

12-2-2004

## Arbiter, December 2

Students of Boise State University

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# The Arbiter

## Student Senate votes against Taco Bell resolution

BY MONICA PRICE  
News Editor

In last Tuesday's ASBSU senate meeting students, faculty and administrators revisited the merits of the \$4 million deal between BSU and a local Taco Bell franchise and the subsequent renaming of the Pavilion to Taco Bell Arena. The Senate voted against the resolution (9-5-1) that condemned the contract and asked President Kustra to terminate the

agreement. The resolution has been in committee for almost three months.

President Kustra told senators that people are free to disagree in a democratic society. "I think we are in the midst of a healthy debate," said Kustra.

He outlined his concern that the ASBSU resolution may cool future donors' desires to give to the university. According to Kustra, breaking the contract could do more harm than good. "I have al-

ready taken a lot of grief [from donors for] what the Faculty Senate did."

The Faculty Senate passed a bill in late October asking Kustra to dissolve the contract with Taco Bell and restore the arena's name to The Pavilion.

According to Kustra, the university receives almost one-third of its operating expenses from outside sources.

Kustra said he understands that some students don't want to



President Kustra addresses the Student Senate meeting last Tuesday. ARBITER STAFF PHOTO

graduate in the Taco Bell Arena and that spring graduation will be held in the Bronco Stadium. He also said he would like to work with the Faculty Senate and Student Senate to create renaming procedures to make sure everyone gets a voice in the matter next time.

The resolution was defeated with nine votes against, five votes for, and one abstention.

## PATCHES OF REMEMBRANCE

BY CAROLYN MICHAUD  
Assistant News Editor

"Remember to love, remember to prevent, and remember those we have lost" wrote a visitor after viewing the AIDS Memorial Quilt that was put together to do just that. Four panels of the quilt are currently on display in the SUB Hatch Ballroom.

Although these squares are just a few of many, they contain the spirit of the quilt. According to a sign next to one of the large panels, this is "a memorial, a tool for education and a work of art, the Quilt is a unique creation, an uncommon and uplifting response to a tragic loss of human life."

"These were all people. People who thought they were beyond the reach of HIV. People with families. People that made one innocent mistake. Learn from them. Don't let their sacrifice be in vain."

The quilt is made up of three-foot by six-foot memorial panels, each of which commemorates the life of someone who has died of AIDS. When the whole quilt was displayed for the first time in 1985 it included 1,920

panels and was bigger than a football field. Today, as the largest ongoing community art project in the world, the quilt is made up of more than 44,000 panels from 28 countries.

Autumn Haynes, the student activities coordinator at BSU, worked hard to bring parts of the quilt to campus as part of Sexual Health Awareness Week and World AIDS Day. She hopes that this week will help students understand their status and how this disease affects everyone.

"We are all at risk for HIV infection if we don't take care of ourselves and educate ourselves," said Haynes who also believes that it is important to remember people who have died of AIDS or who are currently infected.

Visitors to the quilt are able to put their thoughts to words on a signature square where they can write their thoughts and reactions on the quilt and HIV/AIDS. Some people wrote personal responses,



One out of four AIDS quilts displayed in the Hatch Ballroom. These quilts, along with thousands of others, were made to commemorate loved ones who have died from AIDS.

"We need to remember not only every individual infected, but remember their mothers, their fathers, their spouses, their grandparents, their friends, and every other person they ever interacted with. We need compassion and understanding, not judgment and condemnation. Support and love one another regardless."

Others offered advice, "No glove. No love. Use a condom every partner, every time and have fun."

Another response read, "These were all people. People who thought they were beyond the reach of HIV. People with families. People that made one innocent mistake. Learn from them. Don't

let their sacrifice be in vain." The quilt will be available for viewing until Friday, Dec. 3 between 8 a.m. to 6 p.m. in the Hatch Ballroom.

For further information about the AIDS Memorial Quilt visit [www.aidsquilt.org](http://www.aidsquilt.org).

## Broncos headed to the home of the King

BY TREVOR HORN  
Sports Editor

The liberty bell finally rang for the Broncos.

Tuesday afternoon head coach Dan Hawkins and the Boise State football accepted the invitation to play in the 46th annual Liberty Bowl on New Year's Eve in Memphis, Tennessee. The game will see a matchup of the two highest scoring offenses in the nation, as the Conference USA champions Louisville Cardinals will compete versus the Broncos.

"I think this is an outstanding match," Hawkins said. "We wanted to play the best possible team we could play."

The 8th ranked Cardinals are the nation's leader in scor-



ing this season, barely edging out 10th ranked Broncos 49.8 to 49.73. The two teams are also the top two total offense leaders this season.

Hawkins accepted the invitation in front of media and fans at the Hall of Fame which was broadcasted via telephone to the executive staff of the Autozone officials in Memphis.

The game will be televised on ESPN on Dec. 31 at 1:30 p.m. lo-

See Bowl [page 3]

## Muslim students face challenges post-9/11

BY MARY GRACE LUCAS  
News Writer

Boise State's Muslim Student Association Chapter President Maryam Mesmarian is speaking up about Muslim student life and concerns, trying to counter what she sees as cultural misconceptions.

During the month-long celebration of Ramadan, the BSU chapter of the MSA operated a booth in the Student Union building to increase cultural awareness and start a dialogue.

"I encourage people to talk to us," says Mesmarian. She says at times she can feel different or disconnected from students who aren't of Middle-Eastern descent. "When you have a different culture, or a disability, or you're just not normal, people

can give you a hard time." She says the actions of a few extremists out of more than one billion Muslims worldwide have limited the ability of Muslim-Americans to live as they did before the attacks. "[Osama bin Laden] just used Islam to get what he wanted. He's an extremist using religion to acquire political gains."

Mesmarian says as a student in Boise, post 9/11 changes in attitude are hard to ignore and the local Muslim community has had to adjust to an increase in law enforcement inquiries. "We're all more careful now."

In early October, local community organizations spoke out against the volunteer interview programs with local law enforcement, reports [idaho.indymedia.org](http://idaho.indymedia.org). The American Civil

See Muslim [page 3]

## Cultural Center provides free mentoring to college freshmen

BY RACHEL PEREZ  
News Writer

Throughout the semester, the Cultural Center has been testing out a new mentoring program for first generation college students, where ten upperclassmen mentors are paired with ten freshmen.

"The intent of the program is to place students with a mentor who are well connected on campus, with organizations, and events, have good leadership qualities, and have good academic stand-

ing," said Vince Moreno, the Cultural Center intern/mentor coordinator.

Moreno chose this fall semester as a test run to see how the mentor program would work. Moreno said there is not much he would change about the program for next semester, except to expand the program.

"I learned that it can be difficult to get everyone together because of their different schedules and because this is a commuter school," said Moreno. "Next semester I want to try to adjust to



Vincent Moreno III, graduate intern and mentor coordinator at the Cultural Center. PHOTO BY MICHAEL SWANDECK/THE ARBITER

their schedules and their needs." The mentored freshmen range in ages and backgrounds. According to Moreno, some students have families at home, oth-

ers must commute to school, and some are busy with full time jobs.

"About four or five students live on campus," said Moreno, "so the mentors work to get them involved with the campus community."

Most mentors are involved with organizations on campus such as the Greek system or OELA.

"A big part of success for a freshman is to get involved right away," said Moreno.

A full year commitment is promised from the mentors, which creates time for the mentor and the mentored to develop a

longer lasting friendship. Mentors must have a GPA of at least 2.0.

The mentors get together once a week with their students to stay in touch and work on homework or just to talk. All mentors and students meet together once a month. Occasionally Moreno will bring in speakers to present different topics to the freshmen such as the last speaker who spoke on time management skills.

"Dec. 14 we are going to meet in the Cultural Center and have food, board games, study session, and just get together and hang out

before finals," said Moreno.

Moreno said the mentor program he was involved in as freshman was very beneficial.

"The program allowed me opportunities to gain and develop skills that I am still applying today as a graduate student. I was able to develop leadership and facilitation skills, group problem solving skills as well as public speaking skills," said Moreno.

World/National/What the? stories courtesy of KBI Campus Wire Services unless otherwise credited. Local/BSU stories are courtesy of the Boise State Web site at www.boisestate.edu. All stories are compiled by Carolyn Michaud.

**world**

**Raid on Baghdad mosque uncovers workshop to make car bombs**

BAGHDAD, Iraq - A mosque raided by security forces in southern Baghdad contained a workshop to rig suicide car bombs, with seven vehicles ready for terror attacks, an Iraqi Defense Ministry official said.

Car bombings and remote-controlled roadside blasts have become routine in the Iraqi capital in recent weeks, including a blast Sunday that wounded two U.S. soldiers.

National Guard forces raided the Sunni Muslim Al-Yassen Mosque in the southern Baghdad area of Abu Dshir on Saturday, said Gen. Saleh Sarhan of the Defense Ministry. In addition to seven cars pre-rigged with explosives, the guardsmen found 30 rocket-propelled grenades, high-powered rifles, mortars and remote control detonators, Sarhan said.

"The National Guard arrested the imam (religious leader) of the mosque," Sarhan said, and detained an additional 18 people suspected of involvement in the car bombings.

Anti-U.S. insurgents used some 60 mosques in the city of Fallujah, west of Baghdad, to stockpile weapons and provide cover during a U.S.-led offensive against the city earlier this month, the U.S. military says. One of the mosques was described as a general arms depot capable of equipping insurgents across much of Iraq.

**national**

**Groups struggle to send packages overseas**

MILWAUKEE - As kindhearted and patriotic supporters of U.S. troops are learning, generosity has its price. The cost is about a buck a pound.

Business firms, hospitals, schools and police are among those who have experienced the sticker shock of sending packages to soldiers in Iraq and Afghanistan.

