

9-16-2004

Arbiter, September 16

Students of Boise State University

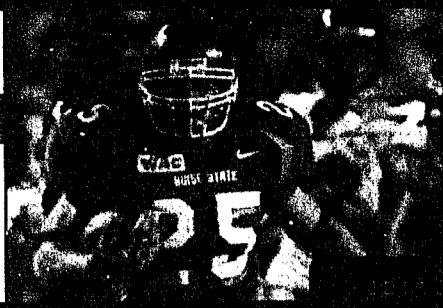
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Broncos open conference play at UTEP

Student radio has the goods

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BPD begins reign as campus law enforcement

BY MONICA PRICE
News Editor

Boise Police Department will take over campus security October 1. In a news conference Wednesday afternoon Police Chief Jim Tibbs, flanked by two patrol cars sporting BSU logos, announced the hand over. "It's good to be back on Campus," Tibbs said.

Tibbs, who is a BSU graduate, thanked the Sheriff's office for working with the BPD to make the transition as smooth as possible. "This transition will be seamless." The BPD is looking forward to working with the campus community.

Captain Ron Freeman with the Sheriff's Department said they expected the contract to be granted to BPD. "We pretty much knew things were going in that direction," Freeman stated.

The Sheriff's Department has been working on campus for about 21 years. "We have had a long partnership with Boise State University. It's been a great opportunity to be on campus, it's a different kind of policing. We wish the Boise Police luck in developing their style of policing."

We will leave with our heads high. The Sheriff's Department is doing everything possible to assist in the transition. Business is business and that's how things go.

Stan Niccolls will be the BPD campus supervisor. For the next few weeks BPD will be training alongside the Sheriff's department, job shadowing and getting to know the campus.

Niccolls wants to use the student conduct board to prosecute lesser

offenders, while referring more serious crimes to the prosecutors' office. "Hopefully it will be a good mix," Niccolls said. Niccolls wants to use both campus resources and the prosecutor's office to balance campus policing.

Six police officers will be patrolling campus after Oct. 1; most of the civilian staff currently working will stay on. "Nobody is losing their jobs because we are taking over the contract," Niccolls confirmed. The civilian staff is a wonderful resource to have, their experience will greatly help with the transition.

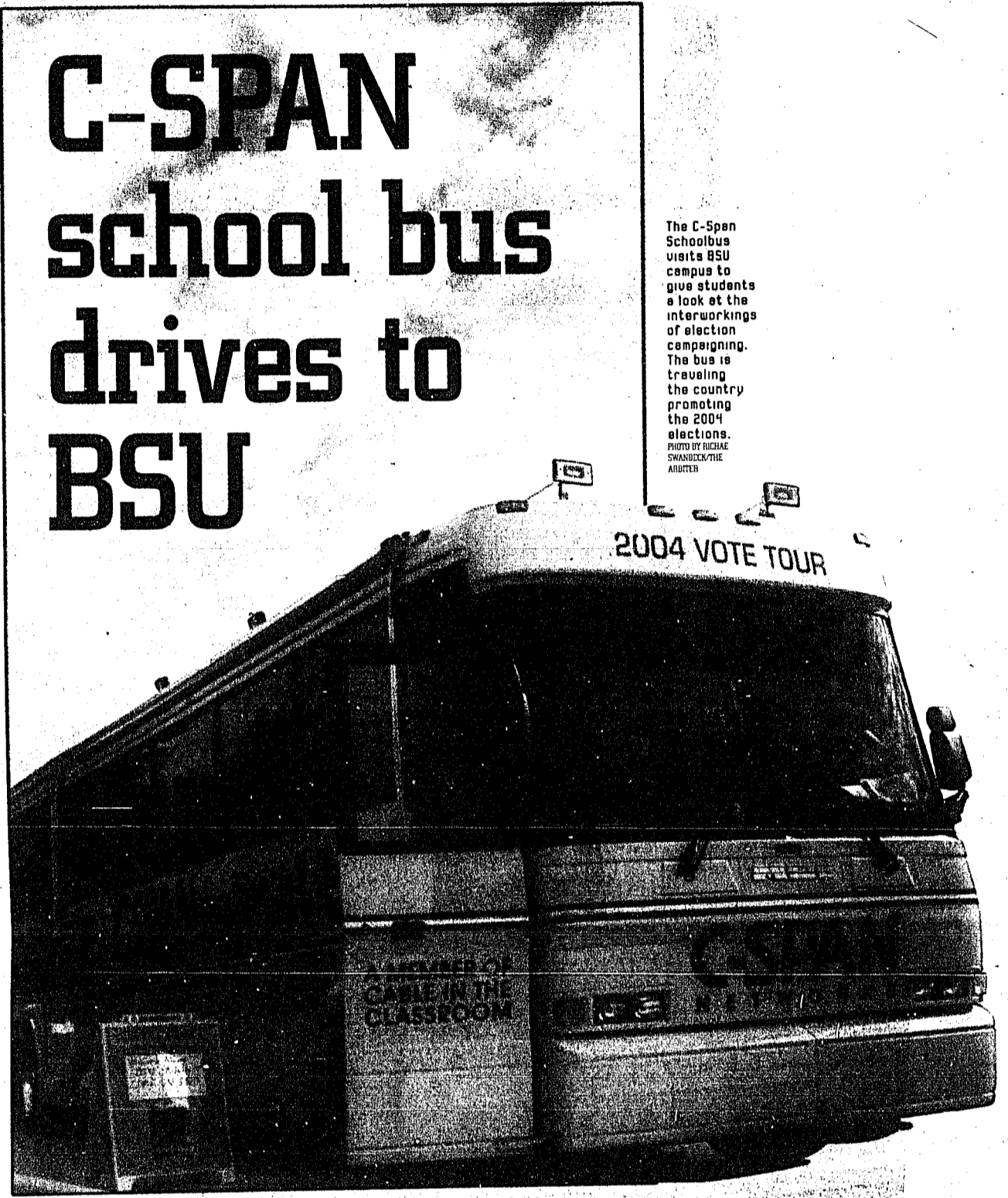
Bob Seibolt, campus security director publicly thanked the Sheriff's Department for their service, it's been a privilege to have them on campus. Seibolt looks forward to a new working relationship with the Boise Police Department. "We also think it will serve to strengthen the working relationship between BSU and the City."

According to Police Chief Jim Tibbs, the officers selected to serve BSU have gone through a rigorous selection process, he believes they are the best BPD has. BPD looks forward to serving the campus community but admits the campus presents special challenges. "It will be a little different for us," Tibbs said.

Officer Kris England will be one of the BPD out and about on campus. "This is something Boise [PD] hasn't done in quite a while," With 13 years of experience, England says she was one of the lucky ones chosen to serve at BSU. In the near future students will see Boise Police officers patrolling campus on foot, bike and possibly even horseback.

C-SPAN school bus drives to BSU

The C-Span Schoolbus visits BSU campus to give students a look at the interworkings of election campaigning. The bus is traveling the country promoting the 2004 elections. PHOTO BY MICHAEL SWANBERG/THE ARBITER



BSU Kappa Sigma Chapter wins national honor

BY MARY GRACE LUCAS
News Reporter

"It was a total surprise for us!" says Boise State Kappa Sigma Chapter President Russ O'Leary about a recent national honor for the local fraternity. "We were all hoping it would come through."

Kappa-Rho has recently been awarded the Kappa Sigma Founder's Award for Chapter Excellence, the highest honor that can be bestowed upon any Kappa Sigma Chapter. The award was presented this June at a national gathering of Kappa Sigma chapters in Denver, CO.

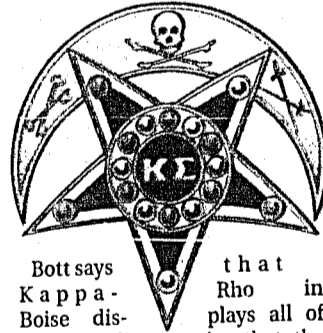
The Founder's Award is offered each year to only 13 of the 210 plus American chapters of Kappa Sigma. It is the first time ever for BSU's chapter Kappa-Rho to take the honor since the chapter's inception in 1969.

Eligibility for the award comes at quite an effort from any given chapter. One of the requirements is a requisite 25-hours a year of community service per chapter member. Kappa-Rho logged more than 2,000 hours last year as a chapter.

In addition, each member must maintain a GPA higher than the "All Men's Average" at their respective school. This is calculated by taking the mean GPA of all the male students on campus. For BSU, the all men's GPA average is around 2.4, or about a B average.

Winning chapters also must stay in strict compliance with the national organization's rules and regulations including budget reliability and prompt submission of reports about chapter operations.

Assistant Executive Director of Kappa Sigma's Charlottesville, Va. Headquarters Matthew B.



Bott says that Kappa Rho in Boise dis- plays all of the quali- ties that the organization cherishes.

"The chapter at Boise State is recognized as one of our fraternity's best and we know they are only getting better," says Bott.

O'Leary says Kappa-Rho's community involvement was a big part in receiving the award.

"It is important for the BSU community to see that Kappa Sigma helps to enhance the students' mission of academic excellence, civic responsibility and overall leadership," he says. "At Kappa Sigma, we work on these values everyday."

O'Leary cites Kappa-Rho's work last year at events like Into the Streets as well as work with the BSU Women's Center as a testament to the overall spirit of the chapter. Alumni inclusion is another factor that O'Leary sees as a Kappa-Rho strong point. Contributions and advising from some alumni have helped raise funds for a new fraternity house.

"They've really come through for us," says O'Leary.

In addition, on a local and national level, Kappa-Sigma is enjoying record numbers of pledge candidates, boosting the overall chapter spirit and involvement, says O'Leary.

BY CAROLYN MICHAUD
Assistant News Editor

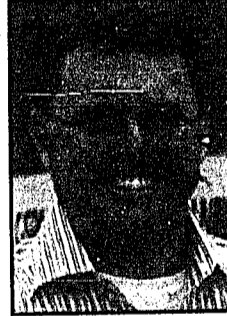
BSU students and faculty were privileged with the opportunity to take tours of the C-SPAN School Bus on Monday, Sept. 13. C-SPAN networks are offered as a public service to provide access to balanced, commercial-free coverage of the American political process. They are privately funded by the cable television industry and are operated out of headquarters in Washington, DC.

According to a C-SPAN press release, their mission is to "provide our audience with access to the live, gavel-to-gavel proceedings of the U.S. House of Representatives and the U.S. Senate and to other forums where public policy is discussed, debated and decided—all without editing, commentary or analysis and with a balanced presentation of points of view." C-SPAN also strives to

provided elected and appointed officials and others who would influence public policy a direct conduit to the audience without filtering or otherwise distorting their points of view".

The C-SPAN bus is bright yellow and depicts a blue star in front of two red stripes. It bares the slogan "2004 Vote" and has pictures depicting the best of America, including the Vietnam Memorial, the Declaration of Independence, the Lincoln Memorial, and Mount Rushmore, going up and down it's sides. The bright vehicle is a 45-foot mobile TV production studio and media demonstration center that promotes the mission of C-SPAN.

