5-2-2005

Arbiter, May 2

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
The Arbiter named top Idaho college paper to beat

BY MARGIE BERRIES
Senior Staff Writer

Boise State University's official newspaper, The Arbiter, recently received high scores during the Idaho Press Club Awards. The magazine's editor, Mrgie Beck, was quoted as saying, "Hands down the paper to beat." The Arbiter was ranked first in the magazine category, and photographer Stan Brewster placed first in photography. The Arbiter also won first place in the critical analysis category for "Hands down the paper to beat." The judges commended the paper for its strong editorial focus, in-depth reporting, and well-written articles.

Women's Center takes back the night

BY JAYLA JONES
News Writer

The Women's Center at Boise State recently hosted its annual awards banquet on Saturday, March 5th. The event was held to recognize and celebrate the achievements of students, faculty, and staff in the field of women's studies. Awards were given in categories such as critical analysis, critical writing, and creative writing. The winners received certificates and cash prizes for their hard work and dedication.

Students honored with President's Writing Awards

BY DILLON LAFAYE
News Writer

Boise State University's Center for Basque Studies and Boise State's Department of Modern Languages and Literatures recently announced the creation of a new program leading to a Bachelor of Arts degree in Basque studies. The program was developed in response to the increasing interest in and importance of the Basque culture and language.

The university was awarded $158,589 from the United States government to support the program. Boise State also received a $15,000 grant from the Idaho State Board of Education to help establish the program. Boise State also received a $15,000 grant from the Idaho State Board of Education to help establish the program.

The program will offer courses in Basque language, culture, and history, as well as opportunities for students to study abroad in the Basque Country. The program is designed to provide students with a deep understanding of the Basque culture and language, as well as the ability to communicate effectively in Basque.

Creation of this program is a significant step in the university's commitment to promoting the study of Basque studies and other cultural studies. The program will be housed in the College of Arts and Sciences, and will be administered by the Center for Basque Studies and Boise State's Department of Modern Languages and Literatures.

The program will be open to all qualified students, regardless of their major. Applications for admission to the program will be accepted on a rolling basis, with the deadline for the fall 2023 semester being September 15th, 2023.

The Center for Basque Studies and Boise State's Department of Modern Languages and Literatures are excited to offer this new program to students who are interested in exploring the rich culture and history of the Basque Country. Students interested in learning more about Basque studies will be encouraged to contact the Center for Basque Studies or Boise State's Department of Modern Languages and Literatures for more information.

The Arbiter

Stampede announces move

Boise State to offer Basque studies minor

BY CATY PROCTOR
Staff Writer

Students interested in learning more about the Basque culture will get their chance this fall when Boise State introduces a new Basque studies minor.

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Iraq's national assembly breaks deadlock, approves partial Cabinet

Baghdad, Iraq - Iraq's new government took an important step toward stability yesterday, when the national assembly approved the prime minister's partial Cabinet. The approval came after three days of intense debate and negotiation.

The vote was 164-83 with 19 abstentions, giving the new government the minimum of 162 votes needed to pass the legislation. The opposition parties had initially threatened to boycott the vote, but ultimately decided to participate.

President Zinedine Ben Ali's visit to Baghdad was welcomed by many Iraqis as a sign of regional cooperation. However, opposition parties have called for a national referendum on the new government, arguing that the election process was flawed.

The approval of the Cabinet comes as the country faces a range of challenges, including security, reconstruction, and the COVID-19 pandemic. The government will need to work closely with the international community to address these issues.

Next time, try waving your arms

A man spotted a plane flying over the Texas-Camino Highway in Harlingen, Texas, in the distance sky, and called the police, believing he saw a military aerial.

The guy that shut down the road to "catch someone's eye" was later arrested for making a false report.

She should have put it on "vibrating"

A woman, driving in Fort Myers, Fla., felt the car hit something and called 911.

A man said that the vehicle's door was left ajar and it was the "vibrating" sensation from the road that caused him to call.

Feeling a little tests, are

A man, arriving in Fort Myers, Fla., felt the car hit something and called 911.

A police officer said that the vehicle's door was left ajar and it was the "vibrating" sensation from the road that caused him to call.

