

12-9-2004

Arbiter, December 9

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

The Arbiter

Storyhill brings musical poetry to Coffee House series

culture p.5

COACH WARDEN: a gift to Boise State basketball

sports p.8

Hawkins nestles in for five more

Hawkins agrees to 5-year, \$2.6 million contract extension

BY TREVOR HORN
Sports Editor

On Tuesday morning, Boise State head football coach Dan Hawkins agreed to a five-year contract extension, worth \$2.6 million, that will run through the end of the 2009 season. The contract will pay Hawkins a base salary of \$525,000 per year and is packed with bonus incentives.



Coach Dan Hawkins

"It's a major set for this program to become one of the all-around big time schools and to keep this whole winning tradition going," junior offensive lineman Daryn Colledge said. "We think Coach Hawk and his whole staff are a major part of the winning we are doing around here."

Under the helm of Hawkins, the Boise State program has turned into a powerhouse in the nation, despite a small budget, and the hindering factor of playing in a non-BCS conference.

"It's so exciting to have Hawk here making this long-term commitment," Boise State President Robert Kustra said.

Hawkins is out of town on a recruiting trip, but did phone Kustra and Athletic Director Gene Blaymeier about the announcement and made a written statement through the athletic department.

"I'm very excited about what we have accomplished and even more excited about what is possible in the future," Hawkins said. "The city of Boise and Boise State University are very special places and I'm looking forward to continuing to grow this program further."

He is expected to sign the extension once he arrives back into town on Friday. The Broncos are a combined 44-6 over the last four seasons with Hawkins as the head coach. The team has led the nation in scoring the last two seasons and is ranked second this season behind their Liberty Bowl opponent Louisville. The team recently completed the first undefeated regular season in school history as a four-year university. The Broncos are also nationally ranked in the top-10 for the first time ever—all while possessing the second youngest team in the nation.

The contract extension was approved by the State

See Hawk [page 9]

HOME (LESS) for the HOLIDAYS

Increased homelessness brings increased needs of services

BY CASSIE GUTIERREZ
News Writer

During Idaho's frigid winter season, being homeless becomes even more difficult as the need for warmth becomes paramount. The Boise Rescue Mission's shelters are becoming overcrowded and the Boise Community House has been forced to turn some away, putting them on a waiting list of about 10 to 12 people.

"We do not have enough shelter in the city," project director of the Boise Community House, Bethany Gadzinski said.

According to the Boise Community House Web site, they are not able to keep up with the dramatic increase in homelessness, which has risen 20 percent since the early 1990s.

"I think [homelessness] is getting worse with the economy we are seeing," said Gadzinski. "The cost of living is getting higher. We see more extremes, very wealthy or very poor. You need to make about \$11.60 an hour just to scrape by. Economically, we are seeing many more homeless families and more homeless men and women."

The community house has 66 beds for single men, 16 for single women, and 20 for families. In the winter, they have an extra 40 beds for men. They also hold 38 studio apartments at a low rent. The Boise Community House is a night shelter only, meaning the guests must be out between 9 a.m. and 5 p.m. However, in the winter when it's very cold, they make exceptions and allow their guests to stay a little later in the morning.

The privately funded Boise Rescue Mission is another alternative for shelter.

"We provide meals, shelter, chapel services, clean clothes, and bible studies," said Boise Rescue Mission Executive Director Bill Roscoe. "We teach life skills, a parenting class for women, and we provide a year-long residential drug and alcohol recovery program, which is very intensive and involves recovery training."

They have separate shelters for men, women and children. The Mission is also seeing an increase of homelessness, especially in the winter. The beds are pretty much full, and they are pulling out sleeping mats for people to use.

"This time of year we expect to have an overflow and we do," Roscoe said. "We just ordered 30 more mats for our Front Street location."

The cold weather has influenced the Boise Rescue Mission to keep their chapel open during the day so the homeless may come in and keep themselves away from the cold. "We make that same service available to everybody, especially the elderly and women with small children," Roscoe said.

The Mission has not had to turn anyone away this year. "I think we will be okay this year and not have to turn anyone away however, we will need more space soon," Roscoe said.

Study finds colleges, employers aren't always on the same page

BY TERESA M. MCLEARY
The Record

We all hear that to be successful career-wise, college is a must.

But there's new evidence suggesting a real disconnect between what bosses want in their employees and what schools are doing to prepare tomorrow's job candidates.

The National Association of Colleges and Employers, in its fall journal, published data on the topic by researchers from Michigan State University.

"We wanted to know what employers look for in recent college grads and what colleges look for to see if they match up," says Smriti Shivpuri, a graduate student at Michigan State.

The college administrators surveyed, for example, rated ethics, integrity and knowledge as "very important" to develop in students. They also rated social responsibility and multicultural appreciation as desirable skills.

Employers gave the same ratings for ethics and integrity, but they rank leadership, perseverance, interpersonal skills, adaptability and life skills as "very important."

"The contrast is that employers did not really rank as important as the department heads things like multicultural appreciation or social responsibility," Shivpuri says. "And those differences may be due to the fact that colleges don't necessarily cater to what employers want."

NACE, a non-profit organization, serves both employers and those at colleges who are guiding students into the job market.

Pattie Giordani, associate editor for NACE, says some efforts are under way to bridge the gaps.

Until recently, for example, she says colleges didn't consider things such as interpersonal skills and adaptability as important to weave through the curriculum.

"There is some disparity, but I do think there's less of a disconnect than in the past," Giordani says. "It takes time for colleges to give employers what they want to see."

Even so, this study and others suggest more work needs to be done to help prepare students for the work world. Giordani says "findings such as this spur more interest in the subject and will get our members talking to each other."

Specialized education offered through Selland Tech college

BY RACHEL PEREZ
News Writer

The Larry G. Selland College of Applied Technology helps students receive certificates, associates degrees, or bachelor's of applied science degrees in various fields. The time it takes to earn these degrees varies from one semester to four years depending on the program.

Kellie Branson, marketing director at Selland College, explains how hiring works after students graduate.

"We have over three-hundred employers who have partnered with us," said Branson. "They meet with our faculty and let them know what to be teaching the students so they will be hireable."

According to Branson, the programs offered at the college allow students to begin working and making money sooner with the option of coming back

and finishing their bachelor's degree later.

The Selland College offers a different environment than other colleges. Students do not simply sit through lectures. According to Branson, students are put into groups based on what they are studying. They stay with the same groups all the way through their program.

"Support and camaraderie really develops in these groups," said Branson.

Students are in school from 8 a.m. to 3:30 p.m. every day, attending smaller, more hands-on classes and gaining real-world experience. For example, those training to be mechanics will spend an hour in class before going to a car dealership and working there. Students in horticulture go learn how to prune the trees on campus. In the child care program, students teach children in a private preschool. Personalized counseling and advis-

ing is offered for students in the Selland College. "Some students come in and don't know what they want to do, so career counseling helps students figure out what they might be most interested in," said Branson.

On-line classes are available as well. Students are sent two lessons a week and can register at any time.

Students from the college are often able to find jobs. Heather R. Crawford completed her program with an associates of applied science with an emphasis in legal office technology. She is now a State appellate public defender in Boise and has moved up the ranks in her offices to administrative assistant. "Just the certificate will help get your foot in the door for a potentially great career," Crawford said.

Selland College is located on the Boise State campus off of University Drive in the Technical Services Building.

world

17 Iraqi civilians killed in attack on bus

BAGHDAD, Iraq - A bus filled with Iraqi civilian employees came to a stop north of the city of Tikrit.

Two cars pulled alongside, five to seven men got out, and they sprayed the civilians with automatic gunfire. When their bullets ran out, the gunmen drove away.

After the shooting spree, 17 Iraqis lay dead and another 13 were wounded, the U.S. military said in a statement. The gunmen apparently selected the Iraqis because they worked for the U.S. military helping to guard a storage site of seized insurgent munitions.

All the victims were unarmed, the latest casualties in a war that in the past few weeks has increasingly gone from direct clashes between insurgents and U.S.-led forces to rebel shootings of unarmed civilians, attacks on members of outgunned police forces and the use of car bombs. The change of strategy is designed to intimidate Iraqis in the runup to Jan. 30 elections.

Egypt, Israel release prisoners, signaling thaw in relations

JERUSALEM - Egypt freed an Israeli businessman it had jailed for eight years on espionage charges, an important step toward repairing relations with Israel.

Israel, in turn, released six Egyptian students it arrested in August on charges of plotting to commandeer an Israeli tank and kill its crew. In another goodwill gesture, Israeli Prime Minister Ariel Sharon said he would re-evaluate releasing some of the more than 5,000 Palestinian prisoners in Israeli custody.

Relations between Israel and Egypt have been cool at best since they signed a peace agreement a quarter century ago. The Israeli military response to the Palestinian uprising of the past four years sent the relationship between Egypt and Israel to an all-time low. Egypt recalled its ambassador from Tel Aviv in 2000.

Officials said the Egyptian ambassador could return as soon as Israeli-

world

Palestinian peace talks resume.

Improved relations are seen as vital to the establishment of an independent Palestinian state, especially as Israel prepares to withdraw its settlers and soldiers from the Gaza Strip, which borders Egypt, next year. Egyptian forces could be tapped to maintain security in the Gaza Strip following the withdrawal.

"I think we're seeing very positive developments in Israeli-Egyptian relations," Israeli Health Minister Danny Naveh told state-run Israel Radio. "Egypt wants better relations and wants to take part in the diplomatic developments in the region. I hope this will continue."

national

Rosa Parks will live rent-free after string of financial woes

DETROIT - Civil rights icon Rosa Parks, who in 2002 faced eviction from her home, will have a free place to live for the rest of her life.

Riverfront Associates, which owns the downtown Riverfront Apartments where Parks has lived since 1994, quietly decided in early October to allow Parks to stay there rent-free permanently.

"I thought it was the right thing to do," managing partner Peter Cummings said Friday. "This woman is an icon. She deserves an enormous amount of respect. In a way, I think it's an honor to be able to accord her that respect."

Her longtime caretaker and friend, Elaine Steele, said again Friday that the 91-year-old Parks is feeble but doing well. Steele, who also manages the nonprofit Rosa & Raymond Parks Institute, said Parks gets proper care.

Steele said the rent-free offer is "very wonderful."

Bush tells Marines they'll 'come home with honor' from Iraq

CAMP PENDLETON, Calif. - In a somber address on the 63rd anniversary of Pearl Harbor, President Bush

national

on Tuesday thanked Marines for their service and promised they and their colleagues in Iraq would "come home with the honor they have earned" once Iraqis take control of their country.

"The time of war is a time of sacrifice, especially for our military families," Bush said, sporting a khaki military jacket. "I urge every American to find some way to thank our military and to help out the military family down the street."

local/bsu

Bogus Basin opening

Bogus Basin Mountain Resort will open for the 2004-05 winter season today, Dec. 9. Recent storms have delivered enough snow for a partial opening of chairlifts 1, 2, 4 and 7. Operating hours for Thursday and Friday will be: 10 a.m. - 4:30 p.m. Weekend operating hours will be 9:00 a.m. - 4:30 p.m. The J.R. Simplot and Frontier Point lodges will also be open. The Pioneer Lodge will be open for locker access only. Nordic skiing will open at the same time. Valley wide bus service will run Saturday and Sunday with holiday/weekend routes. For bus schedule call 332-5110 or log onto the resort's website at www.bogusbasin.com.

Strung Out to play The Venue

Southern California quintet Strung Out will be making an appearance tonight at The Venue. In support of their new full-length album "Exiled in Oblivion," the punk/hardcore ensemble guarantees a high-energy show. Now with a heavy hitting career exceeding a dozen years, these underground favorites are at the peak of their raging output. Along with the transplanted group Only Crime whose members include veterans of Descendants/Black Flag, GWAR/ Hagfish and Good Riddance, tonight's show is sure to be a sell-out. There are still a few tickets available at the door for \$12 dollars each. Doors open at 7 p.m. Opening acts include, but aren't limited to, Haste the Day and Wilhelm Scream. For more info visit boisevenue.com.

local/bsu

'Napoleon Dynamite' free screening

A free showing of the motion picture "Napoleon Dynamite" will be shown on Friday, Dec. 10 at 8 p.m. in the Special Events Center. The film, rated PG, is about an alienated teen who decides to help his new friend win the class presidency in their small home town high school. At the same time he has deal with his bizarre family life. Tater tots will be served in the lobby of the SPEC prior to the screening, which is sponsored by the Student Programs Board.

Clay and fire

This exhibit/sale features a large selection of high-quality works by students in ceramics. A portion of the proceeds is applied towards the annual Visiting Artists Program in Ceramics. This will take place in Gallery 1 Liberal Arts Building. The Gallery hours are Monday through Friday from 10 a.m.-6 p.m. and Saturday from 12-5 p.m. For more information call 426-3994.

