

7-13-2005

## Arbiter, July 13

Students of Boise State University

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# The Arbiter

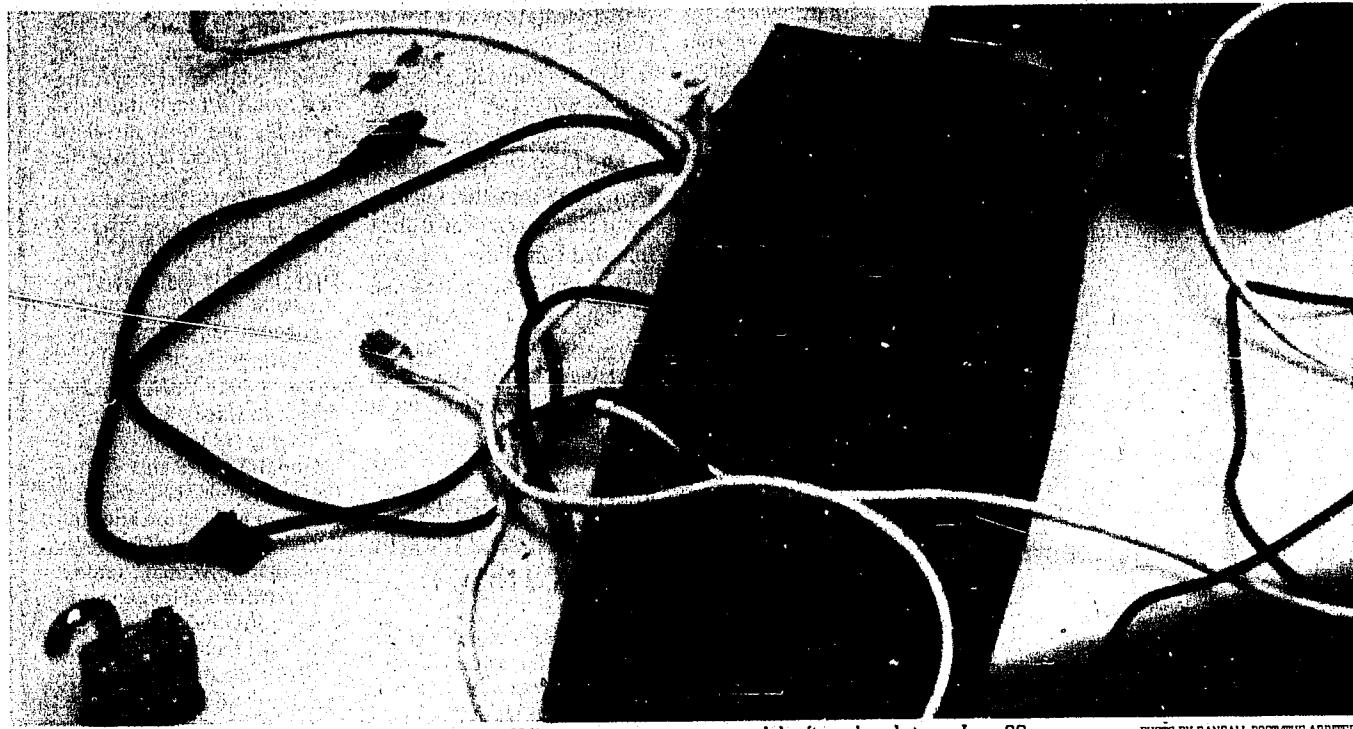
{ www.ArbiterOnline.com }

WARPED TOUR '05  
EXTRAVAGANZA!

Cleveland  
"The Warrior"  
Corder

sports p.8

culture p.6



Cut locks and computer accessories were strewn about the Village apartments computer lab after a break-in on June 20.

PHOTO BY RANDALL POST/THE ARBITER

## Computers stolen from Village apartments lab, no arrests made

BY SARA BAHNSON  
Assistant News Editor

Four computers were stolen from the Boise State University Village apartments' computer lab on June 20, prompting significant changes in security equipment and employee education.

Officials say at approximately 3:00 a.m., a man entered the computer lab with a key, identified himself as an employee to a female present in the lab, and told her that

the 24-hour lab was closed. The BSU Police Department believes that four all-in-one computers, to which the computer unit and the monitor are attached, were stolen by the man following the departure of the female witness.

The BSU Police Department is following up on a number of leads in the theft, but say they are at a loss in the case due to a lack of proper surveillance and the inability to trace the key that was used by the alleged intruder or intruders. The lab, which is

locked at all times, can be entered through the use of a traditional key or a student ID key card.

Video surveillance of the computer lab was in use at the time of the theft, but images gathered were deemed unusable, police say.

"We don't have a good picture of the suspect, which is unfortunate," said Craig Thompson, director of Student Housing.

Officials say the inadequate surveillance, in combination with a lack of personal responsibility

for the equipment by lab employees, is making it difficult for the BSU Police Department to get the whole story of the theft.

"Originally eight computers were reported stolen, then only two, and now the number is four," Sergeant Stan Nichols said. "Nobody is personally responsible for the equipment and their serial numbers. The Department of Housing is, but who at Housing?"

According to Officer Damon Baughman, the BSU Police

See Stolen [page 2]

## Peg Blake resigns, Wheeler to continue as interim VP

BY RANDALL POST  
News Editor

Peg Blake, vice president for student affairs at Boise State University, resigned June 23. The resignation comes nearly two months after Blake was arrested for DUI and charged with misdemeanor injury to a child.

According to Boise Police, shortly before 8 p.m. on April 21, a police officer pulled Blake over after spotting her driving the wrong way down a one-way street.

Blake's blood alcohol content registered three times the Idaho legal limit of .08. Blake's eight-year-old daughter was also in the car at the time.

Blake was then suspended from her duties at Boise State indefinitely by university president Bob Kustra.

Mark Wheeler, the dean of enrollment services, took over as interim vice president for student affairs.

Wheeler will continue to serve as interim, said Boise State Director of Communications and Marketing Frank Zang.

Blake cited personal reasons and pursuance of other employment opportunities as reason for leaving, Zang said.

"Peg has been a popular and effective administrator on our campus since she began working here in 1998, and has the distinction of serving as the first female vice president at Boise State," Kustra said. "She has been a valuable contributor to our growth as an institution, particularly in defining services that have helped students achieve their educational goals."

Zang said Blake's tenure at Boise State was marked with

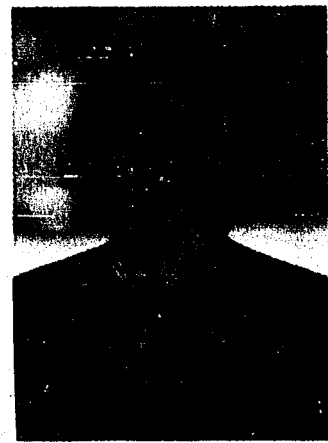


PHOTO COURTESY UNIVERSITY RELATIONS

many milestones, including the completion of a 40-child addition to the Children's Center, development of an expanded New Student Orientation Program, co-chairing with BSU Provost Sona Andrews on the Freshman Success Task Force, and championing the \$8.5 million Student Services Building and a \$12.5 million Student Health Wellness and Counseling facility.

"She will certainly be missed and was a tireless advocate for the students," Zang said.

Blake came to Boise State in 1998 after serving 13 years at the University of Nebraska-Lincoln, where she earned her Ph.D. in education administration.

At Boise State, she oversaw a department of more than 200 employees with an annual budget of \$22 million.

This year, she completed her term as president of the 9,000-member National Association of Student Personnel Administrators, Zang said.

Other milestones Blake achieved during her time at Boise State include construction of the

See Blake [page 2]

## Scientology: What it is and isn't

BY JEFFERY WEISS  
The Dallas Morning News  
Knight Ridder Tribune

DALLAS — Tom Cruise's high-profile trashing of psychiatry should come as no shocker to anyone familiar with his religion. Scientology's position regarding most of psychiatry is comparable to official Catholic teachings about abortion.

Scientology says that all psychological ills are a result of a particular kind of psycho-spiritual wound, and that medications and other tools of modern psychiatry, notably electroshock therapy, are useless and harmful.

What kind of religion sets up a psychological theory as sacred doctrine? A thoroughly modern one. The Church of Scientology, no relation to Christian Science, is barely 50 years old. Founded in America, it stands as a particularly successful new religious movement.

Just how successful, however, is a matter of dispute. Scientologists count their worldwide numbers in the millions. Many religion sociologists say the real numbers are a tenth as large.

What can't be argued is that Scientology has some famous adherents: Cruise, John Travolta, and Kirstie Alley among them. It's also clear that Cruise's plugging of "War of the Worlds," which opened Wednesday, not to mention his gushy wooing of actress Katie Holmes, has raised the level of public curiosity about the religion.

The following are some frequently asked questions and their answers:

Q: Where did Scientology come

from?

A: It's the creation of one man, L. Ron. Hubbard. Best known in the 1940s as a science fiction author, he claimed to have discovered essential truths about human psychology, which he set forth in a 1950 book, "Dianetics: The Modern Science of Mental Health." The book, which became the cornerstone of Scientology, was largely dismissed by psychologists.

Q: What did he say was his big discovery?

A: Hubbard said all psychological problems, and many physical ones, are caused by unresolved reactions to bad things that have happened to us. In an unconscious process, the "reactive mind" creates a permanent loop that ties up a bit of psychological energy.

These loops contain a perfect memory of the negative event and can be triggered by confronting seemingly irrelevant details associated with the original event. If you get hit in the head by a baseball at a game, your reactive mind will also store the aroma of the ballpark hot dogs. Years later, the smell of a hot dog might give you a headache.

Hubbard called those loops "engrams." He claimed that "clearing" the loops would improve psychological and physical health.

Q: Anything to it?

A: Mainstream psychology dismisses the concept of engrams. But the idea that past psychological stress can later affect health is now widely accepted.

Q: What was L. Ron Hubbard's background?

A: He wasn't a psychologist

or psychiatrist. He was born in Tilden, Neb., in 1911 and served in the Navy during World War II. As a member of the New York Explorers Club, he was credited

with participation in several scientific expeditions.

He was a friend of John Campbell, the editor of Astounding Science Fiction, one of the best-known magazines of the pulp era. Campbell, who became an enthusiastic advocate for "Dianetics," published some of Mr. Hubbard's work.

Hubbard died in 1986, "having accomplished," according to his official biography, "all he set out to do." He left thousands of pages of writings and hundreds of hours of recorded statements, all of which are considered sacred text by Scientologists.

Q: What makes Scientology a religion?

A: Hubbard eventually claimed that engrams were not simply produced in this life, but that everyone carries the residue of billions of years of past lives. All people are said to have a "thetan," something like a soul in other religious traditions.

Scientology recognizes the existence of an impersonal supreme being, but one very different from the Judeo-Christian God believed to be actively involved in human affairs. Mr. Hubbard formally established the Church of Scientology in 1953.

The official Scientology Web

site, in explaining the faith, says: "Man is an immortal spiritual being. His experience extends well beyond a single lifetime. His capabilities are unlimited, even

**"It's an optical illusion [that many celebrities are Scientologists] . . . No more than a half-dozen have been publicly associated with Scientology."**

if not presently realized. Scientology further holds man to be basically good, and that his spiritual salvation depends upon himself and his fellows and his attainment of brotherhood

with the universe."

Q: Is there anything scientific about Scientology?

A: It is certainly "scientistic"; it uses jargon and gizmos that seem scientific.

For instance, there's the "e-meter," a sort of low-level lie detector. The person being examined, "audited" is the official term, holds two metal cans connected by a wire to the meter. Stress affects conductivity, so the auditor searches for words or situations that jiggle the needle. Scientologists believe that those jiggles are evidence of engrams.

Auditors focus on those areas, desensitizing the person through repetition, until the needle no longer jiggles. Scientologists believe that's evidence that the engram has been released. When they're all released, the person is considered "clear."

Scientologists pay to be audited and for many other classes and training sessions. Some news accounts estimate that Cruise, a Scientologist for decades, has spent hundreds of thousands of

See Scientology [page 2]

## Magazine crews posing as BSU students in Boise

BY TIM HOOD  
News Writer

There have been reports made recently to the Boise Police Department of young people misrepresenting themselves and their intentions in order to sell books or magazine subscriptions. These reports have come in from throughout Boise and Ada County.

One incident involved young men posing as BSU students soliciting cash donations for the Children's Home Society of Idaho. In another incident, a young woman selling magazines forced her way into a west Boise home and then stole a DVD that was sitting on the table after she was asked to leave. There were also reports of purses being stolen in two different Boise-area homes.

"It sounds like a magazine crew," says Sam, a former magazine salesperson. "They say they are working with organizations and posing as college students—it sounds like the kind of things that magazine crews do."