Your Story Here

The Arbiter encourages students to apply for any of many internships writing opportunities.

For more information Call 345-8294 or send inquiries to editor@arbiteronline.com

"Ambush" helps fans remember where rap has come from

The critically acclaimed hip-hop documentary "Ambush," which explores the history of the music genre, is set to premiere on a major streaming platform.

The film, directed by a well-known director, offers an intimate look at the lives of some of the biggest names in hip-hop, as well as their struggles and triumphs.

For more information Call 345-8294 or send inquiries to editor@arbiteronline.com

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Peace activist speaks at Boise State

Students warned of oversimplification

By MARY DICK LUCAS

Nobel Peace Prize nominee and activist Kelly Martinez is to address a crowd of over a hundred at the Boise State University Special Events Center on Friday night. Kelly has traveled the world during her time as a writer, going for it and doing the writing. "I'm a writer, going for it, and doing the writing," she said.

Kelly said, in her experience, the disputes over the last 15 years have centered around the boundaries. "There are many spheres from various heights onto a world map, and you may not notice, but they will, they will," she said.

Kelly said, in her experience, and in her work as a writer, going for it, and doing the writing, the disputes over the last 15 years have centered around the boundaries. "There are many spheres from various heights onto a world map, and you may not notice, but they will, they will," she said.

Kelly offered military courts peace to the troops. "We have to let that finger of peace activists speak at Boise State. The Nobel Peace Committee and the BSU World's Center helped to sponsor Kelly's speech. The BSU Women's Center helped to sponsor Kelly's speech. The BSU Women's Center helped to sponsor Kelly's speech. The BSU Women's Center helped to sponsor Kelly's speech.

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A sober cheer for Cinco de Mayo

BY MAYO SANCHEZ

night/foodiewriter@boisestate.edu

This is not your ordinary Cinco de Mayo. In the weeks leading up to the Mexican holiday, Boisestate students, professors and administrators have been preparing to celebrate the Mexican victory of 1862 over the French invaders.

First of all, this is not your average Cinco de Mayo. This is a Cinco de Mayo that celebrates the Mexican victory over the French invaders in 1862. It is a Cinco de Mayo that is observed with a special event at Boise State University.

The event is called "The Battle of Puebla" and it is held on the Boise State campus. It is a way of commemorating the Mexican victory and it is attended by students, professors, and administrators.

I was there and I witnessed the event. It was a great opportunity to celebrate the Mexican victory and to learn about the history of the Battle of Puebla.

I would like to share my experience with you. The event started with a speech by a professor who talked about the history of the Battle of Puebla.

Then, there was a performance of traditional Mexican music and dance.

Afterwards, there was a parade with floats and costumes.

The parade was a great opportunity to see traditional Mexican costumes and to experience the culture of Mexico.

The event ended with a fireworks display.

Overall, I think it was a great experience. I learned a lot about the history of the Battle of Puebla and I had a great time celebrating the Mexican victory.

I hope that you can join us next year for the "The Battle of Puebla" event. It is a great opportunity to celebrate the Mexican victory and to learn about the history of the Battle of Puebla.
Why write about a comic book character? Comic book character was always looked down on. They were seen as lowly and not worthy of respect. However, the stories of these characters have captured the hearts of readers for decades. Their abilities, their flaws, their struggles—all of these elements make them relatable and inspiring. In this issue of *Wolverine* (issue #159), the character is facing a battle against a powerful enemy. The story is filled with action, drama, and a sense of determination that is characteristic of the genre. The art style is intricate and detailed, bringing the characters to life in a way that makes the reader feel like they are a part of the world of *Wolverine*. Overall, this issue is a great example of the power of comic books to create engaging stories that entertain and inspire.
"Hitchhiker's Guide" took a long way to the big screen

