

10-14-2004

Arbiter, October 14

Students of Boise State University

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The Arbiter

SKATERS KEEP IT REAL
culture p. 8

Win an iPod!
The first round of trivia is inside!
iPod + Arbiter
Head, Win, Rock

BACK IN ACTION

STUDENTS BEWARE OF LOAN CONSOLIDATORS

RANDALL POST
News Writer

BSU Financial Aid Services is warning students about consolidating student loans from outside sources. David Tolman of Financial Aid said these sources, which usually solicit through the mail or over the phone, can take advantage of students who do not fully understand the terms of the consolidation.

"Students can have low payments for the first three months and then the payments will jump," Tolman said.

Tolman said Boise State is a direct-loan funded school, which means all money BSU disperses is from the U.S. government, not from an outside bank.

"The loan consolidation, from outside sources is just like a conventional loan. It's like getting a credit card to pay for your student loans."

Tolman said students should ask some questions about repayment incentives from outside sources:

zzzz "What is consid-

ered 'on-time'?"

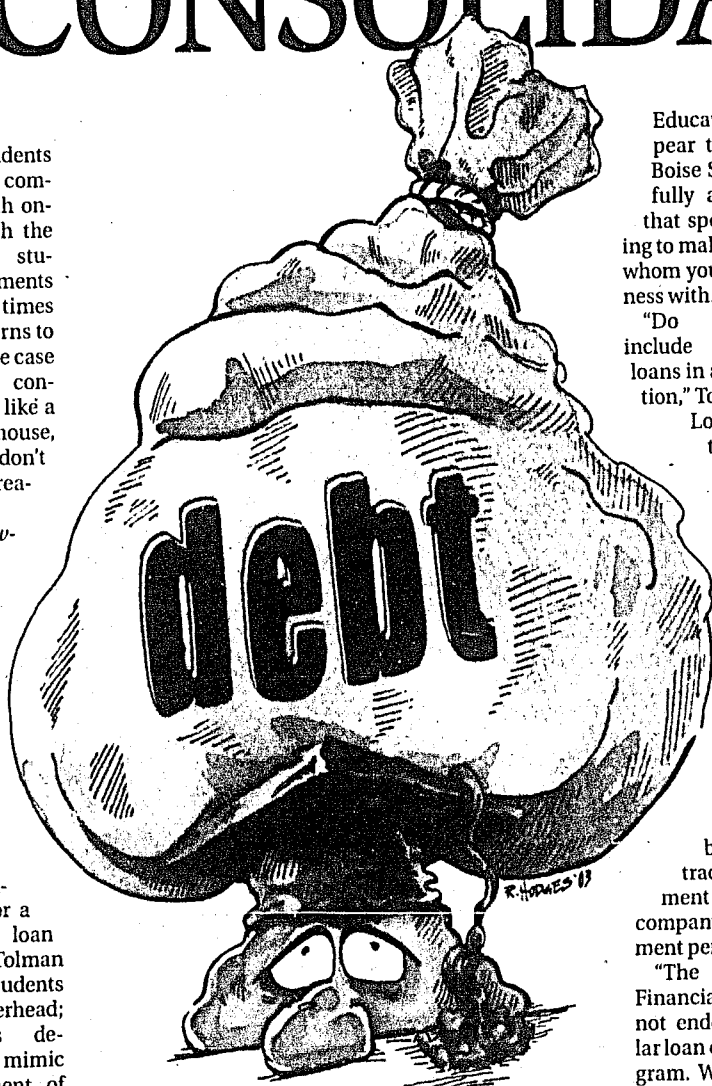
Tolman said students must be aware of the company's flexibility with on-time payment. With the government loans, students can defer payments if they fall on hard times or if the student returns to school. That is not the case with outside loan consolidators. "It is just like a mortgage on your house, if you are late they don't care about your reasons," Tolman said.

"How many borrowers qualify?"

Statistics show that less than one-third of students qualify for the borrower's benefits, Tolman said.

"Is the consolidation part of the U.S. government loan program?"

Companies cannot charge a fee for a legitimate student loan consolidation, Tolman said. He warns students to watch the letterhead; some companies design mailings that mimic the U.S. Department of



Education or even appear to be mailed by Boise State. Look carefully at the company that sponsors the mailing to make sure you know whom you are doing business with.

"Do not include your spouse's loans in a loan consolidation," Tolman said.

Loan consolidations can extend a repayment period from the standard 10 years to 20 or even 30 years, depending on the balance. This will increase the amount of interest paid over the life of the loan. It also binds you to a contract for making payment to a particular company for that repayment period, Tolman said.

"The Boise State Financial Aid office does not endorse any particular loan consolidation program. We do recommend

that students consider a direct loan consolidation since it is through the direct lending program that Boise State students receive their student loans," Tolman said.

Tolman explained the consolidation process: If a student consolidates, interest rates are rounded up to the nearest 1/8 percent. A student performing an in-school direct loan consolidation would "fix" the interest rate at 2.875 percent (2.77 percent rounded up to the nearest 1/8 percent). That student's loan would stay in deferment, and he or she would not start making loan payments until six months after graduation.

Tolman said a student might also secure the same interest rate if the student is still in his or her grace period, but payments would begin immediately.

For more information, check out the Web site for direct loan consolidation: www.dlsonline.com/consolidatenow/welcome.asp

Administration defends Taco Bell Arena contract

BY RANDALL POST AND MONICA PRICE
News Writers

The Faculty Senate met Tuesday to hear testimony on a resolution to void the contract between Boise State and Taco Bell and un-name the arena. Extra chairs were brought in to accommodate the students, faculty and administration members who came to speak.

Strong testimonies were given on both sides of the issue. A variety of concerns were voiced from allegations that Taco Bell does business with corporations known for human rights violations, the ethics of having a fast food logo on campus in a time when America is plagued by obesity and the demeaning message the logo sends the Latino community. Taco Bell, a subsidiary of Yum! Brand Foods, is accused by the Coalition of Immokalee Workers of slave labor conditions on tomato farms where Yum! buys some of its tomatoes.

The Senate did not vote on the resolution due to a lack of time to hear every speaker, but will reconvene in two weeks to finish hearing testimony and vote.

Alicia Garza, Boise State Spanish professor, expressed her concerns over the university's future ability to recruit Latino faculty and students because of its relationship with Taco Bell. Currently, BSU has six Latino faculty members.

Garza said Taco Bell has distorted the Mexican culture and having the company on campus discourages Latino faculty and students from attending BSU.

"Taco Bell here is hurting us more than benefiting us," Garza said.

Kevin Satterlee, associate vice president for planning, defended the administration's decision to enter into the contract with Taco Bell stating that the administration followed proper legal procedure and the Senate resolution contained factual errors. Any attempt to end the contract at this point would be a breach of contract on BSU's part and could leave the university open to a lawsuit. The local franchise owner has supported BSU for four years, during which time no one has brought up concerns with the administration over Taco Bell's business practices.

Satterlee addressed concerns over why the faculty and student senates were left out of the deci-

See Bell (page 3)

BSU screening for the student blues

BY CASSIE GUTIERREZ
News Writer

According to counselor Carol Pangburn, Idaho has one of the highest suicide rates in the nation. In order to help reduce these numbers Boise State's Health, Wellness and Counseling Services provide annual depression screenings each fall. This nationwide event is open to anyone on campus, including faculty, students, and staff.

Boise State is one of many colleges in the nation that participate in this event. The screening takes place today, October 14, between 10 a.m. and 3 p.m. in the Farnsworth Room, located

in the Student Union Building.

At the screening, participants will be shown a video about students who have gone through depression and overcame it. Participants will then meet with counselors and see if they show signs of depression. Counselors will then make suggestions and offer resources.

"I think it's a valuable service," said Pangburn. "Although the screening is brief, it helps people find out if they're depressed. It provides good education and awareness, as well as treatment."

Not only does the screening provide information and help for

Today, October 14, between 10 a.m. and 3 p.m.
In the Farnsworth Room, located in the Student Union Building.

those with depression, the event takes place on campus. "We always get 25 to 30 people coming in during the day," Pangburn said about the annual depression screening. "But we would like for more to come."

Counseling is always available at Boise State and is free to all students. The center is open Monday through Friday, from 8 a.m. to 5 p.m. On-call counselors are also available for those who need to speak with some-

one immediately.

Just like the depression screenings every fall at Boise State, Health, Wellness, and Counseling Services also put on a variety of programs throughout the year including an eating disorder screening in February and anxiety screening in April. More information about these and other programs is available at the center's Web site: www.boisestate.edu/healthservices/index.asp. The site also contains links to online tests and self-assessments for depression, bipolar disorder, generalized anxiety disorder, and many others.

ANIME CLUB HAS BIG PLANS FOR THE FUTURE

BY CASSIE GUTIERREZ
News Writer

The Anime Club has a goal to culturally broaden minds at Boise State. This starts with putting life into Japanese traditions and animation.

"If it's anything anime, we do it," said Laurie Hastriter, the Anime Club's president.

Hastriter explains that anime is an aspect of Japanese culture and an art form. It has also become a large part of artwork and media in the U.S.

"Weekly there is something coming over from Japan that represents Japanese anime," says Hastriter.

Anime is more than just watching a cartoon on TV. Anime is discussed and morphed into many other aspects including animated music videos, or putting anime

See Anime (page 3)

[the greek life]

Sorority earns acclaim

BY RACHEL PEREZ
News Writer

This is a story of love and sisterhood. Love inspired the creation of sorority Alpha Xi Delta (AXD). After Tonya O'Leary wed a member of the Kappa Sigma fraternity, she decided to begin a new sorority chapter at BSU. This year the sorority has earned five awards and holds the highest GPA through mandatory study rules. "We definitely help each other out when it comes to school," O'Leary said.

The sorority's most prestigious award was the Order of the Quill. Only 26 out of 113 sororities were awarded the Order of the Quill. AXD also earned Greek Organization of the Year and Student Organization of

the Month. They achieved number one GPA on campus and the highest GPA improvement award for a student organization.

Every member has mandatory study hours each day depending on their GPA, with hours varying from two to five hours.

Getting a sorority started involves knowing who to ask. The women sent a letter to National Panhellenic, which represents 26 different sororities. O'Leary's husband and members of the Kappa Sigma fraternity also sent letters. Seven sororities responded. The ladies started AXD in February of 2003, and since have added eight members. The new sorority offers another opportunity to BSU women.

The sorority's philanthropic focus is "Choose Children." They



PHOTO BY RICHARD SHAWBROOK/THE ARBITER

hold nine events a year, and are currently holding an annual teddy bear drive. The AXDs will be in the SUB collecting teddy bear donations for the next two weeks. Last year they received over 340 teddy bears.

AXD gives the teddy bears to a local fire department. When the department goes on calls they offer the teddy bears to comfort

small children in crisis. At the end of the year leftover teddy bears go to underprivileged kids. The sorority is currently working toward building their own 10-bedroom sorority house.

In order to get into any sorority at BSU, a student must have a GPA of 2.5 or better.

During "rush week" members of AXD opt for quality over quan-

Six girls pose from the Alpha Xi Delta sorority. Jessica Williams, 19, Katie Duke, 20, Tonya O'Leary, 22, Nichelle Hassick, 18, Metairie Samudovsky, 20, and Sakene Walizada, 23.

ity when choosing new members. "We usually look at how the prospective member interacts and blends in with the rest of the girls," O'Leary said.

World

Afghan election considered a success as boycott begins to fall apart

KABUL, Afghanistan - A boycott of Afghanistan's surprisingly peaceful first presidential election began to unravel Sunday when one of the 15 candidates challenging incumbent Hamid Karzai denied he was part of the protest.

"Their position was different than mine," said Haji Mohammad Mahqiq. "My position is to make a complaint within the system. There should be a complete investigation."

Also on Sunday, the Organization for Security and Cooperation in Europe, which sent election observers to Afghanistan, joined the joint United Nations-Afghan electoral commission in declaring that the problems with the election weren't widespread enough to halt the vote.

"The candidates' demand to nullify the election is unjustified," said Robert Barry of the OSCE. "Such action would put into question the expressed will of millions of Afghans who came out to vote."

The day's developments are likely to end the boycott, clearing the way either for a winner to be declared or for a runoff election next month if no candidate gets more than 50 percent of the vote. It remains to be seen, however, whether Afghanistan, long divided by ethnic rivalries, wars and poverty, will unite behind the winner.

Meanwhile, thousands of election workers have begun the arduous process of tallying the election results at eight counting centers around the country. A full count could take as long as three weeks.

Rumsfeld talks about troop withdrawal as violence continues

BAGHDAD, Iraq - Secretary of Defense Donald H. Rumsfeld said Sunday that the United States could begin to withdraw some troops from Iraq beginning early next year, if newly trained Iraqi security forces can shoulder more of the burden.

World

However, Rumsfeld cautioned that the violence in Iraq is likely to increase before the country's planned January elections.