Magazine crews, or "magcrews," are essentially traveling salespeople. These crews consist of a crew leader and anywhere from ten to fifty salespersons. They travel from door to door and state to state soliciting magazine subscriptions or selling books. Most

magcrews and salespersons are legitimate, but scams and frauds are not uncommon.

"Something they'll do, if you're not going to buy a magazine, they'll ask you for a small cash donation of five or ten dollars—which they'll usually just put in their pocket," Sam said. Or, if you pay for a magazine subscription with cash, the salesperson may not even process your order and keep the cash for themselves.

"It's not that they're necessarily bad people, they're just in a bad situation. The salespeople are paid very little and feel compelled to stay in the situation because they often have nowhere else to go," said Sam.

"They're just capitalizing off of young kids to make money, and they don't pay them very much. It's really screwed up."

According to Sam, the companies behind these magcrews put out ads in newspapers targeting young people and promising upfront bonuses and the chance to travel. "It appeals to some people to be able to travel around, sell magazines, and party it up," Sam said.

The city of Boise, like a lot of other cities, requires that all salespersons be licensed. Much of the time, crew leaders will opt not to get their salespersons licensed because of the cost involved.

See Magazine Crews [page 2]



# the headlines

World National What the 'domes country of 8/11  
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## world

### Music, politics merge in Live 8 concerts across the globe

LONDON - The new era of celebrity diplomacy kicked up its volume Saturday, with rock concerts on four continents aimed at forcing world leaders to increase aid to Africa, cancel existing debt and open up trade.

The concerts, the first in Tokyo and the last of the day ending in Barrie, Canada, attracted more than a million in person, and a potential television audience of billions. The effort was called Live 8, a counterweight to the G-8 summit scheduled to begin Wednesday in Gleneagles, Scotland. The G-8 is a group of the world's eight most powerful leaders. At their meeting this week, they are scheduled to address African economic and global climate issues.

In addition to the concerts, almost a quarter million protesters marched in Edinburgh, the nearest large city to the summit site, calling for an end to poverty.

Summit participants, including President Bush and British Prime Minister Tony Blair, have already preliminarily agreed to cancel \$40 billion of debt in the world's poorest nations, and to increase direct aid moving toward the \$25 billion to \$50 billion called for by Live 8 organizers.

The G-8 includes the United States, United Kingdom, Canada, France, Italy, Germany, Japan and Russia, and there was a concert in each nation.

Off stage, Bono, of the rock group U2, said that they weren't there to change the world, but to energize the audience to take up the cause.

"The rock stars and hip hop stars can't change anything," he said. "But the audience can. They can put the politicians who do something in and out of office."

### Latest official tally puts tsunami death toll at about 225,000

BANDA ACEH, Indonesia - About 225,000 people were killed in the Asian tsunami, according to the latest official estimates, making it one of the deadliest natural disasters in recorded history.

The precise number of victims may never be known with certainty, experts said, but the tally represents the best assessment to date.

Governments from the tsunami-affected countries have confirmed the deaths of at least 178,953 people. Nearly 50,000 remain missing, and most of those are presumed dead, bringing the total to around 225,000.

Only a handful of disasters have claimed more than 200,000 lives, mainly earthquakes in China. Most recently, a 1976 tremor in Tangshan killed about 250,000, according to the Chinese government; some estimates place the toll at more than twice that.

Indonesia accounts for more than two-thirds of the tsunami's victims.

As of mid-June, 131,029 bodies had been found and buried, according to the Indonesian Red Cross, which has taken on the task of collecting the bodies. Another 37,000 people are missing.

In three other countries, the number of victims numbered in the thousands: 31,229 in Sri Lanka and more than 10,000 in India, with another 5,600 missing in the remote Andaman and Nicobar islands.

Thailand has recovered 5,395 bodies and tallied about 2,800 missing.

Among the dead were a number of foreign tourists, including 557 Germans and 543 Swedes. The American death toll stands at 33, with 25 confirmed dead and eight presumed dead.

## local/bsu

### Idaho Dance Theatre gets \$10,000 grant

BOISE - Idaho Dance Theatre, a contemporary dance company that is housed in Boise State University's Theatre Arts Department, has been awarded a \$10,000 grant by the National Endowment for the Arts.

The grant will allow the company to perform in under-served rural areas in Idaho. A tentative performance schedule includes stops during the fall in American Falls, Burley and Mackay. The tour will last for 10 days and will showcase new choreography in five communities.

The company also will do educational outreach in at least one school on each stop of the tour, and the company will tailor its performances to what the children are currently learning. Joan Dashiell, IDT's managing director, said that this is the first time that the company will do educational outreach in rural areas.

This is the first grant that the company has received from the NEA, Dashiell said. IDT was the only dance company in southern Idaho to receive an NEA grant.

Idaho Dance Theatre is Idaho's only professional, contemporary dance company. The company performs in Boise and in other Western cities.

### Paul Newman donation supports Frank Church Institute

BOISE - The Frank Church Institute at Boise State University has announced receipt of a \$10,000 donation from actor Paul Newman. Bethine Church, widow of former Sen. Frank Church, said that she and her husband had socialized with Newman and his wife Joanne Woodward

when Frank was a U.S. senator living in Washington, D.C. Newman and Woodward are currently honorary members of the institute's board of directors.

The donation will help fund a Frank Church Public Policy Scholarship. Donations of \$5,000 or more receive matching funds from the Boise Industrial Foundation.

Church praised Newman for his philanthropy, which includes more than \$150 million in donations for good causes, such as his Hole in the Wall Gang camps for children with serious illnesses. "I think he's a terribly dedicated human being and an incredibly gifted actor," Church said. "For him to remember a friendship of so long ago with Frank makes me feel warm."

Other recent donations include a \$10,000 pledge from Nike vice president Joseph Ha and donations from Ed Friendly and FAO Schwartz. Ha and Friendly are also honorary board members.

The Frank Church Institute was established in 1982 as the Frank Church Chair of Public Affairs to honor the achievements and carry forward the principles of Frank Church. The institute's endowment has been used to fund the annual Frank Church Conferences and the Frank Church Distinguished Professor. This year's conference, slated for Nov. 3, will focus on "Global Flash Points: Clash of Cultures." More information will be posted closer to that date at [www.frankchurchinstitute.org](http://www.frankchurchinstitute.org).

### Boise State Physics Prof receives \$400,000 Grant

BOISE - Boise State physics professor Alex Punnoose has received the National Science Foundation's most prestigious award for early career faculty - a \$400,000 grant that

recognizes his effectiveness at integrating education and research.

The CAREER award, given to outstanding faculty from across the nation who are most likely to become the academic leaders of the 21st century, will support Punnoose's research. The grant also provides funding for as many as 15 Boise State graduate and undergraduate students to work in his lab over the next five years.

"I'm very honored to receive this award," said Punnoose, who joined Boise State's faculty in 2002. "My research techniques and the topics I teach are directly related and I find that conducting research makes me a better teacher. Working with undergraduate students is really fun and I also learn many things from my students that are useful in my research."

### National Science Foundation awards \$620,000 to BSU

BOISE - The National Science Foundation has awarded Boise State University a \$620,000 grant to purchase state-of-the-art equipment for a new Isotope Geology Laboratory that will be the first of its kind in the Interior Northwest.

The NSF grant will fund a thermal ionization mass spectrometer, or TIMS. The instrument measures the products of radioactive decay in microscopic minerals and can be used to determine the age of geologic materials such as rocks or fossils, and the composition of environmental samples such as dissolved minerals in water or lead contaminants in soil.

The TIMS equipment will be the centerpiece of a new ultra-clean laboratory now under construction at Boise State, according to Mark Schmitz, a Boise State geosciences professor who procured the grant. The new facility will enable

Boise State faculty and students to collaborate with scientists at similar labs at the Massachusetts Institute of Technology, the University of California-Berkeley and other research universities as part of a National Science Foundation program.

In addition, the new TIMS equipment will support a number of local and regional research projects, such as determining when volcanic eruptions occurred on the Snake River Plain, or tracing how quickly water flows underground through the Boise Foothills and what dissolved minerals it picks up along the way.

### Professor Named Fulbright Scholar

BOISE - Marcy Newman, assistant professor of English at Boise State University, has been awarded a Fulbright Scholar grant to study outside of the United States during the 2005-06 academic year. Newman will lecture and conduct research at the University of Jordan in Amman, Jordan. Her research will focus on how Jewish and Palestinian children learn about one another in the United States and in Palestine and Israel.

The award is made by the J. William Fulbright Foreign Scholarship Board, which has 12 members appointed by the president of the United States.

Grants are made possible through funds appropriated annually by the United States Congress, as well as contributions from partner countries and the private sector. The purpose of the Fulbright Program is to increase mutual understanding between the people of the United States and those in the approximately 140 countries currently participating in the program.

Recipients of Fulbright Scholar awards are selected on the basis of academic or professional achievement and because they have demonstrated extraordinary leadership potential in their fields.

## Stolen

[from page 1]

Department has a list of 12 possible suspects and is narrowing down the list with the help of the witness' physical description.

"We don't know whether the theft is internal or external," said Thompson.

It is also unknown whether or not the suspect is a resident of one of the three apartments that have access to the computer lab. Residents at the University Village, University Park, and Heights Manor apartments have keys to the lab.

"It could have been as simple as someone leaving the door to the laundry room open because of the heat," Baughman said.

In the past, overhead projector equipment and minor peripheral equipment, such as keyboards and mice, were stolen from the campus labs, officials say. However, a computer was reported stolen from the same lab one week earlier. No witnesses to this theft have come forward, but the BSU Police Department says that the same suspect was involved.

Police say their goal, beyond locating the suspect, is to hold someone accountable for the

equipment in the labs through education.

"When an employee sees something missing now, they wonder why and move on," said Nichols. "If their job was dependent on that equipment being there, then only a day would go by instead of a week."

Nichols and the BSU Police Department say they plan on providing instruction to campus employees through the security department.

The Department of Housing says it is doing its part to prevent computer theft and to aid the information gathering process if the theft occurs again.

"We're upgrading cameras to the campus standard in which actions are recorded in the BSU security office," said Thompson. "We're also eliminating key access, which is harder to track, to everyone but Housing staff."

However, Baughman recommends a more severe change. "If it were up to me, I would take away every key and the campus police could monitor the use of the computer lab through the key cards," said Baughman.

## Scientology

[from page 1]

dollars on his training.

Q: What's Scientology's beef with psychiatry?

A: Recall Scientology's origin, the claim of a perfect explanation for all psychological ailments. If all it takes to cure someone of these ills is a noninvasive procedure, then drugs and other tools of psychology, including electroshock therapy, just create needless suffering.

Q: What controversies has the Church of Scientology been involved in?

A: Some former members, and others, accuse the church of coercing people to join and punishing those who leave. Reporters who wrote critically about Scientology said they've been harassed with lawsuits and subjected to personal attacks.

There's no argument about the church's litigious history. Supporters say the many suits have been filed in self-defense.

Several governments have investigated the church on allegations of cult activities. Germany, France, the United Kingdom, and Canada, among others, have taken official positions against

Scientology. Some of those have been reversed, and the church is trying to overturn other critical rulings.

Q: Why are so many celebrities Scientologists?

A: It's an optical illusion. In truth, no more than a half-dozen or so celebrities have been publicly associated with Scientology. In addition to Cruise, Travolta, and Alley, you have Kelly Preston (Travolta's wife), Isaac Hayes, Chick Corea, and Gréta Van Susteren.

We hear about celebrities following any religious movement because they're celebrities: Buddhism has Richard Gere, Phil Jackson, and Tina Turner. Transcendental Meditation had the Beatles. Madonna, Britney Spears, and Demi Moore are famously associated with Kabbalah.

Q: Where can I get more information?

A: The official Web site is [www.scientology.org](http://www.scientology.org). Of the many sites critical of Scientology, one of the most popular is [www.xenu.net](http://www.xenu.net).

## Magcrews

[from page 1]

Instead, the magcrews will work in these areas until the local authorities are onto them, then simply move to another area. Boise Police have issued at least two citations recently for soliciting without a license.

Charlene Miller, a Boise Police Department crime prevention specialist, warns people to be wary of strangers that knock on your door. "People don't have to answer their door to people they don't know and aren't expecting," she said.

But, if you do answer, ask to see a license. If the salesperson doesn't have one, call the police. It is illegal to solicit door to door in Boise without a license. But most importantly, never let a stranger into your home, Miller said.

"It was a bad experience," says Sam. "I wish I never would have done it, but that's the thing that appeals to people. If you need to get away, you can join a magcrew. You just get sucked in, and before you know it, you want to quit, but you have nowhere to go."