And, as in any mission, those who plan ahead tend to suffer the fewest casualties.

**national**

Campaigns that have worked hard for cash donations to ship the gathered goods are reaching their goals, while others that lack money have become bogged down, with donated supplies sitting in storage.

Dennis Mehring, public information officer for the 440th Airlift Wing in Milwaukee, said he gets at least two calls daily from groups that have collected goods and want to know if the unit's cargo planes can haul their packages to the troops for free.

The Airlift Wing transports troops and supplies to bases throughout the world, including the Arabian war zones.

"There's not a lot we can do for them," he said. "Federal law does not allow us to take these goods overseas. It's considered unfair competition with civilian carriers. And we simply don't have the room in our planes."

**Hurricane center weighs changes in how it depicts storm track**

FORT LAUDERDALE, Fla. - Instead of the skinny black line, showing a hurricane's forecast track, forecasters have drafted a couple of alternative graphics to depict where the storms might go and they want your opinion.

Three options are to be posted on the National Hurricane Center's Web site www.nhc.noaa.gov within the next few weeks, and the public will be invited to comment.

One option shows only the cone of uncertainty and dots, marking a storm's forecast position over a five-day period. Another: Circles within the cone of uncertainty, illustrating potential strike zones for given time periods.

The third option: keep the line as is. The hurricane center's graphics are seen by millions of residents either on its Web site, on television or in newspapers.

With hurricane season drawing to close, officials are considering a change because too many people trusted the black line when Hurricane Charley initially aimed toward Tampa but made an unexpected turn into Punta Gorda in August.

**national**

Many residents focused on the line's landfall position and were caught off guard, said Scott Kiser, tropical cyclone manager at the National Weather Service headquarters in Silver Spring, Md.

Forecasters would prefer residents pay close attention to the cone of uncertainty, which shows a much broader potential strike area.

**Retailers integrate Internet, brick-and-mortar locations**

DETROIT - This holiday season, shoppers will find there's more to buying online than punching in your credit-card number and waiting for that new sweater to land on your doorstep.

Retailers are building connections between their Web sites and stores by pointing online customers to brick-and-mortar stores and giving offline customers more reasons to log on to their Web sites.

The connections come in the form of e-mail alerts about sales and inventory updates and coupons on Web sites. Some Web sites allow shoppers to buy or reserve an item online and pick it up at a store, often on the same day. Some have installed kiosks in stores for shoppers who want to browse the company's Web site.

"Consumers want to be able to buy when they want, where they want and how they want," said Craig Stevenson, marketing manager for IBM Corp.'s e-commerce products and services.

While online shopping isn't growing at record rates, retail analysts expect Internet buying to rise about 20 percent this year.

In an America Online survey of 6,250 Internet users, respondents plan to spend an average of \$295 online during the holidays, a jump from \$277 last year.

According to a National Retail Federation shopper survey, 38 percent of shoppers say they will buy holiday items online.

U.S. shoppers are expected to spend \$21.6 billion online this holiday season, a 19 percent increase from 2003, JupiterResearch reports.

**local/bsu**

**Coffee House Concert Series Featuring "Story Hill"**

With music sounding like a cross between the Indigo Girls and Simon & Garfunkel, "Story Hill" will perform in the Student Union Building's Brava! Stage tonight, Thursday Dec. 2, at 5 p.m. Admission is free to the public. Call 426-1242 for more information.

**Free HIV testing in the SUB**

As part of HIV & AIDS Awareness Week in the SUB, needle-free HIV testing will be provided today, Dec. 2, and tomorrow, Dec. 3, from 9 a.m. to 3 p.m. in the Student Union Building. Look for the sign-up booth across from the Information Desk. Students can also receive free information about safer sex and condoms.

**Outstanding faculty member nomination forms**

Nominate your outstanding faculty members today. Forms available at the ASBSU Student Government office, or online: www.ASBSU.org. Completed forms are due Friday, Dec. 10 by 5 p.m. The Faculty Recognition Reception will be held on Thursday, Jan. 27 at 4:45 p.m. in the Jordan D Ballroom.

**The Falla Guitar Trio**

These dynamic artists have received worldwide recognition for their superb performances of classical repertoire, their revelatory jazz improvisations, and for their innovative programs ranging from Bach to Bernstein to the blues and beyond. Season tickets will be available in June. Contact Select-a-Seat at 426-1496.

**what the?**

**I hope I didn't make a bad impression**

Aman got drunk and went to the state police headquarters in Washington to apply for a job as a trooper.

Not only was his request denied, but when he got into his car to leave, he was arrested for drunk driving.

**Next time, steal Mr. Nice Guy**

Thieves stole an alligator from the Australian Reptile Park in Somersby, but soon freed the beast when he apparently proved himself too difficult for them to handle.

They should have realized that the animal was moody and nasty from the name the zoo had given him: Mr. Cranky Pants.

**That's it! You've gone too far!**

The attorney for a woman accused of passing bad checks in Illinois dropped her as a client after she paid him with a bad check.

**When you're wanted, stay low**

A woman, driving down an Evansville, Ind., highway, made an obscene gesture to the driver of a sports utility vehicle as she passed him. He turned out to be a sheriff, who responded by running a routine check on her license plate.

The woman had several outstanding warrants for her arrest.

**Sigh, I feel so alone**

When the circus came to town, officials in Santa Fe, Argentina ruled that a local ordinance barred the elephant from entering the city.

The beast had to be separated from the other animals in the troupe and held elsewhere. The elephant was so upset at this that it had to be treated for depression.

**SARAH MCLACHLAN AFTERGLOW LIVE 2005**



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# Culinary Arts: good eats, good prices

BY LIZ HALE  
Special to The Arbiter

Vern Hickman, a professor at the Culinary Arts Center, thinks many students at BSU like to get their money's worth when it comes to food. However, many students and faculty are unaware they can get quality foods for nearly half the price they pay at restaurants in the SUB and throughout campus.

Students and faculty can enjoy

meals at an affordable price by visiting the Center of Culinary Arts Tuesdays through Thursdays from 11:30 a.m. to 1 p.m. The center's menu includes soups, salads, entrées, sandwiches and "gourmet to go" meals, all priced between \$1 and \$10.50. Students and staff can enjoy anything on the menu from "house-made" soups, smoked chicken focaccia sandwiches or a heart of romaine salad.

"The food here is very afford-

able due to it being prepared by Culinary Arts students. They benefit by learning to prepare these different kinds of foods and they also learn to ration the profits that come selling food at the right price," Hickman said.

The menu is not limited at all, as each semester a guest chef is invited for four weeks. Eli White served as guest chef Oct. 20 through Nov. 12. White taught students to prepare dishes such as Cajun seared pork loin, pista-

chio crusted salmon and Alaskan Halibut to name a few.

In the past, the guest chef list has consisted of chefs like David Knickrehm, owner of Asiago's Italian Restaurant, and Jon Mortimer, owner of Mortimer's Restaurant.

Dishes prepared by chefs and students can be purchased in the dining lounge of the Culinary Arts Center, Hickman said.

Catering services are also available to anyone interested. "Due

to students holding jobs outside of school, catering is limited only during school time," Hickman said.

The Culinary Arts Center features the Deli, a casual place where one can simply relax and socialize. The Deli offers a "hot special," a bakery and desserts for all tastes and budgets. The dining room has a more formal-like environment, giving it a "real" restaurant feel and making it the perfect place to have a home-made din-

ner. The Culinary Arts Center strives to give customers their money's worth along with excellent customer service from the chef apprentices. For more information, e-mail Hickman at [hickman@boisestate.edu](mailto:hickman@boisestate.edu) or call 426-4199 to place your "gourmet to-go" meal order.

## Muslim

Liberties Union Web site details the interviews, noting they involve personal questions as well as more general questioning about any anti-American sentiment heard by the interviewee. The ACLU says coercion may not be overt, but could be implied and the divisive nature of the program may do more harm than good.

Supervisor of the local FBI office Dominic Venturi says that racial profiling is not the method of his office. "We basically look at information based on behavior. We don't single people out based on their religious affiliation."

Venturi says he is appreciative of the cooperation he finds in most Boise citizens and the types of interviews he has undertaken are with people from all walks of life. He also points out the office does not track the race or creed of those who he interviews. "I don't keep track of Muslim, non-Muslim. We don't keep those kind of stats."

BSU Professor in the College of Social Sciences and Public Affairs Bill Whitaker attended the press conference as a member of the Idaho Peace Coalition. He says the host of the conference, the Idaho Interfaith Alliance, signed-up community members to be silent witnesses to interviews with local law enforcement. He says he feels that witnesses may be needed especially for local Muslims and non-citizens who may feel vulnerable, citing the growing population of Muslim Bosnian immigrants. "There's a real concern. [The interviewees were] treated in some way as though they were a threat."

Mesmarian also cites concerned friends who she believes are reticent to travel to their home countries for fear of not being able to re-enter the United States. "Saudi students stopped

going home."

This fear may stem from nationally broadcast incidents of Muslim incarceration and deportation. University of Idaho graduate student Sami Omar Al-Hussayen was arrested in February of 2003 for alleged visa fraud and web and financial assistance to possible terrorist organizations. The arrest and trial were widely publicized.

Al-Hussayen's fellow members of the U of I chapter of Muslim Student Association were also interrogated by the FBI in the days following his arrest according to the Wall Street Journal.

While Al-Hussayen was later acquitted, Mesmarian says the trial might be a blow to the BSU Muslim student community. She says cases like Al-Hussayen's can further the negative stereotypes of Middle-Eastern students. "We're just like all the other students," she says.

But by the numbers, the recent headlines have not affected the numbers of Middle-Eastern students at BSU.