Finals relief

Watch for finals relief programs around campus starting on Dec. 12 and running throughout the week.

CORRECTION: BSU BOOKSTORE AD

The advertisement that ran for the BSU Bookstore in last Monday's issue was out-dated. The advertisement was intended for the beginning of the fall '04 semester and the discounts cited are unavailable. The Arbitrator apologizes for any confusion.

what the?

Hey beautiful, let's go inside and 'talk'

A raging bull went on the loose at a farm in Hof, Germany, prompting the local cops to break out the tranquilizer guns.

The farmer's niece brought out a cow on a leash, and the bull calmed right

what the?

down and followed her back into the barn.

Oh, I thought you were someone else

A woman in Chehalis, Wash., angry that her boyfriend had left her for another woman, spotted his red car driving down the road and rammed it to get even with him. It turned out that she was mistaken.

When an angry man she didn't know got out of the damaged vehicle, she exclaimed to the state trooper who arrested her, "Oh my God, oh my God! That's not my boyfriend."

Woof, woof, riiiiing, woof

A gas station attendant in Konya, Turkey, misplaced his cell phone, so he dialed the phone's number to help him locate it. His dog's stomach started ringing.

A pleasure doing business with you

Two intoxicated homeless men attempted to rob the pastor of the Eternal Life Church in Kansas City, Mo. They took him upstairs to his office and threatened to burn the place down unless he forked over the money.

The pastor offered to write them checks for \$150 each, and they agreed, even spelling their names for him. This led to their arrest.

And he considers it money well spent

A policeman, patrolling the red light district in Hong Kong, was overcome with temptation and went into one of the brothels to sample the wares. Unfortunately, he was spotted by someone who timed his visit.

The officer's pay was docked for the 28 minutes he spent doing the horizontal mambo.

BOWLING FOR SOUP

On Sale Friday! At 10 AM

AMERICAN HI-FI

RIDDIM KIDS and MC LARS

A HANGOVER YOU DON'T DESERVE TOUR 2005 - TUES. JAN 25

On Sale Saturday! At 10 AM

Epitaph TOUR 2005

MATCHBOOK ROMANCE MOTION CITY SOUNDTRACK FROM FIRST TO LAST

THE MATCHES

WED. FEB 9

BOB SCHNEIDER

Gram Rabbit

TUES. DEC 14

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YOUNG DUBLINERS

the CLUMSY LOVERS

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With Special Guest: **DAVID ANDREWS of CALOBO**

Dine at the Big Easy before hand, and get preferred entrance to the show!

Free Champagne Toast At Midnight

FRI. DEC 31

Trans-Siberian Orchestra

Christmas Eve and Other Stories

Live in Concert

DEC 29

Idaho Center

Club Fresh

FEATURING DJ CEEZER & TONY SANCHEZ ALL AGES FREE 21+ FULL BAR W/D EVERY WEDNESDAY NIGHT 9 PM

CHRISTMAS BREAK BLOWOUT PARTY!

21 & over only NO COVER \$1 PBR Drafts and \$3 Red Bull Bombs all night long.

Pool tables, Golden Tee, and Blackjack. Win raffle prizes like drinks tabs and concert tickets! SAT. DEC 18

DECK THE HALLS BALL

21 PLUS 9 PM House Music from 1818!

LADIES GET IN FREE! DRINK SPECIALS

THURS. DEC 23

RECKLESS KELLY

Mickey & The Motorcars SAT. JAN 1

BSU's eye on safety needs new prescription

BY TORRIE ABE MARTINDALE
Special to The Arbiter

BSU students, faculty, and staff may not be aware of the many potential dangers that lurk unscen on campus. It is the job of three men to change that.

Cal Gillis, environmental health officer; Dean Schurger, occupational health and safety officer; and Randy Bunnis, safety and loss control specialist, are charged with meeting the guidelines that ensure the health and safety of those on campus.

With 18,456 students enrolled at Boise State, 1,025 faculty members, and 2,100 staff, doing that job to the highest standard is demanding. "Currently we have only three safety and health staff members that hold the respon-

sibilities of approximately nine similar staff at the University of Idaho," Gillis said.

As the University's safety watchdog, their goal is to recommend, develop and implement standards that create a safe and healthy work place. "Students, faculty, staff, visitors, even the fans in Bronco stadium; we must have everyone in mind when assessing campus safety," Bunnis said.

With limited resources, doing that can be difficult. "Right now we are getting a 'C,' we are meeting minimum requirements, but if one person gets hurt unnecessarily, that is one too many," Bunnis said.

"We would really like to be working more pro-actively," Gillis said, "but currently we are busy

keeping up with requests, working reactively, and we are not able to do all the things we want to increase safety and make our services more available."

Additionally, many professors are expanding biological and chemical lab research projects that are increasing the need to upgrade lab facilities at the school. Gillis explained that expanded research facilities and use of hazardous biological, chemical and radioactive materials is an increasing trend as Boise State strives to become a metropolitan research university.

With this there are new and increased demands for the Campus Environmental Health and Safety (EHS) office. They must spend more time keeping track of and controlling chemical, biological,

and physical agents in laboratory and workshop environments. To do this they hold additional awareness training workshops to ensure that all lab workers are trained on the newest hazardous material procedures, Schyrger said. "University management has recently requested an ad-

ditional EHS (Environmental Health Safety) position for the Fiscal Year '06 if funding becomes available," Schurger said.

Although Boise State has made major strides creating and improving Environmental and Health and Safety services offered in the last 10 years, Schurger

believes with BSU's unprecedented growth, more assistance is needed.

For more information on the Campus Environmental Health and Safety Office, you can visit their Web site at www2.boisestate.edu/ehs.

Schwarzenegger a poster child for allowing foreign-born presidents

BY PAUL NUSSBAUM
Knight Ridder Newspapers

PHILADELPHIA - President Arnold Schwarzenegger?

Some fans of the California governor like the sound of that so much that they are joining a growing movement to allow foreign-born citizens to be president.

Schwarzenegger, the former actor and bodybuilder, grew up in Austria and became a U.S. citizen in 1983. Under provisions of the Constitution, he - like Michigan Gov. Jennifer M. Granholm, Sen.-elect Mel Martinez, Commerce Secretary nominee Carlos M. Gutierrez and every other immigrant - is ineligible for the presidency.

For most of the 216 years since the adoption of the Constitution, there has been little debate about Article 2, Section 1, which states: "No Person except a natural born Citizen, or a Citizen of the United States, at the time of the Adoption of this Constitution, shall be eligible to the Office of President."

But now there are four proposals in Congress to amend the Constitution to permit foreign-born citizens to be president, after a lengthy period of citizenship (20 to 35 years, depending on the bill). Three of the measures were introduced before Schwarzenegger became governor last year, and their sponsors say the amendments were not crafted with him in mind.

Schwarzenegger, though, has become the poster child of the movement, and he has said he would consider running for president if the Constitution allowed. Last month, TV commercials, created by a Schwarzenegger fundraiser, were shown in California urging support for an "amend for Arnold" campaign. And the campaign's founders have created a companion Web site, www.amendforarnold.org, to raise money and rally support.

Advocates of changing the Constitution say the current provision is out of date and un-American.

"The purpose of the native-born-citizen requirement has long passed, and it is time for us ... to remove this impediment," Sen. Orrin G. Hatch, R-Utah, said when he introduced a constitutional-amendment proposal last year. He cited the more than 700 Medal of Honor winners who have been immigrants, "but no matter how

great their sacrifice, leadership or love for this country, they remain ineligible to be a candidate for president."

Opponents say the Founding Fathers' concerns about divided allegiances are still valid and the Constitution should not be altered.

In a Gallup poll conducted last month, 31 percent of respondents said they favored such an amendment, compared with 28 percent in the summer. The pollsters mentioned Schwarzenegger to half of the respondents, and that produced a slightly higher favorable response: 39 percent said they favored an amendment when Schwarzenegger's name was included.

The effort to change the Constitution is an uphill battle. To take effect, a constitutional amendment must be approved by two-thirds of the House and Senate and by the legislatures of 38 states. Since the Constitution was ratified, more than 11,000 amendments have been offered; 27 have been approved.

"It's really hard to amend ... but it's conceivable, if you got broad bipartisan support," said Rogers Smith, a constitutional scholar who is chairman of the political science department at the University of Pennsylvania. "I think you could find support, but somebody has to push for it hard."

Hearings were held on Hatch's resolution in October, but none of the four measures in Congress has moved out of committee. All four proposals will expire at the end of the year, though similar measures are expected to be introduced in both chambers early in the next Congress.

There is little evidence to indicate exactly why the framers included the no-immigrants provision. But it appears, historians say, that they were concerned that a foreign-born president might have divided loyalties or lack commitment to the new democratic experiment that was the United States.

There were concerns about British, French and Spanish influence and fears that a foreign-born noble might be imported to rule the United States. There apparently were rumors in 1787 that the second son of King George III, the Duke of York, was interested in being an American king.

At the time the Constitution



California Governor Arnold Schwarzenegger

was written, European rulers were commonly imports from elsewhere on the continent. In fact, George III was the first of his German-based line to be born in England and to use English as his first language.

"There was a tendency to impose executive power from abroad," said James Hilty, a history professor at Temple and an expert on the presidency. "One thing the framers did not want was another monarch. ... They did know what they wanted: someone with fidelity to America."

Now, Hilty said, he would support an amendment to change that provision.

"Why not? We're a country of immigrants. If it's only a question of extending opportunities and taking advantage of people's talents, I don't see why not."

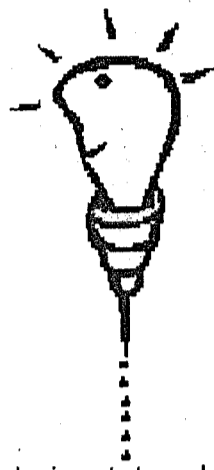
Richard Stengel, president of the National Constitution Center in Philadelphia, said there was "almost a paranoia among the framers that some foreign-born aristocrat would come in with a lot of money and buy his way in." Stengel said that now, "by our lights, (the provision) is not very egalitarian or very American. ... We tell immigrants that nothing is barred to you - except one thing: the presidency."

Jack Martin, of the Federation for American Immigration Reform, said the group, which advocates reduced immigration to the United States, opposes an amendment to change the native-born requirement.

"We think the Founding Fathers had a legitimate sense that anyone who was not a natural citizen would continue to have a potential conflict of ties with another country," Martin said.

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WEATHER STORM



FINALS REHEARSAL

BOISE STATE UNIVERSITY

All events are on a first-come-first-serve basis

"WEEKLY FORECAST"

SCHEDULE OF ACTIVITIES

SUN DEC 12

Chances of Severe Stress Storms

10:30-12 pm...SUB Table Rock Night Owl Breakfast

MON DEC 13

Partial Cranium Cloudiness

11 am-2 pm...SUB Jordan Ballroom Monsoon Massage with Free Lightning Lunch

4-9 pm...The Rec Weather Watchers! Free Babysitting

5:30-6:30 pm...The Rec In a Twister? Relax with Yoga

7-9 pm...SUB Johnson Dining Room Monsoon Massage

9-10 pm...SUB Dining Area Silent Gift Raffle with a downpour of Crum Snacks

TUE DEC 14

Brain Freeze Warning

11 am-2 pm...SUB Jordan Ballroom Monsoon Massage with Free Lightning Lunch

12:15-1 pm...The Rec Weather Watchers! Pilates 1&2

4-9 pm...The Rec Weather Watchers! Free Babysitting

7-9 pm...SUB Johnson Dining Room Monsoon Massage

9-10 pm...SUB Dining Area Silent Gift Raffle with a downpour of Crum Snacks

WED DEC 15

Brain Freeze Warning

11 am-2 pm...SUB Jordan Ballroom Monsoon Massage with Free Lightning Lunch

5:30-6:30 pm...The Rec Weather Watchers! Pilates 1&2

4-9 pm...The Rec Weather Watchers! Free Babysitting

7-9 pm...SUB Johnson Dining Room Monsoon Massage

9-10 pm...SUB Dining Area Silent Gift Raffle with a downpour of Crum Snacks

THU DEC 16

Stress-free Sunshine

11 am-2 pm...SUB Johnson Dining Room Monsoon Massage

12:15-1:15 pm...The Rec Pilates/Yoga

DAILY

- Glacier Giveaways - SUB
- Wall O' Stress - SUB Public Forum Lounge
- Ping Pong - SUB Gipson Dining Room
- Chicago Connection: large fountain drink for the price of a small with any pizza purchase!
- Finger Painting - SUB Jordan Ballroom
- Videogame Play - SUB & MPC
- SUB Moxie Java: free cookie with espresso drink purchase!

