

10-18-2004

Arbiter, October 18

Students of Boise State University

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The Arbiter

Dope,
yes
indeed



culture p. 5

Win an iPod!

The second round
of trivia is
insidel

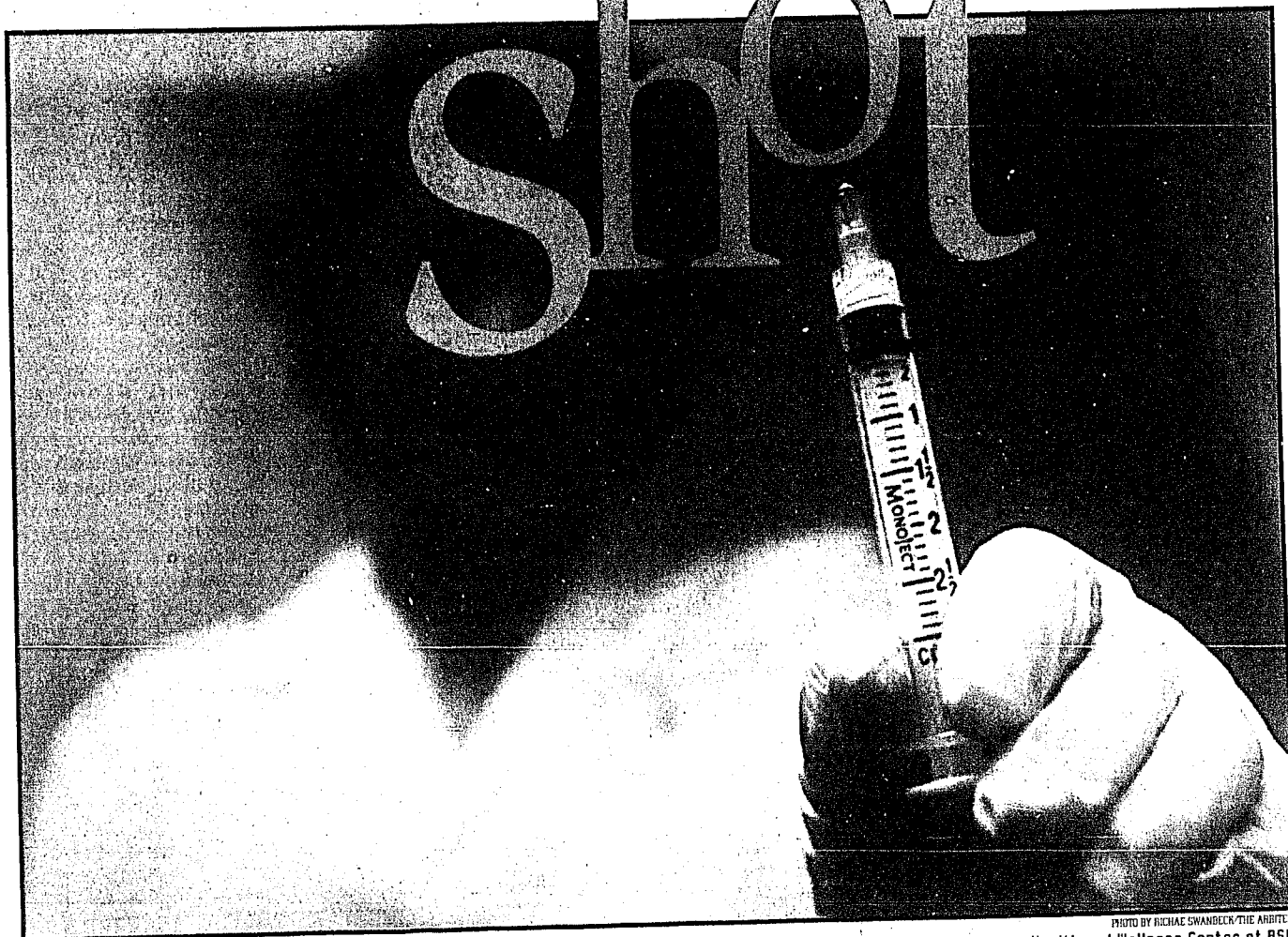
iPod + Arbiter
Read, Win, Rock!



BSU
vs.
Tulsa

sports p. 4

Students' chances for flu vaccine are



Kristy Johnson holds a shot similar to those that will not be distributed this year at the health and Wellness Center at BSU.

BY GRACE LUCAS
News Writer

Boise State students may be hit hard with the flu this year because the Student Health, Wellness and Counseling Services Center was not able to obtain any doses of flu vaccine.

British bio-technology manufacturer Chiron has declared their stash of flu vaccine was compromised this year and they will not be distributing 48 million doses to U.S. vendors. This cuts the 2004 U.S. supply in half and has resulted in a nation-wide shortage.

Director of Clinical Services Dr. Vincent Serio said the center's vaccine supplier had a contract with Chiron and therefore they will have no doses of the vaccine to offer students.

Last fall, the HWCS center offered around 1,000 doses to students of all ages both at the center and all over campus, says Serio. This year will be different. "We're not offering the flu vaccine to anyone," says Serio.

While the flu can affect anyone, the Centers for Disease Control report senior citizens and younger children are affected most. While

flu as a result. This year, student insurance would have entitled her to a free flu shot.

"I'm always nervous in the fall

contact with anyone showing symptoms of the flu and stay home if they are sick. "You shouldn't try to drag yourself out of bed and go to school," says Serio.

Also, students with flu symptoms can lower their risk by avoiding touching their hands and noses, covering their mouths and noses when coughing, and in some cases, students may want to wear a surgical mask to prevent the spread of germs to others.

Serio says to seek preventative treatments within the first 48 hours of developing symptoms. Some doctors offer medications that can slow or stop the onset of the flu.

In the meantime, healthy students can stay that way by taking time to relax and get a full night of rest. This, combined with healthy eating habits and regular exercise can be a big boost to the immune system, according to the CDC.

The CDC also reports an average of 36,000 Americans die each year of the flu, but most are age 65 or older.

- Preventative care:**
- Avoid close contact with others
 - Stay home when you are sick
 - Clean your hands
 - Avoid touching your eyes
 - Cover your nose and mouth when coughing
 - Wear a surgical mask to protect others

Symptoms

- Fever, headache
- Extreme fatigue
- Dry cough, sore throat
- Runny or stuffy nose
- Muscle aches
- Upset stomach

that may represent a smaller portion of BSU students, Serio says "You could get an epidemic that spreads through campus."

Because supplies are so limited this year, Serio said "flu prevention is a key factor."

Junior Ellen Haffner said in previous years she has gotten a flu shot through her former employer. Last year she did not and contracted the

because I usually spend the semester sick," says Haffner. She takes precautions year-round to remain healthy. "I wash my hands frequently and carry hand sanitizer everywhere with me," says Haffner.

In addition to keeping clean hands, Serio offers other suggestions to help students avoid the virus. Students should avoid close

The Power of One

(Adventurer begins quest
to circle the globe)

GREGORY RUTTY
The Arbiter

Erden Eruc speaks with a quiet deliberateness. His voice is soft and has tones of both determination and humility. It's a voice that demands to be taken seriously, not with force but with character.

So when the 43-year-old adventurer says his goal is to "circumnavigate the world by human power and along the way [climb] the highest summits on six continents" one can't help but believe in him.

After arriving in Boise Wednesday Oct. 13, Eruc spent part of his day Thursday in the Allen Noble Hall of Fame Gallery fulfilling what could arguably be the bigger part of his mission, that of cultural ambassador.

Eruc, who has already ridden his gear-laden bicycle more than 5,000 miles and climbed the highest point in North America, isn't just a man on a personal quest. He is a man on a journey to show everyone he comes across that through determination and hope, anything can be accomplished.

"I think the biggest message that they get is that they should not give up," says Eruc. "They can not start that journey unless they put that first foot forward."

The first stage of what will be a seven-year journey around the globe began Feb. 1, when Eruc left Seattle on bicycle for Alaska. Eruc completed the first stage on Aug. 24 when he returned to Seattle after pedaling 5,546 miles and climbing Mount McKinley, the highest peak in North America.

Along the way, Eruc was able to meet some of the natives of British Columbia and Alaska, an experience he called validating. Eruc said that the natives respected his journey and that it became evident that he was doing something important, both for himself and for the people he comes across.

"In general, my experience has confirmed my belief that, yes, humanity is good after all," said Eruc, adding that so far on his journey he has been offered more food, more shelter, and more help than ever before. "I'm in good hands."

Eruc says that he first began thinking of circumnavigating the world powered solely by himself when he heard of Goran Kropp, a Swedish mountaineer, who in 1996 rode his bike from Sweden to Nepal, climbed Mount Everest, and then rode his bike back to Sweden.

When Eruc was finally able to meet Knopp, the two became fast friends. "He was a kindred soul," says Eruc.

Tragically, the first time the two were able to climb together in September 2002, Knopp fell to his death. Knopp's death was a catalyst for Eruc. He says that it was at that time after Knopp's death that he decided he had to get moving and start his journey.

"I added the summits in tribute to Goran to keep his spirit alive," said Eruc.

Eruc is committed to a seven-year journey that will have him scaling the world's highest peaks, rowing across three oceans, and circumnavigating the entire globe powered solely by himself. When Eruc returns to Seattle in 2010, he will be the first known person to complete the journey by human power. For more information on Eruc and his travels, visit www.around-n-over.org.

State board approves Alcohol at catered events.

RANDALL POST
News reporter

The Idaho State Board of Education has okayed the use of alcohol for catered events at Idaho's colleges and universities.

Boise State University still needs to approve the Alcohol Beverage Permit, which will allow event organizers to serve alcohol, said Leah Barrett, director of the Student Union and student involvement.

According to the permit, the time and location of the event where alcohol consumption takes place must be clearly defined. The permitted event must be part of a "planned food and beverage program...rather than serving alcoholic beverages only."

The sale of alcoholic beverages

will be done through the university's contracted food service provider Aramark.

Event organizers will not be able to market the name of any alcohol product or suggest that alcohol consumption is the "primary focus of the event."

In the yet-to-be approved permit application, applicants must get approval from Aramark, Leah Barrett and President Robert Kustra. The permit goes up for approval at the next Cabinet meeting in November.

Kevin Satterlee, associate vice president for planning, says the State Board started to initiate the change about two years ago in order to give university presidents more input on the matter.

"You can't build a 'pub in the SUB,'" Satterlee said.

Barrett says one use of the permit will be selling beer and wine at Morrison Center events.

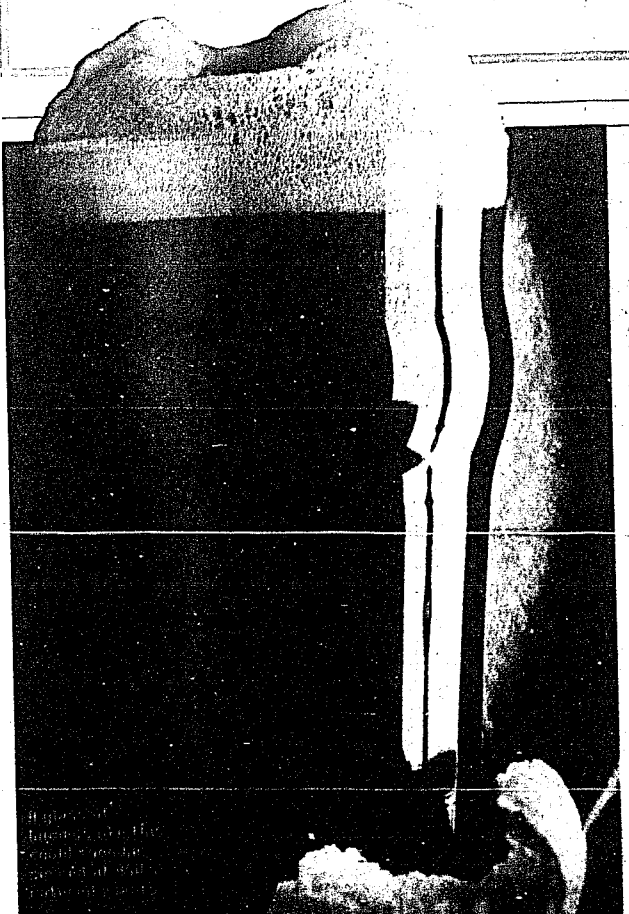
In June, the State Board approved Boise State's and the University of Idaho's Alcohol waiver requests. The waiver allows BSU to sell alcohol in corporate sponsored tents in the grass field between Bronco Stadium and the Boise River known as Broncoville. Aramark also handles those events.