## Blake

[from page 1]

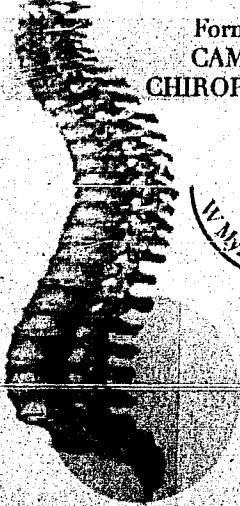
Student Recreation Center, implementation of the PeopleSoft student information system, construction of two major student housing projects, and creation of a university-wide student leadership development and recognition program.

Blake withdrew her name as a candidate for the same job at the University of Texas after she was

arrested.

According to Zang, the student affairs department encompasses admissions, bookstore, campus recreation, career center, children's center, financial aid, registrar, student leadership program, student union, activities, campus housing, and health, wellness, and counseling services.

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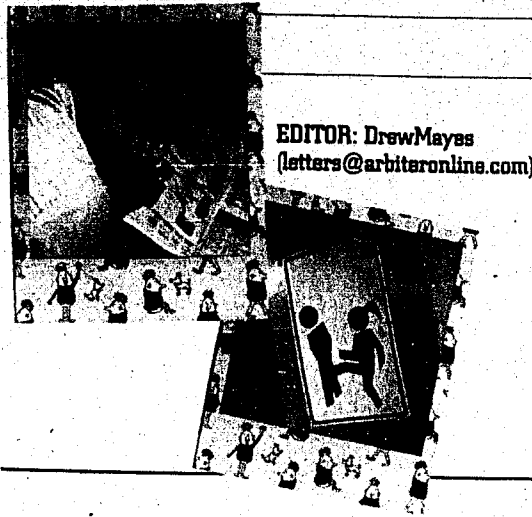
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EDITOR: DrawMayas  
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# opinion

## The color of justice is not orange and blue Cam Hall's scholarship status should not be in jeopardy

BRANDON NOLTA  
Opinion Writer

Cam Hall may end up leaving a hell of a legacy at BSU. Like most student-athletes, he probably hoped for seasons of glory on the Smurf turf, his name remembered as one of the many Broncos who were part of a storied season. He almost had it, too. Regardless of how things go in the next few months, it's gone now.

And so it begins. Hall has now become the focus of much attention, media and otherwise, and is now a newsworthy name. People

are interested, not just in his past or the crimes he's accused of, but in the fallout of his BSU career as well.

One of the points I've heard raised lately is the fact, as reported in *The Arbiter* on June 22, that Hall is retaining his scholarship, despite his decision to remove himself from the Broncos' active roster. Thus, Hall is, in essence, receiving compensation for an activity he is no longer doing. Is this fair?

Well, let's examine this question. First of all, Hall hasn't quit the Bronco squad; he is still able to work out with the team and may

work as an assistant coach or scout player. He was suspended from the squad anyway, a situation his decision to step aside reversed, so his status hasn't changed much. A change that makes no difference is just semantics.

Second of all, I think everybody can agree that these are extraordinary circumstances. Even if he had been allowed to stay active, which is pretty questionable, who the hell needs that kind of attention? Student-athletes have to juggle games, practices, and school on top of their outside lives. Throw legal proceedings, increased scrutiny from the me-

dia, law enforcement, and negative public sentiment into the mix, and you're asking for a breakdown. Flexibility is called for.

Spin it another way. What if Hall wasn't involved with criminal proceedings, but couldn't play? Say, for example, he'd had a career-ending injury, like a Joe Theisman special. If he had an injury that left him unable to walk quickly, much less run, would his scholarship be in jeopardy then?

I doubt it. I imagine that the Bronco squad would find him a way to stay involved with the team and keep his scholarship, and nobody but the permanently

discontented would bitch about it.

But he didn't have an injury, I hear the malcontents say. He was involved in a road rage incident and faces criminal charges—vehicular manslaughter, in fact. That's not the same.

Well, why isn't it? It certainly falls under extraordinary circumstances, doesn't it? And, let's not forget, Hall is, like any of us would be, presumed innocent until proven guilty. Hall's culpability, if any, in the deaths of Tony, Stephanie, and Zoe Perfect has to be proven beyond a reasonable doubt in court.

I know you all think you understand that, thanks to a steady diet of "Law and Order," but I doubt anyone believes it. Doesn't matter, though. The principle holds true whether you believe it or not.

Does it matter to me personally whether Hall keeps or loses his scholarship? Nope, it doesn't make a damn bit of difference to my daily life. As a principle, however, it would be criminal to take the scholarship back, and take Hall's chances of finishing his education (you remember education, right—the reason we all come here), before all the facts are in.

## Camping, kids, and singleness This and more in less than eight minutes

TAMERA HELGESON  
Opinion Writer

I am single. I've always been the person snickering at the couple in matching jogging outfits, trying to order for one another at Starbucks, or an almost identical couple, calculator in hand, arguing over the tip at Asiago's. But, I suddenly had an epiphany about how horrible it would be to be alone my entire life. Every human I have ever met has wanted to be loved (i.e. touched, held, appreciated, cared for, hugged, and listened to). Great sex isn't bad either.

When I tell my friends that I am lonely, they ask, "How can you be, with four children?" Don't get me wrong, I love my kids. I love talking with them, hanging out with them, etc. We watch movies together, we cook together, and this summer, we even camped together.

Over the Fourth of July weekend in a remote, mountainous, get-there-by-dirt-roads location, we went wilderness for five days and four nights. There was no TV, no movies, no phones, no going out to eat or ordering Domino's, no Starbucks, and no other adults for me to converse with. I think of it as my own personal "Survivor."

Loneliness set in, and I was re-

minded that being single sucks! When my other single friends and I are in the city, we can hang out, go out, or meet up (flirt) with other singles. In the middle of nowhere, there are no bars or clubs for lonely single people to congregate.

I haven't been single for very long. At first, I really enjoyed my non-couple status. I didn't have to inform anyone of my agenda, or check on "our" dinner plans. I had the freedom to come and go as I pleased, but that can leave you feeling a little boxed in.

The struggle is meeting the one who fulfills all that (and the fear that it isn't possible).

I have been to a lot of bars, but they seem to provide only temporary solutions. Everyone at BSU seems too young for me, or I am too old for them. I have not tried it personally, but some of my friends find dates/romance on-line, but their eventual letdown after initial euphoria can be annoying to listen to.

Recently, my friend decided to host eight-minute dating in Boise, a popular American fad for big-busy-city-dwellers trying to find "that special someone." In one evening, at a local trendy establishment, you meet eight people for eight minutes each to see if you're compatible enough to meet again.

Eight minutes isn't enough time for most of us to order a shake in the drive-thru at Fanci Freez, but somehow it is plenty of time to realize that you hate the other person's voice, face, clothing, body, attitude, or career choice—and never want to see them again. Kudos to anyone who shows up; I believe to get anything good out of this life you have to take chances.

The truth is, there are millions of people cohabitating together on this planet, so sooner or later we should bump into someone we click with.

Right now, though, I am going to pack up the tents and load up the van. Later tonight, after the kids have showered and gone to bed, I will do my usual "lonely and single" routine.

I will rent a movie at Hastings, pick up some ice cream or beer (depending on my level of depression), and cozy up on the couch. Later, I will dream for the gazillionth time about the person I am going to meet and click with in the produce aisle at Albertsons as we fondle cantaloupe together.

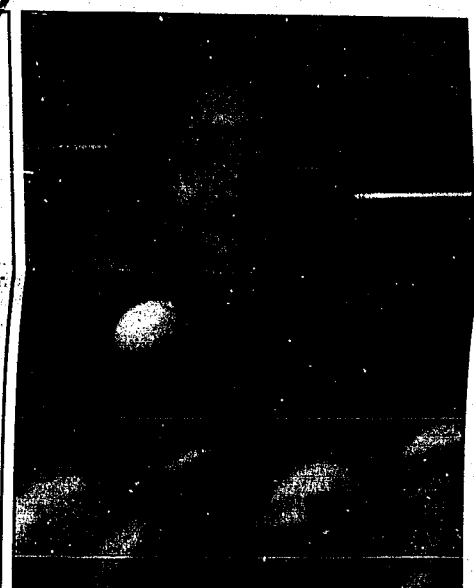
Readers interested in more information about eight-minute dating, can go to 8minutedating.com and register for the local scene. Otherwise, I'll see you in the produce aisle.

## BRONCO BUSTIN'

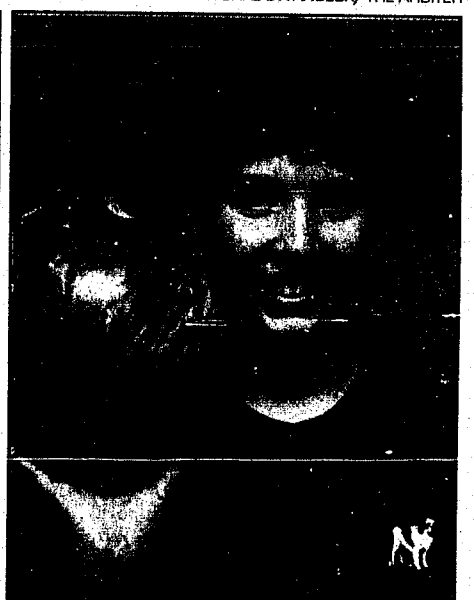
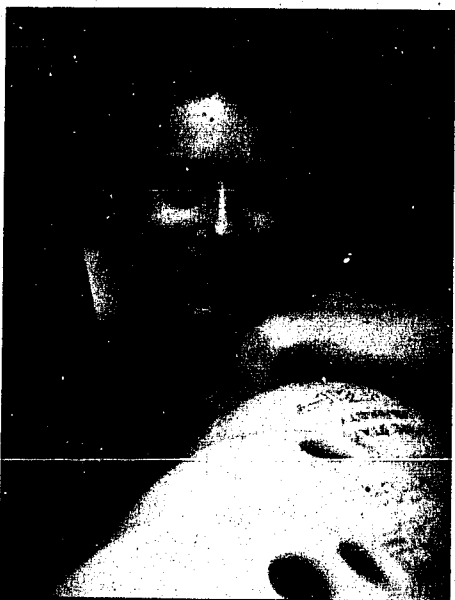
What is sociology the study of?

Name: Jeremiah Hagler  
Major: Graphic Design  
"What is the study of society?"

Name: Nathalie Gualito  
Future Major: Undecided  
"It has the word social in it, so social life."



PHOTOS BY RICHAE SWANBECK/THE ARBITER



Name: Piper Wolf  
Future Major: Wants to study sports  
"I just guess math when I don't know something."

Name: Shaun Millard  
Future Major: Education  
"History"

## Letters to the Editor

In response to "Private Wildness Property" by Tamiera Helgeson:

What a piece of hateful hypocrisy. How dare you equate shaving public hair with the brutal, evil, criminal act of pedophilia?

As you say, we are continually bombarded by myriad, varied ideas of what a woman's "body" should look like and how to maintain romance and sexual "heat" at the same time, giving us your myriad, varied ideas of the same thing while telling us how people who have their

body are trying to be 12-year-olds.

You have every right to wear your hair proudly, and be loud about wearing it. However, don't presume an air of righteousness, or that you hold the enlightened position because of your personal grooming habits.

It's not your body that turns me off—it's your personality. Hated, remain hated—it's too bad.

anonimous posted at arbiteronline.com 7/10/05

Special thanks to bookstore:

The Cultural Center and the International Programs Office would like to thank the Boise State University Bookstore for their generous contribution to the Frank Dean Memorial Scholarship.

Frank was a student that we lost in January of 2001 in a van accident coming back from a leadership retreat.

His legacy, one of leadership, involvement, and passion, has involvement touched so many students, staff, and faculty that many efforts have occurred to help raise money.

It was not until the generous

donation, however, made by the bookstore, on the recommendation of their advisory board that we were able to get the scholarship endowed. Thank you for the donation, we can now offer this scholarship to an international

student annually. The bookstore is a great resource for all our students.

The Cultural Center, the International Programs Office, and the various student organizations that love and loved

Frank send our deep and best wishes to the family for their contribution to the scholarship.

Bea Alvares, Chair of Cultural Center Coordinating

## The Arbiter

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DREW LOWDER  
Guest Opinion

So, you are ready to use the BIG "I" word?

It is completely understandable that you feel a little nervous about expressing your feelings to her. I mean, I am sure you express how you feel about her all the time, but now you are ready to say "I love you."

Yet, it is so strange how those three words can be so difficult to say to another person.

We say this all of the time when referring to inanimate objects. "I love this song," or "I love that movie." The phrase "I love" for these things is so easy! There is no possible way of rejection. It isn't like the song won't play for you, or the movie will cease to exist if it could express that it didn't love you in return.

The easiest way for you to do this is, of course, if she says it to you already. Then, you can just start agreeing with her. I am sure it isn't this easy since you are asking for my advice.

In the past, the best way I have found to make this moment run a little smoother is to sort of approach it from an angle, and not head on.

Start talking about the future and what she wants. This will give you a feel for what she is looking for.