Iraqi national security adviser Kassim Daoud said Sunday that on Monday, members of the Mahdi Army, the militia led by renegade cleric Muqtada al-Sadr, are to begin surrendering heavy weapons such as mortars and rocket-propelled grenades at three police stations in Sadr City, a largely Shiite slum in Baghdad.

Despite the rays of hope in Sadr City and Fallujah, Rumsfeld said unrest is likely to prevent any reduction in the number of U.S. forces in Iraq until the January elections, and any reduction after that will depend not only on standing up Iraqi forces, but also on quelling the insurgency.

Rumsfeld said U.S. and Iraqi officials expect to have equipped and trained as many as 145,000 Iraqi security forces by the elections.

It remains to be seen whether that goal will be met and whether those forces will be proficient enough to have an impact by January. Rumsfeld and U.S. military officials have pointed to Iraqi forces' contributions to victories in the restive cities of Samarra and Najaf as evidence of their abilities.

National

'Superman' star Christopher Reeve dead at 52

NEW YORK - "Superman" actor Christopher Reeve, who became a forceful advocate for spinal-cord research after being paralyzed in a 1995 equestrian accident, died suddenly Sunday, a family spokesman said.

The 52-year-old Reeve, who had vowed to one day walk again, was rushed to a Westchester, N.Y., hospital Saturday after going into cardiac arrest at his home in Bedford.

Reeve fell into a coma and never recovered, said Wesley Combs, his publicist.

National

Combs said Reeve had been treated in recent days for a pressure wound that became "severely infected."

Born in New York, Reeve was paralyzed from the neck down in a May 1995 horse steeple jump competition. Despite the near-fatal accident, Reeve never gave up hope that he would walk again.

Reeve, who spent about \$400,000 a year on health care, stunned the nation in 2002 when he announced he could move the fingers on his left hand and the toes on his feet. He said he had been able to restart his motor skills with a form of therapy that used a combination of electrical muscle stimulation and repetitive motion exercises.

Just last year, Reeve underwent surgery to have experimental electrodes implanted in his diaphragm, which extended his ability to breathe without a respirator.

Despite Reeve's amazing progress, he still had to cope with life-threatening bouts with infections.

Reeve is survived by his wife, Dana, and their son, Will, 12. He also is survived by his parents, Franklin Reeve and Barbara Johnson, and by two children from a previous relationship, Matthew, 25, and Alexandra, 21.

Lawyers queue up around nation in preparation for Election Day challenges

COLUMBUS, Ohio - Like personal injury lawyers scouring an accident-prone intersection for the next collision, thousands of attorneys across the nation are gearing up for the first presidential contest since Bush vs. Gore and the Florida meltdown of 2000.

The legal work is taking place to varying degrees in about 20 states where the race is expected to be the closest. Ohio and Florida, both large states where it's now exceptionally tight, have so far received the most attention.

Even as a new lawsuit was filed in Ohio last week, other cases covering electronic voting machines, voter registration, polling place identification and different election matters are pending before courts in Florida, New Mexico and elsewhere.

The unprecedented level of pre-election lawyering comes amid new and

National

untested laws, surges in voter registration, and poll workers already stressed by the need to learn how to deal with new ballots and voting equipment.

While no one is predicting the perfect storm of election mishaps and razor-slim margins that resulted in the last presidential election being determined by the U.S. Supreme Court, the potential for extensive court activity exists.

Legal command centers will be set up in some states, including Ohio and Florida, where top election lawyers will be armed with a variety of pre-drafted pleadings, should the decision be made to seek an emergency court hearing somewhere.

local/bsu

Exhibit spotlights Idanha hotel's 'Trail of the Century'

A photo exhibit titled "Idanha's Trail of the Century" debuts from 4-7 p.m. Thursday, Oct. 14, in the Idanha building in downtown Boise at 10th and Main streets. The public is welcome to the free 30-minute slide show about Idaho's labor wars and the subsequent murder of the state's anti-union former governor Frank Steunenberg. Refreshments will be provided.

Sponsored by the College of Social Sciences and Public Affairs at Boise State University and Parklane Management Company, "Idanha's Trail of the Century" is one of five photographic exhibits slated for the renovated hotel.

The exhibit was put together by Todd Shallat, project director; Adele Thomsen, designer; Amber Beierle, writer/researcher; and Ken Howell and Paul Navaro, advisers. For more information about Boise State University historical exhibitions and publications, contact the Center for Idaho History and Politics at (208) 426-3701 or visit the center online at www.boisestate.edu/history/Idaho.

local/bsu

Conference in Portland, Oregon

There will be a conference on campus sustainability and higher education in Portland, Oregon Oct. 21-23. The conference's theme is "Defining The Vision For Higher Education." The topic will be explored with presentations, panels and workshops. In keeping with the pioneering spirit of sustainability, there will also be spontaneous self-organizing sessions, driven by participants' interests. The presentations will focus on student-led sustainability efforts, campus sustainability and college curriculum, sustainable campus operations and facilities (i.e. ecological-footprint issues such as getting to zero waste), and sustainability in the community beyond the campus.

The conference leads into the start of the United Nation's Decade on Education for Sustainable Development (2005-2015), and will include a special address by UNESCO chair Chuck Hopkins.

And I'll never ask for

what the? anything else

A man who has been in prison in Ahmedabad, India, for setting fire to a train in an act of terrorism, has asked to be released for 30 days so he can go home and have sex with his wife.

He says both of them have been suffering mental trauma because their physical needs have not been met for the past three years. It is unlikely that the request will be granted.

World/National/What the? stories courtesy of KAT Campus Wire Services. Local/BSU stories are courtesy of the Boise State Web site at www.boisestate.edu. All stories are compiled by Carolyn Michaud.

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PEPSICO **Sprint**

Anime (from page 1)

clips to music to tell a story. Plays and skits are also included in the activities. The Anime Club is currently working on a skit based on anime/manga called "Oh My Goddess." The skit will be presented for Anime Oasis, a convention during Easter weekend in March.

Asaway to represent Japanese tradition, the club wants to have a traditional Japanese tea ceremony and open it up to the public. They are also working on a two-week trip to Japan for this summer. The Anime Club hopes to merge with the Japan Club for the trip and other activities.

Hastriter says that the difference in American and Japanese animation is present in the depth of the cartoon. American cartoons usually depict comedy as the main theme touched with minor violence that is brought on by a conflict.

Hastriter explains that there is a range of degrees in anime cartoons. Cartoons such as Dragon Ball Z and Pokemon are comparable to kids' cartoons and have less plot. One specific character in Dragon Ball Z is Piccolo, born from another character's negative spirits. He can split into four entities and has the ability to regenerate limbs.

On the opposite end of the spectrum are movies that portray dramatic and romantic genres and are made for an older audience. An anime movie called "Millenium Actress" is about a girl growing up in Japan and China during the Cultural Revolution. The film is set up as a reminiscence of her life as one of Japan's top actresses.

Hastriter has been working since the end of last year to get the club up and running. There is currently an art competition going on for the club's mascot. A sponsor from the art department will judge the competition.

The club meets every Saturday at 6 p.m. and is open to anyone curious about Japanese anime. Hastriter said there are currently 30 to 40 people in the club. She anticipates a large and active club by the time spring semester has arrived.

Youths could swing election

(but it's unclear for whom)

BY LORI O'TOOLE BUSELT
Knight Ridder Newspapers

Rachel Nida, a freshman at Wichita State University, doesn't know what she wants to major in.

She doesn't know what she wants to do with her life. So she should know who to vote for?

"It's hard to decide on a lot of issues because everything is so new," said the 18-year-old, who is leaning toward President Bush because of his stances on restricting abortion and same-

sex marriage. America's youth could be a major factor in selecting the next president - perhaps even the deciding factor, political analysts say.

"Young people have an extraordinary ability to make an enormous impact in any election because their numbers are so great," said Kansas Secretary of State Ron Thornburgh. Based on the trends he is seeing, he said the average turnout of young voters could easily double this election.

According to a Pew Research

Center poll released late last month, 58 percent of young Americans surveyed said they were registered to vote, the highest percentage since 1992.

But the potential power of young voters is coupled with unpredictability.

The poll funded by the Pew Charitable Trust, a nonpartisan nonprofit based in Philadelphia, found that a quarter of voters 18 to 29 said they might change their minds before November, compared with only 8 percent of voters over 65.

Bell (from page 1)

sion making process by citing a lack of precedent for consulting the university community. The Appleton Tennis Center is a prime example because no faculty or student input was requested. Saterlee maintained that the contract with local Taco Bell benefits the university.

Athletic Director Gene Bleymaier explained to the Faculty Senate that local Taco Bells, who provided the \$4 million for the name change, do not get their tomatoes from Florida. Bleymaier then passed out a letter from Taco Bell Corp. upholding their practices.

"I'm not here to defend Taco Bell," Bleymaier said. He said the

administration asked the local franchise owner to support them in working for change in Florida if allegations against Taco Bell are proven. "Local owners are willing to use their clout to effect change where warranted," said Bleymaier.

Sam Byrd, BSU student and former migrant farm worker said the \$4 million was "dirty money" and that the administration should be ashamed of itself for accepting it.

"The best opportunity to create change is now," said Byrd calling the living and working conditions in Florida a "complete form of dehumanization" and the situation was "not simply a labor dispute."

Byrd said that while there have been disputes about the distribution of the \$4 million, "No

one has disputed the claims that Taco Bell and YUM! Brand Foods engage in oppression and slave labor."

Peter Wollheim reminded the crowd of a former administration who tried to force a logo on BSU; students responded with a petition requesting the president's resignation. He went on to say the local franchise owner benefits from the Taco Bell logo which is associated with "the exploitation of sweat and blood." According to Wollheim fast food is second only to tobacco as a preventable health risk. BSU wouldn't allow a building to be named after a tobacco related product, "Why would we do it for fast food?" Wollheim then turned to administrators and said, "Find a way to get us out of this contract."

Colleges combine activism, academics

BY MANYA A. BRACHEAR
Chicago Tribune

Anthony Nicotera was sentenced earlier this week for a crime he considers a virtue.

As the lay chaplain of DePaul University's College of Law and School for New Learning and a member of the "Boeing Seven," Nicotera was found guilty Tuesday of criminal trespass for protesting the war in Iraq at the Boeing Corp.'s downtown headquarters in March 2003.

But as a founder of DePaul's new Peace Studies program, the sentence to 6 months of supervision actually gave Nicotera some "street cred."

"I think it's perfectly consistent with what I teach in class," said Nicotera, who spent six years as a Jesuit and now works for DePaul's Center for Spirituality and Values in Practice. "For me, word and deed must be consistent. If I'm going to teach about nonviolent peace-keeping and civil disobedience . . . I believe I have to witness the best I can when I feel called to do so."

DePaul's fledgling program reflects a recent effort within the peace movement and academia to combine activism with scholarship.

Since the attacks of Sept. 11, 2001, and the wars in Afghanistan and Iraq, more colleges and universities have implemented programs to teach students how to develop a culture of peace, said Scott Appleby, director of the Kroc Institute for International Peace at University of Notre Dame.

It also reflects a more organized effort at U.S. Catholic colleges and universities to integrate Catholic social teachings into the broader intellectual enterprise on campus, said Michael James, vice president of the Association of Catholic Colleges and Universities in Washington D.C.

"That would call for students to not only participate in a Habit for Humanity building project or a weekend at a soup kitchen, but sustained reflection, both prayerfully and academically, on the most prevalent social concerns of our time," he said.

At DePaul, where seven students have declared peace as

their minor, the program is made up of seven courses, including an introductory course labeled in the course catalog as PAX 200. Students not only study notable peace activists such as Gandhi or the Rev. Martin Luther King, but also learn by going out in the field with current peace activists.

The curriculum teaches the history and practice of nonviolence using a text and model inspired by Colman McCarthy, director of the Washington D.C.-based Center for Teaching Peace.

"We have extraordinary faith in violence which has produced zero (results) at the same time extraordinary skepticism about nonviolence keeps producing visible results," said McCarthy, a former Washington Post columnist, who teaches at eight of the 100 colleges and universities that offer degree or certification programs in peace or conflict resolution.

McCarthy promotes peace education for students from kindergarten to college. He blames the proliferation of domestic violence and war on too many students who graduate "peace illiterate."

Tom O'Brien, interim director of DePaul's peace studies program, said students themselves are seeking peaceful solutions as they watch current events unfold around the world.

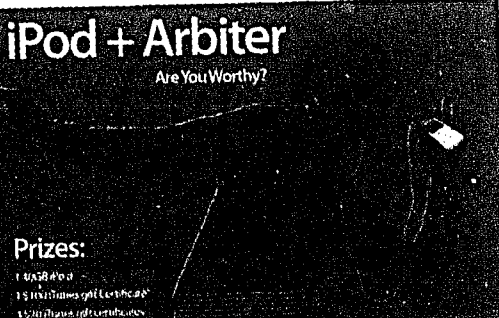
"They're trying to find alternatives to all the many bloody conflicts we're having in the world today in regards to terrorism, in regards to Sudan and the Darfur region," said O'Brien, who teaches Catholic social justice in DePaul's religion department. "I think students are aware of these sorts of things."