The BSU Athletic office said the goal behind the waiver was to help BSU Athletic sponsors to form business partnerships with each other through the use of the beer tents.

During the 2002 ASBSU elections, alcohol on campus was an issue brought to the forefront by presidential candidate Zach

Mallavia and vice presidential candidate Whitney Parker. Mallavia and Parker called for a "Pub in the SUB" and to rescind Boise State's dry campus policy in hopes of creating new means of revenue for the university. Mallavia and Parker believed the new revenue could curb the tide of rising tuition and decrease faculty and departmental budget cuts.

Mallavia and Parker violated election code by drawing chalk around their campaign signs on the election kiosks giving them excessive attention. Mallavia and Parker were unable to get on the ballot and had to run as write-in candidates, they eventually lost the election to Chris Mathias and Ken Rock.



(The election)

Abortion

Kerry opposes legislation that would restrict a woman's access to an abortion and says he would only appoint judges to the federal judiciary who support the landmark Roe v. Wade Supreme Court decision that established a woman's right to an abortion. Kerry voted against banning a rare abortion procedure widely known as "partial-birth abortion" because it did not contain an exception to protect the health of the mother.

"If you believe that choice is a constitutional right, and I do, and if you believe that Roe v. Wade is the embodiment of that right ... I will not appoint a justice to the Supreme Court of the United States who will undo that right." (Portsmouth N.H. Jan. 26, 2004)

Education

Kerry, who has a sister who teaches in Boston, voted for Bush's No Child Left Behind law, but has criticized it on the campaign trail, saying it's poorly financed and improperly applied. Kerry would create a National Education Trust Fund to pay the federal share of education costs and increase government spending on public-school education from \$23.8 billion a year to \$35 billion a year by 2008. Kerry also would use a portion of a two-year, \$50 billion economic stimulus fund to help financially strapped states that are contemplating teacher layoffs, shutting schools or shortening school years. "Values also mean giving all our children a first-rate education. Today, 50 years after Brown v. Board of Education, we still see two school systems in America: one for the well-off and one for the left-out. Too many children of color are being told they have to lift themselves up in schools that are literally falling down." (Washington Aug. 5, 2004)

Environment

Along with foreign policy, Kerry's other major legislative interest has been the environment. He has attended international summits on global warming and was one of the main senators to block the Bush administration's efforts to open up the

Arctic National Wildlife Refuge in Alaska to oil drilling. Kerry has angered autoworkers in Michigan for pushing for higher mileage standards — a regulation that favors smaller Asian-made cars. He invokes President Kennedy's vision of putting a man on the moon in calling for equal commitment to developing alternative energy sources to reduce dependence on oil. "We can go to the moon right here on Earth," he says frequently.

"We deserve a president who understands that it is not a choice to America of either protecting the environment or having jobs. False choice, false leadership; the environment is jobs. And if we preserve it properly and set a goal as I will, we will produce 20 percent of America's electricity from alternative and renewable fuels by the year 2020." (Pembroke N.H. Feb. 20, 2004)

Gay marriage

Kerry believes marriage should be between a man and woman, but advocates civil unions for gays to guarantee gay couples the same rights as married couples. He voted against the Defense of Marriage Act, which permitted states to ignore gay weddings performed in other states. He opposes President Bush's plan for a federal constitutional amendment forbidding same-sex unions. But he says he would not object to a similar state amendment in his home state of Massachusetts, provided that it otherwise gives gay couples the same rights as married couples.

"Are we prepared to provide rights to all Americans, so that they share the same rights as other people, not the same terminology or status? I believe that the right, the spousal rights, the right of inheritance, the right with respect to taxes, the right with respect to visitation in a hospital, there are a whole series of rights. I'm for those rights being afforded to every single American." (New York Feb. 29, 2004)

Health care

Kerry would provide tax breaks to employers and tax credits to individuals to ensure access to the same health-care program available to members of Congress

KERRY

on the issues



and federal employees. Under his plan, the federal government would pay 75 percent of catastrophic health costs — illnesses that cost more than \$50,000 — thus reducing the cost of health insurance for employers. Kerry estimates the plan would cost an average of \$72 billion a year for the first five years and cover about three-quarters of currently uninsured Americans.

"Americans, now 45 million strong, have no health insurance

at all, 5 million more than the day George W. Bush took office. And after four years of action — four years of nothing, four years of no action, four years of no concern, four years of no meetings in which they really pull people together and say, "How do we solve this problem together as Americans?" — suddenly, the president finally told us last week that he actually had a plan. Well if you were wondering what it was, you only had to wait 24 hours to

find out, because the very next day he raised the Medicare premiums by 17 percent, the biggest increase in Medicare in the history of our country." (Cincinnati Sept. 8, 2004)

Iraq

Kerry voted to authorize war, but says Bush should have created a larger coalition and should have turned to war only as a last resort. He voted against \$87 billion in reconstruction money for Iraq and Afghanistan, saying Bush should have paid for the amount by eliminating some of his tax cuts. He says he would internationalize reconstruction with help of U.N. allies.

"As president, I will wage this war with the lessons I learned in war. Before you go to battle, you have to be able to look a parent in the eye and truthfully say, "I tried everything possible to avoid sending your son or daughter into harm's way, but we had no choice. We had to protect the American people, fundamental American values against a threat that was real and imminent. So, lesson No. 1: This is the only justification for going to war. And on my first day in office I will send a message to every man and woman in our armed forces: You will never be asked to fight a war without a plan to win the peace." (Boston July 29, 2004)

Jobs

Kerry has a multifaceted plan to boost the economy that includes repealing tax cuts for taxpayers with incomes greater than \$200,000 and using the extra money to pay for expanded health care and college assistance; creating a two-year, \$50 billion economic-stimulus fund; and reducing the deficit. Kerry says he would also eliminate tax incentives that encourage companies to go overseas, enforce labor provisions in trade agreements and provide manufacturing incentives to businesses that create jobs.

"First, John Edwards and I are going to stop giving tax breaks to companies that ship jobs overseas. Instead, we'll reward the companies that create and keep good paying jobs right where they belong in the United States

of America." (The Democratic radio address to the nation. Sept. 5, 2004)

Social Security

Kerry opposes plans to let individuals invest portions of their Social Security taxes in the stock market and opposes moves to cut back benefits. He has argued that an improved economy will help put Social Security on sound financial footing, but has not offered any specific plan to address the pressure on Social Security placed by retiring baby boomers.

"So as president, I will not privatize Social Security, I will not cut benefits, and I will not raise the retirement age, because when you've worked for a lifetime in America, America owes you what you've earned." (Cincinnati Sept. 8, 2004)

Taxes

Kerry voted against Bush's tax cuts in 2001 and 2003. He would repeal President Bush's tax cuts for those earning more than \$200,000. He would retain tax breaks aimed at the middle class, the reduction in the so-called marriage penalty and lower tax rates. He also would lower capital gains and dividend taxes for the middle class. Kerry would use tax credits to help people obtain health care and a college education. Businesses would get tax incentives to create jobs, but he would eliminate other corporate tax breaks.

"On taxes: There's been \$90 million spent to distort my record and my plans. So let me make them clear to you so you understand. Ninety-eight percent of Americans, all of the middle class, the vast majority of Americans and those struggling to get in it, get a tax cut under my economic plan. We raise the child care tax credit. We have a \$4,000 tuition tax credit to help parents be able to pay for college. And we cut the cost of health care, as I described, and provide a 50 percent tax credit for self-employed and small business to help them." (Anoka, Minn. Aug. 26, 2004)

— James Kuhnenn, Knight Hidder

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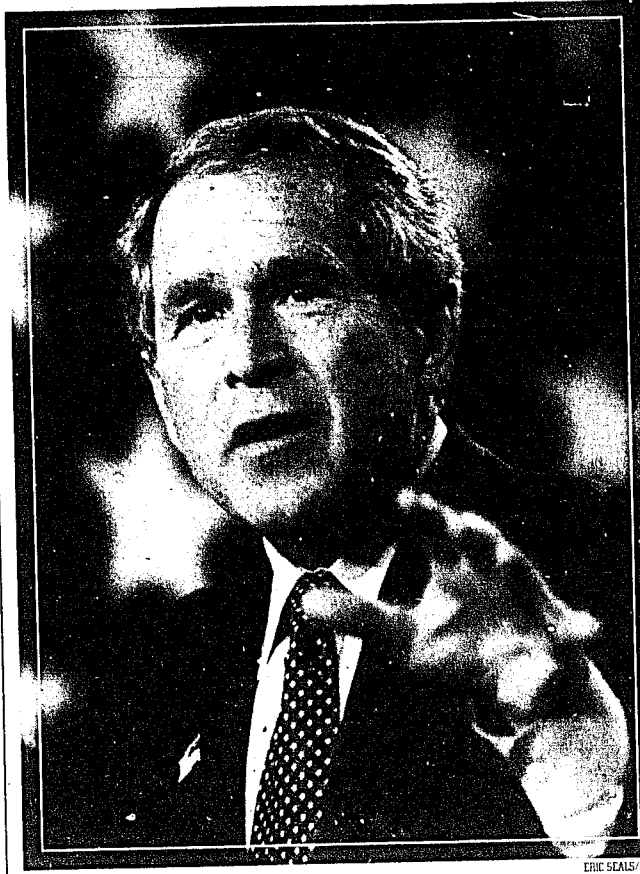
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[The election]

BUSH on the issues



ERIC SEALS/PHOTOFEST

Abortion

Bush opposes abortion, but says the country is not ready to outlaw the procedure. He says his goal is to promote "a culture of life" that would help change public opinion. Meantime, he supports new restrictions on abortion, including the ban on the procedure often called "partial-birth abortion." He said during the 2000 campaign that he would not make abortion a litmus-test issue for any Supreme Court nominee.

"We will build on our achievements in other areas, as well. I will keep working to build a culture of life in America. I've been proud to sign the Born-Alive Infants Protection Act, and legislation supporting maternity group homes. Earlier this year, I signed the Unborn Victims of Violence Act. Common sense and conscience tell us that when an expectant mother is killed two lives are ended, and the criminal should answer for both crimes." (Remarks via satellite to the Southern Baptist Convention, June 15, 2004)

Education

Bush's No Child Left Behind law seeks to improve education by imposing new standards on schools and holding them accountable for failure. The law requires annual testing in math and reading for grades three through eight, and at least once during high school. Parents can transfer their children out of schools with consistently low scores. Critics say that the federal government has failed to provide adequate funding to help states meet the law's goals. Bush says that federal spending for education has increased by nearly 60 percent between 2000 and 2003. He has also increased federal funding for charter schools, public institutions that operate independently from public school systems.

"If the idea is to make sure not one child is left behind, you better test. ... We've got to stop this business about just shuffling kids through the schools in America. We've got to stop social promotion and focus on whether or not each child is getting the instruction he or she needs." (St. Louis, Jan. 5, 2004)

Environment

Bush favors market-based approaches to environmental protection and has sought to ease government regulation of business. He abandoned the Kyoto treaty on global warming because of concerns that it would damage the U.S. economy, but has pledged to find other ways to reduce emissions that contribute to the problem. His Clear Skies initiative gives power plant operators more flexibility in meeting emissions targets that are supposed to reduce emissions of sulfur dioxide, nitrogen oxides and mercury by 70 percent. He favors opening 1.5 million acres of the 19 million-acre Arctic National Wildlife Refuge to oil and gas exploration. He has pledged to spend \$1.2 billion on a hydrogen-fuel initiative that seeks to make hydrogen-powered cars widely available and affordable by 2020.

"I submitted a plan to the United States Congress that says, we'll do a better job of conserving energy — and we need to do that, and we will — we need to look for alternative sources of energy, and we're doing that. ... We can burn coal in clean ways. We can explore for natural gas in environmentally friendly ways. If we expect people to work here in America, if we expect for this to be a place where people are willing to invest capital, ... we need to have an energy strategy that makes us less dependent on foreign sources of energy." (Fond Du Lac, Wis. July 14, 2004)

Gay marriage

Bush initially resisted the idea of a constitutional amendment banning gay marriages, but changed his position in February. He said a court ruling in Massachusetts and gay marriages by local officials in California and New Mexico left him no choice. Bush favors an amendment that would ban gay marriages but let states decide whether to allow civil unions or other arrangements that stop short of traditional marriage.

