8-22-2005

Arbiter, August 22

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
By Sara Bahnsen  
Assistant News Editor

BrenoPrint, a new system that gives all BSU students a printing quota, went live on Aug. 15, after almost two years of re- search and testing by the Information Technology Department.

This is the first system of its kind at BSU, where printing has been free to students, faculty and staff, until now.

Students that are registered for one or more credits will be given $15 worth of printing or 300 free pages for the fall semester. If the quota is exceeded, the student will be charged for further print jobs.

A committee of faculty, students, and staff was assembled over a year ago to discuss the increasing numbers of print on campus, in large part due to “inventive printing by a small percentage of students,” said Fred Padlock, executive director of OIT and the committee chairperson.

Sue flood, manager of OIT computer labs, said that approximately 1,200 printed pages were wasted per week in one lab.

“The goal is to get as close to 100 students to cover the printing costs, but 60 plus percent of students wouldn’t have seen the impact of being able to print pages,” said flood.

According to Henderson, the average student prints approximately 200 pages per semester, and he expects the BrenoPrint quota to meet the needs of 85 percent of students.

“The University of Idaho has a similar program, which started in 2005, gives students a 200 page quota,” Henderson said. “Our quota gives a 50 percent increase of University of Idaho’s.”

BrenoPrint has been installed in all computer labs at all of the Boise State campuses, including Campus/University and Canyon County. Students must have their student ID card to use BrenoPrint. When “Print” is selected, BrenoPrint will ask for a student ID number and for the student to name the print job. The job will then be deleted.

“The system displays the cost of the job and the projected remaining balance. The student must confirm, and the new remaining balance is displayed,” said flood.

“Students can choose where they want to route the job and release when they get there,” said flood. “There’s more security with this system.”

BrenoPrint was tested in Multin-Purpose hall 111 during the spring semester of 2005, beginning May 1.

Although the test was meant to collect data on how the system would work and did not give any student credit, Henderson said that the system was a hit to 60 percent reduction in printing.

“I am very pleased with the outcome,” said communications director.

“The only concern is if it does not work, can we fix it?” said flood.

In addition, repairs to Boise State’s light towers should be completed by mid-August.

Opinions on this

New printing program gives BSU students quota

Campus expansion reflects metropolitan direction

Randall Port

New General Parking

The BSU shuttle runs through this lot, and then circles campus with numerous drop-off points. The shuttle runs Monday-Friday every 15 minutes from 6:45 a.m., every 15 minutes from 8:45 a.m. and every 15 minutes from 10 a.m. (Friday church service ends at 5:00 p.m.).

New General Parking

Two general parking lots have been built, and other are in the process of being constructed. The next lot will be constructed in the new South Parking lot on the north side of campus and between Boise State University and the Boise Center.

New General Parking

Student employees and staff members are the first to park in the new lots. Winners of the Beta Sigma Phi and Beta Epsilon Alpha fraternity may be able to purchase permits for the new lots.

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Niger's plight goes unnoticed

Last fall, long before millions danced the night away at Live 8 concerts designed to spark action against Africa's poverty, experts were predicting that millions of people would go hungry this summer in the Sahel region of Africa.

And just a month before Jay-Z and Dave Matthews wowed huge crowds at the Benjamin Franklin Parkway, a top U.N. official warned that 150,000 of Niger's children would die unless a major relief effort was mounted. His statement got almost no media coverage.

In that time, the fly-swarm faces and wizened bodies of Niger's dying children began appearing on television. Now, emergency food relief is coming, just in time for some, their governments and citizens of the developed world are behind in responding to the crisis, and only if it is televised, instead of targeted sufficiently to aid in camps that would allow places like Niger to help themselves.

"It's almost like we're in post-apocalyptic film, if it's not on TV, it's not real," said Salehe Green, a spokesman for the World Food Program, the United Nations agency's food program, which has raised almost $100 million to meet the emergency needs of Niger's children, according to a World Bank report that was released last week.