BSU International Programs says Middle-Eastern student enrollment is now more than it was prior to Sept. 11. International Programs also says it has good relationships with two Saudi or-

ganizations that recruit students for overseas study in the U.S.

But the Tampa Tribune reports that host families are becoming less receptive to Middle-Eastern students in the past few years.

On the flipside, the Christian Science Monitor reports US students are increasingly applying for study in Northern Africa and the Middle East. CSM attributes this new trend to the desire of American students to gain a better understanding of the cultural differences between primarily Christian and Islamic nations.

In the meantime, Mesmarian says she is happy being in Boise, where incidences of racial profiling are rarely reported. She does note that she feels she could be singled out based on her race by law enforcement or even fellow students. "People have the idea that we're a very violent people with a violent history."

Mesmarian says ultimately, she wants people to do their own research and look beyond what she sees as ill-founded news coverage. "All you see on the news is Palestinians being blown up, or Iraqis attacking American soldiers, or Osama saying 'you deserve this.' Just because you see it on TV, doesn't mean it's Islam."

## Bowl

(from page 1)

The Broncos will be playing in their fifth bowl game in the past six seasons, including the lone matchup versus the two schools. They met during the 1999 Humanitarian Bowl, as the Broncos edged Louisville 34-31.

The Cardinals are currently 9-1 overall in the season, and

finish their regular season versus Tulare on Saturday.

"It's an honor to play such a good team like them," senior All-WAC member Andy Avalos said. "We are definitely going to have our hands full."

This will be the Broncos first trip to the Autozone Liberty Bowl, but it will be the fourth for the Cardinals who most recently defeated BYU in 2001 by a score of 28-10.

## MPC BOWL ANNOUNCES TEAMS

The MPC Computers Bowl officials announced Tuesday that they landed 18<sup>th</sup> ranked Virginia to play in the Dec. 27 contest at Bronco Stadium. On Wednesday, executive director Gary Beck announced that Boise State WAC rival Fresno State accepted their invitation.

The matchup between the two top-quality programs poses to be one of the best in the eight-year history of the bowl.

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# the spoken word

4 THE ARBITER DEC 2 2004

## Arbiter: Try harassing someone else

BY THOMAS J. WOODALL  
Guest Opinion

Well, I find the front-page article in The Arbiter not only quite interesting, but blatantly partisan. I denied to the Arbiter reporter who called me, and I continue to deny, any incidence of plagiarism.

What takes place in chat rooms on the Internet, as anyone will acknowledge, is wild and free exchange of ideas. What was discussed, at great length, in

one such Vietnam Vets session, was a set of ideas on how critical this election was to be, not only in the context of the war on terrorism, but the future course of our country.

Needless to say, those of us who had multiple tours in Vietnam, and were labeled "killers and rapists" by the congressional testimony of Senator Kerry, have been upset for years at this man. And to let him then go on and on about his 4-month tour as being so noteworthy as

to also certify him to be commander in chief put most of us over the edge in disbelief.

Now, these chat rooms produce piles of text and prose that circulate over and over. I can readily see how someone's text, such as mentioned here as being from a professor Manweller, is passed on from person to person without what could be considered proper citation. In this specific instance, yes, we who had received some portion of what appears to be his text, defini-

nitely wanted to express these thoughts. And, since most of us had lived and worked in foreign countries for significant portions of our lives concluded that that fact would add to these thoughts and give them more credence - which apparently it did for the editor of the Arbiter.

But, once the election was won by those not supported by the Arbiter, it appears they jumped on the bandwagon of the severely wounded, and are now trying to discredit their op-

ponents. I understand, and I got this off the Internet, there are people (Americans) out there crying all day and having to go to psychiatrists because of their great pain.

Come on people, get over it. This is the USA and the constitution rules. There will be another election in two years and a presidential election in another four years. Neither the world, nor the U.S., will come to an end because a conservative was elected president of the U.S.A.!

(Well, I'm not too sure about the world, but I am sure about the U.S.A.)

So, bottom line, I explained to the Arbiter person who called how this happened, I do not condone plagiarism nor use it. Arbiter: try to harass someone else - and get over the election results.

*Thomas J. Woodall is a visiting assistant professor in the College of Engineering.*

(letters to the editor)

## Woodall should be held accountable

DEAR EDITOR:

After reading the article "Visiting professor accused of plagiarism" in the November 29 edition of the Arbiter I was shocked and confused to hear of a professor caught for plagiarizing. It has been my thought that any credited university, like Boise State, has certain standards that students and faculty are required to adhere to. In all my years of schooling I have consistently been told to give proper credit when needed. This rule has been given even when discussing web sources.

In not punishing this professor for not following the same standards his colleagues, but more importantly his students follow, what message is Boise State trying to send? Does this university subscribe to the credo of, "Do as I say, not as I do?" Yes, the professor's article was published in an independent paper. I don't see how that should make any difference. No matter where this plagiarism happened this professor is suppose to set an example for others to follow. He is supposed to be a role model for students to follow.

In having a professor that thinks it is fine to assume credit for another's work and then not be punished for doing so, it lowers the credibility of everyone associated with this university. That goes for faculty and students alike.

Jason Fewkes

DEAR EDITOR:

After reading that BSU will not take action against Thomas J. Woodall for plagiarizing, I was left to question the credibility of this university as an educational institute. Woodall admitted to plagiarizing his Oct. 28 Letter to the Editor - he took Mathew Manweller's intellectual property and unrightfully claimed it as his own, yet Sona Andrews, despite acknowledging that, "Plagiarism, regardless of who does it, is something that is not condoned at the institution," will not take action against him. Plagiarism is plagiarism

regardless of whether it is taken from a book or the Internet - especially if the Internet information is cited, as was the editorial piece by Manweller that Woodall took. Taking someone else's intellectual property is something that should not be taken lightly - especially in a university. This university's refusal to assume responsibility for taking action against Thomas J. Woodall is sending the message to students that plagiarism is not a big deal and does not warrant a severe punishment, when in fact it should - and perhaps even more so for a professor who is supposed to uphold a university's intellectual atmosphere. If plagiarism is unpunished, as it is in this case, it detrimentally promotes the regurgitation of knowledge. It we are not forced to think of our own ideas, how is intellectual progression possible?

Tamara Parten

DEAR EDITOR:

I am writing in response to the "Visiting professor accused of plagiarism" article featured in the Monday November 29, 2004 issue of The Arbiter. I was outraged not only at the fact that the professor himself plagiarized, but also at the fact that the provost did not issue any consequences for his actions. What type of example does this set for university students?

The student handbook clearly defines what behavior constitutes plagiarism and considers it a serious offense. If I am not mistaken, the university also has strict guidelines concerning plagiarism. Boise State University students can be expelled if they are caught plagiarizing material from other sources, including the Internet.

Since when is material posted on the Internet free game? Woodall was quoted in the article as saying "If you take information off the Internet, it's free and clear." If this were the case, students too could plagiarize other sources in order to gather information for papers without consequence. However, most professors strongly dis-

courage this behavior. If all students follow in Woodall's footsteps, copying articles from the Internet and using them as their own work, they would never be forced to think for themselves, nor have original thoughts.

As a professor, Woodall is a role model to students and should act accordingly. There should be some sort of consequence for his actions since he deliberately went against university policy, and the provost above all should recognize this. There is something wrong with a professor not being held to the same standards that students are held to.

Stacey Taylor

DEAR EDITOR:

I think it is an absolute shame that visiting professor Thomas J. Woodall is not being held accountable for his plagiaristic actions. Sona Andrews is the provost and the vice president of academics affairs for Boise State University. She said that there would be no actions taken against Mr. Woodall, even though she also said that plagiarism is not condoned at BSU no matter who does it. By not owning up to the mistake that he made Mr. Woodall's credibility took a huge hit, and by Boise State not taking any disciplinary actions against Mr. Woodall its credibility is also in jeopardy. Mr. Woodall believes that if you take something off the Internet then it is all "free and clear," meaning that you don't need to show any sources for the material you have. If that was the case then why don't students just get all of their papers off of the Internet and claim them as their own? If plagiarism is not condoned at Boise State, no matter who does it, then Sona Andrews needs to do what is right and take some sort of disciplinary action against Mr. Woodall. Mr. Woodall's credibility is already shattered, maybe Boise State should do something to save theirs.

Abe Jackson

DEAR EDITOR:

In response to "Visiting Professor Accused of Plagiarism," I am shocked that someone can acquire his professorship without knowing what is and what is not plagiarism. The article stated that Woodall (the accused) did not view stealing someone else's written work and stating it as his own as plagiarism because he copied it off the Internet. First of all, if I did not cite the information I utilized from the Internet in an assignment, I would be expelled from school. Secondly, the article he copied was first published in a newspaper in which the author was clearly identified. The provost claims that nothing can be done to punish the professor because The Arbiter is independent of Boise State University. However, if nothing is done about his misconduct, we as students are left to question how ethical we have to be in the light of our professor's dishonest conduct.

Brianna Travis

DEAR EDITOR:

I feel the arrogance of visiting assistant professor Thomas J. Woodall truly sullies BSU as an institution. Realizing though, that BSU's administration is of the Taco Bell sort, I hardly expect to see any meaningful action taken against Woodall for his flagrant act of plagiarism. As disconcerting as this may be, I think we, as a student body, should demand from professor Woodall a letter of apology. It seems blatantly obvious to me that plagiarism concerns the matter of disguising another's work as your own, whether retrieved from the Internet or not. The fact that Woodall either didn't bother to cite his source or didn't take the time to discover who the original author was, only proves his laziness and pomposity.