24-Hour Library Access

SPECIALS

- Tue. Dec 14 Games Center specials with BSU ID
- POOL AT \$3.00 PER HOUR
- Wed. Dec. 15 Games Center specials with BSU ID
- BOWLING AT \$1.25 PER GAME AND FREE SHOE RENTAL

SUB Hours : 6 am-2 am...Sun. Dec. 12th to Wed. Dec. 15th

REC Computer Lab Hours : 7 am-10 pm...Sun. Dec. 12th to Thur. Dec. 16th



GOOD LUCK WITH FINALS!

Champagne Powder on a Beer Boat

Two-day lift tickets \$24.50
rooms from \$69 per night.

These students are...
...that's why we came up...
...with a two-day lift ticket...
...and a Bachelor on a Beer Boat.

Bachelor

the spoken word

4 THE ARBITER DEC 9 2004

Sanity is AWOL in war on drugs

BY SIDNEY ZION
New York Daily News

The latest battle in the great War on Drugs showed up in the Supreme Court on Monday, with the feds arguing that if sick or dying people are allowed to use homegrown marijuana for their pain, the price on the streets will go down.

In the logic of the war department, this would have a terrible impact on interstate commerce, where, presumably, Congress has an interest in promoting the sale of marijuana.

If this strikes you as crazy, it's because you don't understand the law, the necessary reach of a government that is grounded on the Commerce Clause of the Constitution. We are talking now of the

stuff of lawyers and judges, who, when it comes to drugs, display no immunity from going AWOL from reality.

First, the facts of the two cases out of California that the top court heard this week. One involved a woman with inoperable brain cancer, the other a woman whose severe back spasms require marijuana.

By referendum, California voters passed a law permitting the use of marijuana under a doctor's order to relieve a variety of medical ailments. Nine other states followed suit.

The federal drug enforcers answered by busting both women. The U.S. Court of Appeals in California ruled for them on the grounds their conduct did not fall within Congress' authority to regu-

late interstate commerce because this had nothing to do with any kind of commerce, much less interstate.

You might think the government would let cases like this pass or at least show benign neglect. We're not talking about legalization of narcotics here, just medicalization, just humanity.

But the War on Drugs has no interest in such sentimentality. This war is 90 years old with nothing to show but failure, combined with rampant corruption.

It doesn't matter. The more we lose, the more we spend. In the Supreme Court arguments, the government estimated that the marijuana market alone accounts for \$10.5 billion a year - then asked the court to knock out California's law in the name of helping the war succeed!

The argument that homegrown pot had an impact on interstate commerce rests on a 1942 Supreme Court decision that allowed the feds to punish a wheat grower for withholding his home consumption from the Agriculture Department's regulations. The reason: If he hadn't used it for his family, he'd have bought it in the marketplace, thus raising the price of wheat, which Congress wanted.

Justice Anthony Scalia said he had always thought that case was a joke, but now he opined that it was the law. Scalia, who votes for states' rights except when he doesn't - see *Gore v. Bush* - said that the old wheat ruling looked right to him now.

Students of Scalia, the sharpest man on the court, might have thought he could

separate the wheat from the weed. But the politics of drugs has a way with the finest of minds, and according to reporters covering the court, the majority is going to overturn the California law.

I asked Yale Kamisar, the legendary law professor at Michigan Law School, what he thought about this apparent reliance by the court on the ancient wheat decision.

"I look at it this way," he said. "If they're right, the Congress can ban breast-feeding because it has an economic impact on the interstate sale of milk."

ABOUT THE WRITER

Sidney Zion is a columnist for the *New York Daily News*, 450 West 33rd Street, New York, N.Y. 10001.

Taking plagiarism seriously

BY DR. MICHAEL MATTISON
AND BLAINE ECKLES

In a recent *Arbiter* article ("Visiting professor accused of plagiarism," 11/29/04), a University faculty member defended plagiarizing another individual's editorial piece by stating, "If you take information off the Internet, it's free and clear." Though we do not wish to criticize the individual personally, we do want to stress that we find his statement utterly ridiculous. Worse, we find it dangerous. Following such advice could lead to severe consequences for a writer.

Boise State University takes a strong stance on plagiarism and other acts of academic dishonesty. Since 2001, 206 students have been found responsible for acts of academic dishonesty, and over 95% of those students were found to have plagiarized their work. The sanction most often imposed upon students for this infraction is a zero on the assignment. At other times, students receive an "F" for the course. Students who have been found responsible for further acts of academic dishonesty at Boise State have been suspended and even expelled. The University also requires intellectual honesty from its employees in performing the scope of their duties. According to Dr. Sona Andrews, Provost, when such cases of employee misconduct occur, appropriate sanctions and penalties are imposed.

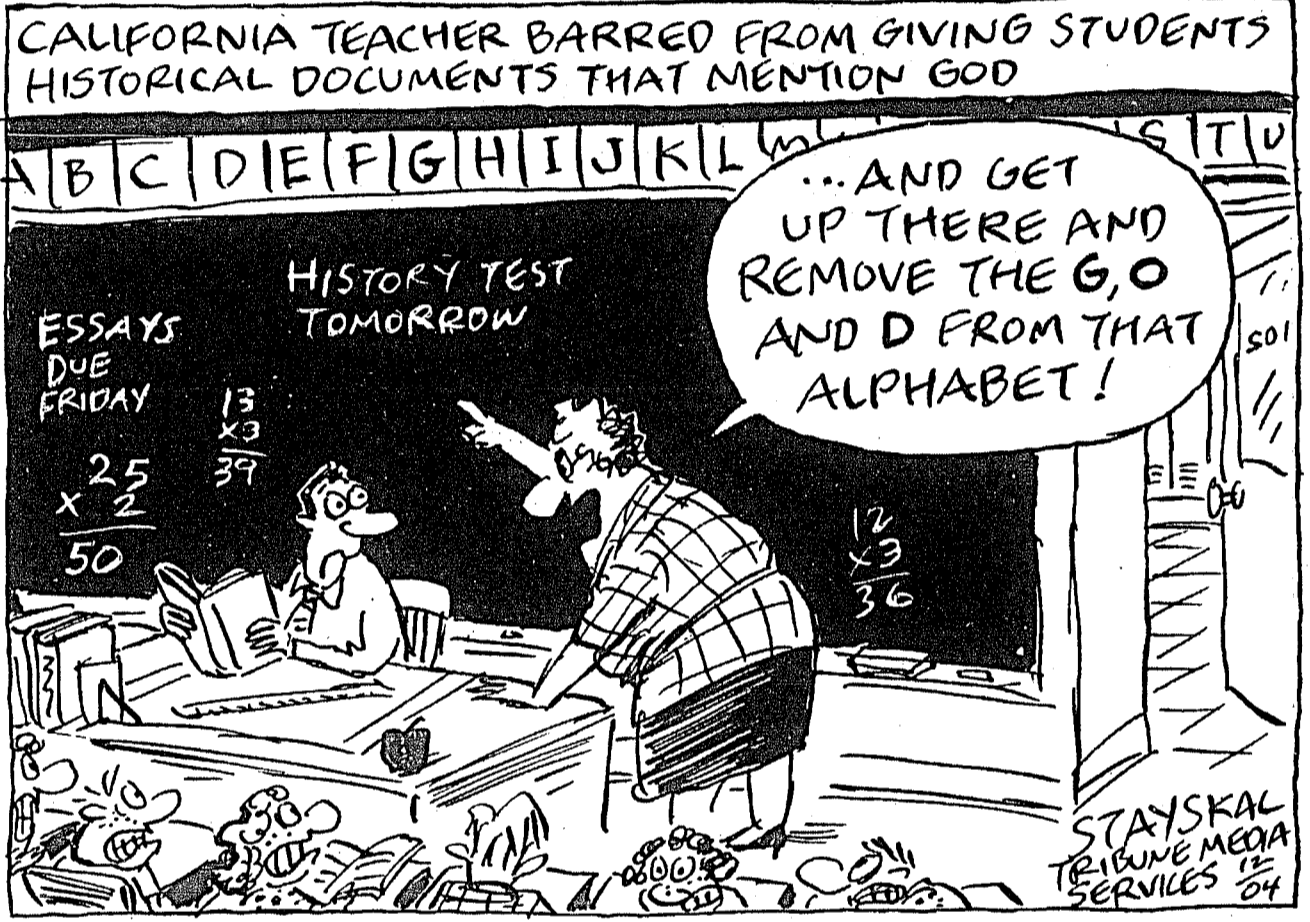
We are thus concerned that the students and faculty of Boise

State clearly understand their responsibility for citing sources. If you are not the original author of a piece of work (a short story, a term paper, a letter to the editor, a web site, etc.), and you use that piece of work in your own, you must give credit. Even if a work has no author, you need to indicate where your information was obtained.

Fortunately, there are many resources for students and faculty who have questions on citation. The Boise State Writing Center has handbooks for most citation formats, and the consultants are happy to discuss how best to incorporate sources into your work. Albertsons Library carries multiple copies of citation handbooks and places some of each on every floor; the reference librarians are also willing to answer questions on how to cite a source. And, because citation conventions differ between disciplines and even between classrooms, students should know to check with their professors if they have questions. Some colleges, like Business and Economics, even have their own writing handbooks that have sections on proper citation methods.

Citation is not an easy practice. But it can be learned, and it needs to be, especially in an academic setting. If you take the time to properly cite your sources, then what will be free and clear are your conscience and your reputation.

Dr. Michael Mattison is the BSU Writing Center Director and Blaine Eckles is part of the Student Conduct Program.



Woodall apologizes

DEAR EDITOR:

Plagiarism is not acceptable, and your headline, "Woodall should be held accountable" is on the mark and deserves to be discussed as to insure that internet sites and chat room are properly cited. I acknowledge that using another's words or ideas as my own, regardless of their origin, is an egregious offense and I apologize to

the entire university community. I falsely submitted the letter to the *Arbiter* as my own work and deeply regret this action. I was wrong in thinking that internet sources are not offered the same protection as other words under copyright laws. This is a "lesson learned" for me which has resulted in a deeper understanding of my obligations as a professor.

THOMAS J. WOODALL

[letters to the editor]

We encourage readers to respond to letters for publication. Letters must be 300 words or less. Please include your name, daytime telephone number, major field of study, and year in school. Please direct all letters to letters@arbiteronline.com. Letters are subject to editing. (The *Arbiter* cannot verify the statements made in letters to the editors.) Columnists' and guest views do not necessarily represent those of the *Arbiter* editorial board and staff.

Appalled at lack of action

DEAR EDITOR:

I am appalled at the lack of action taken toward Professor Woodall regarding his plagiarism charge. As a student, on every teacher's syllabus I am threatened that I will be swiftly failed from the class and booted out of the university if I but write a single phrase without giving proper credit to the original author. Professor Woodall has hardly been reprimanded for claiming an entire letter written by someone else. He didn't even bother type the letter himself, he copied and pasted (obvious by the three typos in the letter which are identical to the original work).

I find a double standard here, which I don't necessarily disagree with. But instead of the university being harder on the students, I believe they should be much harder

on the teachers the very beings that are supposed to represent the school. A professor is supposed to encompass the ideal image of a scholar. Professor Woodall has a doctorate in Engineering. One would ask, if so willing to openly plagiarize to the entire body of BSU how many times did it occur in his thesis?

BSU has taken no action in this matter, and I'm embarrassed to call myself a student because of it. This does nothing for BSU's already inadequate academic reputation except for lower it further.

And what has professor Woodall used as an excuse? He claimed that it was off the Internet and therefore free reign. Well, I would answer that with, "then why does APA have a specific format required for citing text off the Internet?"

Watch out professors, since BSU has said that it's all right to plagiarize from the Internet by letting professor Woodall get away with it, you might want to pay close at-

ention to future student's papers. I guess we can now use the same excuse.

CHELSEA PHILLIPS

Administration responded appropriately

DEAR EDITOR:

Reading through today's letters to the editor concerning Professor Woodall, it was clear that the common complaint was that faculty ought to be held to the same standard as the school's student body. This is a fair thing to ask for, but it specifically states in the Student Code of Conduct that by placing one's name on work submitted for credit, the student certifies the originality of all work not otherwise identified by appropriate acknowledgements. Notice the reference to work submitted for credit. If I, as a student, were the

person responsible for submitting another's work to The *Arbiter* as my own rather than Professor Woodall, the school would most definitely not act against me. Why? Because I am not guilty of academic dishonesty, I am merely guilty of general dishonesty because the work was not submitted for credit. It is certainly not the role of the university to punish faculty or students for this sort of behavior unless it is associated with their respective duties as such. The school will act as it must to regulate those activities of students and faculty that fall within their respective roles within the university setting. Submitting letters to a newspaper has no direct link to Professor Woodall's role as a faculty member and therefore the school has no jurisdiction in this matter. The provost obviously understands this distinction, but apparently not everyone who submits commentary to The *Arbiter* shares that understanding. Regardless of his guilt

or innocence in this matter, how Professor Woodall responds is his decision; a personal decision. My advice for students writing to the editor: understanding that the school has responded appropriately, show a little respect, let him make his decision, and do not subject him to further slander.

