important, but when am I going to get this chance again? What would you like to see the administration apologize for?

Do you have an idea of what the BSU administration should apologize for? Send me a quick letter at letters@arbiteronline.com, or post your ideas and feedback for all to see on our Web site at www.arbiteronline.com.

One more thing Giving Arbiter readers the last word

What do you think about the Women's Center passing out chocolate vaginas?



I think it's pretty silly and ridiculous to be honest. Very unnecessary, if you ask me.

Gregg Hammerquist
Pre Dental
Sophomore



It's not a big deal at all. Besides it was nice of them to pass out some chocolate. Who doesn't like chocolate?

Rob Regent
Electrical Engineering
Freshman



I think there's probably better ways to promote the Vagina Monologues.

Carolyn Sproat
Communication
Junior



I don't think it's a big deal at all. We all know what a vagina is so why would anybody be offended by it? Its more offensive to me that people actually think a female body organ is something offensive.

Alissa Sisneros
Health Promotions
Junior



Porous borders: America's Achilles' heel

BY BRANDON STOKER
Opinion Writer

If Swiss cheese were an adjective, then it would accurately describe the borders through which thousands of illegal aliens enter the United States each day. More than 20 million already reside here in blissful anonymity.

They come from countries like Mexico, Russia, China, Iran, Tajikistan, Uzbekistan, Majibernifakayernistan...

Actually, I made that last one up, but they are quite diverse. Some come to stake out a better life, some in search of temporary work, and still others come to deal drugs, perpetrate crime, and kill Americans.

First, let me clarify that not all immigrants are bad. In fact, America thrives on the new lifeblood that immigrants bring to our nation. We are a country founded by immigrants.

However, all who come here ille-

gally pose a risk to our nation. They begin their relationship with us by disrespecting the laws that must be obeyed to maintain peace, security, and civility among our people.

We institute immigration laws to protect Americans from those who would do us harm. Let me give a few examples.

Along the Arizona border lays an open stretch of land dubbed "terrorist alley," where large groups of Middle-Eastern men and women regularly sneak into the country. Border patrol officers apprehended hundreds of them every month, but most skirt through undetected.

These immigrants are called "other than Mexicans," and many are transferred to special facilities for questioning and deportation. The United States considers these aliens a special security risk, and for good reason.

Some pay more than \$50,000 to be smuggled into the United States. Anyone that anxious to cross the

border is probably not looking for a job on the farm.

Furthermore, a recently convicted al-Qaeda agent by the name of Mohammed Junaid Babar admitted to FBI investigators that he had smuggled weapons across the border and orchestrated plans to bring additional terrorists with him as well.

Then, of course, there are drug dealers and other common criminals.

It's no secret that a significant majority of drugs sold in this country are smuggled through the border.

Perpetrators bring controlled substances, establish hierarchical drug gangs, and commit sundry other capital crimes that wreak havoc on our communities.

One notorious group called MS-13 takes great liberty in exploiting open borders to import drugs and weapons. At least 10,000 strong, their crimes include other such

activities as theft, rape, extortion, murder, forced prostitution, and human smuggling.

Many in their ranks are trained paramilitaries with combat experience and a vicious blood thirst. To date, MS-13 has infiltrated every city between Los Angeles and Washington, DC — even lil' Boise, Idaho. And, lest I forget, they have also been tied to terrorist groups working to smuggle weapons and personnel into the country.

The greatest threat to our nation comes not in the form of tanks, battleships, and missile strikes, but rather from individuals who come with ill will — drug traffickers, gangsters, and violent extremists.

And while the federal government makes a concerted effort to inconvenience us at airports with exhaustive searches, they are simultaneously turning a blind eye on the biggest security threat looming over our nation: a porous, unguarded border.