BY RHYS BURKE

It's a paradox: a computer-language expert serves as the principal author of "Hitchhiker's Guide to the Galaxy," and when these same words are turned into film, the person playing the computer expert doesn't even appear on screen. Yet Douglas Adams the computer-language expert is the guiding spirit behind the screen version of "Hitchhiker's Guide." Adams is the chief executive of "Hitchhiker's Guide," a classic of the sci-fi genre, which got hatched through the "Development Department" of the film company behind "Hitchhiker's Guide," and that his house might soon be sold. For a man so much in the know, Adams is surprisingly hard to understand. The unflaggingly bathetic "Development Department" is the heart of "Hitchhiker's Guide," and it's Adams' idea to turn it into a film. He says it's a way of "taking the heat off" a film that's going to be a failure. Still, the fact that Adams' idea is working so well is a testament to the power of "Development Department." Adams' idea is to make the film more like a video game, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did. He made a video game of "Hitchhiker's Guide," and then he turned that video game into a film. Adams' idea is that the film should be an interactive experience, and that's what Adams did.
BY MARY grace lucas
NewsWriter

National Holiday, out of seven months in the recording studio. Just a few days prior, pugmire's band National Holiday released their debut album "Transmission," a 59-minute heavy alternative throwback. With the talents of Arlk Durfee on rhythm guitar, Kimball Shirley on bass, and Justin McKinlay on drums, pugmire strums and wails his way through 12 tracks. Having the best overall hook, "This is You" is a personal favorite of mine, but other gems include "Placebo," "Lights Out," and opener "Can You Hear This?" Overall, the sound is just rough enough to have a homegrown feel, but splashes of creative production can be found lurking in the darkest corners of each song. Track by track, the disk is dense with distortion, leaving little space for fun with the ultimately underused sparks of synth. The album represents the fruits of almost two years of work since the band shaped into its current lineup. Citing influences like the Foo Fighters and The Smashing Pumpkins, Kimball said the band worked to cultivate the most expansive tonal range possible. He said he enjoyed working on the album, and he's excited about the final product. "It's a great CD." This reviewer concurs. Fans can check out the Website nationalholiday.net for more info about the band and its exploits. "Transmission" is available at the Record Exchange on the corner of 11th and Idaho Streets downtown.

Preston pugmire and his overnight bag sit outside the Record Exchange in the gentle Boise rain, making his curly red hair curlier and redder with each drizzle. The Rexburg native doesn't spend too much time on this side of the Gem State, but made the trip today to make sure Boise gets a taste of his talents. On this overcast afternoon, pugmire heads inside the store to move a few more disks off of the shelves and to make a success of seven months in the recording studio. Just a few days prior, pugmire's band National Holiday released their debut album "Transmission," a 59-minute heavy alternative throwback. With the talents of Arlk Durfee on rhythm guitar, Kimball Shirley on bass, and Justin McKinlay on drums, pugmire strums and wails his way through 12 tracks. Having the best overall hook, "This is You" is a personal favorite of mine, but other gems include "Placebo," "Lights Out," and opener "Can You Hear This?" Overall, the sound is just rough enough to have a homegrown feel, but splashes of creative production can be found lurking in the darkest corners of each song. Track by track, the disk is dense with distortion, leaving little space for fun with the ultimately underused sparks of synth. The album represents the fruits of almost two years of work since the band shaped into its current lineup. Citing influences like the Foo Fighters and The Smashing Pumpkins, Kimball said the band worked to cultivate the most expansive tonal range possible. He said he enjoyed working on the album, and he's excited about the final product. "It's a great CD." This reviewer concurs. Fans can check out the Website nationalholiday.net for more info about the band and its exploits. "Transmission" is available at the Record Exchange on the corner of 11th and Idaho Streets downtown.

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Fan celebrates nearly 30 years of 'Star Wars' love

BY JOE GUYCOLLER

Tribune-Star

Wan Kenobi and his green friend Yoda could visit the home of John Muse, they would come away with something very special. Muse is a "Star Wars" fan, and he has spent years collecting memorabilia from the franchise. In fact, Muse is so dedicated to his collection that he even has a room in his house dedicated to it.

"The museum is strong in this house," Muse says. "I own a 50-year-old helmet. Remember, I was the 'Star Wars' generation growing up. It's one of the first movies I've seen." Muse has found a way to keep this love for the movies and share it with others.

"I've always been passionate about sharing 'Star Wars' with others," Muse says. "I started collecting when I was a child. I've had thousands of 'Star Wars' items over the years, and I've built a collection that I'm proud of." Muse has been collecting for over 30 years, and he estimates that his collection is worth over $15,000.