JOSHUA GUNDERSON,
Mechanical Engineering, Junior

Changing subject won't make it go away

DEAR EDITOR:

I am writing in regard to the plagiarism accusations brought against Professor Thomas Woodall. If Professor Woodall feels that he is being harassed as a result of his blatant disregard to the rule of plagiarism - that's tough, he deserves it. Next time maybe he will be more careful in stealing the works of others

off the Internet, and not do it. In his article in the Dec. 2 issue he attempts to redeem himself and fails miserably. He talks himself around the issue of plagiarism and hits on other topics such as politics. The election results are not a scapegoat to his current situation. Attempting to change the subject is not going to make his mistake go away. It is disappointing that there are not going to be any consequences to his actions. If the roles were turned and it was a student charged with plagiarism I fear the outcome would be tremendously different. On the other hand, as a student, sign me up for one of his classes. If he can get away with stealing information off of the Internet, then maybe he won't mind if I commit plagiarism on my assignments in class.

JENNIFER HALLYBURTON,
Communication/Visual Art-Major,
Senior

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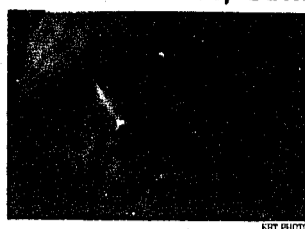
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culture

KANYE WEST, USHER, ALICIA KEYS LEAD GRAMMY NOMINATIONS



New faces of R&B and one of the genre's legends are among the leading nominees for top honors at the 47th Annual Grammy Awards. Innovative rapper Kanye West led the field with 10 nods, followed by R&B singer and

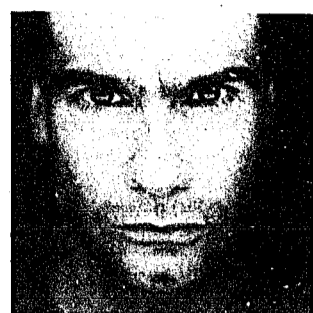
MTV sex symbol Usher and soulful singer Alicia Keys with eight each. American icon Ray Charles took seven nominations for his posthumously released "Genius Loves Company." West's "College Dropout" will

vie for best album against the Charles all-star duet album "Genius Loves Company," Green Day's "American Idiot," Keys' "The Diary of Alicia Keys" and Usher's "Confessions."

BY JIM ARBOTT
The Orlando Sentinel

THE ARBITER DEC 9 2004

5



Henry Rollins is set to rock as a film critic

BY JOE NEUMAIER
New York Daily News

The days of the sweater-clad, thumb-rank, warm-and-fuzzy TV film critic may be at an end: Rocker Henry Rollins is in the movie house.

The front man for '80s punk band Black Flag, radio talker, spoken-word artist and self-proclaimed "angry man" now hosts his own movie review program, "Henry's Film Corner," airing the first Saturday of every month at midnight on the Independent Film Channel.

The first episode airs Saturday. True to his contrarian ways, Rollins - who has acted in such films as "Heat" and "Bad Boys II" - proclaims his love for art-house dramas and such foreign directors as Akira Kurosawa and Werner Herzog before rhapsodizing about "Die Hard" and "Predator."

"Every genre will get a fair shake on my show," Rollins said. "I love big blow-'em-up films. Yet I want to say to young people, 'Sure, go watch your action films, get yer ya-yas out. But leave time for 'Cool Hand Luke' and 'The Godfather.' If it's junk into your mind, then it's junk out. If all kids do is watch 'Dumb and Dumber,' then they, too, will be dumb and

"Reviewing can be an art, and if Hollywood listens to the right critics, maybe their films can be better."

dumber." In addition to such staples of review shows as discussions of recent blockbusters and DVD choices, "Henry's Film Corner" will include an examination of political and social issues in films and "Rollins' Revenge," a segment in which no movie is safe from the host's pentup wrath.

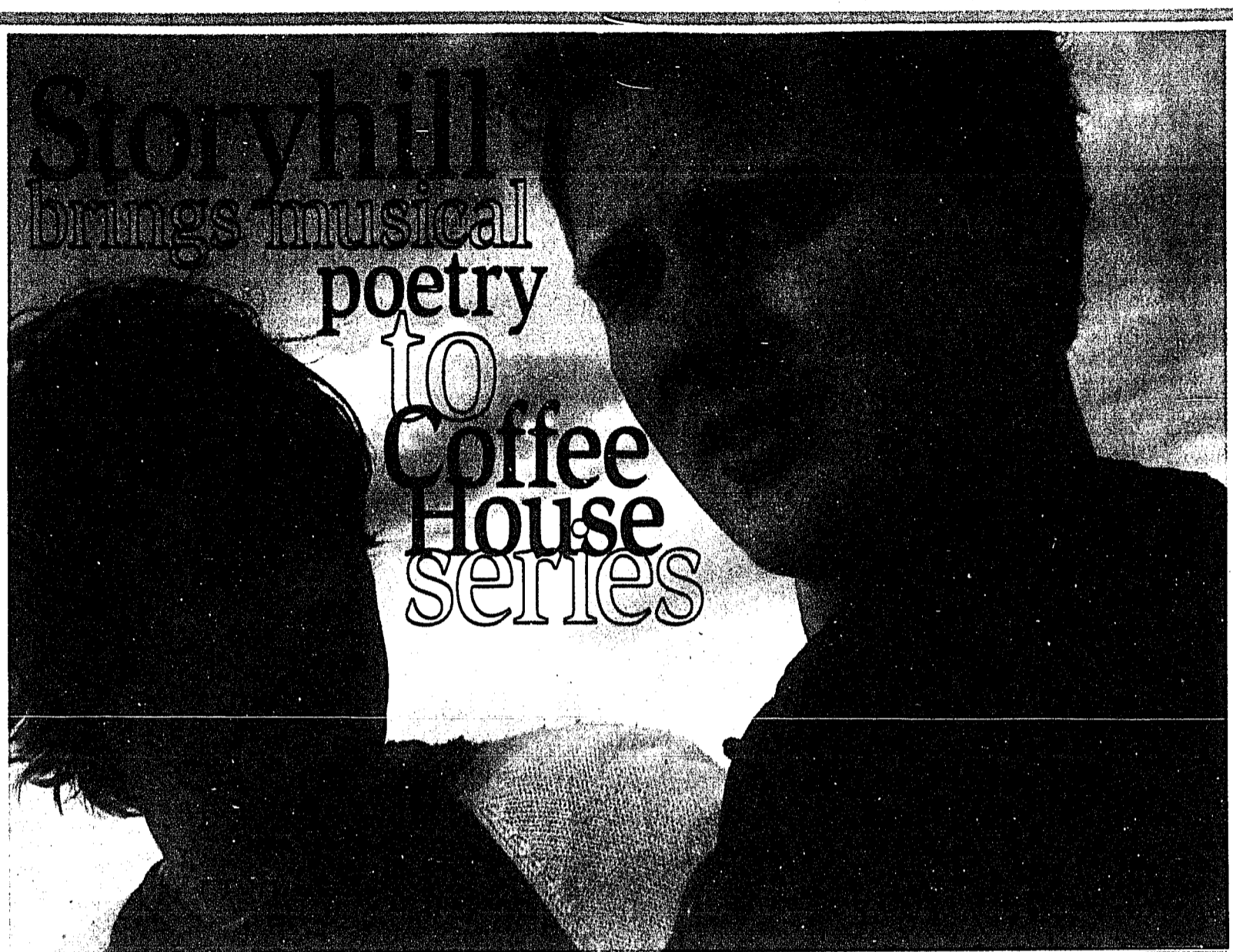
Rollins, wearing a black T-shirt, also will discuss cinema with celebrity guests and everyday folks. In the first episode, he talks with his mailman, Raoul, about the similarities between the Tom Cruise epic "The Last Samurai" and Kurosawa's "The Seven Samurai."

"Hollywood wants guys like Raoul to shut up and consume, so they can feed him another turd, overdone, CGI-filled piece of junk. But I want to hear Raoul's thoughts," said Rollins, who cites "Apocalypse Now" as his favorite movie.

"Reviewing can be an art, and if Hollywood listens to the right critics, maybe their films can be better. I'm approaching my show as a guy who loves movies," he said. "As a fan, I'll respect a film enough to care when it's bad. But if a film angers me, I'll torch it."

And he knows what he doesn't like.

"I have a contempt for lazy filmmaking," he said. "A movie like 'Terminator 3' was boring and insulting to the bricklayer who pays 10 bucks times two, with parking, for him and his date. Arnold Schwarzenegger owes that guy dinner!"



BY JANA HOFFMAN
Culture Writer

From you're just jealous, it's the Indigo Boys. Actually, it's Storyhill, a folk duo comprised of John Hermanson and Chris Cunningham, two men who have a love for music that goes way back. Besides the fact that they at times sound like a male version of the Indigo Girls, the

influence of artists like Joni Mitchell, Steely Dan, and Simon and Garfunkel is undeniable - these boys know the music of the seventies.

Storyhill visited the SUB last Thursday night hosted by Student Activities Board as a part of the Coffee House Concert Series. Coffee House concerts take place every Thursday night from 5-7 p.m. near the Student Union Brava! stage.

Playing for about 40 people, they had a few well-established fans in the crowd. When the two

asked for requests, voices broke out across the audience with a call for multiple songs. Instead of choosing just one, the two decided to sing them all.

In a world where words are cheap, Storyhill's poetic simplicity is refreshing. Musically they are more than interesting, each song being a unique creation. In using the term "simplestic" it is in reference to them being simply two guys playing their guitars. Yet their music is intricate, woven together by the rhythmic strumming and un-

predictable harmonies. In poetry, words themselves have a musical quality - Storyhill takes full advantage of this.

Hermanson and Cunningham have been playing together for over 15 years, a definite reason for their fluid sound. Their guitars and voices fit together, like they were meant to play together from the beginning of time. The two are busy apart from Storyhill as well, both having solo careers. Hermanson is the front man of rock band Alva Star, while Cunningham tours

as a singer/songwriter.

Storyhill has an independent sound and feel. Maybe it is because they seem misplaced in the scheme of what pop music is producing right now, like they should have been playing thirty years ago. Whatever it is, they have an obvious passion for music, and it comes out in their songs.

Check them out on storyhill.com.

So, Anyway...

'Dead' and 'week' are both four-letter words Coincidence? Nope

BY TRAVIS ESTVOLD
Columnist

I wrote last year about the true meaning of "Dead Week." I said that the second to last week of the term has earned this moniker because it is during this time that students invariably find out the chance of passing their classes is, in fact, dead. Once again we find ourselves at the tail end of Dead Week, and I feel I should abridge my definition.

I now firmly believe that the five-day span refers to my completely depleted energy level. I am tired beyond belief. My vision is blurred. I'm not sure I could ID my parents in a police lineup. My Friday night was spent writing a paper due this past Monday. I was up until 3 a.m. composing what

"Why don't professors just ask us if we have been tuning in? I tell you what, I'll save them the time of having to ask. I haven't been paying attention since August."

turned into fifteen pages of the worst market analyses I have ever drafted. Oh well, odds are professors are just as tired.

Finals loom next week. Whoopee! Are you messing with me? After the hell I go through

this week, my reward is a series of examinations to prove whether or not I have been paying attention throughout the term. Why don't professors just ask us if we have been tuning in? I tell you what, I'll save them the time of having to ask. I haven't been paying attention since August.

I do have some good news, though. Later this month, I will get to save some money on my car insurance. No, I'm serious! Marketing students don't joke. Okay, they do, but it doesn't make me any less serious. I turn twenty-five this month, and if you are at all savvy to the way insurers torture their customers, they give slight reprieve on how much money they are willing to steal from people when they successfully make it halfway through

their twenties. Hooray for getting old. On a side note, I've decided this is the last birthday I will ever acknowledge. Science-be-damned, I will be twenty-five for the rest of my life.

As a marketing student, I'd like to take one moment to complain about some advertisements I've seen on television the past few weeks. Toyota claimed on a commercial that their truck is "versatiler" than competing companies. Bah! Leave it to the marketing guys to come up with a word that ridiculous. And Pepsi is now selling a variation on their typical cola called "Holiday Spice." I will steer clear of the obligatory comment that this sounds like a lost member of the Spice Girls and mention that I like my Pepsi just the way it is. Odd as it

sounds, though, it may be worth a try. Until such day as I manage to graduate from college, high fructose corn syrup, in all of its glorious forms, will remain a close, personal friend.