That way, you will know if she is looking for a future with you are not. Just be sure to ask a lot of open-ended questions, so you are sure that her vision of the future includes you.

# Team Drew

Sound dating advice from two guys with very different sex lives



DREW MAYES  
Opinion Editor

Dear Team Drew,  
I have been dating  
the same girl for over  
a year and I still have  
not told her that I  
love her. I think I'm  
finally ready.

How do you guys  
suggest I do  
this?

Mr. Loveless

Have questions for Team Drew? Send to [letters@arbiteronline.com](mailto:letters@arbiteronline.com)

An entire year with the same woman, building something special—a future if you will—just fantastic stuff my friend. Real big thumbs up and a cheesy smile from me to you. The better question is not how do you tell her, but why have you waited so long? Or, why has she never brought it up to you?

Contrary to popular belief, the 1950s are over, and most women I know are not about to wait around for you to "finally be ready." Did you wait a year because you just found out how you felt about her, or are you trying to save something that probably should have died a while ago?

Let's face it, we're not talking about a few months here... it's been a year, plus. A year of going out to dinner, renting movies, taking vacations together, meeting the parents, and fantasizing about the future, or whatever else you two are into fantasizing about.

If it's really been a year, my guess is she's really not that into you. Maybe she is just buying time, finishing school, waiting to move, or whatever. Your head should be on a swivel, because you're about to be blindsided like a wide receiver going across the middle.

However, if you're sure I'm way off and she really is just the coolest girl in the world (who likes to wait around years for you to get comfortable), then by all means, go forward and drop the "I" bomb. Whatever you do, though, throw some hints down about your future together, or (gasp) ask her where she sees things going. You might be in for a surprise.

## Yawn . . . another terrorist attack

If it doesn't happen in America, do we really care?

BRIAN HOLMES  
Opinion Writer

As I write this, news sources everywhere are desperately trying not to sound too glib as they define, in their own words, the intent, meaning, and aftermath of the latest terrorist attack in London.

There is so much emotion, anguish, and pain going around that the big cable news networks find it difficult to cut to the heart of the matter and have something new and compassionate to say about these latest attacks.

But the truth is, this latest splash from our neighbors across the pond hasn't exactly sent ripples large enough for us to notice. Why? Because we don't have to notice all the attention.

Our media completes our thoughts, even when we wish wouldn't. Every time a massive,

vehement tragedy occurs overseas, our networks follow up with some shameful piece on how Americans like you, only more liberal and caring, would "feel" about said incident.

Murderous bombers struck Madrid? That's a crying shame, but it's no 9/11. Jakarta, too? My God, haven't these people ever heard of Oklahoma City?

Now please, don't confuse the issue. This isn't an I-told-you-so column.

Death is still death, and murder still implies just that, murder. Because the true meaning of the issue is still the same—any Briton that dies at the hands of a terrorist plot carries the same weight as any Spaniard, Afghani, Iraqi, Jakartan, or American that has also been a victim.

However, we, as an addled nation, of quick judgments and even quicker attention spans, know

that whatever happens outside our borders doesn't really get the attention it deserves, and that is what makes this new terror raid so interesting.

Only by proxy are we forced to care. Who wants their day interrupted by Threat Level Orange?

Get these subways moving, and while you're at it, bring in more bomb-sniffing dogs, and clear a path toward "business as usual."

We all want justice for those poor Londoners.

We still want justice for those killed in Madrid, Jakarta, Baghdad, and New York.

We all want peace and to return to our quiet, well-manicured little universes.

But, for the time being, many of us would just as soon get some relief from always being positioned at Threat Level "BradJolina." Because, otherwise, we might not even care.

STAR TRIBUNE

SOCK

# 9-11



THE CRUTCH.

## Breaking up with your college sweetheart is hard to do

TRAVIS NIELSEN  
Guest Opinion

There comes a time in most college students lives were they are faced with a break up in an intimate relationship. This is a hard transition period for those who felt something or truly cared about the other person in the relationship. I recently went through one of these transitions in my life.

I was in your typical college relationship for a year and a half before we called it quits. At first site of this girl I was immediately taken back not only by her looks but her unique personality. Eventually we got together, and without boring you with the details we developed a strong bond. We shared virtually all the same interests, which left us occupied and happy for the time being.

Then suddenly before I knew it my college sweetheart was gone,

leaving me confused, angry and bitter at the world. She felt that it was time to move on and I was left wondering how something so special and unique could come to such an abrupt end? And why was it so hard for me to accept, and come to the cliché realization that everything happens for a reason.

Now I have been in every type of college "relationship" there is (the fling, the rebound, the friend with benefits, etc) but there is something about this one girl that stood out from the rest. For the first time not just in my college career, but my life... I cared more about the girl then she did me.

In a wicked taste of karma I realized that what happened to me was the same thing that had happened to the previous girls that I had dated in the past.

Whether it was the college lifestyle, being young, or just me being me there was always a definite lack of effort on my part. With all

the distractions in college you sometimes don't realize the special people around you, and you find out later that you probably did not deserve most of these people

Don't forget that the college education you will receive extends outside of the classroom as well. One of the lessons you may learn is that love works in mysterious ways.

In my last relationship I was able to learn from the mystery and gain from it a more clear perspective of not only myself but also how the game of love works. It not always initially clear why things happen, but if you give it some time and really break down the situation, most of us discover why the relationship fizzled away. For the rest of us who cannot come to an understanding... we'll, we will just keep telling ourselves it was the other persons fault and find a new hotty to sit next to in class.

## Hot Bronco and guy at the gym: A real life lesson in altruism

DREW MAYES  
Opinion Editor

Have you ever been in one of those classes where you can actually feel yourself learning? Not just blindly remembering something that you were going to regurgitate for a test, but actually learning something that expands your mind and can be applied to real life situations. I know, these moments are as rare as a Vandal football victory, but they do happen.

About a week ago, I was in the Boise State University Campus Recreation Center on the torture machine, I mean stair master, when some of those thousands of dollars I've spent on education finally came in handy. After a few minutes of blasting muscles in my legs I cant pronounce and telling myself how much I hated the inner me, I noticed that somebody had left their student ID card on the machine. I had fully planned on engaging in an act of true altruism, but then, I noticed the picture on the card.

You see altruism is maybe the only concept that I've learned in college that I still think about on my own free time. The basic premise behind it is that people will help other people with no interest in being rewarded for their help. The cynics of the academic world believe that true altruism does not exist and we will only engage in activities that help us somehow, even if these activities

provide nothing more than just a good feeling from helping someone else.

Until that day at the gym, I was never quite sure where I stood on the issue. For example, when I helped somebody jump-start their car, it did not make me feel any better about myself. In fact, it made me late for class, so I was pretty annoyed, but I did it anyway just to help the guy out. Yet, when I let somebody in my lane who is waiting in traffic, I get pissed off if they don't give me that small little thank you wave. I expect that wave and would never let anybody in if I thought they wouldn't give it to me.

Back to the gym, though. The picture on the card is not just your everyday chubby kid. It's a girl... a hot girl... a hot Bronco if you will. Now, the card is in my pocket, and my head is turning like that girl in the Exorcist movie. I know if I can find her, I can play the hero routine, or if she's gone, I can email

her bronco account and tell her that I have found her ID card and as soon as I get done fighting crime and saving dying children

from burning buildings I can meet her on campus for coffee and give it to her.

Now five minutes ago, when I thought the card was from a fat kid on the stair master, I was going to just turn it in at the front desk on my way out. So, maybe altruism does exist, but only when you can't get or don't want anything out of the situation. Or, maybe this is just altruism in a capitalist society.

Oh, and don't worry, hot Bronco got her card back before I even got off the stair master. Lucky for me she came over and asked for it when I was breathing heavy, unable to really talk, sweating profusely, and had the funky, been-insidethe-gym-for-a-couple-hours smell. What was I going to say, "No?" Hmm... Why didn't I think of that option then?

### Something to say?

Guest opinions of no more than 500 words may be submitted for publication on any topic. Letters to the editor must not exceed 300 words and must include the writer's full name, city, state, and major (if applicable).

All submissions are subject to editing. Both guest opinions and letters to the editor may be sent via e-mail to [letters@arbiteronline.com](mailto:letters@arbiteronline.com).

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# culture

## Renowned painter Georgia O'Keeffe's exhibit at the Boise Art Museum

BY THOM GARZONE  
Culture Writer

Continuing through the summer, and all the way until mid-September, "Visions of the Sublime," an exhibit of Georgia O'Keeffe's paintings, is showing at the Boise Art Museum.

The exhibit also includes photography by O'Keeffe's husband Alfred Stieglitz, and American photographer Todd Webb. There is a video summarizing O'Keeffe's profound career and life playing in one of the rooms at the museum.

O'Keeffe's art and painting consists of mainly landscapes and still lifes. She lived at Lake George in upstate New York and in New Mexico, which had a fervent impact on her work. There's a unique blend of enriched colors that captivates her spectators.

O'Keeffe is known for engaging in the "sublime," hence the central theme of the exhibit.

In O'Keeffe's paintings, there is an emotional strength and a countenance of aesthetic simplicity that emerges on the canvas. O'Keeffe transforms the sense of nature and earth, depicting scenes in her surroundings of New Mexico and Lake George.

There are paintings of trees, flowers, and of common scenes that engross the viewers upon en-



O'Keeffe's Waterfall - No. III is on display at BAM.

PHOTO COURTESY OF THE BOISE ART MUSEUM

tering the museum.

The blurbs posted beside the paintings are highly informative. The photographs of O'Keeffe, by Stieglitz and Webb, place the audience in a compelling atmosphere.

There are 32 paintings and one sculpture in all, and in this showing, O'Keeffe demonstrates her talent in capturing the essence of rural scenes in all their magnitude and aesthetic connection.

paintings with no context.

So, whatever you're doing in the following three months, make time to go down to the Boise Art Museum and catch O'Keeffe's powerful art exhibit.

There were still-life paintings of common foods and paintings of landscapes in both Lake George and New Mexico. Whatever a spectator's favorite, they will leave with the appreciation for one of the twentieth century's strongest artists.

We are fortunate to have the opportunity to host this O'Keeffe exhibit. With the relevance to their own rural and agricultural surroundings, Idahoans can truly enjoy her masterful artwork.

In one sense, O'Keeffe's work is a bit abstract. Overall, it's enthralling. The use of colors and ordinary instances come alive and jump at you. Additionally, patrons are given the chance to learn all about O'Keeffe's life with interesting excerpts of her own words that enable the viewer to be informed, and not merely observe the

## The Chic Chick: Fashion's hits and misses.

### Sunglasses are the must-have accessory for the summer

BY MARIANA BEKKER  
Culture Columnist

One of the best aspects of summer, besides getting a nice tan (by way of the sun or spray), is the accumulation of sunglasses. As any celebrity can probably tell you, there is no better accessory than a pair of sunglasses to create drama and glamour in your everyday wardrobe.

This season, sunglasses are the big hit. Everyone seems to have an eye for fashion when it comes to picking out a pair of shades.

This year's sunglasses are funkier and more playful than they have been in seasons past. Classic wire-rimmed glasses and sporty wraparounds will probably always endure, but contemporary styles hark back to old-school chic, while others explore the space age.

White and colored frames, rather than the usual black or tortoise shell types, are popping up a lot. A colorful pair of funky shades can brighten up a dull outfit, or enhance an already lively look.

Colored lenses are also a nice alternative to the usual black or brown ones. You can even coordinate your outfit with them. Wearing a green shirt? Combine it with a pair of green-lensed sunglasses and maybe some green strappy sandals (guys, try it with



some tennis shoes tied with green laces). It's a fun and trendy look that will definitely get you noticed this summer.

Designers such as Gucci and Versace have latched on to bug-eyed looks that practically swallow your whole face—a good thing when you are trying to elude all your fans waiting outside Moxie or the library.

Unfortunately, not all of us can afford thousands of dollars for designer eyewear, but similar styles can be found at way lower prices in stores like Macys and Dillards. At both of these department stores, the average range for sunglasses is from \$20-\$40. Because you are saving so much money, pick up a couple of different styles to add to your sunglasses collection.

Of course, we love them for their fashion possibilities, but it is no doubt sunglasses are practical. They shield our eyes from dangerous ultraviolet radiation that can damage our eyesight and keep us from having to constantly squint away from the sun's glare.

Isn't it so nice to know that summer fashion can save your eyes, while keeping up with the latest styles?

## Boise fans are treated to Ben Harper's soulful singing

BY TRACEY SPERLING  
Culture Writer

This past Saturday evening, the Big Easy Concert House was graced with the presence of Ben Harper and the Innocent Criminals, led by musician and vocalist Ben Harper. What an amazing concert it was, but what else would one expect from such a talented group?