"Our philosophy is to provide access to the political pro-



Steve Roth

cess in an unfettered way", said one staff member. "The bus is a way for us to do grassroots outreach across the country."

C-SPAN strives to be as comprehensive as possible and to cover all of the political processes that take place. It tries to form a balance by not deciding what clips to show, but covering every aspect of an event without outside commentary.

Although the outside of the bus is fairly plain, the inside is quite extraordinary. Half of the bus serves as a mobile classroom while the other half functions as a working production studio and interview set. Some of the equipment includes DVCPRO TV cameras with robotic control units, an eight-channel audio board,

a video switcher for changing camera shots during productions, two HDTV plasma screen monitors, two DVCPRO playing and recording decks, and computers.

This bus is one of two that tours the states. The first C-SPAN school bus began running in 1993 to demonstrate C-SPAN and the cable television industry's commitment to education. The second bus was added in the beginning of 1996 as a response to the growing requests for bus visits by schools and cable affiliates. These two busses have been traveling around for over a decade doing outreach programs in the many communities that they visit.

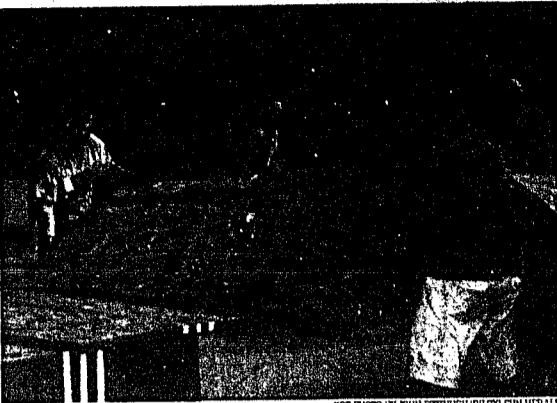
At each stop, the public is invited to tour the bus and to learn more about the variety of public affairs programming on C-SPAN networks. While on the road, the bus production crew gathers programming for the network from communities across the nation.

BSU was just one stop of many for the bus that travels around the nation year-round; going over 60,000 miles and visiting 400 communities per year. The bus only stayed briefly while traveling between Salt Lake and Seattle. While in Boise, C-SPAN was sponsored by Cable One.

To learn more about C-SPAN, visit their Web site www.c-span.org.



Don McNeese listens with other BSU students as they take a tour of the C-Span Schoolbus on 9/13/04. PHOTO BY MICHAEL SWANBERG/THE ARBITER



Home Depot employees load plywood for customers as residents along the Gulf Coast prepare as Hurricane Ivan moves towards the United States

Hurricane Ivan pummels Cayman Islands, takes aim at Cuba

MIAMI—Hurricane Ivan brutalized the Cayman Islands on Sunday and threatened to bury western Cuba under a mammoth storm surge. One of the most powerful storms ever recorded, it crushed homes in the Caymans, covered Havana with black clouds and provoked sheer panic.

Sustained winds of 120 mph blasted the island. Numerous buildings lost their roofs, 5 feet of water flowed through many homes, and power was out throughout the island.

According to ham radio operators, people were standing on their roofs to avoid flood waters.

Around the Caribbean, 60 deaths have been blamed on the hurricane so far.

Forecasters said Ivan did not pose a significant threat to South Florida, but it kept defying predictions. As a result, watches and warnings were posted from Mexico's Yucatan Peninsula, through all of Cuba and all the way to the Seven Mile Bridge in the Lower Keys.

Ivan still was expected to strike the Florida Panhandle later this week, possibly as a Category 2 hurricane with 105-mph winds. State officials urged residents of the Panhandle and Big Bend areas to prepare for evacuations.

At least 25 Iraqis killed in Baghdad in series of violent attacks

BAGHDAD, Iraq—An intense, well-coordinated and widespread series of mortar blasts, rocket attacks and suicide car bombings rocked Baghdad Sunday in a day of violence that alarmed government officials and left at least 25 Iraqis dead in the capital alone.

U.S. troops battled insurgents for at least two hours in central Baghdad, where Iraqi crowds swarming over a charred Bradley fighting vehicle were fired on by a U.S. helicopter, wounding dozens and killing 13, including a producer for an Arab satellite television station.

U.S. and Iraqi troops also thwarted at least two car bombings, one at the notorious Abu Ghraib prison, another at the entrance to the U.S.-controlled International Zone. A third bomber succeeded in hitting a military convoy on the road to the Baghdad airport, destroying several vehicles and wounding three Americans and two Iraqis.

A militant group led by the Jordanian terrorist Abu Musab al-Zarqawi claimed credit for the mayhem in a statement posted on the internet. The group, called Tawhid and Jihad, crowed that it had "the capability to surprise the enemy and hit its strategic installations at the right time and place."



Recent attacks are reminder that U.S. could be target

WASHINGTON—The third anniversary of the 9/11 terrorist attacks passed with assurances from President George W. Bush and top administration officials that America today is safer by far.

But those assurances came against a disturbing drumbeat of ominous developments—Thursday's car bomb at the Australian embassy in Indonesia, a videotape released the same day from Osama bin Laden's top deputy threatening new attacks, the seizure of a school in southern Russia that ended with at least 350 dead.

The Indonesian attack came just days before that country's Sept. 20 presidential elections a reminder, like the election-eve terrorist attack last March in Spain, that terrorists might attempt a similar attack in advance of the U.S. elections Nov. 2.

Among outside specialists on terrorism what prompted greatest concern was the attack on the school in Beslan—because of its horrific targeting of children, because of the gaps it exposed in Russia's internal security procedures, and because of America's continued vulnerability to the same sort of attack.

"We will strike the terrorists abroad so we do not have to face them here at home," Bush told rallies last week in Missouri. That line has become a standing one in his stump speech, as has the confident assertion that "our strategy is succeeding."

For Big 12's North elite, it's a lost weekend

First, it was host Troy shocking No. 19 Missouri 24-14 on Thursday. Then came Saturday: Visiting Fresno State mauled No. 13 Kansas State 45-21 and visiting Southern Miss surprised Nebraska 21-17.

Wild times in the WAC

Two big scores of interest for the anti-BCS crowd over the weekend: Boise State's 53-34 blitzing of Oregon State on Friday and Fresno State's thumping of Kansas State on Saturday.

Fair Use Play

New Heritage Theater Company will perform Fair Use, a play by Sands Hall, on Sept. 16-18 at Borah High School as part of the Read the Same Book program. The play is followed by a discussion led by Tara Penry, associate professor of English at Boise State University. The event starts at 7 p.m. The play contemplates what is "fair use" of someone else's art and life, focusing on the controversy surrounding Wallace Stegner's use of Mary Hillock Foote's writing for his novel Angle of Repose. For more information call 331-8000.

Bronco Gymnastics Golf Scramble

BSU gymnastics host the Bronco Golf Scramble at 1:30 p.m. Friday, Sept. 17 at Shadow Valley on Hwy 5. Sponsor a hole and golf. Gymnasts will be on the holes providing "flips for tips." All proceeds benefit the Boise State Gymnastics Program. Call 426-3867 for more information.

Service Saturday

The Volunteer Services Board invites students to participate in service projects for one of five non-profit organizations. The event begins at 9 a.m., Saturday, Sept. 18 in the Student Union Food court. Volunteers will be assigned to projects for Boise Parks and Recreation, Boise Rescue Mission, WOVA, Idaho State Veterans Home and Teen Challenges. For more information call 426-3980.

"Morning Music" with St. Petersburg Quartet.

Boise Chamber Music series presents a free Saturday morning workshop featuring the St. Petersburg String Quartet. The workshop begins at 10 a.m. on Sept. 18, in the Morrison Center Recital Hall. For more information call 426-3980.

The Student Union Classical Performance Series also presents the

St. Petersburg String Quartet at 8 p.m. on Saturday, Sept. 18, at the Special Events Center. Admission is \$10 general, \$5 for students 17 and under, seniors and Boise State students, faculty, staff and alumni. For tickets call Select-a-Seat at 426-1494.

Flutist Francesca Arnone.

The Faculty Artist Series presents Boise State visiting flute professor Francesca Arnone at 4 p.m. Sunday, Sept. 19, in the Morrison Center Recital Hall. For more information, call 426-3980.



Americans screwing around on the job, literally.

Americans are making time at work, but not to their employers' benefit. One in every four employees report that they've had a sexual relationship with a co-worker and 14 percent have actually had sex at the workplace. So, if you've suspected office hanky-panky, you're probably right.

According to a recent survey sponsored by Adam & Eve, 33 percent of males and 18 percent of females have bedded a co-worker. Nineteen percent of males and 8 percent of females have actually done the deed in the office. Makes you take a second look at that conference table, doesn't it?

"Having sex with co-workers provides many people with the added excitement that they are looking for in their sex life. The thrill of being 'caught' is a big turn-on for many and the office is one setting to act that fantasy out," said Katy Zvolnerine of Adam & Eve, the nation's largest distributor of sexual aids and adult products.

Content taken from a press release from Ward Creative. Surveys conducted by Harris Interactive, sponsored by Adam and Eve (www.adameve.com)

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Price of a new press box sits high

BY DANIELLE VERHULP
News Writer

the future. Additionally, a parking structure may be added with a skywalk connecting with both Bronco Stadium and the Taco Bell Arena.

It is estimated that construction of the press box will cost \$40 million. Funds will be generated through the pre-sale of luxury and club seating at the stadium, as well as tax dollars, grants, and business donors. None of the revenue to build the press box will come from the state.

Opponents of the project argue that \$40 million is an unnecessarily high estimate. According to Larry Blake, executive director of facility administration at BSU, recent campus building projects have cost significantly less.

For example, the construction of the Multi-Purpose Classroom Building in 1997 cost an estimated \$6.85 million. Therefore, roughly 5.8 Multi-Purpose Buildings could be constructed with the money it will take to complete the new press box. BSU is also in the planning stages of constructing a new interactive learning center and a student services center. The learning center is projected to cost around \$11.1 million



View of press box from University Drive.

and the student services center is priced at \$5 million. Again, the construction of around 3.6 learning centers or eight student services centers would equal the price of the press box.

Bronco Stadium's current press box was constructed in 1969 and

is "inadequate" according to Bleymaier.

Many believe that the recent success of the Boise State football program has furthered this need for a new facility. This year the team is hosting the MPC Bowl and will have three of their home

games televised on ESPN.

ASBSU Vice President Tom Labrecque supports the project, though he acknowledged that the actual construction may pose potential challenges for students. The space needed for the construction area will likely eat up

many student parking spaces. However, Labrecque noted that such a sacrifice will be well worth it in the long run. He believes because the facility will be funded by sources other than student monies, the press box will be a great advantage for BSU students. "It's a great way to build community spirit and academic pride," Labrecque stated. "We are hoping this will transfer into the academic realm."