So, anyway, my point got muddled in here again. Dead Week kills me. Pun intended. I need more rest to come up with any sort of quality jokes. Finals aren't much better, but at least they are not under a guise of "no tests this week."

As this is my final column of the term, I will take one moment to wish all a wonderful holiday. If anyone is bored or feeling generous, they should send me some money. Heck, send me a Toyota. I guarantee it will be "versatiler" than anything else you could get me.

Mieville returns readers to Bag-Lag in novel

BY ROGER W. VENABLE
Culture Writer

Following the success of his first three novels, China Mieville's "Iron Council" marks his first hardcover release.

The book returns readers to Bas-Lag, the fantasy world Mieville created in "Perdido Street Station," and returned to in "The Scar."

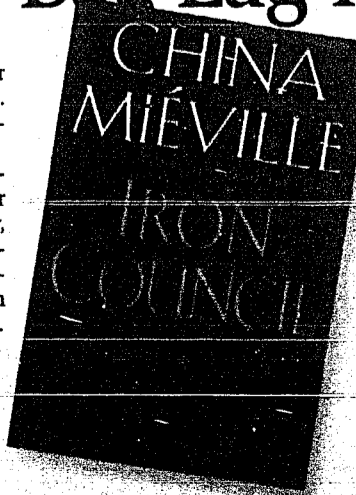
Mieville shuns typical fantasy, however, and aims to create literary fantasy that deflates the widespread misconception of fantasy as "badly-written, cli-

ché and obsessed with backward-looking dreams of the past - feudal daydreams of good kings and fair Maidens." Mieville attributes this stereotype to the abundance of Tolkien copycats.

"Iron Council" does not continue an epic quest set forth in either of Mieville's previous Bas-Lag works. It tells an entirely new story, with entirely new characters, as did "The Scar." The only carry over between novels is the world itself. "Iron Council" contains no dwarves or elves. Its characters are not driven by moral absolutism, but by politics. People try

to get what they want, and their desires and visions often collide. Mieville has an uncanny indifference to good and evil.


Mieville's characters work together and against each other for the causes of honor, money, history, love, hate, revenge, contempt, jealousy, apathy and anarchy. They do not divide between good and evil to battle it out. They work with the tools of politics and persuasion. Mieville creates a fantasy world, and then populates it with people reflecting the dynamic confusion of humanity.



In "Iron Council," Mieville also reaches a new stylistic plateau. He fragments the language the way conflicting values and desires fragment his city, New Crobuzon. The unfinished, curious ends of sentences, however, keep adding up to something convergent, as do the conflicting efforts of New Crobuzon's populace. The fragments lead to a much larger whole. Looking back from the end, the pieces all make sense.

"Iron Council" is available in hardcover from Del Rey for \$24.95.

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Twenty years later, remembering Live Aid

BY GEORGE M. THOMAS
Knight Ridder Newspapers

On July 13, 1985, I was like most 20-year-olds - young, dumb and insincere.

I was more concerned with how loud I could crank my car stereo. I looked at the week as one big party, hitting assorted drinking establishments in Cleveland's eastern 'burbs three to five nights per week. My big challenge was trying to memorize that passage from "Carry On My Wayward Son," the Kansas tune. You know the one: "Once I rose above the noise and confusion, just to get a glimpse beyond this illusion..." Yes, that bit of poetry was a priority.

The next day was different because of one seminal event - Live Aid, the concert featuring a roster of artists that still makes music promoters salivate. Organized hurriedly by Bob Geldof to aid famine-plagued countries in Africa, performers were Phil Collins, Sting, the Who, the Boomtown Rats, Queen, Elton John, the Pretenders, Madonna, Paul McCartney, Tom Petty & the Heartbreakers, the Cars, Hall & Oates, Duran Duran and a host of others.

Often regarded as rock's crowning moment, the simultaneous concerts in Philadelphia and London worked wonders by raising awareness of a problem that had gone virtually ignored by the world's leaders. The recent release of the DVD of the concert, "Live Aid" (no rating, Warner Home Video, \$39.99) has only confirmed the importance of the event.

I sat there on the floor of JFK Stadium in Philadelphia, sweating profusely along with two buddies, mesmerized. So did more than 100,000 other people. Plenty of moments stand out in my memory and were only refreshed after poring over the four-disc set.

Although their performance never aired, watching Run-D.M.C. take a stadium filled with mostly white folks and turn them

with their fusion of hip-hop and rock 'n' roll remains seared in my mind. The Who's performances of "Love Reign O'er Me" still evokes memories, because by the time they were performing in London's Wembley Stadium, the temperature in Philly had reached an ungodly level. During that song, officials unleashed water hoses on the crowd, providing much-needed relief.

Marathon man Phil Collins, who played in England then hopped the Concorde for the States, still owns the honor for eeriest moment. During his piano performance of "In the Air Tonight," the entire audience filled in the famous drum segment, to Collins' obvious shock. Then there was the appearance of a paralyzed Teddy Pendergrass with duo Ashford & Simpson, singing "Reach Out and Touch (Somebody's Hand)," providing a truly poignant and unrehearsed moment.

All of those made it to the disc, but there is a notable omission: The performance of the reunited Led Zeppelin, with Phil Collins and Tony Thompson on dueling drums, didn't make it to the set because of Jimmy Page and Robert Plant's unhappiness with its quality. It's not difficult to understand their objection, but anyone who wants to own this wouldn't have cared. For millions that was a historic moment in rock, as was the entire day.

Culturally, Live Aid showed me, for one of the first times in my life, the universal power of music. And its roster of talent was prescient in its view of popular music's future.

When Run-D.M.C. took the stage at JFK, I knew that was the moment rap and its hip-hop culture had been validated. Today that segment of music dominates charts and is the soundtrack of choice for most of America's youth. In Daryl Hall & John Oates' performance with Eddie Kendrick and David Ruffin, we see the purveyors of blue-eyed soul paying

homage to two African-American giants who led the way.

On that day, the Band Aid Trust raised \$140 million to aid famine relief in Africa, but they also earned some serious political capital and forced the world's leaders to take note. Although artists have always worked for their pet projects, this event ushered in a new age of political activism, which had waned since the end of the Vietnam War.

Though it's unlikely that Geldof released the DVD package to stir political discussion - he originally had never thought of future broadcasts or technology such as home video - it's both peculiar and tragic how some now demonize activism on the part of artists. After the 9-11 terrorist attacks in New York City and Washington, D.C., actors and musicians were among the first who decided to do something to aid the victims. "America: A Tribute to Heroes," a telethon featuring the likes of Billy Joel, U2 and Bruce Springsteen, raised more than \$150 million.

Yet when Springsteen and others decided to perform to raise money to thwart George Bush's re-election, they were branded unpatriotic by some. It points to the hypocrisy that pervades our culture regarding the role of performers - they're only supposed to speak their minds when it serves all. That isn't a premise this country is based upon. Live Aid proved they've earned the right to exercise their freedom of speech.

After Live Aid, I left Philadelphia a changed person - more politically aware. Although I passed up my right to vote in my first presidential election in 1984, I haven't missed an election since.

There is no diminishing the influence of this event then and now. The concert continues to benefit the people of Africa with the release of the DVD, but it should be given credit for raising the collective conscience of a global population that is often too content to remain self-involved.



Cast member Natalie Portman attends the Los Angeles premiere of Columbia Pictures' "Closer" at the Mann Village Theatre

A 'Closer' look at modern love

BY ROGER W. VENABLE
Culture Writer

"Closer" focuses on four characters in contemporary London: a dermatologist, a photographer, a writer and an American, Larry, Anna, Dan and Alice.

The film begins with the first meeting between Dan and Alice. A taxi hits Alice as she tries to cross the street. Dan makes the cab driver take her to the hospital. They begin a relationship that leads to Dan writing a book based on Alice. He then meets Anna, the photographer his publisher hired to take the photo for his book jacket. Dan wants to see Alice regularly, but she refuses his offer.

In a particularly funny scene, Dan manipulates Larry into an encounter with Alice. Larry and Alice begin a relationship. The carousel begins revolving, with relationships between the four characters changing, breaking, and reforming.

Love does not sweep away Dan, Larry, Anna, or Alice. They do not unintentionally but cheerfully ride the wave of some magical force that propels them inevitably toward happiness. "Closer" does not tell of the pure, innocent love of romantic comedy, but rather deals with the things people do to each other in the name of love. Love and fate do not make fools of the characters; they do it to each other.

At one point, Alice asks Dan, "Why isn't love enough?" She gets no answer, but all of the characters' behavior affirms that love, indeed, isn't enough. Each of the four manipulates the others in order to pursue personal happiness as defined by momentary whim.

The characters' mutual intelligence and willingness to deceive makes the film delightful, even if in a grotesque way. None of the characters fall victim to the others. None has superior power over the others. None act only from noble intentions. Each fights as hard as he or she can to get what he or she wants from the others. They match up equally in a game that rings too familiar for comfort.

"Closer" examines sex, but is not about the act itself. The film contains exactly zero sex scenes. Rather than showing the superficial, the film examines how these people use, misuse, and confuse sex as an aspect of their relationships. They hurt and heal each other with it, they give it too much weight in their relationships and too little, they manipulate with it and for it. This content, unfortunately, will probably turn viewers off. "Closer" quietly stands apart—especially from other live action films—as one of the best movies this winter. Starring Clive Owen, Julia Roberts, Jude Law and Natalie Portman.

'3,' premiering Saturday on ESPN

BY HAL BOEDEKER
The Orlando Sentinel

Dale Earnhardt's fans will find one reason to cheer "3": Barry Pepper gives a mesmerizing performance as the racer. He rates a 10.

The by-the-numbers biography surrounding him, however, comes in far lower. The ESPN film, debuting Saturday, earns a 5.

Like many other biographies, "3" errs by shoving a fascinating life into a brief running time. The film covers more than 30 years in 90 minutes, an approach that guarantees superficial results and pat insights.

The movie tries to do two things: trace Earnhardt's career and examine his family life. Even though the title represents the number of Earnhardt's car, the racing receives the skimpier treatment, which is sure to disappoint NASCAR fans.

The focus on Earnhardt's private life transforms "3" into a tear-jerker. It's an often joyless ride, and that's a huge failing for a film about a life that provided so much pleasure for so many.

Robert Eisele's script falls into such obvious chunks that you could diagram the movie. The first third depicts Dale's rocky re-

lations with his dad, Ralph (J.K. Simmons), a demanding race-car driver. Ralph spits out challenges, such as, "When are you going to learn what it takes to be a man?"

The first third also skims Dale's two broken marriages. The second part introduces Dale to Teresa (Elizabeth Mitchell), who becomes his third wife, and charts his burgeoning career.

The last third lingers over Dale's uneasy ties to son Dale Jr. (Chad McCumbee), who longs to race.

The film ends, of course, with Dale's death at the Daytona 500 in 2001. To foreshadow that tragedy, the script awkwardly puts prophetic lines in his mouth.


"When I die, I'm gonna be all used up," Dale says. At another point, he tells Dale Jr., "Racing ain't the only thing in life, son."

That the lines carry punch is a credit to Pepper's passionate performance. The Canadian actor ages convincingly from 16 to 49. He looks eerily like the racer, thanks to excellent makeup of different mustaches and prosthetic noses through the years.

He receives superb support from Mitchell, who's touching as Teresa, and from Simmons, who's imposing as the father.

Director Russell Mulcahy deserves kudos for drawing good acting in key roles, but he's at the mercy of a script that rushes through the years in not-so-subtle fashion. To do the family and race themes justice, "3" needed to be a miniseries.

As it is, "3" is respectful, simplistic and trite - what you'd expect from a standard screen biography. Earnhardt deserved something deeper, but at least the terrific Pepper winds up in the winner's circle.



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McCall band has right 'Frame of Mind'



COURTESY OF FRAME OF MIND

BY MICHAELA HEALIN
Culture Writer

From the instant the four-member, Frame of Mind began jamming, the crowd at Tom Graine's Sporting Pub had trouble staying in their seats Saturday night.

The multi-talented band members play an array of instruments, including electric and bass guitars, the harmonica, keyboard, flute, saxophone, drums, percussion, and the didgeridoo, a long wooden pipe that is believed to be the world's oldest wind instrument. The myriad of instruments allowed the band to weave both eclectic cover songs and their original work with improv instrumentals.

These instrumental riffs lasted anywhere from 30 seconds to 10

minutes depending on the vibe of the venue. Band member Obie Scott described them as "kind of like a modern day classic rock band."