Opening for Harper was solo artist Tom Freund. Playing instruments such as the double bass, guitar, and the harmonica (obviously not all at the same time as that would be a show in itself), Freund's performance was enjoyable, and got the crowd excited for what was to come.

For anyone who is a Harper fan, you know it is not easy to describe his style of music. You can say his

music is incredible, moving, and can lead a person to do some soul searching, but the best way to experience his music is to simply listen.

If you mixed up a little bit of funky reggae, some Southern gospel, a splash of soul, and a lot of peace and harmony, you would be getting close. He belts out his songs very passionately, which is one reason why so many of his

fans enjoy his music so much.

The Big Easy is not a huge concert house, and there is mostly standing room, unless you get there early. But why anyone would want to sit for this concert is beyond me.

Even if you don't consider yourself a dancer, you will become one quickly, as Harper has a way of getting people to get down.

It was great to see such a diverse

crowd, from young high school age to older folks.

The only downfall throughout the evening was when Harper came out for his encore. He sat in a rocking chair playing his lap guitar, and his voice can be so soft that unfortunately it was difficult to hear because there were so many people talking, which was a bit rude.

Harper's music has a way of

taking all your cares away, or was that the herbal essence drifting throughout the crowd? Either way, it is carefree, feel good music. If one has the opportunity, his show should not be missed.

Be sure to keep an eye out for Harper returning to Boise. He is truly a wonderful, talented artist. But be sure to get your tickets early, as Saturday night's show sold out in one day.

## Shakespeare Festival offers unique entertainment

BY TRACEY SPERLING  
Culture Writer

If you have yet to experience the Idaho Shakespeare Festival, there is no better time than the present.

This season, the Idaho Shakespeare Festival is presenting five shows, "The Taming of the Shrew," "She Stoops To Conquer," "A Funny Thing Happened on the Way to the Forum," "King Lear," and last but certainly not least, "The Complete Works of William Shakespeare." The latter may sound long, but it's brilliant how three actors cram thirty-seven plays into two acts. Absolutely not to be missed.

The shows display a bundle of comedic talent. The actors come from all over, and it is quite fascinating to read some of their bios. The plays last approximately four hours, with an intermission half way through. At that point, you can wander to the courtyard, where local restaurants and vendors serve everything from salads and entrees, to desert and coffee

(sorry to say, no espresso).

We are so fortunate to live in a city that appreciates the arts. The Idaho Shakespeare Festival is fully funded by sponsors and ticket sales, so keep that in mind when you go to purchase your tickets.

The cost is about twice as expensive as going to a movie, but well worth it, especially since you can bring your own food, wine, beer, or whatever else you fancy (unlike the movies where you have to sneak in your own water). Since the entire show is pretty long, bring something comfy to sit on if you don't have reserved seats.

The Idaho Shakespeare Festival is located in southeast Boise, alongside the Boise River. Don't be deceived when you head to the show in 90-degree weather. Since it is next to the river, it gets extremely chilly as soon as the sun goes down. The ambience is beautiful, with the audiences' backs against the sunset, beyond the stage, you can watch the sun set against the foothills and enjoy the show.

### UPCOMING SHOWS:

Thurs. - Fri. (7/14/05):  
"She Stoops to Conquer"

Sat. - Sun. (7/16/05):  
"A Funny Thing Happened on the Way to the Forum"

Tues. - Wed. (7/19/05):  
"The Taming of the Shrew"

Thurs. - Fri. (7/21/05):  
"A Funny Thing Happened on the Way to the Forum"

Sat. (7/23/05):  
"The Taming of the Shrew"

Sun. (7/24/05):  
"A Funny Thing Happened on the Way to the Forum"

Tues. - Wed. (7/26/05):  
"She Stoops to Conquer"

Thurs. - Sat. (7/28/05):  
"A Funny Thing Happened on the Way to the Forum"

## myspace®

### More blog for the buck

BY MICAH SULLIVAN  
Culture Writer

I'm sure you've heard of myspace.com, the blog-site with a million extras. It's great for friends who want to talk online, single people who want to meet other singles, matchmakers who want to connect their friends with other friends, and families who want to keep in touch.

Register for free, and get your own weblog, an email account, access to group discussion boards, free classified ad listings, and a message forum with tons of ongoing topics. You can create your own private community and share photos, journals, and interests with your friends' friends, or try the networking feature, allowing you to get the connections needed to accomplish any goal you have.

The thing that sets myspace apart from other blog-sites is the search feature, which allows users to locate other members

based on age, sex, zip code, and even where they went or are going to school. Currently, you can find more than 1,700 Boise State students registered—almost one of every 10 you see around campus. It's easy to find and contact other classmates, for, uh, whatever reason.

The site also offers a music section, where national acts, like Foo Fighters and Billy Corgan of Smashing Pumpkins fame, keep their own blogs and allow users to listen to rare tracks and entire albums before they are released. Last week's featured artist was Coldplay, and this week, the Offspring will let you check out their latest release.

By using the search feature in the band listings section, users can find local acts based on genre, location, band name, or band members. Tons of Boise bands keep updated concert listings, and most have songs that you can listen to and download free. Recently, myspace launched

a video segment that allows bands to upload live footage or self-produced music videos.

Find that much-needed drummer in the music classifieds section, or whore yourself out as the Treasure Valley's only ukulele-expert-for-hire. You can advertise your upcoming concerts in the shows section, the most complete breakdown of music events around town, sorted by date or venue.

Setting up a myspace account is easy—all you need is an email address and a first and last name. Once you're registered, set up your profile, and tell people about all of your favorite things—movie, music, book, and other-wise. Post some photos of yourself doing ridiculous things, and type diary entries into your brand new, very own blog.

Then, about two days later, the PirQlators will send you a "friend request," and you can have their awesome-looking graphic in your friends list.





Ban my river drinking and  
I'll just up and pee my pants

BY TRAVIS ESTVOLD  
Culture Columnist

I've been hearing everywhere lately about the furor over the ban on alcoholic beverages on the Boise River this summer. I've read news articles, letters to the editor, and columns, and had to listen to countless friends rant and rave about what a sham the new law is.

Apparently, much ado has been made about how the river is no longer a safe or fun place for families to take day trips because of alcohol-induced nonsensical behavior and hooliganism. I, for one, am very much in favor of alcohol being allowed on America's rivers. It is at the very heart of what it means to be a river floater. I don't recall ever having heard any fellow floaters talk about what a great can of Coke they had during a float.

From what I can gather, lawmakers believe that the recent rise in public urination, violence, and littering are due largely to what floaters are toting in their coolers as they make their way down the Boise, and is not, in fact, correlated with the fact that half of the recreational users of the river in the course of the summer are gigantic idiots.

It's frustrating for me to see police officers being paid tax dollars, standing in Barber Park and floating alongside me down the river, trying to peek in my cooler or eyeballing my Nalgene bottle, wondering what's inside it. If I laugh too loudly, are they going to ask to sniff my bottle? And if they were to smell alcohol, even the slightest bit, would I then be a criminal?

Seriously, why make it against the law to drink? If they were going to post the police along the river anyway, why not just put

them there to accost the rowdies, the litterbugs, or the public pee-ers? Couldn't they leave the drinkers who actually behave themselves alone?

Honestly, here's my complaint. Outside of the bar scene, there are two activities I do in this town when I really want a beer by my side: when I watch a football game and when I float the river.

No offense to Boise State administrators, but nice call on keeping alcohol out of Bronco Stadium. I can only imagine the lost concessions sales by not offering beer at games, not to mention a serious blow to ambiance. Beer and football go together like... hell, like beer and football! And when I found out at the start of the summer that alcohol would be banned on the river? Let's just say I had some choice words to say about it — mostly ones that can't be aired on broadcast television.

So, anyway, I'm not an alcoholic by any means, but I have to hand it to lawmakers for putting a serious damper on the spirit of my summer by kyboshing river drinking. As a means of showing my disapproval, I plan on recruiting as many people as I can to be hooligans, litter everywhere, and publicly urinate — all while sober.

Okay, maybe not, but at the very least, I plan to pee my pants in plain view of police posted in the park. It won't do much, but, beer or not, I've been looking for a good excuse to pee my pants.



# WARPED TOUR 05

photos by Michael Thompson/The Arbiter



## An old-school girl goes to Warped Tour

BY HOLLI HIGH  
Culture Writer

In my eighth and ninth years of attendance at the annual Vans Warped Tour, I solemnly vowed that they would be my last. The attendees seem to get younger, the music less punk-rock, and the gravity-defying mohawks seem fewer. And every year around May, as the sun comes out with my Rancid CDs, my resistance to this addictive music fest wanes.

So for my tenth year (I skipped the year that Cypress Hill headlined, Cypress Hill?), I joined the droves of 15-year-olds at the Idaho Center Amphitheater this past Friday for the 11th annual tribute to everything punk.

Standing in the herd of safety-pin clad youth at the gate, two things were instantly apparent. First, this reporter is no spring chicken (and many of the beer swilling attendees were definitely not of age for such activities). Second, the day was setting up to be long and hot.

Hawthorne Heights, a band

hailing from Dayton, Ohio, gave a semi-muffled performance from the main stage while the droves baked in the sun. Thankfully, the fine folks at Samsung gave me a welcome bypass to the seemingly endless line at the gate.

A flash of the emblem on my phone took about twenty minutes off my unpleasant wait on the hot asphalt. Once inside, it was like déjà-vu. The setup of the venue was nearly identical to previous years, right down the pizza-stand placement.

The tour this year boasted 11 official stages, providing numerous options for musical enjoyment. Each band on the tour also had their own merchandise tent, creating a maze-like menagerie of consumerism and free sticker opportunities. The addition of tip jars at the merchandise tables was an interesting change. Apparently the guy or gal who sells you a t-shirt also deserves a buck. Whatever.

Anyways, after procuring an adult beverage and doing a walk around, I was ready for some mu-

sic, punk rock.

One thing that can be said for the tour is that it's like a Golden Corral of music. If the hardcore band on the Bishop stage is not to your liking, try the Ernie Ball stage, and on your way as you pass the Hurley stage, you may find a gem of a band that you haven't heard before.

In addition to big famous bands like My Chemical Romance, The Transplants, and Dropkick Murphys, many smaller, less notorious bands have an opportunity for some national exposure. One of these bands, local favorites the PirkQlaters, had the opportunity to entertain 200 sweating fans on the Ernie Ball stage and participate in the online battle of the bands.

Many locals showed their loyalty and appreciation, forgoing opportunities to see national acts such as Atreyu on other stages.

It is these national acts that are definitely the big draw to the tour, a fact that became abundantly clear as the day progressed. The bigger, more famous bands took

the main stage, and kids crowded in to participate in the cauldron of dancing, moshing, crowd-surfing mayhem that was the pit.

The draw of big fame was abundantly clear when The Transplants took the stage. A relatively new side project from Tim Armstrong of Rancid fame and Blink 182's Travis Barker plans to many audience members who had not previously seen them live. A fedora-clad Armstrong delivered his unique vocal fashion, set off by lead vocalist Rob Aston's raspy, hip-hop style.

Blown up condoms, courtesy of Trojan, floated above the raucous crowd as, by request of Aston, all middle fingers rose toward the stage for their final song. It was clear that the crowd was the witness to punk rock royalty.

Following one of the biggest punk bands of this time was one of the least known bands on the tour, Gogol Bordello. The New York band with a cult following delivered their unique style, most-closely described as Gypsy punk.

Ukrainian born lead singer Eugene Hutz entertained the crowd with an energetic stage antics and a belt made of gold coins. Possibly the only band on the tour with an accordion player, this band seemed to reach longtime fans of punk who appreciated their unique musical offerings.

After Gogol Bordello, the main stage crowd reached epic proportions as Thrice, a favorite among punk-rock kids, delivered some classic straight-forward, although uninspired punk rock. They were followed by The Offspring, an old-school frat rock favorite, playing all the old hits from the '90s.

My Chemical Romance, one of the most anticipated bands of the tour, took the stage in front of a packed pit. During the day, these boys look like every band-girl's tattooed dream.

On stage, they display distinctly different personas, morphing into goth hardcore punks with attitude to spare. Watching MCR was comparable to watching punk rock theater.

In the trend of the day, 200 mid-

dle fingers rose toward the stage as MCR delivered a high-speed energetic performance.

In addition, lead singer Gerard Way instructed all the girls at the show to put their middle fingers in the air and yell, "\*\*\*\* you" when some singer in a band tells them to bare their breasts. It was clear why this band was a crowd favorite, considering their multi-faceted show.

To conclude the day, Warped Tour veterans Dropkick Murphys took the stage. A flag in green, gold, and purple emblazoned with the message, "United we stand, divided we fall," flew high above the crowd, as they performed their song of the same message.