"My administration is defending the sanctity of marriage against activist courts and local officials who want to redefine marriage forever. The union of a

man and woman is the most enduring human institution, honored and encouraged in all cultures and by every religious faith. And government, by strengthening and protecting marriage, serves the interests of all." (The White House, June 15, 2004)

Health care

Bush advocates new tax credits of up to \$1,000 for individuals and \$3,000 for families to help uninsured Americans pay for health insurance. He would also let small businesses band together to negotiate group rates from health-insurance companies.

Another proposal seeks to reduce medical costs by limiting damage awards in lawsuits against health-care providers. He would cap non-economic damages for issues such as "pain-and-suffering" at \$250,000 and put what he calls "reasonable" limits on punitive damages.

"In order to make sure health care is available and affordable, we've got to do something about the frivolous lawsuits that are running good doctors out of practice and running up your health care costs." (Colmar, Pa. Sept. 9, 2004)

Iraq

Bush contends that the war in Iraq was necessary because Saddam Hussein's regime was "a grave and gathering danger" to the United States, even if U.S. troops do not find weapons of mass destruction. He has vowed to stay in Iraq as long as it takes to establish a stable democracy. He takes issue with critics who say that he failed to win international support for the war, noting that more than 40 nations have agreed to help the U.S. effort in some way.

"We will continue to work with friends and allies around the world to aggressively pursue the terrorists in Iraq and Afghanistan and elsewhere. You cannot talk sense to these people. You cannot negotiate with them. You cannot hope for the best. We must aggressively pursue them around the world so we do not have to face them here at home." (Nashville, Tenn. Aug. 31, 2004)

Jobs

The economy has suffered a net loss of about 1 million jobs since Bush took office. Administration officials express confidence that modest recent job gains — about 1.7 million over the past year — will increase as the economy improves. Even so, the White House backed away from its prediction that the economy would gain 2.6 million jobs this year. Bush contends that job growth is a direct result of his tax cuts. To encourage more job growth, he has released a six-point plan: make tax cuts permanent, implement a producer-friendly energy policy, expand trade, restrict lawsuits against business and doctors, reduce government regulation and cut health costs.

"My plan begins with providing the security and opportunity of a growing economy. We now compete in a global market that provides new buyers for our goods, but new competition for our workers. To create more jobs in America, America must be the best place in the world to do business. To create jobs, my plan will encourage investment and expansion by restraining federal spending, reducing regulation and making the tax relief permanent." (New York, Sept. 2, 2004)

Social Security

Overhauling Social Security is near the top of Bush's second-term agenda. His plan would let younger workers invest a small part of their Social Security taxes in the stock market or other private investments. Older workers would be allowed to stay in the current system. Under the current system, younger workers pay for benefits to older retirees. Under Bush's plan, workers would set aside money for their own retirement.

"The people who aren't in good shape are the children and grandchildren in this country. Because there's a lot fewer payer-inners than there are recipients when it comes to Social Security. I think we need to think differently for young folks when it comes to pension plans, and by that I mean younger folks ought to be able to take some of their own taxes and set aside a personal savings account." (Muskegon, Mich. Sept. 13, 2004)

Taxes

Bush contends that the tax cuts he pushed through Congress pulled the economy out of recession and started a new growth cycle. Now he wants Congress to permanently extend the tax cuts before they expire in 2011. According to White House budget officials, the lost revenue from Bush's tax cuts accounts for about one-fourth of the record \$521 billion deficit, but Bush contends that the loss will be more than offset by increased revenue as the economy strengthens. He also has more tax cuts in mind for his second term.

"The tax code needs to be changed. ... It's a complicated mess is what it is. Americans spend about 6 billion hours filling out the taxes. That's a lot of time and a lot of headache. The tax code is full of special-interest loopholes. In a second term I'm going to work with both Republicans and Democrats to simplify the tax code, to make it more fair." (Muskegon, Mich. Sept. 13, 2004)

— Ron Hutcheson, Knight Ridder Washington correspondent

Bush, Kerry battle over domestic issues in final debate

BY STEVEN THOMMA AND JAMES KUHNHEIN
Knight Ridder Newspapers

TEMPE, Ariz. - President Bush and Sen. John Kerry hammered at each other in their third and final debate Wednesday, accusing each other of misleading the country about their domestic records as they clawed for advantage heading into the final weeks of a campaign that polls show is neck-and-neck.

Bush accused Kerry of making an "empty promise" to Americans on his plans for the economy and health care, arguing that Kerry couldn't pay for all the new federal help.

Kerry countered that Bush's domestic record has left the middle class squeezed by job losses, declining incomes and rising costs. Each man was aggressive, well versed in numbers and details of domestic programs, and at times caustic.

Yet toward the end of their 90-minute confrontation, each man talked gently about his love for his wife and daughters. Asked what they'd learned from being close to strong women, Bush said: "To listen to 'em. To stand up straight and not scowl. I love the strong women around me."

Kerry said of his wife and daughters: "They kick me around.

... I can sometimes take myself too seriously. They surely don't let me do that." Kerry then paid tribute to Laura Bush and the two Bush daughters in a rare moment of civility.

Earlier, for example, Bush accused Kerry of listing a "litany of complaints" rather than an affordable plan for change and said he sat on the "far left bank" of the political mainstream.

Kerry shot back that Bush was in no position to criticize after turning a projected federal budget surplus into record deficits.

"Being lectured by the president on fiscal responsibility is a little bit like Tony Soprano talking to me about law and order," Kerry said.

Yet neither scored a rhetorical knockout that might dramatically shift the dynamics of the close contest.

With less than three weeks left until Election Day, the debate offered voters one last chance to see the two major-party candidates side by side, live, without the filters of advertising or the news media.

Bush defended his economic record, saying his tax cuts have helped working- and middle-class families.

"If you have a child, you got a \$1,000 child credit," Bush said. "If you're married, we reduced the

marriage penalty ... We created a 10 percent bracket to help lower-income Americans. A family of four making \$40,000 received about \$1,700 in tax relief. It's your money."

Kerry countered with a detailed indictment of Bush's tenure on the home front, saying soaring costs have eroded savings from tax cuts.

"Health care costs have gone up 64 percent," Kerry said. "Tuition has gone up 35 percent. Gasoline prices up 30 percent. Medicare premiums went up 17 percent a few days ago. Prescription drugs are up 12 percent ..."

"But guess what, America: The wages of Americans have gone down, the jobs that are being created in Arizona right now paying about \$13,700 less than the jobs we're losing. And the president just walks on by this problem."

Kerry accused Bush of presiding over a deteriorating health care system, noting that 5 million Americans have lost their insurance since Bush took office. "The president has turned his back on the wellness of America," Kerry said.

Bush charged that Kerry's health care plan would cost \$1.2 trillion, shift 8 million people from private to government insurance and amount to a government takeover. He charged that it would lead to rationing of services and "poor quality health."

"I am not proposing a government-run program," Kerry countered, saying his proposed expansion of health care would build on privately run health insurance and give Americans a choice of private plans such as Blue Cross/Blue Shield.

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the spoken word

4 THE ARBITER OCT 18 2004

Satire: 1) a literary work in which vices, follies, stupidities, abuses, etc. are held up to ridicule or contempt by such literary works collectively, or the art of writing them 2) the use of ridicule, sarcasm, irony, etc. to expose, attack, or deride vices, follies, etc.
 -Webster's New World College Dictionary Fourth Edition

Administration imposes 'Silent Game'

GREGORY RUTTY & MARY DAWSON
 Satirists

The BSU Executive Board voted unanimously Tuesday to impose the "Silent Game" on its faculty, staff, and students. In a closed-door session, members of the Executive Board debated the merits of open discussion before voting to ban any form of speech that may offend any group. The decision comes in the wake of criticism that the administration condones hatred by supporting the First Amendment rights of the institutional community.

"We don't need any of that hippy-stink around here," said James Keene, president of R4C, The administration is using a marginalized people to perpetuate an ignorant, idealized and deceitful point of view."

The administration first came under attack when it invited Dr. Harry Hood to lecture at the annual Frank Church Conference on Public Affairs. Hood, an internationally known peace activist, advocates peace and harmony. The student group, Realists for Change, began circulating a petition demanding the removal of Hood from the speaker list.

"We don't need any of that hippy-stink around here," said James Keene, president of R4C, "Peace, love, and dirty, strung-out losers... let's get real. Life sucks. The administration is using a marginalized people to perpetuate an ignorant, idealized and deceitful point of view."

In response to the petition circulated by R4C, the student group Idealists for Utopia began circulating a petition to rescind R4C's student fees. Citing a bad attitude, IU president Jean Vittecoq, said that the Realists are nothing more than "mopey, emo kids who forgot to take their Prozac."

As the two petitions circulated simultaneously, the Students for Purity of Speech held an emergency meeting to address the budding conflict. In the meeting, vice-president Philippe Tartuffe displayed a rare lack of restraint, speaking passionately on the importance of remaining civil in public debate.

"All these Fornicators Under Carnal Knowledge need to shut the hell up," said Tartuffe. "They're going to mess up everything!"

The Executive Board called an emergency meeting Monday night to discuss the growing dissent among students. Director Zane Franks said that the meeting was called to discuss the Board's options in dealing with the controversy.

"We were a little confused at first," said Franks. "Why is everyone so pissed off? All we did was invite a speaker and now everyone is throwing around careless accusations."

Franks said that after hours of thoughtful deliberation the Board decided that the only way to satisfy everyone was to ban speaking.

"We just have to stop talking about everything," said Franks. "Inevitably, someone is going to get upset, and we can't have that. We've got to strive to make everyone happy."

The Board's decision states that no one can talk about anything that might upset anyone. Called the "Silent Game" by Franks, the executive resolution imposes severe academic penalties for saying anything other than commonly accepted facts. The decision goes into effect Friday Oct. 22, and is set for review in a year.

Editorial note: For fear of penalty, the Arbiter is suspending all publications and forums.

STAR TRIBUNE
 SACK



Clearing up "Closed doors"

BY JENI JENKINS
 Special to the Arbiter

In response to the article "Closed Doors" that appeared in the Oct. 4 issue of the Arbiter, I agreed to an Arbiter interview because I wanted to speak out about the violence that I endured and portray the realness that I lived for three years. However, I don't feel comfortable about the way it was represented in this article. This topic is complex and difficult for writers to communicate; therefore, I would like to describe my story in my own words.

Unfortunately, the message I wanted to communicate was not complete and the story came off as if I blamed myself or that I made the bad choices about staying in a relationship where a man was beating me and verbally abusing me.

He isolated me from friends and family, he verbally attacked me telling me I was weak and ugly and called me degrading names and said nobody else would ever love me and he would spit on me, choke me, punch me in the back of my head, kick me in the stomach, throw me and threaten me and my children's lives. Afterwards he would always cry and tell me how much he loved me and how beautiful I was. He told me he was "sorry"

Education and awareness of the issues surrounding abuse enlightened me to find out that I was not alone in my pain and suffering and empowered me to find my freedom to take a stand for my life.

and that it would "never happen again." But it always did, and he never had a reason. Education and awareness of the issues surrounding abuse enlightened me to find out that I was not alone in my pain and suffering and empowered me to find my freedom to take a stand for my life. When I was finally able to get out of the relationship I learned many more things about the cycle of violence.

Mainly, I wasn't making bad choices and I was not stupid. I was getting through life as best I could. Many people ask, "Why did you stay?" and blame me. They blame the victim when in reality it was never my fault. Contrary to popu-

lar belief, in most cases of domestic violence there are numerous circumstances that prevent women from leaving abusive partners. In my case, it was economic, social and emotional. Economically I believed that without his income there was no way that I could raise two children and survive. Socially I was afraid of the stigma of being a single mom with two children. I was afraid of what people would say and think and of always being alone. Emotionally he broke me down, making me believe I deserved everything he did.

In the end I found out it was possible to survive on my own, anything was better than that life. I

disregarded the social stigma, and I made a decision that I wasn't going to let what other people say or think about me dictate how I lead my life. Today I still struggle with believing that I deserved it but I know I didn't. I left because I couldn't take it anymore. I knew what he was doing to me was wrong and I couldn't go on, fearing for my life and the safety of my children.

So today I write to you as a survivor of one small battle in the war on violence against women. This violence persistently thrives in our society because of many ingrained social beliefs. Some of the reasons it prevails are the secrecy associated with domestic violence, the victim-blaming stereotypes, and the normalization of violence in the media, the vast discrepancies in the legal system and gender inequality in all areas of our lives. I challenge everyone to take steps towards preventing violence by stopping sexist comments and jokes, by critically analyzing portrayals of violence in the media, and by intervening when they see acts of violence. Never blame victims by questioning why they stay. Instead, start asking what kind of society would condone such acts and tolerate male violence against women.