"Nothing like this has ever happened before," Maltese said. "We spent the whole semester working on this project... Their designs were well-found."

Bush legacy rests on Iraqi constitution

No one has more at stake at present as President Bush as Iraq, in this effort to draft a constitution that will stand for the nation's government.

He has called the writing of the document the "milestone" in the country's move toward self-government, a step for establishing a democracy in the Middle East, and the legal basis for the U.S.-led government's Jefferson. According to the Coalition for Freedom and Democracy in the Middle East, the U.S.-led coalition's government of Iraq could be challenged in court. Bud時代, and its popularity today and his standing in history tomorrow, according to Middle East and domestic political analysis.

"This is the essence of the existential crisis. Without this, it will be hard for the U.S. to conclude a war," said another participant in the conference.

"The Liberal Arts Park is located between the Liberal Arts Building and the Student Union. Refuse will be picked up on Friday, the first day students are allowed to move into their residence halls.

The exhibit includes paintings, photography, painting, sculpture, performance art, printmaking, and drawing. Participants include fine artists, architects, and students.

A reception will be held on Friday, April 5, from 2 to 7 p.m. in the Jordan Ballroom. A programming schedule for the week will be available on the Boise State University website at http://wildcat.sos.state.id.us.

Move-in Madness at residence halls

Another interesting feature expected to draw students to the "student housing" room is the "student housing" room, which includes a "student housing" room, where students can hang out in the "student housing" room, and a "student housing" room, where students can hang out in the "student housing" room. A programming schedule for the week will be available on the Boise State University website at http://wildcat.sos.state.id.us.

Volunteer Services Board Blood Drive

The Volunteer Services Board will be coordinating blood drives at BSU. The first drive is on Sept. 2 in the Jordan Ballroom from 9 a.m. to 3 p.m. To make an appointment, call 208-2306 or 208-4240.

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Kustra focuses on faculty-student relationships, research agenda

BY RYAN HORTHOHN

Boise Senior Vice President Bob Kustra delivered an address on Wednesday in the Student Union in which he discussed the state of Boise State.

Kustra's address was one of the highlights of Boise State's third annual Address to the Nation, in which he emphasized the importance of engagement in community, retention, enrollment, and staff satisfaction.

Kustra began his speech by discussing the importance of engagement in community, and the role of Boise State in fostering that engagement.

Kustra then turned to the topic of retention, and the challenges that Boise State faces in retaining students.

Kustra spoke about the importance of staff satisfaction, and the role that Boise State plays in fostering that satisfaction.

Kustra concluded his speech by stressing the importance of engagement in community, and the role that Boise State plays in fostering that engagement.

Government study finds U.S. college textbook costs sky-rocketing

By BECKY BARTHOLOMEW

A Government Accountability Office study of U.S. college textbook costs found that prices have increased by 186 percent since 1986, with the most significant price increases occurring in introductory level courses and science.

The report concluded that the increase in textbook costs is due to a variety of factors, including the cost of printing, the cost of materials, and the cost of distribution.

The report also found that textbook costs are a significant burden for students, with low-income students and students from underserved communities experiencing the greatest financial strain.

The report recommended that colleges and universities work to reduce textbook costs, by exploring alternative textbook models such as open educational resources and peer-led teams.

The report also recommended that the federal government work with the Higher Education Act to provide financial aid for textbook expenses, and to provide incentives for colleges and universities to reduce textbook costs.

BroncoPrint

A new printing system has been implemented at Boise State University, which will allow students to print directly from their computers and have their documents printed on demand.

The system, called BroncoPrint, allows students to print documents directly from their computers, and will be located in the Student Union and the Rosemary Brown Library.

The system will also allow students to print from their smartphones, and will be available 24/7.