The Arbiter

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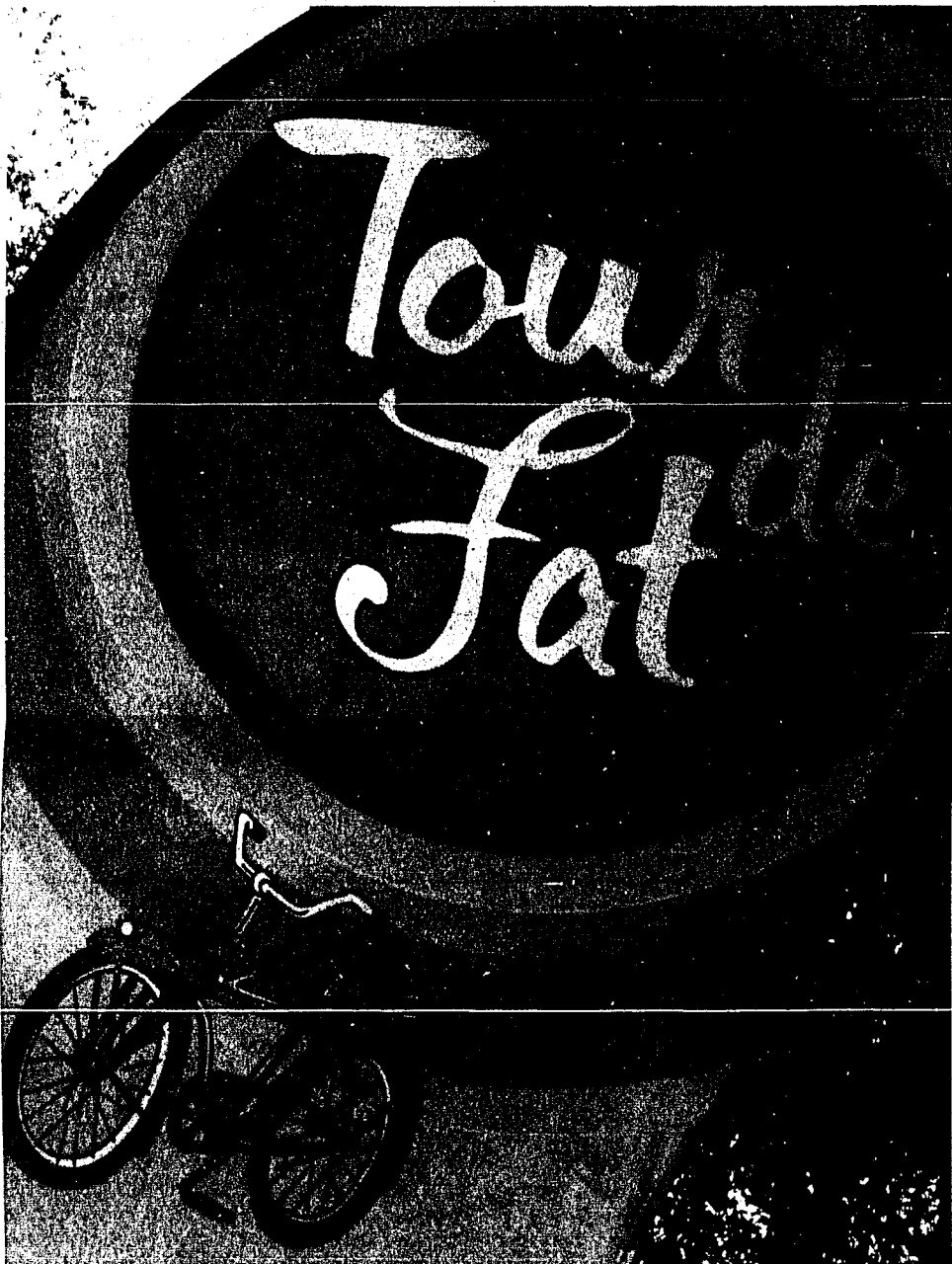
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“In the name of cycling and to restore the hero status of the gypsy...”



PHOTOS BY CALEB MEYER/THE ARBITER

The Tour de Fat on Saturday at Julia Davis Park, provided an ample amount of beer and bike festivities for Boise patrons.

BY AMBER FUGER
Culture Writer

On a sunny, warm, not smoldering hot, Saturday afternoon, the heart and soul of Boise became apparent at a small vaudevillian festival in Julia Davis Park. At 11 in the morning, a parade of cruisers made their way through downtown Boise. As they cruised past the Saturday market, the riders were met with applause.

The costumes were extravagant and the cause monumental. In its sixth season, New Belgium's Tour de Fat was a memorable good time had by all in attendance. Chris Winn, event evangelist, stood in his outrageously creative ensemble looking over what he himself considered a simple celebration. "This is an event that is held in the name of cycling," Winn said. It is not just about gulping down a few beers,

but rather a tribute to bicycles and cyclists alike. Also the performers scheduled to entertain were not familiar with the term mainstream. "These street performers don't get the chance to perform very often... this event gives them the chance to find their niche and to restore the hero status of the gypsy," Winn said.

Two stages were set up and three bands played amazing tunes to get down to. Born in the Flood kicked off the morning with some energizing rock n' roll. Leif Olson then engaged the crowd with his fire breathing, ball spinning juggling act. After Olson performed, Oakhurst played their melodic bluegrass tunes to the crowd and the buzz was enticing. After Oakhurst, the crowd settled down on a patch of grass to watch the magic of Tobias, the Mystic Man. At four, it was time to raffle off the limited edition cruiser bike

and get down and boogie in the dance contest. To close the night and bid farewell to another Tour, Devotchka played to a crowd buzzing from the wind-powered brewed beer and good memories.

