

9-27-2004

Arbiter, September 27

Students of Boise State University

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The Arbiter



CHARLES ODAHL

STAB WOUND AND GUN FIGHTS CAN'T BRING BSU PROFESSOR DOWN

BY RACHEL PEREZ
News Writer

After a stab wound, being shot at by the Palestinian Liberation Organization, and 25 years of research, BSU professor Charles Odahl will have his "opus magnum", or great book, "Constantine and the Christian Empire," published Oct. 1. The book reveals the truth behind Constantine, one of the greatest emperors of the Roman period, remembered for putting an end to the persecution of the Christians and largely succeeding in turning Rome from a Pagan state into a Christian one.

For his research, Odahl physically went to the sites of historical events.

"I have been to all the battle sites where Constantine fought key battles, and sometimes swam across the rivers that his men had to ford across," said Odahl.

Odahl began his excursion to retrace the steps of Constantine with a plane trip in the winter of 1983. Odahl's route went from San Francisco to Rome, then to Israel. He was very concerned with security as there was a war going on in Israel at the time. Unfortunately, Odahl's ticket didn't transfer through

the computers correctly and it appeared as though he was getting on the plane at the last minute without a prearranged ticket. As a result, the plane was called back to the airport after it had already begun taking and the Israeli secret service filled the plane. Armed with weapons, the secret service hauled Odahl out of the plane and threw him on the tarmac where they began to rummage through his luggage. They feared he was a terrorist smuggling weapons.

At one point while Odahl was in Israel, the PLO took him captive. Odahl was working in the desert following the route of Constantine's mother. He was walking through the desert because he wanted to get the exact feel of the ancient pilgrims. The PLO came and took him captive. Luckily, Odahl was a high school weight-lifting and track champion. He resisted by kicking one Palestinian in the nose and punching another. Unfortunately, he got stabbed in his right side. As he fled the Palestinians, they began shouting at him. Luckily, the Israeli army group witnessed the whole incident and opened fire on the PLO. Bullets whizzed by him from both directions. One math professor from BSU was not

See ODAHL (page 3)



BSU Student wins National Award but not invited to ceremony

BY MONICA PRICE
News Editor

During a New York City banquet, Justin Terry was awarded a prestigious national journalism award for in-depth reporting, the only problem was: He wasn't there.

Terry, who will graduate in May, never received an invitation to the Society of Professional Journalists awards ceremony. "I would have loved to have been there," said Terry. A package arrived at the BSU radio offices inside the Idaho Capitol building, addressed to him. Inside was a plaque, and that's how Terry discovered he had won the Mark of Excellence.

The lack of flare doesn't bother him. "It's a really cool honor," said Terry. He won the award for his radio piece entitled "New Freedom Riders", a radio feature story on The Freedom Ride, a group of immigrants and civil rights supporters who rode buses across the country picking up people along to way, ultimately ending at a rally in Washington D.C. "It was one of my favorite stories, just the sights and sounds of the people," said Terry.

Terry rode on a bus several hundred miles through several hundred miles of Idaho, interviewing and recording. There were 25 to 30 people on the bus, mostly farm workers with a deep love for America.

As they boarded the bus at 6 a.m., people sang in Spanish about how they were taking

their message to Washington and how much they loved this country. Terry was in awe, "I thought I was idealistic."

The trip made a strong impression on Terry and soon after he became involved in the MLK celebration on campus. A lot of people never get the opportunity to attend college. Students have the privilege to make a difference. "I'm lucky I'm a college student, I get to be idealistic."

Terry got involved with BSU radio with the same lack of flare with which he won his award. He found a flyer in his apartment laundry room, called the number and got no response. He kept calling and a couple of months later he started working in broadcast journalism. He had never done anything like it, "It was the sink or swim method."

Terry knows more about Boise than his hometown, "Being a journalist, it's your job to know about the place you live." He is always in search of knowledge and hopes his journalism can make some small difference in the world.

Terry always tries to give both sides of the story, something that doesn't always happen in mainstream media. People need to understand both sides of the argument. "I am very critical of mass media...I have a very strong feeling about journalism."

Terry's stories broadcast on BSU Radio, while most student radio programs can only be heard between 8 p.m. and 10 p.m. AM six days a week.

Residence hall dedication honors former administrative members

BY DANIELLE VERHULP
News Writer

A simple cut of blue and orange ribbons marked the unveiling of Keiser and Taylor Halls last Friday morning.

The state-of-the-art residence halls opened for occupancy at the beginning of the fall 2004 semester as a two-part student residence expansion. The halls are designed for a total of 336 students, with space for 112 students offered by Keiser Hall and 224 beds in Taylor Hall. In addition, these halls offer the unique opportunity for students to share living space with Boise State faculty members. Included in Keiser Hall are two faculty apartments, designed specifically for current BSU professors and their spouses. The hall also features two faculty offices, two classroom facilities, and a multimedia lab.

The inclusion of classroom and faculty space in the halls is in attempt to integrate what BSU students are learning in the classroom into their living quarters.

The ribbon-cutting ceremony for the halls focused on the two men for whom the halls are named, John Keiser and Dave Taylor.

Keiser served as the president of BSU from 1978 to 1991. During this time period, he oversaw the formulation and implementation of the university's many current facilities and programs. For example, Keiser helped the College of Business receive accreditation and aided in the offering of twelve additional graduate de-



Dr. Keiser (left) and President Kustra (right) The ribbon cutting for the new residence halls on Friday, September 24, 2004.

grees. He also worked on the Taco Bell Arena project and the expansion of Albertsons Library.

Boise State President Bob Kustra called Keiser "a president of vision and courage." Kustra praised the many achievements made by Keiser during his time spent at BSU. He emphasized that Keiser helped BSU to become a metropolitan university in the early nineties, and also helped the athletic program advance

from 1AA division to 1A.

Taylor, who was also honored at the ceremony, served as vice president for student affairs from 1971 to 1998. He is credited as being part of the administration team that took BSU from its former junior college state to a full-accredited university. During his term, Taylor helped to develop the campus cultural center and the childcare program. He also began the tradition of holding

banquets to honor student excellence.

Both men attended the ceremony, accompanied by a host of family members. Keiser, who is currently the president of Southwest Missouri State University, flew in just for the unveiling. Kustra regaled the eager audience of nearly one hundred individuals with stories of Keiser, while cur-

See DORMS (page 3)



Aid workers warn of epidemics from Haitian flooding

PORT-AU-PRINCE, Haiti—After the hurricane, at least 1,113 people were confirmed dead and 1,251 remained missing, mostly in the northern port city of Gonaives, while more than 900 were treated for injuries and 300,000 were homeless, said Dieufort Desloges, a spokesman for the government's new hurricane relief committee.

About 30,000 children under the age of 5 also have been affected, some of them orphaned when Jeanne killed their parents and many of their siblings, Gruloos added. UNICEF will dispatch 30 staff members to find orphans and provide them with support and counseling, she added.

New mass graves were dug Thursday at a Gonaives cemetery to dispose of the stacks of bloated bodies that have accumulated in the city's three morgues.

But relief officials said their prime concern was delivering food and potable water to about 300,000 Haitians who have had little of either in the past five days.

The U.N. World Food Program delivered 71 tons of food to Gonaives, and peacekeeping officials said they had reports that some families are managing to cook rice on their rooftops while staying out of the floodwaters below.

Scientists downplay global warming as cause for surge in hurricanes

FORT LAUDERDALE, Fla.—As hurricane after hurricane strikes the southeastern United States, many people wonder whether the rash of storms is the result of global warming.

The answer from scientists: Probably not.

Although many experts think global warming could increase the number or the intensity of hurricanes 50 years from now, they say this year's storms were caused by natural changes in the ocean and atmosphere. These include a multi-decade cycle of warm water moving through the Atlantic Ocean,



and the unusual mildness of the hurricane-suppressing patch of warm water in the Pacific called El Nino.

Even environmental groups, which can be counted on to sound the alarm at any sign of global warming, say it probably isn't a factor in the current storm season.

Iraqi leader assures Congress that Iraq will become a democracy

WASHINGTON—Iraqi interim Prime Minister Iyad Allawi on Thursday thanked Americans for their sacrifices in Iraq and promised that violence would not stop planned elections in January.

In an emotional speech to a joint session of Congress, Allawi sketched out an optimistic future for a country beset by terrorism, ethnic tensions and economic difficulties. He acknowledged the problems but insisted that Iraq is well on its way to becoming a stable democracy and a U.S. ally.

At a later news conference with President Bush, the Iraqi leader urged other nations to help Iraq emerge from the "dark ages of tyranny, aggression and corruption."



Cyclist Hamilton allowed to keep gold medal

SAN JOSE, Calif.—In a major setback for drug testers, American cyclist Tyler Hamilton will not lose his Olympic gold medal after an error in the handling of his specimen.

The International Olympic Committee announced Thursday that it ended an investigation of a blood test taken at the Athens Games after Hamilton won the individual time trial. Hamilton's A sample allegedly showed he used a transfusion a practice known as blood doping to boost



his performance. Hamilton faced the prospect of losing his Olympic gold medal, but drug testers in Athens froze his backup, or B, sample instead of refrigerating it a mistake that left the results inconclusive.

Oliver Rabin, the World Anti-Doping Agency's scientific director, said that when the sample was thawed, the red blood cells deteriorated. The IOC said it could not determine whether the B sample confirmed the A finding. An athlete is not declared positive unless the two samples match.

IOC officials attributed the mistake to the fact that the Athens crew handled 3,000 tests, and the blood test known as flow cytometry was new.

The laboratory error has cost IOC drug testers a chance to send a strong message. Christiane Ayotte, director of the IOC-accredited laboratory in Montreal, said: "We're disappointed. Everyone should be feeling bad tonight."

Hamilton's lawyer, Howard Jacobs, disagreed. He said the error underscored a problem in drug testing.

Despite accusations, Kerry's position on Iraq has been consistent

JACKSONVILLE, Fla.—Sen. John Kerry set his jaw, and even sighed at one point, as he confronted anew the confusion over his stand on the Iraq war, a fog that has enveloped his candidacy for months.

"I have one position on Iraq," Kerry insisted this week during a rare news conference. "One position."

In fact, he's right, his image as a "flip-flopper" notwithstanding.

Kerry voted in October 2002 for the congressional resolution that authorized President Bush to go to war in Iraq. He now says that the invasion was not justified and has made the United States less secure.

In his Tuesday news conference, where 10 out of 11 questions probed his position on Iraq, Kerry said that he voted to authorize Bush to go to war if necessary in order to present a united U.S. front to the world and thus strengthen Bush's hand.

It is clear from Kerry's remarks dur-



ing the 2002 Senate debate that he did not consider the resolution a declaration of war.

Marquette University mascot debate continues

The refueled debate over whether Marquette University should dump its athletic nickname (Golden Eagles) and return to its former one (Warriors) took a new twist Wednesday.

The university's trustees decided during their quarterly meeting to further study the question and expand the discussion to the students, alumni and others interested.

They also resolved not to use a Native American reference, logo or mascot, leaving open the question of what kind of "Warriors" Marquette's athletes would be, and raising questions about what other Marquette references to Native Americans deserve criticism.

As far as the nickname, the result may be a compromise supported by all sides, including American Indian groups.