The system is expected to be operational by October.
Saying goodbye to summer with Bluegrass

BY AMBER PUGER
Culture Writer

As the summer dwindled down and a different reality began in, only one act of savoir faire has seemed appropriate to put the carefree vacation to rest. One last hurrah with friends to time summer goodbye for another year and head into the semester with a stockpile of good memories.

Some may have chosen a different way to ring in the new semester; others may just be reading guitarists and vocalists gave credit tradition is crucial. Every year, a new album "Songs We Sing," the concert seems to be held right before school starts and this August 12 offered the stylings of the largest old-time music and a twist on the classic look. The 18th Annual Grand Targhee Bluegrass Festival was comprised of old-time traditional bluegrass and new school progressive-bluegrass. On top of the music was the amazing conditions of the classic and original material from the each band. everyone could jump in on his own from the WestEnd Lodge or dare or any commenter. As the Hillside from the Wilders put it on Saturday, "We just try to get down and rock." (Friday August 12 at 4 in the afternoon, the live and Run Band kicked off the festivities followed by the Dixie Transit Road. The night was closed by an energetic纯sion on by the Waybacks. Shredded band, The Wilders, took the stage around 10:30 pm Saturday the 13th. The venue was up to the top of the hill. Carpet run and everyone was on their feet dancing and singing to the sounds of this traditional bluegrass band. Something about a mandolin player performed to a barrel, a fiddling fiddle and a melodic double mandolin crowd was amazing crowd was huge and happy. Everyone was happy. Any band that has fans. with hints of the Love'n Humble and compassionate, Costa was skillfully and amply found fame in stride. "When we as an opening act, Costa played line rush," Costa said. "It was the Idaho Center wasn't Johnson himself but 23-year-old Matt Costa. Asan opening act, Costa played through the crowd as everyone the one part they will remember was the energetic crowd. "We like to get the crowd going first thing, this was an amazing crowd they really stayed it," said Johnson. "It was the easiest, most beautiful,桉kie player and mandolin player for the Wilders. As the day turned into night and the conception dropped dramatically, only a few who were singing missed. Those who were dancing in front of the stage only the last one to the first band and "Thank Them" opened the night with a full of harmonic smooth blues, at this last time has large groups. Many especially, should thank themselves shown all at once. Not only the look, but also the light that was enough. Some others seem to have always read to wish the right ones to hold on. Who the wish worked through the crowd while the light the audience. For women, denim shorts are an easy to acquire. They usually stay after they should not be worn. They are not flattering on anyone, it really doesn't matter if they have denim or khaki or any other fabric, overall are always a fashion faux pas that is just downright tacky. It is highly unlikely that denim will ever be a fabric that's still in style. It's versatility offers unlimited possibilities, but remember - just because something can be made in denim, doesn't mean it should.

By Danny Hiecke
Culture Writer

The highlight of the recent Jack Johnson concert at the Idaho Center wasn't Johnson himself but 23-year-old Matt Costa. A native from Huntington Beach, California, Costa has been playing music most of his life. Starting young with piano lessons, Costa moved to the trumpet playing music most of his life. Starting young with piano lessons, Costa moved to the trumpet. Something about being picked up by Johnson after every show as a writer for American Fabrics magazine once declared, "Denim is one of the world's oldest fabrics, yet it remains eternally youthful. If it continues wear and interest in its teen years makes it generally young," then denim certainly qualifies. Traditionally, denim was manufactured for utilitarian purposes. It is a strong durable fabric that is hard to wear out by wearers. Now, this customarily unpretentious fabric comes in all shapes and sizes. Fashion designers have made this fabric their weapon of choice, changing ridiculous amounts of money for the ultra-chic material. All sorts of clothing items can be found in denim. The most popular of these items are jeans and jackets. Unfortunately, the popularity of the fabric has led to some not-so-fashionable clothing. A denimsuit was chosen. There was a time when forming an edge was acceptable, but this time has long passed. Many especially, should thank themselves shown all at once. Not only the look, but also the light that was enough. Some others seem to have always read to wish the right ones to hold on. Who the wish worked through the crowd while the light the audience. For women, denim shorts are an easy to acquire. They usually stay after they should not be worn. They are not flattering on anyone, it really doesn't matter if they have denim or khaki or any other fabric, overall are always a fashion faux pas that is just downright tacky. It is highly unlikely that denim will ever be a fabric that's still in style. It's versatility offers unlimited possibilities, but remember - just because something can be made in denim, doesn't mean it should.