Everyone came together to celebrate a good life while cherishing the environment by drinking from 100% biodegradable corn fleet cups and a sitting in front of two traveling solar stages with recycling bins set up around every food stand and entrance.

All profits went to local nonprofits like the Southwest Idaho Mountain Biking Associations and Treasure Valley Cycling Alliance.

Event Manager, Meredith Giske, better known as the captain of the "vibe squad" explained how the Tour was gearing up to run completely unplugged in years to come. "We hope to one day make it a zero waste event," Giske said. Giske in

her blonde wig and Jetson's inspired orange velvet dress, waltzed through the crowd passing on the good vibes and great times to all who were smiling and living it up.

Not only was the ride a memorable event with 175 riders participating, the afternoon after-party proved to be an even bigger success. As sun began to drop western sky, the crowd saluted another amazing year of the Tour.

Boise has much to offer in the form of diverse entertainment. The key is to hop on your bike and just cruise along until you find it. The most amazing, energetic and welcoming people can always be found laughing, riding and singing the day away.

For more information on the Tour de Fat and to check out the photo gallery from previous Tours, log onto www.newbelgium.com and click on the Tour de Fat link.

The Chic Chick:

Fashion's hits and misses.

Having the latest technology is not geeky... it's stylish

BY MARIANA BEKKER
Culture Columnist

This season's must-have? Music. Listen in style with Apple's iPod. Like any other fashion necessity, the iPod goes with anything and everything. It's the new black.

The iPod mini even has a large selection of colors from which to choose, and it fits anywhere from a gym bag to a cocktail purse. The success of the iPod has proved that technology can also be fashionable. It has given a real kick-start to the idea of wearable technology.

For years, seemingly no thought was given to the aesthetic appeal of technology products. Computers were nondescript. Accessories came in plastic while cases came in black or black. But the iPod proves that technology can cross over to the fashion realm and has clearly become the "it" accessory of the day. How many people have you seen today wearing those white ear buds? Especially on campus, the people that are wearing headphones seem to be wearing the white Apple ear buds. They are everywhere.

There's no question that the iPod brand has completely replaced the Walkman. While a few people still listen to music with portable CD players and occasionally someone does it with the way outdated portable cassette player, the iPod is most definitely dominant. It's not just because it's an MP3 player, it's because it's an iPod.

How did the iPod become a must-have accessory and not just another MP3 player? It probably has to do with the excitement that preceded its launch. Apple was set to launch a "revolutionary new device", and almost everyone (even those who hate Macs) wanted to know what it was. There were plenty of MP3 players on the market before the iPod was released, but many of them were complicated to use and didn't hold very much music. When the iPod



came out, it wasn't cheap, but it offered a lot for the price. While many cheaper MP3 players held 128 MB of music, the iPod held 5 GB.

Remember the colored Walkmans? They had them in black, red, yellow, purple... pretty much any color imaginable. Instead of just something to listen to music on, it then became a device that people wanted to be seen with, something that could be clipped to the belt so that everyone could see the black "professional" Walkman (which let you record), or the yellow "sports" Walkman (which was weather-resistant).

The iPod also became something that people wear just to be seen with it, and perhaps one reason for the popularity of the iPod mini is the fact that it's available in more than one color. Who cares that it only holds 4 GB of music (which is enough for most people), as long as it matches your clothes.

Designers like Fendi and Dior have latched on to the new iPod trend at full speed. In Milan, the fashion capital of the world, Fendi recently unveiled a gilded rectangular purse that is lined with multi-colored cloth and incorporates a pocket for holding up to a dozen iPods. The \$1500 purse is designed specifically as an iPod carrying case. There is even a hole on one side for those white ear buds.

New York fashion designer Kate Spade is an iPod accessory designer who is marketing specifically towards women. Spade has several iPod cases that come in blue, pink, aqua, and any other color that those Walkmans of yore came in.

The iPod is just so popular right now that everybody wants in on it. It has become a fashion icon; to have one is like being a god.



BENGIN

TODAY'S EPISODE... "THE INSTRUMENT"

BLOCKS WITH PHAT BEATS!
ATTACKS WITH TIGHT TREBLE!

IF YOU COME WITH SHALLOW RHYMES... IT PUTS YOU IN DEEP TROUBLE!

BENGIN SAYS... DO YOURSELF A FAVOR, BUY TICKETS TO... BLACKALICIOUS (BIG EASY - SEP 6TH) IF YOU DON'T KNOW... YOU 'BOUT TO FIND OUT.