"I want to keep this up," Muse says. "This is a passion that I've had since I was a child. I want to share this passion with others."

Muse's collection includes everything from a Boba Fett bobble head to a full-size model of the Millennium Falcon. The most valuable item in Muse's collection is a life-size model of the Ewok village, which he purchased at a convention in Indianapolis.

"I've attended many 'Star Wars' conventions over the years, and I love the community that surrounds the franchise," Muse says. "It's a world that I've always been a part of, and I want to share that with others." Muse has been to conventions all over the United States, and he says that the love and passion for 'Star Wars' is something that you can't help but share.

In 1999, a year before "Star Wars: Episode I - The Phantom Menace" was released, Muse and four others formed a group called the 'Star Wars' Collectors Club. The group had over 1,000 members and was one of the largest 'Star Wars' fan clubs in the world.

"We wanted to create a community for 'Star Wars' fans that would bring people together," Muse says. "We wanted to create a space where people could come together and share their passion for the franchise."

Over the years, Muse has hosted a series of events and conventions, including a 20-year anniversary celebration for "Star Wars" in 2007. The event included a parade, a midnight screening of the original 'Star Wars' trilogy, and a costume contest.

"As a collector, I've always had a passion for sharing the love of 'Star Wars' with others," Muse says. "I want to continue to do that, and I want to continue to grow my collection."

Muse is a devoted collector, and he is constantly on the lookout for new items to add to his collection. "I'm always on the hunt for new 'Star Wars' items," Muse says. "I want to keep expanding my collection, and I want to share that with others."

"I want to keep this up," Muse says. "This is a passion that I've had since I was a child. I want to share this passion with others."
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Will host the 2006
All-Star game

EXECUTIVE DIRECTOR

Mike Meyers, head coach of the Boise State football team and women's track and field coach, has announced that the Broncos have added 14 national letters of intent. Nine of the newストレス athletes are from high school, which is the common place for young athletes to sign. The other five are transfers from junior college. With the Broncos, two of these athletes are from Colorado and one is from Arkansas.

Boise State has also added 14 national letters of intent. Nine of the new stresses athletes are from high school, which is the common place for young athletes to sign. The other five are transfers from junior college. With the Broncos, two of these athletes are from Colorado and one is from Arkansas.
National anthem before sporting events?

BY EMILY BROCK

Canadian stage Caroline had always been a quiet, unassuming member of her high school team, and she was known for her steady play. But there was one thing that set her apart from the rest - her voice. She had a beautiful singing voice, and her coach had noticed her talent.

One day, the coach approached her after practice and asked if she would be interested in singing the national anthem before the next home game. Caroline was flattered and honored, but she was also nervous. She had never performed in front of such a large audience before.

The day of the game arrived, and as she stepped up to the microphone, she felt a sense of nervous excitement. She knew that all eyes were on her, but she was determined to give her best performance.

As she began to sing, she felt the audience's energy and support. Her voice soared, and she felt a sense of pride and accomplishment as she finished the song. Everyone in the stadium was on their feet, cheering and applauding.

Caroline had proven that she was not just a talented athlete, but also a talented performer. And she had done it all with a smile on her face, showing that even in the face of nervousness, one can rise to the occasion and perform at their best.
Less than six hours after flying back from watching his son tie his career high with 34 points in a Bulls playoff victory, Jim Hinrich walked into a North Kansas City (Mo.) High School classroom at 7:25 a.m. Thursday.

"Sleep," the elder Hinrich said, "is overrated."

His son, Kirk, is living in a similarly adrenalin-fueled state. Scoring 21 fourth-quarter points and leading the Bulls to a 2-0 series lead over Washington in the first round of the NBA playoffs left Hinrich uncharacteristically emotional Wednesday night, snarling at officials, pumping his fists and waving his arms to fuel the crowd.

Such gestures contrast sharply with Hinrich's body language from late last season, when, for the first time since this coach's son started playing basketball, a game became a job.

For someone whose first word as an infant was "ball," the game had become anything but.

"It got to be ridiculous," Seattle forward Nick Collison said after SuperSonics practice Thursday.

Collison played with Hinrich on Iowa AAU teams and in college at Kansas. He remains one of Hinrich's closest friends, and the two talk frequently.