In addition, the seating included in the plans for the press box will potentially free up more student seating. With an estimated 2,000 BSU students missing out on the recent football game against Oregon State University because of a lack of seating, this could be appealing to many.

Bleymaier strongly supports the project adding, "It's a facility we've needed for a long time. Premium seating is very much in demand."

Visiting Professor calls on BSU to help hurricane-struck hometown

MARIANA BEKKER
Special to the Arbiter

Port Charlotte, Florida, the hometown of visiting music Professor Francesca Arnone, was severely damaged by 200 mph winds from Hurricane Charley Aug. 13. More than 10,000 homes were destroyed, and at least 20 people died that devastating afternoon. Arnone is urging Boise State faculty and students to donate cash or supplies to help the victims of Hurricane Charley.

It is vital to help the victims of Hurricane Charley now. People responded quickly in the beginning, but that assistance is beginning to dwindle. "They're experiencing things we can't even conceive of," says Arnone.

Hurricane Charley has caused tremendous hardship for Charlotte County residents. Empty grocery stores, terrible stench from the open sewer and a lack of electricity are just a few of the problems residents face. Many locals do not have roofs on their homes, if they are lucky enough to still have a home. Arnone's family home is near

Port Charlotte and was not damaged. Her father's office in Port Charlotte was destroyed. Sixteen of the county's 27 public schools were damaged by Hurricane Charley and eight schools were completely demolished. "Think about all they lost: the libraries, all the books, equipment," said Arnone.

School resumed in Port Charlotte on Aug. 30 with the 18,000 students sharing the seven undamaged schools. The schools that are open are operating on split sessions in order to accommodate the overwhelming number of students.

The National Guard is currently driving barrowed school buses because of the amount of debris and damage to the roads. The school bus picks up some children as early as 4:30 a.m. and others don't get dropped off until 9 p.m. The schools' faculty have been trying to keep classrooms stocked with clothes and bathing supplies for the students and teachers who have lost everything.

According to the Miami Herald, Hurricane Charley is

the worst hurricane to hit the United States since Hurricane Andrew in 1992. Classified as a level 4 hurricane, winds up to 160 mph, Andrew nearly destroyed the towns of Port Charlotte and Punta Gorda. Both towns are located in Charlotte County, on the Gulf of Florida, about 50 miles south of Sarasota. Separated by the Charlotte Harbor, they are about five miles apart.

Hurricane Charley gathered strength from the harbor's warm and shallow water, causing it to be exceptionally destructive. "The hurricane's eye was so big there was several tornadoes inside, causing the extremely high winds," said Arnone.

Thousands are still in need of the very basics like food and water, especially since Tropical Storm Frances caused even more damage just a few days ago. Hurricane Ivan has left a path of destruction in Cuba and is keeping weather forecasters on their toes trying to predict Ivan's path. No one is quiet sure which way the wind will blow.

BSU to launch Degree Progress Report

BY RACHEL PEREZ
News Writer

A degree progress report program is coming to Bronco Web designed to guide students through the process of degree planning and keep them on track for graduation. The new degree report may affect the relationship between students and advisors. Some students haven't found advisors to be very helpful when it comes to figuring out degree requirements. This may allow student advisor teams to focus on more fruitful topics such as academic goals.

The degree report will show each student's major/minor plans, the minimum GPA they need to graduate, total credits required to graduate, and how many upper-division credits the student needs.

The program is designed to show the area I, II, and III course

requirements for each student's particular major. With the report students can see which courses still need to be taken in which areas. The program also shows students if something is not finished by bolding or outlining it with a red box. On the right, a solid yellow box explains the content of the red box.

"It takes a lot of the guessing out, students can see on the system what they need and don't need and it's a lot more credible that the student is making the right choice," said Timothy J. Ebner of the Boise State registrar's office.

For students who are thinking about changing their majors, there will be something called the "what if report," or a way to shop for degrees. The "what if" option allows students to see which of the classes that they have taken would count towards a new major and which classes

they would still need to take. Students will be able to change their majors on the Web site as well. Currently, students have to go to the registrar's office in order to do this.

The Bronco Web help line and the Learning Center will be available to assist students who have questions about their degree progress report. However, students are encouraged to already have an understanding of the curriculum. Meaning the student should choose a major, know what general university requirements are, and have an idea of what classes need to be taken.

The report will hopefully give students and advisors a chance to speak on the same level.

"Students will be able to have more dialogue with advisors about career interests and educational goals instead of just the mechanics of what classes need to be taken," said Ebner.

Salmon Festival spawns visitors

BY MICHELLE SELLS
Outdoor Columnist

The weekend of August 28 and 29 had special meaning for the residents of Stanley. It was a time to celebrate one of the areas natural wonders, the annual return of the spawning Chinook and the Sockeye Salmon. Historically, the salmon have returned to this area to spawn near the headwaters of the Salmon River.

Festivities in Stanley included live music, vendor booths, poetry readings, Native American traditional dancing and visits to the Sawtooth Fish Hatchery. At any one time, hundreds of visitors could be seen dancing on the grass or visiting a vendor booth.

Idaho Rivers United was a strong presence at the festivities. The conservation group, dedicated to the protection of Idaho waters, bussed over two hundred visitors to the river to view fish spawning in the wild, according to IRU member Brent Bowlers. Bowlers felt the fourth Salmon

Festival was a great success as more than 1,000 people attended the event. The IRU booth was busy selling tee-shirts exclaiming "Extinction is not an option" and gathering signatures for a petition in support of their cause.

The Sawtooth Fish Hatchery opened its doors to hundreds of visitors through out the weekend. The main draw being the chance to see operators empty the fish traps where Chinook and Sockeye salmon are held. At last count, nearly 1,800 Chinook and six Sockeye had returned to their birthplace.

The hatchery is a technological wonder. The Sawtooth Mountains surrounding the area make for a severe winter. The hatchery was built in 1984 and was designed to meet those extreme environmental challenges. Water pipes are buried deep in the earth, about seven feet, to prevent freezing and foundations were set below the frost line as well.

The job of this hatchery is to deal with salmon and steelhead, exclusively. Approximately two-thirds of the salmon which reach this facility will be detained to harvest their eggs and sperm, thereby ensuring the next generation of hatchery smolts. The remaining one-third are allowed to pass through the facility to spawn naturally. During this period hundreds of fully mature Chinook can be seen in the fish runs.

If the goal of the Salmon Festival was to provide information and celebrate Idaho's salmon, it was a great success. Hundreds of people were given the opportunity to witness salmon doing what they do best, spawn in our wild rivers.

Important Information:
Idaho Rivers United
208-343-7481
www.idahorivers.org
Sawtooth Fish Hatchery
208-774-3684

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Teen poker games should fold, high schools decide

BY TAMMY J. OSEID
Knight Ridder Newspapers

ST. PAUL, Minn. It's hip. It's sexy. It's a fixture on cable TV. Ben Affleck is king.

So perhaps it's not surprising that poker's popularity among celebrities is infecting teens. From high school cafeterias to college dorm rooms to professional card clubs, teens and young adults are playing for money, sometimes big money. Many believe they can beat the system.

Teens—mostly boys—say poker is just a cool game that requires strategy and quick thinking, just the kind of talents teachers should love. Addictions are rare, they say.

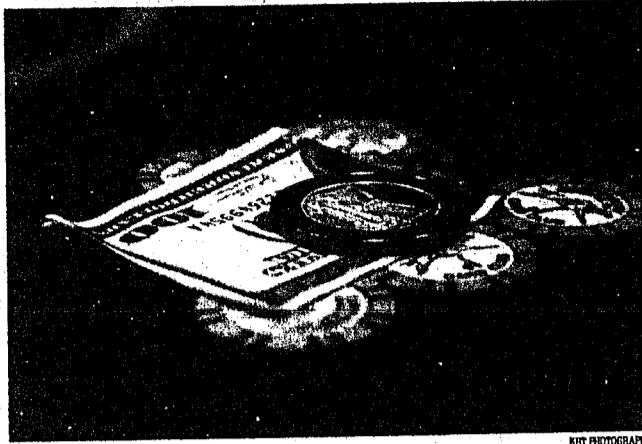
But if addiction is rare, teens playing cards for cash increasingly is not. Principals and teachers worry poker and gambling are uncomfortably close companions and that poker's newfound appeal may create new problems at school.

"Gambling certainly is on the rise," said Beth Borgen, principal of Henry Sibley High School in Mendota Heights, Minn. "We're seeing it with everybody, mostly males, from craps to cards to gambling on how many steps a kid can jump up."

More than a quarter of Minnesota high school senior boys surveyed in 2001 said they played cards for money at least once a month. One in 25 said they did so daily. Those numbers are expected to climb when 2004 results from the Minnesota Student Survey come out this fall.

There's no doubt poker's popularity is rising with young people in the metro area, said Jerry Fuller, executive director of the Canterbury Card Club in Shakopee, Minn., where the poker room is packed on nights and weekends with high school seniors and college kids.

But far more underage teens say they play in friends' homes or even at school. Most say they play for cash; sometimes a lot. Teens



A one-hundred dollar bill sits on a pile of dollar chips at a Canterbury Card Club poker table.

say it's common for pots to run from \$20 to \$100.

At Apple Valley High School in Apple Valley, Minn., this spring, a group of some 70 teens played poker several times each week, said Chris Bentley, who graduated this spring.

Nationally, half of 14- to 18-year-old boys said they've gambled for money, according to a 2003 survey by the University of Pennsylvania's Annenberg Public Policy Center. Only 16 percent of adolescent females report having ever gambled. One in 10 boys said they gambled on the Internet at least once in an average month. Seven percent of 22,000 Vermont high schoolers surveyed recently reported signs of problem gambling.

Many studies of gambling show serious problems start early: one found 86 percent of pathological gamblers began before age 19. Another large study of problem gamblers in Alberta, Canada, found they began on average at 10 years old.

People who develop gambling problems usually start early, most often in their teens, as a fun thing to do with friends, according to the nonprofit California Council on Problem Gambling. They're hardly the type most would identify as at-risk kids. Most are intelligent, social, confident and energetic.

At first, they may win big. They begin to feel invincible and bet more and more.

When they eventually lose, they gamble to win back what they've lost, lie about or hide their losses and borrow money to keep playing all the while insisting their gambling is under control.

As their desperation continues, they realize they can't win back what they've lost but continue anyway. They do anything to those around them to finance gambling.

Of course, it takes decades for most problem gamblers to reach this state and most who play poker or other games socially never will.

The National Council on Problem Gambling offers a short quiz at www.ncpgambling.org/about_problem/about_problem_test.asp for people who think they may have a problem with gambling. Another quiz, tailored more towards teens, is at www.education.mcgill.ca/gambling/en/selfquiz.htm.