Michelle Lowe, 35, is one of those students. Working toward a law degree, Lowe took a course called Global Futures last year in which the professor guided students through breathing exercises to illustrate peace.

"If you have one individual who opens to another individual, it plants a seed," she said. "Hopefully, it will reach other universities.... Hopefully, it will reach our politicians and other politicians globally. We'll begin to be seen as a more peaceful nation."

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the spoken word

9 THE ARBITER OCT 14 2004

Universities turning tricks for corporations

BY AUBREY SALAZAR
Columnist

In my years as an activist, I have found that it can be expensive to champion my causes. A plane fare to Washington D.C. to march for reproductive rights, a hotel stay in Seattle to protest a W.T.O. action, a meal in San Francisco while celebrating gay pride week, are all reasons enough to become involved right here at home, in our community, and at our university. So begins an effort on behalf of students, faculty, and staff to dissolve Boise State's contracts with Taco Bell. Taco Bell, the multi-billion dollar corporation with a heart of gold. Not.

The relationship between corporations and universities is becoming more common, and subsequent to this, more unequal, as discussion about the impacts of this relationship is drowned out.

In an excerpt from "Leasing the Ivory Tower" by Lawrence C. Soley, Soley writes, "The story about universities in the 1980s and 1990s is that they will turn a trick for anybody with money to invest; and the only ones with money are corporations, millionaires, and foundations. These investments in universities have dramatically changed the mission of higher education; they have led universities to attend to the interests of their well-heeled patrons, rather than those of students."

Where university donors used to be philanthropic individuals with the altruistic intention of simply giving back to their educational roots or investing in the general well-being higher education, today the process has become frighteningly quid pro quo.

Now, Corporations expect the opportunity to exploit their good deeds through triumphantly advertising their scholarships, being offered naming rights, sponsoring banquets and benefits in their honor and even dictating the expansion of facilities and departments which serve their industry. We cannot forget the major tax write-offs corporations enjoy as well.

To contend that corporate donations, sponsorships, or financial support does not translate into corporate influence over our university, our curriculum, and our policy decisions is absolutely obtuse. Corporations find value in giving only to those disciplines that have the potential of churning out a workforce with loyalty to their corporate values, their culture, and their educational goals. They save billions of dollars in research and development costs by using the university infrastructure already in place and improving it to suit their industry needs. It seems to fly in the face of what colleges and universities strive to instill as an institution.

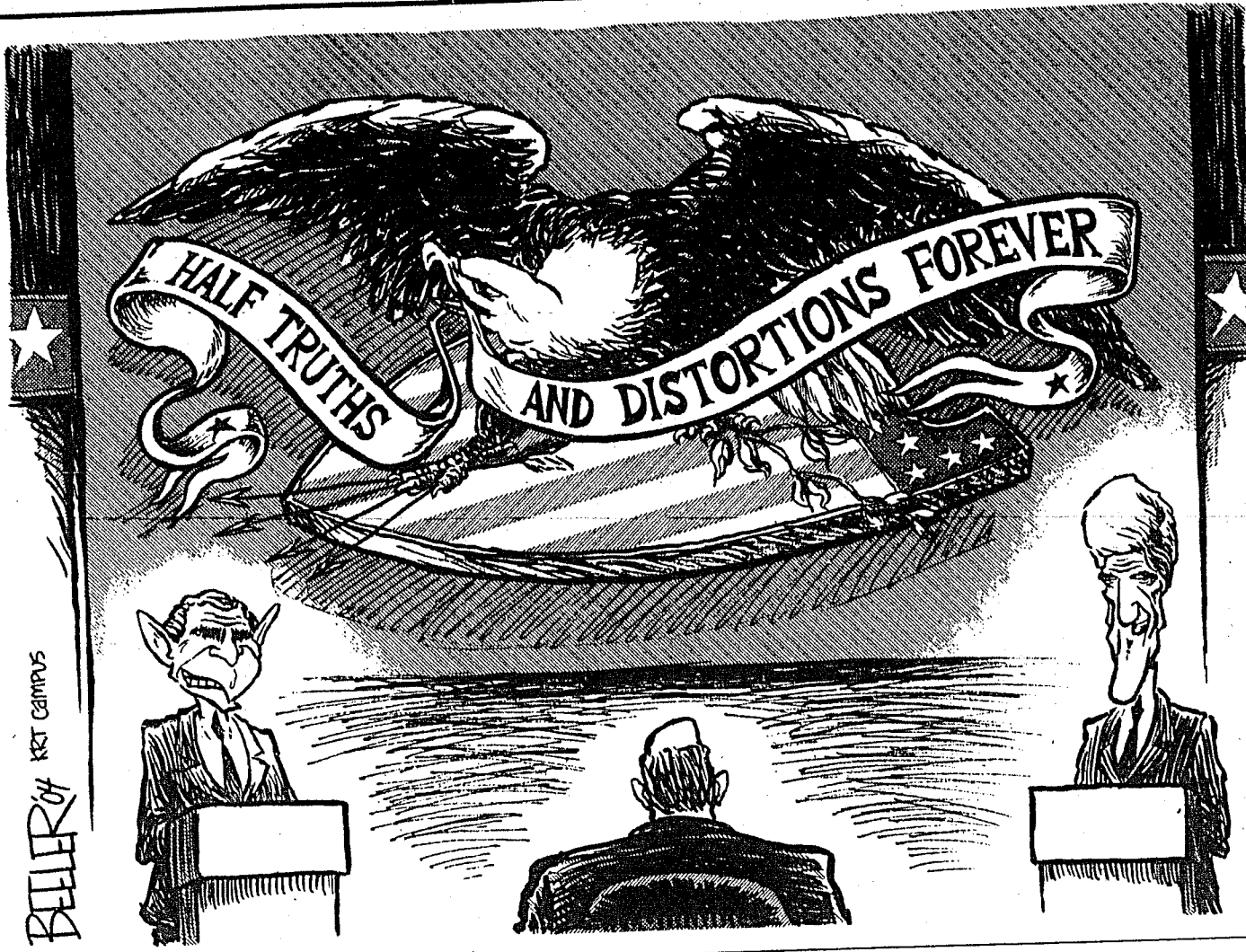
Freedom of thought, academic freedom, independent research, a balanced study of subjects and topics, freedom of research, and a not-for-profit curriculum designed to stimulate ideas on diverse topics. If a corporation waves enough money at Boise State, some of the aforementioned principles of higher education would most definitely become scarce.

We have to make a choice as to how much independence we feel is necessary as an institutional community to fulfill our mission statement. Personally, I do not want a heavy corporate hand guiding me in my educational endeavors.

There used to be laws on the books that protected us against economic control by corporations. At www.reclaimdemocracy.org, the site lists state conditions such as "Corporations were often terminated if they exceeded their authority or caused public harm" and "Corporations could not make any political or charitable contributions nor spend money to influence law-making." Unfortunately, these conditions have been eroded by the University and Small Business Patent Procedures Act, as well as the Recovery Tax Act, which both serve to bolster corporate interests in universities, even if the interest is prurient.

We all need to become involved in protecting education from entities that want to exploit it and overshadow its purpose.

We encourage readers to respond to letters for publication. Letters must be 300 words or fewer. Please include your name, daytime telephone number, major field of study, and year in school. Please direct all letters to letters@arbiteronline.com. Letters are subject to editing. The Arbiter cannot verify the statements made in letters to the editors. Columnists' and guest views do not necessarily represent those of the Arbiter editorial board and staff.



[GUEST OPINION]

By the Cultural Center
Advisory Board

We, the members of the Cultural Center Advisory Board, are writing in response to Taylor C. Newbold's "faux news" article entitled "Chihuahua Named Co-Mascot." Newbold's article, which attempts to satirize the administration for its flawed decision to re-name the Pavilion the "Taco Bell Arena," veers away from this objective by negatively stereotyping Mexican Americans.

The article begins by identifying that the key group upset by the financial deal struck by the administration is the "Latino community on campus." This naming is problematic for several reasons.

First of all, there are many more communities—that pushes beyond all ethnic categories—on campus and off who are deeply offended by the administration's four million dollar contractual agreement with Taco Bell. Second of all, Latino/a is a term used to describe Spanish-speaking people in lieu of "Hispanic," which is a word created by President Nixon's administration to lump vast groups of people together for the purpose of tracking census data. This use of the word "Latino" is an important distinction to make because even though Newbold attempts to stereotype Mexican Americans he winds up stereotyping a much larger community by a misuse of language. This is unacceptable. Neither Mexican Americans, nor Latinos more generally, are all underpaid migrant farm workers.

Just like every other ethnic group in the United States, Latinos and Mexican Americans make up a wide stratum of the population from writers to artists to businessmen and women to inventors to activists. The Cultural Center's activities, organized through the various cultural and ethnic clubs shares this perspective in its programming every week.

If students—and most especially the media (read: the Arbiter) attended more of these events perhaps such stereotypes would not be the first image that comes to mind when writing a factual news story or a satirical one.

It is possible for us to understand where Newbold intuited this stereotype. Indeed, many of the objections people in the Boise community have about the use of Taco Bell's name has to do with its reprehensible labor practices. Taco Bell has been sanctioned by a number of universities for its poor record on human rights, most particularly

for its exploitation of farm workers. Farm workers in Florida, where much of Taco Bell's tomato supply originates, have been living and working as slaves once they arrive in the U.S. The indentured receive such low wages, they cannot work off their debt. This amounts to slavery. Slavery is illegal and immoral and Taco Bell has refused to address the working conditions of farm workers because it asserts that it is the responsibility of the farm labor contractors, not just the corporation that buys the produce. The U.S. Justice Department has successfully prosecuted a number of these labor contractors over the past five years, and yet slavery still continues due to the predatory buying practices of companies like Taco Bell, which steadfastly refuses to take a moral stance on the issue. While all of this is true, and while it is also true that there are Mexican Americans who work those farms, other immigrant communities also become farm laborers as well.

Regardless, it is ignorant and short sighted to equate one group of people to the whole of a larger population. Many universities have forced Taco Bell off their campuses, including the University of Chicago, University of Memphis, the University of San Francisco, and Notre Dame. Other schools like the University of Michigan and the University of Pennsylvania have prevented Taco Bell from coming on to their campuses. Indeed even Mary Robinson, Human Rights advocate and former President of Ireland, has been outspoken on this subject, and who will be speaking on campus this week as part of the Distinguished Lecture Series.

In sum, we write this piece with an appeal to the Arbiter, and to Taylor Newbold in particular, that writers for this newspaper shall do their research and gain a better understanding about a subject before writing an article, whether it's "real" or "faux" news.

By Concerned Students

We are writing in response to Taylor C. Newbold's satirical piece "Chihuahua Named Co-Mascot" which was featured in the October 4 issue of your newspaper. In the article, Mr. Newbold attempts to ridicule the athletic department's administration for their involvement in the renaming of the Pavilion to the Taco Bell Arena. Satire, when used appropriately, can be a strong

tool that is effective in subverting individuals or institutions that represent dominance and power; however, when a writer of satire resorts to using under-represented individuals or minority groups in order to achieve their goal of deriding their target, such as Mr. Newbold has done, then it is no longer satire. Instead, it becomes an injurious discursive strategy that succeeds in demeaning, humiliating, and disrespecting individuals and/or groups who lack power. Moreover, instead of solely targeting his object of ridicule in creative fashion, Mr. Newbold takes the easy route by overemphasizing the negative aspects of Mexican American society in order to make fun of those who were responsible for entering into a contract with Taco Bell. With this approach, not only does Mr. Newbold fail to present a clever and sarcastic take on this knotty situation, but he joins the ranks of those who have instigated different methods of culturecide in order to gain fame and dollars. While we are hard pressed to believe that this article will make Mr. Newbold rich or famous, we are convinced that he has more than adequately demonstrated his lack of cultural competence.

For decades the news media, Hollywood, and major corporations have engaged in the abuse and misrepresentation of Mexican and Mexican American culture through the portrayal of negative images, distorted accents, and offensive stereotypes. In addition to these elements, painful aspects of Mexican American society such as gangs, unemployment, drug abuse, and undocumented workers have been brought to the forefront and underscored as true Mexican culture. The manipulation of these aspects has led to the gross misinterpretation of Mexicans and Mexican Americans and their culture. Also, it has caused some members of Mexican American society to be ashamed of their ethnicity, culture and language to the point that they demand to be disassociated from these important elements of their identity. Consequently, it is very disturbing to read how Mr. Newbold participates in the exploitation of our culture in order to criticize the representatives of the athletic department.