Letter to the editor

Dear Editor:

I believe that universities are a strong, if not the strongest, symbol in the fight for social equality and human rights in our world today. These institutions challenge the status quo and the social "norms" of our society through the guidance of experienced and educated professors. I believe that this kind of prestige does not have a monetary value. Unfortunately the president

of Boise State University does. President Kustra believes that it is worth four million dollars over the next 15 years.

Selling the Pavilion naming rights to Taco Bell contradicts the prestigious symbol of our university and the education that is taught here. Aligning Boise State with a company that is aware it is supporting violators of human rights is wrong. The professors of sociology at this university teach us to be aware and fight against social inequality. The profes-

sors of business at this university teach us to practice positive business ethics. Naming the Pavilion the Taco Bell Arena contradicts what we are taught, and therefore the mission statement of this university. I don't believe that there is a professor at this university that would support the oppression of the immigrant tomato pickers in Florida.

Taco Bell, and its parent corporation YUM! are aware of the social injustice occurring in Florida and refuse to change its business

practices. By putting their name on our building, we are increasing the profits for a company that doesn't fight for what this university is teaching. For this reason our community should not support the contract between Taco Bell and the University, and boycott Taco Bell until they change their business practices.

James Mills,
 President of the Idaho Progressive Student Alliance

We encourage readers to respond to letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study, and year in school. Please direct all letters to letters@arbiteronline.com. Letters are subject to editing. (The Arbiter cannot verify the statements made in letters to the editors.) Columnists' and guest views do not necessarily represent those of the Arbiter editorial board and staff.

The Arbiter

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culture.....



"Stockholm Syndrome"
"Stockholm Syndrome" the brainchild of "Widespread Panic's" bass player Dave Schools, and acclaimed writer-artist Jerry Joseph of the "Jackmormons" perform Monday Oct. 18 at The Big Easy.

"It's Another Poetry Slam" presents "The Politics of Poetry"
Are you undecided, on the fence or ready to defend your political choice? Head down to "Politics of Poetry" where poets perform political poetry — this is your chance to make a difference, let your voice be heard and say what they're afraid to in the debates.
Monday Oct 18 at 7 p.m.
The Funny Bone Comedy Club, 405 S. 8th Street
Phone: 331-2663
Admission: \$5 at the door

Adventure racing team
Diabetic Outdoor Group is putting together a racing team to do competitive runs and adventure races. Athletically minded persons with diabetes are encouraged to participate in the group.
Contact: Dave Nevins at 863-9928 or runidaho@juno.com.

"Afghanistan Unveiled"
Filmed by the first team of female video journalists trained in Afghanistan; this uncompromising film reveals the effect of the Taliban's repressive rule and U.S. sponsored bombing campaign on Afghan women.
Tuesday Oct. 19 at 5:30 p.m.
The Cultural Center
Free parking in the SUB visitors lot

Poetry reading - Dick Bakken
Hear the spoken-word poetry of Arizonian Dick Bakken Monday Oct. 18 at 7:30 p.m.
The Log Cabin Literary Center, 801 South Capitol Boulevard
Admission: \$4/\$6

Poetry reading - Brandon Follett
Boise State student Brandon Follett performs Tuesday. Live bands will also be playing.
Tuesday Oct. 19 at 9:30 p.m.
The Bouquet 1010 W Main Street

Bomb HipHop's tour comes to Boise
San Francisco's DJ "Quest of Live Human" (the experimental jazz/hip-hop group), "B.P.S.H." award winning poet and Oakland MC Azeem (formerly of "Spearhead") will perform Friday.
Friday, Oct 22
The NeuroLux 111 N. 11th Street
Admission \$5

"Super-Dancers"
The world of cartoon superheroes comes to life during Idaho Dance Theatre's dazzling performance of "Super-Dancers." This special public presentation of IDT's Educational Outreach Program is designed to bring the excitement, athleticism, and pure fun of dance to elementary school-age children and their families.
Saturday, Oct. 23 at 2:00 p.m.
BSU Special Events Center
Admission: Children under 18 - only \$1 Adults \$5
For advance tickets, call (208) 331-9592. Tickets available at the door.

College Bowl Tournament: The Ultimate Superbowl of Trivia
Saturday, Nov. 6 from 11 a.m.-5 p.m. in the SUB Hatch Ballroom. Challenge your Superbowl wit, win a cash prize, and move on to compete at the Regional Tournament in Montana February 2005. Form a team of four players with one alternate and apply at the Student Union information desk. A \$5 refundable entrance fee will be charged. Deadline for application Wednesday, Nov. 3

Would you like to see an event posted in "Where's the Action?" Send it to diversions@arbiteronline.com.

Dope: Yes, Indeed

ROGER W. VENABLE
Culture Writer

Thursday night, Oct. 14, The Big Easy featured metal rock bands Dope, Twisted Method, and an opening band whose name got lost amid confusion and dispute. It may have been Motograter or perhaps Payface, or it may have been another band.

The opening band played amidst heavy backlighting and fog that kept them in shadows. This proved favorable as their stage presence could best be described as lazy. Not laid-back and rock-band-cool.

Not "we're-so-brilliant-we-don't-have-to-do-anything-but-play," but rather, just an ordinary laziness lacking the energy to manifest as anything but itself. They played with a distortion pedal, scooping out the middle range. This tactic is reminiscent of Metallica and an apparent shortcut to authentic metal sound. Of course, there are no shortcuts in art and so the end result, if you don't have Metallica's money to purchase time in a state-of-the-art recording studio is, bad sound.

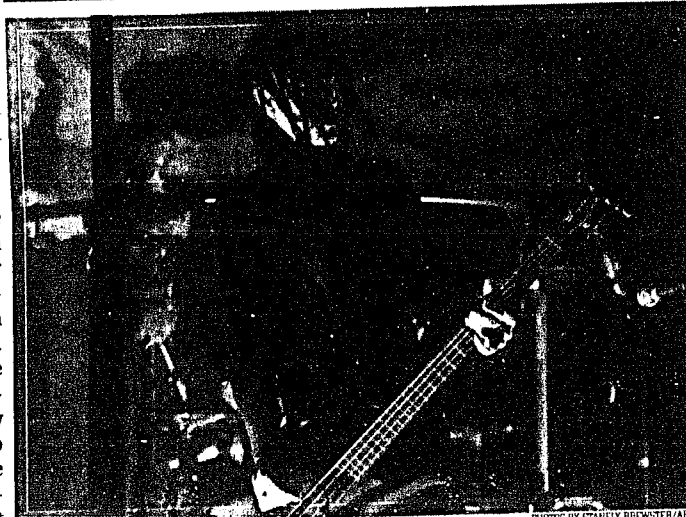
Fortunately, the real show started and Twisted Method raised the energy level on stage, and consequently, throughout the building. They encouraged the audience to participate, have fun, and get a little crazy. Their song set had a structure and rhythm that made the whole show flow, rather than feeling like a bunch of songs got thrown together without a care towards how they sounded in juxtaposition. They played a range of fast and slow, heavy metal, industrial metal, and even softened down into hard rock. Their songs only lacked dynamic, witty lyrics. One song contained the f-word more times in three minutes than the South Park movie used in ninety.

The Dope show started before the band ever took the stage. It began during the set change, when their show took physical shape. Two metal poles rose from the stage and a triangular beam ran between them. Barbed wire wound around the crossbeam at the top and two microphones hung from the beam. Below this structure - which amounts to perhaps the coolest microphone stand ever - sat three knee-high boxes that contained various lights that provided low-angle illumination to compliment the hanging lights above. In the background, two walls flanked the drum set. Each had curls of barbed wire along the top, and the word "apathy" in graffiti scrawled

Metal bands rise above apathy to put on quality show



Dope, a heavy metal band, performed at The Big Easy Thursday. The band's stage presentation surpassed their performance.



PHOTOS BY STANLEY BIRCHWATER/ARBITER

across the front. To either side of the front of the drums rose pikes adorned with large skulls wearing red top hats with blue bands decorated with white stars.

The walls in the background changed facades as the show progressed. First, the graffiti style "apathy" front showed during Dope's opening industrial songs. The over-

all stage tableau created the effect of an impeding, impregnable wall created by the apathy signs and the drum set. The band clearly recognizes its audience, and created a set that provided the right mood. They also created a subtle irony: Nobody driven by apathy would work as hard as Dope clearly has to provide its fans with a quality show. They broke through their own wall of apathy with their music and energetic stage presence. In essence, music sub cultures have supported bands as champions of their causes, but in the case of apathy, the work involved in creating the art undermines the principle.

As Dope played, the walls changed from saying "apathy" to a Confederate flag with an unidentified, golden symbol in front, and again to a dirty, white background with a red cross in the center and "dope" written inside the cross.

First, they covered "You Spin Me 'Round" by Dead or Alive. Then Dope did a tribute to NWA with a song called "F--- the Police." During this song, the background wall had the first two words of the title on one side of the drums and the last two on the other. On top of each wall, one red and one blue strobe light flashed. At the tribute's conclusion, a spirited debate broke out among the fans, as one raucous man accused the band of having stolen the song from Ice T. Another fan retorted that it was from NWA and not so much stolen as borrowed. The accuser's anger grew until he realized how many people were laughing at him. Dope generously ended his embarrassment by ignoring the accusation and playing their next song.

The last tableau consisted of the walls fronted with chain link fences, behind which hung human shaped shooting targets. Dope finished their song set, which, like Twisted Method's, contained an order arranged to create a show with internal waves of sound variation. They played with unrelenting energy.

The show ended with as strong an impact as it began. Dope never announced their final song. They finished their song set, said "thank you, Boise," and left the stage. As the crowd chanted "Dope, Dope, Dope..." the technicians unplugged the equipment. The band never played an encore, nor made a curtain call. They played and let it be. And it was enough.

Foreplays and Lovelies impart thoughtful music

JUSTIN PRESCOTT
Culture Writer

Last Thursday's show at the NeuroLux featured two bands more people should be aware of. One was a local band of not-so-beatniks and the other was a '70s piano groove duo from L.A.

Local bands Veronica and the Mental Foreplays were up first. They have been playing around Boise for a few years, bringing audiences a unique taste of poetry and music. The whole frenetic affair includes singer/poet Brandon Follett backed by Josh Kindelberger on electric bass, Allyson Wuenschel on viola, and Isaac Bonn on drums.

The sound is not typically what one thinks of when the words poetry and music are put together. The sound is not jazzy drums and bass quietly adding atmosphere to dark, confus-

ing beatnik poems. The Foreplay's sound is definitely vying for more of your attention. Kindelberger's bass is usually being strummed rather than plucked. Wuenschel's viola playing evokes climactic scenes of horror movies and some of the more avant-garde composers. Follett's poetry involves themes of cultural misdirection, forgotten times, and stolen hearts. With a half smile on his face he spurts the words in an attempt to overcome the deafening music - the result is a hurricane force assault on the listener.

For further listening there is a CD/poetry book available at the Record Exchange, although the CD is only words and bass. For the complete experience a new CD will be out sometime next summer with the whole band. Also, Follett will perform solo this coming Tuesday night at The Bouquet.



PHOTO BY BRISTA ADAMS/ARBITER
The Bloody Lovelies ended their set on Oct. 14 with a rendition of "Whole Lotta Shakin' Goin' On," which got the crowd dancing.

Next up were the Bloody Lovelies out of L.A. Their piano-based pop music was soothing to the saddened soul. They were energetic yet somber. The band was stripped down from their original four-member lineup to just two, Randy Wooten on piano

and vocals and Andrew Griffin on the drums. The sound was definitely lacking in complexity due to the absences. What wasn't lacking was the songwriting talent and good sound.

The '70s come easily to mind. The melodies are light and airy without being too simple and the rhythms march along while not being too worried about staying in line. Wooten's scratchy vocals added their own color to the sound giving a feeling that the singing took effort. They have a unique sound and they are not without their influences.

The first and most obvious influence is Elton John, but without the flash. After that, certain '90s Brit-pop acts such as Oasis, Pulp, and Robbie Williams show their influence.

Their album "Some Truth & a Little Money" shows the Lovelies at their best with the whole band and all the empty spaces filled. It is solid and varied and I couldn't help but listen to the whole thing every time I put it on. They're certainly not going to just fade away as so many L.A. bands seem to do. If they play the game right, they're in it for the long run.