If we simply allow this matter to be forgotten, what else are we willing to tolerate? Woodall isn't just some Joe-nobody; he's an educator—a figure in-

stilled with our trust. He holds great responsibility and should be ever mindful of that fact. I hope that professor Woodall can see past his ego and show some accountability for his actions. I, personally, would have a renewed respect for any person in Woodall's position that could overcome what is surely quite an academic embarrassment and live up to his duty as an educator.

Ultimately the choice is professor Woodall's. As a student who hopes to one day teach, I certainly will learn a lesson from his actions even if he will not. If professor Woodall has any respect for his profession or his students undoubtedly he will reply only with an act of contrition.

Casey Burkett

DEAR EDITOR:

I have no strong opinion either way regarding the purported plagiarism of Professor Woodall, since I don't have enough information and am not involved. I do understand that things get passed around the Internet and that proper attribution does not always accompany the text, so it is possible that Professor Woodall found the text without attribution.

However, it is important that you pass on to both the professor and the students who read The Arbiter that he is very incorrect when he says "If you take information off the Internet, it's free and clear." As I'm sure you journalists understand, all creative works in all media are automatically copyrighted in the act of creation. No matter where Professor Woodall copied the text from, it is not his to claim as his own, and attribution should have been made. It is certainly not appropriate for a professor to set an example of this type for students. I trust that this correction to his erroneous statement will remind others of the copyright laws that all are obligated to follow.

Dan Lester, Network Information Coordinator, Albertson's Library

(letters to the editor)

Politics is dirty business

DEAR EDITOR:

Steve Clay's letter to the editor (11/29) broadly (and strangely) claimed that "voters understand media bias and political advertising and extremist rhetoric." While facts do not support this and most of his other statements, it seems that he himself does not understand the rhetoric of the system, as he managed to repeat common myths throughout his short article.

He seems to feel that the Republican victory, a victory of 51 percent, was a statement of "great clarity" by the electorate. It's important to keep in mind that more people voted against this administration than any other in history, and for an incumbent, it was the lowest margin of victory since Truman.

His most disturbing statement, however, was that the voters "stated clearly: Democrats, you do not reflect my views." So let us say, for example, I went into a classroom of exactly 100 people and asked: "Is Steve Clay intelligent?" If

49 of these people said no, does he then assume that he is "clearly intelligent?" Should Steve leave the classroom feeling that people think he is smart?

Steve's quote that there is "wisdom in the voting public" was also questionable. For instance, PIPA's (Program on International Policy Attitudes) latest work found that four out of 10 Americans still don't realize Iraq had no WMDs. 52 percent believe Iraq was providing substantial support to al Qaeda.

These were some of the basic issues

of the campaign, and the voters didn't seem to grasp them. It should be noted that most of these false views are held by Republicans. (www.PIPA.org)

On a final note, Steve ponders if Democrats can figure out how they lost. A hundred people can name a thousand reasons why they lost - but here is my idea why: politics is a dirty business and the Republicans are very, very good at it. That doesn't mean they are better at running the country though.

Mark Owens

Salazar column

DEAR EDITOR:

That was a very strange article by Aubrey Salazar. I don't think it would be out of the question if someone at the newspaper could help her seek counseling.

John Martin

### The Arbiter

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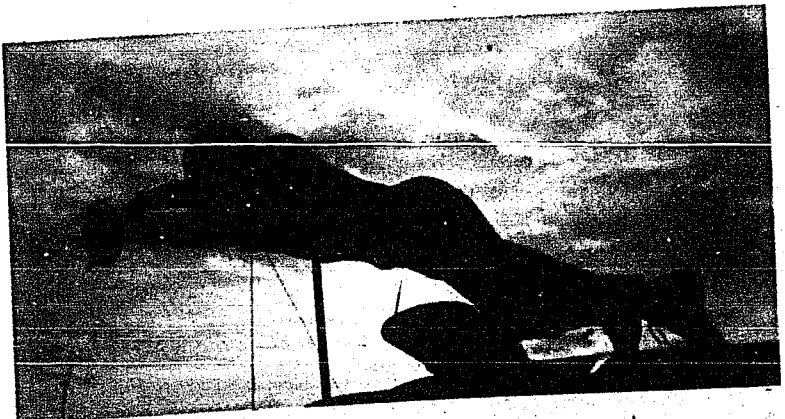
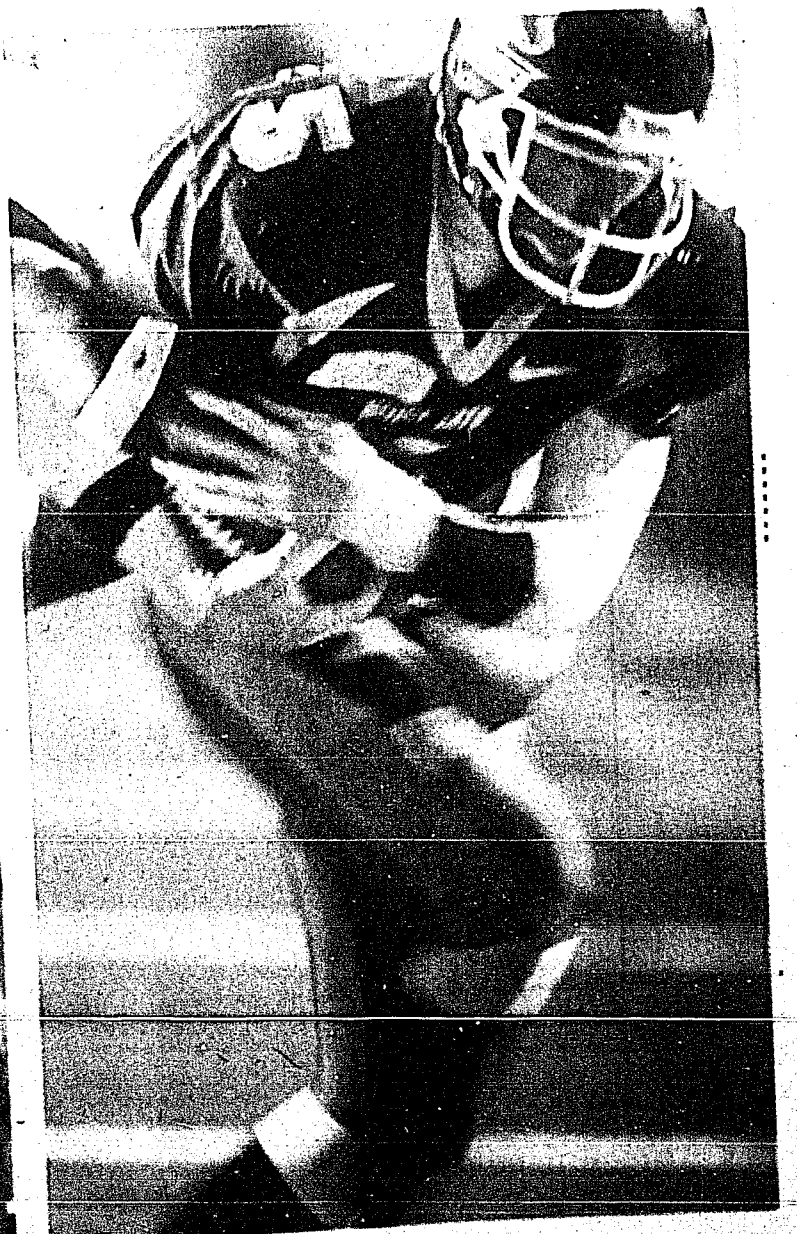
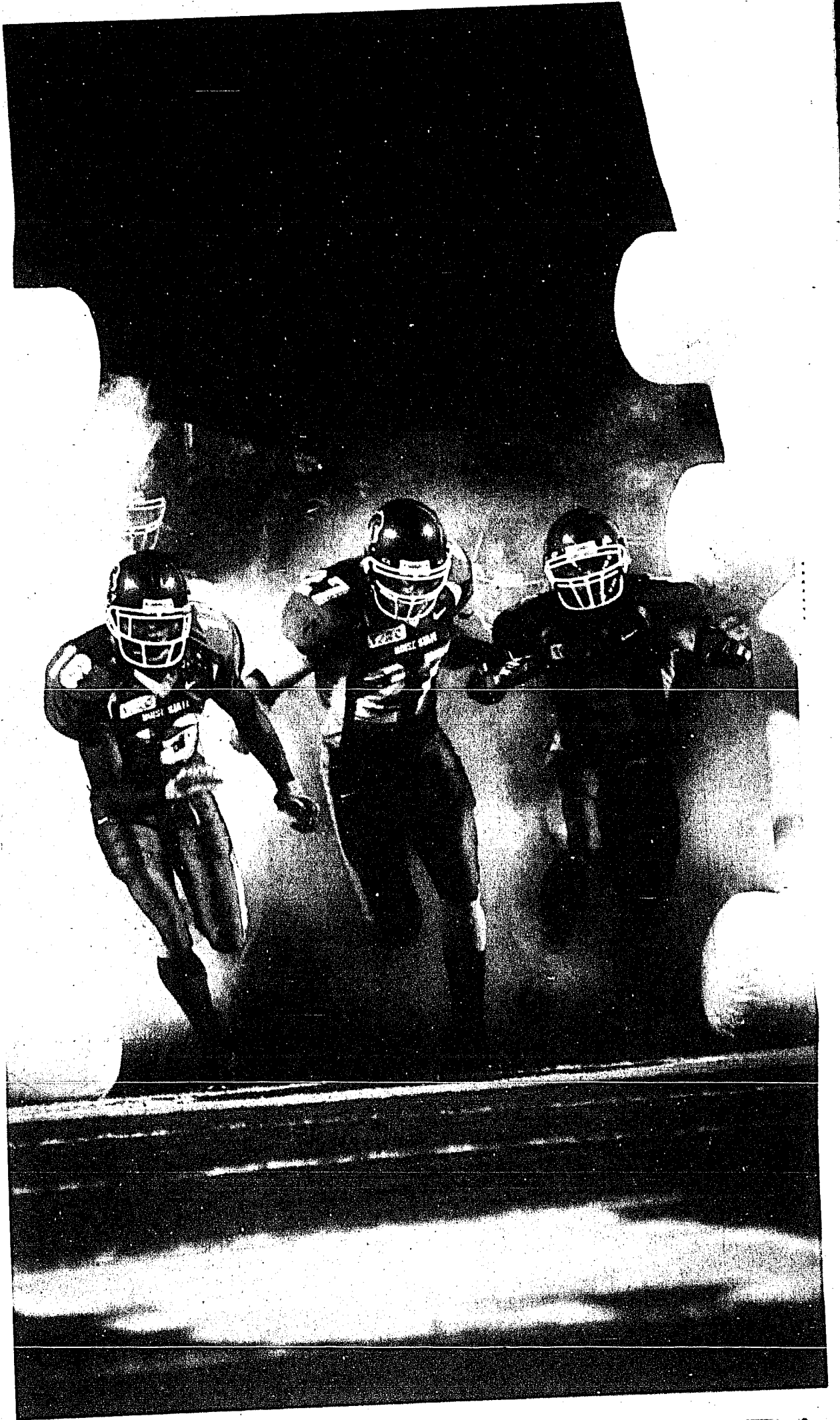
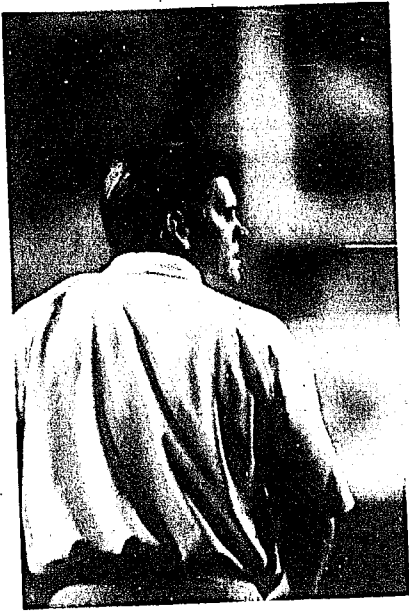
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AN ARBITER SPORTS SPECIAL