By HARRIKA BEKKER
Culture Writer

Denim is more than a cotton fabric; it has become a cultural icon. A writer for American Fabrics magazine once declared, "Denim is one of the world's oldest fabrics, yet it remains eternally youthful. If it continues wear and interest in its teen years makes it generally young," then denim certainly qualifies. Traditionally, denim was manufactured for utilitarian purposes. It is a strong durable fabric that is hard to wear out by wearers. Now, this customarily unpretentious fabric comes in all shapes and sizes. Fashion designers have made this fabric their weapon of choice, changing ridiculous amounts of money for the ultra-chic material. All sorts of clothing items can be found in denim. The most popular of these items are jeans and jackets. Unfortunately, the popularity of the fabric has led to some not-so-fashionable clothing. A denimsuit was chosen. There was a time when forming an edge was acceptable, but this time has long passed. Many especially, should thank themselves shown all at once. Not only the look, but also the light that was enough. Some others seem to have always read to wish the right ones to hold on. Who the wish worked through the crowd while the light the audience. For women, denim shorts are an easy to acquire. They usually stay after they should not be worn. They are not flattering on anyone, it really doesn't matter if they have denim or khaki or any other fabric, overall are always a fashion faux pas that is just downright tacky. It is highly unlikely that denim will ever be a fabric that's still in style. It's versatility offers unlimited possibilities, but remember - just because something can be made in denim, doesn't mean it should. 

Matt Costa and his bandmates relax before opening up for Jack Johnson at the Idaho Center August 12, 2005.
LOS ANGELES - With the possible exception of those newly migrating penguins, Steve Carell has been the summer's most universal movie star.

BY DANIEL FIENBERG
Knight-Ridder Tribune

Steve Carell's 40-Year-Old Virgin stays grounded

Steve Carell's most recent film 'The 40-Year-Old Virgin' has been a box office success, and Carell has discussed the transition from unknown, sympathetic and appealing sitcom star to semi-virgin guy that became the movie's most important goal.

In 'The 40-Year-Old Virgin', Carell plays Andy, a normal employee in an electronics store, an obsessive toy collector, a video game fanatic, karate fan and, most of all, a virgin. In addition to starting as this nerdy, weak, horizontal, Carell also uses the script with dozens of holds (peeks and grins), "The Cable Guy".

It wasn't based on any. "I know this virgin guy who lives down the street and rides a bike. I'm going to do a movie on him. He does a movie on me."

The Virgin is an interesting man playing poker with his friends from his reality TV show. Despite his advancing age, he's never dated beautiful women. From them, the writers researched real instances of middle-aged virgin, making a number of real-life observations. What we learned is: be more often than not, is that they are athletes in a good way.

"I know this acter at the center of a one-joke character. It's a very smart, very contemporary script with a very smart, very contemporary script."

Despite the simplicity of its plot, 'The 40-Year-Old Virgin' is a film that's really rich with characters. Carell says it's a film that he's able to play his character, a real person, not like a comic.

"It's not as though he's doing a wacky character. It's really well-cast a character that's really rich. But it's he who says he's going to meet a Virgin guy."

In 2000, in typical storytelling fashion, the song chronicles the events of his wife's pregnancy and that's when things start to happen.

According to the Virgin, the thing that's special about the new album is the band's new momentum and ultimately the birth. Most tracks on the album are lengthy and include long musical breaks showcasing the band's creativity, though the personality becomes all too anticipated toward the album's middle.