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Oh, yes baby, that's the sweet spot! PHOTO COURTESY OF THE BOISE CONTEMPORARY THEATRE

CHRIS ALTERS
Culture Writer

Lucy was beautiful, young and full of life. She had so much going for her: three marriage proposals, devoted friends, and a good upbringing. When she fell ill, no one knew why or how, only that her strange condition grew worse every night. She became

pasty and pale, her friend Mina caught her sleepwalking several times and she would wake screaming from terrible dreams. She also heard strange noises coming from the sea outside her window and complained of wolves howling at night. Peculiar marks were found on Lucy's neck and a specialist, Dr. Van Helsing, was called from Amsterdam to

see her. Van Helsing suspected the worst but didn't dare speak of the evil they faced until he became certain. For Lucy, it was too late but a broader threat became unearthed. A vampire was loose in London and he came to feed on the hemorrhaging fear of the city.

These mysterious events were recreated in the play "Dracula" on Thursday night at the Fulton Street/Boise Contemporary Theatre. The production of Bram Stoker's legendary novel was adapted by Steven Dietz of Seattle. BSU can claim several of the cast and crew as its own. Karen Wennstrom, a graduate of BSU played Mina, the leading lady of Dracula's desire. Gordon Reinhart, the head of BSU's acting/directing program was Renfield, a resident of the asylum whose eerie truths were dismissed as lunacy. Neil Brookshire, also a BSU graduate, played Seward, the love-blind doctor who shunned Renfield's knowledge.

With Halloween coming up, "Dracula" is the perfect performance to attend. Almost everyone knows the basic story but the audience is as bound as a fly to the wall while the characters puzzle toward an obvious fate. Only Renfield knew the audience was there. "Few of us know the name of our maker," he told theatergoers at the outset of the play. "I do... Bram Stoker."

But Bram Stoker did not invent Dracula himself. The undead fiend grew through the ages out of real events, myths and popular Romanian legend. In the 13th century, he was Vladimir Tepes, a brutal ruler from a Romanian province who mortally impaled his enemies by the thousands. He became known as Vlad Dracula or Son of the Dragon. By the time "Dracula" came to Boise on Thursday, Vlad Tepes had been dead for over 500 years.

"Dracula" is still playing at the Fulton Street/Boise Contemporary Theatre and will run until Halloween night. Tickets range from \$10-25 and the theater is located at the corner of 9th and Fulton Streets in Boise.

'Napoleon Dynamite' and 'Primer'

(a tale of two indies)

BY CHRIS VOGNAR
The Dallas Morning News
(KRT)

Big movie studios often try to "buy a gross" by spending so much cash on ubiquitous, multi-media advertising that the public can't turn on the TV, or see a bus churning down the street, or buy a can of soda, without being reminded that Movie X is coming in only Y number of days. The studio then opens Movie X on a zillion screens at a zillion multiplexes. By the end of the all-important opening weekend, it really doesn't matter if Movie X is any good. It has become so omnipresent that you can't avoid it. The gross has been bought.

Independent distributors generally can't afford to buy a gross. They have to make their films stand out with creative, aggressive marketing. This is the story of two such films, both purchased from this year's Sundance Film Festival in January.

One, the breezy, quirky comedy "Napoleon Dynamite," has tapped the teen market to become the indie success story of the year. It should break the \$40 million barrier this week.

The other, the edgy, challenging "Primer," hopes to build a dedicated audience. Together, they paint a picture of what it takes to convince filmmakers that their films will be noticed and to sell audiences on the kind of film that struggles merely to find screen space among the big guys.

The differences between "Napoleon Dynamite" and "Primer" were evident at the start of Sundance, the most important market in the country for indies in search of distributors.

Produced by Jeremy Coon, "Napoleon Dynamite" had already built that intangible commodity known as "buzz" when the festival started. Offbeat comedy, small-town filmmakers, goofy lead. Strong possibilities.

But the reviews were mixed once it was shown, with older critics disdainfully comparing the film to a sitcom. And when Fox Searchlight coughed up \$3 million for worldwide rights, some sniffed that the distributor had fallen victim to the same high-altitude sickness that led to ill-advised Sundance purchases in previous years.

"You saw the negative critiques coming out of Sundance, that we had fallen prey to festivalitis," says Fox Searchlight distribution president Steve Gilula. Gilula rattles off the names of the most famous Sundance purchases that flopped in the real world: "The Spitfire Grill"; "Happy, Texas"; "Tadpole"; and "The Castle." That's the kind of company no movie executive wants to keep.

Meanwhile, a tricky little sci-fi film called "Primer" had drawn some interest from two smaller distributors, Magnolia Pictures and ThinkFilm. "I really liked the mood and the look and the style," says Mark Urman, ThinkFilm's head of U.S. theatrical. "There was a whole series of feints and jabs. It was always telling me stuff

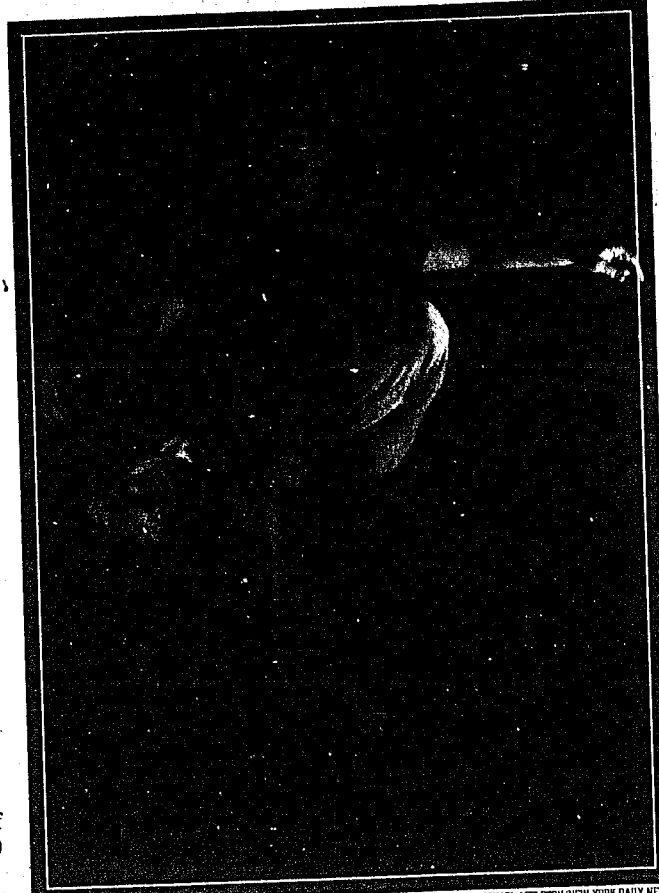


PHOTO BY MICHAEL APPLETON/NEW YORK DAILY NEWS
Shane Carruth's creation, "Primer," received the Grand Jury Prize at the Sundance Film Festival.

that was very technical and specific, and as soon as I absorbed it, I realized it was all red herring."

But everyone - especially the film's writer-director, Shane Carruth - was shocked when "Primer" captured the festival's Grand Jury Prize. "It was like an out-of-body experience," he said soon after.

The Grand Jury Prize may have been surreal. But it would eventually make a great marketing hook.

"One can't put a dollar value on awards, but they're never bad," says Urman. "They never prevent people from seeing a movie. When the whole posture of a particular film is that it's smart and goes into the marketplace with a major prize from one of the three most important festivals on the planet, then it's consistent with a smart image and will attract the smart people that you need in the theaters at the outset, because they're the ones who will like it the best and will represent it most vigorously."

Fox Searchlight may be an indie distributor, but it has big studio backing big enough to take a \$3 million risk on a small comedy such as "Napoleon Dynamite."

But for Coon, the "Napoleon" producer, Fox Searchlight's marketing pitch was just as important as the cash. He saw how well the company had done with films such as "28 Days Later" and "Bend It Like Beckham," which had low budgets and no star power.

"You can't just buy \$20 million worth of ads and throw somebody's name on it. You have to be more creative and find different ways of getting people to go see a movie based on the movie itself, not just on the typical star power."

But Coon and the "Napoleon" bunch were being creative even before the deal went down. They came to the festival with their own promotional hooks, including large "Vote for Pedro" buttons, tying in with the film's school election story line. As simple as it sounds, these are the kinds of touches that help a film stand out from the pack.

"There are always a few opportunities at these festivals, and you see a few films that very shrewdly exploit the media environment of the festival to create exactly the right kind of early warning system for the release that generates a lot of excitement about a film and leads to great box office success," says Variety's Jonathan Bing, co-author of the new book "Open Wide: How Hollywood Box Office Became a National Obsession."

Carruth's "Primer" deal took a little longer to consummate. But when the dust cleared about a month after the festival, he was happy with the results.

Both ThinkFilm and Magnolia offered a standard deal with little possibility of profit sharing. "If the film did well, it would have had to do 'Big Fat Greek Wedding' well for me to participate in the profit," says Carruth. "If it fails, I want to fail with it. And if it doesn't fail, I want to participate in that."

So Carruth, who has a mathematics degree from Stephen F. Austin State University, countered with his own deal: Put the upfront money into promotion and advertising, and shoot for a big chunk of backend profits. "ThinkFilm went for it, and Magnolia didn't," he says. "That was the end of it," and ThinkFilm got it.

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Fitted for fall

BY SARAH SABALOS
Knight Ridder Newspapers
[KAT]

As chilly as it is in winter and as much as we wrap ourselves in bulky tweeds and wools, sleek never goes out of season.

The ubiquity of sleek is apparent in this fall's slim-fit jeans, snug turtlenecks and pencil skirts. It's also evident in fabrics from silks and satins to cottons and fine knits.

Sleek leggings are everywhere (for a dizzying hosiery treat, check out www.sockdreams.com) and even hats are taking a turn for the streamlined.

No matter your shape, clothing that follows your natural lines and curves has a flattering effect, especially if you wear it with confidence.

TOP PICKS

•Hidden Assets camisole by Cuddli Duds (\$25). This supportive bra tank can be worn alone or under a sweater for a streamlined look.

•Spanx Slim-X Top (\$58). Has a double-sided neckline — high on one side, scoop on the other — and three-quarter sleeves. Made of wrinkle-free jersey knit, it has a slimming liner to tuck into pants or skirt. Spanx also carries slimming underwear bras, socks and hose.

•Tri-cover Tallulah Tate hand-

bag (\$205 at Just the Thing!). Three purses in one — it comes with gold, black and silver covers. The clear-beaded strap completes the nouveau-granny look so popular this season.

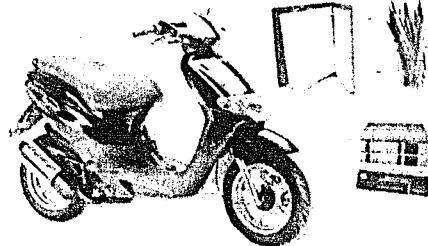
•Frye's Campus Lace 12 Boots (\$205). Calf-length lace-ups with a 2-inch heel, available at www.fryeboots.com.

•Dickies Pleated Pants (\$19.99).

They're comfy, they fit well, they don't need ironing and they're not covered in rumpled pockets. Available at department stores everywhere.

•Everything at www.bodysuit.com. Bodysuits which work well with both jeans and skirts are hard to find in stores and this site carries every conceivable style.