In Mr. Newbold's article, he poaches from Taco Bell by positing the Chihuahua as a co-mascot for Boise State University athletics. The Chihuahua is a breed of dog that originated in Mexico, but this does not necessarily make it a part of our cultural iconography. We have

Taco Bell to thank for adding on one more inaccuracy about Mexican Americans to the long list of cultural no-nos, and Mr. Newbold for adding his creative twist to it. He utilizes the ubiquitous Chihuahua as a sociocultural punching bag by attempting to convert delicate issues such as undocumented workers and low wages into a poor example of comic relief. What's more, Mr. Newbold posits the president of the Organización de Estudiantes Latino Americanos OELA with the name Theodor Spasky as a buffoon who advocates for the mascot by insisting that the canine receive at least minimum wage. This type of irresponsible journalism affects everyone at Boise State University because it provides a highly problematic representation of Mexican American culture.

As some of the members of the Mexican American campus community at Boise State University, we disagree with the re-naming of the Pavilion. We believe Taco Bell's history of bad advertising along with its disregard for farmworkers has a direct impact on those of us who are of Mexican descent and those of us who have had to work in the fields because of economic necessity. The decision made by some members of the Boise State University administration to accept Taco Bell's sponsorship sends us the crystal clear message that Mexican Americans on this campus are insignificant and that we deserve to be treated as an absent presence. Additionally, it serves to initiate the creation of a fissure between us and the rest of the campus community because it makes our culture as an easy target for mockery. Mr. Newbold can count himself among the first by providing a fine example of what we suspect is in store for us, and your editorial approval of this shows The Arbiter's enthusiasm for slinging us back to the sixties.

We want to convey to you, Ms. Dawson, the editor of The Arbiter, that we are very deeply offended by your having chosen to publish this mean-spirited article that shows nothing but disdain for our culture and extreme disrespect for members of OELA. You have misused your position of power in order to disgrace and humiliate Mexican Americans on this campus as well as OELA, an organization that strives to promote the richness and beauty of our culture while assuring that we have a very positive and strong presence. We firmly believe that both you and Mr. Newbold owe an apology to OELA as well as students, staff, and faculty of Mexican descent at Boise State University.

The Arbiter

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Distributed Mondays & Thursdays during the academic school year. The Arbiter is the official independent student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The paper's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1.00 at the Arbiter office.

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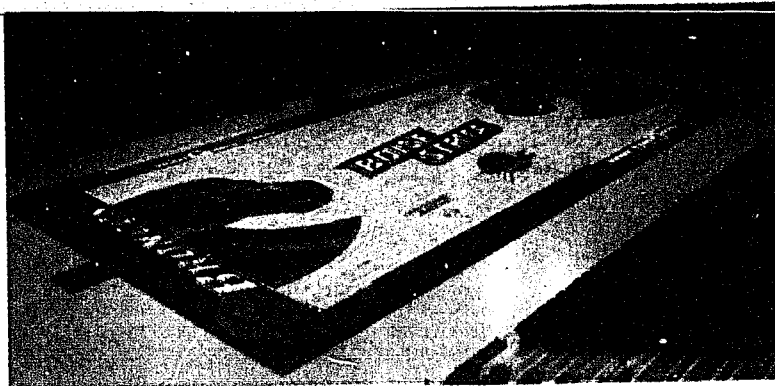
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"TACO SUPREME COURT"

- Yesterday the Athletic Association unveiled the new design for the Taco Bell Arena basketball floor.

PHOTO COURTESY OF JOHN KELLY/BSU NEWS SERVICES

THE ARBITER OCT 14 2004 5

Bronco volleyball back home to host two WAC matches

BY AMBER FUGER
Sports Writer

After battling it out on the road against Hawaii and San Jose State, the Broncos are back at home to host Fresno State and the University of Nevada. The Broncos are now 14-5 on the season and 3-3 in Western Athletic Conference play after losing two straight last weekend. The Broncos are eager to be home and ready for more WAC action starting tonight and resuming Saturday afternoon.

The Fresno State Bulldogs have an overall record of 9-8 and 2-3 in WAC play. The Bulldogs lost to the University of Nevada Wolfpack Saturday Oct. 9 in a four-game match (30-20, 30-24, 21-30, 30-23). The Bulldogs have also dropped two straight in the last week, the other loss to San Jose State. Freshman outside hitter Christianna Rneau led the Bulldogs with 21 kills against the Wolfpack. Iliama Sam Fong had 23 assists against Nevada. Robin Keune had nine assists. The Bulldogs may have lost three

games to the Wolfpack but game three was a Bulldog domination as they never let go of the lead. A game winning kill by Alisha Mckee closed out the only win the Bulldogs had against the Wolfpack. The Bulldogs tallied 11 total team blocks, 52 kills, 49 assists and 58 digs. The Wolfpack totaled 8.5 team blocks, 71 kills, 64 assists and 64 digs.

The Wolfpack dominated game one, two and four against the Bulldogs particularly because of their strong offensive and the attacking ability of Salvia Salave'a.

With a match high 25 kills, Salve'a led the Wolfpack to victory over the Bulldogs. Karly Sipherd added 15 kills and five blocks. Tristin Adams had 56 assists and 10 digs against the Bulldogs. Head coach for the Bulldogs Lindy Vivas was impressed by the defense as well as the offensive attack of the Wolfpack. "We had trouble stopping their offense, in particular Salvia Salave'a. Their middle blocking was impressive in the first two games," said Vivas.

The Broncos were swept by Hawai'i Friday Oct. 8 and lost in

a five game match to San Jose State Sunday Oct. 10. Against San Jose Cameron Flunder put up 25 kills and continues to lead the Broncos as the season continues on. Heather Malaschak added 19 kills and eight blocks. Malaschak has consistently led the Broncos in blocking. Kim Fenneman contributed 12 kills and had 17 digs and Tolia Peterson contributed 11 kills and seven digs. Jackie Stroud had 23 digs. Christina Melvin had 61 assists. The Broncos tallied 74 team kills, 69 assists, 79 digs and nine blocks.

WAC action starts tonight against the Bulldogs at 7 p.m. in Bronco Gym. Action picks up again against the Wolfpack Saturday at 2 p.m. in Bronco Gym. With half of the season behind them the Broncos look to prolong their stellar season by playing solid team ball. The Broncos remain focused and eagerly await the challenges ahead.



SATURDAY OCTOBER 16
KICKOFF: 5:05 P.M. MT
IN TULSA, OK



Time to go back to work

BY TREVOR HORN
Sports Writer

The Broncos head out this weekend to play the University of Tulsa in Tulsa, Okla., Saturday after a much needed bye week.

The Broncos (5-0, 2-0 Western Athletic Conference) played a sub-par game against a lesser talented SMU team two weeks ago at Bronco Stadium. Knowing his team needed some time off, and a need to improve on different areas of their game, Head Coach Dan Hawkins went back to the drawing board during the off week.

"Just a competing every down," Hawkins said. "Just a combination of little things."

That's not a lot to say for what this team has accomplished so far. Now in the second half of the season, the Broncos (18 ESPN/USA Today Coaches Poll, 21 AP Poll) have the best record after five games as a Division-1A program, and the best since a 6-0 start in 1994.

According to information collected by the SMU Sports Information Department, the Broncos are the second youngest team in the nation if youth is judged by the number of freshman and sophomores on the team. The Broncos' team is made up of 72.7 percent of the underclassmen, trailing only SMU with 75.9 percent.

But for the Broncos, the younger players are contributing. With 17 starting at least one game, 28 also are on the 2-deep depth chart this week. Sophomore starting quarterback Jared Zabransky has been the starter all season. The defense this season has been highlighted by the play of sophomore line-backer Korey Hall, who has been twice named the WAC defensive player of the week this season.

As each game goes by, it seems as if the numbers tell the story for the Broncos. In the midst of the nation's longest active winning streak at 16, the Broncos also boast a 10-game road-winning streak going into the game versus the Golden Hurricanes (1-4, 0-1 WAC). Another streak that the Broncos are touting is the second longest winning streak in WAC history. The Broncos are a perfect 20-0 since they lost at the hands of Louisiana Tech in 2001. The current streak trails only BYU's streak of 25 straight back in the early 80s.

Tulsa is also coming off a bye week, after the Golden Hurricanes fell 44-16 to Hawaii on October 2. Tulsa dropped three straight to begin the season. On the road

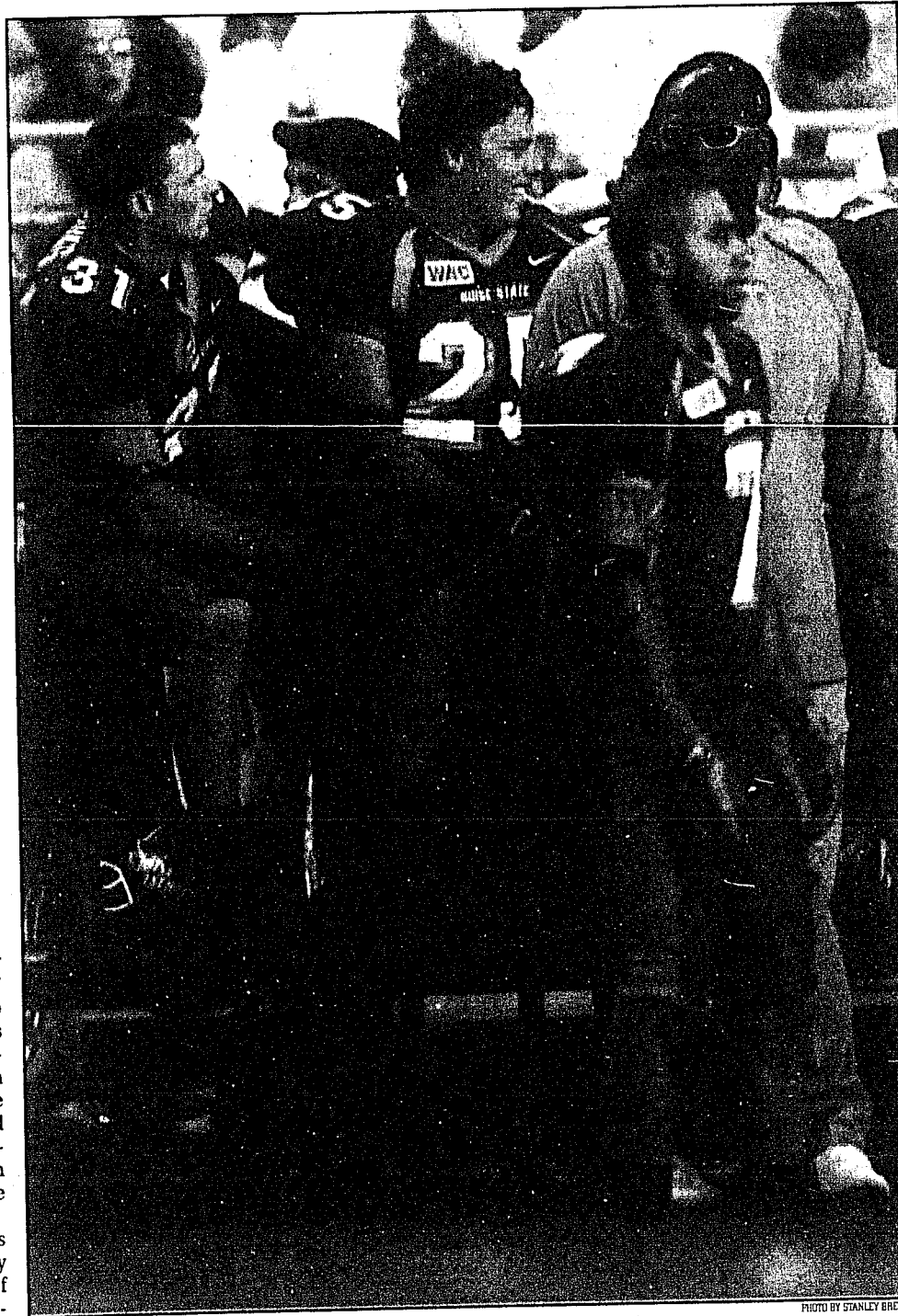


PHOTO BY STANLEY BRENTLA

they were dropped by Kansas and Oklahoma State, then were beat by Navy at home. They drubbed Southwest Missouri State before their lone conference game versus Hawaii. Saturday is the homecoming game for the Hurricanes, who boast the worst total offense in the WAC at 297.8 yards per game.

The Bronco defense may get some much needed tune-up time versus the Hurricanes, who also have the second to worst rushing offense in the conference. Not a good sign for Tulsa, since the Broncos are giving up a stagger-

ing conference-best 63.2 rushing yards per game.

Taking the snaps for Tulsa is senior James Kilian, who is averaging 180 yards passing this season. His top target is Garrett Mills, who has 26 receptions, but averages only 7.1 yards per reception. The defense is led by senior Michael LeDet's 40 tackles.

Saturday will be the fourth meeting between the two teams, with the Broncos undefeated in the series. Last season the Broncos narrowly defeated the Golden Hurricanes 27-20.

The game will be at 5:05 p.m.

Colt Brooks (31) and Korey Hall (25) watch the game with the rest of the Bronco squad during the SMU game. BSU goes into Tulsa with a much needed rest and a perfect 5-0 record on the season.

local, and is televised by KBCI-Channel 2.

Be sure to check into Monday's edition of The Arbiter, as myself and sports photography will be at the game to give in-depth analysis and photos. There will also be an on-line recap posted after the game Saturday night at www.arbiteronline.com.