# {Pictures of Perfection}

THE YEAR IN PHOTOS | BY STANLEY BREWSTER



# Six Broncos earn first-team WAC honors

Hawkins named coach of the year

BY TREVOR HORN  
Sports Editor

"It's a slap in the face," Boise State senior linebacker Andy Avalos said regarding only six players on the Broncos squad earning All-WAC first-team selection on Tuesday.

Three others made the second team, along with head coach Dan Hawkins earning WAC Coach of the Year honors for the second time in the last three seasons.

"It's a reflection of [the players] and our staff," Hawkins said. Avalos leads the Broncos selections with his second straight first-team nomination. The pre-season WAC Player of the Year led the Broncos with 77 tackles. Avalos joins Quintin Mikell,

Brock Forsey and Ryan Dinwiddie as the only four Broncos in school history who have been selected to back-to-back first-team selections.

A bit of a disappointment for the Broncos was seeing only two players from the offensive side make first-team selection. Only senior receiver T.J. Acree and junior offensive lineman Daryn Colledge made the first-team.

An offense that currently ranks second in the nation in both scoring and total offense, the representation doesn't seem to coincide with the numbers the Broncos put up this season.

Senior offensive lineman Klayton Adams, a walk-on from American River College in Sacramento, Calif., made second-team honors in his only season starting for the Broncos.

The decision for first-team quarterback looks as if it came down to seniority, rather than



Andy Avalos, T.J. Acree, Daryn Colledge, Corey Hall, Gabe Franklin, Tyler Jones.

winning and accuracy. Hawaii quarterback, and the all-time leader in NCAA passing yards, Timmy Chang was chosen over BSU sophomore quarterback Jared Zabransky. Even with a higher passing efficiency than Chang, along with a higher completion average and 12 rushing touchdowns on the season—Chang received the nod over second-team member Zabransky in his first season starting.

Showing disappointment for some of his players that were left off the team, Hawkins said "It's amazing. For what they've done

nationally." Avalos is joined by sophomore Corey Hall on the defensive first-team, stabilizing their claim as the most dominating linebacker tandem in the conference this season. Halled the team with four sacks during the season where he earned two WAC Defensive Player of the Week honors.

Senior cornerback Gabe Franklin also was named to the first-team. The Hayward, Calif. native led the WAC in passes deflected and intercepted three passes during the Broncos' 11-0 regular season.

Senior place-kicker Tyler Jones, a Lou Groza Award finalist, rounds out the first-team members for the Broncos. The former walk-on from Borah High finished the regular season ranked first in the country in field goals and third in scoring.

Sophomore punter Kyle Stringer earned second-team honors while averaging 44.7 yards per punt this season. Stringer would have led the WAC in punting and would have been seventh in the nation, but he did not have enough punts to qualify for either rankings.

Seven Broncos also received

honorable mention. Senior safety Chris Carr earned the honor in both defensive and special team despite missing five games due to injury.

The other honored Broncos were defensive linemen Julius Roberts, Alex Guerrero, and Andrew Browning. All three linemen were cornerstones to a defense that was ranked first in the conference, giving up only 83.5 rushing yards per game. Sophomore wide receiver Drisan James, tight end Andy Weldon and tailback Lee Marks also earned honors.

## Broncos head north to battle Vandals

BY TREVOR HORN  
Sports Editor

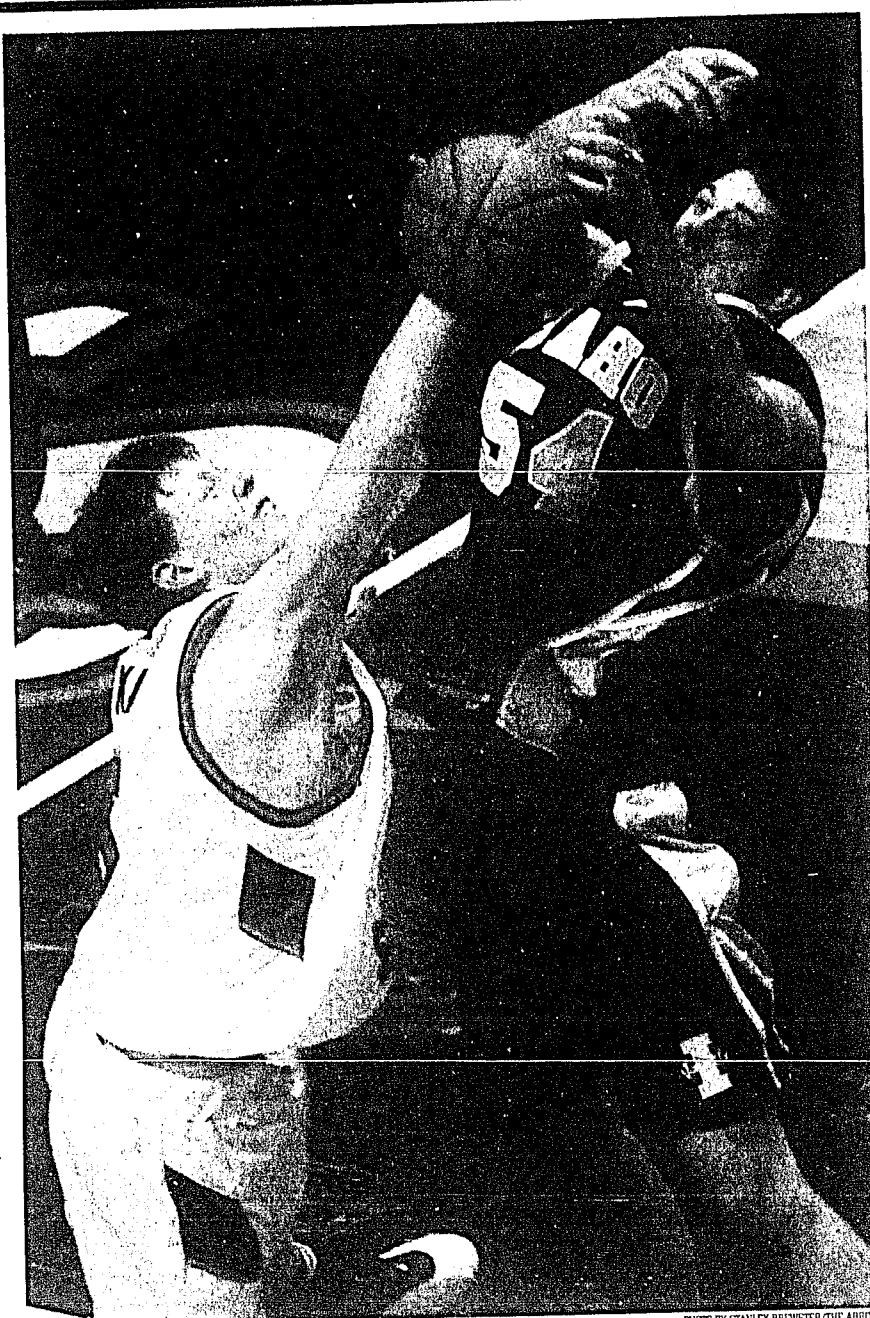
The Boise State men's basketball team looks to rebound from a disastrous loss to Utah Valley State last Saturday. The Broncos head to Moscow to play Idaho in the second meeting this season between the in-state rivals. Tip-off is set for 8 p.m. local time and will be broadcasted on KBCI-TV channel 2.

The two teams opened the season against each other during the Boise State Invitational as the Broncos (3-2, 0-0 WAC) rolled up a 77-67 victory over the Vandals.