Marquette officially dropped the use of Warriors and all related Native American logos or mascots in 1994 out of a desire to avoid offending Native Americans. Still, the switch to the Golden Eagles package has never sat well with many alumni.



"Harlem Ambassadors" vs. Boise City Police Department

Details: "Harlem Ambassadors" vs. Boise City Police Department in a fundraising event benefiting Special Olympics of Idaho.

Location: Taco Bell Arena
Tickets: \$6.00 General Admission
Advance Tickets, \$7.00 General Admission Day of Show available at Select-a-Seat.
When: Sept. 28, 7:30 p.m.



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Location: Jordan Ballrooms A & B
When: Sept. 29, 10 a.m. to 2 p.m.



After all, he was a thief

A woman in Port Macquarie, Australia, whose car had been stolen, sent text messages to the thief on her son's cell phone, which she had left on the front seat, begging him to return her vehicle. She told him birthday presents for her son were in the trunk.

The thief apologized and told her in a message where she could find her car. But he did steal the cell phone and the birthday presents.

Does this means 'dessert' is off?

A chef who has a TV cooking show in England, playfully prepared a roast at his home for his wife while in the nude. Unfortunately, he got too close to the oven and burned his privates.

He's the man of my dreams, sigh

After an intoxicated groom crashed his car on the way to his wedding, police in Bremen, Germany, took pity on him and drove him to his bride.

After the ceremony, they took him to the police station, booked him for drunk driving and confiscated his license. His mother came and drove him to the reception.

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information about application requirements.

2004-2005

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Dorms [from page 1]

rent Vice President for Student Affairs Peg Blake paid homage to Taylor. The men were then given a chance to speak about their memories of Boise State.

Included in the large crowd were many current BSU faculty members. One such individual was Scott Jensen, assistant director of residence life. "We're very excited at the opening of these halls," Jensen said. "Plus, it's exciting to have the opportunity to meet the men for whom the halls were named." Maureen "Mo" Sigler, assistant director of enrollment services, agrees. "It's a big milestone for BSU." Sigler, who has held positions with BSU since 1987, has worked closely with both men over the years. She praised all of the contributions Keiser and Taylor have made to the university.

Both men were greatly honored to have their names grace the new facilities. Keiser stated that his initial reaction was that it was a very kind gesture. He also expressed that he is grateful to be identified with the student residences. As for the students that live in these facilities, Keiser hopes that they understand why it's a privilege to be a Bronco. Taylor also acknowledged his appreciation, joking, "Those kinds of honors only come to presidents and dead people."

LEGAL COLUMN

Law & Order: Busted for D.U.I.

BY DR. DECRETEUR REED
Legal Columnist

Paula recently celebrated her 21st birthday and has been bar-hopping ever since. After a rowdy night drinking with friends, Paula was driving home when a police officer pulled her over. The officer asked Paula to exit the car and take a field sobriety test. She failed and was asked to undergo a blood alcohol test. The results showed that Paula has a blood alcohol concentration (BAC) of .09%. She was arrested and booked.

Idaho has three thresholds that define driving "under the influence" of alcohol. For people under the age of 21 years, it is

defined as driving with a BAC of .02% or greater. For people over 21, it is defined as driving with a BAC of .08% or greater.

In order for a police officer to legally request a driver to take a blood alcohol test, the officer must have probable cause. If the test is refused, the driver's license is suspended for 180 days. Driving while on suspension can lead to additional tickets.

Idaho has a three-tiered penalty system for driving under the influence convictions with blood alcohol levels up to .19%.

If the person who is driving under the influence causes "serious injury" to another person, it is a felony regardless of the number of prior convictions, and increases the period of in-

carceration, fines, and license suspension.

The exercise of any legal right carries a corresponding responsibility that must also be exercised. Paula's penalty will vary depending upon her prior driving under the influence convictions, if any, as well as other non-related factors.

Submit your legal questions to dreed@boisestate.edu

This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbitrator.

	JAIL TIME	FINES	LICENSE SUSPENSION
First Offense	Up to 6 months	Up to \$1,000	90-180 days
Second Offense	10 days mandatory	Up to \$2,000	1 year, mandatory installation of ignition breathalyzer
Third Offense	30 days mandatory	Up to \$5,000	1 year plus 5 years after, mandatory installation of ignition breathalyzer

History and hot springs in Stanley

BY MICHELLE SELLS
Outdoor Columnist

The Sawtooth National Forest and the Sawtooth National Recreation Area have much more to offer than just gorgeous scenery and excellent fishing. The region is littered with historical sites and hot springs. The distance to Stanley and the Sawtooth area is approximately 125 miles and can easily be made in a day or over a weekend. The Ponderosa Pine Scenic Byway runs from Boise on Idaho Highway 21 to the junction of Highway 75 at Stanley. At that point it becomes Highway 75 and the Salmon River Scenic Byway until it reaches the Montana state line. From the Grandjean to Stanley, you will be rewarded with glimpses of two of Idaho's most famous wilderness areas, the Sawtooth Wilderness on the right and the Salmon-Challis National Forest on the left. The Salmon River scenic byway winds through the Salmon-Challis National Forest closely matching the course of the Salmon River. Both byways provide unending views of beautiful scenery and the fall colors only add to the experience.

To find the hot springs and the historical sites, proceed east from Stanley down Highway 75 toward Challis. The first hot spring, known as Elkhorn, is located two miles outside of Stanley. Look for mile marker 192 and a small pull out. This is a small spring. The scalding hot water is piped into a small 3x4 ft. soaking box on the edge of the river. You'll need a bucket to add river water to make the water cool enough to use.

The next hot springs is known as Mormon Bend and is located on the far side of the Salmon River just 350-400 yards downstream of Elkhorn. Due to the river crossing, this spring is not as visible or well used. The water here is much cooler and is nearly perfect for use—no adjustments are necessary.

The next two springs are very easy to find. From mile marker

192, proceed another five miles to Basin Creek Campground. The campground is currently closed but park in space number four and head toward the bushes that line the creek. On the opposite bank of the stream you'll find Basin Creek Hot Springs. The water is hot and the size of the pool varies from year to year depending on the volunteers who built it but from past experience it is usually large enough for three or four close friends. Of all the hot springs on this trip this is by far the most secluded although it is well known and frequently visited.

Kem or Basin Creek hot springs are located just past the campground on the banks of the Salmon River. Watch for a large pull out with a restroom on the right hand side of the road. This spring is larger than those previously mentioned. There are two family sized pools located here.

Sunbeam hot spring is another four miles down the road. This is by far the most popular soak in the region. There is a historical site located here and vault toilets. Visitors flock here year round to enjoy the abundance of hot water. Soaking pools can be found on either side of the building.

Sunbeam also marks the last leg of this journey. One mile up the highway you'll find Yankee Fork road which leads to one of Idaho's most famous mining districts, that of Bonanza and Custer.

Prospectors from the Loon Creek mining district began exploring the Yankee Fork region in 1870, and within five years W.A. Norton came across the vein that every miner dreams about. With some help from a few partners, Norton excavated \$11,500 dollars of gold, by hand, in a matter of days. Norton's discovery was named the Charles Dickens. When winter hit, the mines were abandoned until the following spring.

In August of 1876, James Baxter, E.M. Dodge and Morgan McKeim found the General Custer mine, another extremely rich vein just lying exposed on the surface. The

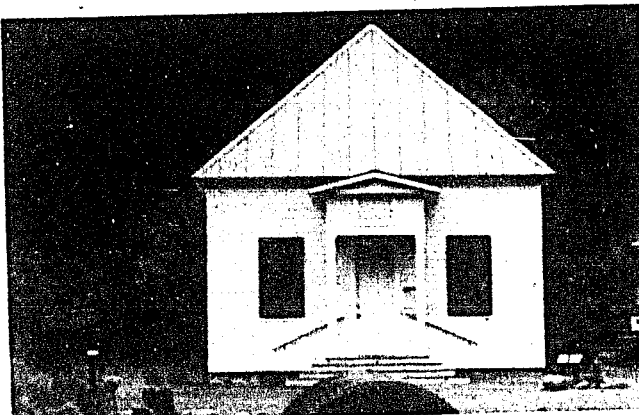


PHOTO BY MICHELLE SELLS/THE ARBITRATOR

ore was simply broken loose from the surface, rolled down a hill, sorted and sacked. The first shipment of ore was sent to Salt Lake where its worth was determined to be approximately \$60,000, and yet the Yankee Fork experienced no gold rush.

The small towns of Custer and Bonanza began to form in the years 1877 to 1879. Custer was established near the General Custer mine and Bonanza developed around the Charles Dickens. The belated boom occurred in 1878 when the town of Bonanza was still in its infancy and could only boast two businesses, a saloon and a store. Miners descended upon the district by the thousands but the mines had not been developed to the point where they could employ the miners' services and by the fall the population leveled out at several hundred.

Today the remains of both towns and their mining operations still stand. In Bonanza there is a restored dredge. A dredge is a boat designed to scoop ore from the bottom of river. This boat is the size of a house and now sits landlocked amid the rubble that it left behind. The town of Custer has a few well preserved buildings and many examples of mining equipment used over the years as well as interpretive signs that mark special sites.

The drive to Stanley, the hot springs and the ghost towns make this a must do trip. The fall colors and the lack of crowds will make this a special experience

The Custer Museum lies between Stanley and Challis on Yankee Fork Road in Custer, ID. This Museum is open to visitors from Memorial Day to Labor Day.

that will not soon be forgotten. Take some time out of your busy schedule and invite a friend or loved one on a one of a kind Idaho road trip.

Stanley Ranger Station
208-774-3003
Yankee Fork Ranger District
208-838-3300

Odahl [from page 1]

as fortunate and was held captive for over a year by the PLO. Odahl thinks himself lucky that he has made it safely through all his trips.

"There must be someone up there that likes me," he said.

For the past quarter-century, Odahl has been on 15 trips over four continents. These trips include to the tomb of Christ in Jerusalem and to the tomb of St. Peter in Rome.

The Pope's personal architect and surveyor had heard of Odahl and wanted to help him in his research. He took Odahl to the tomb of St. Peter and showed him everything he had dug up. He then accompanied Odahl into the tomb where St. Peter's bones still lie. All the bones were there except for those of his feet. The story is that St. Peter was crucified upside down and the Roman guards cut him off at the ankles to get him down. The Pope's architect also let Odahl go and work in his house where he showed Odahl all his original drawings from the 1950s, when the dig occurred.

Odahl has done fieldwork at 20 archaeological sites, consisting of monuments Constantine built in northern Britain all the way to the Near East. Odahl put together material sources such as the battle sites, archeological remains, sculptural remains, and the coins. In one particular expedition he was following the routes of Constantine's battles across Europe. He hit the boundary of modern Turkey, Bulgaria, and Greece. There was a Serbian-Bosnian conflict going on, and the last thing they needed was an American out in the middle of a war zone. Odahl knew that the only way he could figure out exactly how Constantine had fought the battle was to get to the battle site. Odahl swam under a bridge to avoid the Turkish forces and then ran through the

Soguluk forest where he hid out over night. Odahl awoke the next morning and found that a thick fog had come off of the river and now surrounded him. This was how Odahl discovered how Constantine moved his army of 500 horsemen and 2,000 foot-soldiers unseen. As the enemy perched on the hill above, part of the army forded across the higher smaller river and attacked them from the side. The majority of the army forded the wider river and attacked from the front.