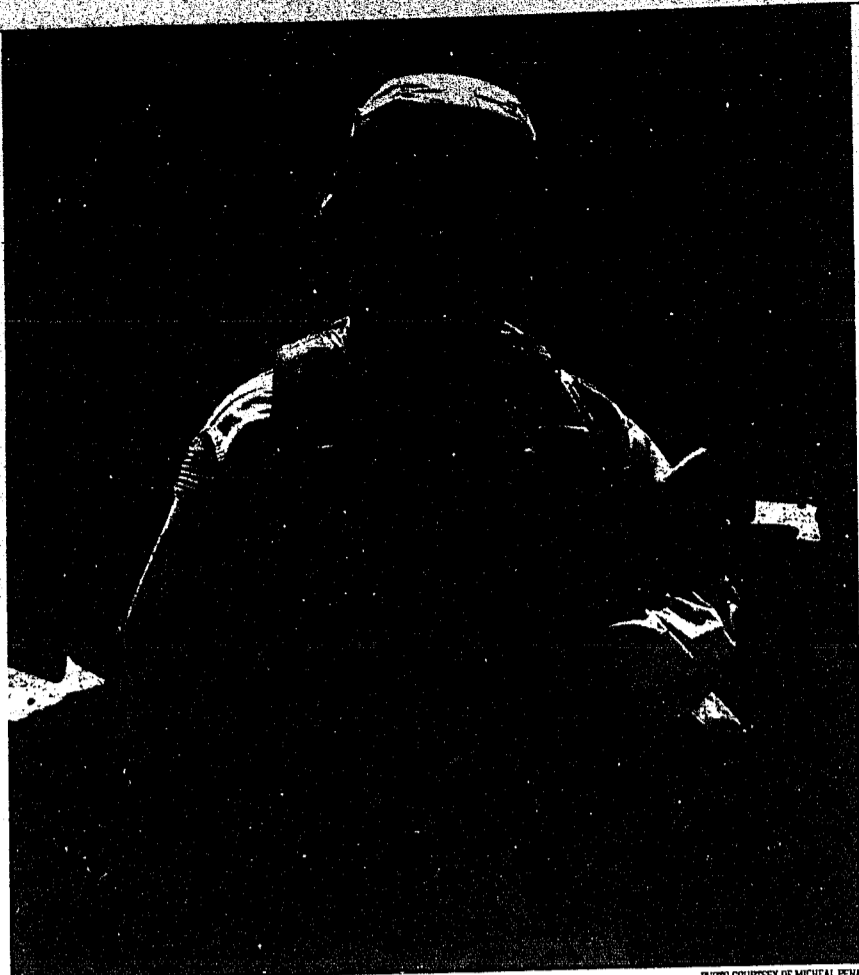


PHOTO COURTESY OF MICHAEL PENA

Fraternity helps send guardsmen to game

BY MARY GRACE LUCAS
News Reporter

Its "Game on" for around 3600 soldiers stationed in Texas and New Mexico with the 116th Cavalry Brigade of the Army National Guard. Ticket donations from local corporations have made it possible for these citizen soldiers to attend the Boise State football game against the University of Texas at El Paso this Saturday. BSU's local Kappa Sigma fraternity chapter is also pitching in.

Local chapter, Kappa-Rho, has combined its efforts with

the BSU Bookstore to donate 80 orange T-shirts to the soldiers at the urgent request of a former fraternity brother.

"I asked my fraternity brothers to help out and sure enough, they came through," says Sgt. Michael Pena of the H.A.C. 145th Support Battalion stationed at Camp McGregor in New Mexico.

Pena estimates there are at least 25 to 30 former or current BSU students training with him heading to Iraq. Pena, who has a wife and four children at home, says he will be headed out around December to help

rebuild schools, roads and other integral structures.

For him, an evening out will be a nice change of pace. "We've been training hard. Early mornings and late nights," says Pena. "Everybody's excited about the game."

Pena also notes the donations are a moral booster, many see their work as a political football.

"We all raised our right hand and made a pledge," says Pena. "So, it makes us feel like people are behind us."

GAMBLING SAFELY

Set a monetary and time limit and stick to it. Don't borrow to play, don't bring debit or credit cards or play with money you can't afford to lose.

Think of gambling as entertainment, not a way to make money. You will lose more often than win. If you win big, enjoy it, but realize you have little control over it.

Don't gamble when you are tired, bored, anxious or angry. Take breaks to clear your head. Don't use gambling to avoid negative feelings or situations.

Take your family and friends seriously. If they are worried about your gambling, they might be seeing something you don't.



A table of 18- to 30-year old's play Texas Hold 'Em at the Canterbury Park Card Club.



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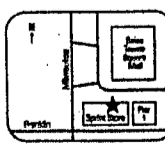
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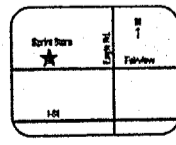
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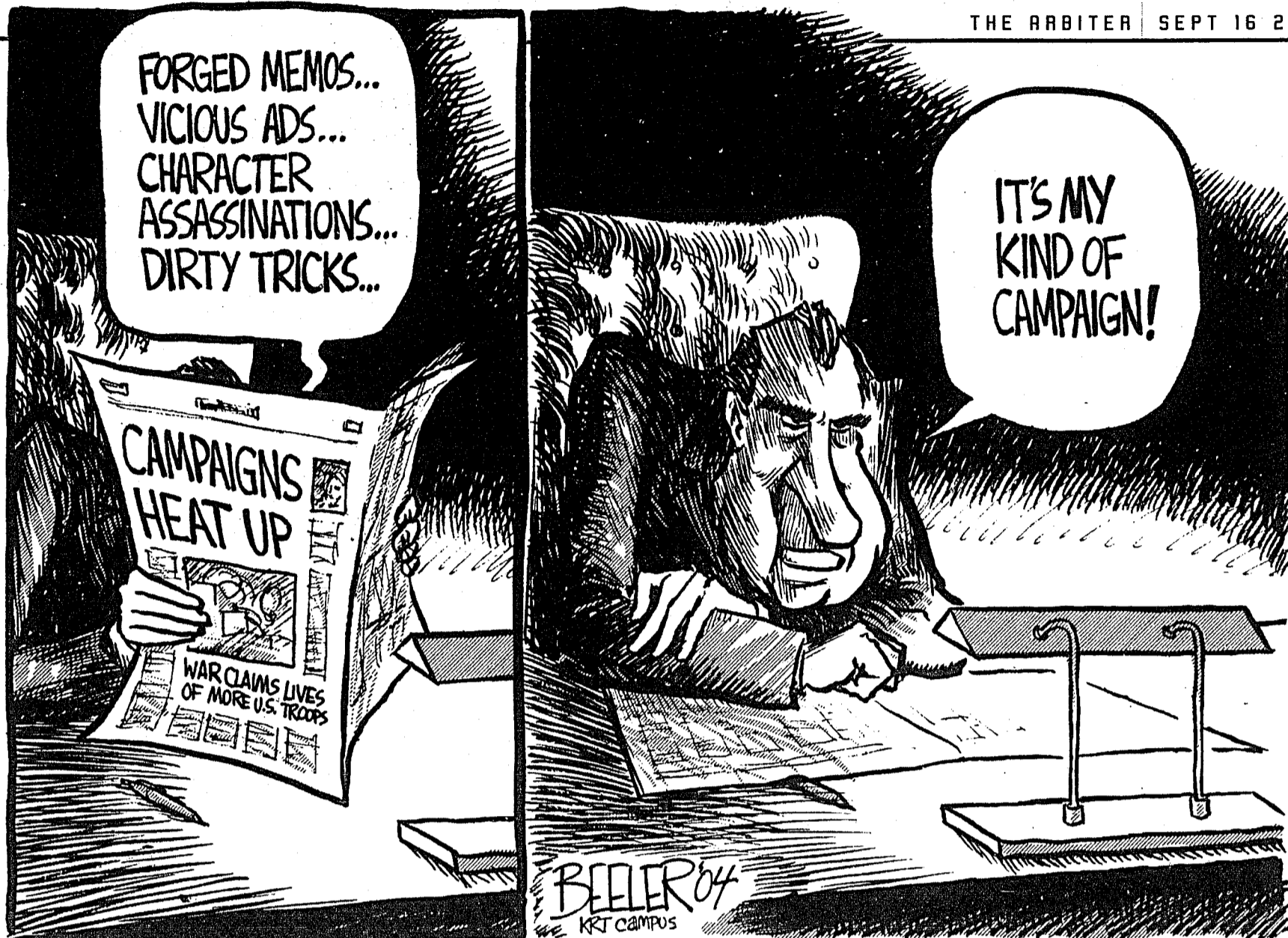
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Jon Stewart and "The Daily Show" unite politics and young people

BY AUBREY SALAZAR
Columnist

When he endearingly refers to them as "the kids", Jon Stewart of "The Daily Show" is actually talking about his studio audience and the viewers at home. The cable fake-news show – once hosted by Craig Kilborn – is reaching viewership heights and notoriety by making politics into limitless entertainment.

The show's target demographic is people under 30. The show bounces between serious topics, guest interviews, field reporting, and ongoing mini segments, and it really has no boundaries.

To give an example, "Daily Show" reporter Stephen Colbert was interviewing a woman from the California elections board. Colbert asked the woman to describe – in a "nut shell" – the state of California elections. The woman went on to fully elaborate the hurdles the board was trying to effectively overcome with this year's election. Colbert, with raised eyebrows, and the seriousness of a seasoned CNN reporter replied, "Now, can you take that long-ass answer and put it into a nut shell like I asked you to?" The woman, though puzzled, stuttered a second and said, "California elections are a mess." With

this sort of interview style, it still baffles one why anyone would agree to be interviewed on "The Daily Show" and subject themselves to this sort of comedic patronizing. However, political figures and the like are literally lining up to be on the program.

Sen. John Kerry recently paid a visit, Hillary and Bill Clinton, John McCain, different best-selling authors, Tom Cruise, and even Ed Gillespie – chairman of the National Republican Committee – has been on twice. No one knows exactly why Gillespie would accept this talk show assignment since the list of Republican guests on the show is much shorter relative to Democrats and Liberals.

When Gillespie was on "The Daily Show" last, Jon Stewart tried to get him to say the "F-word" during the interview. That was not as funny as Gillespie attempting to ward Stewart off with his hair-trigger laugh and flushed face. Every time Gillespie offered up a Republican-spun talking point, Stewart immediately delighted the audience with a witty comeback or joke. The "fake" reporters on the show do their share of punditry too.

During a Q & A with a random Republican National Convention attendee, reporter Samantha Bee asked the supporter if he was

having a nice time in New York City. After his positive response, a straight-faced Bee asked, "Will you be having your picture taken with a black person while you are here?" The man, still immersed in his congenial, "I'm on TV" moment, insisted "Why yes, I would." The man went on to confess he was from Montana and they did not have any black people living there. The man continued, saying he was actually quite old before ever seeing one in person.

The irony becomes clear, when one realizes that this middle-aged white guy and many more like him are the people voting and running this country. The laughter sometimes turns into sheer fright or anger. Young people should be scared though – scared enough to get informed. "The Daily Show" often highlights deception and double-dealing in politics.