SUGGESTED SOUNDTRACK: "PROTECT YA NECK" (WU-TANG CLAN)

UPCHURCH #4



The Flicks was home to the 2nd Annual True West Cinema Festival that featured Michael Kastenbaum's film "The Wooden Gun."



PHOTOS BY CALEB MEYER/THE ARBITER

True West Festival returns with top-notch independent films

BY MARIANA BEKKER
Culture Editor

The True West Cinema Festival returned to Boise for a second time this year, and brought with it some of the nation's most innovative independent films.

This annual film festival is dedicated to the advancement of independently produced feature and short subject films with the specific regional focus of the West.

Though the festival welcomes all genres of films, the producers stick to promoting only the works of filmmakers who are either from the region or whose films center on the landscape and/or spirit of the West.

This year the True West festival started on Thursday with the Idaho premiere of "Me and You and Everyone We Know." Directed by Miranda July, this

film won awards at both the 2005 Sundance film festival and the Cannes film festival.

The film is an observation of how people struggle to connect with one another in an isolating and contemporary world. The characters provide a unique and poetic view of the world that is both tragic and inspiring.

Friday night brought on more films such as "5th World." This film was directed by Blackhorse Lowe, who Filmmaker Magazine named as one of the 25 new faces of indie film.

"5th World" is Lowe's feature-length debut and has already been screened at the Sundance Film Festival and several other film festivals in many countries as well.

"Water Flowing Together: The story of Jock Soto" was shown as a special work-in-progress on

Friday. This documentary captures the life and art of New York City Ballet Principal Dancer Jock Soto through the lens of award winning photographer Gwendolyn Cates. Cates follows Soto through the last two years of his dancing career up to his retirement this June.

Both Cates and Soto were in attendance on Friday night as the audience watched the nearly finished film.

Saturday brought on more indie films along with the first day of panel discussions and workshops.

These workshops offered the audience the opportunity to converse with some of the filmmakers about their experiences and the creative process that is necessary to put together these indie films.

"The Wooden Gun" was screened on Saturday afternoon to a captive

audience. It is a fun, gritty Western in the same vein as "The Man with No Name" films by the great Sergio Leone.

The story revolves around a bandit who uses a special wooden gun to escape his captors and is then pursued by a sheriff trying to recapture him.

Director Michael Kastenbaum was in attendance for the screening. Kastenbaum has nurtured the development and production of over 30 films and has been a highly respected force in the independent film community.

The True West Cinema Festival brought an intimate experience to Boise. It was a rare experience for audience members to be able to watch films alongside its makers and stars. Hopefully, the festival will keep coming back for years to come.

Newly signed indie rock bands to play in Boise's Bogies on Wednesday night

BY AMBER FUGER
Culture Writer

For three young bands, the chance to endure the unknown is about to become a reality. Traveling Idaho for the first time, The Spill Canvas, This Day and Age and Mashlin are all pumped to see what Boise has to offer and how audiences will respond to their melodic riffs and heart felt lyrics.

On Wednesday night at eight, these bands will take the stage at Bogies Nightclub in downtown Boise in hopes of pleasing the crowd with their indie rock style. All three bands are signed to One Eleven Records, an indie label that is a part of the Warner Music Group's incubator plan, Public Relations Representative Glenda Robinson said. The Spill Canvas out of Sioux Falls, South Dakota derives their inspiration from ex-

perience. Lead singer Nick Thomas is the main songwriter and his format laying out lyrics is based on his own on experiences they have endured. Guitarist Dan Ludeman, bassist Scott McGuire and drummer Joe Beck are all attributing factors to the major success this band accumulated.

It was Thomas's father who sent in the demo to founder of One Eleven Records, Brad Fischetti, and ever since their first album released the band has been a huge underground success, (www.11records.com). Thomas was unavailable for a phone interview due to traveling times.

This Day and Age a Buffalo, New York based band, also uses experience as motivation for their lyrics. "We observe how people cope with their day to day situations...we try to find the optimistic side out

of every situation," front man Jeff Martin said. The band's music "focuses on complimenting melodies with memorable guitar lines, well placed piano and a rhythm section ties it all together," according to www.11records.com.

This Day and Age has been on tour nine months out the past year and are looking forward to performing in Boise. "People who love our record love us even more when they hear us live...playing live is what it is all about and that is our main focus," Martin said. "We all participate in the songwriting process,"

Mashlin is also debuting in Boise. Mashlin is just jumping into the tour with one stop in Salt Lake prior to the Boise show. "We all participate in the songwriting process," lead singer Aaron Harvey said. Guilt and cynicism drive much of their lyric choices, but according

to Harvey the backbone of the song is the melody and the chorus and then the lyrics come into play.