"He knew last [season's] team got to the point where it would play for 48 minutes, probably lose, and then go home and go to the next game," Collison said. "He said once that attitude set in, it was no fun. He was out there trying to do things, but he felt like everyone else had packed it in."

Indeed, the typically reticent Hinrich opened up about his disdain for losing attitudes as last season progressed. He finally reached his breaking point after an April 3, 2004, home loss to Miami, lashing out with an accusation delivered in soft tones that belied its harshness.

"We have people who don't play their hardest," Hinrich said. "Knowing what a great sports town Chicago is, I knew if we did make it, the excitement would be there. And it has been. Playing at the United Center these last two games has lived up to all expectations.

The change in his teammates' attitude became apparent early, with Hinrich talking fondly about competitive and spirited practices in training camp. Everywhere he turned, there was a new face with a winning pedigree:

"He told me there are a lot of young guys who are interested and doing what it takes to go out there and win," Collison said.

Jim and Kirk won their state title at Sioux City (Iowa) West, but Jim recently switched schools in part to be closer to a major airport so it's easier for him to follow Kirk's career. Jim said he planned to be at Saturday's game in Washington.

"You have two choices," Jim said. "Go or don't go. And we don't like the second."
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Today is the easiest day, the most difficult.

Aries (March 21-April 19)
They will work, except you, of course. You're famous for playing outside the boundaries.

Today is the 7. Colleagues, rebates and sales

Capricorn (Dec. 22-Jan. 19)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 2. You're having a great time, but it's now time to sit back and enjoy the moment.

Taurus (April 20-May 20)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Gemini (May 21-June 21)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Cancer (June 22-July 22)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Leo (July 23-Aug. 22)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Virgo (Aug. 23-Sept. 22)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Libra (Sept. 23-Oct. 22)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Scorpio (Oct. 23-Nov. 21)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Sagittarius (Nov. 22-Dec. 21)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Capricorn (Dec. 22-Jan. 19)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Aquarius (Jan. 20-Feb. 18)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Pisces (Feb. 19-Mar. 20)
You're glad you got it done, but it's now time to sit back and enjoy the moment.

Today is the 7. Colleagues, rebates and sales

Today is the 7. Colleagues, rebates and sales
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Christopher S. Blanchard, Social Science, Distinguished Honors
Kristina K. Carrier, Communication, Distinguished Honors
David Mark Collinge, Spanish, Distinguished Honors
Joshua D. Dillies, English Writing Emphasis, Honors
Melody Sky Eisler, BFA Visual Art, Distinguished Honors
Hannelore Marie Ferber, Political Science, Distinguished Honors
Hether M. Gribble, Graphic Design, Distinguished Honors
Megan M. Jenson, BFA Printmaking, Distinguished Honors
Wendy Kay Mercer, Chemistry, Distinguished Honors
Carolyn Donnie Michaud, Communication, Honors
Nichole Billie Mose, Early Childhood Studies, Distinguished Honors
Carly Dawn Schutler, Health Science Studies, Distinguished Honors
Roger W. Venable, Theatre Arts & English, Distinguished Honors
Sara Ellen Wert, Athletic Training, Distinguished Honors

HONORS COLLEGE
Boise State University
CONGRATULATIONS 2005 Graduates

The Department of Philosophy
CONGRATULATIONS
2005 MSW Graduates!

Jonathan D. Butterfield
Dean D. Camp
Charles M. Hobbs
Timothy R. Kurtz
CONGRATULATIONS


We wish you the Very Best!

The Department of Liberal Science

Phil, Mike, Leslie, Maria, Fred, Ann, Richard, Ann, Gordon, Genny, Vicky, Yurek, Echo, Monica, Geoffrey, Carole, Tracy, and Diane...

...along with Apha; Will, Antonio, Tennessee, Henrik, Cary, Arthur, Samuel, Lillian, Eric, Edward, Tina, Tony, Euripides, August, August, Sean, Llamor, Marguerite, Athol, Eugene, Eugene, Jean, Jean-Baptiste, Bernard, Seneca, Maria, Bertolt, Luigi, Ntozake, Wole, and Sam, say:

Congratulations to the 2005 Theatre Arts Graduates!
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