In an interview with Gloria Berger, Vice President Dick Cheney insisted that he had never confirmed a meeting between al-Qaida member Mohammed Atta and a senior Iraqi official in response to an Iraq/al-Qaida link. After showing this interview piece to the audience, Stewart replied, "He absolutely never said that." Stewart then rolled footage from Cheney's interview on "Meet the Press" back in 2001 in which Cheney said, "It's been pretty well confirmed that he

"Now, can you take that long-ass answer and put it into a nut shell like I asked you to?"

– "Daily Show" reporter Stephen Colbert interviewing a California elections board member.

[Mohammed Atta] did go to Prague and he did meet with a senior official of the Iraqi Intelligence Service..." In typical fashion, Stewart responded, "Mr. Vice President, I have to inform you, your pants are on fire." Other major news networks would have never exerted themselves to investigate and feature such hypocrisy.

At the end of each "Daily Show" episode is a "Moment of Zen" spotlighting a segment in the show. Here is your "Moment of Zen": Check out "The Daily Show" and vote on November 2.

Iraq, terrorism and the campaign: A new low

– KNIGHT RIDDER/TRIBUNE NEWS SERVICE

Vice President Cheney sank to a new low on Tuesday when he warned voters that they'd invite another terrorist attack if they elect Sen. John F. Kerry as president.

With no hint of shame, Cheney told a crowd in Iowa: "It's absolutely essential that eight weeks

from today, on November 2, we make the right choice, because if we make the wrong choice then the danger is that we'll get hit again and we'll be hit in a way that will be devastating from the standpoint of the United States, and that we'll fall back into the pre-9/11 mind-set, if you will, that in fact these terrorist attacks are just criminal acts and that we are not really at war."

Attention, voters! The election-threat level has been elevated to orange. Be very afraid. If you vote for our opponents, the blood will be on your hands.

Cheney's scaremongering was unworthy of his office. He and President Bush are free to find fault with Kerry's ideas on terrorism or his Senate voting record on military issues (though it would help if they described that record

truthfully before trashing it). But predicting terrorist attacks as a result of an election amounts to using fear to mine for votes.

The gall is breathtaking. To hear Cheney claim that he and President Bush are uniquely qualified to counter terrorism, you'd never know that it was on their watch that 3,000 Americans were killed in the worst terrorist attack ever in the United States. By no means were they uniquely qualified to counter terrorism, as the 9/11 panel made clear. But neither were they free of fault or blame, as the panel's report also made quite clear.

Let's continue a review of the record: Which presidential ticket has failed for three years to capture the terrorist most responsible, Osama bin Laden? Bush-

Cheney.

Which team crippled the effort to crush bin Laden and al-Qaeda in Afghanistan by waging a war in Iraq that diverted resources, cost more than 1,000 American souls, sapped the Treasury of at least \$150 billion, and failed to turn up any WMD? Bush-Cheney.

Which "pre-9/11 mind-set" was Cheney referring to: The mind-set of the Clinton administration, which tried to kill bin Laden? Or the mind-set of the Bush-Cheney team, which all but ignored bin Laden until the Twin Towers were smoking rubble? Their rhetoric has made it sound as though, after the attacks, a Democratic president would have shrugged and gone on with business as usual. That is ridiculous.

The only laudable aspect here is that Cheney had the guts to utter his claim in person, rather than to rely on a surrogate such as Swift Boat Veterans for Truth. Even so, Cheney's spokeswoman later tried to spin his words, saying he "wasn't trying to connect the dots" between a Kerry victory and another terrorist attack. She's right. Cheney wasn't trying to connect the dots. He connected them.

Americans understand, Mr. Vice President, that we are really at war. Every week the flag-draped coffins return home. The question, despite the rhetoric of your campaign, is whether the costly war on Iraq really has made Americans safer.

The Arbiter

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Self-delusion is the name of the Republican game

BY ROBERT STEINBACK
Knight Ridder Newspapers

I don't think we can win the war on terror.

Wait! Wait! Forget I said that! We can win the war on terror! We can! We can!

I half expected to see President Bush holding Toto and furiously clicking his ruby slippers together, so certain was he that simply by repeating a belief, he could make it so.

Yet Bush's 24-hour pirouette regarding the wannability of the war on terrorism - easily the flippest of flops yet seen in a presidential campaign laced with accusations of same - provided an appropriate backdrop for last week's Republican National Self-Delusionfest at Madison Square Garden.

The theme of the convention - indeed, of the entire GOP presentation this election cycle - seemed to be, if we say something often enough, no matter how inaccurate, laughable or downright ludicrous, it becomes reality.

How else but through self-delusion could a political party stage its convention deep within a formidable, neighborhood-strangling armed defensive bunker, having placed New York under a level-orange terrorism alert, and still take credit for making Americans "safer?"

How else but through self-delusion could an administration underfund its own education program by \$9.5 billion, underfund veterans benefits and close VA hospitals, call the outsourcing of jobs overseas a good thing, and cut back access to overtime, while 1.3 million additional Americans fell below the poverty line and 1.4 million became newly uninsured in the last year alone - and still claim to be the party of "compassion?"

How else but through self-delusion could a president turn a projected \$5 trillion federal surplus into a projected \$5 trillion deficit, create the largest annual budget deficit in U.S. history, and preside over a net loss of a million jobs while personal bankruptcies hit all-time highs, and still claim to be steward of a "strong" economy?

How else but through self-delusion

could a president speak of "liberating" the people of a nation that now teeters on the brink of a civil war held off not by any exercise of democracy, but only by the intervention of a godlike ayatollah who, luckily for us, is named Sistani and not Khomeini?

How else but through self-delusion could an administration claim to be "winning" a war on terrorism while scores of American soldiers are being killed each month by terrorists in Iraq, when airliners are crashing in Russia, buses are blowing up in Beersheba and commuter trains are exploding in Madrid, and while civilians from various nations are being kidnapped in Iraq and executed?

Oh, that's right - the president said we can't win the war on terrorism, just before he said we could. You know things are bad when Bush can't even get his delusions straight.

Self-delusion is usually harmless, even entertaining - until others begin to buy into it in large numbers. There has been an eerily cultish quality among Bush supporters. His devotees have been hypnotically impervious to any evidence contradicting whatever spin on reality he and his people have put forth.

A commission empaneled by the White House says Bush's defense secretary bears some responsibility for the reprehensible treatment of prisoners at Abu Ghraib? Four more years! Bush refuses to denounce the widely discredited ads aired by Swift Boat Hypocrites for Truth despite their implicit insult to all war veterans? Four more years! Bush's own envoy concludes there probably were no weapons of mass destruction in Iraq when Bush chose to attack? Four more years! The 9-11 Commission reveals Bush did little despite being handed a document a month before the Sept. 11 attacks entitled, "Bin Laden determined to strike in U.S.?" Four more years!

It's disconcerting when a leader can induce adoring followers to believe what he says over the reality that should be evident to their own eyes and ears. It almost makes you want to cry out, Snap out of it! Don't drink the Kool-Aid!

Kerry has veterans, loved ones seeing red

BY J.R. LABBE
Knight Ridder Newspapers

One's political view is often colored by the prism used to see the world during a particular moment in time.

These days, mine is red. Not red as in "red state, blue state," but red as in the blood of three U.S. contractors who were killed last week when their headquarters in Kabul, Afghanistan, were bombed.

Red as in anger over the senselessness of the suicidal cowards who murdered good men who were trying to bring stability and democratic principles to a nation throwing off the stranglehold of militant religious fundamentalism.

Red as in the alarm raised among the U.S. advisers at my husband's compound in Kandahar, where they had been enjoying a week's holiday away from training Afghan recruits in the basics of democratic policing before news of their slain colleagues reached them.

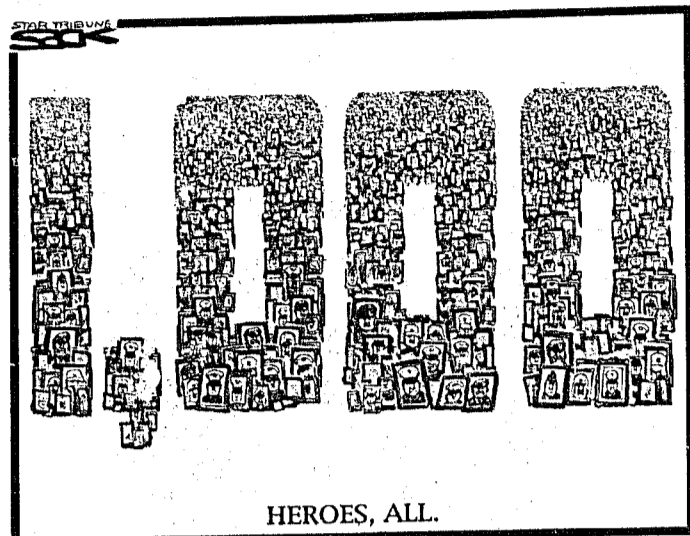
Red as in eyes stinging with tears at the thought of dead Afghan children whose only crime was wanting to be close to Americans who handed out smiles and sweets.

This is the prism through which I view the 2004 presidential election.

It is the prism that will not allow me to see John Kerry as commander in chief of this country's armed forces during war.

Forget about what did or did not occur in 1968 on that Swift boat in the Mekong Delta, or how much Kerry bled to get three Purple Hearts and a truncated four-month tour of duty. Even his anti-war activism can, to a point, be pardoned. Great democracies allow for dissent, especially in times of war.

But what cannot be forgotten - or, for millions of veterans, forgiven - was his decision to align with communist sympathizers and make accusations that sounded as if every man in a uniform was cutting the ears off Vietnamese civilians when



HEROES, ALL.

troops were still in-country.

One of those troops was my husband, who in 1971 was patrolling the Vietnamese jungle around Cam Ranh Bay with nothing but a dog and an M-16 between him and the enemy.

Many veterans will forever see red when they look at the junior senator from Massachusetts.

Unfortunately, America has heard more about Kerry's Vietnam-era escapades than it has about his 19 years on Capitol Hill. And his campaign wants it that way. If you want to see world-class shuckin' and jivin', ask a Kerry supporter: "So what did your candidate do during almost 20 years in the U.S. Senate?"

That was exactly the question posed Tuesday, to Bob Borosage, co-director of the Campaign for America's Future, when he appeared on National Public Radio's The Diane Rehm Show.

Borosage, whose Web site touts "information you need to challenge the latest outrages from the Bush administration," answered the caller with a monologue about Kerry's plans once in the White House. He offered not a word about Kerry's Senate record, which is conspicuous for its absence of any major legislation bearing the

Kerry name.

Politicos are known by the votes they cast, so Kerry can be evaluated by the special-interest group ratings that Project Vote Smart collected on him. Kerry scored 100 percent approval ratings from NARAL Pro-Choice America, the Brady Campaign to Prevent Gun Violence, the AFL-CIO, the National Education Association, the Alliance for Retired Americans and the American Public Health Association.

He's chalked up a record that puts him squarely in league with the nation's liberal ideologues.