Odahl has researched at 15 different archives and museums in places like Washington D.C., Turkey and Israel. Odahl is friends with the man who owns the great pyramids in Egypt, Kamal Almalack, who recently found the space ship of the pharaoh. An underground pit held the 265-foot long boat for the pharaoh's spirit to fly toward heaven in. The boat dates back to 2630 B.C. and is actually older than Noah's arc. Odahl was permitted to see the boat in the museum in a private tour before the crowds were able to come in. Odahl also went inside the pyramid to the burial chamber of the Pharaoh and then climbed to the top of the pyramid.

At the museums Odahl studied the coins of Constantine's reign. Odahl owns the largest private collection of Constantine coins in the world, worth \$50,000 to \$100,000. Constantine took the Pagan gods off of the Roman coins and put Christian symbols on them, using the coins as propaganda.

The book contains 92 illustrations and eight maps which makes it the largest book ever done on Constantine. All the pictures in the book were taken by Odahl himself. Odahl's book was initially 1,000 pages long but was edited to 285 written pages. The book is being published by Routledge, an old publishing house in London that goes back to the 1780s. Routledge contacted Odahl to write the book because of his expertise on Constantine.

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the spoken word

4 THE ARBITER | SEPT 27 2004



ON THE OTHER HAND, WE ARE IN THE MIDDLE OF A STREAM...

Barrymore is not Michael Moore

BY AUBREY SALAZAR
Columnist

Political documentary mania has finally taken hold. Last week MTV aired "The Best Place to Start" a 44-minute film by Drew Barrymore that seeks to answer the question of why young people do not vote, a question that could have best been answered in about five minutes by a random young crowd at Suds on a Friday night.

The movie was more of a political awakening for Barrymore than for myself or probably anyone of voting age who has completed a course in American Government and is remotely familiar with politics.

During the film, Barrymore interviews a mush mash of political insiders including Gen. Wesley Clark, James Carville, Jon Stewart, Sen. Hillary Clinton, and even her own Representative, Henry Waxman. The stark and moving question asked by Barrymore was, "Why do you think young people don't vote?" Barrymore, a self-described high school dropout and political dunce, reduced their answers into a collage of apathy towards American youth and our issues. Frustrated with what she took as stonewalling young voters, she decided to stomp out of Washington in her

"UGG" boots, and her deliberate, un-Hollywood look in search of the answers.

At one point in the documentary, one sees a very-unhappy Barrymore sitting in an office and crying to the partner of her movie production company. Simply at her wit's end with all the confusion and overwhelming pressure that comes from understanding politics, she keeps the cameras rolling and you almost forget she is a multi-million dollar film actress who could whisk herself away to a deserted island in the South Pacific, drink herself into a stupor, and forget all about it.

Barrymore does not whisk her-

self away. Instead she heads out to the Hip Hop Summit, some punkvoter.com events, and poses another hard-hitting question to the young attendees: "Are you registered to vote?" Again, the subject of youth voting becomes a myopic one-liner with no significance whatsoever except that you might be asked this question by movie star Drew Barrymore. It is safe to say that most of the answers on film were probably left on the editing floor or trimmed away because they were likely attached to, "Hey, aren't you that chick from E.T.?"

This documentary would have been much more interesting if

Barrymore had educated herself before being granted the privilege to pick the brains of the Washington powerful. Maybe she could have illuminated the causes, issues, and the hard-working educated youth that do vote in this country. In addition to asking young people if they vote, ask if they know who their representatives are, what districts they live in, or what kind of world they want to live in.

At the end of her recorded self-discovery, Barrymore ends up in Selma, Alabama, home to the Voting Rights Act of the 1960s. She ponders what it means to vote on a lonely Alabama bridge, and

then walks off into the sunset. What promised to be a revealing look at the youth movement in politics, was actually a self-obsessed film about an unwitting movie actress who could have at least picked up a newspaper or a book prior to grandstanding. Maybe in 2008, Barrymore will come back with a college degree and a good grasp of the Electoral College to document the next presidential election. Until then, this film seems more appropriate for a junior high class "movie day."

letters to the editor

Dear Editor:

For the second time football tickets in the student section have sold out in the first day. Now that the novelty has worn off, maybe it is time to fix the problem of dispersing the student and guest tickets. First of all, the practice of allowing students to purchase guest tickets with others' ID's is plain wrong, and in my opinion, against the intent of university policy. Allowing students to use up to five ID's is insane. It is understandable to allow a student to use one other student's ID to get a student ticket - not everyone's schedule allows them to line up on Monday mornings. When other ID's are used to purchase guest tickets it becomes unfair to everyone else in line. It is my suspicion that many of these tickets are not going to be used to get a large group of friends or family into the game. A suspicion backed up by that fact that as of Monday evening (9/20) there were over 50 guest tickets available on E-Bay, many in groups of four, more than the purchase limit of one individual. Scalping is legal in Idaho but the tickets are a privilege granted by BSU. I was disappointed to find that after standing in line for two hours and almost making it to the ticket window, that guest tickets were sold out and that my wife and I would miss the game. Go Big Blue, or is that green?

Josh Bernard,
History, senior

Dear Editor:

Scalping: To engage in the reselling of something, such as tickets, at a price higher than the established value.

It is apparent to me that as the success and popularity of the Boise State Broncos increases the ethical standards of some students here at BSU are decreasing. When I was unable to obtain a free student ticket to the BYU game, a friend suggested that I buy one on eBay. Buy? What? A brief search on eBay produced seven separate persons selling up to six tickets each, in the student section of the stadium.

The fact that I am being cheated out of the opportunity to see a home game by a scalper chaps my hide. The several hundred students that were in line or at work when the tickets ran out may share my frustration. In an effort to quell my frustration and research the legality of scalping tickets in Idaho, I called the Boise Police Dept. My question was answered with a "Well, everyone does it." This is a response from someone who may be providing security services on our campus beginning October 1st. A conversation with the BSU Student Conduct Officer offered little in the way of policy, but was helpful with providing me with some direction. I am taking my case to the ASBSU President and the Athletic Department. I have always disliked policies that impact a whole because of a few, but maybe it's time student tickets

aren't handed out like candy and at an hour when non-traditional and working students can't be there. One ID, one face, one ticket, at least until the afternoon of the game.

Richard Davis,
Senior, Communications

Dear Editor,

I am writing in response to the Sept. 20 letter from Tamera Phillips regarding the Body Image Project. I am a participant in the project and was recently cast by the artist. While I am happy to have the opportunity to create discussion, several points that were brought up in the letter trouble me.

First of all, it misrepresents the focus of the project, which is to use as subjects a range of different body types in order to change the way we define beauty. The comments about sexual abuse are out of place. Yes, subjects are nude - but that is not intended as any sort of comment on sexual abuse.

I am also appalled by the assumption that all survivors of sexual abuse would be unwilling or unable to participate. I am a survivor of sexual assault and resent that anyone would find it necessary to speak on my behalf, as if I lack the capacity to make informed decisions. One of the things I find most interesting about feminism is that there are no absolutes - it is impossible to judge how

any one of us is going to react in a given situation. I made a choice to participate in a project I believed in despite the fact that I knew it might be emotionally difficult, not necessarily because the artist was male, but because of my own hang-ups about my body. I believed then and now that this was an important way for me to be an activist. I absolutely understand the "male-dominated society" we live in and don't need anyone else to tell me how I will or should behave. Frankly, this sister, "fallen" or not, is perfectly capable of speaking for herself.

Virginia Clark

Dear Editor:

In response to Tamera's Sept. 20th letter concerning The Body Image Project, which consists of finished casts taken directly from a person's body...

According to artist Kirkwood, "The endgame is to change the way we look at ourselves and the way we perceive others. It affirms the fact that the way we look physically is 'okay.'"

Tamera is concerned that the Women's Center allowed a male artist to cast women, which she indicates may exclude sexual abuse survivors from participating. This project is not geared toward sexual abuse survivors to use as a method of "emotional liberation" as Tamera indicates. This point was clarified during orientation with all participants in an ef-

fort to create a safe environment for the subjects and the artist. There are many ways for sexual abuse survivors to reconstruct body image after an attack, but the Women's Center and the artist did not intend this experience to be used as a therapeutic tool for this type of trauma. It is important to note that men were also included and the exhibition will consist of male and female body casts. Participants were also given information about a local group of women who do similar casting with a different artist mission.

I appreciate Tamera's concerns; I do not appreciate the insensitive comparison of the Women's Center and of the artist to Nazis. Readers may infer she is implying all men are rapists and cannot be trusted. The Women's Center advocates for many survivors of sexual abuse; and we offer programs that raise awareness about male aggression.

The decision to host this exhibit was made after serious deliberation, research from other schools, and hours talking with the artist. Again, participation was not limited to women; men were invited to be cast, and men too are survivors of sexual abuse.

View the exhibit from Nov. 4 - Dec. 1 in the Student Union Gallery and attend the artist lecture on Nov. 4 at 6:30 p.m.

The Women's Center staff and one participant

The Arbiter

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THE ARBITER SEPT 27 2004 5

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B-WIDE-U

27

BY TREVOR HOORN
Sports Writer

Cougars come close, but BSU still perfect

Uncover your eyes, and take a deep breath, the Broncos pulled it off.

With 19 seconds left in the game and the nation's longest winning streak at 14 games on the line, Boise State's dream of an undefeated season was saved. Matt Payne's game winning field goal attempt flew wide left about three yards and the Broncos narrowly beat the BYU Cougars 28-27 Friday night in front of an ESPN national audience—increasing their win streak to 15 games.

"I would rather blow everyone out. I don't need another close one like this," BSU quarterback Jared Zabransky said following the win.

The man known as "Z" led the Broncos down the field with an impressive 3-play, 57-yard drive that gave the Broncos the lead for good with only 3 minutes, 42 seconds remaining in the game. Zabransky hit senior wideout T.J. Acree in stride for a 44-yard score to cap the drive off. The entire stadium erupted, and it looked as if the Broncos had the game all but wrapped up.