The band originally surfaced in Southern California but now resides in McCall because the city is centrally located to accommodate their Northwest touring circuit. They have been together and playing two to four times a week non-stop for about five years. Having spent this much time together provides a comfort level for the band to spontaneously change up songs and "wing it" because they trust one another. Their favorite venue is John's Alley in Moscow because they have a strong fan following there. They also love the big stage and PA system that complies with

their many instruments.

The band's largest accomplishment to date occurred in mid-October of this year when they played in the VooDoo Festival in New Orleans. A Frame of Mind stage, which the band sponsored, was set up next to the main stage where Kid Rock and the Beastie Boys performed.

Despite upfront success, the band remains humble. Whether delivering a bluegrass version of Pink Floyd's "Wish You Were Here" or exposing the audience to an original piece, the band was high off the music they created on Saturday.

The energy was contagious. Space on the dance floor grew smaller as the crowd of 21-35-year-olds sang along to Sublime tunes and shook what their ma-

mas gave them. Between sipping cocktails and grooving on the dance floor, the crowd definitely got their money's worth from the \$3 cover charge.

Between sets, the often labeled "jam band" threw back a few beers while mingling with flirtatious fans. They modestly thanked the crowd for their participation and willingly took requests.

Frame of Mind is currently recording an acoustic compilation titled "Fireside," but their latest CD, "Good Medicine," is available for \$10 at any performance and on their Web site: www.frameofmindlive.com. You can also find tour dates on the Web site, including information about their upcoming show at Tom Graine's on Dec. 30.

The Passion of Bustillos

"Therese" arrives in Boise

JANA HOFFMAN
Culture Writer

JesC Bustillos is a busy woman. Still, she found time to bring an independent movie to Edwards 21, a refreshing endeavor considering the theater specializes in big name motion pictures and leaves little room for indie films.

"Therese" is a true story about a young French girl who would later become the Little Saint, Saint Therese of Lisieux. Saint Therese is the youngest person ever to be named a saint, a woman who became a nun at age fifteen. She is known for her life lived the "Little Way," a simple belief consisting of "love and trust in God."

Bustillo's vested interest in the film is layered. She has a long history in radio, film editing, and journalism. She received her bachelors of arts in film production from Hancock College. Bustillos edited film and made some documentaries during her time at Hancock.

In 1979, she became the first female disc jockey, hosting Viva y Religion (Life and Religion). The show presently airs across North America and overseas in Spain.

After coming to Boise she contacted the Boise State communications department hoping to host a show with Boise State radio. Peter Lutze and Susan Randall saw what a valuable edition Bustillos would be to the communications department and asked her to become an hon-

orary member.

Bustillos also has a strong admiration for Saint Therese. The life of this young girl, born in 1873, has impacted Bustillos along with the lives of other practicing Catholics. Mother Theresa even took her name from the Little Saint, and based much of her ministry from the life of Therese.

The movie opened last Saturday at noon, with a small turnout. The movie is small, and most likely will not run for very long. Its stay will be determined by how long people continue to purchase tickets. With that said, there is no time better than now to catch it.

The value of "Therese" coming to Boise is apparent. Firstly, it has inherent value in the fact that it is an independent film, a valuable art form in society. Next, the story of this saint has influenced many people practicing one of the United States' largest religions. Watching the movie is a glimpse into the culture of Catholicism. Lastly, it is rare to watch on screen the life of a person who completely and willingly sacrifices a comfortable existence in pursuit of something higher, especially when the person spoken of is literally a child.

Though not a mainstream movie in any sense of the phrase, it is a piece of history and culture that will surely interest moviegoers with open minds.

Staving off Radiohead comparisons, English act comes into its own

BY BEN WENER
The Orange County Register

It's doubtful there's ever been a band written about the band called Muse that hasn't compared it to British forebear Radiohead.

That may be exaggeration, but not by much. Even before the trio from the sleepy coastal town of Teignmouth, Devon, emerged with its 1999 debut, "Showbiz," the litany of "Radiohead clone" putdowns started stacking up. Only the missing-in-action Remy Zero has garnered such scoffing, though that outfit has been spared constant haranguing.

"To be honest, I think it's something that's spreading around the press a bit," affable Muse frontman Matthew Bellamy responded, speaking like a speed-chugging Hugh Grant. "It's just been passed down like some kind of Chinese whisper from some review in the (British music publication) NME from about seven years ago. I don't think anyone at our gigs or who has bought our albums would think that."

That's debatable. I have a fairly obvious theory that a hefty part of why Muse has caught on in a big way stateside — especially this year, bolstered by its third and most popular album, "Absolution," and the sinisterly romantic single "Time Is Running Out" — is because it satisfies a craving from old-school Radiohead fans who have grown disenchanting with that band as it has gotten sonically weirder.

It isn't just that Muse keeps the spirit of "The Bends" and "OK Computer" alive with grand epics of its own, matching its attraction to the apocalyptic while adding traces of Queen-y bombast, industrial synth sheen and classical flourishes — the piece "Butterflies & Hurricanes," for instance, opens with an homage to Rachmaninoff.

More so, it's that Bellamy's soaring, high-pitched, prone-to-dramatics voice, though perhaps equally influenced by the late Jeff Buckley's, is a dead ringer for Thom Yorke's.

"I've always found it very difficult to see the comparison myself," Bellamy remarked good-

naturally. "Maybe in the early days it made sense, because we chose to work with John Leckie, and he produced (Radiohead's) early albums. And maybe vocally — that kind of emotional thing we both have or whatever. But that's about as far as it goes with me. Musically, and in terms of what we stand for, we couldn't be further apart."

He was quick to add, however, that "I really don't mind if, for years, people have said all sorts of things ... and it hasn't really had any effect on me or what we do. In the beginning, whether they were insults or compliments, I was generally impressed that we were being talked about at all."

All Bellamy and his mates — bassist Chris Wolstenhorne and drummer Dominic Howard — ever wanted was to find a way out of Teignmouth, "a pretty depressing place to be. We got into a band because we needed to invent some night life for ourselves. Coming from a small town, you grow up dreaming of wanting to escape. But we never could have predicted (this) would take us this far."

Fast-forward to now, and more people are talking about Muse than ever before — and taking the trio seriously. The reason: the band's quite galvanizing live show.

Whether its over-the-top albums ever get respect from critics hardly matters now. Through repeat visits and a few high-profile appearances, Muse has spawned a growing cult of fans who regularly sell out its steadily upsized gigs.

At home and across Europe, where fans have watched the three mates essentially grow up in public (they're all in their mid-20s now), such success has been the case for a while. "I'm not sure if it's because of the Internet or whatever other grass-roots thing it might be, but somehow we've become a bigger live band than anything else," Bellamy noted. "Look at England, for example: We're doing two gigs at Earl's Court at the end of the year, when the kinds of acts that normally play there are U2 or Madonna. It feels strange to

be the band who's sold the least records in the world to ever play there."

Muse's discs do sell, and quite handsomely for a band that's only beginning to get airplay. "But it really seems like the more we tour, the more we play, the more people get to know us. We've never really broken wide on mainstream television or radio. It's always been by playing live."

"And that really started to build here after ..."

"Coachella," Bellamy finished. I was thinking of the group's impressive midday set at KROQ's last Inland Invasion bash, where I first noticed how rabid its devotees can get. But in retrospect, he's right: Muse's inclusion at Coachella was a crucial turning point that lent the band a hip legitimacy it hadn't established on its own here.

Not that Bellamy remembers much about it.

"It was so unbearably hot that it was difficult to concentrate, actually. I think we played reasonably OK under the conditions, you know, but it was so bloody stifling it's now like a weird, hazy dream to me, and I don't really understand what went on."

What matters isn't how good or bad Muse was that day. What matters is that the band held on long enough for such timing to smile upon it.

As little as five years ago, there was no room for Muse within so-called alternative radio's narrow aesthetic. "When our first album came out," Bellamy recalls, "it was standing up against things like Korn and Limp Bizkit. Everything was dominated by hard-rock and new-metal."

But the musical climate has changed recently, thanks to the widespread popularization of indie-rock and outlets that play it. "A few more truly alternative bands have broken through," Bellamy says, "like The Strokes and the Flaming Lips and Coldplay. I think that has opened up the gates for us."

That may brand Muse a temporarily hot also-ran, or this could be the start of a small phenom. So what comes next? How does Muse capitalize on this new-

found niche?

Bellamy isn't sure, nor does he have concrete ideas about the next album.

"Traveling to America has rubbed off on me in some ways. There's a sound — I think you call it Tex-Mex?" asked the fan of flamenco guitarist. "Maybe a harder, more electro version of that might creep out. Or a bit of minimalism — something not quite so grand and epic, more scaled-back."

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THE SIDE-LINE

ELLIS HONORED

Jason Ellis has been named the Western Athletic Conference men's basketball player of the week for November 29-Dec. 6.

Ellis, a senior from Kent, Washington, tied a career-high with 23 points and grabbed seven rebounds in a 70-67 win at Idaho on Saturday. He made 10-of-12 shots (83.3 percent) and all three of his free throw attempts. He also added two blocks and a steal against the Vandals. Ellis became the first player in rivalry history to complete a four-year career with an undefeated record (8-0) against the other team. It is Ellis' first career WAC Player of the Week Award.

PETERSEN NAMED FINALIST

BOISE, Idaho - Boise State University offensive coordinator Chris Petersen has been named one of six finalists for the 2004 Broyles Award. The Broyles Award is named in honor of longtime University of Arkansas Athletic Director Frank Broyles, and recognizes the top collegiate assistant football coach of the year.

LOU GROZA AWARD PRESENTATION TONIGHT

Boise State senior kicker Tyler Jones is one of three finalists for the Lou Groza Award for the top kicker in the nation. The winner will be announced tonight during a live broadcast of the ESPN College Awards Show. Jones has completed 22 of his 25 field goal attempts, and an outstanding 65-66 extra points. The other two finalists are Mike Nugent from Ohio State and Andrew Wellock of Eastern Washington.

"I just want the team to do well and the players to reach their goals."



BSU women's basketball head coach Jen Warden (left) leads the Broncos this season.

FILE PHOTO BY STANLEY BREWSTER/THE ARBITER

Coach Warden - a gift to BSU

BY JE T'RIME DAVIS
Sports Writer

Women's Basketball Head Coach Jen Warden provides the Broncos with the ultimate gift - inspiration. In the two years that Warden has retained this position, she has built a reputation that goes beyond a winning season. The players have fond memories of the inspiring stories she comes to practice with. Senior forward and team co-captain Cariann Ramirez describes it as 'glowing with knowledge'. We could attempt to place this as 'another notch in Warden's list of accomplishments, but she may have a problem with that.

Warden does not see any of her honors or accomplishments as any more memorable than her chance at being with the players right now. "I just want the team to do well and the players to reach their goals."

Warden has always loved basketball, playing an outstanding game throughout her college career and coaching at the same the University of Colorado for 10 years. Her passion for the sport is easily seen, but she will correct you to say that she "values the players more than the game. I love to watch them experience, learn, and seek gratification."

What brought Warden to BSU was her instinctual belief in

Gene Bleymaier. "He is a leader among leaders. He takes care of the program and cultivates success."

Senior guard Jodi Nakashima will testify to the benefit of having such a leader. "She made me realize what potential I have. She doesn't let me stop short of my goals."

True freshman Tasha Harris has already seen the impact Coach Warden has had on her career. "She has given me a fire and drive. I love the fact that she won't let you come up short. She always wants us to get better and reach our own goals."

Although Warden brought in a very complex offense, she would

rather the team be known for their defensive end.

"We work hard on our defense. It takes character, energy, effort, and will. This is the stuff champs are made of. We look to have this chemistry," Warden said.

Warden is all about the team. She will immediately say that the team makes her job as coach easy. Over the short two years she has been with at Boise State, Warden and the team have gotten to know and trust each other. She points out that this is not her team. This is the seniors' team. "It is rewarding to watch them lead their own team. That's what I do. I help them lead their team."

It is easy to see that where athletics are concerned, the lines between 'team' and 'family' are blurred for Coach Warden. Boise State will not only benefit from her intensity and vast knowledge of the game, but also from her heart and willingness to make these players into confident and successful people.

Ramirez wraps it up well, "To have someone that committed and good at being there for us is a tremendous impact."

Warden loves Boise and looks forward to raising her boys, Brice and Brock, in the area. She credits her husband Larry as her greatest fan.

[Player Profile]

Adams may be short, but his drive is huge

BY TREVOR HOAN
Sports Editor

If you take a peek at the Boise State football team, you may have to look a little farther down to find the unsung hero of the undefeated WAC champions.

Klayton Adams stands only 5 feet, 11 inches tall. A rather short stature for a starting center—but he's not small potato for the Broncos. His lone season as a starter for the Broncos, Adams unselfish play was rewarded with a second-team All-WAC selection last week.