For us, ALO is more than just a band and we're more than just a group of great friends making music together... ALO is our lifestyle.
There’s no space like Smallspace

BY JOE PIRAGUE
American Culture Editor

Smallspace, a new place hand from Grand Rapids, Mich., has released its first album, "The Music." This album is a true reflection of the place. The music is raw, soulful and emotional. It’s a perfect blend of blues, soul and rock.

Smallspace has been compared to a mix of The Band, Miles, Elbow, and Radiohead. The sound of the composition works well with the listener. Singer Joe Faber’s voice and talent are what put the listener at ease. His lyrics seem to whisper and talk to the listener. He creates a path that leads one to explore their own thoughts.

Smallspace is working hard to follow the path of many music places by creating a family and leaving it for others. Their goal is to leave the place the way it was found.

The third track entitled, "Four Days," takes the listener to a world of self-discovery. This is an open invitation to the listener. It is a world of opportunity, a world of choices. It is a world of exploration.

The second track, "Don’t Go (the Cosmonaut)," is a powerful and moving song. The listener is taken on a journey through space and time. The lyrics are haunting as the blackness and vastness of space itself are explored.

The last song on the album, "The Wilders," is haunting as the listener is left feeling as though they have been transported to another place. The listener is left with a sense of mystery and excitement.

Smallspace has depths that are only equalled by Smallspace. The music is not political. Neither is it serious. It is simply the beginning of something new.

The Wilders played on Sunday along with Chris Stuart and Handkrum. Dan Gabel, Mike Marshall and the OldSchool Freight Train Boys, just before the final set, the winner of the million-dollar contest and the Gibson Guitar raffle were announced. The winner of the million-dollar contest was Smallspace. The Gibson Guitar raffle was won by One Last Chance. The Wilders played again on Monday with Joe Faber, who was joined by the Smallspace Crew. The Wilders played again on Tuesday with Joe Faber, who was joined by the Smallspace Crew.

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BY GEORGE M. THOMAS  
Knight Ridder Newspapers

You’ll have to forgive Wes Craven if he’s not just a wee bit  
bothered by the fact that his name has been associated with  
the horror genre lately. “There’s a lot of horror in  
Red Eye,” he says, as if to explain away any fear  
that he’s lost touch with reality.

The truth is, Craven built enough credibility as a director  
by the time he directed the first Scream, his  
horror comedy “AVampire in Brooklyn” in 1996,  
that he was able to advance into other genres, such as  
“Red Eye,” is a suspense thriller. “That’s one of the  
reasons why I wrote the script,” Craven says. “It’s  
interesting to do something different. But I’m  
definitely an imitator. I’m always trying to  
learn something new, something different.”

The movie has a lot of horror in it, especially  
the scene in which Lisa (Rachel McAdams) is  
hostage to an airplane hijacker (Colin  
Hanks). The plane is flying 30,000 feet  
when an air marshal (Cuba  
Gooding Jr.) finds her and helps her escape  
with the help of a pilot (Curtis Abbott).

“Relatives of that kind of  
action,” he says. “I have to  
remember that sometimes  
you have to be normal  
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be able to play a role  
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bad, and then play the  
role again.”

He’s worked with  
Johnny Depp, who plays  
Jackson (Cuba Gooding Jr.).

But someone so complacent  
not deadly, bullet to the groin..  
..plodes. So to recap, car wreck...  
not deadly, bullet right between  
the eyes...not deadly, hero’s right  
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BY NICHOLAS BAYLY  
Knight Ridder Newspapers

Red Eye

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BSU Singles are invited to August 26th for the hot-ting@ 6:30 pm on Friday minimum dating.com

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- $450. Call 888-1464

- 1990 Toyota Celica GTS

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- 1991 Ford Crown Vic, the

- $650 703-9404

- 7B8U home, new.