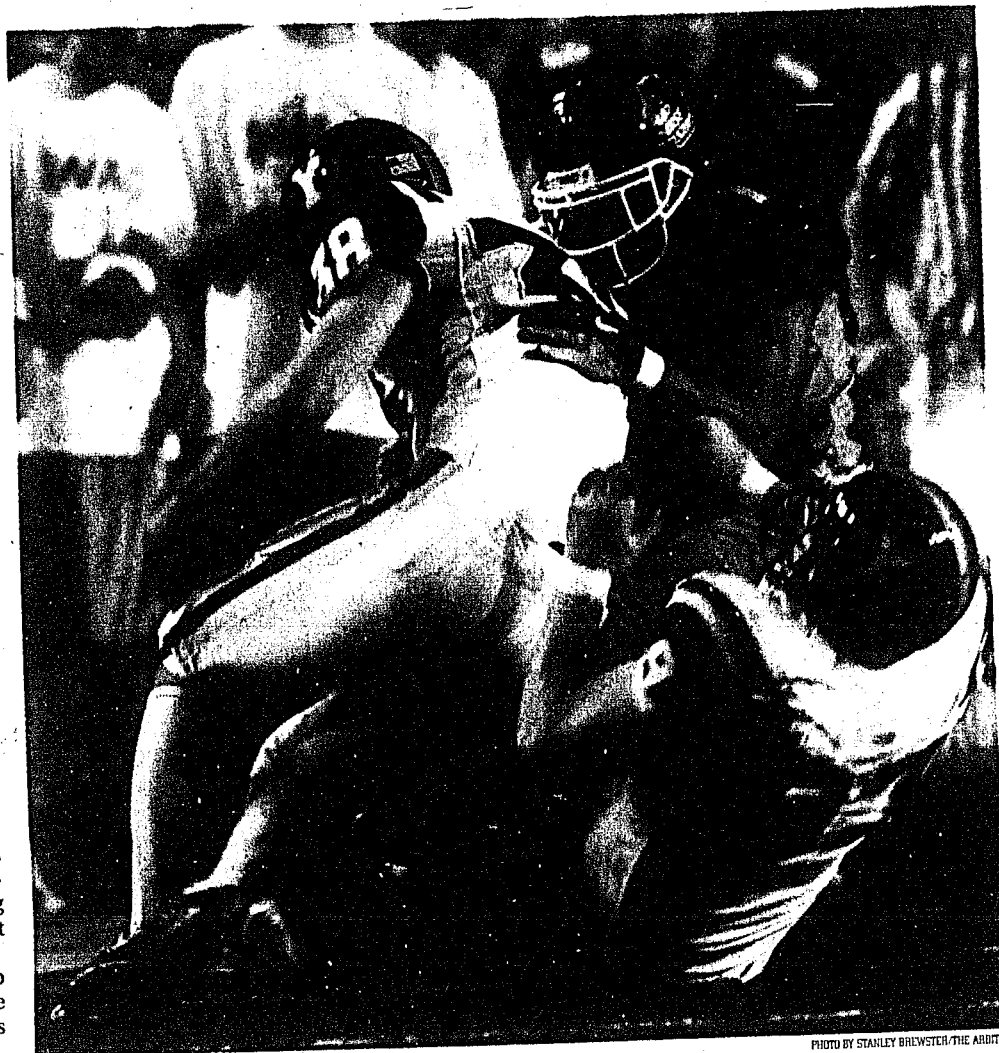
On the ensuing drive, the Broncos held the Cougars to a third and 13 after BYU quarterback John Beck was sacked on second down by Alex Guerrero and Julius Roberts. On third down, an incomplete pass from Beck to Austin Collie was flagged for defensive pass interference. After the controversial call, the Cougars completed three straight passes to the Bronco 29 yard line. Two plays later, Payne lined up for the field goal after a BSU timeout. The sturdy kicker had his chance to shine on national television. Payne had been perfect all season, but with two BSU defenders jumping over the line trying to deflect the kick—it sailed wide left and the Bronco Stadium crowd of 30,601 became deafening loud. One of the two players that pressured Payne, sophomore corner-back Gerald Alexander, who was burned on the last BYU touchdown drive for the Cougars, fell to his knees and looked as if he was weeping tears of joy.

"That's absolutely huge, I mean Gerald is a young guy. He's going to come back and going to have a huge season," Guerrero said immediately following the game.

Payne has been the model of consistency this season for BYU. As only one of a handful of players in the nation who take on punting and kicking duties, he has twice been named Mountain West Conference special teams player of the week.

"There were plenty of opportunities for them to win. But, you give him 100 of those kicks, and he makes 99 of them," BSU Head Coach Dan Hawkins said.

The Broncos (4-0, 1-0 WAC) started the game strong against the Cougars (1-3, 0-0 MWC). Their first se-



Senior defensive co-captain Chris Carr is on the wrong end of the game's big hit by BYU's 6'4" 234-pound kicker Matt Payne.

ries ended in a Kyle Stringer punt, which pinned the Cougars at the eight-yard line. The Broncos defense blitzed hard on Beck and forced a third down safety, giving the Broncos a quick 2-0 lead.

After that, the Broncos reeled off two scoring drives in the first quarter. One ended in Acree's first touchdown of the night—a 20-yarder with 9:17 left in the first. The next was a 5-yard Antwaun Carter run, and the Broncos were quickly up 16-0. Acree finished the night with seven catches for 133 yards and two scores.

The Cougars came right back. Curtis Brown capped a 22-yard drive with less than a minute remaining in the first following a Lawrence Bady fumble on an end around. Payne then hit back-to-back field goals in the second, giving the Broncos a narrow three-point lead going into the half.

On the first of the two field goal drives, the Cougars had first and goal at the one-yard line. Instead of punching it in for the touchdown, the Broncos forced back-to-back plays for losses. Then a delay of game was called due to the raucous crowd noise, then Chris Carr and Mike Williams teamed up to sack Beck back at the 13 to force the field goal.

"I never doubted for a second on the first and one," Hawkins said. "I thought our defense played stellar in the first half."

Tyler Jones put the Broncos up by nine with two field goals in the third, but the Cougars weren't finished yet.

Hitting on two deep passes in the third, completely exposing the Broncos' secondary, Beck, who threw for a season-high 390 yards and two touchdowns, first found Todd Watkins on a 79 yard pass. Then less than three minutes later, Beck dropped back and nailed Austin Collie (five catches, 94 yards, 1 touchdown) with a 57-yard bomb that gave the Cougars the lead going into the fourth quarter.

Zabransky was forced out of the pocket all night, getting sacked six times.

"I told him you can't take sacks," Hawkins said regarding Zabransky. "With the speed of the game and him learning, there are things he will get better at."

In front of another ESPN nationally televised game, the Broncos' defense gave up a 200-yard receiving night, this time it was Todd Watkins, who finished the night with nine catches for 211 yards and one touchdown. But on a lighter note, the Broncos increased their undefeated record on ESPN televised games to 11-0 all-time.

The Broncos will take a trifecta of winning streaks to the Blue this coming Saturday on Homecoming against SMU. Along with the nation's longest current winning streak at 15, and the nation-best 21-game home win streak—the Broncos also hold the WAC's longest win streak at 19 games.

Bronco volleyball tacks on four more

BY JEREMY RASMUSSEN
Sports Editor

Boise State's volleyball team spent the better part of the week in Louisiana and Texas last week on a four game road trip. The Broncos completed the sweep Saturday beating SMU after knocking off Centenary, UL-Monroe, and Louisiana Tech earlier in the week. The ladies are now 13-2 overall and 2-0 in Western Athletic Conference play after the two WAC openers with La. Tech and SMU.

The successful week started Tuesday in Shreveport, La, against Centenary. The Broncos swept the Ladies in three games, 30-15, 30-15, 30-20. BSU had 40 kills in the match, led by sophomore Cameron Flunder who had nine kills and five aces. The Broncos added another three-game sweep Wednesday over UL-Monroe, 30-24, 30-16, 30-21.

Thursday brought the third match in as many days and the WAC opener for BSU in Ruston, La, against La. Tech. Not only did the Broncos win their third straight match, they volleyed a third straight shutout. The

Broncos picked up their first conference win over the Lady Techsters in three games, 30-18, 30-28, 30-17. Three Broncos were in double digits in kills in the win: Flunder had 14, while Telia Peterson had 12, and Jamie Claussen added 10. Christina Melvin contributed in a big way also with 27 assists.

The Broncos closed out the week on Saturday in Dallas, Texas, with a four game victory over the SMU Mustangs, 30-25, 30-24, 25-30, 30-21. The Broncos rolled with 62 kills, 57 assists, six aces, 75 digs and 14 blocks. Claussen led the way with a big game. The freshman outside hitter had 20 kills and 19 digs.

The Broncos' 13-2 record marks the first time the lady Broncos have been in double digits in wins since 1998. The team will get some much needed rest this week before returning to their home court this weekend. BSU will continue conference play as they are set to host Rice on Thursday night at 7 p.m. followed by Tulsa at noon on Saturday at Taco Bell Arena.

BSU Soccer lets the Gem State Championship slip through their fingers

BY JE T'RIME TOVE
Sports Writer

Boise State improved their record to 6-3-0 Friday evening when they shutout the University of Idaho at the Boas Soccer and Tennis Complex 1-0. The team then traveled to Pocatello yesterday to take on Idaho State.

Friday evening's game started with a 20-minute logistical delay, but that didn't stop Kaziah Hill from getting two shots on goal within the first two minutes of the game. Defense ruled the first half on both teams, as fancy footwork seemed to be key. After a fifteen-minute break, the two teams remained scoreless until the last four minutes when Pleasanton, Calif. native Lisa Balsama scored her third game-winning goal of the season. Balsama sailed the ball into the net on a fast break putting it past the Vandal goalkeeper to score from 12 yards out. Boise native Nicole Coleman and freshman Melanie Bohnet nicely assisted Balsama from midfield. Balsama's reaction to her goal was

utter excitement. She was quick to acknowledge that this game was a whole team effort, and this was nothing like she expected for her freshman year with the Broncos. Head Coach Steve Lucas had to agree. He recognized the defense for their valiant effort and said freshman Jessica Hobdey in particular played phenomenal as the game wore on.

Boise State now leads the Bronco-Vandal series 4-3-0.

Lucas summed up the weekend start when he said, "Anytime we play an in-state rival, it is always great to come out on the winning end. When we play Idaho State, we'll take care of business!"

The un-official Gem State Championship title is given annually to the Gem State team with the most points after each of the three teams meet. The three archrivals have met since 1998 to decide the top team in the state. Boise State has held the title twice since its inception. With Friday's win, the Broncos evened the score standing at 3-3 with the Vandals. This leaves the point



total reliant on yesterday's game with the Bengals, where BSU failed to secure their title hopes with a 1-0 loss in overtime.

This Sunday the Lady Broncos begin Western Athletic Conference games in Nevada with a 1 p.m. kick-off.

Bronco junior Maureen Shee goes up for a header in the 1-0 victory over U of I Friday afternoon.

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Perhaps USC was looking ahead, but it survived

BY TODD HARMONSON
Orange County Register

STANFORD, Calif. — Some anniversaries are spent trying to relive special moments, but USC was determined to avoid a repeat of last season's Bay area bust.

Two days shy of the one-year anniversary of their most recent defeat, one-year anniversary, the Trojans could have been accused of looking ahead to their meeting with Cal in two weeks. But they actually looked back at what happened last season and, more important, inside themselves for the determination it took to rally against Stanford.

"My guys just refused to lose," USC coach Pete Carroll said.

Top-ranked USC rallied from an 11-point halftime deficit, which the Trojans helped create with costly blunders, to play a near-perfect second half and beat Stanford, 31-28, in the teams' Pac-10 opener Saturday at Stanford Stadium.

USC (4-0) nearly cost itself dearly, much the way it did last season at Cal in its conference opener, but the Trojans showed the maturity necessary to come back against Stanford (2-1). They didn't panic and somehow remained confident, perhaps because they understood what it would take to win.

"We had no doubt in our minds

that we'd come out and do that in the second half," said Trojans tailback LenDale White, whose 2-yard touchdown run with 6:15 to play capped USC's second-half comeback.

USC learned Sept. 27, 2003, what it felt like to come up just short after trailing 21-7 at Cal, and the Trojans paid for their three-overtime loss in three overtimes the rest of the season, to the point that it obviously kept them out of the Bowl Championship Series title game.

This time they remained poised, even after their biggest blunder of the season.