There is a caveat to Kerry's "voting" record: Of the 17 key Senate bills that the Project Vote Smart used to rate lawmakers, Kerry actually voted on only six. He expressed approval or disapproval of five others, but with his penchant for switching positions on issues, one should keep that white correction fluid handy.

One vote he did commit to paper was a "no" for the \$86.5 billion in emergency funds for military operations and reconstruction in Iraq and Afghanistan.

Once again, veterans and their loved ones are seeing red.

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Bronco girls soccer hits the road this weekend

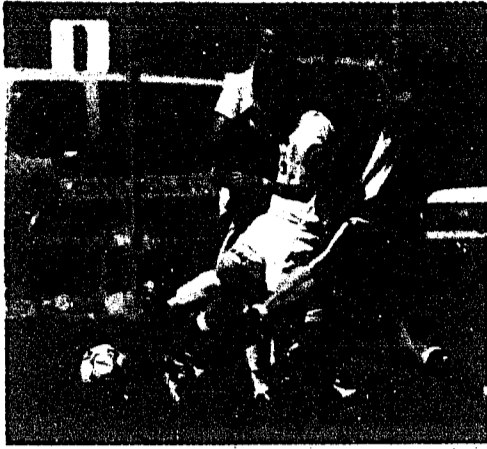


PHOTO BY STANLEY EREWSTER

BY JAMES BAKER
Sports Writer

On a rainy afternoon this past Sunday, the Broncos ended the 2004 Soccer Etc. Nike Classic at the Boas Tennis and Soccer Complex with a 2-1 victory over Montana. The Broncos are off to a solid start to the season with a 4-2 overall record.

The Bronco ladies were faced with an upsetting loss on Friday to Minnesota earning their first home loss in the past 6 matches, and were shut out in the process 3-0. However, they were able to bounce back Sunday and take the

"W" against Montana, with goals from senior BreeAnn Milligan and sophomore Brennan Lau, both netted their first of the season.

Montana started a comeback and was able to cut the lead in half with a headshot by Lindsay Winans, which lead into half-time. After the intermission, both teams' defenses turned on the heat, and left the remainder of the match scoreless, allowing BSU to hold on to the win.

All three teams that competed this weekend had split records, going 1-1-0. Several members of Boise's team were named

to the Soccer Etc. Nike Classic All-Tournament team, including Libby Johnson and Cassidy Temple on defense, and Milligan and Lau on offense. Milligan was also named Co-MVP along with Montana's Nikki Bolstad.

The Broncos travel to Utah this weekend for another two-game stint. The team will take on Utah Valley State on Friday in Orem, Utah, followed by a match-up with the Utah Utes on Sunday in Salt Lake City. The Wolverines of UVSC are 1-4-1 so far this season and are coming off a tough loss to Gonzaga on Sunday. They led 2-0 at one point, but Gonzaga scored

three times in less than six minutes to seal the deal.

The Utes are coming off a weekend that looked very similar to BSU's. Utah competed in the Wake Forest Adidas Classic and split their two games also. They defeated Denver on Friday 3-1 and then lost to Colorado 1-0 on Sunday. The Utes are currently 3-2-1 overall.

After the weekend in Utah, the Broncos will return home next Friday to face Idaho at the Boas Complex. Then the ladies will travel to Idaho State next Sunday.



#23 BOISE STATE BRONCOS 2-0 (0-0)

UTEP MINERS 1-1 (0-0)



Broncos open conference play at UTEP

BY TREVOR HORN
Sports Writer

The Boise State Broncos take the nation's longest winning streak on the road this weekend. After beating Oregon State 53-34 last Friday for the program's first win over a PAC-10 team, the Broncos will begin their quest for a third straight Western Athletic Conference title against the UTEP Miners (1-1, 0-0 WAC) Saturday, at 7:05 p.m. at the Sun Bowl in El Paso, Texas.

Nationally ranked (23rd AP, 23rd ESPN/USA Today Coaches Poll) for the first time ever in September, the Broncos (2-0, 0-0 WAC) will play their first road game after impressive wins at home in front of consecutive record-setting sellout crowds at Bronco Stadium.

Following the win over the Beavers, quarterback Jared Zabransky and linebacker Corey Hall were named WAC offensive and defensive players of the week on Monday. Zabransky, a sophomore from Hermiston, Oregon, threw three touchdowns and rushed for one more against the Beavers. He also completed 20-34 passes while rushing for a game-high 73 yards. Hall, also a sophomore, had the most impressive game of his young career as a Bronco. The Glens Ferry native intercepted three passes and recorded four tackles. The first of his three picks was the start of the Broncos' turnaround after a shaky first quarter. After a Derek Anderson pass was deflected by Andy Avalos, Chris Carr tipped it once more until Hall finally got his hands on it. After eluding a couple of Beaver offensive players on the sideline, Hall darted down the field 46 yards for the touchdown. The play gave the Broncos the momentum and they never looked back.

Saturday will be the fifth meeting between the two schools, with the Broncos dominating the series 4-0. Last year the Broncos beat the Miners 51-21 at Bronco Stadium. This will be only the second meeting at the Sun Bowl in El Paso. The first meeting came in 2002 when the Broncos drubbed UTEP 58-3.

The Broncos have blasted Idaho and Oregon State by a combined score of 118-41, leading the nation in scoring. If the trend continues, it would be the fourth season in the last five that the Broncos won the scoring title.

The Miners have a new head coach, but he has a history against Boise State. Mike Price took over the helms of the team during the offseason and has faced the Broncos on 12 different occasions. Eight of those games came as head coach of Weber State and four as the head coach at Washington State. Price was 2-6 against the Broncos with Weber State, and was a perfect 4-0 over BSU as Cougar head coach.

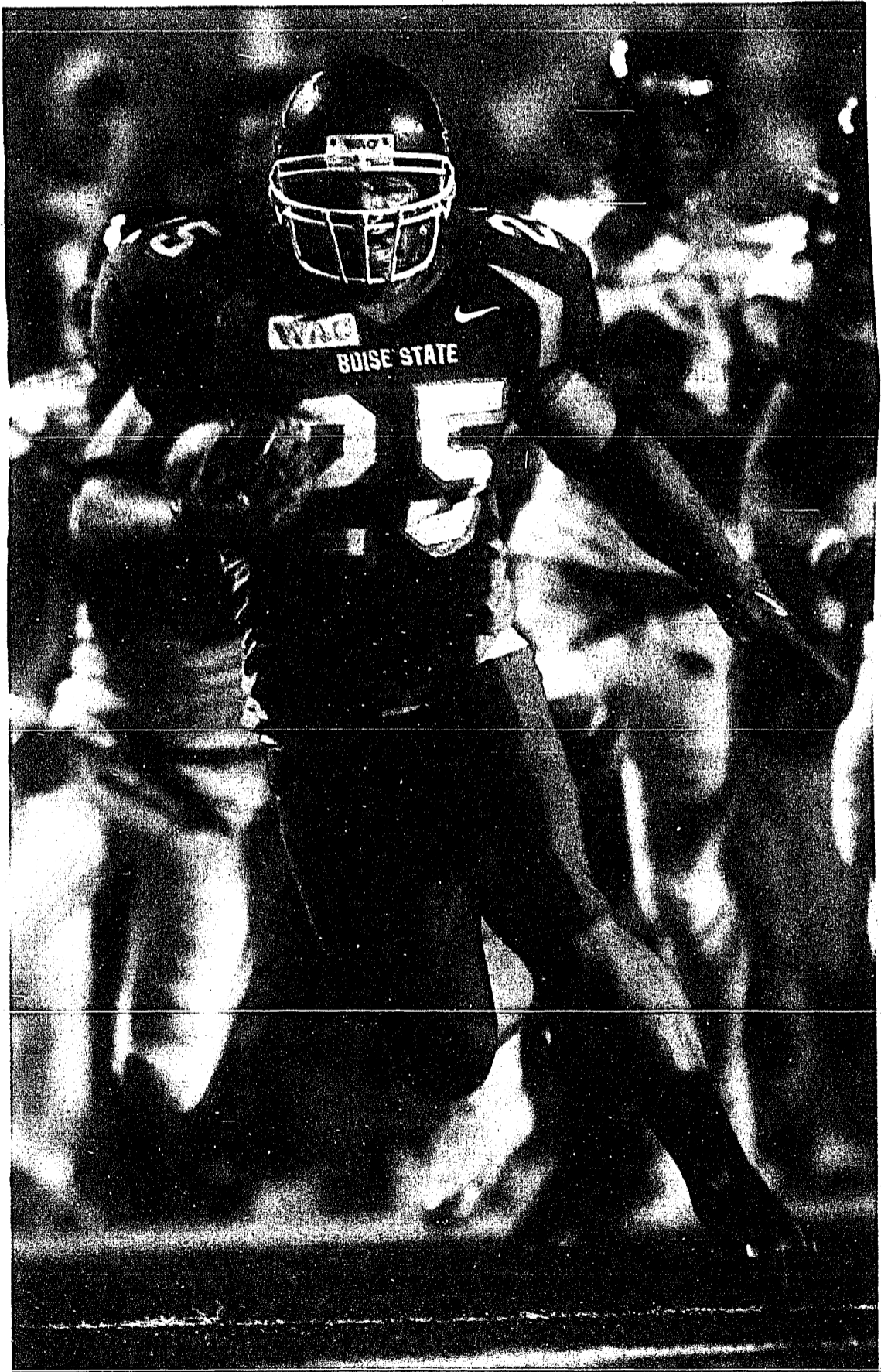
The Miners are coming off their first defensive shutout in 13 seasons against Weber State last Saturday 32-0. In their first game of the season, the Miners lost on the road to Arizona State, 41-9.

Under center for the Miners this season is Jordan Palmer, the younger brother of 2002 Heisman Trophy winner and starting quarterback of the Cincinnati Bengals, Carson Palmer. He is the second sibling of an NFL quarterback that the Broncos will face this season, the other being Vandal quarterback Michael Harrington who is the younger brother of Joey Harrington of the Detroit Lions.

Running back Howard Jackson has been a bright spot for the Miners this season—leading the team with 220 yards rushing, and scoring three touchdowns. Sophomore kicker Reagan Schneider was named Monday as the WAC special teams player of the week. Schneider scored 14 points and kicked a school record four field goals. The 14 points scored were the most by a Miners kicker since 1987.

Bronco safety Cam Hall should be ready to go this week after missing the Oregon State game with a foot injury he suffered last week in practice.

The game will be the first WAC game of the season for both teams and will be broadcasted locally on KBCI-TV Channel 2 by SportsWest.



BOISE STATE LINEBACKER AND WAC DEFENSIVE PLAYER OF LAST WEEK, KORY HALL, RETURNS AN INTERCEPTION FOR A TOUCHDOWN FIDRY NIGHT AGAINST OREGON STATE
PHOTO BY STANLEY EREWSTER

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BSU volleyball team sweep the Bengals in three games

BY AMBER FUGER
Sports Writer

The Broncos improved their record to 8-1 Tuesday night after defeating the Idaho State Bengals for the first time since September of 2000. The Broncos dominated the momentum of the match from the time the ball was in play and won in three games 30-22, 30-21, 30-21.