Since that game, the season has been an up and down journey for the Broncos. They finished the tournament with a 2-1 record, followed by a home win over Portland State last Wednesday. But, prior to that game, backup center Tez Banks was arrested on felony possession of a stolen credit card on Tuesday, and following the game starting point guard Eric Lane was stabbed outside a downtown gas station early Thursday morning.

Banks was suspended for the Portland State game, and was not played versus Utah Valley State. Due to the injury Lane is expected to be out up to three weeks. Junior McNeal Thompson replaces Lane in the starting lineup. Thompson played 30 minutes in the loss, but scored just one point and missed all six shots from the field.

The Vandals will be coming in following a rival game with neighbor Washington State



Coby Kerl blocks the shot of Mike Kels during the Broncos 76-66 victory in November.

last night.

The last time the Broncos and the Vandals met at the Taco Bell Arena, senior Tanorin Shepard led Idaho with 16 points. He is averaging 11.2 points per game. Dandrick Jones leads the Vandals with 14 points and 6.8 rebounds per game.

This will be the 73rd meeting between the two programs, as the Broncos lead the series 40-32. The Broncos also hold a seven game win streak, including the season sweep the past three seasons.

## Club hockey back in action this weekend

BY AMBER FUGER  
Sports Writer

The Boise State club hockey team will hit the ice this weekend to host the Montana State Hellcats. The last time these two teams met in Montana the Broncos lost the series 5-3, 10-3.

This rivalry stretches back to last season when the two teams first met, resulting in a 1-1 draw. The second game of that series resulted in a 4-1 Bronco win. The last two meetings of the 2003-04 season were intense, a fight broke out and the Broncos fell 1-8, 3-7.

The 2004-05 season is well under way. The Hellcats are 7-2-0, with wins over Gonzaga, Boise State, Metro State and the University of Wyoming. The Broncos are sitting at 4-4-0 with

wins over Walla Walla and the University of Idaho.

In their last meeting on Nov. 4-5, the Hellcats held the Broncos very well said head coach Brian Copeland. Out of their last six meetings the Broncos have forced a tie and won only once. Now playing at the Bank of America Centre, the Broncos look to knock off the Hellcats and win the series this weekend.

"Montana is a strong team," Copeland said.

The Broncos have stellar, dedicated players to counteract the Hellcats strength. Left forward Jake Misner, a Boise native, has been the break out player so far this season. Misner has scored five goals and has tallied four assists for nine total points. Misner averages 2.25 power play goals

per game.

"He is always moving on his feet, jumping in the game and making the plays happen," said Copeland.

As a sophomore, Misner has put forth the effort to execute plays during crucial moments of games.

Right forward, Craig Bock has been making things happen as well with his four goals and seven assists for 11 total points on the season. Bock averages 2.75 power play goals per game and is a key player in clutch situations.

Assistant team captains T.J. Stanton and Robert Glover both average 1.5 power play goals per game. Stanton has six total points with three goals and three assists. Glover also has six total points with three goals and three assists.

Right forward, Bobby Sloper has five total points with five goals and zero assists. Sloper averages 1.25 power play goals per game. Goalie Jesse Walker has had 97 saves and has an 89.0 save percentage this season. Walker has played in all four games and has had 12 goals scored on him.

The Broncos are looking forward to a challenging weekend. The tickets for the Boise State versus Montana State hockey game are \$5 for adults, \$3 for BSU students, \$3 for juniors (ages 4-15) and free for children three and younger. The puck will be dropped at 7 p.m. both tomorrow and Saturday in the Bank of America Centre. On Sunday afternoon the Broncos will host Weber State at three in the Bank of America Centre.

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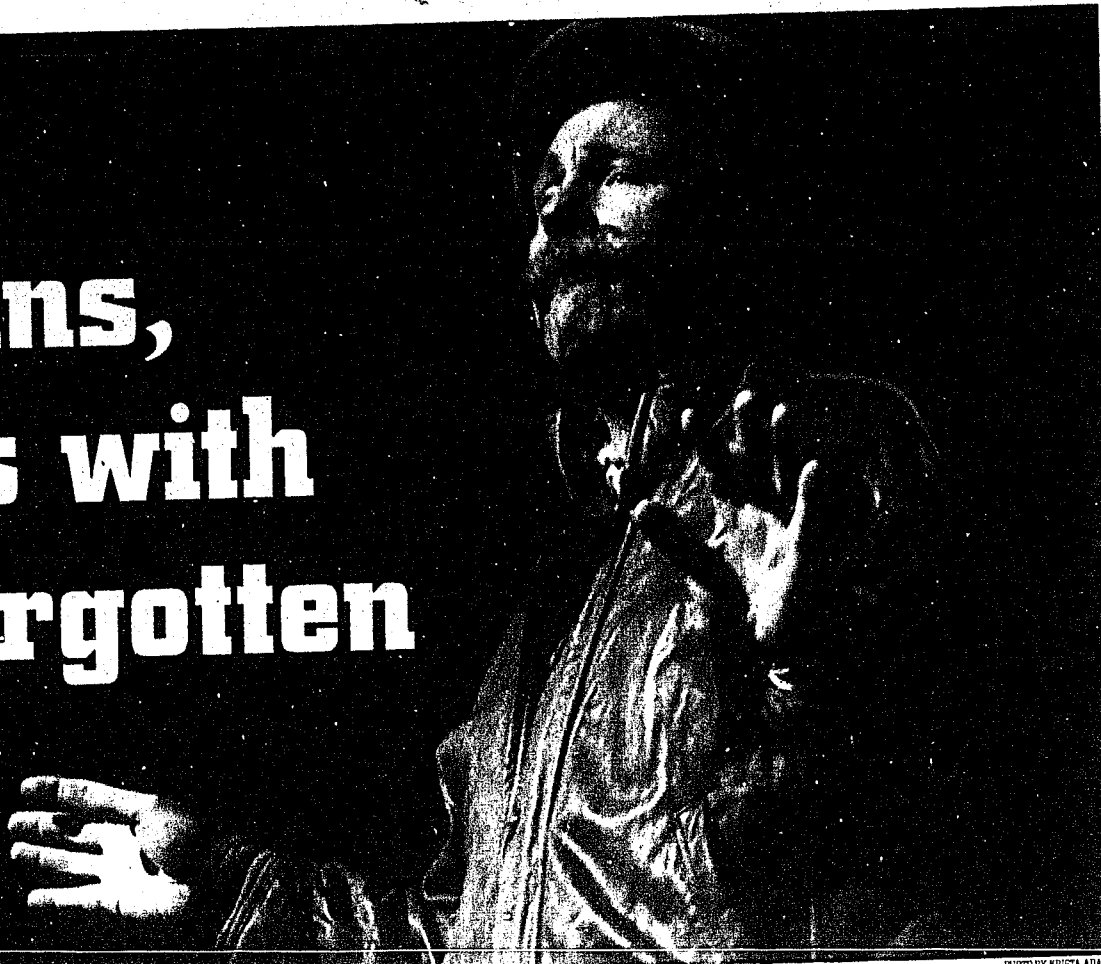
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# culture

8 THE ARBITER DEC 2, 2004

## McLean entertains, inspires with 'The Forgotten Carols'



BY ROGER W. VENABLE  
Culture Writer

Whatever became of the innkeeper who turned away Joseph and Mary, and why did he do so? Michael McLean explored these questions with his performance "The Forgotten Carols" on Saturday, Nov. 27 at the Taco Bell Arena. McLean has not found songs previously forgotten, but has written songs about the people marginalized by traditional Christmas carols.

The carols tell of the aforementioned innkeeper, a group of homeless men in contemporary times, a shepherd who fell asleep and missed the first Christmas, an angel who could not sing but auditioned for the choir that would announce the birth of Christ, and a woman who cannot have children but gets to hold the baby Jesus when Joseph and Mary visit the orphanage she runs. McLean also includes Joseph's song, in which the carpenter claims that he's not Jesus' father, but rather Jesus is his.

The carols envision these people from a new perspective. They do not vilify or demean any of them. Instead, they show how each made human choices and human errors. The protagonists learn to live with their conditions, and in some cases, even use their circumstances to their



(Above) Playing multiple roles, Michael McLean is seen here as the Cab Driver. (Left) Uncle John, played by Michael McLean, sings a song about his friend the Shepherd to Connie Lou his nurse. Connie Lou is played by Katie Thompson.

advantage.

The carol sung by the group of homeless men creates a bridge between biblical times and the present. It serves to remind us that we still have marginalized groups that are typically viewed as having caused and deserved their station in life. In their song, however, the men point out that they are living just like Jesus did. The lesson is not didactic finger pointing. It speaks not only to those who forsake the forgotten, but more importantly, to those who are the forgotten.

"The Forgotten Carols" is a musical that tells the story of a nurse named Constance who "hates babies, psychology, and Christmas" and consequently will not work in the maternity or psychology wards, but always volunteers to work through Christmas.

Her employers call upon her to aid Uncle John, an elderly man with mental problems, on Christmas. She laments having to deal with two of her three least favorite things, but goes to the job nonetheless. John claims to have lived from biblical times

to the present. He soon discovers that Constance has an uptight, reserved demeanor caused by her mother that socially paralyzes her. He tells her the stories of his Christmas tree ornaments, which lead into the songs, and ends up helping her more than she helps him.

McLean's main goal is his message that, while not innovative or profound, everyone needs to be reminded of now and then. Uncle John says he is labeled as crazy because, in a world that doesn't always want to hear it, he "tells the truth."

He also offers, "the problem with people who only get to live for a few decades [as opposed to the centuries he claims to have lived] is that they cling to yesterday's truths and cannot accept tomorrow's," and "the happiest people in the world are the ones with the courage to follow their hearts."