USC had cut Stanford's lead to 21-17 with 52 seconds remaining in the first half on tailback Reggie Bush's 17-yard touchdown run and kicker Ryan Killeen's extra point.

The Trojans expected that Stanford would run out the clock and be satisfied with its halftime lead, and the Cardinal planned to do just that.

But J.R. Lemon's second-down run into the line turned into an 82-yard touchdown scamper that left USC stunned and seething.

"We just figured they would go into halftime, but something strange happened," USC defensive tackle Shaun Cody said. "It was a bad play."

But instead of getting down or panicking, the Trojans turned fe-

rious.

Their defense stifled Stanford, which gained 291 yards in the first half but only had 36 in the second half.

Stanford quarterback Trent Edwards was 23 of 35 for 183 yards and two touchdowns and one interception, but he couldn't do much after halftime.

"I think they just wanted it more," Edwards said. "It came down to that."

Our offense played well but theirs played better."

USC's offense wasn't sensational, but it systematically did what was necessary to win.

Trojans quarterback Matt Leinart led two second-half scoring drives, finishing off one with a 1-yard sneak in the third quarter. Leinart completed 24 of 30 passes for 308 yards with one touchdown — a 2-yarder to Steve Smith — and no interceptions.

USC had a chance to cut the Stanford lead to one point, but Killeen's recent struggles continued when he missed a field-goal attempt from 24 yards.

Still, it didn't matter because Stanford couldn't move the ball in the second half to increase its lead. The Cardinal's succession of three-and-out series gave USC the opportunity it needed, and a scintillating punt return by Bush provided a huge boost.

After Bush's 33-yard return to

the Stanford 41-yard line, USC needed only eight plays to reach the end zone and avoid the upset.

White had been slowed throughout the game with a sprained left ankle, and Carroll questioned whether he'd be able to deliver when the Trojans needed him most.

"He wanted to know if I could take it in," said White, who gained only 24 yards on 11 carries. "I told him I would."

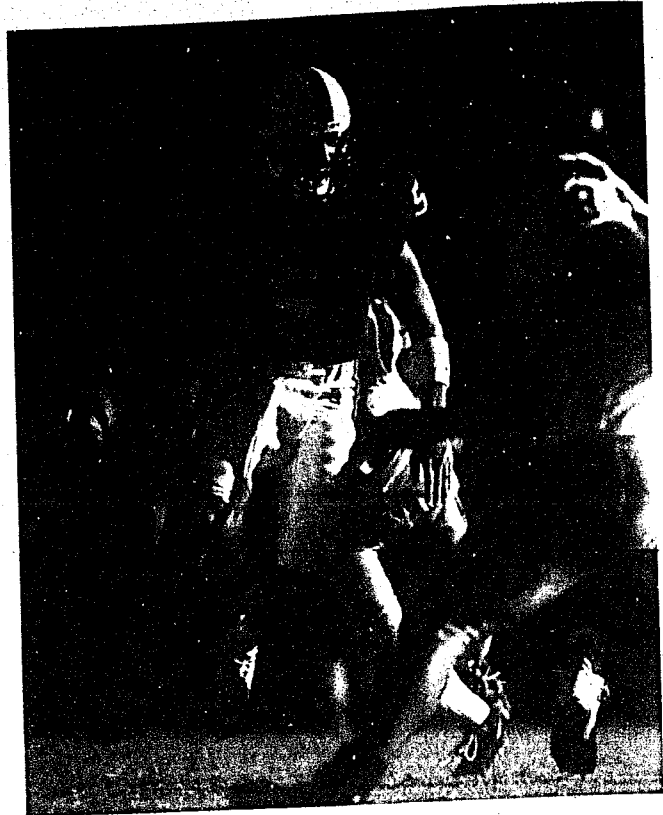
Said an obviously relieved Carroll: "He didn't have far to go."

But the Trojans' composure in the clutch showed how far they have come in a year. The 11-point deficit was the largest they have rallied from to win since a 21-3 margin they overcame against Cal in 2002.

The Trojans understand that every team is going to be shooting for them, and Saturday was a perfect example with Stanford putting together a strong first half.

"Deep in our hearts, we know we could have beat this team and should have beat this team," Stanford's Lemon said. "That hurts more than anything."

The Trojans, who have a 13-game winning streak, a row they also have won eight consecutive road games and eight consecutive conference games. They almost



STAFF PHOTOGRAPH BY KARL HENDON/CENTRA COSTA TIMES

certainly will remain the nation's top-ranked team through their bye this week and entering their Oct. 9 meeting with Cal at the Coliseum, which figures to be another brutal challenge.

"It ain't gonna be easy," Carroll said. "It's hard to do what we're doing."

Stanford quarterback Trent Edwards runs 6 yards for a 2nd quarter 1st down against No. 1 ranked USC in Palo Alto, California, on Saturday.

Fason runs to the rescue for Florida

BY JEFF DARLINGTON
The Orlando Sentinel

GAINESVILLE, Fla. — He could barely walk.

Florida tailback Cietrick Fason was limping toward the locker room when a television reporter asked him how it felt to perform so well.

"It felt good man," said the sweat-drenched sophomore, following a 210-yard rushing performance in Saturday's 20-3 victory against Kentucky.

Who could really blame him for being so tired? After all, he did just finish carrying the weight of an entire team on his shoulders for more than three hours.

In the finest rushing performance at Florida since Emmitt Smith gained 316 yards in 1989, Fason rallied an otherwise inconsistent team to its first conference win of the season. His 210 yards on 31 carries was the fourth best for a tailback in the program's history.

"If you get the ball 31 times, you're going to be a little bit sore," said Fason, following a post-game cool down. "Last year, the most I

got it was 20 (carries). So I've got to get used to being hit 31 times."

If the rest of No. 16 Florida's offense continues to perform as it did against the Wildcats, the junior might need to become accustomed to getting 30 carries every game. Despite producing 523 yards of total offense, the Gators (2-1, 1-1 SEC) scored just two touchdowns—both of which came from Fason.

On two first-and-goal situations, Florida failed to score a single point. Kicker Matt Leach made 2-of-4 field goals, while quarterback Chris Leak threw three interceptions.

"We didn't play the game we needed to play," Florida Coach Ron Zook said. "During the course of a year, you're going to have games when you don't play well. To be the kind of team you want to be, you still have to win those games."

"When one phase isn't playing quite as well, another phase needs to step up."

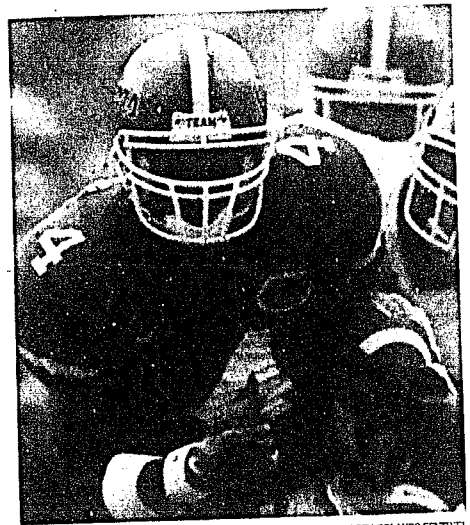
In a rare showcase of struggles, Leak threw an interception in each of the first three quarters, finishing the game 25-for-43 with 261 yards.

Although he still showed occasional signs of his typical brilliance—like his 65-yard spiral to wide receiver Chad Jackson—it was one of the worst games the true sophomore has had since he took over the starting job at this time last year.

"He was off this week, but I'm not concerned," Zook said. "You see that all the time with quarterbacks. He's still the real deal. Some of his throws were off and some of them were late, but he's still a great player."

Despite the woes, Leak managed to hook up with wide receiver Andre Caldwell for eight receptions and 84 yards, producing a career-high for Caldwell.

However, had Kentucky (1-2, 0-1 SEC) managed to put together



STAFF PHOTOGRAPH BY GARY W. GREEN/ORLANDO SENTINEL

any kind of offensive momentum, Florida could have found itself in jeopardy of dropping its second consecutive game.

The Wildcats managed just 207 yards of offense, failing to score any points after a 51-yard field goal in the first quarter by Taylor Begley.

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Florida could have found itself in jeopardy of dropping its second consecutive game.

The Wildcats managed just 207 yards of offense, failing to score any points after a 51-yard field goal in the first quarter by Taylor Begley.

Expos' move to D.C. to be announced

BY CHRIS FOSTER AND
ROSS NEWMAN
Los Angeles Times

Major League Baseball's executive council is likely to announce soon that Washington D.C. will be the next home of the Montreal Expos, multiple sources say.

The council met Thursday in Milwaukee and listened to a presentation from Baltimore Oriole Owner Peter Angelos, who says a team in Washington, about 40 miles away, would cost the Orioles \$30-million to \$40-million in annual revenue. Baseball's relocation committee did not make a recommendation, but the executive council is expected to announce the Expos' move despite Angelos' concerns, sources said.

Issues surrounding who would buy the team and the location of a new stadium remain, but the protracted process will move to a conclusion next week with the nation's capital likely to

get a third crack at its own major league team. The previous teams, both called the Senators, left Washington after poor attendance and financial troubles — one became the Minnesota Twins after the 1960 season; the other became the Texas Rangers after the 1971 season.

The relocation plan would need the approval of 22 owners, but Commissioner Bud Selig rarely makes a major move without already knowing he has the necessary support. It is unclear whether Angelos would be compensated, sources said.

The Expos, a 1969 expansion team, have struggled financially for years. They were targeted for elimination in 2001 and have been run by Major League Baseball since 2002. The team has played several "home" games in San Juan, Puerto Rico the last three seasons.

The D.C. area has been the front-runner to land the team, al-

though Portland, Ore., Las Vegas, Northern Virginia, San Antonio and Monterrey, Mexico are also candidates.

Washington's hopes received a boost Tuesday, when the D.C. Sports and Entertainment Commission unveiled plans for a publicly financed stadium, which will cost more than \$400-million — including \$13 million to renovate RFK Stadium, where the team will play for three seasons until a new stadium is built.

Washington D.C. officials want to bring the team into the heart of one of the city's most blighted areas, on the western edge of the Anacostia River, a mile south of the U.S. Capitol. Though few argue with luring a new team, the proposed stadium has evoked disagreement among city officials and the public.

City officials say the stadium would benefit the neighborhood, attracting new businesses. But some — including three recently

elected city council members who ousted incumbents in the Oct. 14 Democratic primary and will take their seats next year — oppose financing a stadium with tax money.

There are also concerns about the affect on the area where the stadium is planned.

Butch Hopkins, president of the Anacostia Economic Development Corporation said, "there's nothing to displace in that area," but others disagree.

Longtime D.C. resident Queen Esther Culver, 44, said she was excited about a team, but worries that the proposed location for a stadium would hurt the neighborhood.

"People there just got stabilized," said Culver, who lives nearby. "If they put a stadium in, people might be forced to move out of there. We have too many other problems that we need to focus on, like our public schools and housing."

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BOISE STATE

39-year-old 'Pops' Frisby in for 4 plays against Troy

BY STEVE WISEMAN
Knight Ridder Newspapers

COLUMBIA, S.C.—Tim Frisby's long path toward a college football field resulted in four plays on which he didn't even get his uniform dirty Saturday night.

But for the 39-year-old father of six, it may as well have been the Super Bowl.