Idaho State scrambled to make a comeback but the speed and solid blocking presence of the Bronco front line was too much for the Bengals to handle.

"The Bengals had trouble keeping up with our speed and this opened up a lot of room to drive

the ball to the outside and score," said Bronco head coach Scott Sandel.

The Broncos had nine total team blocks and a .356 attack percentage. The Bengals had eight total team blocks and a .037 attack percentage. Junior outside hitter Felice Yocopis led the Bengals in kills with seven. Senior outside hitter Ali Gorny had 11 blocks against the solid Bronco offense.

Sophomore middle blocker Cameron Flunder led the Broncos in kills with 15. Junior outside hitter Telia Peterson made her presence known as well with 12 kills and 14 defensive digs. Sophomore libero Jackie Stroud had 10 defensive digs. Junior outside hitter/

middle blocker Kim Fenneman had 7 defensive digs. Freshman outside hitter stepped up for the Broncos with 10 kills and five defensive digs.

For the last three seasons combined the Broncos have only recorded eight wins. This is equal to the number of wins the Broncos have recorded in the first three weeks of the 2004 season. The Broncos are humbled and even though this was a huge victory for the program, the team began mentally preparing for this weekend before the fans had filed out of the gym.

The Broncos will host the Northwest Challenge this weekend with Florida A&M, Montana

and Washington. Montana has an overall record of 2-5 and will be led by Claudia Houle who averages 3.9 kills and 2.34 digs. Florida A&M is 4-2 on the season with one of those wins against the former third-ranked Nebraska team. Florida A&M will be led by Adriana Kostadinova who averages 5.5 kills and 3.6 digs.

The Broncos are pumped to play third-ranked Washington, ranked 6-0 on the season and led by Christal Morrison who averages 4.53 kills, 2.35 digs and 0.94 blocks per game. The Broncos are ready to prove that they can compete on a higher level and the match against Washington will give the Broncos the oppor-

tunity. Competition will be fierce as Washington looks to keep their winning streak alive.

The opening match of the Northwest challenge will be played Friday at 5 p.m. between Washington and Florida A&M. The Broncos will take the court at 7:30 p.m. against Montana. Montana will then play Washington at 10 a.m. Saturday. At 12:30 p.m. the Broncos will take on Florida A&M. Florida will then play Montana at 5:30 Saturday evening. The final match and possibly the most anticipated match of the tournament will be at 8 p.m. between the Broncos and Washington.

Chair toss raises issue of security

BY BEN BOLCH
Los Angeles Times

Major League Baseball advises its players not to engage unruly fans in an attempt to avoid nasty altercations such as the one that unfolded Monday night in Oakland, where Texas Ranger reliever Frank Francisco hurled a chair, injuring two spectators.

But recommendations easily can be ignored when personal safety becomes an issue.

"If they attack you or one of your friends, what are you supposed to do, back away?" said Alex Cora, whose Los Angeles Dodger teammates chased a fan into the stands at Wrigley Field in May 2000 after the fan allegedly struck catcher Chad Kreuter on the head and took his cap.

"We were just trying to defend him. It wasn't that people went up there just to exchange blows."

The fallout from that incident was staggering. The commissioner's office ordered suspensions and fines against the Dodgers totaling 45 games and \$71,000. Ronald Camacho, initially arrested for disorderly conduct after being mobbed by Dodger players, was awarded \$775,000 in civil penalties assessed against the Chicago Cubs and Dodgers.

A woman who suffered a broken nose after being hit in the head Monday night at Network Associates Coliseum by the chair thrown by Francisco said she intended to press criminal charges. Francisco, arrested Tuesday morning and charged with aggravated battery, a felony, is also expected to receive a lengthy suspension from baseball.

While the Rangers and Oakland Athletics disagreed over who was to blame for the altercation, which occurred in the ninth inning after Texas' Alfonso Soriano homered to tie the score at 5-5, Ranger owner Tom Hicks apologized, saying that "even in a difficult or abusive environment, players should never be provoked into such actions."

Commissioner Bud Selig echoed that sentiment in a statement, saying, "There is no excuse whatsoever for any attack of our fans by any of our players under any circumstances."

While baseball security personnel advises players to avoid potential conflicts with fans, several Dodger and Anaheim Angel players said they were unaware of any formal protocol they are supposed to follow if they are verbally or physically abused by fans.

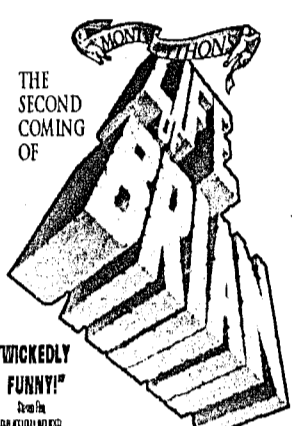
Bullpens on the playing field, such as the one in foul territory down the right-field line at Network Associates Coliseum, site of Monday's fracas, can be a magnet for trouble because they place visiting players in close proximity with fans.

"The fans are right on top of you in Oakland, and they're probably the most outgoing obnoxious fans in the league," said Angel closer Troy Percival, who said he's had beer spilled on him and peanuts tossed at him there.

The bullpens at Dodger and Angel stadiums are behind outfield walls, giving players an extra measure of protection, security officials say. At Dodger Stadium, there is a security officer stationed in the visitors' bullpen and more officers nearby on a platform in the right-field pavilion.

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BSU tennis holds first FUNraiser



Men's tennis coach Greg Patton and wife Christa - with the help of many volunteers - hosted the first Boise State Tennis "FUNraiser" at the Boise Racket and swim club Sunday evening. Boise state tennis fans were treated to gourmet barbecue, live music, door prizes and got to meet both the men's and women's tennis teams.

PHOTOS BY STANLEY BREWSTER/THE ARCHER

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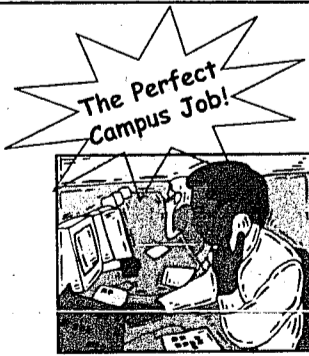
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BOISE STATE

Bartman's spirit lives on in infamy in Chicago

BY MIKE BERRADINO
South Florida Sun-Sentinel

CHICAGO Blair Flavel walked through the portal, gazed out at the green expanse of Wrigley Field on a gorgeous Saturday afternoon and showed his ticket to an usher.

"Oh, my God," the elderly man told Flavel, recoiling at the sight of his stub for this Marlins-Cubs game. "You're in the Bartman seat."

It usually sits empty, the locals say. An unlikely monument of hard, green plastic at the end of Row 8, Aisle 4 down the left-field line.

"Most Chicagoans won't sit there," said Debra Miller of Homewood, Ill., sitting two seats over.

Seat 113 costs the same \$36 as all the others in the section. It is covered with 12 small, circular Cubs decals, but otherwise you'd never guess this is the spot where Steve Bartman stood last Oct. 14 and helped change the course of baseball history.

By now every Marlins and Cubs fan has the sequence burned into their memories: Game 6 of the National League Championship Series. Eighth inning. Cubs up, 3-0. Five outs from their first pennant in 58 years.

With Juan Pierre on second, Luis Castillo lofts a foul pop that drifts into the first row of curved seats. Chicago's Moises Alou leaps and

throws his outstretched glove into a thicket of fans, only to have Bartman knock it away.

Alou threw a fit. Cubs pitcher Mark Prior walked Castillo. In the visiting dugout, the Marlins were walking around saying, "Hey, let's make that guy (Bartman) famous." Eight runs later, the inning finally ended, and so, effectively, did Bartman's life as he knew it.

He is 27 now and still lives in the city's western suburbs. A rumored petition for a job transfer to London apparently never came through.

Bartman quickly went underground after security workers had to escort him out of the field-level boxes and away from an angry mob. He issued a statement of remorse in the days after the Cubs blew the NLCS, but otherwise hasn't been heard from publicly in the last 11 months. And he hasn't been back to Wrigley to watch his beloved Cubs.

"I'm sure, being a Cubs fan, he's had a lot of sleepless nights since then," said Flavel, operations manager for a farm machinery company.

Flavel, 40, was watching Game 6 on TV back in Regina, Saskatchewan, Canada, with his cousin. They could immediately sense the momentum shift after the Bartman play.

Of course, Flavel also correctly noted Bartman's sin might have been forgiven had former Cubs

shortstop Alex Gonzalez not booted Miguel Cabrera's double-play grounder two batters later.

"Steve only did what any fan would do in the heat of the moment," Flavel said. "Right now, I'm not sure I wouldn't put my arm over the wall if a ball came this way. He was just in the wrong place at the wrong time. If he could take it back, he certainly would."

One row back, Brad Rendell just shook his head.

"They blew up the ball," said Rendell, who lives in nearby Winnetka, Ill. "I think they should rip the seat out and blow it up too. They'd get a huge crowd."

Flavel, sporting jeans, a Cubs cap and a Cubs jersey, just like Bartman last October, turned around to make sure the seat wouldn't be blown up with him still in it.

Rendell was sitting with his 14-year-old daughter, Brittany, and 9-year-old son, Austin, who kept leaning over the railing with his glove. Rendell, like many other Cub fans, falls somewhere between bemusement, anger and sympathy when it comes to Bartman.

Rendell's health club has a large, doctored photo of Bartman on its walls. A Billy goat is superimposed in a nod to the other great curse in Cubs history.

"It's funny, but it's unfortunate too," Rendell said. "Actually, I do feel bad for the guy because he

gets singled out."

What would these fans say to Bartman if they had the chance? Earlier, in the Cubs clubhouse, Prior said he might ask Bartman how he was doing and tell him, "Don't worry about it."
Flavel's reply: "I'd tell him, 'Hey, buddy, it's not your fault.'"
At this Debra Miller's husband, David, piped up.

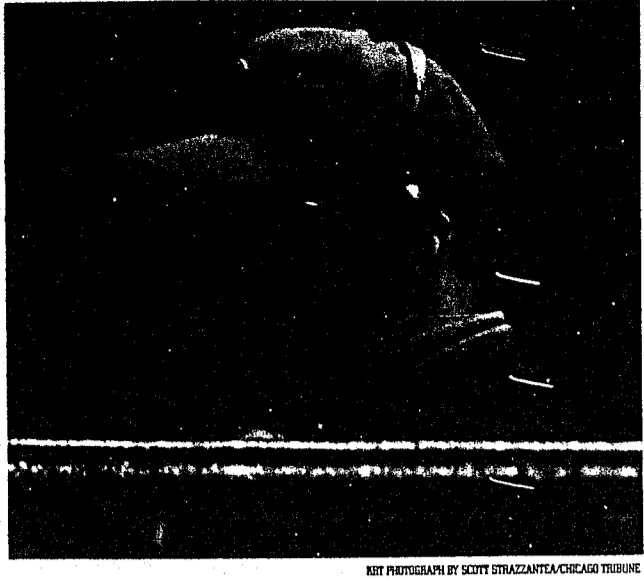
"You know (what) I'd say?" Miller said. "Hey, sorry. You got caught up in the moment, but you are still the goat." End of story.