Soccer at BSU: The record breaking season

BY JE T'RIME TOYE
Sports Writer

Boise State's soccer team hosted San Jose State Sunday in a shootout ending in a 1-1 tie making this their first draw of Western Athletic Conference participation. The team is now 8-4-1 overall and 2-0-1 in the WAC on the season so far. Senior BreeAnn Milligan scored Boise State's lone goal from ten yards out, only to be matched by Spartan Christina Morrison later in the game. During two overtime periods, the teams were unable to net the ball for a decisive win. Goalkeeper Micheala Morrison was impressive in her first career start, grabbing six saves in overtime.

Boise State Women's Soccer has made a habit of setting records this season. At this point in the season, the 2004 team has set records for the most shutouts in a season, best start in a season, best WAC start, and the team's first ever tie in a conference game. This is on top of the tied record for the most game winning goals in a season, held by freshman forward Lisa Balsama.

Thursday the Broncos host non-conference Montana State-Billings for a 4 p.m. kick off at the Boas Tennis & Soccer Complex. Montana State-Billings has a record of 10-3-1, with all three losses coming on the road. Montana

State-Billings has accumulated three shutouts, topping Grand Canyon at home last week 3-0.

BSU faces their biggest challenge on Sunday when they travel to Hawaii for another WAC match. UH is coming off their second straight road match with a loss to UTEP. Both WAC wins for Hawaii were home games, offering a challenge for the Broncos to break their home game winning streak. The weekend for UH begins with a home match, where they hope to start their rebound weekend against Nevada. Natasha Kai offers an impressive challenge as Hawaii's points leader for the season. Kai, along with Balsama were nominated for WAC Offensive Player of the week. On a side note, BSU goalkeeper Kim Parker was nominated for WAC Defensive Player of the week. Boise State remains undefeated in the WAC this season. They stand with UTEP and SMU in a three-way tie for the number one position in the WAC. UH dropped to fifth after its last two losses.

SPORTS TRIVIA QUIZ

Knight Ridder/Tribune News Service

QUESTIONS:

- 1.) Which NFL team drafted Joe Namath?
- 2.) True or False? Joe Namath was the first AFL or NFL quarterback to pass for 4,000 yards or more in a season.
- 3.) Name the five pitchers to face both Mark McGwire and Roger Maris?
- 4.) What are the five current baseball teams named after their states - not

their cities?

5.) At 5-4 1/2, he is the shortest player to win the Masters. Who is he?

BONUS QUESTION: Who was the first NFL quarterback to pass for 5,000 or more yards in a season?

ANSWERS:

- 1.) The St. Louis Cardinals of the NFL drafted Joe Namath, but he elected to sign with the New York Jets of the fledgling AFL.
 - 2.) True. Namath passed for 4,007 yards in 1957.
 - 3.) Tommy John, Nolan Ryan, Don Sutton, Joe Niekro and Phil Niekro.
 - 4.) Minnesota Twins, Texas Rangers, Colorado Rockies, Florida Marlins and Arizona Diamondbacks.
 - 5.) Ian Botham, in 1991, when he became the first Englishman to win a major.
- BONUS ANSWER: Miami Dolphins quarterback Dan Marino, in 1984, when he passed for 5,084 yards and 48 touchdowns.

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Elite college teams could be in for October surprise

BY WENDELL BRANHOUSE
Knight Ridder Newspapers

FORT WORTH, Texas - Political pundits and analysts of the presidential race keep waiting for an "October surprise," a late-breaking event that could tilt the scales in favor of President Bush or John Kerry.

If the election doesn't provide one, college football figures to have plenty of unexpected pleasures in store this month and for the rest of the season.

Shake-up Saturday rocked and knocked Georgia, Texas and California into the "it's no longer in our control" category of the na-

tional-championship race. Southern Cal retained its No. 1 spot in both polls, but the Trojans' edge on No. 2 Oklahoma in The Associated Press media poll continued to shrink. Vote totals in the media and the coaches' polls will be figured into the Bowl Championship Series rankings, which will be unveiled Oct. 18.

Fourteen teams are undefeated. Nine of those - USC, Oklahoma, Miami, Auburn, Virginia, Arizona State, Wisconsin, Purdue and Oklahoma State - are from BCS conferences.

Eight of those nine undefeated BCS teams play each other: Arizona State at Southern Cal and

Wisconsin at Purdue on Saturday, Oklahoma at Oklahoma State on Oct. 30 and Miami at Virginia on Nov. 13.

That means no more than five BCS teams can finish the season undefeated. Two or more undefeated teams could create more championship-game controversy.

But there also is significant potential for a distant replay of last season when Oklahoma, LSU and USC each had one loss before its bowl game.

Of those three teams, USC and Oklahoma are undefeated. LSU has two losses. The Trojans had to turn away a game-winning drive

by California to win Saturday and three weeks ago had to rally in the second half to win at Stanford.

"This is what games are like," USC coach Pete Carroll said after his team's 23-17 victory over California. "We've got a bull's-eye on our back. You're nuts to think (California) is the biggest game of the year. We've got a firestorm coming with Arizona State next week. They're as hot as you can get."

USC's bid to defend its title figures to be a season-long struggle. And the Trojans' already thin receiving corps is now without leading receiver Steve Smith, who fractured a leg Saturday.

Five of the 14 undefeated teams - Utah, Boise State, Louisville, Southern Miss and Navy - are from non-BCS conferences.

None of those teams will play for the national title in the Orange Bowl. That's just the way it is. However, there's a good chance the Fiesta Bowl would invite an undefeated Utah, Boise State or Louisville team if any one of them finish the regular season without a loss.

Navy, which plays Notre Dame on Saturday, is one of two independent Division I-A teams (the Irish are the other.) As an independent, Navy has no conference and hence no tie-ins with any of

the 28 bowls. And none of those bowls has an opening for an at-large team.

That means that if the Midshipmen go undefeated - or lose only once - they'll have to hope a conference can't fulfill all its bowl obligations. (That happened last year, when Navy played in the Houston Bowl.)

An election year, a war in Iraq and a deserving service academy team with no place to go bowling? Sounds like a topic worthy of the last presidential debate.



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USC knows road won't get easier; undefeated Arizona St. is next

BY TODD HARMONSON
The Orange County Register

LOS ANGELES - USC earned a treat for beating the top-10 team that dealt the Trojans their most recent defeat: another undefeated opponent this week.

"It's not going to stop," USC coach Pete Carroll said. "It's not going to get any easier."

The look on many USC fans' faces was one of relief Saturday after the top-ranked Trojans escaped with a 23-17 victory over then-No. 7 Cal.

It was as if fans thought the Golden Bears were the only hurdle USC (5-0, 2-0 Pac-10) had to clear en route to what many consider an inevitable meeting with No. 2 Oklahoma for the national championship.

The Trojans, however, understand they will get the best every opponent has to offer this season and could fall if they take any team less seriously than they did Cal.

"To keep winning we have to keep up the intensity," quarterback Matt Leinart said. "It's definitely fun, but we can't afford to let down at all."

Not with No. 15 Arizona State (5-0, 2-0) coming to the Coliseum on Saturday. The Sun Devils already have handled Iowa, Oregon State and Oregon, and they boast strong-armed quarterback Shawn Walter, so it is clear they

are dangerous.

Still the Trojans seem to understand that most teams should be threatening the rest of the way.

"We're playing with a bull's-eye on our backs," USC defensive lineman Shaun Cody said. "Everybody is coming after us."

And future opponents might have some idea of how to stay with the Trojans now that Stanford and Cal have kept them close in successive games.

USC's offense sputtered Saturday, and Carroll said Sunday his team needs to do a better job of running the ball and picking up first downs. The Trojans' inefficiency at times proved costly. Occasionally, it meant they had to settle for field goals instead of touchdowns, but their 3-for-11 performance converting third downs also allowed Cal to return its potent offense to the field.

"We needed to win more third downs to keep this thing going," Carroll said. "Controlling the football was something we could've used."

The Trojans' defense also looked shaky - Cal had 79 offensive plays to USC's 50 - when its soft coverage allowed Golden Bears quarterback Aaron Rodgers to connect on easy passes in front of the secondary.

Arizona State's Walter likes to throw the ball downfield more than Rodgers, but Sun Devils coach Dirk Koetter could make

adjustments to take advantage of the holes the Trojans have shown.

Still USC managed to limit Cal to two touchdowns, so Carroll wasn't too bothered by the gaudy statistics the Golden Bears piled up on his defense.

"The bright spot was holding them to 17 points when there were averaging 48-something," said Carroll, whose defense held Cal to 31.7 points under its national-best average.

USC's less-than-dominant performance cost it a little ground in the national polls, and the Trojans lost seven first-place votes in the Associated Press' Top 25 poll to Oklahoma. Still the Trojans and Sooners remain in good position to be first and second, respectively, when the initial Bowl Championship Series standings are released a week from today.

"If they keep winning, we'll probably see them in our game," said Orange Bowl president-elect Peter Pruitt, whose game is the designated BCS title game this season.

Carroll, however, will get the Trojans focused on Arizona State so they don't let down this week.

"I'll be concerned," he said. "I'll be addressing it, making sure we're on track. It's really an awesome opportunity again, coming off of an undefeated opponent to another undefeated opponent."

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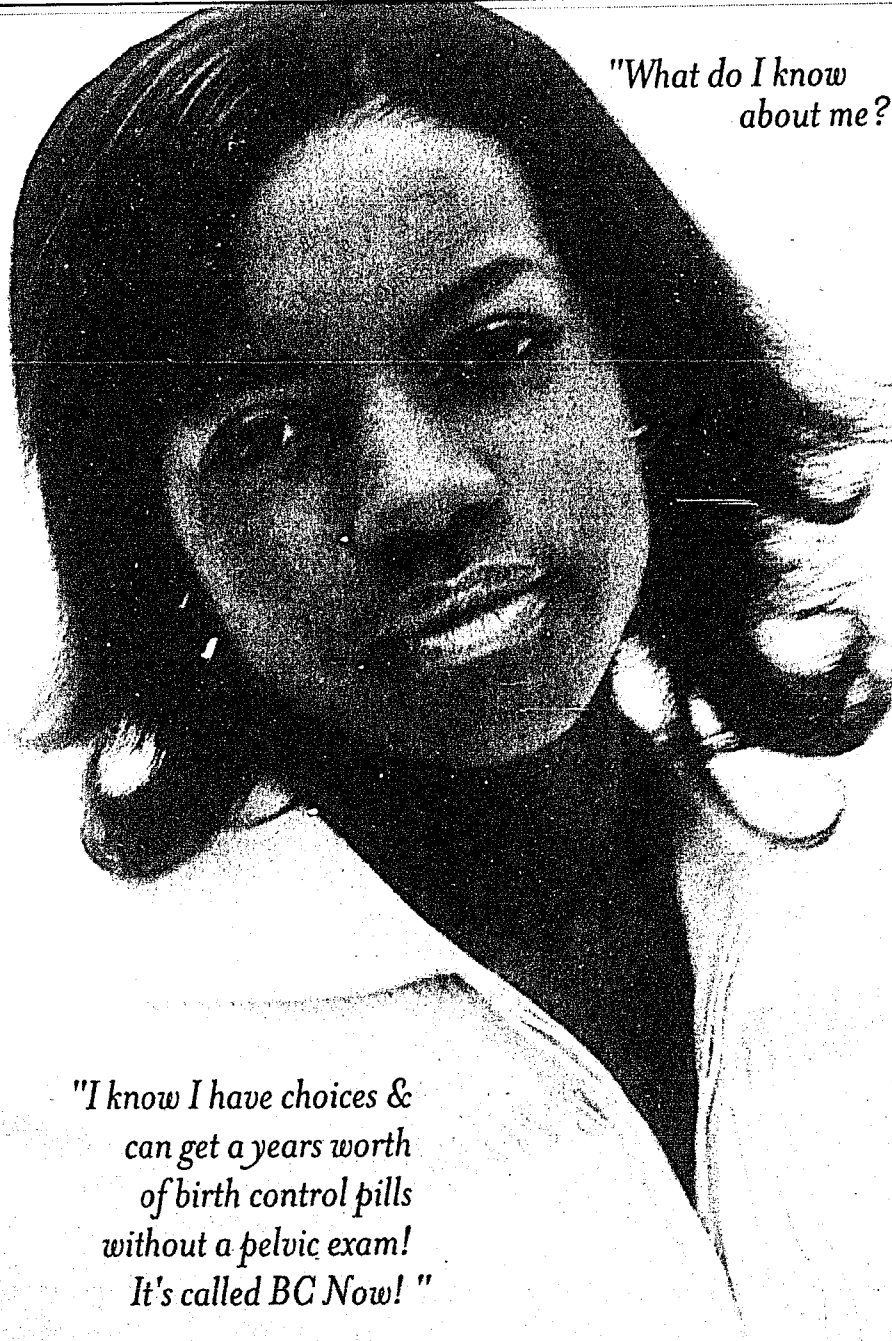
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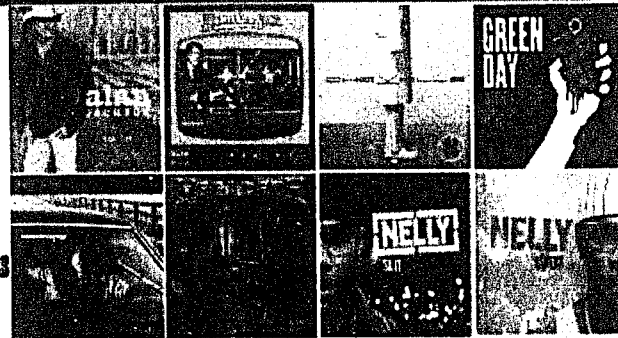
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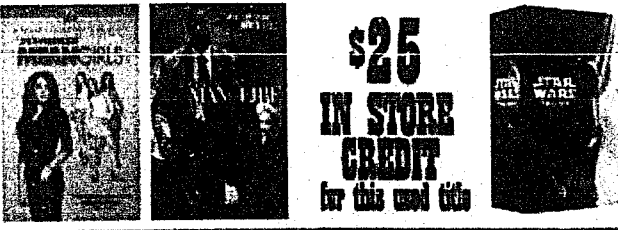
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Code 14

Williams to miss Packers game with ankle sprain

BY CURT SYLVESTER
Knight Ridder Newspapers

DETROIT - The news on Roy Williams' ankle wasn't good, but neither was it as bad as it might have been.