Harvey first discovered his passion for music after listening to Pearl Jam's Yellow Ledbetter. "I felt something amazing so I picked up a guitar and started to play," Harvey said. Mashlin is quoted as being "majestically melodic," and "Their dreamy intensity has elicited comparisons to Coldplay, and Muse," according to www.11records.com. Nirvana, Smashing Pumpkins, Radiohead and the Foo Fighters are Mashlin's major influences Harvey said. As for what each band would like to say to anyone interested in Wednesday's show is that it will be a strong fun show and a definite bomb time.

To learn more about these bands and to purchase tickets in advance got to www.myspace.com/oneeventour.

Dustin Diamond steals from Walmart, too

BY MICAH SULLIVAN
Culture Writer

Note: This story is fiction.

Of course, the breeders were here in the room with Charles. He was having an awful time drying out, and had been in a room with no window for seven days. A television that never played once. He hummed occasionally.

Kim and her sister had a tall six-pack in a brown sack. They didn't share.

They were already loose, and with each can laughed more, until eventually Kim doubled over and coughed until she pulled a muscle in her back.

Charles gave her his bed, and she sent me to the store with a five. I was surprised that Charles came, too. His mother drove.

We went to the grocery/everything bonanza a few blocks down. One like a circus with Hollywood lights out front, rotating and crashing in on each other.

A balding man at the front door rang a bell as if it were Christmas, and everyone coming out dropped their pennies in his coffee can.

I beelined for Kim's beer and lost

Charles. Four Busch tall cans all five would buy.

I carried one in each hand and the other two under my arm, cold and my teeth chattered coming down the frozen turkey aisle.

Through the crackers and I stood by the lobster tanks. A lady with plastic red spectacles gave me a paper cup with fried rice, and I stacked the beer ass to lid on her counter and asked for seconds.

A brunette with very large lips passed, goose bumps way up on her thigh. Made me cold, but not.

Then, I saw Charles by the deli and grabbed my things and thanked the lady. Her mouth was garbled, full of rice the whole time.

He was asking for roast beef very thin. It was never thin enough. The cutter held a slice out in his palm, no, he adjusted the machine, no, and again, but no.

Then some people came and started talking to Charles. Hey, what happened to... I didn't listen. The slicer finished, so I went to pay.

The deli had its own register, and I knew the guy sitting in the chair behind, just couldn't place him. He wore shades inside and asked if that was it. I stood staring as he held out

his hand for the money.

Hey, aren't you, and he said, yeah. You a fan of the show?

I didn't know what to say. I hated him on that show. Good boxer, though. Beat the crap out of Horshack. I handed him cash.

You with him, he said. I looked over at Charles, who was laughing and did the old stretching trick and laid his arm around one of the girls' shoulders. I nodded.

Screech made change, but it wasn't change. A hundred I saw as he flipped his wrist down. There was a ten on top.

A bag with a two-foot salmon fillet was on the counter next to my beer and beef, and he slid that my way.

Another with other things I couldn't see through the dark blue bag. I hung three on my left fingers, and he kept going. Three more in my right, and he said, Have a nice day.

Charles was ready, and he smiled when he saw me.

I saw in the bags huge bottles of vanilla and whipped cream cans and Dramamine.

Charles kissed the girl on the cheek, and we left.

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[THIS WEEK IN SPORTS]

Football

@ Georgia
ESPN
Saturday,
3:30 p.m. (MST)

Volleyball*

Vs. Wyoming,
Friday, 7 p.m.

Vs. Northern Colo.,
Saturday,
7 p.m.

Soccer**

Vs. UC Davis,
Saturday,
4 p.m. (PT)

*At the Wyoming
Tournament
**At NAU Soccer
Tournament in
Flagstaff, Ariz.

[SIDE LINE]

Broncos celebrate with alumni match Saturday

Three decades worth of alumni volleyball players came out for the Boise State Varsity-Alumni match, Saturday, Aug. 27. The match was pre-determined to go five games to 30 so both squads could try some different line-ups. The Varsity won all five games: 30-13, 30-19, 30-16, 30-17 and 30-18.

Senior Telia Peterson led the varsity team with 28 kills, eight digs and eight service aces. Junior Cameron Flunder followed with 14 kills, six blocks and seven service aces. Sophomore Tiffany Starring added 11 kills. Junior Jackie Stroud added 16 digs.