"It was great, great out there," said Frisby, a reserve wide receiver who played the final four plays of South Carolina's 17-7 victory against Troy at Williams-Brice Stadium. "I'm proud to be part of this team." USC coach Lou Holtz put Frisby, a walk-on and former Army Ranger, into the game fol-

lowing a Gamecocks timeout with 2:13 remaining. Trying to protect their 10-point lead after taking possession at their 15, the Gamecocks ran four running plays.

Frisby, known to his younger teammates as "Pops," lined up on the right side three times and the left side once. His job was to block, but Troy cornerback Freeman White played so far off of him they never made contact.

"I was getting ready all game," Frisby said. "But I wasn't sure if I was going to get in. I really didn't have any butterflies. I just wanted to be prepared not to do anything wrong to hurt the team." White didn't realize he was part

of a larger story until informed after the game that he was guarding Frisby, who's national celebrity status has grown since the NCAA declared him eligible on Thursday.

"Was that Pops?" White said. Frisby didn't leave much of an impression on White, a fifth-year senior.

"I think he just stood there," White said.

Holtz said he didn't call timeout specifically to get Frisby in the game. He blamed the stoppage on confusion in the huddle. Holtz angrily replaced the first-team offensive line with the second team and replaced Matthew Thomas with Frisby at wide re-

ceiver.

"I have a lot of respect for the guy," Holtz said. "A Ranger, 20 years in the Army, six kids. He loves this team. I thought it would be good to get him in. I'm sorry we could not throw it to him." As the crowd saw Frisby heading toward the field and began cheering loudly, Thomas was the last to speak with Frisby before he joined the huddle.

"He's a senior leader and he was leading traffic out there," Frisby said. "I was just thinking about executing the play right and doing what I had to do." As if juggling school, football and a family that includes six children under the age of 16 were not time con-

suming enough, Frisby has been swamped with media requests as the nation discovers his story.

Frisby has been featured on ESPN's "College GameDay," ABC's "Good Morning America," and CNN have called. Newspapers such as the New York Times and the Los Angeles Times also have contacted USC about Frisby.

In addition, book publishing firms, screenwriters and Warner Brothers have inquired about securing the rights to Frisby's story.

The NCAA informed USC that Frisby would forfeit his eligibility by signing a book or movie deal.

"I'm not bothered by (the attention), but that's something that's for after the season," Frisby said.

"We don't think about any of that as a team. We don't think about any of that during the season."

He did hear from someone who knows about football and movies when he called Daniel Ruettiger, the Notre Dame walk-on who inspired the movie, "Rudy." Ruettiger sent Frisby a card after reading wire reports of his situation. This week, Frisby responded to Ruettiger's request for a phone call by reaching him at his Nevada home.

"He just told me to stay focused and keep working hard," Frisby said.

Goal reached: SMU snaps 15-game losing streak, sets off celebration

BY CALVIN WATKINS
The Dallas Morning News

UNIVERSITY PARK, Texas — With three minutes to play in SMU's game with San Jose State on Saturday night, fans in the student section chanted: "Goal post, goal post, goal post."

It's been a while since stadium security and area police needed to protect the goal posts at Ford Stadium.

Breaking a school-record 15-game losing streak has that ef-

fect on Mustangs fans. They did bring down the south goal post following SMU's 36-13 victory.

A crowd of 17,841 saw one of the more embarrassing periods in SMU history come to an end with the victory.

SMU went 0-12 in 2003 and started this season 0-3 while being outscored, 130-20. It was the nation's second-longest losing streak.

"This isn't like getting a monkey off my back; it's been a 500-pound gorilla," SMU coach Phil

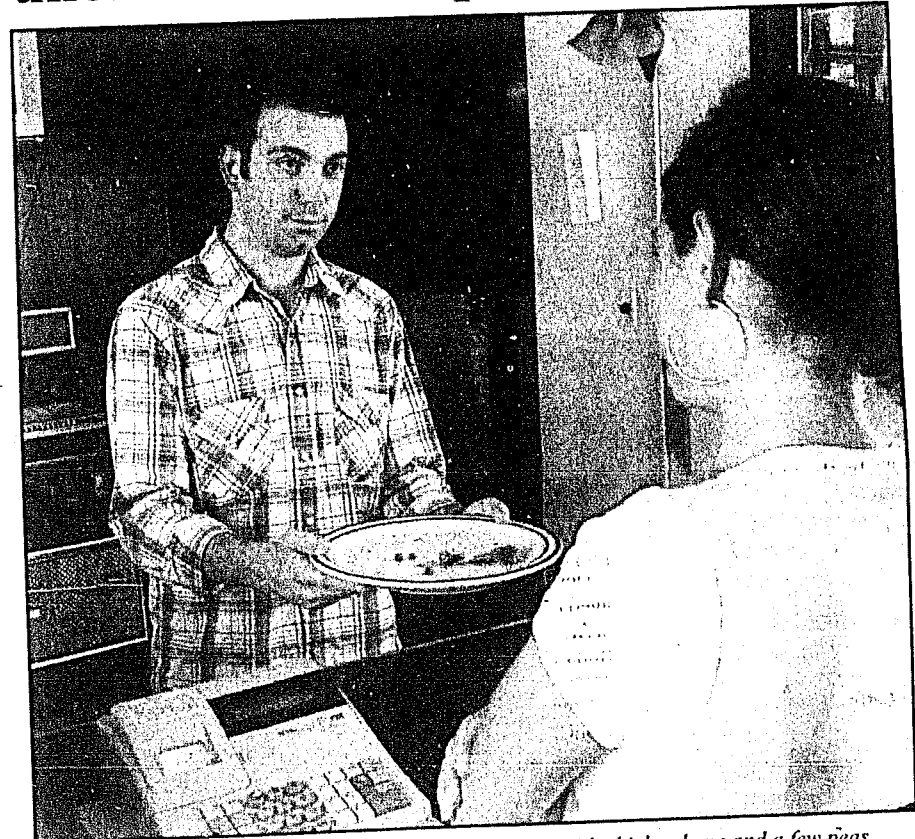
Bennett said.

The season has been mostly rocky for the Mustangs, who lost several starters to injury, including quarterback Chris Phillips and middle linebacker D.D. Lee.

SMU coaches and athletic officials said for weeks that once WAC play started, the Mustangs would show improvement.

The passing and running games scored in the same game for the first time this season.

College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and

sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?" Pete Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameful act. "Andy has been pounded for

months by fees on his checking account. He's pathetic. I never really liked him when we were kids either." Woychick—who says he personally was financially saved by Washington Mutual's Free Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then

he, too, could sign up for Free Checking—an account with optional Deluxe services like free online bill pay. "Until Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

"I didn't eat the bone, so why should I pay for it?"

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An Evening with Colin Mochrie & Brad Sherwood From 'Whose Line is it Anyway?'
Morrison Center
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Log Cabin Literary Center
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Tom Grane's
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Bite of Science

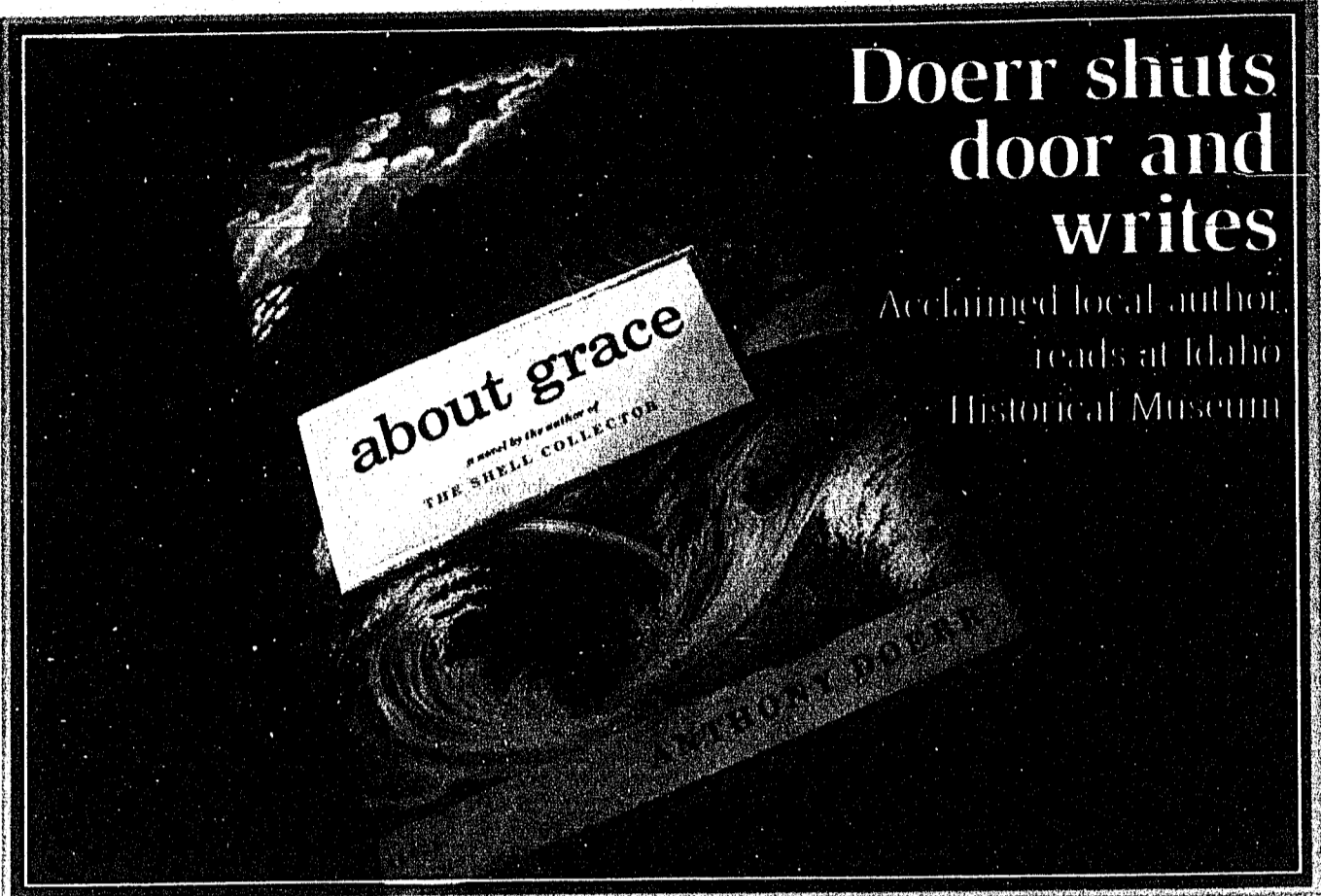
Demonstrations, local nutritional experts, and culinary chefs throughout the day will explore an assortment of foods and their science.
Discovery Center of Idaho on Myrtle Street.
Oct. 2 from 11 a.m. - 5 p.m.