Williams, the Detroit Lions' prize rookie wide receiver, has a sprained left ankle, which means he might miss the Green Bay game Sunday and possibly the New York Giants game after that.

But it's not a broken ankle and it's not a high ankle sprain, which would have been even worse news for the injury-plagued Lions, who already have lost wide receiver Charles Rogers for the season.

"Not a lot of people come back the next week from an ankle sprain," Williams said Monday, "but I think I can . . . We'll just go day to day."

Coach Steve Mariucci wasn't quite that optimistic, but he, too, was not ready to say Williams won't play against the Packers at Ford Field.

"I'm going to assume and hope that he's a quick healer," Mariucci said.

Williams was injured in the third quarter of the Lions' 17-10 victory Sunday at Atlanta. He was fighting for additional yardage at the end of a 10-yard pass from Joey Harrington.

"I caught the slant, hit the guy with my shoulder, was bouncing off him and he just grabbed hold of the 16, which is hard to miss," Williams said, jokingly referring to his shoe size. "He just grabbed onto it, and I got hit from behind while I was trying to get down, and got twisted up. I felt it and I lay there, and they were like, 'Oh, yeah, he's hurting,' so I had to get up and show that I was tough, walk off to the sideline."

The sprain was diagnosed by the Lions' medical team after Williams was carted to the locker room, and he left the Georgia Dome on crutches, a precautionary measure aimed at keeping weight off the injured joint.

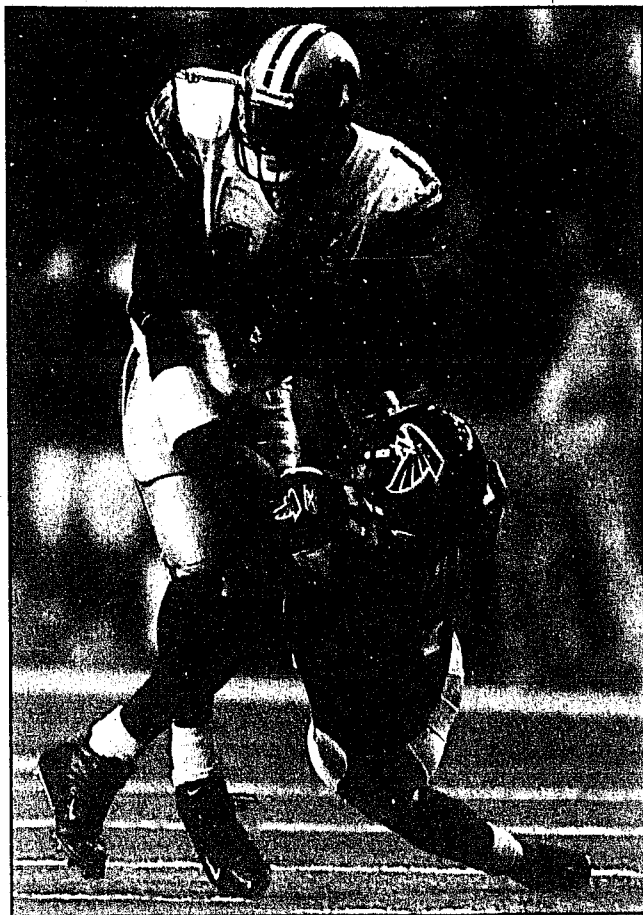
Williams was walking Monday without crutches, and he said the swelling and the pain were minimal. He is being treated with ice and is keeping the ankle tightly wrapped when it is not on ice.

The Lions don't have to give the league their injury report until Wednesday afternoon, and Mariucci declined to speculate on how Williams will be listed—as doubtful, questionable or probable.

"It wasn't real bad news as far as, 'Hey, he's going to be out for X amount of weeks,'" Mariucci said. "We're just going to list him as day to day and just see how fast this thing comes around. That was encouraging."

Williams leads the Lions' receivers with 20 receptions for 295 yards and four touchdowns. Mariucci is hoping he will be able to practice sometime during the week but indicated he could play—if healthy enough—even if he was not able to practice.

Even if Williams has to miss a game or two, Mariucci indicated it is unlikely the Lions would



ROY PHOTOGRAPH BY KATHLEEN F. DOLZIER/OCTOBER FILE PRESS

trade for an additional wide receiver, such as the Oakland Raiders' Jerry Rice, who has been mentioned as a possible acquisition.

"We would have to determine how long Roy would be missing to do anything like that, and I'm hoping that he's not going to be missing for long," Mariucci said.

He mentioned Az-Zahir Hakim and Tai Streets as temporary replacements for Williams, with David Kircus and Reggie Swinton as players who could move into backup roles.

In the first four games, Hakim has caught nine passes for 132 yards and two touchdowns, including the 39-yarder to tie the Atlanta game in the second quarter.

Streets, viewed as an important addition to the receiving corps when he was signed during the offseason, has the second-highest reception total on the team with 10 but has only 63 yards to show for them.

"He's been there for us, he's been very reliable, he's staying healthy and practicing every day," Mariucci said. "Any one of these receivers can have an eight-, or 10-, or 12-catch game. He's very capable of that."

Without Rogers, the Lions have been less explosive than expected, and if Williams is out for even a game or two, it could leave them with even less big-play capability.

"We've been very efficient in the passing game but not explosive," Mariucci said. "Not the 30-, 40-yard plays that you'd like to get once in awhile for a variety of reasons. But that's got to come as we get better, playing with each other."

"I sense that it's coming. I'd

ATLANTA, GA -- Detroit Lions receiver Roy Williams (11) hauls in a pass against Cory Hall (27) of the Atlanta Falcons during third quarter action. The Lions beat the Falcons, 17-10, at the Georgia Dome in Atlanta, Georgia.

rather give (Harrington) a little bit at a time and get better and better as we go, because he's been pretty efficient, pretty solid and steady."

NOTEBOOK: Williams said he was surprised at the glee shown by the Atlanta fans over his injury. "I just thought they were better people than that," he said. "I thought there were better people in the world. What if that was your son? Or if that was one of your players? Would you be flipping him off and telling him, 'You suck'? I was laughing, I cannot believe this. Maybe it was because I was a rookie. Maybe if it was Michael Strahan, maybe they'd be saying, 'Strahan, I hope you get better.' But me, being a rookie, 'You suck.' Now, some of the fans were giving me the thumbs up, but most of them . . ." he said, shaking his head. . . Believe it or not, Williams had a pain worse than his sprained ankle Monday. Williams, who played at Texas, had to wear offensive tackle Stockar McDougle's Oklahoma windbreaker all afternoon after the Sooners beat Texas in the annual Red River Shootout on Saturday. "I think this hurts more than my ankle," Williams said. . . Cornerback Dre' Bly is expected to return to a full practice schedule Wednesday and probably will play against Green Bay, Mariucci said.

'Huskers get different view

BY JAY HEATER
Knight Ridder Newspapers

It hasn't been unusual for the Nebraska coach to get asked questions about running up the score, until now.

The Cornhuskers were on the wrong end of a 70-10 loss to Texas Tech on Saturday, and Nebraska coach Bill Callahan was the one who was left to be diplomatic.

"I don't have any problem with it," Callahan said of Texas Tech coach Mike Leach's decision to pour it on late in the game. "We are accountable for putting points on the board and keeping points off the board."

It will be interesting to see if the Nebraska fans hold Callahan accountable for what could disintegrate into a lousy season, at least by the standards in Lincoln. The Cornhuskers are 3-2, with games against Missouri, Oklahoma and Colorado still on the schedule.

The 60-point loss to the Red Raiders was the worst in program history.

"One game doesn't define us and will not define our season," Callahan, the former Raiders coach, said during the Big 12

Conference call. "There is still a lot of football left for this team."

"We have deep resolve to get better. This team has outstanding character and we are being challenged. The team was down (after the loss to Texas Tech), but we will get better. You learn more about yourself in defeat than you do in victory."

Callahan was asked how he was holding up during a difficult time.

"I'm doing fine," he said. "We're competitive people here. A loss is a loss but it doesn't define us. It's unfortunate and disheartening, but we're going to move on. We've got a lot of work to get done and I'm not going to dwell on this. If you dwell, you're not going to move forward."

Fortunately for Callahan and the 'Huskers, horrible Baylor visits Saturday. "It's going to be a challenge for us to get our team back and hit the field competitively," Callahan said.

So there's no issue with Texas Tech running up the score?

"They've done that here for years on the flip side," Callahan said. "I can't speak for the history of this program, I just know what I know. We're accountable for

keeping the points down, not them. I can't get sensitive about that."

Leach wasn't diplomatic when basically he was asked if he ran up the score. "I've got a team full of players and so many snaps in a season and I'll play them however I want," he said.

COWBOY UP: The nation is about to find out if No. 16 Oklahoma State (5-0, 2-0 Big 12) is a major player in the hunt for a national title. The Cowboys face No. 23 Texas A&M on Saturday before consecutive games against Missouri (26th most votes in AP poll), No. 2 Oklahoma and No. 9 Texas.

Oklahoma State is No. 4 in the nation in rushing with an average of 285.2 yards per game. Junior tailback Vernand Morency is the nation's leading rusher at 173.8 yards per game with eight touchdowns.

"We know this is a fine football team playing with a lot of confidence," said Texas A&M coach Dennis Franchione. "They are churning up some yards and winning the field possession battle and the time of possession battle."

Capsule for Louisville-Miami game Tonight

BY MIKE HUGUENIN
The Orlando Sentinel

No. 18 Louisville at No. 3 Miami
TIME: 7:30 p.m. EDT.
TV: ESPN.

ABOUT LOUISVILLE: The Cardinals are fourth nationally in total offense (503.8 ypg) and ninth nationally in total defense (262.2 ypg). A power-

ful rushing attack (246.0 ypg) is the offensive centerpiece, and the Cards have three legit tailbacks: Michael Bush, FSU transfer Eric Shelton and Lionel Gates. QB Stefan LeFors is steady and doesn't make mistakes. WR J.R. Russell is the go-to receiver. The defense is quick and aggressive, but it has gone against just one good offense this season. That was North Carolina, which the Cards shut out.

ABOUT MIAMI: The 'Canes have struggled to consistently move the ball, an offshoot of QB Brock Berlin's inconsistency. Miami

wants to run the ball, but the line is banged-up and has guys playing out of position. There is no go-to receiver, but there is talent on the outside that will hurt Louisville if Berlin can get them the ball. The defense, as usual, is beastly. The 'Canes are second in total defense (215.7 ypg), second in pass defense (115.0 ypg) and first in scoring defense (6.5 ppg). Miami has 14 sacks, but UM also has allowed 14 sacks. Louisville's offense gets all the ink, but if its defense can get to Berlin.

THE LINE: Miami by 5 1/2.
THE PICK: Miami, 23-17.

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culture

Get your Dope at The Big Easy

Dope, an industrial metal band, will make a stop at The Big Easy tonight as part of their nation-wide tour running through mid-December. The group, which formed in 1997, released their first studio album in 1999. Next week, Dope will release a DVD of their eight music videos before beginning filming of their nineteenth.

Doors open at 6:30 p.m. and the show begins at 7:30 p.m. Opening for Dope will be Tureted Method and Motographer. Tickets are \$10.