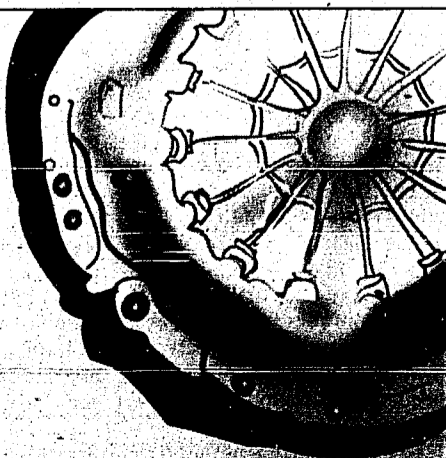
As I left the Idaho Center with the masses, I certainly didn't feel like a lazy bastard. I felt tired, sun baked, and frankly, old. But too old to return next year to the summer music festival I love the most?

The festival that never dies, the one with great music every year, that makes me feel young and hip? Talk to me in May.

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# Warped Tour journal: Greetings from the Northwest

BY DANNY MCNEESE  
Culture Writer

After departing from the first leg of the Vans Warped Tour, I joined back up in Boise. As any first week goes, the attitude was joyful, and the sun had yet taken its toll. But once the tour passed the Southwest, many had a look of dehydration and borderline exhaustion. Familiar faces longed for the timid Northwest air and a break from the heat. Though Boise wasn't the hottest, temps in the upper '90s were almost a vacation for many of the punk rockers.

Because the shows tend to be a cross between a traveling circus and musician's summer camp, I was more than grateful to reunite with my surrogate family on the Warped Tour. I was a bit dismayed by the lack of fervescence in my peers. Since the second day of tour, I had come to understand the do-it-yourself perspective of hard work.

The DIY attitude was ever present. And, always happy to be working to the hilt regardless of the temperature, all the up and coming bands impressed me with their ethics.

One such comrade is Elvis of the band Left Alone. The youngest of the Epitaph label, the band is ten years strong. Lead man Elvis has spent every day setting up the bands' booth, selling merchandise, and after performing each day, he and his band cooked food for the entire tour at the daily BBQ.

Amongst the heat, Elvis and hundreds of other musicians haul their own equipment, buying their gas with monies they receive from selling cds and t-shirts. While in St. Louis, Elvis told me he was "more than happy to be doing it. Just to play a half hour set on the tour is worth all the hard work [Left Alone] puts out."

By the time the two of us were at The Gorge, he testified, "It's all about DIY. I just wish others would do the same."

To his own digression, Elvis said, "You know, the bigger bands

just roll up in their buses and play a half hour set, then get back in and leave. It makes it difficult sometimes, but I have to remember that they are were they are because they once had to do it like us."

For some one with HARD WORK tattooed on his knuckles, Elvis has earned his ink in serenity.

Others on tour have a slightly different take. While in Portland, The Matches lead singer Shawn Harris said, "This is great. The tour totally pampers you. For anyone who grew up listening to bands like Operation Ivy and Rancid, this a dream come true. I don't see it as that hard of work to do your dream." I had to agree.

Though I wasn't with a band, I had three obligations on tour, and none seemed like work.

Said Harris, "Everyone here is like your family. Even if some are having an odd day."

Like everyone, I was glad to see Tim Armstrong. The Operation Ivy guitarist and Rancid front man was a god both back stage and front. Now on tour supporting his newest project, the Transplants, every one was glad to give credit and thanks to a man who took part in punk

rock history. I got the feeling that Armstrong influenced half of the bands on the tour. More than once it was mentioned that DIY was the driving force behind Armstrong's career, though he modestly admits his attitude was only part of his success.

Since drizzle dampened the Portland show, there was a mellow feel, as the wet air was a change for the bands. While the sun shone bright and the heat rarely dissipated on other show dates, the Oregon show was calm and many on tour regained themselves before heading across the boarder to Canada.

I took the time to take a nap and reorganize my sleep-deprived brain. I hadn't slept much on tour, and in a murky environment, I rested. After all, there was plenty

"The shows tend to be a cross between a traveling circus and musician's summer camp, I was more than grateful to reunite with my surrogate family."



## 'Punk Rock Holocaust' is far from Oscar-worthy

BY DANNY MCNEESE  
Culture Writer

The Vans Warped Tour is known for giving out free stuff, especially if you are helping with the bands. Of all the free things I received while on the tour, the James-and yet most interesting was the DVD "Punk Rock Holocaust."

Starring Kevin Lyman and bands like Atmosphere, Bowling For Soup, The Used, and The Kids Of Widney High, this movie is a faux horror film made over the course of the 2003 Warped Tour.

With what could be the worst acting in recent times, this slash-

er flick is more of a home movie than an Indy film. Defiantly low in budget, the escapades of murdered Warped Tour patrons and fellow punk rockers are filmed Troma-style with poor lighting/audio. It is a perfect example of what happens when people say, "Hey! Let's make a movie."

As a young reporter trying to figure out who is behind the hundreds of grizzly homicides, Lyman either conspires or argues, it is never really clear which, with the head of an evil record company, as the plot takes its 90-minute course.

Intermittently broken up by

performances by Warped Tour bands, the film shows many acts from the '03 summer, as they are featured or murdered. A subplot is sort-of established about the pitfalls of corporate rock, but it is relatively unclear.

As Boise State's Dr. Peter Lutze often says, "What is the message being told in this movie?" One can sit back and say there is no message in "Punk Rock Holocaust."

If there is a question to be posed, it is, "Why am I watching this?" Even then, you might have to be on some drug to get through the whole film. Both pot and hard liquor could suffice.

This DVD was given to the bands and crew on tour, and I don't think the film was ever intended to be released to the public. If you stumble across "Punk Rock Holocaust," go ahead and watch it, but please don't pay money for viewing it.

If you would like a copy, I am sure you can contact the filmmakers at [www.SpringmanRecords.com](http://www.SpringmanRecords.com).

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# sports

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## [SIDE LINE]

### DeLaet takes second on Canadian Tour

Boise State senior-to-be Graham DeLaet finished second in the TELUS Edmonton Open, a Canadian Tour event. DeLaet, only one of two amateur golfers playing among 69 players, shot a fourth round 65 to secure the second-place finish.

Matt McQuillan won the event at 17-under-par for the four rounds. DeLaet, from Weyburn, Saskatchewan, finished at 11-under-par. DeLaet was an All-WAC honoree in 2003 and 2004 and was the WAC Freshman of the Year in 2002. He redshirted during the 2004-05 season and will be a senior on the Bronco squad in 2005-06.

### Former Broncos place at USA Track Championships

Led by Jared Rome's second place finish in the men's discus, four former members of the Boise State University track and field team placed at this year's USA Outdoor Track and Field Championships.

Rome, a six-time NCAA All-American for the Broncos, placed second in the men's discus with a throw of 205 feet, one inch, and earned a trip to the World Track and Field Championships.

Neely Falgout, who just completed her-Bronco career last month, placed seventh in the women's javelin with a throw of 164-6.

A two-time WAC champion in the women's javelin, Falgout set the Boise State record in the event this year with a throw of 180-1.

Two former Bronco All-Americans competed in the men's javelin with Rob Minnitti and Justin St. Clair placing third and 11th. Minnitti had a best throw of 246-00, while St. Clair's top throw was 221-6.

### Presnell completes coaching staff

Gordy Presnell, head women's basketball coach, completed his staff when he announced that J.R. Payne and Toriano Towns had accepted positions as assistant coaches at Boise State. The two join Heather Sower, who was retained from the previous administration, as members of Presnell's first Bronco coaching staff. Presnell was hired on June 3rd as the Bronco's sixth head coach succeeding Jen Warden who resigned to take the same position at Colorado State.

Both Payne and Towns are familiar with each other as they are both graduates of Saint Mary's College. They also spent three years together on the Gonzaga University coaching staff before Towns left to join the University of Arizona program last year.

Payne comes to Boise State after six seasons at Gonzaga University in Spokane, WA, where she served as the program's recruiting coordinator. She was also involved with the development and coaching of perimeter players.

Towns spent the last season at the University of Arizona preceded by three seasons at Gonzaga. At Arizona this past year Towns worked with the Wildcat post players, in addition to being heavily involved in recruiting and scouting. At Gonzaga he served as the co-recruiting coordinator under coach Kelly Graves.

# Corder KO's Walker, wants third fight versus Brinkley

BY TREVOR HORN  
Sports Editor

"The Warrior" has his mind set.

He wants Jesse Brinkley.

Following his third round knockout of Steve "The Spoiler" Walker Friday night at the Taco Bell Arena, Cleveland Corder is ready to get revenge on the man who America knows from the NBC reality TV show, "The Contender."

"That's who I want," Corder said. "I'll take anyone off 'The Contender,' but I want Brinkley because I have a legitimate loss against him."

Corder has twice lost to Brinkley via knock outs. Both fights were at the Coeur d'Alene Casino, with the last bout in March of last year.

Corder attained the belt for the Canadian-American-Mexican Middleweight Title Friday night against Walker (16-10) and improved his record to 32-3 (18 KO's).

Walker was added as the opponent just a week before the fight.

"He has a strong chin, let's just kill his body," Corder said of his quick strategy for Walker. But it wasn't a body shot that downed Walker, it was a fake right to the body and straight shot to the chin.

"When you kill the body, the head will die," Corder said.

"I just want to fight for a world title."

Walker attempted to fight after the knockout, but the official stopped the fight when Walker couldn't stand straight.

The crowd erupted for the now-champion local fighter.

Now with a belt, Corder has his sights set on a late September fight again in Boise. Friday night was the first of four fights that Corder signed on with Knockout Promotions.

Promoter Kasey Thompson says the venue for the next fight will be determined sometime this week, and the opponent will come soon after.

The fight will be at either the Bank of America Centre or back at the Taco Bell Arena.

Thompson says they are working on

getting one of three fighters who starred on "The Contender." Brinkley, who placed fourth on the show, and Joey Gilbert are two possible opponents for Corder in September. However, Thompson says its "90 percent likely" that Brent Cooper will be added.

Corder says that there is no added benefit for him to fight Gilbert, saying it doesn't help him climb the ladder.

"I just want to fight for a world title," Corder said.

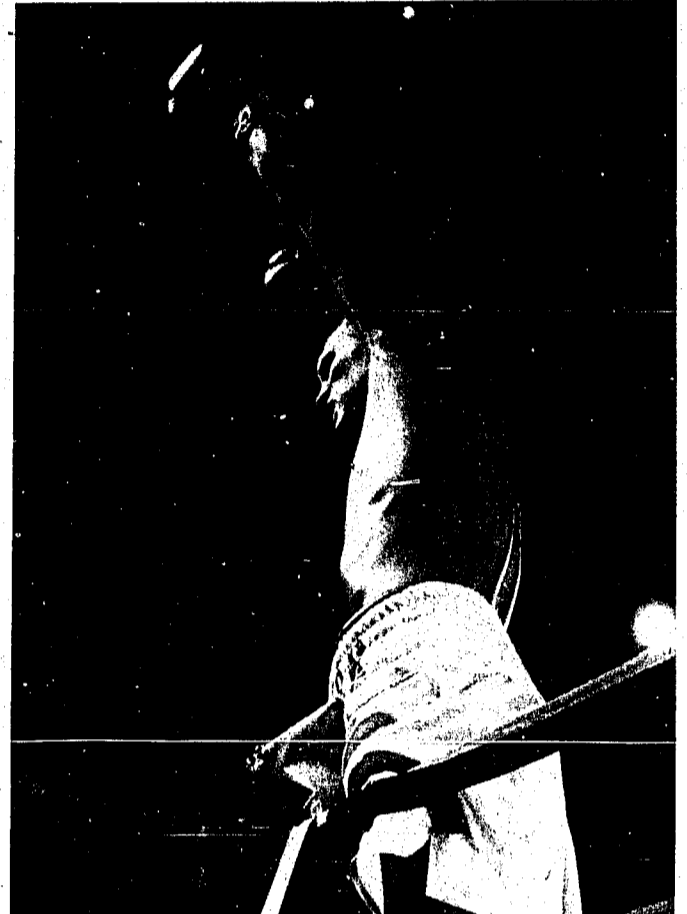


PHOTO BY STANLEY BREWSTER/THE ARBITER  
Cleveland Corder raises the corner rope to celebrate his third round knockout in front of the hometown crowd Friday night.

## Undercard fight showcases champion in the making

BY TREVOR HORN  
Sports Editor

There was five undercard fights took place before the Corder-Walker title bout on Friday night. Four were scheduled for four rounds, and the final fight for six rounds. Only two went the distance, while three ended in the first round respectfully.

The evening began with a very impressive pro debut for Caldwell born Rudy Valdez.

He scored a unanimous decision from the judges and The Arbiters' scorekeeper, who scored the four round fight at 40-35 for Valdez (1-0) over Octavio Frias (1-1) of Portland.