"He did extremely well. We knew he was going to be a good player for us," quarterback Jared Zabransky said.

Zabransky also joked when questioned about whether or not it was nice to have a short center, "I don't know if it helps because I've got to bend over quite a ways."

The postseason award for Adams is a huge accomplishment for a guy who played offensive line at Sheldon High School outside Sacramento, Calif. only because most of the starters played both ways. As a senior he recorded 104 tackles and four sacks, earning first-team all-conference honors, and second-team all-metro honors.

He played junior college football at American River College in Sacramento. There he felt like a defensive player, but in reality it was setting him up for something he could have never imagined. With only five offensive linemen on the team, it obviously turned into a positive future for a defensive minded player.

As the lone senior starting on the offensive line for the Broncos, Adams had high expectations going into the season, regardless of the fact that three freshmen

started most of the season beside Adams and first-team All-WAC junior Daryn Colledge.

"I get a little more credit than I think I deserve because those three freshman don't play like freshman," Adams said.

A little modesty for a guy who shows that he has a competitive and confident side, especially when asked about what he would have thought four years ago about being named to a second-team selection.

"I was pretty head-strong back then. I would have been 'why didn't I get first-team All-WAC', just because that's what I expect of myself."

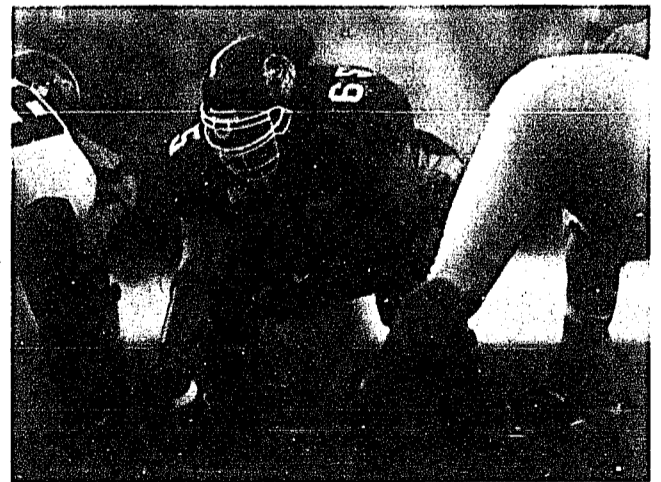
Adams and the offensive line did their part to keep the legacy of a top-notch Bronco offense running at full speed despite losing their top returning players at quarterback, running back and receiver. Boise State led the WAC

this season in total offense and was second in the conference in rushing offense. Another statistic that's eye popping is the 51 red-zone touchdowns that the Broncos scored.

One position that many overlook, but the three involved don't is the kicking game for the Broncos. Kicker Tyler Jones is a Lou Groza Award finalist for the best kicker in the nation—however Adams and backup quarterback Mike Sanford played just as an important roll in the success—just ask them.

Following the Tulsa game this season, Adams said following the game-winning field goal by Jones that if he was drafted, Adams and Sanford would bandwagon Jones as a package deal in the NFL.

Once New Year's Day comes around, Adams' playing career will come to a rest; but he says that he will try to obtain a job as a



Klayton Adams anchored the Broncos offensive line en route to a second-team All-WAC team this season.

FILE PHOTO BY STANLEY BREWSTER/THE ARBITER

coach, because if not, 'it would be a crash and burn.'

Who knows, this communications major, who is set to graduate

next December, may even find a job as a sports writer in the near future.

Lady Broncos cruise past Idaho State Monday night

BY AMBER FUGER
Sports Writer

Due to an ice show in the Taco Bell Arena, the Boise State women's basketball team hosted Idaho State in Bronco Gym Monday night. The last time Boise State played in Bronco Gym was to host a winter tournament in November of 1991. Similarly, an ice show forced them to play there and they pulled off back-

to-back wins.

The switch of venues proved yet again to be a hot winning spot for the Lady Broncos. In an aggressive battle full of controversial calls Boise State stomped Idaho State 60-52. Both coaches were screaming at the referees demanding fairness. Head coach Jen Warden's comment about the lack of calls in the post echoed through the gym. "They are pushing off on the post. Make

those calls evenly," Warden said.

The night began with the Bengals first on the board and in the lead 6-4. They were able to hold that lead until a 12-0 run started a Bronco stampede and a Bengal meltdown. Cassidy Blaine's two three-point shots started the momentum that ceased to slow for the Broncos.

The Bengals finally got around Boise State's impeccable defense and answered back to get within

nine points. Michelle Hessing crushed the Bengals hopes of repetitive answers with a babyhook shot from the post to take the lead by ten. Idaho State's Molly Hays drove down the center gliding through Bronco defenders to make a layup that put the Bengals down by eight. Andrea Sivakova followed the soft layup with a wide-open three-pointer to get within six points.

A jump shot by Adams put the

Broncos up 24-16. The Bengals were quick to react with another basket by Hays. The Broncos continued to control the momentum as Cariann Ramirez banked a three from the perimeter to close out the first half 27-18.

The second half began with a higher level of intensity than the first. Jamie Hawkins scored the first basket of the half to put the Broncos ahead 29-18. Idaho State scored and then Hawkins came

through with a floater for a 31-20 Bronco lead. Hawkins was one of two Bronco post players to hit a double-double with 13 points and 12 rebounds.

Hessing pounded the backboards and followed up with stellar plays from the post. Hessing was the second Bronco post player to score a double-double on the night, with 10 total points and 15 rebounds. She shot

See B-Ball (next page)

At Boise State, football helps tell other success stories

BY BOB EVANCHO
Special to the Arbiter

Bet you didn't know Boise State University is home to a large geophysical research program focused exclusively on environmental and engineering problems.

Now you do, thanks to our football team.

And did you know that our debate and speech team is a veritable powerhouse, with a decade of success that includes seven conference championships, four regional team titles and four consecutive top-five finishes at the national forensics tournament? Or that since 1993, eight of our faculty members have been named the Carnegie Foundation's Idaho Professor of the Year? Or that Boise State boasts Idaho's largest enrollment (18,456) as well as the most stringent enrollment standards among the state's public institutions?

Now you do, thanks to our football team — our undefeated, 10th-ranked, Liberty Bowl-bound football team.

Also, did you know a recent report stated that Boise State — by generating jobs, providing earnings, stimulating sales and educating citizens — had an annual economic impact of almost \$330 million for the state of Idaho during the last fiscal year? Or that a DNA expert in our Department of Biology used his expertise to help exonerate an inmate who was wrongfully imprisoned for 17 years and serving a life sentence for rape? Or that BSU was recently part of the largest single research grant in Idaho history? Or that earlier this year one of our graduates won an Alfred I. DuPont Award, the top honor in broadcast journalism? Or that ... well, you get the idea.

(For the record, the geophysical research program comprises the Department of Geosciences and CGISS (pronounced SEE-JIS), which stands for the Center for Geophysical Investigation of the Shallow Subsurface; the DNA expert is professor Greg Hampikian; the \$16.1 million grant is from the National Institutes of Health for biomedical research; and the DuPont-winning alumnus is Boise TV reporter Jon Hanian.)

The point is, as the Bronco football team continues to play on the national stage, the spotlight continues to shine on the rest of Boise State, which allows the university to trumpet programs like CGISS and the debate team and people like Hampikian and Hanian to an audience that extends far beyond Idaho and the Pacific Northwest.

The price tag for this unprecedented national exposure?

"I could not afford to assemble a public relations and advertising

budget for this year that would give us the coverage the football team has given us," said Boise State President Bob Kustra. "If I assembled that budget, the university would go broke trying to pay for it. The football program, and the athletic program in general, is a window through which we can invite people from around the country to look at our academic programs and learn more about us. That's absolutely invaluable."

A winning football program is nothing new at Boise State; the school was a junior college juggernaut from 1947 through 1967 and a perennial contender at the NCAA Division II and I-AA levels until it joined the Division I ranks in 1996. But the accomplishments of coach Dan Hawkins and his team — the nation's current longest winning streak (22 games) and home winning streak (25), as well as a Western Athletic Conference-record 26-game winning streak, three straight WAC titles, and just two losses in the last three seasons — have delivered extraordinary visibility to BSU.

ESPN's mid-major darling For example, when ESPN came to Boise in September to broadcast the Broncos' game against BYU, part of the game-day package was a segment on engineering professor Michelle Sabick's biomechanical research that recorded the throwing motions of BSU's quarterbacks. With a computer system that created three-dimensional skeletal images of the QBs, Sabick's work provided visuals and a football angle that were tailor-made for ESPN, which ate it up. The day before the game, ESPN reporter Heather Cox and her camera crew visited Sabick in BSU's Biomechanics Research Lab and shot their footage. The next night, during ESPN's live coverage of the BYU-BSU game, the network ran its segment on Sabick, and Cox, standing on the sidelines, regaled millions of viewers nationwide with the story of the computer-animated skeletons throwing a football.

When you combine the entertainment value of Boise State's high-scoring, risk-taking football team with Bronco Stadium's unconventional blue turf and unique stories like Sabick's research and starting quarterback Jared Zabransky's potato-farming background, which ESPN also featured earlier this year, it isn't too hard to understand why BSU has become the cable network's mid-major darling. Conversely, with six appearances this year (the Liberty Bowl will make it seven) and a 15-0 overall record on ESPN or ESPN2, Boise State's relationship with the network

has provided the university with priceless nationwide exposure.

Another financial benefit to the football team's success, adds Kustra, is a heightened awareness of other parts of the university. "Our donors have been reawakened to a new future at Boise State," he said. "I hear over and over again [from donors and potential donors who say], 'I'd like to sit down and talk to you about what you're doing here.' And it's not just about football. Football has recaptured their attention and recaptured their imagination about the future of this institution; many people have asked questions about our academic side."

"Beyond the Blue" All this attention is not lost on those charged with promoting and raising funds for the university. Riding this wave of Bronco popularity, the university has embarked on a publicity campaign that includes a series of promotions titled "Beyond the Blue," a takeoff on the blue turf that highlights academics, the arts, guest speakers, faculty awards and other points of pride at Boise State. The campaign, says Kustra, is already beginning to pay dividends.

"Highlighting the work of some of our most accomplished faculty has clearly caught the attention and imagination of donors; they're now saying things like, 'Well, I've given to athletics over the year, I think it may be time for me to pony up even more to give to academics as well.' That's awfully encouraging for a president to hear."

While the publicity generated by ESPN coverage and articles in Sports Illustrated, The Los Angeles Times, The Boston Globe, The New York Times and USA Today — to name just a few of the publications that have covered the Broncos in recent weeks — is hard to quantify in dollars, the financial figures from Boise State's bookstore do reflect a major infusion of funding into the university's coffers.

According to Kim Thomas, bookstore director, sales of Bronco apparel and merchandise have skyrocketed this year — a 76 percent increase in apparel purchased and a 200 percent increase in online sales — compared to last year's record-setting sales figures. Last year the bookstore contributed \$752,000, or 7.5 percent of its sales — including \$200,000 to the academic scholarship endowment fund — to the university. Based on sales figures so far, Thomas expects the overall number for this year to be more than \$1 million.

Name recognition To be sure, BSU's recent grid-

iron glory has led to more TV exposure, the potential for a larger and more generous pool of donors, and more T-shirt sales. And there's yet another major benefit to all these positive results, says Jason MacDonald, a BSU marketing professor who believes a college's name recognition — whether or not it stems all or in part from the success of its sports teams — should not be underestimated.

"From a recruiting standpoint, there are two ways to raise awareness: academics and athletics," he said. "Academics is a long road that literally takes decades, whereas athletics are more effective and efficient. When I would go to conferences I used to have to explain where Idaho is. Now people say, 'Wow, you're from Boise State? What a great place that looks like.' I think the success of the football team tends to transfer to the university overall, which helps us attract better students. I mean, a biology student doesn't come here just for a biology degree. The college experience and the atmosphere are all part of an education, and for a lot of students, football is part of that atmosphere. It plays a role."

"In fact, I tell my students all the time, if nobody has heard of where you got your degree it pretty much has zero value. If they've never heard of BSU, one great way to get our name out there is the football team. There are tons of small colleges with great academics, but nobody has ever heard of them."

MacDonald acknowledges that much has been said and written about how college athletics have gotten out of hand and too much emphasis is placed on football, but he doesn't place Boise State among the college football behemoths that dominate the polls and the headlines. At Boise State "it's not a zero-sum game," he said. "One area is not taking away from the other."

When he compares Boise State to most of the other ranked teams in the nation, it's clear to MacDonald that Hawkins runs a lean program that has done more with less. "I read a report where it said we are 97th in the country in football expenditures," MacDonald said. "We're not Michigan or USC, both of which spent more than \$10 million on football; we spent about \$2.25 or \$2.5 million."