8 THE ARBITER OCT 14 2004

Skate to capitalism

Here's a rating of local skate parks as compiled by Boise State skateboarders:

Rhodes

Under the freeway
Metal/asphalt/concrete
Mini ramp: 4 of 5
Pyramid: 4.5 of 5
Quarter ramps: 5 of 5
Ledges: 4.5 of 5
Fun box: 5 of 5
Rails: 4 of 5
Overall terrain: 4.5 of 5

Fort Boise

Reserve and Fort streets
Concrete
Transitions: 4 of 5
Lips: 4.5 of 5
Pyramid: 4 of 5
Bowl: 3 of 5
Overall terrain: 4.5 of 5

Eagle

Highway 55
Concrete
Transitions: 4 of 5
Snake run: 3.5 of 5
Rails: 3 of 5
Pyramid: 3 of 5
Inverted fun box: 3 of 5
Overall terrain: 4 of 5

Tully

McMillian and Linder roads
Concrete
Half pipe: 4 of 5
Transitions: 4.5 of 5
Lips: 3.5 of 5
Ledges: 3.5 of 5
Stairs: 3.5 of 5
Rails: 2.5 of 5
Overall terrain: 5 of 5

McDevitt

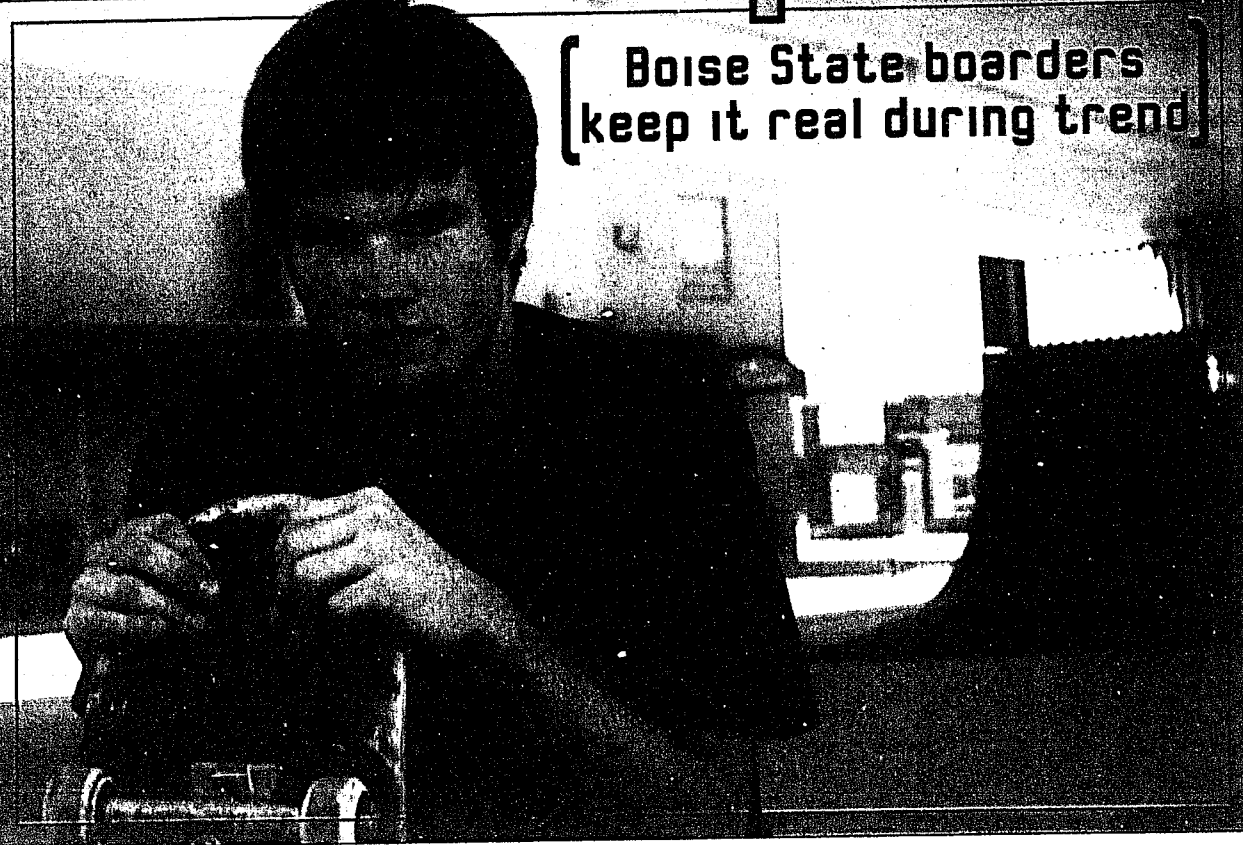
AKA: Tony Hawk Park. McMillian and Eagle road
Wood
Quarter pipes: 3.5 of 5
Pyramid/Fun box: 3.5 of 5
Transitions: 4 of 5
Overall terrain: 3.5 of 5

Kuna

Concrete
Bowl: 5 of 5
Transitions: 4.5 of 5
Snake run: 4 of 5
Mini ramp: 2.5 of 5
Overall terrain: 4 of 5

Nampa

Concrete
Transitions: 4 of 5
Ledges: 4.5 of 5
Pyramid/Fun box: 3 of 5
Overall terrain: 3.5 of 5



Boise State boarders keep it real during trend

Justin Pickford often skates at Rhodes skate park in downtown Boise. PHOTO BY MICHAEL SWANDECK/ THE ARBITER

DAN MCNEESE
Culture Writer

Skateboarding has always been a self-supported sport. Now a multi-billion dollar business, it's hard to convince someone that it's still an underground activity. If you were skateboarding in Boise back in 1992 - and chances are you weren't - you were part of a rare breed. Forced to hit the local strip mall or your buddy's backyard mini ramp, there were few places a skateboarder could go for salvation. Boise didn't have a skate park nor did southern Idaho. It was a romantic sub-culture lifestyle of little glory, glamour or future. For whatever reason, the trend has passed phenomenon and become the 'in style' thing to do. What was perceived as a rebellious accessory to an alleged wasted youth has been replaced with mass marketing, exhibitionism, Tony Hawk and mom picking the boys up from the area skate park.

It isn't a pastime but a way of life for some. The only difference is the primary purpose. What used to be "hard-core" is now the norm and the professional world continually pushes the envelope to new extremes. In its wake are huge endorsements, neo-roll models and everlasting attempts at becoming the next big thing.

A person's idea of which skate company is ideal for them is often based more on the fashion than the activity that started it. Even those who lack balance can use their hand-eye coordination to play the latest skateboarding video game.

Skateboarding has exploded over the past decade and is considered mainstream by most. "Even if you don't know how to skate board you know what it is because everyone does it," said Boise State

sophomore Justin Pickford. "It's definitely mainstream."

Pickford, who is sponsored by and works for local skate shop, The Board Room, admits that if it weren't for skateboarding's popularity he wouldn't have a job. "There is a huge market for it. Wal-Mart even sells skateboards... It's about money now."

Pickford is drawn to skating for the same reason as any true skateboarder, he has a genuine love for it. "It's an individual sport. If you really want to excel you don't do it to hang out with friends. It's all you and it's good to strive for a goal. There are these kids who have only been skating for like six months and they want to know when they're getting sponsored by a major company. Everything has to be mainstream now."

What is a major company? As communications major and avid skater Colin Clark puts it, "Es, Etnies, DC... anything that's a sub company of Nike."

To get picked by a major company, kids fight for footage time in what the industry calls "Sponsor-Me-Videos." What used to be home movies of parking lot skating has taken on a whole new dimension. In growing numbers, skateboarders are using the highest end technology to produce their own films, even going to school for an upper hand in the competitive business of skater voyeurism.

Boise State's Colin Clark does just that. Making local films, he also rides for The Board Room. One of the best in the state, Clark produces videos, in hopes of getting a bigger sponsor or a job making skate films. Clark agrees that skateboarding isn't what it used to be. "It's very marketable now but the talent can still be underground."

Clark started out skateboarding with friends in a garage and later



Justin pulls a clean frontside boardslide over the gap, with change to spare. PHOTO BY MICHAEL SWANDECK/ THE ARBITER

adapted to the growth. Naming fashion as the wrong reason to skate, Clark said, "It's too bad clothes and brand names are more important but some people are just getting crazy these days regardless of what they wear. Then again, some people just skate to get girls."

Over the summer, Clark spent time skating parks in Europe and the on East Coast. Originally from Virginia, he was dismayed at the fashion of Boise high school students. "I came here in high school and I thought everyone skated because they were all dressed like skateboarders. It turned out only a few people skated."

Regardless of how big skateboarding is, most aficionados skate just for the fun of it.

Citing one of the perks of the "skateboarding sell out," Pickford said, "The parks these days are getting better." 12 years ago Ada County was developing their first skate park. Now with 7 skate parks in the Boise area and plans for two more, one isn't far from where you live. The acceptance of skateboarding as a sport has prompted city officials and Parks and Recreation to support its success and cater to the needs of skaters. No skateboarder will argue with more parks.

(CORRECTION)

In the Oct. 11 article "Director recreates classic dream," the play's program notes were incorrectly attributed. Leslie Durham, the plays dramaturgist, wrote the notes.

So, anyway...

Comic book characters prove I knew nothing in high school.

TRAVIS ESTVOLD
Columnist

If anyone out there thinks I am strange, or that I write about bizarre things, I have only one thing to say to you: You should have seen me in high school! I was digging through some

boxes in my garage the other day and I stumbled across some of the scrawlings from my friends and I when we were bored in or between class. For the most part, the crap I found was not funny (though at the time we overwhelmingly thought it was), and was generally a good sign that we

wasted a lot of time.

The funniest of the junk I found was an old paper from my junior year that had a list of super-heroes and super-villains we composed, for comic books we would like to have seen. The best of the bunch were as follows:

- SUPPER-HEROES...**
Really, Really Tall Guy.
Dresses-Like-a-Cop-But-Really-Isn't-One Man.
Bright, Bright Flashlight Boy.
Spray-Can Man.
Fearless-Windbreaker Boy.
Crayon Boy.
George Clinton Look-Alike Man.

- The Masking Tape Marauder.
The Not-Afraid-to-Get-In-Touch-With-His-Feminine-Side Man.
Big, Hairy, Smelly Guy Man.
SUPER-VILLAINS...
Mean, Old Blind Guy.
Giggles-at-the-Word-"Pee-pee" Man.
The Halry-Assed Assassin.
Urine Al.
The Goat-Molesting Avenger.
Sticks-a-Hot-Dog-in-Places-He-Shouldn't Boy.
The Malevolent Mustard Squirting Man.
Pookie, the Perverted Penis Puller Man.
The Really, Really Embarrassing

Dandruff Problem Guy.

Lights-His-Farts-With-Matches Guy.
You have my apologies if any of our selected characters come off as a little un-P.C. but I kindly remind you: We were seventeen and knew next to nothing. And what we did know, it turns out, was completely and horribly wrong.

So, anyway, what I'm coming to understand some eight years after my junior year in high school (sigh) is that I'm most likely always going to look back at myself and wonder, "What the hell was I thinking back then?" My parents

told me that when I turn thirty, I would look back and say, "Geez, when I was 20, I didn't know anything." Well, I'm twenty-four now, and I'm learning that, shoot, I not only didn't know anything at 20, but I didn't know a thing last week.

I might succumb to depression after these thoughts, but then I remember: there are bad people like The Hairy-Assed Assassin out there who would gladly do harm to this world, and it is most likely only my column that fends them off. At least, I will think that until I am twenty-five.

JOHN C. REILLY DIEGO LUNA MAGGIE GYLLENHAAL

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BSU displays an array of art at First Thursday

JANA HOFFMAN
Culture Writer

Roughly a month ago, I wrote an article admonishing Boise State students to get their heinies downtown for First Thursday. I even had the audacity to use term "carpe diem," to give my manipulative pressure tactic some more force. You know, that Latin "seize the day" baloney. Well, if it was baloney, it isn't anymore because I took my own admonishment and gallivanted downtown Thursday, Oct 7.

First I made my way to the Boise Art Museum at about 5:10 p.m. to catch the free trolley that takes pedestrians around downtown to key spots. The only problem is that it doesn't come at 5:10 p.m. It comes promptly at 5 p.m. So anyway, I got back into my hot Saturn Ion and drove to the Flying M where the Very Scary Art Show is on display — "monster art" will be hanging there through Oct. 31. Monsters of various shapes and sizes are on display: some scary, some cute, and all figments of local artists' imaginations. I spoke with Bob Neal, who is the curator for the Flying M. He informed me that

about half the 'monster art' on display was created by people connected with Boise State and that he is always looking for more artist participation from BSU. Neal had a word for interested artists, "I am not as picky as you, but I am picky." Anyone interested in submitting a portfolio to Neal for possible display can contact him by e-mail at bob@idahoartinstitute.org.

After enjoying an array of monsters and a perfect cappuccino, I made my way east toward Satchel's Grill on a mission to see some photo art done by Boise State student Tom Murray. Upon entering Satchel's, I was greeted by smiling faces, tempting aromas, and a warm atmosphere.

Murray's photos are a product of technology. First he scanned them into Adobe Photoshop where he edited and painted them. Then he printed them out onto a canvas, later adding touch-up paint. The result: very clean renditions of unearthly images such as beautiful fairies, unicorns, and distant castles.