Another local product dropped quickly in the first round of the second bout as bran Redfeldt took a hard hit to the face from Arron Robinson just 27 seconds into the fight.

The third fight squared two huge heavyweight fighters together. Ija Flapping Eagle of

Boise, and Eric Boose of Puyallup, Wash., went the distance in a majority draw call from the judges as the two big boys used more of a street brawl to the fight that rather boxing. The two will rematch as an undercard to Corder's title defense in September.

The fourth fight had a bit of controversy involved. Boise native Charlie Fortik slapped Osvaldo Rojas early in the first round and had a point deducted.

But, it was Rojas that won by TKO after he knocked out Fortik, and the commissioner called the bout after Fortik couldn't stand square on his two feet.

The final undercard fight gave Boise fans an look at an up and coming fighter from Coeur d'Alene that could very well be seen nationally within the next few years.

Shawn Hawk (9-0, 7 KO's) knocked out Paul Purcell (0-3) in the third round. Hawk used a clean and fundamental fight to finally knock out Purcell.

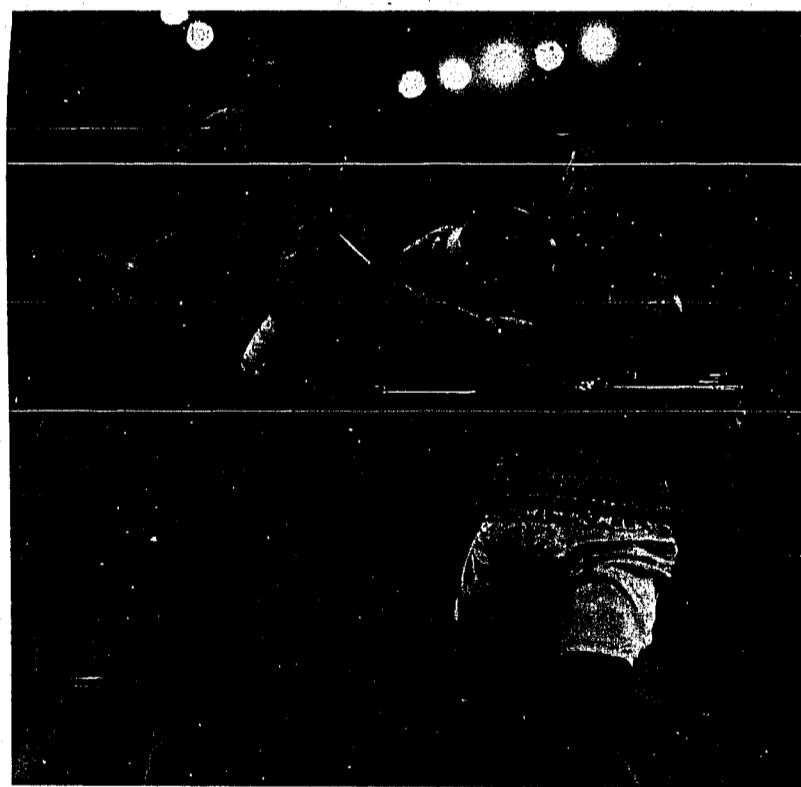


PHOTO BY STANLEY BREWSTER/THE ARBITER  
Cleveland "The Warrior" Corder lands a hard right hand versus Steve "The Spoiler" Walker Friday night at the Taco Bell Arena.

## Two-time national champion earns top male athlete conference award

BY TREVOR HORN  
Sports Editor

Boise State senior Gabe Wallin and Fresno State senior Jamie Southern have been named the recipients of the 2004-05 Joe Kearney Award for the Western Athletic Conference. Wallin is the first Bronco to win the award since Boise State joined the conference in 2001.

Named in honor of former WAC commissioner Joe Kearney, the awards are given annually to the top male and female WAC athletes.

The WAC athletics directors select the male award winner, while the WAC senior woman administrators choose the female honoree.

Wallin, a senior from Sodertanje, Sweden, is the first student-athlete in Boise State history to win two individual NCAA national championships.

"I'm very excited for Gabe, because he is such a spectacular person," Boise State head coach Mike Maynard said.

Wallin successfully defended his 2004 national championship in the men's javelin at the 2005 NCAA National Track and Field Championships, with a winning throw of 258 feet, 5 inches.

His closest competitor was nine feet behind. Wallin won the 2004 crown with a Boise State record throw of 264-9.

Along with being a two-time NCAA national champion in the javelin, Wallin is also the two-time WAC champion in the same event.

Wallin won the 2004 WAC title with a throw of 229-7 and won the 2005 crown with a throw of 241-5.

"He's definitely the ideal that you are looking for in a student athlete," Maynard said. "He's a really great guy."

In conjunction with his outstanding athletic talents, Wallin is also an outstanding student-athlete.

He was recently named to the 2005 ESPN The Magazine All-District VIII Cross Country/Track and Field Team. He holds a cumulative G.P.A. of 3.87 in business.

Wallin is back in Sweden competing for the national team in preparation for the world championships in August. Just over a week following his national championship in Sacramento, Wallin threw for 262-10 in competition back home.

Past male winners of the award include three NFL players, including Pro Bowlers LaDainian Tomlinson and Marshall Faulk. Four past winners currently play in the NBA. Boise State women's high jumper Miruna Mataoanu was the only other nominee for Boise State.

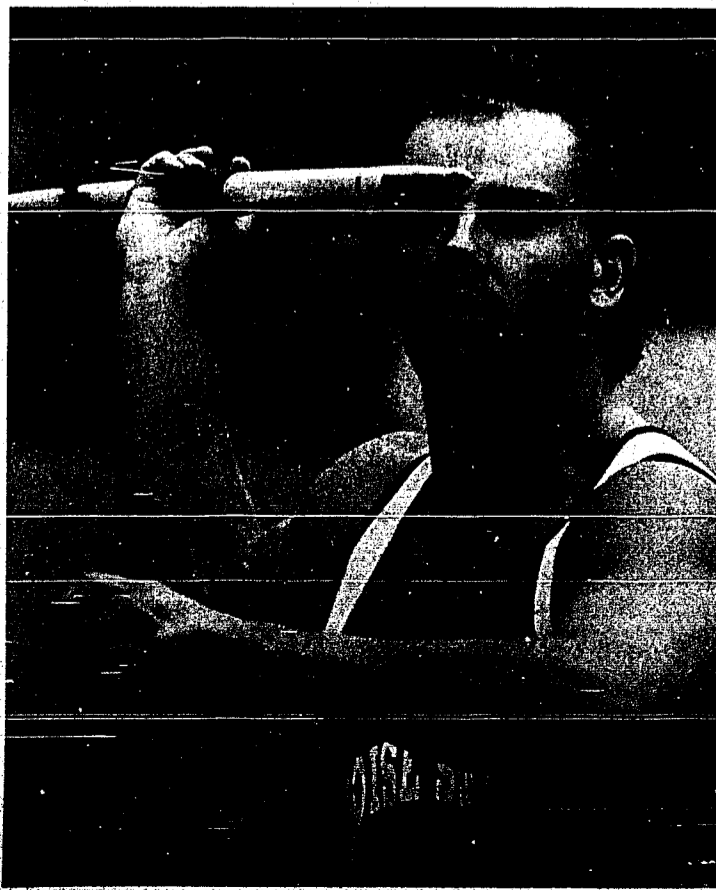


PHOTO BY STANLEY BREWSTER/THE ARBITER  
Following his second straight national championship season in the javelin, former Bronco Gabe Wallin has been named the Western Athletic Conference male athlete of the year.

# BSU players have Georgia on their minds

What the Broncos are thinking going into the season opener at Sanford Stadium

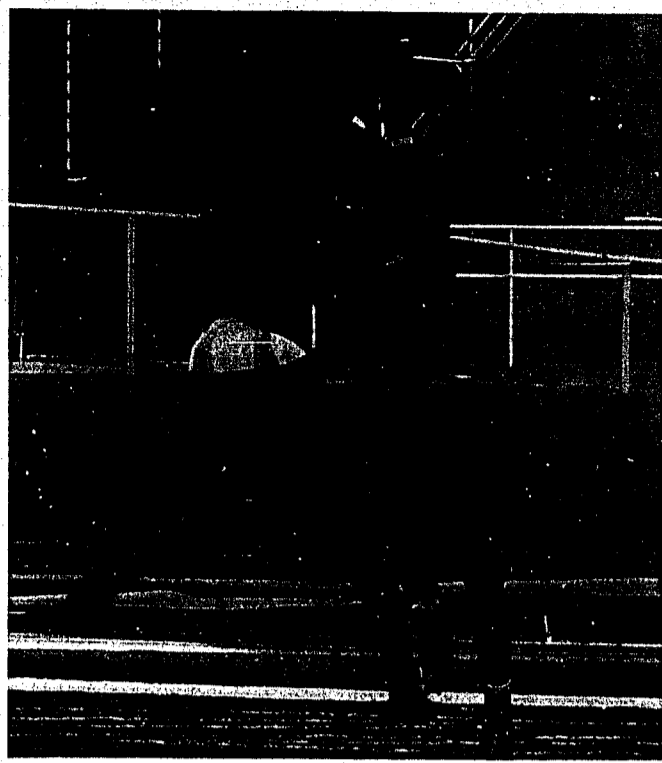


PHOTO BY STANLEY BREWSTER/THE ARBITER  
Drisan James hauls in a deep catch over Gerald Alexander. The players are practicing this summer with Georgia on their minds.

'Georgia on My Mind' by Hoagy Carmichael may be the state song for Georgia, but there are some in Boise that are singing the same tune.

BY TREVOR HORN  
Sports Editor

Senior safety Robby Jones agrees that he has caught himself humming the tune to himself at home.

Now less than two months from kickoff of the 2005 football season, the Boise State football team is practicing twice a week in player-run drills. Due to NCAA rules and sanctions, coaches can have nothing to do with practices until team practices begin on Aug. 8. But that hasn't stopped the team from making sure they are getting things done.

"We've been doing more than we ever have before," sophomore center Jeff Biedermann said. "More film study and the conditioning and lifting have been harder than ever before."

It's not that Georgia is the only game that is on the mind of the Broncos, but for a team that has a mindset from game to game, there is really nothing else for these guys to think about. Not to mention the fact that the Broncos had their nation leading 22 game win streak snapped in the Liberty Bowl versus Louisville on New Year's Eve—there is a bad taste left in the mouths of Boise State players.

Robby Jones summed it up after asked if there was a bad taste in his mouth by saying, "Yeah, oh definitely."

In the past the Broncos have played in front of some hostile Southern crowds to open their season. In 2001, the Broncos inaugural season in the Western Athletic Conference, they went down and lost to South Carolina 32-13 in front of 83,019 fans. The following season, the Broncos second game of the season was in front of 70,142 fans as they took a 41-14 drubbing by the Razorbacks.

Big crowds yes, but still nothing to what Sanford Stadium will offer on Sept. 3. The home stadium for Georgia seats 92,446 fans, and is the fifth largest stadium in the nation.

Players know the importance of football in that region of the country too.

"Football down there is huge, and I'm just preparing myself so when I get down there I'm not shell-shocked," sophomore safety Marty Tadman said.

Players don't want the wrong impression brought out either. They know that this is just one of 12 regular season games scheduled this season.

"You can't think of them being any more special or bigger, they are just guys playing football," sophomore guard Tad Miller said.

Miller also used the example from the movie, "Hoosiers" to explain that when the coach draws out the basketball court to the players in the movie is the same way that the Broncos need to look at the game—the field at Sanford Stadium is 100 yards long, just like it is in Bronco Stadium and they need to try to find ways to just focus on that.

Inside the Broncos locker room there is a calendar that counts down the days until kickoff, but inside the Bulldogs locker room, they have a doormat that sits just inside the front door that reads, "Beat Boise State."

Georgia is not overlooking the Broncos. One Boise State player states that the Bulldogs are in a sort of lose-lose situation that if they are expected to win, and if they lose, the season could quickly turn bad. Whereas the Broncos aren't expected to win, but a victory could easily bring BCS talks about Boise State just one game into the season.

"It just shows that our program has grown quickly and Coach Hawkins is doing a good job," freshman wide receiver Vinny Perretta said.

One thing for certain is the Broncos understand the importance of the game, and what a victory could mean to the program.

"It's definitely the most exciting and biggest game we've ever had," Biedermann said.

Not because of the crowd in Georgia, but for one reason for Drisan James of why he has Georgia on his mind.

"What I got in mind is what I've got to do so we don't disappoint everybody here in Boise."



PHOTO BY STANLEY BREWSTER/THE ARBITER  
Senior defensive tackle Alex Guerrero takes on part time coaching duties during the player-run practices this summer in preparation of the Sept. 3 season opener at Georgia.

Commentary

## Let young athletes earn, then learn

BY DAVID JOSEPH  
South Florida Sun-Sentinel

In a perfect world, Morgan Pressel and LeBron James would attend college. They would make new friends, experience the joys of academia, and, eventually, learn the difference between Dostoyevsky and Gwen Stefani.