24 alumni athletes played in the match and 10 varsity members (Mandy Klein, Lacy Hawkins, Ki Eveland, Telia Peterson, Tiffany Starring, Cameron Flunder, Jamie Claussen, Jackie Stroud, Gabby Navarrete, Jeanette Jenkins) all saw significant playing time as well.

The Broncos open the 2005 regular season next weekend, Sept. 2-3, at the Wyoming Tournament.

Hall named to Butkus Award Watch List

Linebacker Corey Hall has been nominated for a third national award for the 2005 season as the Boise State University junior is now on the Butkus Award Watch List.

Earlier this summer, Hall was named to the Chuck Bednarik Award Watch List and the Rotary Lombardi Award Watch List.

The Butkus Award, which is presented by the Downtown Athletic Club of Orlando, recognizes the top collegiate linebacker each year. The watch list will be trimmed to 10 semifinalists on October 20. That list will be cut down to three finalists, who will be announced on November 10. The winner will be announced on December 10. While only a junior, Hall is regarded as one of the top returning defensive players in the WAC. A starter his freshman and sophomore season, Hall has made 177 total tackles, including 83 unassisted, his first two years as a Bronco. He has also made 16 tackles for loss, 6.5 quarterback sacks and intercepted three passes.

Other preseason honors for Hall this year include being first team All-WAC by Athlon Sports, and All-WAC by Street & Smith's.

BRONCOS LOSE SEASON OPENER, 3-0

BY ARBITER STAFF

In the season opener of the 2005 season against 26th ranked Utah at the BOAS soccer complex, the Boise State Broncos (0-1-0) soccer team lost, 3-0. The Broncos were dominating in the programs exhibition win versus Northwest Nazarene University, 6-0. However, the Utes were too much for the Broncos on Sunday.

The shutout marks the third straight game the Broncos have

gone scoreless, dating back to last Oct. 24 against Rice in Boise.

The Utes are ranked 26th by SoccerBuzz Magazine. The team is one of two teams that the Broncos will face this season that could finish in the top-25 nationally. The Broncos are scheduled to play Texas A&M on Sept. 30 in College Station, Tx.

The Utes now are 3-0 all-time versus Boise State. Sunday was the first meeting in Boise between the two programs.

Utah returned 10 starters from last season. In 2004, the Utes went 13-6-3 last season, with a conference record in the Mountain West Conference at 3-2-1.

The Broncos will now travel to Flagstaff, Az. to participate in the NAU Soccer Tournament, Sept. 2-4.

The Broncos will return home for the Soccer Ect. Nike Classic, which takes place on Sept. 16-18. The Broncos will play Northern Arizona on Sept. 16 at 5 p.m. at the BOAS soccer complex.



PHOTO BY STANLEY BREWSTER/THE ARBITER
Utah beat Boise State, 3-0 Sunday at the BOAS soccer complex.

Broncos set for 4th title

BY TREVOR HORN
Sports Editor

The Western Athletic Conference may possess a new logo and a loss of four programs to Conference USA and three new teams added, but there is one thing that stays the same.

It's Boise State/ Fresno State, and everyone else.

As Tulsa, UTEP, SMU and Rice depart and Idaho, Utah State and New Mexico State come to the WAC this season, someone will have to unseat the two stalwarts at the top of the conference.

La Tech should go back to being a passing arsenal, Nevada will improve and San Jose State will see what Dick Tomey can bring to the table.

But for now, the WAC is still Boise State and Fresno State.