"The Forgotten Carols" inspire hope and happiness while they entertain. The stories are from Christianity, but even if you believe the Bible is nothing more than a piece of literature, the stories work as stories.

McLean's "The Forgotten Carols" deserves a place among other traditional Christmas experiences to be enjoyed by families annually.

## HOLIDAY HOPE: studying advice

BY CHRIS ALTERS  
Culture Writer

Another Thanksgiving has come and gone. Time to pack up the leftovers and kick the rotten pumpkin off your doorstep. We're well on our way to the biggest holiday event of the year - finals week. Don't get too excited, the exam elf is almost two weeks out and that final term paper is sure to provide you with a constant lump of joy in the mean time. So, before the fat man hits the rooftop, it's time to hit the books.

Don't fret though. It seems a group of scholars have gotten together and discovered a list of full-proof methods for passing all of your classes. They're promising all kinds of stuff too: better test scores, higher retention rates, more developed critical analysis skills, a better vocabulary, and a whole slew of collegiate contrivances. Listen to these guys and you may learn something.

First, and arguably the most difficult thing on the list is to "attend class." You can go as many times as you want but the experts say that the more classes you attend, the better chances you have of learning something. The theory goes that if you learn something, you will test out better during exam time. Where were these guys at the beginning of the semester?

In this category, the experts warn us that falling asleep does not actually constitute "attendance." This is a weak and arguably false conclusion because other studies have shown that some people retain more information when they study just before bedtime.

Here, timing is key. If you fall asleep just after something important is said, you may learn something thereby testing out better. These conflicting studies only reveal that more research needs to be done in the area of classroom catnapping. If you do choose this procedure, try to gather data for this important scientific analysis.

Next the experts say: "do your homework." When you cut through the jargon and fancy scholarly talk they say that reading and "thinking about the material" are clustered into the homework group. This implies that copying other people's work and paraphrasing from the Internet are not actual work. Anyone who has filtered through an endless gaggle of Google returns will tell you that it's work just fine in a usable sentence.

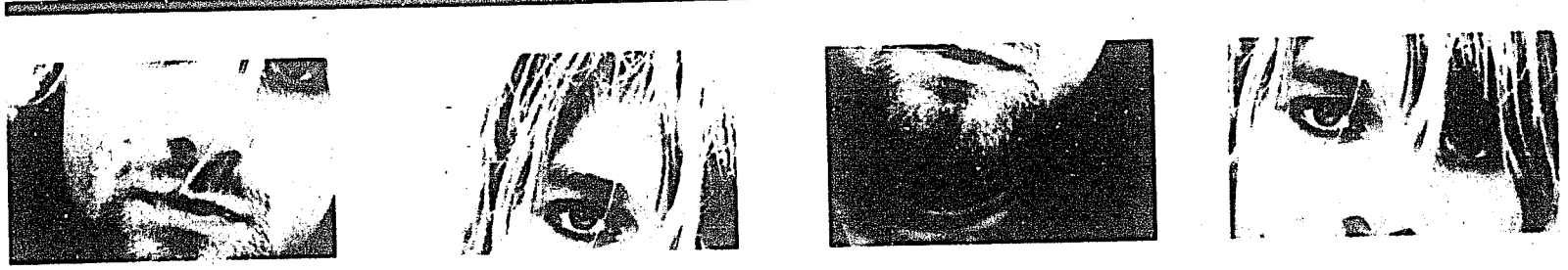
The most compelling portion of the list deals with studying. Studying is such an abstract term. If you actually go to class, pay attention, and do your homework the work is already done; technically that is studying.

Cramming is the little red devil. You're not supposed to do it but it's so easy and real studying is so hard. You cram as much info as your jelly-based brain will allow, possibly all night long and when you walk into class you forget everything. Including all the stuff you knew before the cram session. The experts tell us not to let ourselves fall into this predicament.

But you've got to ask yourself "what would jolly old Saint Nick do?" Why he'd cram, that's what he'd do. He's so busy, he doesn't have time to study the lay of the town, city and outlying communities in America. He can't keep a running census on who's naughty and who's nice and still maintain his sanity. Yet little Timmy gets his gift every year and that's what matters.

You see, Santa Claus lives in the real world. He's a busy man and if he's got to cram more than a million addresses into his head on Christmas Eve then so be it. He get'er done.

So if you haven't had exemplar attendance this semester, there's hope. If you let a few months worth of homework slip, there's still time. Condense it, paraphrase it, skim it, but cram it in and get it down on finals week. If your grades are good, Santa might throw in an extra gift. If you cram on that new hard-drive you've been wanting so bad.



## WITH THE LIGHTS OUT: Nirvana's unheard history

BY DAN MCNEESE  
Culture Writer

No need to sport a flannel shirt and move to Seattle. You can still feel the "grunge" life style with the new Nirvana box set. "With the Lights Out" is the latest release of underground rarities the Puget Sound area group recorded before and during their rise to the top of '90s pop culture fame.

The four-disc set, which includes a DVD of rare and never before seen live footage, is a working masterpiece. "With the Lights Out" shows Nirvana for what they were at the time and not what they're currently known for.

"With the Lights Out" is not a greatest hits of album recordings. It is an epic collection of great music, show footage and noise. Without exhibiting the songs that got radio or MTV play one can take a close and appreciative ear to the art that was Nirvana.

Now available for the first time in a mass media market are the tracks that were once only available on the highly limited "Outcasticide" series and gray market bootlegs. Along with personal recordings

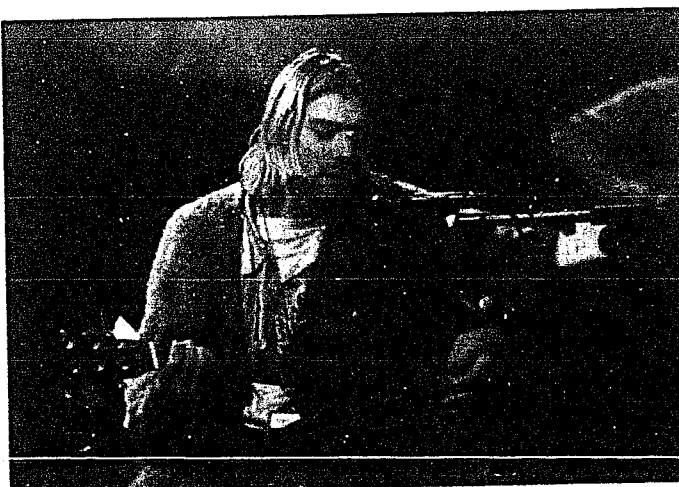
on cassette and 8-tracks, radio appearances and live sets of unconventional tunes, "With the Lights Out" has the raw sounding Nirvana.

Included are such underground favorites as "Sappy" (originally titled "Verse Coarse Verse") The second version of "Verse Coarse Verse" which is an acoustic cross between "Lithium" and "Rape Me," "Moist Vagina" and a passionate cover of Velvet Underground's "Here She Comes Now," to name a few.

To tide the mediocre fan over there are several early versions of "Smells Like Teen Spirit" with alternate lyrics. Also is the foreshadowing "Marigold" with Dave Grohl on vocals.

The DVD is built on home movies and live concert footage. Showing Nirvana's progress throughout their career, it starts from early practices at Krist Novoselic's house. A somewhat comical Kurt Cobain is seen playing with his face an inch from the wall.

Through the Sub-Pop Records days and documenting surprise appearances at local Seattle clubs the DVD ends with a chilling rendition of "Seasons in the Sun," with Cobain on drums and vocals. Also is



Kurt Cobain during Nirvana's MTV Unplugged performance. KIT HANDOUT PHOTOGRAPH VIA MTV

the original "In Bloom" video recorded on Sub Pop records well before the band had any idea they would be on MTV someday.

A cynically heart warming literary piece from SonicYouths' Thurston Moore graces the inside booklet along with a general history of Nirvana's more personal attributes. Great quotes from the people that were part of one of rock 'n roll's biggest

acts are included.

"With the Lights Out" is an intense montage well worth the price. Chalk full of anti-pirating devices it's not something meant to be burned for a friend. The quality of the box set makes this one of the best collections in recent box set history.

# With bluntness, ego Everclear plays the Big Easy



Art Alexakis rocked all the bellies full of Thanksgiving leftovers at the Big Easy last Saturday. Photo by MASA ALVARO

BY JANA HOFFMAN  
Culture Writer

Everclear, a love child of '90s grunge, played a packed house at the Big Easy on Saturday night.

Michael Tolcher from Georgia opened the show with his blend of pop rock and funk. Tolcher's voice is sweet and his music is lyrically interesting. It's pleasant stuff but there isn't anything edgy about it. Next up was a band out of Los Angeles called Avion. With a very clean sound, they are just another bland, radio-friendly pop rock band. The crowd got a little bored toward the end of their set. Nothing special there.

When the lights dimmed, signaling the time for Everclear's appearance, the place was re-energized. A crowd of twenty-somethings sang their hearts out from the first song to the last. No one was there just checking them out, after all, Everclear is twelve years old. They have a comfortably padded fan base.

If nothing else, watching the band was great for nostalgia's

sake. The crowd and the band seemed like old friends. Front man Art Alexakis said it was good playing bars again, and took full advantage of the more intimate setting.

For instance, a couple of people in front of the stage displeased Alexakis with their stoic stance during the evening, and in between songs he let them know it was bothering him. "Why don't you guys move back so that people who really want to be here can move to the front." He let them stay in their places only because they promised to get more into "his show." Then he addressed the issue of lighters. "Who has the lighter? What do you think I am, James Taylor...? The sixties are over, and they sucked." Then there was the couple dancing. "You're too old to be dancing like that. I bet you're not even a fan. You are just here to dance with your boyfriend." Ouch.