Celebration of 101 years of Korean immigration

A presentation of Korean dance, sports, music and much more. Call Okhee Chang at 345-6262 or 440-1049 for more information.
Capital City Public Market.
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Roger Clyne & The Peacemakers

Their new album "Americano!" debuted in the top 20 of six Billboard charts Big Easy at 416 S. 9th Street
Oct. 2 at 8 p.m.
Tickets \$10



Doerr shuts door and writes

Acclaimed local author reads at Idaho Historical Museum

JANA HOFFMAN
Culture Writer

Boise's very own Anthony Doerr read a chapter of his recently released book "About Grace" Tuesday, Sept. 21 in the Idaho Historical Museum auditorium. Nearly 350 people gathered to hear and for good reason. A distinguished writer, Doerr's collection of short stories, titled "The Shell Collector," earned him a list of impressive honors, including: two O. Henry Prizes, the Hodder Fellowship from Princeton University, and the Rome Prize from the American Academy of Arts and Letters. The event was hosted by the Boise Art Museum, where Doerr signed books and attendees enjoyed refreshments before and after the reading.

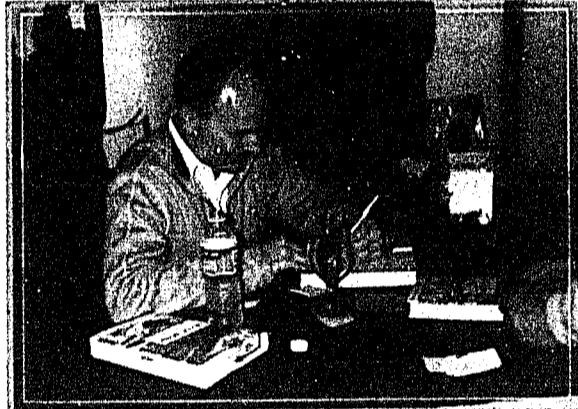
"About Grace" is an intricate weave of literary beauty, science, and time. Its main character, Dave Winkler, has premonitory dreams that begin at the age of nine and continue throughout his life, forcibly leading him through an array of heart wrenching and enlightening situations. The language contained in its pages is stimulating and its plot compelling with a couple of its chapters set in Boise.

Doerr made the decision to write after earning a BA in history at Bowdoin University. "I moved to Telluride, Colorado right after college and was a ski bum. I cooked like four nights a week and skied every day. I started to read all the time. I was just reading a lot. I

think it was the end of that year that I started to think that if I don't try it, I would always regret it. So I started writing these really bad stories in a notebook at night, and then I simultaneously learned that you can get a graduate degree in writing, so I started writing stories with a goal of sending them in as an application to try to get into school. I spent about a year writing those stories and then got accepted at the end of that year to a writing program in Ohio at Bowling Green University." That is where he earned his Master of Fine Arts degree.

Throughout college and in recent years, Doerr taught at the university level, including a year at Boise State in 2002-03. "When I was teaching at Boise State, and at other times when I have taught, I have tried to emphasize research and that at times would confuse students, 'it's fiction, why research if we're making everything up?' For me, it's a great way to learn more things about the world. It helps deepen the story, making it more authentic."

Doerr exudes sincere humility which is striking in light of his accomplishment. "I'm really flattered when a reviewer calls me a gifted writer, but I don't feel like a gifted writer at all—I feel like I just worked. I worked six, seven hours a day on that book, at least during the weekdays. It really is a function of the amount of time you spend alone in a room working on stuff. Some people seem to be in love with the idea of being a writer,



(Above) Tony Doerr shared passages out of his book, "About Grace," at the Boise Art Museum. (Left) Tony Doerr personalizes and signs Greg Likins' book at the reception that followed his reading. PHOTOS BY JANA HOFFMAN/THE ARBITER

but that fact of being a writer kind of blows. I mean, you are in a room all day alone, working." He does not think himself illustrious, making it clear that his success came through a great deal of toil, hours spent in seclusion fine-tuning drafts before offering them to the public.

The atmosphere at the reading was warm. Doerr often looked up or made slight hand gestures to emphasize the text; he also interjected moments of thought process and background details. After reading, Doerr opened the floor to questions, many of which came from those seeming to be interested writers, hoping to glean insight from Doerr. His responses always emphasized the time and energy it took to produce his work. In response to one question he laughingly said, "I don't have

any magic powers." Yet undeniably, Doerr's style is something worthy of prestigious accolades.

Currently, Doerr is busy with book signing through the Oct. 14, traveling to places like Washington D.C., and Cleveland, Ohio. After that, the Rome Prize will fly Doerr to Rome, where he will spend eight months, time he will use for complete focus on his next book. After eight months in Europe, Doerr will return to Boise. "I remember I was in the airport coming home from some trip a few years ago and I just looked at the hills and thought, 'this is home.'" Though true, who knows how much Doerr will actually be around—he is a desired man. He is going places and seems to be taking the American literary world with him.

Weird Al on the loose at Big Easy

DAN MCNEESE
Culture Writer

Courtney Love once said, "You know you've made it [in the music business] when Weird Al makes fun of you." But since when does anything Courtney Love have to say carry any clout? For whatever reason, Weird Al Yankovic played at the Big Easy last Thursday.

Circa 50 years old, Weird Al played to dozens of adoring 10-year olds and 30 something metal heads. An array of fake songs for the first hour amazed the crowd of heavy metalers as they mouthed the words to what the rest of the population hasn't heard. It was a gay time for the whole family.

With sub-elaborate costume changes between songs, Weird Al spent a third of the show back stage. In his wake were video montages that

showed his extensive career as an entertainer.

Over the past two decades, Yankovic has made a name for himself parodying any pop culture smash and the out of date footage wouldn't let you forget it. The videos worked in getting the crowd more enthusiastic for the next song. When Yankovic couldn't play one of his hit satirical tunes, the music video was shown, and the crowd went wilder. After all, even if mock-up tunes aren't your thing, the fact that the tune was well recognized was enough to energize any music lover. Coolio's "Gangsta's Paradise", Nirvana's "Smells Like Teen Spirit" and Michael Jackson's "Bad", to name a few, were played to the unconventional re-wording of Yankovic's lyrics.

Weird Al's back-up band looked like

an odd reunion tour for what they were: Ever un-credited. They truly are the best cover band in the past twenty years. They have made the music that has already been made and re-sold it in a funny fashion under the quirky shenanigans of Weird Al. If you've ever wondered (and it's okay if you haven't) if Weird Al plays his own music, the answer is no. He just sings and makes up what he sings. It's the cover band who is the muse, as infamous as they are.

Yankovic's performance was high energy just like any other rock concert. He knew how to emulate top acts in a comical way and the pay off was what weird Al has always been about: Making people laugh. At one point he even stepped off stage, with little avail from security, and 'souled' his way to

the bar to do a tabletop dance. The audience loved the Al Green-ish gesture, but the highlight of the night was the encore. Saving the best for the last like a good rock band should, the final song of the night was a take on Star Wars. To the tune of Don McClane's "American Pie" the crowd chanted the words... "This here Anakin Guy..." The theme was loud and clear: Dorks of the world unite!

The set ended with an improvisational medley that seemed well choreographed and at 9:30, was just in time for bed. Still, the concert left you wanting more. It wasn't a Pink Floyd reunion tour but entertaining non-the-less.

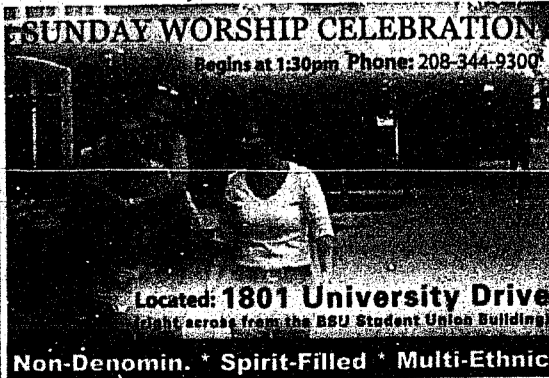
Weird Al Yankovich mimicks Nirvana in a live performance at the Big Easy. PHOTO BY MICHAEL SWANBECK/THE ARBITER



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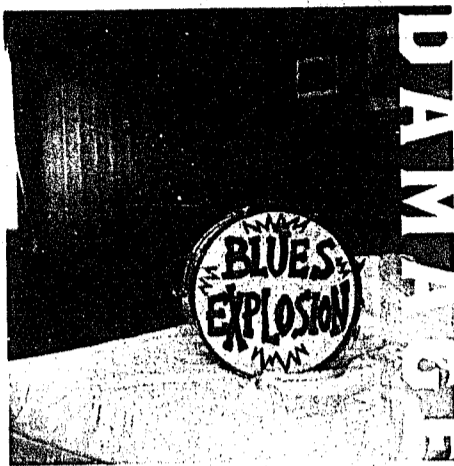
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CD REVIEWS

Albums you never knew existed, (but can't live without)

JUSTIN PRESCOTT
Culture Writer

Blues Explosion 'Damage'



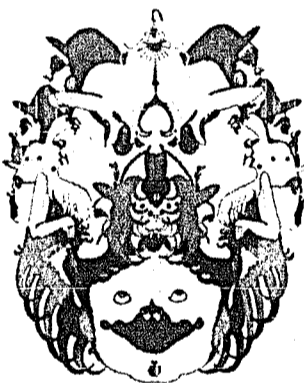
The Jon Spencer Blues Explosion have shortened their name but not their style on the new album "Damage" available Sept 28. Now known as just Blues Explosion, Jon Spencer and company have succeeded in recording another great album in a succession of great albums. For 12 years they have been going strong with their specific style of blues-influenced psychedelic rock & roll. It's like Elvis singing for the Sex Pistols.

Now, the music on "Damage" is nothing new for the band. But who's to say that it's a bad thing? The music they make is the music they make, so to speak. There has been no wrong done in the gritty, crunchy guitar work, the Elvis-style vocals, and the steady yet jazzy backbeat. It's what they're best at and in some cases that's exactly why there's no reason to change.

For fans of alt-country this is the alt-blues that their favorite artists have been greatly influenced by. For fans of punk rock this goes in a direction that you may not know you liked. What I'm trying to say here is that the Blues Explosion is a band for damn near everyone. If you are a fan of rock & roll, then you must be a fan of this quirked-out band.

Gomez 'Split the Difference'

GOMEZ SPLIT THE DIFFERENCE



After a foray into unknown territory, Gomez is back with an album that holds its own against their first two albums. "Split the Difference," Gomez's fourth album, brings us back to the days of good old bluesy rock music.

These young men have been at it since 1998 and rock's boundaries are their target. With '70s rock

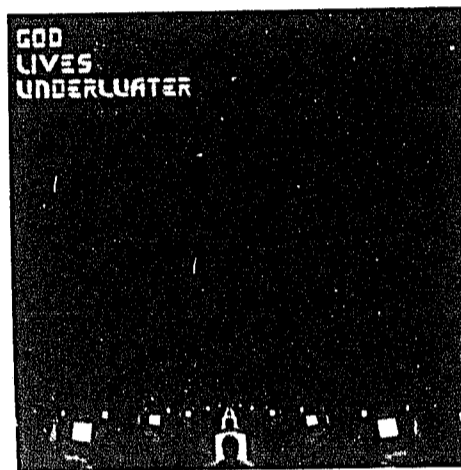
as their most prominent influence, Gomez still seems able to push the envelope when it comes to modern rock. What they do different is that they successfully add elements of '80s new wave to their base of electric psychedelic rock & roll.

In fact "Split the Difference" adds some elements of punk rock to the mix. That's punk rock as in early '80s punk rock that contained such bands as the Buzzcocks and the Ramones. Check out tracks "We Don't Know Where We're Going" and "Chicken Out."