But this isn't a perfect world, and there's no room for Pollyanna in professional or amateur (whatever that means) sports. Yet, in the past few weeks, with the NBA raising its age limit and Pressel and Michelle Wie taking high school vacations to compete in the U.S. Women's Open, some are once again complaining that young athletes are turning professional too soon.

The athletes should attend college, they claim. There should be age restrictions implemented by professional sports, they argue, and the NBA didn't do enough raising the age requirement for the draft from 18 to 19.

These arguments are a joke, if not insulting, and for the most part being made by people who forgot what it's like to struggle, have likely never had to struggle, and who lack knowledge when it comes to sports history.

Lawrence Phillips attended college.

How can NBA Commissioner David Stern tell an 18-year-old high school graduate he must wait a year before he can earn a living and help his family struggling to make ends meet? And will Stern help that young man if, during that year off, he is injured and is not able to earn a living in the NBA?

Why should Pressel attend college if she wants to make millions on the LPGA Tour while traveling the world?

The argument that athletes should attend college and mature before playing professional sports is tired and old and, really, 20 years removed from being remotely legitimate.

Todd Marinovich attended college. No one has the right to tell a young person to turn down millions of dollars so he or she can

gain the experience of attending college for a year or two. And who would turn down those millions if it didn't compromise their beliefs and could help a family suffering from financial hardship? Oh, I know the answer, those who haven't suffered, and those who don't know what it's like to live day to day or watch their parents struggle to make the rent.

John Rocker attended college. Unfortunately, some have forgotten, or have never bothered to investigate, the number of great athletes who turned professional without the benefit of college.

The NHL welcomed Wayne Gretzky at 17 and Bobby Orr at 18. Unless there's a deep, dark secret associated with these two men, I don't believe they've disgraced themselves.

Tennis star Tracy Austin won the U.S. Open at 16. Pele made his World Cup debut at 17.

Pitcher Bob Feller made his major league debut at 17 with the Cleveland Indians in 1936, before finishing his senior year in high school.

School Jaeger played professional tennis at 14. She's now founder of The Silver Lining Foundation, which provides relief for children suffering from cancer.

Sean Taylor and Quintin Williams attended college.

Certainly, this isn't to suggest 15-year-olds be allowed to play professional football. There are boundaries in every sport and most rational people have a good idea of those limits. Maybe the age limit for tennis and golf should be 15. Why not require a high school diploma for the NBA or two years of college for professional football?

But the rapid development these days of young athletes physically and mentally, coupled with the money they can earn, should allow those few extraordinary athletes like Pressel and James and Freddy Adu to compete professionally, if they are able, and attend college at their convenience.

That would be a perfect world.

Commentary

## Hawks, baseball and plenty more

BY MICAH SULLIVAN  
Arbiter Staff

Boise State hasn't had a baseball program in years—well, we have baseball as a club sport, if you're interested in playing. But, if you want to see a live game this summer, you have to visit Memorial Stadium and catch the defending Northwest League Champion Boise Hawks.

Even though this season isn't going so well in the win column compared with last year's, or... really any standard, don't worry. I know eight and 13 after 21 games sounds like a Royals' kind of run, even at only .380, the Hawks are just four games back of the NL East division leading Tri-City Dust Devils.

So hang in there, we're at this point only through a third through the season. Two impressive wins in a row make me think we'll catch 'em, because of our outstanding coaching staff of Trey Forkerway and last year's manager Tom Beyers.

We have great players this year, almost all new to the team from

college, the Dominican league, or the other Cub's franchise minor league teams. Jeff Culpepper is batting one of the highest percentages in the league at .321, and left-handed pitcher Jesus Yopez, with a .110 ERA, also rocks the Northwest League.

Even if you don't have baseball in your blood, the live game itself is an experience everyone can enjoy. Every Friday home game, you can see amazing fireworks (the ones you now only hear pounding the walls at your place) in all their up-close glory. Tuesdays are dollar beer nights, and Wednesdays are dollar popcorn, hotdog, and peanut nights.

The cheap seats (excellent viewing with each between home and first base) are \$2 this season. There are tons of promotions, and the next, on July 15, is a giveaway of Hawk's patriarch Chicago Cubs caps.

Get your tickets by calling 322-5000, stopping by the box office, or pay an extra dollar each at [www.boisehawks.com](http://www.boisehawks.com). See you there.

## Former Bronco wins at Wimbledon

COURTESY  
Broncosports.com

Former Boise State Bronco Wesley Moodie and doubles partner Stephen Huss won the Gentlemen's Doubles Championship at 2005 Wimbledon. Moodie and Huss defeated number two seeded Bob and Mike Bryan in four sets. It is the first time at Wimbledon that a men's doubles team coming from the qualifying rounds has won the championship.

In the semi-finals, Moodie and Huss defeated the number one seed Max Mirnyi and Jonas Bjorkman to advance to the championship match.

The two played in the qualifying tournament to qualify in the main draw and are not ranked. They upset four ranked doubles teams in the five rounds that they

have competed in to get to the finals.

Moodie, from South Africa, played for the Broncos from the fall of 1998 through the spring of 2000. He became the first Bronco to play in Wimbledon, when he did so in singles play in 2003. He also played in Wimbledon singles in 2004. This is the first year he has played doubles at Wimbledon. He did not qualify for the singles draw this year. His doubles partner, Stephen Huss, is from Australia and played at Auburn.

In the first round of the tournament, Moodie and Huss defeated Cyril Saulnier and Tom Vanhoudt. In the second round, Moodie and Huss upset the number six seed Mehesh Bhupathi and Todd Woodbridge.

In the third round, Moodie and Huss defeated ninth seeded Frantisek Cermak and Leos Fridl. On June 28, they defeated



PHOTO COURTESY BRONCO SPORTS  
Former Bronco Wesley Moodie (right) and doubles partner Stephen Huss won the gentlemen's doubles championship at Wimbledon.

the number three seed of Mark Knowles and Michael Llodra.

In Moodie's junior and senior years at Boise State, he helped lead the Broncos to back-to-back Big West Championships and into the first round of the NCAA tournament each year. He was also an All-American in both 1999 and 2000 with his collegiate doubles partner, Leif Meineke. He has played professionally since completing his eligibility at Boise State.

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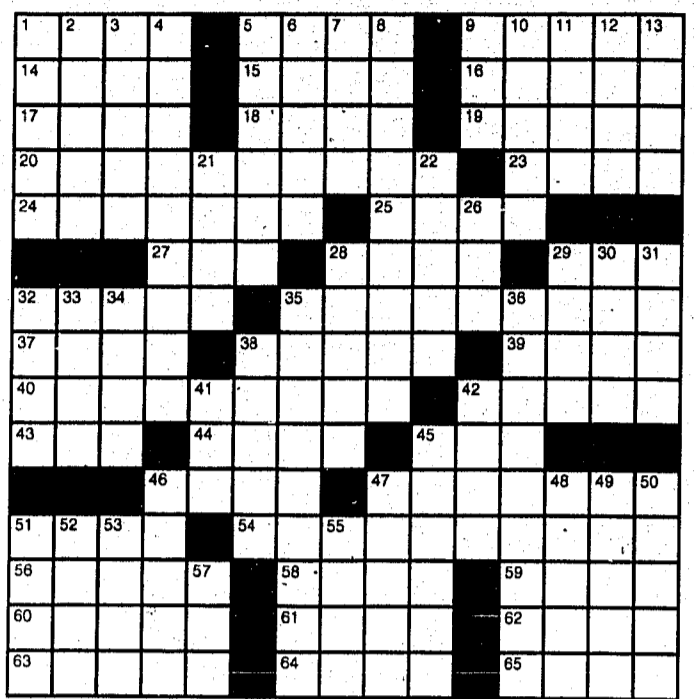
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## Crossword

- ACROSS
- Identical
  - John Dickson or Vikki
  - Stanch
  - Mr. Trebek
  - Shaving-cream additive
  - Actor Alain
  - Electrical unit
  - Discourteous
  - Refinement
  - Luring into a compromising position
  - Ornamental container
  - Does some cobbling
  - Low card
  - Pet doc
  - Pair of draft animals
  - Up-to-date, for short
  - Park, CO
  - Work the room
  - Fibber
  - "Water Lilies" painter
  - "Lucky Jim" author
  - Made sporadic spitting sounds
  - Kiss loudly
  - Best guess: abbr.
  - Painter Holbein
  - Opponent
  - "Auld Lang "
  - Obligatory
  - Conscious of
  - Delta-shaped
  - Stringed instrument
  - Doing nothing
  - Crooner Perry
  - Baylor of basketball
  - do-well
  - Recognized
  - Standing by
  - A Player
  - Back talk



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07/13/05

- DOWN
- Hoarder
  - Without help
  - Thaws
  - Outgoing
  - Floor covering
  - Grads
  - Commuted
  - Came in twice
  - K.C. summer hrs.
  - Really deep, man
  - Ms. Maxwell
  - Small beds
  - Patella's place
  - Pub pints
  - Stretch of land
  - Rhea's cousin
  - Fork parts
  - Baby's first word
  - Of the ear
  - Escritoire
  - Otherwise
  - Liquid tastes
  - Like a drum head
  - Taking turns?
  - Ins on the way out
  - Intended
  - Friend's pronoun

## Solutions

S	S	S	S	A	H	V	G	A	D	V	E	R
M	E	N	K	H	E	N	N	I	G	T	E	
O	W	O	C	E	T	D	I	V	T	O	I	A
H	V	T	U	G	N	V	I	E	R	O	T	N
G	N	I	D	N	I	B	E	N	A	S		
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K	O	V	S		D	E	H	E	I	L	P	S
S	I	W	V	T	E	N	O	W	H	V	I	T
I	L	V	T	U	G	N	V	I	E	R	O	T
D	O	W		W	A	V	E	L	E	A		
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N	E	S	V	A		L	D	E	R		L	A
L	O	T	E	D	E	O	L	V	E	L	O	A
C	H	E	C	K								

- "\_ of the South"
- Sunday best
- Kind of geometry
- Farmer's machine
- Entertainer Massey
- Designates
- Matures
- Again
- Cairo's river
- Forum wear
- Mental spark
- At least one

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## horoscopes

By Linda C. Black  
 Tribune Media Services

**Today's Birthday (07-13-05).**  
 Changes become necessary this year, and patience is in short supply. You'll do best to come up with a long-range plan now, to stay headed in the right direction. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**  
 Today is a 7 - You and your partner can work out a compromise, but not for a little while. Patience is in short supply. Hold on to what you have.

**Taurus (April 20-May 20)**  
 Today is a 6 - Somebody who has less experience, and a whole lot less common sense, may be in charge now. Don't have a tizzy fit; bide your time. The truth will come out.

**Gemini (May 21-June 21)**  
 Today is a 7 - Romance is in the air, but there are obstacles to achieving the life you envision. Don't be a lightweight about it.

**Cancer (June 22-July 22)**  
 Today is a 5 - Domestic issues demand more attention than usual. Don't get bogged down in unpleasanties. An old favorite will help break the ice.

**Leo (July 23-Aug. 22)**  
 Today is a 7 - There's more information available than you know how to use. The tricky part is to choose between the good stuff and the superfluous.

**Virgo (Aug. 23-Sept. 22)**  
 Today is a 6 - Don't invest in another's scheme, or sign up for a group outing. You'll find a better deal if you can wait for a couple of days.

**Libra (Sept. 23-Oct. 22)**  
 Today is a 7 - If you can manage to be respectful to a person you find annoying, you'll make more money and grow up to be a better negotiator. It's worth the effort.

**Scorpio (Oct. 23-Nov. 21)**  
 Today is a 5 - Return all those phone calls you've been putting off. You'll find out things that might cause you to change your plans. Better now than later.

**Sagittarius (Nov. 22-Dec. 21)** Today is a 7 - People love you for your sense of humor, your honesty and great attitude. Don't even go where people value each other for their money.

**Capricorn (Dec. 22-Jan. 19)** Today is a 7 - Demands are being made, and it's a sure bet you'll have to take action. Don't rush into it blindly, though. Work up a strategy.

**Aquarius (Jan. 20-Feb. 18)** Today is a 7 - Don't launch a new endeavor now, even if you're anxious. There's more groundwork to be done before you can be assured of your success.

**Pisces (Feb. 19-March 20)** Today is a 5 - Even if you discover you have more tucked away than you thought, this is not a good time to splurge. Pay off bills, instead.

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## comics

**1** "I've had to stay in this suit for weeks. Sorry if I stink, but I'm a victim of secret identity theft."

**2** "Dude ... you know, if people were chickens ... nobody would ever egg anybody's house."

**3** "Take THAT karate kick, you lousy Dang these leashes!"