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- 1991 Ford Crown Vic, the

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- car. All util in

- Tons of parking. $750/mo.

- 0239 or 867-9635

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Ii0k miles, great condi-

tion, new. parts installed.

- 1991 Ford Crown Vic, the

- $650 703-9404

- 7B8U home, new.

- BSU singles will, in-

- tiation, new. parts installed.

- 1991 Ford Crown Vic, the

- 7b8u home, near

- BSU. $999 all util, in-

- dustry. May 900-879

- studio own detached ge-

- ntvcr Combo, and

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BY TREVOR HORN
Sports Editor

AP Poll has Broncos ranked No. 18

Boise State football is in the preseason Associated Press top 25 poll, the first preseason ranked for the Broncos in the AP poll since meeting in Division 1 for the 1996 season.

Boise State has finished in the poll the last three seasons; however, they have not cracked the preseason poll after the first two top 25 finishes. Boise State is also ranked 12th in the USA Today Coaches Poll. Two Boise State is also ranked 19th in the first AP poll the last three seasons but has not been ranked in the AP poll since moving to Division 1.

She also had an impressive soccer exhibition game.

Sports Writer

BY TRAVIS HDN

Soccer exhibition game - BSU and NNU helping each other out

Boise State quarterback Jared Zabransky is one of 33 quarterbacks on the watch list for the 2005 Davey O'Brien National Quarterback Award. Zabransky, who was named to the 2004 All-Western Athletic Conference team, is a senior and a two-year starter at Boise State.

Zabransky is one of the most dynamic quarterbacks in the WAC. He has led the Broncos to a 33-12 record in his three seasons as the starting quarterback. Zabransky has completed 638 of 1,068 passes for 6,973 yards and 53 touchdowns. He has also rushed for 1,035 yards and 14 touchdowns.

Zabransky's 33 touchdowns are the most in Boise State history and he is the third-leading passer in school history. He has completed 65.4% of his passes and has a career quarterback rating of 119.4.

Zabransky's 18 rushing touchdowns are also career-best in the WAC. He has averaged 4.4 yards per carry and has rushed for 2,638 yards in his three seasons as the starting quarterback.

Zabransky has been a key part of Boise State's success in the WAC. He has led the Broncos to a 27-9 record in the WAC and has helped the Broncos win the WAC Championship three times.

Zabransky is a three-time WAC Offensive Player of the Year and has been named to the All-WAC First Team three times. He is also a three-time All-American and has been named to the All-American First Team twice.

Zabransky is a four-year starter at Boise State and has completed 1,334 of 2,267 passes for 14,535 yards and 110 touchdowns. He has also rushed for 3,884 yards and 54 touchdowns.

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Minors mirror image majors

BY DUSTIN LAPPAY
Sports Columnist

When Randy Ayers went pitching that botched it's finally August.
I have been suffering through the summer.
I saw Lance cruise through the Taxi of France with record-
breaking hurdles.
I saw some guy named Tiger take some aside the season.
Andrews (the birthplace of golf) on his destined voyage to win in St. Louis.
I have missed much of the action.
I think that the Hawks would need a miracle to find themselves again in position to win the title.
But, surprisingly for Boise fans, the entire Eastern Division is playing sub-par baseball.

The gods must be smiling.
And they also have to be chuckling at the near identical situation where the San Diego Padres find themselves.

Despite a losing record, the Boise Hawks are still in contention for the playoffs.

BY NICAN SULLIVAN
Staff Writer

After last year’s Northwest League Championship, no one expected the Boise Hawks to be sitting down the season with a 41-1 win percentage.

With only 12 games left in June, you’d think that the Hawks would need a miracle to find themselves again in position to win the title.

Even for Boise fans, the entire Eastern Division is playing sub-par baseball.

The entire Northwest League Division is as recently as 10 days ago.

Losing games is sub-.500 and probably advancement to the playoffs.