It's all part of what makes the Boise State football team one of the best feel-good stories going. And why the rest of the university is glad to ride its coattails.

Bob Evancho is Boise State's associate director of communications.

Hawk (from page 1)

Board of Education last Thursday in Pocatello.

Hawkins name has come up numerous times all throughout the nation, as many lucrative coaching positions became available. One of the vacancies still open when Hawkins agreed to the extension was at Notre Dame. Hawkins did say that he would listen to talks from the university, but there are no reports on whether or not there were any.

"To see him turn down offers from people like Notre Dame and Stanford, places that we was probably in the hunt for, it's huge," Colledge said. "I think it sets a standard that we're one of those upper-echelon teams."

The extension includes bonuses for the number of wins per season with a 5 percent of his base pay bonus for six or seven wins, a 10 percent bonus for eight or nine, and a 15 percent bonus for ten or more victories.

Also included is a 1/12th of his annual salary bonus for the team finishing in the top-25 and a \$10,000 bonus for a top-10 finish. There is also a 1/12th raise for a conference championship and a 5 percent bonus for a bowl berth. If Hawkins stays through the 2008 season, there is a \$350,000 bonus, and another \$150,000 for completing the contract.

There is also an \$850,000 buy-out clause if he chooses to leave the program during the length of the contract.

The acknowledgement means a lot to the fundraising for the program also. Stadium expansion has been a hot topic this season, so has the notion of an indoor training facility on the north end of the stadium. Now with Hawkins here through the end of the decade, Bleymaier acknowledged that it's time to set it up.

"There's no question about it. We can hit the ground running with our fund raising effort."

B-Ball (from page 8)

5-10 from the field and had five offensive rebounds to go along with her two defensive boards.

A fade away jumper by Hill put the Broncos up by 15. Then Harris came through with a jump shot for a 37-20 lead. Hays answered back for the Bengals with a jump shot to get within 15 again. Then the foul trouble plagued both teams. The referees calls everything from travels to hacks. Hessing drew a foul on a stuff that fans argued was all ball.

The Bengals started to make their way back by forcing the fouls and shooting 13 of 18 from the free-throw line. Down by 15 points with 1:13 left to play, the Bengals stepped it up to get within seven points of the Broncos, the closest margin since the first half.

Ramirez was fouled by

Sivakova and made both free throws to put the Broncos up by nine with 43 seconds left on the clock. A steal by Hays and final layup gave the Bengals their final points of the night. Hessing was fouled and made one of two free throws to win the game by eight.

Hill contributed 11 points while Blaino and Ramirez each added nine points. On the night the Broncos shot 39.7 percent from the field, 33.3 percent from three-point territory and 64.7 percent from the free throw line. The Broncos had four steals, ten assists and five blocks. Hays led the Bengals in the loss with 22 points and eight rebounds.

The Broncos evened their season record to 2-2. Idaho State drops to 3-4 on their season. Up next for Boise State is a game tomorrow night against Air Force in Bronco Gym.

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Liberty Bowl named second best to watch

BY MIKE HUGENIN
The Orlando Sentinel

This being the holiday season and all, we're in a giving mood. So here are our rankings of the 28 bowls. Feel free to use this as a guide when you prepare your shopping, dining and party plans.

20. Emerald Bowl, Navy (9-2) vs. New Mexico (7-4), Dec. 30: Two teams that like to run and cannot pass. Extra points for Navy's participation.

19. Las Vegas Bowl, UCLA (6-5) vs. Wyoming (6-5), Dec. 23: This should have a lot of points.

18. Houston Bowl, Colorado (7-5) vs. UTEP (8-3), Dec. 29: A case can be made that the coaches of these teams did the best coaching jobs in the nation.

17. Motor City Bowl, UConn (7-4) vs. Toledo (9-3), Dec. 27: Points aplenty. We like that.

16. Cotton Bowl, Tennessee (9-3) vs. Texas A&M (7-4), Jan. 1: A 7-4 team in a New Year's Day bowl? Not good.

15. Sun Bowl, Arizona State

(8-3) vs. Purdue (7-4), Dec. 31: If Arizona State QB Andrew Walter were healthy, this would be a top-five game. But he's not, so it isn't.

14. Alamo Bowl, Ohio State (7-4) vs. Oklahoma State (7-4), Dec. 29: A solid matchup of evenly matched teams.

13. MPC Computers Bowl, Fresno State (8-3) vs. Virginia (8-3), Dec. 27: Virginia can't be happy to be playing on that ugly blue field, on a cold day in Idaho, against a team that actually cares about the outcome. Upset, anyone?

12. Hawaii Bowl, Hawaii (7-5) vs. UAB (7-4), 7 p.m.: Given the pass-happy quarterbacks involved (Hawaii's Timmy Chang and UAB's Darrell Hackney), Santa may be coming down the chimney about the time this one ends.

11. Fiesta Bowl, Pittsburgh (8-3) vs. Utah (11-0), 8:30 p.m.: We would have preferred to see the upstart Utes against a BCS-league team. What? The Big East is a BCS league? Yikes.

10. Holiday Bowl, California

(10-1) vs. Texas Tech (7-4), Dec. 30: Tech's funky pass-happy offense always is fun to watch. You have to figure Cal will be mighty miffed they're not playing in the Rose Bowl and may not take this all that seriously. One thing to consider: Texas beat Tech by 30. Can Cal do better than that?

9. Gator Bowl, FSU (8-3) vs. West Virginia (8-3), Jan. 1: A matchup of teams that had — for them, at least — disappointing seasons.

8. Outback Bowl, Georgia (9-2) vs. Wisconsin (9-2), Jan. 1: We can hear Georgia play-by-play guy Larry Munson now: "The Badgers' rock-ribbed defense has come to play, and David Greene is having to run for his life. But our 'Dawgs are hunkered down and knocking the snot out of those Wisconsin running backs."

7. Peach Bowl, Florida (7-4) vs. Miami (8-3), Dec. 31: Oh, the possibilities that exist for Ron Zook if he coaches this. He could beat FSU and Miami in his last two games as Florida coach.

6. Capital One Bowl, Iowa (9-2) vs. LSU (9-2), Jan. 1: This one has

two good defenses and two inconsistent offenses — not to mention two hot coaches.

5. Sugar Bowl, Auburn (12-0) vs. Virginia Tech (10-2), Jan. 2: Maybe Auburn will be impressive enough to convince the writers in the AP poll that there should be a split national champion.

4. GMAC Bowl, Bowling Green (8-3) vs. Memphis (8-3), Dec. 22: This should be an offensive orgy. And we like offensive orgies.

3. Rose Bowl, Michigan (9-2) vs. Texas (10-1), Jan. 1: This should be Cal-Michigan (more on that later). As it is, it's a matchup of the teams with two of the most overrated coaches in the land. Still, there's no doubt it has some intrigue, what with two marquee programs playing.

2. Liberty Bowl, Boise State (11-0) vs. Louisville (10-1), Dec. 31: Think of this as the "mid-major national title game." There should be a ton of offense.

1. Orange Bowl, Oklahoma (12-0) vs. USC (12-0), Jan. 1: The national title game. What more needs to be said?

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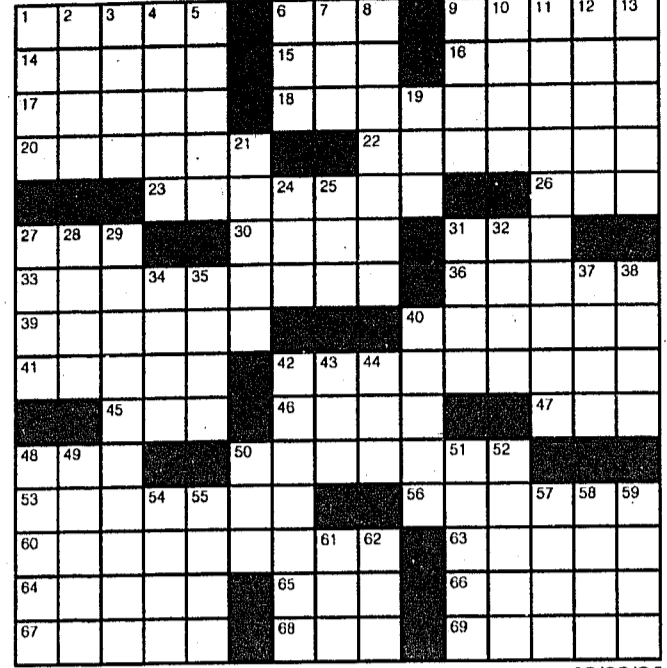
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 14 Hautboys
 15 Half dozen
 16 Hanging open
 17 Illumination
 18 Jean or Maureen
 20 Attack
 22 Vat for boiling
 23 Confronts boldly
 26 Even one
 27 Mr. Baba
 30 Belly or heart follower
 31 Clergyman's title: abbr.
 33 Agreed
 36 ___ and kicking
 39 Bombay man
 40 Cream-filled dessert
 41 Feats
 42 Sit-in participant
 45 Cost to participate
 46 Full-bodied
 47 Gore and Capp
 48 Actor Wallach
 50 Knitted footwear
 53 Addresses for young boys
 56 Imposed a limit on
 60 Technologist
 63 Drudge
 64 Gobbled up
 65 Historic period
 66 Striped predator
 67 Winter coasters
 68 Gangster's gun
 69 Back of a boat

DOWN
 1 "Damn Yankees" vamp
 2 Nile bird
 3 Fens
 4 Post-op program
 5 On the move
 6 Ninnyhammer
 7 Emma Thompson film
 8 Demanded with force
 9 Mural site
 10 Venerable



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12/09/04

Solutions



11 Verdi opera
 12 Flatware piece
 13 Comic Youngman
 19 Mas' men
 21 Singer Rimes
 24 Play part
 25 That lady
 27 Corrosive stuff
 28 "The ___ Ranger"
 29 Vague
 31 Humanity grouping
 32 Building wings
 34 Facet
 35 Comfort
 37 Orchestra member
 38 Gets off track
 40 Set of values
 42 More matter-of-fact
 43 Carnival city, casually
 44 World Series mo.
 48 Wormy shapes

49 Homegrown
 50 Money on the line
 51 Bridge seats
 52 Divide and share
 54 Intense longing
 55 Hostels
 57 Senate gofer
 58 Always
 59 Laura or Bruce
 61 Full-house sign
 62 Wee bit

horoscopes

By Linda C. Black
 Tribune Media Services

Today's Birthday (Dec. 9).
 This year is about finishing up old unfinished business. Make a list of all the things you should do, and either scratch off or do them. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
 Today is a 7 - You can find the money to get what you really should have for your home. We're talking infrastructure here, and it's a good investment.

Taurus (April 20-May 20)
 Today is a 7 - You may find yourself fascinated by someone you don't really like all that much. Fantasies are quite natural, but don't learn a lesson the hard way.

Gemini (May 21-June 21)
 Today is a 6 - It's possible and practical to do the extra work that brings in all the extra cash you'll need to achieve your goals. It might even be fun.

Cancer (June 22-July 22)
 Today is a 7 - Love takes top priority now, shift everything else to the side. Hearing from somebody who's far away could be your inspiration.

Leo (July 23-Aug. 22)
 Today is a 7 - Something you've been holding onto will come in handy now. It might even keep you from having to buy something else that's on your list. Go through those closets and the garage.

Virgo (Aug. 23-Sept. 22)
 Today is a 7 - The more you study and practice, the easier it gets to do whatever it is you're doing. Keep slogging toward mastery.

Libra (Sept. 23-Oct. 22)
 Today is a 6 - You may not be sure how to accomplish the task you've set. This is where the prayer comes in. You're right, you can't do it all by yourself.

Scorpio (Oct. 23-Nov. 21)
 Today is a 7 - Money-saving opportunities are opening up, and new products are available. If you're going to order any, you'd better do it quickly. Some of that stuff has to travel a long way to get to you.

Sagittarius (Nov. 22-Dec. 21)
 Today is a 7 - Obligations weigh a ton, and avoiding them doesn't seem to help. Pay off what you owe as quickly as possible, even if that means doing without a new toy.

Capricorn (Dec. 22-Jan. 19)
 Today is a 7 - Sometimes a stern word's required to set a wayward spirit back onto the right path. Warn somebody who's about to make a mistake you already made.

Aquarius (Jan. 20-Feb. 18)
 Today is a 7 - More work is coming in, which might feel like a mixed blessing. You'd rather have more time off but you'd also like more money. Make sure the lattermost comes with the foremost.

Pisces (Feb. 19-March 20)
 Today is an 8 - Sure, you have things on your list that need doing, but they can wait for a while. It's important for you to make a connection with somebody you love. That's your top priority.

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