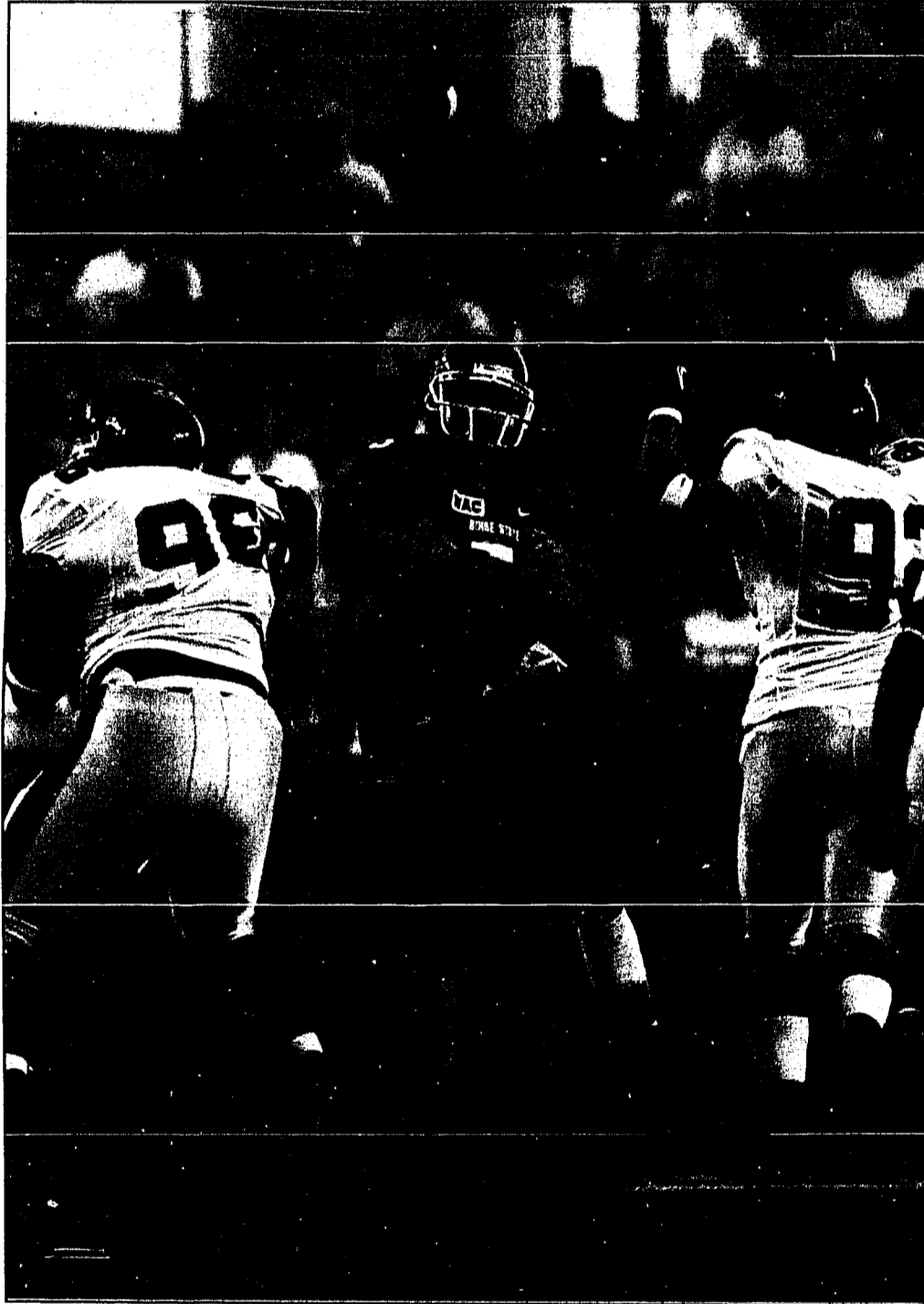
Boise State

The Broncos bring back a team still young on paper, but experienced on the field. The 26-straight conference wins is the all-time best in the WAC, and six seniors on the team will be looking for their fourth straight conference title. As long as Jared Zabransky and Co. continue their destructive path, not even the loaded Fresno State team can stop them.

Fresno State

The Bulldogs demolished their competition at the end of the season after losing to Boise State. Following the 33-16 loss at Bronco Stadium, the Bulldogs went on to win six straight by an average score of 53-19. The 2004 season was capped off by the overtime victory over Virginia in the MPC Computers Bowl.

This season may be the most talented team Pat Hill has had. Too bad the same could be said for Boise State. Senior quarterback Paul Pinegar and running backs Bryson Sumlin and Wendall Mathis will lead the offense that finished fifth in the nation last season. Sumlin and Mathis combined for 2099 yards rushing and 15 touchdowns. Former walk-on defensive tackle Garrett McIntyre will lead the defense. Once again the nation will love Fresno State at the beginning of the season because of a schedule that could be a BCS-buster if they can make it through unscathed. Only problem is whether or not Pat Hill's team will get up as much for the lesser games as they will for Oregon, BSU and two-time national champions USC. Back-to-back games versus the Broncos and USC



FILE PHOTO BY STANLEY BREWSTER/THE ARBITER
WAC preseason player of the year Jared Zabransky and the Broncos are poised for a fourth straight title.

will be a tough test for Fresno State in November. Fresno State will be undefeated this season, except for those two games.

Nevada

Chris Ault's second season at the helm for the Wolf Pack will be much better than the first. The lackluster finish to the 2005 season is forgotten as this Nevada team will turn some heads in 2005. Junior quarterback Jeff Rowe will explode this season now that he has had a full

season to grasp Ault's "pistol" formation, which is a hybrid of the shotgun formation. His target this season is Nichiren Flowers. The senior-led team with 91 receptions and 1,126 yards receiving. Expect even more production now that the offense is geared toward the passing game.