Gomez pays tribute to a style of music that most blues-based bands won't admit to. Perhaps that is due to their youth, or maybe it's the need to do something different for the ever-broadening horizons of modern music fans. Not sure. What we are sure of is that Gomez make the mix of genres work.

We are also sure that if you need proof, look no further than the Big Easy this Wednesday night. Gomez brings their punky psychedelic blues music to Boise for the first time and it promises to be great welcoming. The show starts at 7:30 p.m. Check Ticketweb outlets for tickets.

God Lives Underwater 'Up off the Floor'



For their fourth effort, God Lives Underwater continues to play with a fine mixture of Nine Inch Nails and Depeche Mode in hopes of creating some fireworks, but all they come up with are a few sparklers.

"Up off the Floor" ventures into no more new territory than Pearl Jam's latest effort. There's not much new going on here since Trent Reznor released "Pretty Hate Machine," and that was in 1989.

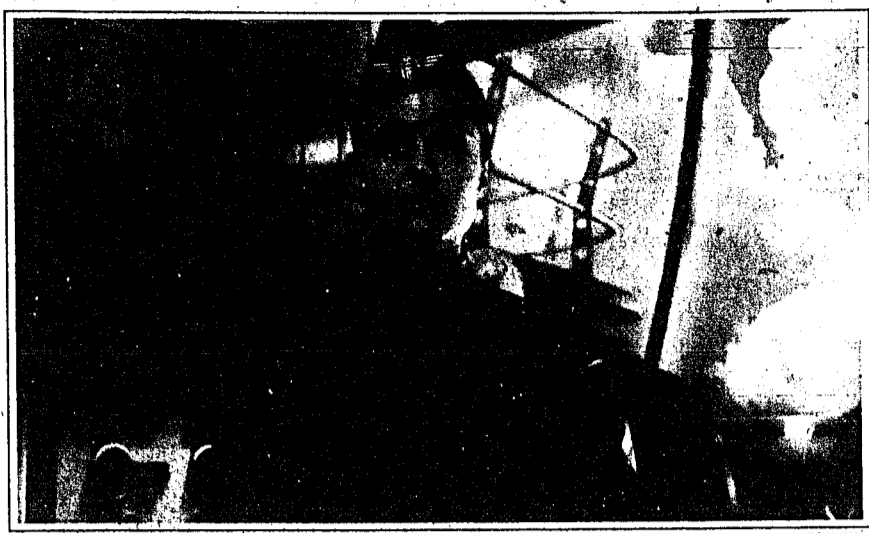
So, I'd have to say this album is best left for fans of the genre that is sometimes called industrial and resembles electronic metal. If you loved the first two Nine Inch Nails albums and you have an embarrassing fondness for Marilyn Manson, this may be the album for you.

For those who don't fall under this category, here's the deal. This album comes from a very dark perspective. Some of the themes are giving up, feeling hopeless, drug addiction, and a general sense that the world is somehow wrong. While this is a legitimate perspective, many others before have done a better job of putting the feeling to music.

I will not say boring, but I will give "Up off the Floor" the sameness of the year award. The album is available for purchase Sept 28.

"Sky Captain"

soars high with lofty visual effects



Angelina Jolie stars as Franky in the new sci-fi adventure, "Sky Captain and the World of Tomorrow," from Paramount Pictures.

ERIC RUSSELL
Culture Writer

In an age where comic book movies rule the big screen, "Sky Captain and the World of Tomorrow" presents a world that matches the visual quality of some of the high-end comic books that inspired it.

"Sky Captain" is the first feature length film to use computer graphics for the background throughout the entire movie. The effect is amazing. The computer graphic quality is always at its most beautiful and each frame emits an ethereal radiance that underscores its mythic undertones. In every moment the characters glow from lighting that captures the tone of a black

and white film while keeping its color. You can't take your eyes off of "Sky Captain" for a second.

On the other hand, it's somewhat difficult to fully appreciate the correlation with 30's sci-fi films if you're not familiar with the genre. Much like "Far From Heaven," the homage refines and enhances the visual elements, while imitating the script format as much as possible. Campy dialogue and plot holes abound, but it's all part of the program. Though it's fun to see what a '30s sci-fi film would have looked like had they possessed the technology we have today, the overall effect doesn't amount to a whole lot more than watching a refurbished old movie.

The details of the plot are somewhat complicated, but the underlying concept is quite simple. The world is under attack by a legion of giant robots, and it's up to Sky Captain Joe Sullivan (Jude Law) and news reporter Polly Perkins (Gwyneth Paltrow) to find the source of the chaos and bring it down.

As it turns out, the evil scientist Dr. Totenkopf is creating a sort of Noah's ark on a spacecraft. In an effort to restart civilization on a new planet, he's collected two animals of every species and plans to blow up the earth as he leaves the atmosphere with his gathering. Polly and Sky Captain fly around the world to find the hideout and stop Dr. Totenkopf before it's too late. The duo eventually obtain the help of Captain Franky Cook (Angelina Jolie) as they soar through the sky, plunge into the ocean's depths, and explore unknown worlds in their quest to save their own.

The frequent action is sprinkled with hammy humor and the romantic tension is refreshingly light-hearted. Combined with the beautifully fluorescent cinematography, "Sky Captain and the World of Tomorrow" creates the experience of an authentic comic book movie.

Jude Law stars as Sky Captain
KIT PHOTOGRAPH VIA PARAMOUNT PICTURES



Haikusters, slammers and readers compete at the Funny Bone

JANA HOFFMAN
Culture Writer

The Funny Bone Comedy Club becomes a temple of poetry every third Monday of the month when local poets gather to share their work through an open mic and poetry slam. Monday, Sept. 20, head to head haiku headlined the event as a delightfully pseudo-formal shout out to the form.

This time, six "haikusters" came prepared with a deluge of poems; their notebooks and brains full of haikus that were at times ponderous and at other times playful. For three rounds, two poets competed at a time. Wearing either a red or white headband, one poet each round advanced to the finals in hopes of becoming the next prevailing head to head haikuster. Competitors were judged by

three willing attendees who were picked at random and given two flags, one red and one white, to match the headbands of the poets. One at a time, after each poet recited a haiku, the judges raised either red or white. Flags were counted and the decisions final.

The crowd of about 30 loved the ceremony of it all and was more than willing to "ooh and aah" when a haiku was especially delectable. Favorite haikus of the evening focused on sex, politics, and dog walking, all of which are relevant topics affecting us today. It was definitely a 21-years or older affair.

Head to head haiku is a new addition to an old event. Poetry slams at the Funny Bone have been going on since Nov. 2002 and are about sharing various forms of poetry in interesting ways. Judged equally on

content and presentation, the words must be as impacting as the recitation.

The atmosphere at the Funny Bone last Monday was comfortable and the audience jovial. If a judge gave a score disagreeable to the crowd, that judge was thoroughly "booed." On the other hand, a judgment deemed wise brought on boisterous "woo-hoos." The night was filled with moments that were interactive, entertaining and, at times, moving.

Much fun is yet to be had on a monthly basis, and gathering from audience response, slams at the Funny Bone are worth some of Boise's sweet time.

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Crossword

ACROSS

- Burn with hot liquid
- "Soffel"
- Quarrels
- Miscue
- of the blue
- Gardner's Mason
- Cher's ex
- Itzhak of Israel
- Reverent wonder
- Wrinkle remover
- Wed on the run
- Made untidy
- Wood facing
- Short-lived Ford division
- Roman tyrant
- Sheepish she
- Horse opera
- Scheduled
- Attributed
- Underwater facilities
- Hammer wielder
- Core group
- Beer container
- Coll. entrance exam
- Lawn makeup
- Landlord
- Arranges properly
- Portion
- Bikini pieces
- Letters of L. Michaels' show
- Monopoly item
- Russian instrument
- Preserved
- Bullpen stat
- Balance-sheet item
- Hikers' quarters
- Tribe of Israel
- Fronts of calves

DOWN

- Tasty seed
- Bragged
- "Gunsmoke" star
- Actor Chaney
- Arid
- Othello, e.g.
- Exceed the time limit
- Rock thrower
- Romp
- Family of U.S. painters
- Displays of trees
- Stumble
- "Auld Lang ..."
- Auction offer
- South Korea's capital
- Make merry
- Nuzzled
- Actor Beatty
- Spider's lair
- Wood and Wynn
- Conditions
- Extensive
- On the qui vive
- Pen fill
- Actress West
- Isthay anguagelay
- Took chairs
- Italian marble
- Wept
- Birthplace of St. Francis
- Submerged
- Wet impacts
- Put up
- Monica of the courts
- 987-65-4321 agcy.
- Worn out
- Sharpen with a whetstone
- Actor Ladd
- Vegas opening?
- Bat wood

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Solutions

S	N	I	H	S	N	V	Q	S	L	N	E	L
I	E	S	S	V	H	E	E	C	I	N	O	
V	K	I	V	T	V	B	T	E	L	O	H	
T	N	S	V	V	B	E	H	V	H	S		
P	N	S	E	S	H	O	S	S	E	T		
S	S	V	H	G	L	V	S	W	G	E	K	
S	B	V	T	V	E	S	O	E	L	P	W	
O	E	L	V	T	S	H	E	L	V	O		
E	M	E	O	E	N	T	E	S	D	E		
P	E	O	T	E	N	O	I	E	M	V		
N	I	B	V	O	N	O	B	A	N	N	O	S
L	V	L	P	E	R	I	N	O	H	O	R	E
S	T	A	T	S	S	R	S	D	L	V	A	S

horoscopes

Taurus (April 20-May 20)
Today is a 4 - Communication is more than a skill or even a natural talent. It does take work, but the truth is that it's a real miracle. Your assignment now is to keep everybody who's involved up to date on your changing schedule.

Gemini (May 21-June 21)
Today is an 8 - An argument is apt to break out, but it's based on a misunderstanding. You're good at getting the messages right, so be the moderator. You'll be giving everybody a gift by helping them keep the peace.

Aries (March 21-April 19)
Today is a 6 - You have an angel sitting on one shoulder and a little devil on the other. A consultation with the former is appropriate now. Come up with a strategy to put the latter to work.

Scorpio (Oct. 23-Nov. 21)
Today is a 7 - Encourage skeptics to speak out. Welcome their criticism. The questions they ask are the very ones you will be able to answer.

Sagittarius (Nov. 22-Dec. 21)
Today is a 7 - People are interested in making changes, but they're not sure how. Help them see the situation differently, and advise restraint. The points of view are not in balance yet.

Capricorn (Dec. 22-Jan. 19)
Today is a 7 - You'll find out that some of your illusions were false, the more you read. You may already be suspicious, but you don't yet know which is which.

Cancer (June 22-July 22)
Today is a 6 - Ask questions, but don't be dismayed if you get unexpected answers. Although you've figured a lot of things out, there'll be a few surprises.

Leo (July 23-Aug. 22)
Today is a 6 - Be careful not to max out the limits on your credit cards. You'll see a lot of little things you want, but those will add up fast to very big numbers. Watch out!

Virgo (Aug. 23-Sept. 22)
Today is a 6 - You shouldn't have to do everything, and besides that, you can't. Give away a job that someone else can do better than you.

Libra (Sept. 23-Oct. 22)
Today is a 7 - Sometimes you just need to do a little art for the fun of it. Don't worry about whether it will sell or even be