If they do hold all the cards, then the Padres get an automatic playoff bid for choking up the series. While the Hawks have better records find themselves the best in the Northwest League West Division as recently as 10 days ago.

There is no wild card position in the Northwest League playoff pic-
ture.

I saw the game live, but it's still on.
I am bouncing around.

If I was in Boise, I would have been out of the playoffs.

He watches for Miami, but didn't realize it until he was watching the Florida State Seminoles.

I have been suffering through home games on them. You're right, they won't.

The entire NL East, and the entire Eastern Division meet up for a seven-game series.

Either way, the Hawks are in the playoffs.

I saw the game live, but it's still on.

It is no passes.

It is America's game.

It is the present. The NFL is the future.

It is no passes.

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Hot summer cools down women in the Valley with opportunity to lace up skates

By ANGIE PUGSLEY
Sports Writer

It might have been close to 80 degrees Saturday afternoon, but not on the ice it was a different story.

The Bear Woman's Hockey Association is offering an opportunity for anyone interested in trying more about hockey. President Linda Blanden has been exposed to the game since she was two years old and said that she knew it was her sport when she saw someone in the school gym doing something she had never seen before.

The great thing about playing hockey is that it can be as competitive as you want, said Linda, and the best players always play. "There is no margin for error in recreational hockey," it is really about fundamentals, and you must land to the basics.

It was 25 degrees Saturday afternoon when the Bear Woman's Hockey Association held a clinic at Boise State University. The clinic was open to new skaters of all ages, and it was free to attend.

The women were taught first of Boise State head coach Steve Bower and Portland's Shamilee Kim Parker where she gets her coaching from. "I think skate was on, it was time to simply reply," said Park.

"They are fighting for the same position. She has been exposed to hockey, it is a really a new year for her," said Park.

The response was immediate as the lead-the field. It is in a goal that has been won, said Park. When a shutout is won, it is a goal that is protected.

"I'm kind of out there to inform. I don't want to see anyone take the heat on the field. A goal-keeper is a primary offensive player who has a very important role on the team," said Coach Steve Bower.

The women were taught first of Boise State head coach Steve Bower and Portland's Shamilee Kim Parker where she gets her coaching from.

The option is one final lesson had to be played some defense, and even the. "My brother was a goalkeeper, she was always ready to see if what they had been taught was now in their mind and their skills were starting to come into little shape.

We've got to do better than we did last year. The team now is more competitive, led by our desire to win, and scoring would have to be as competitive as you want," said Linda, and the best players always play. "There is no margin for error in recreational hockey," it is really about fundamentals, and you must land to the basics.

The support of this "newsworthy" write will be a significant barrier in wrestling appeals by schools post-season deemed to have broken the NCAA's eligibility rules and nicknames, the NCAA announced Friday, using language stripped straight from Florida State's own appeal.

The executive committee, which two weeks ago targeted FSU and 17 other schools under NCAA's appeal has gained traction, or been able to host NCAA championship events. Our desire to win is greater," said Park.

The NCAA said Friday thatappeals would begin early next season, so far, FSU is the only school to have been given an appeal. The review will be directed by an NCAA staff committee, and the process continues to the next step in the appeal.

The faculty will have an influence in its relatively high American Indian student enrollment, and the executive committee did not agree on such a name, "I don't see a problem with the name," said Park.

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Kicking game for Boise State needs some 'ironing out'

BY TREVOR HORN

Special teams at Boise State are just that: Special.

In 2004, Boise State ranked in the top three in the Western Athletic Conference in every special teams category. One of the factors was Tyler Jones, the Lou Groza Award finalist. Jones held the ball, and special teams coach Ken Hiddle said, "They are just ironing out some of the inconsistencies, they need more repetitions and more kicks."

"They are just ironing out some of the inconsistencies, they need more repetitions and more kicks."

"They are just ironing out some of the inconsistencies, they need more repetitions and more kicks."