All through the set it was like this: Alexakis gets annoyed then humiliates annoying audience members. This antic was funny to

everyone not being singled out.

With Alexakis' bluntness and music from the good old '90s, Everclear was a crowd pleaser, and they showed it. Alexakis complimented the audience a couple of times on their participation through the evening. They even gave a double encore to show their gratitude.

On the last encore, Alexakis invited women to come on stage and "dance rock" while they sang "Heartspark Dollarsign." He told them that they were all beautiful and that they deserved gentlemen who would let them know that.

The music began, and all the ladies danced rock - except one. "Hold on," said Alexakis after he stopped the band. He directed his disapproval toward a woman in her forties who had been dancing with a frightening pelvic thrust. "Don't dance like that. I told you to dance rock. Either dance rock or get off the stage. Can you dance rock?" She promised she would behave, trying to hide her embarrassment. The song began again, along with the appropriate dance-

ing. It is rather bothersome when a person finds his/herself overtly cool. Alexakis' ego issue made for entertainment, but he probably won't be paying for the counseling that some of his audience members are going to need after encountering his frankness.

Everclear's live sound is pretty consistent with what you get on CD. They gave what was expected of them and had a good time doing it. Fans who missed out should definitely catch them next time they stop in Boise. If you do come, however, remember this: Alexakis likes you the way he likes you, which is just fine, because it is his show after all.

## So, anyway...

### Turkey days come and go, shameful gullibility lasts and lasts

BY TRAVIS ESTVOLD  
Columnist

Thanksgiving week is over. We're back in school, and back to reality. There's no more justifying eating an extra cookie or five in the name of a holiday honoring heavy food consumption. (You can still eat five cookies; you just have to blame it on something else now.)

My Thanksgiving, for one, was a great time! Staying with my friend Emily's family in the woods, halfway to Idaho City, I got a true taste of a good, old-fashioned family feasting. Upon arriving, I immediately realized that this family was not quite the same as mine. When a houseguest showed up, one of the daughters spotted a mark on her neck, and immediately labeled it a hickey. "You whore!" she proclaimed. Pouring over my past experiences, I could not think of an instance of ever having used the word "whore" to describe a family friend; certainly not to their face, and certainly not while my parents were in the room.

During dinner, the same woman looked up from her food and asked, "Does he know about the tradition?" And she pointed at the glass of water in front of me. I was confused. "Yeah," Mom pointed out. "You have the glass." I looked at the glasses of milk and

water around the table. Three of them, including mine, looked like old collectible jelly jars, with sheet music and lyrics painted on them. "If you have that glass, you have to sing what's on it. Emily had that one last year and she had to sing it."

I scanned the table, somewhat nervously. "Seriously? You want me to sing?" "Yeah," they all chimed. Glancing next to me, Emily's face had begun to turn a little red. She started laughing, and angled her body slightly away from me. I assumed she was embarrassed that they were bringing up a humiliation from the previous year. I cleared my throat a couple of times, hoping that at any second, one of the family members would offer me reprieve, but none came. I asked them all to keep their eyes on their plates so I could get my courage up, then I went for it.

"How dry I am... How dry I am... How dry I am..." I belted out. I could only imagine that I sounded a fair amount like a cat dying. But I managed to somehow get through the song. When I finished, they clapped and all began to laugh hysterically. I must have been more entertaining than the previous years' performers! Then they hit me with it. This was not a tradition. Nobody sings at their Thanksgiving dinners. I was the first. And to top it off, they didn't think I would actually do it, so I

had-pleasantly surprised them with my gullibility.

Later that evening, we all settled into the living room for a game of Guesstures, which is essentially a fast-paced version of charades. To add to my embarrassment on the night, I got stuck with the task of silently acting out the word "mistletoe." "This shouldn't be too hard," I thought to myself. As it is a timed process, I hurriedly pointed to a spot on the ceiling, then stood underneath the spot, made some googly eyes, motioned for an invisible person to come stand next to me, then started making out with my hand. Unfortunately, not paying attention to the fact that my teammates couldn't see what I was doing with my mouth behind my hand, it apparently appeared that I was only making funny faces and smearing some invisible substance all over my face. I could tell my acting performance was of a very low caliber because I received from my team some of the blankest stares I have ever seen. They quit guessing after the first five seconds, I had them so stumped.

So, anyway, that sums up the general highlights (or lowlights) of this year's Thanksgiving trip. To be honest, it was a refreshing vacation. I think I might have helped make this family's Thanksgiving a fun, lighthearted day. And for once, it wasn't my own family laughing at me.

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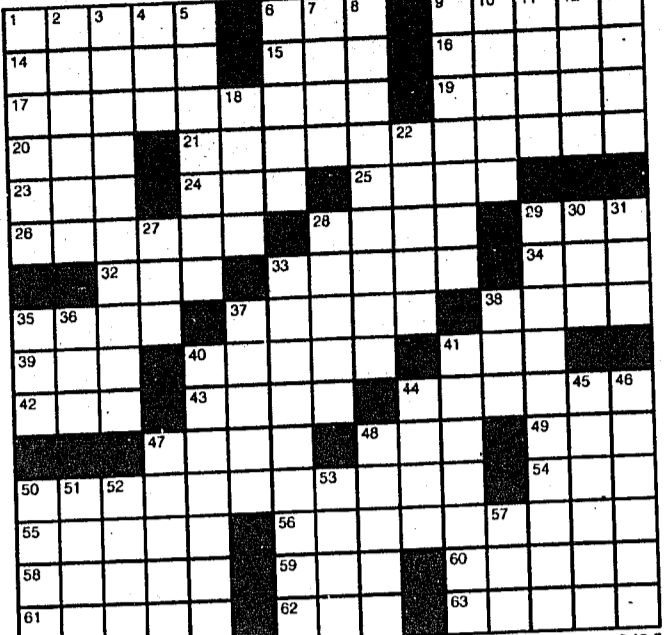
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- ACROSS  
 1 Finish lines  
 6 Promos  
 9 Nixon's Agnew  
 14 Conductor Seiji  
 15 Perp's captor  
 16 Paramour  
 17 Storage facility  
 19 Eradicate  
 20 BPOE member  
 21 Preceding occurrences  
 23 Hilo handout  
 24 Parisian street  
 25 Labels  
 26 Christmas employees  
 28 Ornamental jar  
 29 Plead  
 32 Tonic's partner  
 33 Seeger and Sampras  
 34 Ms. Gardner  
 35 Ointment  
 37 Fathers  
 38 Business degs.  
 39 Grande  
 40 Modify  
 41 Protest vote  
 42 Actor Carney  
 43 Moral weakness  
 44 Two-way switch  
 47 Lug along  
 48 Chip off the old block  
 49 Bled in the wash  
 50 E-mail additions  
 54 Pismire  
 55 Pleasant smell  
 56 Being  
 58 Governed  
 59 Well-suited  
 60 Fast-food request  
 61 Ballplayer Guerrero  
 62 Angeles  
 63 Personal histories

- DOWN  
 1 Tub hangers  
 2 Showy shrub  
 3 Mail surroundings  
 4 Meadow mom  
 5 Arid  
 6 Keenly perceptive



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## Solutions



- 41 Continuous  
 44 Kids  
 45 Surgical knife  
 46 Goes into  
 47 Gentler  
 48 Annoying fits  
 50 "Modern Maturity" org.  
 51 Faithful  
 52 Spilled the beans  
 53 Montreal player  
 57 Period of history

# horoscopes

By Linda C. Black  
 Tribune Media Services

**Today's Birthday (Dec. 2).** There are a couple of old obligations to check off your lists, then launch out into new territory. You can get way farther than you think.

**Aries (March 21-April 19)** Today is a 9 - You're a lucky buckaroo, there's no doubt about that. Use your wit and wisdom as well, and make amazing advances.

**Taurus (April 20-May 20)** Today is a 4 - You hate to part with savings, that's true, but sometimes it has to be done. If you buy the highest quality it'll last a lot longer. Figure it out.

**Gemini (May 21-June 21)** Today is an 8 - Take the attitude that you know nothing, even though that's not completely true. This gives you more storage space in your memory banks.

**Cancer (June 22-July 22)** Today is a 7 - Collect as much as you can while you can, this opportunity won't last. Ask your family to be patient, you'll have more time for them soon.

**Leo (July 23-Aug. 22)** Today is a 9 - A fascinating conversation about philosophy or religion leads to a deeper understanding, and a closer bond. Don't worry about finding the right words. You two are on the same wavelength.

**Virgo (Aug. 23-Sept. 22)** Today is a 5 - You'll be making contact during the next few days with people you haven't heard from in years. This is a wonderful thing. Forgive and forget old disputes.

**Libra (Sept. 23-Oct. 22)** Today is an 8 - You're a very good team player. You're the glue that helps keep them together. You're their interpreter. They need you.

**Scorpio (Oct. 23-Nov. 21)** Today is a 5 - You might make more money without doing any more work. This involves working smarter, not harder. Put in less hours, not more. Blackmail, however, is not recommended.

**Sagittarius (Nov. 22-Dec. 21)** Today is a 9 - You're probably tired of sitting around doing the same old thing. Travel may be rather complex, but you can find a way around the barriers. Give it a go.

**Capricorn (Dec. 22-Jan. 19)** Today is a 5 - Your lists are extensive and could get expensive, if you don't exercise some caution. Check for duplications and unnecessary obligations, and delete them.

**Aquarius (Jan. 20-Feb. 18)** Today is an 8 - Misunderstandings are rather more likely than usual to occur. Luckily, you have a good partner to help get your message out. Delegate.

**Pisces (Feb. 19-March 20)** Today is a 6 - Keep providing what others request, and don't ask for a thing in return. This may not seem fair at the time, but what goes around comes around.

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