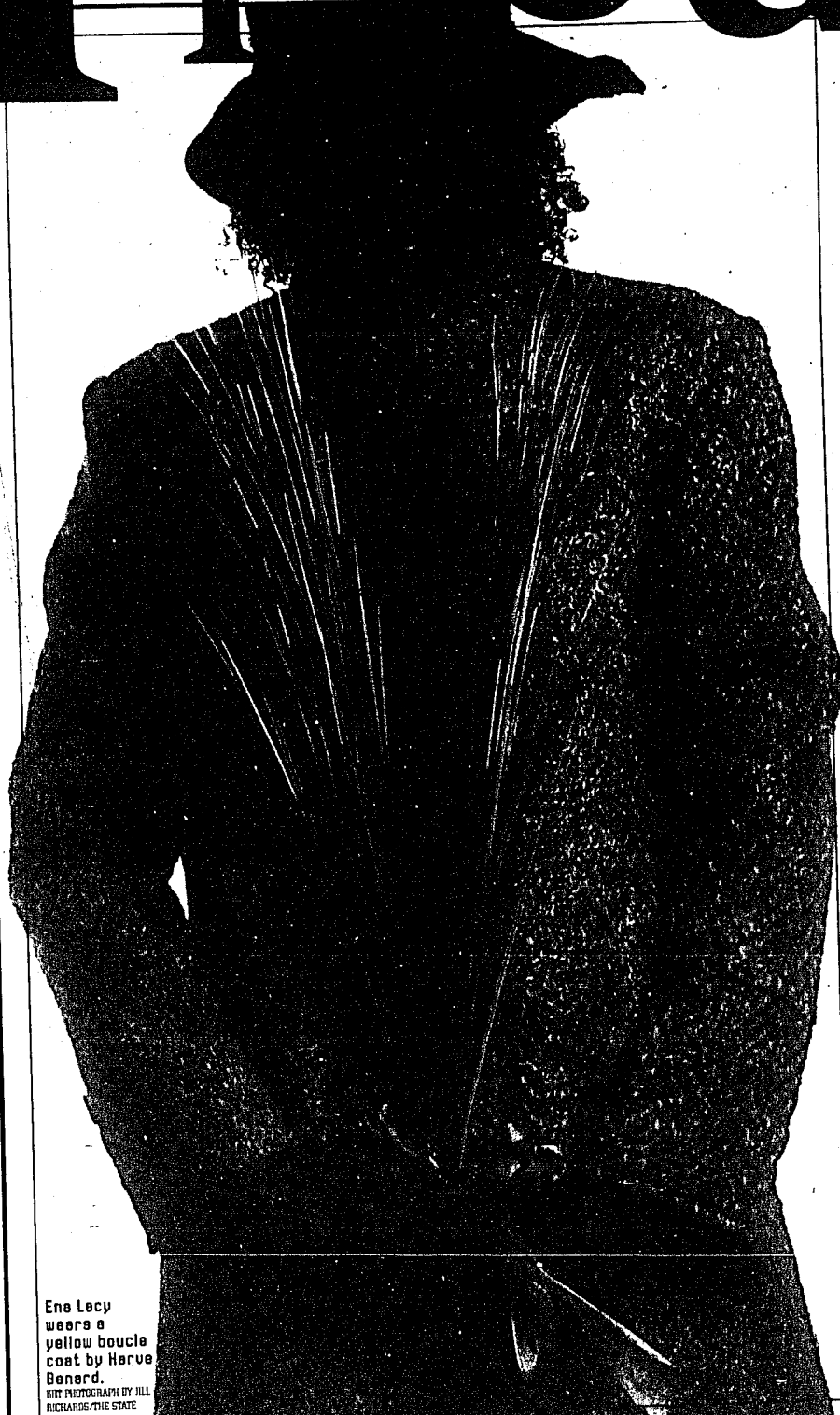
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Ene Lecy wears a yellow boucle coat by Hervé Benard. KIT PHOTOGRAPH BY JILL RICHARDS/THE STATE

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The Big Boys Got 'Er Done

BY TREVOR HORN
Sports Writer

In the land of TV Guide, the Boise State's offensive line loomed enormous.

Arriving in Tulsa sometime Saturday afternoon, I was stunned to witness that the hotel I was staying in was connected to the headquarters of TV Guide. Who knew that later that night, the most underrated players on the field ended up being about as important to the Broncos' win as TV Guide is to couch potatoes.

The game plan going in was to run, run, then when all else failed, run a little more on Tulsa's D-Line.

Three red-shirt freshmen, a second-team All-WAC selection, and a short-stocky senior - these boys did everything that was asked of them.

In the first half, the Broncos ran five more plays than Tulsa had total plays. Netting 264 yards on 54 carries, the Broncos had possession of the ball more than 35 minutes of the game. And even more important was the ball control in the fourth quarter. The Broncos held onto the ball for almost 11 of the 15 minutes in the fourth quarter, and needing to throw only one pass in their final drive to set up the eventual game-winning field goal.

For this I have not done my homework, but I am certain only a handful of teams, or less, in the country start three freshman—and I know none of the other unbeaten teams do.

Give credit to these bruisers. They deserve every bit of the spotlight after the hard work they put in Saturday night. It's not easy having to block for a scrambling quarterback all night while controlling the ball at the same time. Not only that, the hosses went the whole game without giving up a sack...kudos boys.

Cool and Calm,

Tyler Jones Boots Tulsa's Bid to Upset the Broncos

BY TREVOR HORN
Sports Writer

Tyler Jones has spent his entire career waiting for the moment, the one every kicker dreams of. In his final collegiate season, Jones took the pressure that so many other kickers have succumb to and made the most of it. With three seconds left in the game, Jones and the Boise State football team edged out a nail biter on the road in Tulsa Saturday night, 45-42 at Skelly Stadium over the Tulsa Golden Hurricanes.

"I was really excited," Jones said. "We never had a situation like this in my career."

The game did not go the way the Broncos (6-0, 3-0 Western Athletic Conference) had planned, but the end result kept the nation's longest winning-streak and the second longest WAC winning-streak alive, and BSU Head Coach Dan Hawkins entertained as well.

"I enjoyed the whole game," Hawkins said responding to a question on whether he was nervous during the game. "That's just like a chess match."

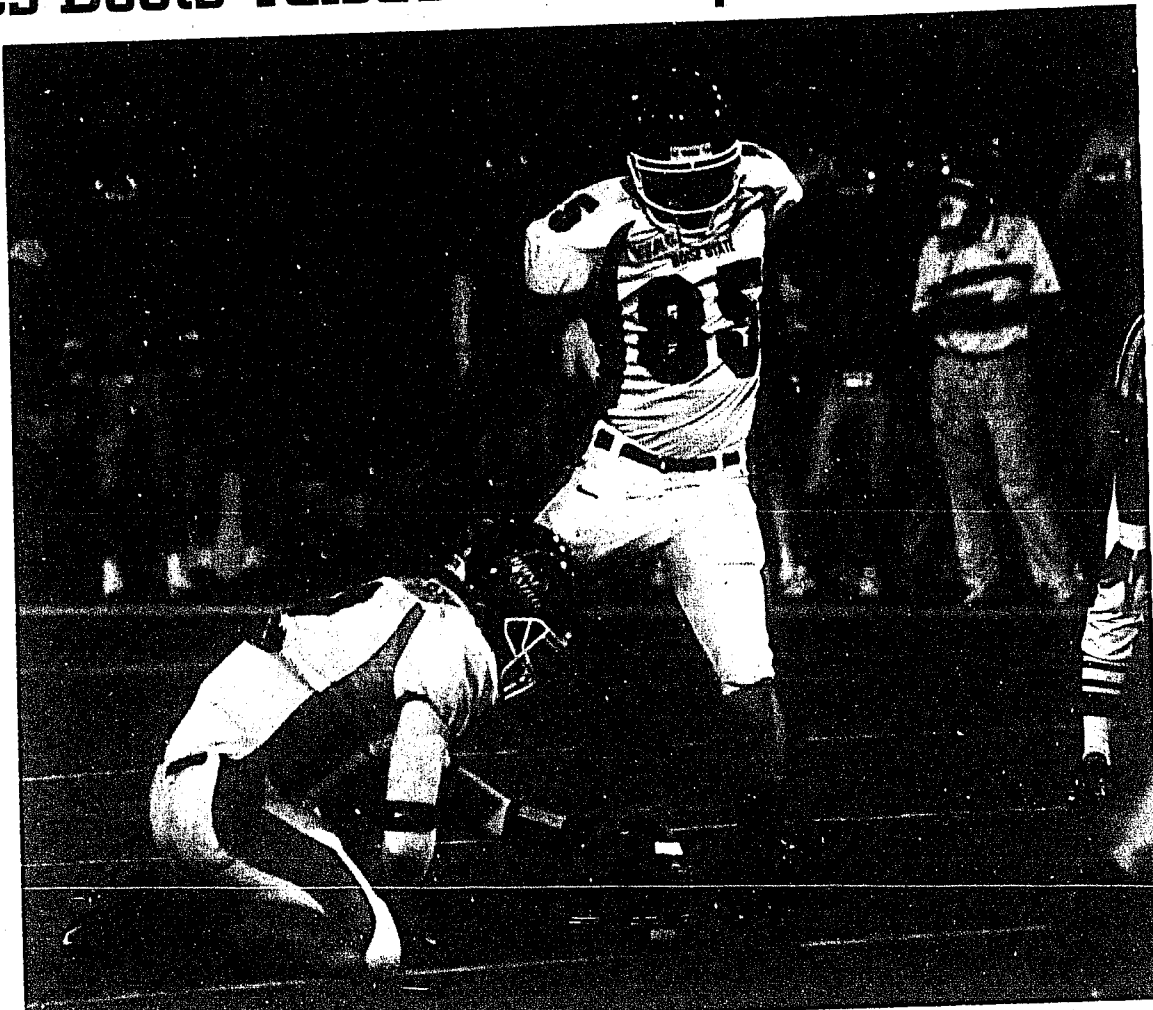
The Broncos, now ranked 16th in the USA Today Coaches Poll, got on the board first. Less than six minutes into the game, Deshan Cabong blocked the Chris Kindred punt, then the ball rolled to the 2-yard line, where red-shirt freshman Ashlei Nyong-Dunham did some fancy footwork to keep his knees off the ground as he picked up the ball and scooted into the end zone, giving the Broncos an early 7-0 lead.

"I knew that if I didn't get there, I was going to hear about it," Cabong said about his blocked punt.

Later in the second quarter, on a drive where the Broncos went for it on fourth and one deep in their own territory, Jared Zabransky found the end zone on the first of his two rushing touchdowns on the evening as the Broncos looked like they were on their way to a commanding lead of 14-0.

On the ensuing drive for Tulsa, first and 10 on their own 33, James Killian completed a pass over the middle to Garrett Mills (eight catches, 139 yards) for 53 yards. Three plays later, Killian took the quarterback keeper for the score to bring the Hurricanes within seven with 3:34 left in the first-half.

The Broncos then came out firing on the next possession. On



Boise State place kicker, Tyler Jones, kicks a field goal in Boise States 45-43 victory over Tulsa Saturday night in Skelly Stadium. PHOTO BY STANLEY BREWSTER FOR THE ARBITER

first and 10, Zabransky drilled it to Acree for the 29-yard completion. Two plays later, Zabransky flipped the ball to running back Jeff Carpenter, who threw the wide-open halfback pass to T.J. Acree in the end zone. The Broncos went up 21-7 with only 1:53 left in the half after the five-play, 71-yard drive.

On the kickoff for the Golden Hurricanes, Ashlan Davis returns the kick untouched 100 yards to pull the Hurricanes with in seven again going into the half.

The Broncos did what everyone thought they would in the first half, run the ball. With 27 rushes for 131 yards on the ground, the Broncos rushed five more times than the Hurricanes had total plays in the half. But, once again it was the inconsistency of Zabransky and the offense that had the Broncos stumbling in the half. An odd match-up in the second quarter for the long pass down the middle. Andy Avalos was covering a much quicker Mills up the middle, then was turned around and Mills was left wide open for the completion. Holding the

Hurricanes to 40 yards on the ground and only 75 total yards minus the deep ball.

The second half turned into a sea-saw battle between the two teams. The Golden Hurricanes (1-5, 0-2 WAC) came out firing after the half, scoring on their first drive capped off by a 17-yard pass from James Killian to Brandon Diles, tying the score with 11 minutes remaining in the third.

"All year long we come out in the second half and we just can't get it going," Cabong said.

The Broncos came back with Zabransky's (17-31, 233 yards, 1 TD, 2 INT) second rushing touchdown, putting the Broncos up once again by seven. Zabransky also rushed for 80 yards on 12 carries, the touchdown being a scripted play.

Next it was Tulsa's turn to score. This time it was a 25-yard pass from Killian (19-29, 305 yards, 3 TD, 1 INT) to Jermaine Landrum to tie the score at 28.

Following a Bobby Blackshire interception, the Golden Hurricanes took the lead for the first time on a Killian quarterback keeper on the one. With

only 16 seconds remaining in the third quarter, Tulsa was up 35-28 as their fans began to chant, "overrated" behind the Boise State bench.

On the first drive of the fourth quarter, Zabransky found T.J. Acree for a 7-yard pass that tied the game up at 35. Acree caught the ball at the two and some how eluded the Tulsa defense back to bully his way into the end zone.

"I was just thinking I had to get in the end zone," Acree said.

Then with less than eight minutes left, Killian hit tight end Cory Hathaway with a 23-yard strike to put Tulsa again up by seven. With the score, the Golden Hurricanes put up the most points against the Broncos during their 21-game WAC win streak.