The lone tough road game in conference for Nevada is in Boise. Playing Fresno State and Hawaii at home will ease the schedule and could give Nevada a good shot at a bowl game if they can get past Washington State and UNLV to be-

gin the season.

San Jose State

The Spartans will be the 2005 version of UTEP. Dick Tomey will lead an underrated San Jose State team to their first winning season since 2000. Tomey's signature defense will hold offenses as sophomore quarterback Adam Tafalis takes the helm of a young offense that

See WAC (page 9)

Steve Appleton to receive national award

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Steve Appleton, Micron Technology Chairman, CEO and President, and Boise State alum, will speak at the BAA Fall Kick Off Luncheon, Monday, Aug. 29 at Noon in the Boise State Student Union Building to be recognized for being named the winner of the Intercollegiate Tennis Association Lifetime Achievement Award which he will pick up at the U.S. Open later in the week. Appleton will be presented with the 2005

Intercollegiate Tennis Association (ITA) Achievement Award during the U.S. Open in New York on Thursday, Sept. 1. The prestigious award is given to one former collegiate player each year and this year honors Appleton for his professional success and community contributions. It will be presented by tennis legend Stan Smith at Tennis Week's U.S. Open party. Appleton attended BSU from 1978-1982 on a tennis scholarship and graduated with honors. He served as captain of the tennis team during his senior year, and won the 1982 Big Sky

doubles championship. Appleton embodies the American dream, working his way up from night shift production operator to CEO of Micron Technology, Inc, a Fortune 500 company. His career began in the early eighties and he continued to achieve greater levels of responsibility during the next decade. He became Vice President of Operations in 1989, President and COO in 1992 and Chairman, CEO and President in 1994. At the age of 34, he was the third youngest CEO in the Fortune 500. Under Appleton's leadership, the com-

pany has become the No. 2 global supplier of memory chips and the number one supplier of CMOS imager sensors. Appleton has contributed both time and money to a variety of worthy causes and programs around the globe. In 1999, he established the Micron Foundation. As its chairman, he ensures that this \$100 million fund benefits agencies and organizations focused on schools, teachers, students and communities. More than 1,200 groups have been supported since the foundation's inception.



Baseball rain delay

BY DUSTIN LAPRAY
Sports Columnist

I wrote the following during a high school state baseball semifinal game between the Minico Spartans and the Bishop Kelly Knights, in which the Spartans rallied to score two runs in the bottom of the 10th inning to beat the Knights 3-2 and advance to the state title game (which they won)...

I finally get to watch a game as it rains. I have been reading and watching and typing in the name from these games for months, but have never found a true visual explain the numbers and quotes.

The rain washes clean and mud dies-up the infield, drenching umbrella-wielding fans with slant sheets shielded and they still cheer their hometown teams in this no-sanctioned state tourney.

Imagine, America's past time not sanctioned by the Idaho High Schools Activities Association, and that the reason is the American government, equality and Title IX. Each male high school sport must have a corresponding female sport, so baseball gets tossed at wrestling gets in. They are thinking about adding competitive cheer leading and boys and girls lacrosse.

The university is more complex it goes off numbers of athletes, numbers of sports. With the vast number of football players on the BSU squad, other male sports get a chance, unless it starts raining cash to create six new female teams.

It is a question of funding. I hear dreams of BSU lacrosse, but know that without the money to take flights to the East Coast to play in class of the grass, there will be no stick and goal at BSU outside of camaraderie.

But back to baseball, that's why I'm here. I sit in a rotting press box cuz the new one is filled with rad and big newspaper guys and I'm cool with that, despite the birds nesting in the corner and the rain whipping through the opened front.

This high school stuff is why baseball is. A second baseman hits a double and his team advances. sophomore pitcher throws 25 innings in four days and loses the third-place game.

Parents and friends cheer with faces painted because they believe in their schools. The players dream of pro and college grandeur but right now, it is about a trophy and the championship.

In these trying times of baseball fan confusion, wondering which of our athletic idols are doped-up temporary super humans, the guys and gals at the high school level may be the only trusted athletes left playing.

And even here, the all-stars block out their arms and test their souls with year-round softball and the pitchers throw 20 innings a day through state, trying to live up to their friends', parents', coaches' teammates' expectations with aspirations of that championship goal. When I played prep sports, I saw steroids in the locker room, one guy even took horse steroids, but weren't tested then (does that make it all okay?)

Today there is such fear that these games have been damaged, we are left wondering whether the sport we love are still worthy of our admiration. But, we continue to watch and love and cheer like wild men and maniacal women, for despite our worries and questions, that's what a fanatic does.