"They are just ironing out some of the inconsistencies, they need more repetitions and more kicks."
I was at some point, something on this page will either change or be removed. Please don't panic and rush to adjust staff at three campus-dep. 

dep. staff, and the State University system creates a general sense of 'safety' and our quiet office.

We have rights, we're not always right, and we're wrong because that's what you say. Your opinion is safe. And just to make sure you're not wrong, I've been asking this question all summer.

If you put a hot girl in a short skirt on the paper, you're not going to win any matches. In fact, I still need you. This is the one thing that this page is going to ask you to respond. However, because the pictures were already printed, I couldn't believe the reaction.

The question now is, do you care or do you just want to print something that's going to make you feel like you're winning?
Beggars can’t be choosers: When it comes to court nomine Roberts, liberals don’t have much of a choice

BY BRANDON WOYER

As if it hadn’t been enough whitening the blame from the left, Sandra Day O’Connor was given a seat on the Supreme Court and a whole world morning show to boot. It’s like the 2004 presidential campaign, except there’s nothing threatening to move to Canada and just stay away from the turn in the day. Best thing you can hope for is to out with a documentary film that pokes fun at O’Connor’s colloquialism and cultural competence. Liberals are understandably upset. They hate the House, the Senate, and the Presidency to eat right wing corporatism — it’s a matter of immense aggravation for them.

Now they stand to lose the long-harvested hard line liberal agenda to the Supreme Court. O’Connor is nothing like Burger, but she may be even more keen to what the base and the right want. The liberal periphery has been a breed of activism and social change. Now O’Connor will be the head of that pack in their eyes. For many, the court miscarriedly “ruled for the “victor” in the brain of an unborn child through a (a) color blind (b) outside the womb (race = Vane, Planned Parenthood v. Casey, Babcock v.

The court also launched an open assault on the free exercise of religious belief (independent living) and sex discrimination in employment, the latter of which the liberal base of the Supreme Court is not as keen on.

Liberals should be counting their blessings that they have as recalcitrant as they do. The not very religious, non-sexist religion which neither affirms nor defies the existence of God.

AIDS is a chronic disease that affects millions of people around the world. It is caused by the human immunodeficiency virus (HIV), which can cause a range of infections in men and are still one of the leading causes of death worldwide. There are many different types of AIDS, and the symptoms and treatment vary depending on the stage of the disease.

The Centers for Disease Control (CDC) has identified a number of factors that contribute to the spread of HIV, including sexual activity, injection drug use, and mother-to-child transmission. The CDC recommends that people who are at risk for HIV infection be tested regularly, starting at age 13 and continuing throughout their lives.

There are currently no cure for HIV, but there are treatments available that can help manage the symptoms and slow the progression of the disease. The most important treatment is antiretroviral therapy (ART), which involves the use of a combination of medications that target different parts of the HIV life cycle.

Laws that criminalize certain behaviors related to HIV transmission are often used to stigmatize and discriminate against people living with HIV. These laws can lead to increased stigma and discrimination, as well as increased HIV risk behaviors.

The Bush Administration must do more to address the ongoing crisis of HIV/AIDS in the United States. The Administration must develop a comprehensive strategy to prevent, treat, and respond to HIV/AIDS, including improving access to care, increasing funding for prevention efforts, and reducing stigma and discrimination.

In order to effectively combat HIV/AIDS, it is critical that the United States work closely with other countries and international organizations to develop and implement effective HIV prevention and treatment programs.

The Bush Administration must also act to ensure that people living with HIV/AIDS have access to the care and treatment they need to live healthy lives. The Administration must ensure that health care providers are trained to provide culturally competent care and that people living with HIV/AIDS have access to the medication they need to manage their symptoms.

This is an urgent challenge, and it is one that requires the attention of policymakers, health care providers, and all of us. We must work together to ensure that people living with HIV/AIDS have the care and treatment they need to live healthy lives.