On the next drive, the Broncos ate up nearly seven minutes of clock. Running the ball numerous times with Antwaun Carter, (13 carries, 55 yards) and three huge catches by Acree, Carter took the ball in two yards to tie the game up at 42 with 1:24 left.

Tyler Jones then booted a squib kick on the ensuing kickoff and Tulsa began the drive at the 23.

Following a three-and-out series, Tulsa took only 26 seconds off the clock, the Broncos got the ball back on their own 39 with 56 seconds on the clock.

Instead of trying to go deep, the Broncos chose to keep the ball on the ground and grind it out to get into field goal range. Lee Marks (18 carries, 85 yards) and Carter ran the ball to the 34 for the Broncos. And after a Tulsa timeout, Jones came out to kick the biggest field goal of his career.

"With that much time, it was no problem," Hawkins said of not throwing the ball. "No problem running the ball. We were trying to mix it up. They were expecting the pass, the runs paid off."

Jones then weathered through a Tulsa timeout, only to sprint onto the field to kick the game winning 46-yard field goal to give the Broncos a close win in a situation that they never figured to be in.

"It's a great feeling," Jones said. "After the timeout, I went on the sideline to kick one, and I knew it was going in."

BSU picks up another shutout

BY JE T'RIME TOYE
Sports Writer

Boise State finished non-conference play with a 2-0 win over Montana State-Billings at the Boas Tennis and Soccer Complex in Boise Thursday evening. From there they jumped back into Western Athletic Conference play when they faced University of Hawaii in Honolulu yesterday. The victory over MSUB Thursday brings the Broncos to 9-4-1 overall and also tacked on another

shutout for a school record eighth shutout of the year.

The Broncos dominated MSUB in the early part of Thursday's game, forcing a Yellowjacket own goal. Montana State's Lacey Albrent attempted to clear the ball from the box after Kristin Hall kicked it toward the goal, yet Albrent ended up sending the ball into her own net. BSU senior BreeAnn Milligan insured the win with her third goal of the season. Milligan followed up a MSU-Billings cleared ball to gain con-

trol for the unassisted goal. Her 17-yard shot came from an extreme angle, allowing her to surpass the defender and keeper to net the ball just inside the far post. Her skilled scoring drive took the Broncos to a secure win despite their relaxed playing in the second half. Boise State finished the game with 14 shots off versus the Yellowjacket's eight shots; however, both teams made five of those on goal. Goalkeepers Kim Parker and Michaela Morrison shared the responsibilities of defending

the net in the shutout. This freshman/sophomore duo has been responsible for the team's eight shutouts.

WAC play resumed yesterday with the Broncos facing Hawaii for a late kickoff. For the score and game information, log on to www.arbiteronline.com. Going into the game, the Broncos were tied for first place in the WAC standings with UTEP and four-time defending champion SMU at 2-0-1. The University of Hawaii was in fifth place.

Boise State faces four more WAC games to finish the season, two of which are at home. BSU takes a 6-1-1 record for home games in comparison to their 3-3-0 record on the road. This week the Broncos host two home games in WAC play. Tulsa comes in town Friday night for a 4 p.m. kick off at the Boas Tennis and Soccer complex, followed by a visit from Rice for a 1 p.m. kick off on Sunday.

Q. What pop star was booted by 'N Sync fans when she was invited onstage for her 19th birthday?

ANSWER: Britney Spears

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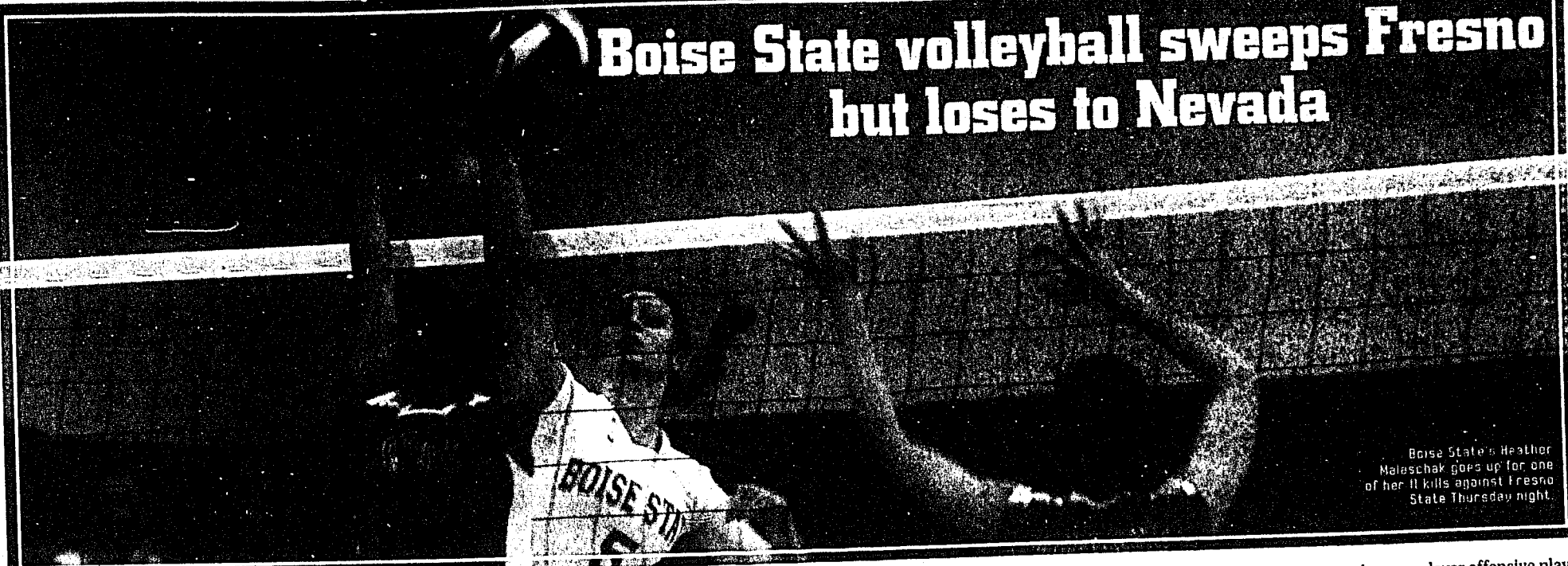
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Boise State volleyball sweeps Fresno but loses to Nevada



Boise State's Heather Malaschak goes up for one of her 11 kills against Fresno State Thursday night.

BY AMBER FUGER
Sports Writer

Boise State swept Fresno State in three Thursday night and lost in a gruesome five game match against Nevada Saturday afternoon. The Broncos are 15-6 on the season and 4-3 in conference play. The Fresno State Bulldogs are now 2-4 in conference play and have evened their overall season record to 9-9. The Wolfpack of Nevada are now 11-6 overall and are 4-2 in conference play.

Cameron Flunder and Heather Malaschak led the Broncos in the game against Fresno Thursday night. Flunder had 15 kills and two blocks. Malaschak had four blocks and 11 kills. Jamie Claussen contributed eight kills and two blocks. Christina Melvin had 40 assists, three blocks and five kills. Jackie Stroud and Tella Peterson came up big for the

Broncos on defense. Stroud had nine defensive digs and Peterson had eight defensive digs and two blocks. Kim Fenneman contributed seven kills.

In game one Malaschak presented a solid blocking force the Fresno could not get past. Tuli Peterson of Fresno tried to get the momentum going for the Bulldogs but hit one out of bounds. The Bulldogs were able to focus and play aggressively, getting within four points of the Broncos but were unable to jump ahead and take the lead. Fenneman drove the ball in for a kill to close out game one for the Broncos 30-23.

The Bulldogs came out attacking in game two. The Broncos were giving up points from small errors. The Bulldogs took advantage of the Bronco mistakes to dominate play in game two. The Broncos forced a Fresno timeout with a 6-1 run. Melvin drove

a ball to the backcourt to tie the game. A server error by Fresno gave the Broncos a chance to close out game two. The Broncos played from behind for the majority of the game and were able to close out game two 30-28.

Malaschak's solid blocking presence and Flunder's stellar performance led the Broncos to a 30-22 game three victory to close out the match. "We played slower in the beginning of the match but picked it up at the end," said Flunder. The Broncos focused on scoring two for ones in the last segments of each game to close out the match. "You have to play clean. Fresno is a young team and we took the air out of them in game three," said Head Coach Scott Sandel. The Broncos tallied 7.5 total team blocks, 50 kills, 43 assists and 37 digs. The Bulldogs totaled eight team blocks, 41 kills, 37 assists and 47 digs.

Saturday's match against Nevada could only be summed up as thrilling. In game one the Broncos took control of the match. Malaschak had seven kills and Claussen put up five kills. The Broncos totaled 21 kills in game one. The Wolfpack totaled 12 team kills and only 1.5 team blocks. The Broncos dominated play and closed game one out 30-18.

Game two was all Wolfpack. Both teams put up 15 total team kills. The solid blocking presence of the Wolfpack defense controlled the momentum of the game. The Wolfpack closed out game two 30-20 with three total team blocks.

The Broncos came out vibrant in game three. The Broncos led for most of the match but allowed Salaia Salave'a of Nevada to control the momentum with hard attacks to the outside corners. The

Wolfpack rallied to pull within five and were able to close out game three 30-26.

Game four was tight and intense. Players from each team took balls in the face and dove to the floor to make crucial saves. Nevada's Lacrosse team chanted "Wolfpack" as Broncos fans roared "Boise...State" across Bronco gym. The match was neck and neck. With quick reaction time and solid team blocking the Broncos were able to close out game four 30-22.

The Wolfpack and the Broncos were tied 2-2 heading into game five. The Broncos put up the first two points. Fenneman and Flunder attacked the ball hard for the Broncos. Both teams played tight at the net with solid blocking on both sides. The Broncos held the lead until game point. The Broncos struggled to close out game five as the Wolfpack

made some clever offensive plays to take control. The Wolfpack closed out the match with a game five 17-15 victory. Coach Sandel commented that the team played hard but gave up dominating leads and were unable to close out the games. The Broncos totaled eight team blocks, 78 kills, 71 assists and 46 digs. The Wolfpack tallied 15.5 total team blocks, 69 kills, 60 assists and 35 digs.

The Broncos have a few days to refocus before their next set of matches. They will hit the road this week with a match against Eastern Washington on Thursday night and another road match against the University of Texas El Paso on Saturday night. The Broncos return home Oct. 29-30 to host Hawaii and San Jose State.

A New Look For the Broncos Isn't Getting Early Respect

BY TREVOR HORN
Sports Writer

Seven months removed from one of the best seasons in school history, the new look Boise State men's basketball teams began their training camp Saturday morning. The Broncos are returning five players, bringing in eight brand new and have one who sat out last season returning.

The Broncos won 23 games last year, including two in the post season for the first time in school history. But, the preseason polls do not favor the Broncos. After losing three starters, the Broncos will be looking to put the polls behind and gain on the momentum from last season with a huge recruiting off-season.

The Western Athletic Conference announced their preseason polls last week. The media picked the Broncos sixth in the conference and the coaches' poll picked the team seventh. Returning only five players from last year's squad may have played a huge part in the reason the Broncos were picked so low, but the team will also be bringing in some firepower after a long off-season of recruiting for Head Coach Greg Graham and staff.

Jermaine Blackburn will be the main scoring focus for the Broncos this season. Blackburn was named to the preseason second team All-WAC squad last week. Averaging 13.7 points per game in his first season as a Bronco, Blackburn suffered a shoulder injury during WAC play that does not look to be an issue going into this season. Another returning to the post is senior Jason Ellis. The most experienced low post player for the Broncos, Ellis will be the rock down low, averaging 9.7 points, and 9.0 points per game for the Broncos last year. He finished second in the WAC in rebounding and time after time was matched up against the opponent's biggest players, sometimes being out weighted by upwards of 50 pounds nightly.

The lone starter returning in the backcourt for the Broncos is sophomore Coby Karl, who took over Brian Defares' starting role at the two-guard spot part way through last season. Karl improved his game ten fold as the season progressed, finishing averaging 9.4 points per game, and showing that he is a player who can shoot the three and drive to the basket with confidence. Joining Karl in the backcourt will be fellow sophomore Eric Lane. Last season playing behind Joe Skiffer, Lane averaged just below five points per game and showed he has great ball control and a shooting touch.