After a nice visit to Satchel's, I headed to the Basement Gallery, located in the Idanha building where BSU art

professor Bill Carman and Clackamus art professor David Andersen are displaying paintings on metal. "Some of them are on Altoid tins, some of them are scrappy steal and rusted iron, some of them are on really nice copper that are made for print making, so they are very fine. Every different surface that I work on speaks to me in a different way," said Bill Carman. The show is called, "On Metal" and the use of metal is the only theme. The images are quite detailed, and feel like illustrations for children's books. I thoroughly enjoyed that visit.

After three big stops, this writer was ready to head home. Perfect weather, shops filled with people sipping wine, music floating on the gentle breeze — yes, First Thursday was worth all that "carpe diem" after all. So once again, only this time with much more fervor, I beseech you: Go gallery strolling next First Thursday. Walk the downtown streets of Boise, where the buildings are old and made out of stuff buildings aren't being made out of any more, where art is hanging, where the doors are open late. Ah yes, and dare I give the predicted finish? Carpe diem!

Poet Michael Palmer Reads at Hemingway Center

MICHAELA G. HERLIHY
Culture Writer

Michael Palmer, who has been called one of America's most important poets, gave a reading at BSU's Hemingway Center Friday night.

After a flattering introduction by members of the English department, Palmer took the stage. Palmer commented on the large organ behind him and joked that it was strange to be reading on a night when he is the alternative to watching the baseball playoffs or the presidential debate. He thanked the crowd for choosing him and talked about the changing function of poetry in society. Palmer said he tries to use poetry to cross political and linguistic borders while presenting the turmoil of hatreds confronting one another and the extreme ironies of history.

Palmer, who has been compared to Gertrude Stein and Louis Zukofsky, uses words to conduct experiments, as if he is

testing language and its power to communicate and function in the world.

Palmer read from his poetry collections, including "The Promises of Glass" and his highly anticipated book due out in May. He explained that a majority of his material is drawn from experiences and interactions with others and gave an example of a function he attended at Berkeley. Palmer explained that after the visiting poet at Berkeley gave his reading, Palmer approached and thanked him. The visiting poet apologized to Palmer claiming that he knew he was a terrible poet. Palmer's response, "We all know we're terrible poets," later became the basis for the poem "Homage." The poems he read presented events ranging from his daughter's experience of learning language to his work in helping underground Russian poets develop a voice and respect in their community. If you missed the reading and are interested in Palmer's poetry, some of his books are available at the BSU bookstore.

Palmer uses words to conduct experiments, as if he is testing language and its power to communicate and function in the world.

HOW WELL DO YOU KNOW 'THE SOPRANOS'?

DallasNews.com

"The Sopranos" recently won the Emmy for Outstanding Drama Series, a title that went to "The West Wing" for four straight years. How much do you know about the HBO drama?

1. Which network ordered the pilot for "The Sopranos" but passed on the opportunity to air the series?

- A. ABC
- B. Fox
- C. NBC
- D. Showtime

2. "Sopranos" creator David Chase was NOT involved with the production of which show?

- A. "I'll Fly Away"
- B. "Northern Exposure"
- C. "Picket Fences"
- D. "The Rockford Files"

3. Actor Michael Imperioli, who plays Christopher Moltisanti, wrote which episode?

- A. "All Happy Families"
- B. "Cold Cuts"
- C. "From Where to Eternity"
- D. "Bat Pack"

4. Which Sopranos actor did jail time for robbery in the late '60s?

- A. Dominic Chianese
- B. James Gandolfini
- C. Tony Lip
- D. Tony Sirico

5. Tony and the gang frequent the Bede Bing, which is actually a strip club in Lodi, N.J. What is the name of the real-life club?

- A. The Dollhouse
- B. Pleasure Palace
- C. Satin Dolls
- D. Venus Lounge

Correct answers:
1. B. Fox
2. C. "Picket Fences"
3. C. "From Where to Eternity"
4. D. Tony Sirico. He turned to acting after being released in 1972.
5. C. Satin Dolls

Cake takes the biscuit

BY JIM FARBER
New York Daily News

John McCrea, singer and guitarist with the rock band Cake, loves to bring us bad news.

In the new song "Waiting," he says we'll never be satisfied by anything in life. In "Baskets on the Wall," he insists that all relationships will collapse. And in "End of the Movie," he not only reminds you that you'll lose your hair and teeth, but states that the only reason we don't all commit suicide right now is because we want to see what happens next.

Sound like a cheery guy? "I've rationalized that the hell my life has become is somehow a good thing," McCrea says. "It's just part of the sick pageantry of it all."

It's also partly why Cake has become cherished by a sizable cult — and misunderstood by most everyone else.

Though Cake's songs match caustic lyrics to music that fits no radio format, the band has managed to rack up several gold albums and two big hits: "The Distance" skewers go-getters; "Short Skirt/Long Jacket" treats love as a whim of fashion.

Like a smarter, darker Barenaked Ladies, Cake — McCrea, trumpeter Vincent DiFiore, bassist Gabriel Nelson and guitarist Xan McCurdy — has made a career out of sly satire in a pop world more prone to deadeningly literal sentiments.

On the band's new CD, "Pressure Chief," released Tuesday, McCrea tinkers with his targets. Instead of attacking the culture, he more often goes after himself.

"There's a theme running

through the album," McCrea explains, namely that "you're your own worst enemy."

In case you miss the point, one song directly states "some people/Make life harder than it is."

By "some people," McCrea means himself.

The tumult in McCrea's lyrics isn't without counterbalancing features in the music. His harsh view contrasts with the warmer tones of his voice and the jaunty quality of the riffs.

McCrea first hit on the balance in the early '90s when he conceived the group in his hometown of Sacramento, Calif.

He hated the prevailing grunge sound of the day, which he refers to as "that dumb wide-load sound that masquerades as rock. I didn't buy its low self-esteem. If you hate yourself so much, why are you on a stage turning your amp up to 11?"

McCrea made Cake's sound consciously dinky in reaction. "There's a cheap, crappy sound to some of the tones we use," he says, "right next to things that are profound."

As well as rock, funk and synth-pop influences, Cake has mined mariachi and Cuban music, which led them to make improbable use of DiFiore's valiant-sounding trumpet.

"I was looking for a sound that was soaring and heroic, but I didn't think a guitar would work," McCrea says. "And I thought a sax would make you think too much about beer commercials and the end of 'Saturday Night Live.' I thought trumpet could be a solution."

Cake released its first album, "Motorcade of Generosity," in 1994. It spawned the college ra-

dio hit "How Do You Afford Your Rock 'n' Roll Lifestyle." The group had a bigger breakthrough with 1996's "Fashion Nugget," featuring "The Distance."

The band's fourth album, 2001's "Comfort Eagle," spawned the single "Short Skirt/Long Jacket." Despite Cake's sustained career, they're still often referred to as one-hit wonders. "Reviewers don't do their homework," McCrea says.

He has parted with several band members as Cake has continued to evolve. Does that mean he's a tyrant to work with?

"I think of it as having a certain work ethic," he says. "A lot of musicians are more into the idea of seeing themselves as musicians than actually playing. If you're not going to play for hours a day, don't waste my time. That's a roundabout way of saying, 'Yes, I'm a tyrant!'"

McCrea can be just as snarky about aspects of the modern world. The new CD has songs railing against the SUV life ("Carbon Monoxide") and our obsession with cellular communication ("No Phone").

"There's a freedom to them," he says of cell phones, "but also a certain captivity."

Because McCrea takes on his targets with withering humor, some have accused him of being smug and cynical. He sees himself as passionate and realistic.

"I guess I'm a failure at communicating," he says.

Of course, as a longtime alienated type, McCrea takes some comfort in being misunderstood. "Ninety-five percent of the people don't know what we're doing," he figures. "But five percent do. I'm proud of that."

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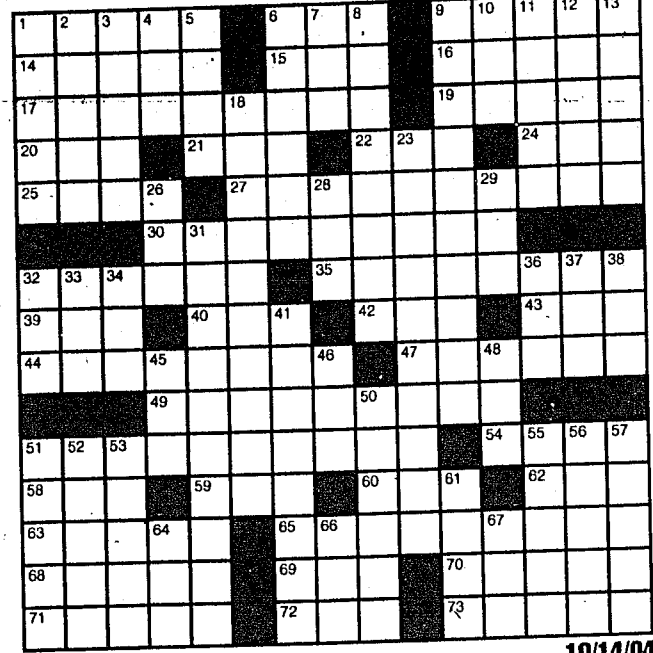
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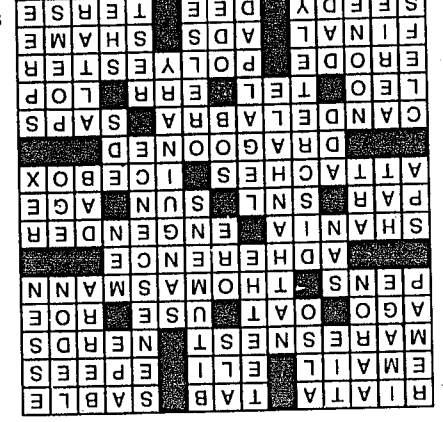
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 42 Catch some rays
 43 Birthday secret?
 44 Business cases
 47 Old fridge
 49 Shanghaied
 51 Decorative lighting fixtures
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 58 Name for a lion
 59 Part of GTE
 60 Make a mistake
 62 Prune
 63 Eat away at
 65 Wrinkle-resistant fabric
 68 Conclusive
 69 Circulars
 70 Disgrace
 71 Shabby
 72 Actress Ruby
 73 Short
- DOWN**
 1 Change charts
 2 Mental picture
 3 Copland or Burr
 4 Bind
 5 Too
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10/14/04

Solutions



horoscopes

By Linda C. Black
 Tribune Media Services

Today's Birthday (Oct. 14). Once you feel more sure of yourself, you'll see lots of ways to increase your income by providing valuable services. Focus on healing others, and you will also find yourself healed.

Aries (March 21-April 19) Today is an 8 - It looks like your partner has everything under control. Speak up if you notice an error, but otherwise, simply provide your support.

Taurus (April 20-May 20) Today is a 6 - You may be the only person in the world who can do it your way, but your way isn't the best for each little thing. Go ahead and delegate.

Gemini (May 21-June 21) Today is a 9 - True love is more than candlelight, music and gentle words. True love is also a lot of work as you build a life together. Get into the serious planning.

Cancer (June 22-July 22) Today is a 6 - The nice thing about a family argument is that it often leads to much better understanding for everyone involved. That's the objective. Keep it in mind.

Leo (July 23-Aug. 22) Today is a 7 - A situation at home that's been troubling is just about to be resolved. You're figuring out how to deal with it. This is good. Keep studying.

Virgo (Aug. 23-Sept. 22) Today is a 6 - Figure out what you'd like to accomplish and how you'd go about it. Write down these notes early in the morning, and then start another list. What classes will you take to learn the skills you'll need, and where?

Libra (Sept. 23-Oct. 22) Today is an 8 - The words should be flowing easily now, so that's certainly not the problem. The challenge is to turn them into money that you can spend to make your life comfortable. That part takes planning.

Scorpio (Oct. 23-Nov. 21) Today is a 6 - Indecision will fade away over the next few days. You may notice it happening already. Follow through, and finish up. You're becoming more efficient.

Sagittarius (Nov. 22-Dec. 21) Today is a 7 - There's even more reason for you to keep your mouth shut for a while. You're making amazing discoveries, but you don't have the whole answer yet - or the whole story.

Capricorn (Dec. 22-Jan. 19) Today is a 6 - Listen to one who needs to vent; you're providing a valuable service. You don't have to do anything else, and you'll help solve the problem.

Aquarius (Jan. 20-Feb. 18) Today is a 7 - The more you ask, the more you'll find out. Query someone who's far away. Be aggressive with your curiosity. Others depend on you to tell them what's really happening.

Pisces (Feb. 19-March 20) Today is a 5 - Try not to argue with a person who has your best interests at heart. You may not like to hear about restrictions, but self-discipline is a virtue. Practice.

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The Consulate-General of Japan in Portland, Oregon will be at Boise State University for an information session for the JET Program on Thursday, October 14, 2004, 3:00-4:00 PM in the Student Union Room.

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