The Broncos also return sharp shooting senior Franco Harris. The best pure shooter on the team, Harris will be looking to have a healthy full season after lumbering around on a bum ankle last year. Kenny Gainous is a returning letterman from the 2002-03 season. The six foot, nine inch senior will give the Broncos much needed help down low they missed last season.

The Broncos' off-season was spent mostly recruiting big men to help the main problem from last year's team. The first to sign last fall was Tezarray Banks. The JUCO transfer from Cerritos College averaged 12.0 points and team-high 7.4 boards per game. Robert Pankowski, the Bishop Kelly product by way of Walla Walla Community College, averaged 21.6 points and 9.3 boards while being named to the first-team All-NWAACC last season.

Kareem Lloyd, an Aaron Haynes clone, from New Mexico Junior College, averaged 13.4 points and 10.3 rebounds, which was good for 13th in the nation last season. Another swingman coming in for the Broncos is sophomore transfer Seth Robinson. The Phoenix, Arizona native earned honorable mention all-league honors as a freshman, posting an even keel 10.6 points and boards per game. The final main piece of the puzzle that looks like he may get playing

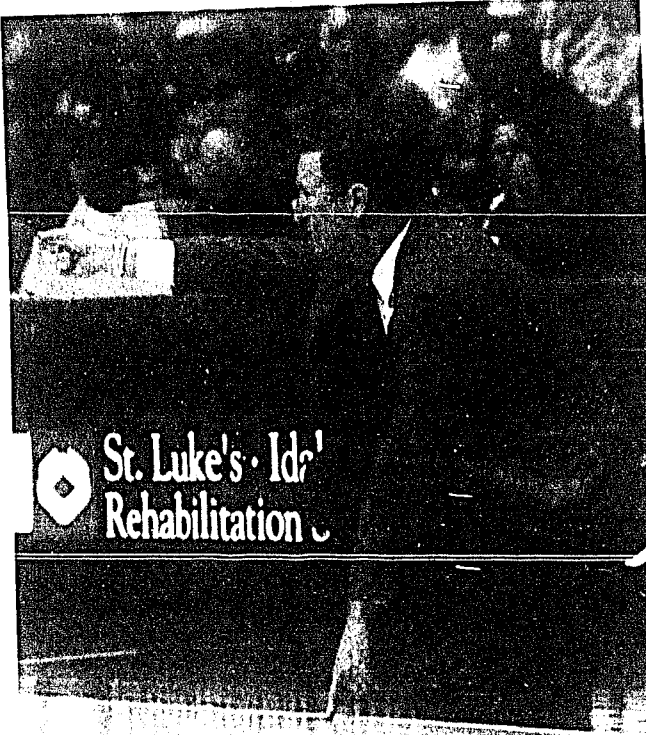


PHOTO BY STANLEY BROWNSTEIN, THE ARTIST
Boise State Basketball Coach, Greg Graham

time this season for the Broncos is Andrew Green. The lone freshman out of state recruit for the Broncos has a Charles Barkley look to him. Green averaged 21.4 points and an astounding 16.4 boards per game for Perris High School in California.

The Broncos went out and got what they needed during the off-season, but the chemistry will be the determining factor to how well this team finishes. Losing three fifth-year seniors and an All-WAC first-teamer hurts, but Lane and Ellis are leaders. As long as Blackburn is healthy, and Graham and his coaches determine early on where every player's role is. That may be the biggest factor for this team. If the incomers understand their roles, and play to them--there could be high hopes for the team despite the preseason rankings.

The Broncos begin their preseason against Albertson

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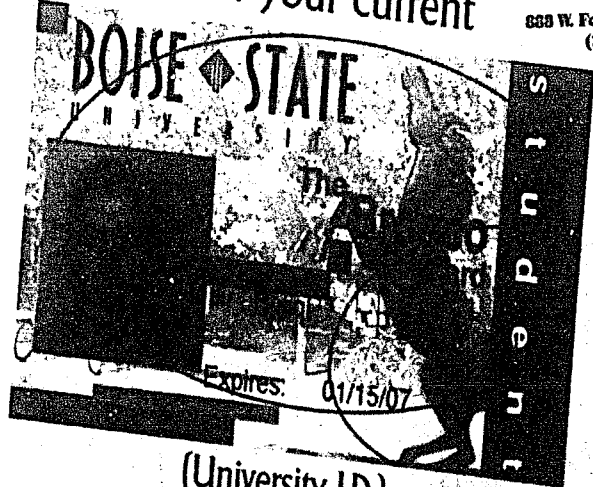
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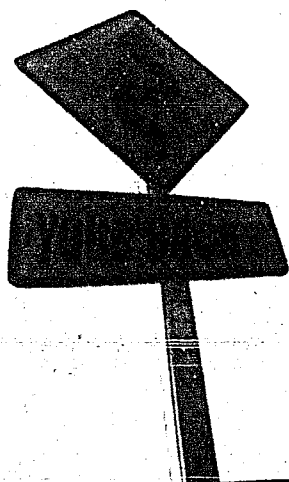
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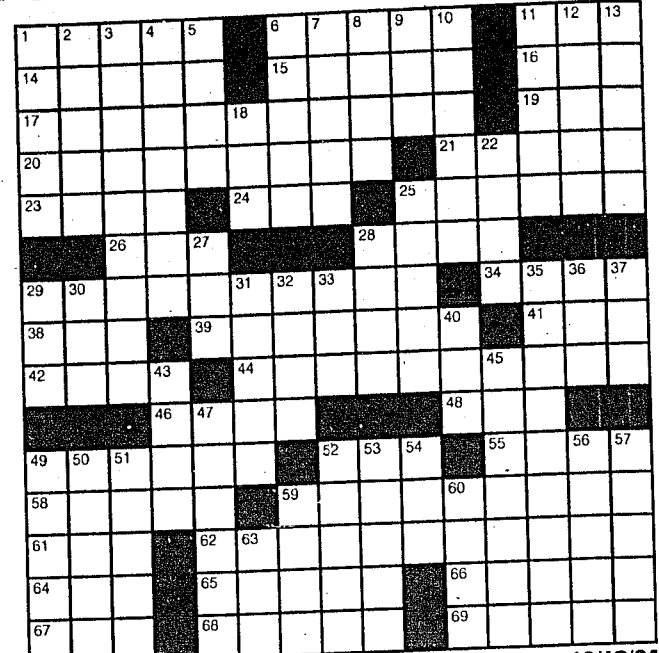
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Crossword

ACROSS
1 Tips off
6 Land measures
11 Hubbub
14 Model of excellence
15 The March King
16 Actress Arthur
17 Not affiliated with a party
19 Picnic raider
20 Volcanic events
21 Savor
23 18-wheeler
24 "Miniver"
25 Fondle
26 ___ & breakfast
28 Stand up
29 Takes part in battle
34 Find a buyer
38 Go astray
39 Personal records
41 Bering or Ross
42 Slender-waisted insect
44 Cut crosswise
46 Has bills
48 As well
49 Speed setters
52 Med. scan
55 "Do ___ others as..."
58 Stood up
59 Charlie Brown's exclamation
61 Religious prohibition
62 Cheerfully obliging
64 PGA peg
65 Prepare to pray
66 Heavily populated
67 Goller Ernie
68 Transmits
69 Industrial city on the Ruhr



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DOWN
1 Port and hock
2 Love to pieces
3 Revises the order of
4 London diapers
5 Blind strip
6 John Jacob or Mary

7 Pocket change
8 Tim of "Star Trek: Voyager"
9 NASA's ISS partner
10 Christmas employees
11 Humble
12 Fender flaws
13 Hall and ___
18 Periphery
22 Liberal ___
25 Walking sticks
27 June honoree
28 Cut of pork
29 Hem or mend
30 Time of note
31 Refers to as an example
32 Jolly sailors
33 Novelist Levin
35 Tallinn people
36 Spike or Peggy
37 Young bloke
40 In position
43 Edgar Allan and others
45 Paths taken

Solutions

N	E	S	S	E	S	Q	N	E	S	S	T	E	
E	S	N	E	D	L	E	E	N	K	E	E	L	
I	N	V	S	I	V	T	W	O	O	N	I	S	
F	E	I	H	O	D	O	O	G	E	S	O	H	V
O	L	N	I	I	H	W	S	H	E	O	V	D	
O	O	L	S	E	M	O							
D	E	L	O	E	S	N	V	L	L	S	V	M	
V	E	S	S	E	I	H	V	I	D	H	H	E	
T	L	E	S	N	O	I	L	O	V	S	E	S	
S	S	E	H	V	O	S	H	W	I	W	E	S	
E	L	S	V	L	S	N	O	I	L	D	N	O	N
I	N	V	S	I	L	H	V	L	D	N	O	N	
V	E	B	V	S	N	O	S	L	V	E	D	I	
O	O	V	S	E	H	O	V	S	N	H	V	M	

47 Ships on reefs
49 Costume jewelry
50 Sharon of Israel
51 Rods' partners
52 Sulked
53 Dinner bread
54 Nev. neighbor
56 Not at all relaxed
57 Time after time
59 FBI personnel
60 Author of "The Immoralist"
63 Unspecified individual

horoscopes

By Linda C. Black
Tribune Media Services

Today's Birthday (Oct. 18).
This is an excellent year to attack your home decoration dilemmas. With a few books to teach you how to accomplish your vision, you'll have great success. True, you may have to make a bigger mess before the place is ready to show, but don't let that stop you. It'll be fun ___ most of the time, anyway.

Aries (March 21-April 19)
Today is an 8 - Use what you've recently learned to advance in your career. You don't have to tell anybody what it is; just knowing will boost your confidence.

Taurus (April 20-May 20)
Today is a 6 - It shouldn't be long before you have the assignment pretty well wrapped up. You may be able to get away for a little while then but not now.

Gemini (May 21-June 21)
Today is an 8 - You're so darned cute, it's hard for your admirers to leave you alone. In the proper time and setting, there's no reason to resist ___ which you've probably figured out.

Cancer (June 22-July 22)
Today is a 5 - As usual, your early expenditure of energy pays off. You're prepared when a critic asks pointed questions. If you're not ready yet, hustle.

Leo (July 23-Aug. 22)
Today is an 8 - By now you should be just about ready to start taking on new projects. You should pretty well know what you and the others want. If not, do that first.

Virgo (Aug. 23-Sept. 22)
Today is a 5 - You may feel like you're pouring money into a hole. Hopefully, it has a bottom, and you'll be pleased with the results. Stay in control as much as you can; the worst is just about over.

Libra (Sept. 23-Oct. 22)
Today is a 7 - By doing things yourself, you'll learn and save more. Don't sit around and wait for someone else to come to your rescue. Others do it themselves all the time. How hard can it be?

Scorpio (Oct. 23-Nov. 21)
Today is a 6 - Gather up as much as you can; you'll have new interests soon. Save some money to buy instructional books for yourself. Educational videos work even better.

Sagittarius (Nov. 22-Dec. 21)
Today is an 8 - There's no reason why a great, thoughtful, compassionate person like you should be broke. Allow abundance to come into your pocket. Then don't spend it all on your friends.

Capricorn (Dec. 22-Jan. 19)
Today is a 5 - The cleaner you get all the nooks and crannies, the better you're going to feel. And the more confidence you'll have when asking for the next thing you want.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 - Your admirers come from far and near. There's hardly enough time to entertain them all, especially with chores to be done. Tomorrow will be even worse. Send out for food.

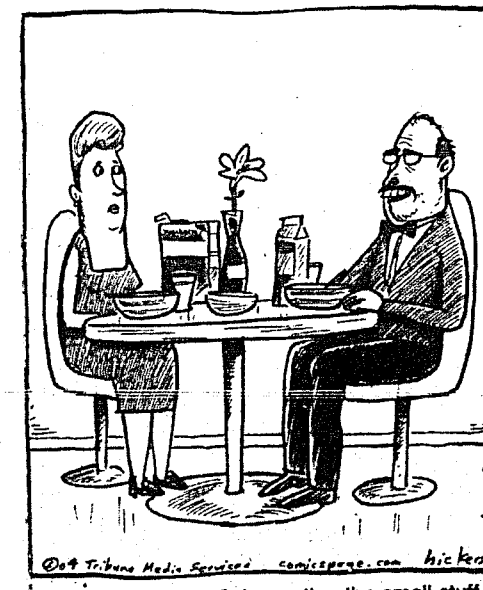
Pisces (Feb. 19-March 20)
Today is a 5 - Figure out what's needed and required, and do what you can to provide it for a person who's slightly confused. You'll acquire a lifelong friend.

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Out of my Head



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