As the good-natured debate raged on, the Cubs roared out of a two-run hole to hand the Marlins a 5-2 loss. They used a four-run eighth inning to improve to 8-0 all-time with Flavel in the stands.

With fellow Canadian Ryan Dempster picking up his first win since elbow surgery, Flavel stood at the Bartman seat and pumped his fists overhead. Was this cheery visitor exorcising some of the seat's demons?

"The best way to put all this to an end is for the Cubs to win the wild card and then the World Series," Flavel said. "We're going to break the curse one of these years."

Poor Steve Bartman can only hope.



REUTERS/PHOTOGRAPH BY SCOTT STRAZZAN/CHICAGO TRIBUNE
Cubs' fan Steve Bartman, who interfered with a Moises Alou catch in the eighth inning of game six of the NLCS

Cal game at So. Miss postponed

BY JAY HEATER
Knight Ridder Newspapers

BERKELEY, Calif. When Cal football coach Jeff Tedford was trying to make a decision whether to send his players to Hattiesburg, Miss., with Hurricane Ivan bearing down on the Gulf coast, he just thought of facing their parents.

"Mother Nature has taken its course," Tedford said. "We had to show some responsibility as educators. We are not going to put these kids in danger."

Therefore, the Cal at Southern Mississippi game scheduled for Thursday night has been postponed. The game, which was to be televised by ESPN, would have earned Cal \$300,000 with an additional \$200,000 going to the rest of the teams in the Pac-10.

If the rescheduled game isn't televised, Southern Miss will lose \$140,000 in television revenue with Conference USA losing an additional \$360,000 that would have been divided among the other conference teams.

"The safety of our fans and the teams that are involved in this game (is) the No. 1 priority," Southern Miss athletic director David Hansen told the Associated Press. "(Cal) is not used to hurricanes and they've got a long ways to come. We do not want to bring them here and not play a football game."

Associate athletic director Dan Coonan said Cal would attempt to reschedule the contest early in December (most likely Dec. 4) although administrators from both universities would have to iron out the details. Whether ESPN will pick up the game remains to be seen.

Hurricane Ivan was a Category 5 hurricane on Monday as it chugged toward the Gulf coast with landfall expected Wednesday.

"My gut feeling is that if they had to play this game, they

could do it," said Tom Moore, a meteorologist for the Weather Channel who is based in Atlanta. "It's a close call, but it's a little more apparent that the eye of the storm is going to hit in the western panhandle of Florida. On Sunday we were worried that it was going to hit farther west when it made landfall. But things changed (Monday). The hurricane has made its turn north and west already. We're pretty sure it's going to move toward the east now."

"Of course, at the very least, they are going to have some pretty bad weather in Hattiesburg. In the western part of this storm, they are going to see some squalls of wind and rain. It's not going to be a pleasant situation. But rarely do you see lightning in these kinds of storms."

Southern Miss coach Jeff Bower was looking forward to the opportunity for his team to face No. 10-ranked Cal (2-0). The Golden Eagles (1-0) are coming off a 21-17 win over Nebraska. "I've been here a long time as an assistant and head coach (26 total seasons) and this is the best team that has ever come in here," Bower said. "This is a big, strong, athletic team, the real deal."

Tedford wanted to keep the momentum of his team's first two victories rolling, so he looked into rescheduling the game for Saturday.

"The bus companies are swamped trying to get people out of that area," Tedford said. "We've been consulting weather experts and we actually have a hurricane expert on campus. He advised us that it would not be safe to take our team into that."

"It wasn't like the team was in shock when Coach Tedford announced it (on Monday)," said Cal senior wide receiver Geoff McArthur. "You are not going to put your team at risk."

Coaches all but immovable objects

BY RANDALL WELL
South Florida Sun-Sentinel

FORT LAUDERDALE, Fla. There's no getting rid of Bobby Bowden and Joe Paterno now.

Poised to resume chasing each other deeper into uncharted territory in the college football record books, the game's elder statesmen begin this new season with a rare type of security even ungrateful alumni can't crack.

Deep into their 70s now, well into their sixth decades roaming sidelines, they're enjoying the immortal feeling only bronze can bestow.

In a little more than two weeks, on the eve of the Clemson game, Florida State officials will unveil a 9-foot bronze statue of Bowden adjacent to the north end zone at Doak Campbell Stadium.

"From what I've heard, they ran out of money and bronze and they're going to make him thin," cracked Clemson coach Tommy Bowden, Bobby's son. "It's not realistic, so I'm going to get some red clay and fix that belly."

Bowden is truly larger than life now, while Paterno has been for some time.

Outside the east end zone at Penn State's Beaver Stadium, a 7-foot bronze image of Paterno that weighs nearly half a ton was erected four seasons ago.

Not many coaches end up in bronze, even fewer while they're still alive, almost none while they're still coaching.

No other college football coaches today—apologies to Lou Holtz—rank in the living-legend class with Bowden and Paterno. They're the lone survivors of a bygone era, giants whose personas loom as large as their records,

men who entered the profession when Bud Wilkinson, Bear Bryant and Woody Hayes were still prowling sidelines.

While Bowden and Paterno are destined to be remembered with Knute Rockne, Amos Alonzo Stagg and Pop Warner as among the college game's greatest coaches, that doesn't mean they're as beloved as they once were. That's the nature of today's fans. With more losses than they're accustomed to in the last few seasons, these coaches face inevitable questions about how long they plan to continue to coach. Or, worse yet, how long they should be permitted to continue if they can't keep building on their remarkable records.

There are insiders who believe they'll never retire.

"One of those two will die on the field, I'm sure," Tommy Bowden said.

Bobby Bowden is the winningest football coach in Division I-A, with 342 victories. He overtook Paterno, beating Wake Forest on Oct. 25. Paterno claimed his 340th a season-opening victory against Akron, but his team fell last weekend to Boston College. They both surpassed the legendary Bryant and his 323-victory mark with much fanfare.

How long have these two been around? Holtz, 67, is the closest active Division I coach in wins, and he trails Bowden by 99. Bowden has more than double the victories of the next nearest coach (Frank Beamer, 167).

"Every time I look at that (statue), I keep thinking, Lord, does this mean I'm through?" Bowden said.

Bowden, who will turn 75 on Nov. 8, has watched his program slip a notch, leaving boosters to

wonder if last year's correction to 10-3 was a sign Bowden is gearing for another championship run or if it's the best they can expect now. Bowden's teams have lost more games the three past seasons (12) than they did the previous six.

After that unprecedented run of 14 consecutive years with a final top five Associated Press ranking (including two national titles), the 'Noles haven't cracked the top 10 in the final AP poll in three seasons. It'll be tough to reach those heights after their 16-10 overtime loss to Miami on Sept. 10.

It's worse for Paterno, who will turn 78 at season's end.

Paterno's Nittany Lions are looking to rebound from a stumble to 3-9, Paterno's worst record in 38 years as coach in Happy Valley. It was his third losing season in the past four. Penn State won just a single Big Ten game a year ago.

The winner of two national titles, orchestrator of five perfect seasons, Paterno witnessed the unthinkable last year. A web site titled JoePaMustGo.com made its debut, and it's still up and running.

"I may be back coaching high school football next year," Paterno cracked last week.

With grumbling growing early this year, Paterno silenced speculation he would walk away by signing a four-year contract extension that runs through 2008. He would be 82 when the deal expired.

Bowden is believed to be signed through at least 2008. The nature of his rollover contract is a bit of a mystery.

"I don't even know what Dad's

contract is," Tommy said. "I think it's whatever he wanted."

Though the adulation may not be as fervent as it was in their prime, these coaches still enjoy what they're doing.

During preparation for the season opener, Paterno must have frightened his coaching staff when he lined up with the kickoff coverage team, then sprinted down the field into oncoming blockers.

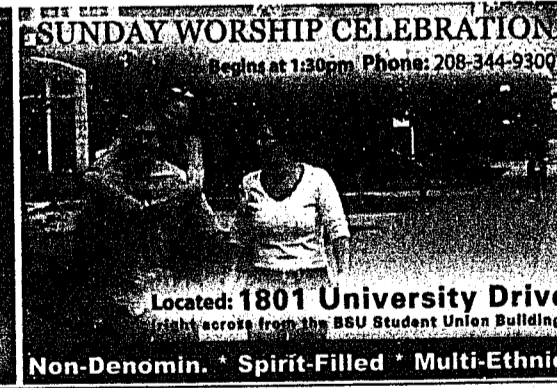
"I wanted to show the guys that I'm still faster than they are," Paterno said. "One guy said, 'Don't get in my way, I've been waiting for a shot at Paterno.'"

Concerned that his team has been too uptight living up to expectations, the coach is making a concerted effort to focus on the fun that led him into the game.

"I stayed in the game because I enjoy the game myself," Paterno said.

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10 THE ARBITER | SEPT 16 2004

BAM delivers a bang in Boise

MICHAELA G. HEALIH
Culture Writer

The Boise Art Museum delivered a bang with the 50th Annual Art in the Park celebration. Artists from various parts of the country filled Julie Davis Park as they showcased their work alongside food vendors ready to tempt taste buds with tasty creations. Park visitors walked around and explored a variety of artists' works. Eyes danced from wall hangings to windsocks, from pastels to pressed copper. There was also a multitude of bizarre furniture, jewelry, and clothing. After perusing the park, enthusiastic crowd members enjoyed live entertainment from Stacey Board and her acoustic guitar and jazz with the Frim Fram Fellas in the Sculpture Garden Pub located behind the art museum.

With over 265 artists participating in this year's show, a myriad of mediums could be found; from pieces created with wood, glass, and different fabrics and paints, each artist had something to offer that was unique to their character and hands. Don J. Dye, a copper repoussé artist, creates amazing images by carving a master wooden mold and pressing copper into it. He uses automotive lacquer to add color to the copper and then he bakes it. As the acids from the paint mix with the copper while baking, some of the colors start to bubble leaving a unique finish to the completed product. When asked how he got into working with copper Dye replied, "I just kept trying different things until I found something that worked. I wanted to create something that was visually pleasing that could also be touched." Although most of his images are of wildlife, he also does some beautiful work with flowers. Dye remarked that time spent on the Hawaiian island of Kauai has been much of his inspiration.

Although no copper was displayed in Jill Haney-Neal's booth, the collection of creative paintings of "Jill's Wild (but tasteful) Women and Friends" caught the attention of many eyes. Men and women alike were drawn to the booth to giggle and smirk (some may have even blushed) over the images of women emerging from stemmed martini glasses with catchy titles such as a red head dressed in olive green named "Very Dirty." The bold body language of the women in the paintings draws you into the world of a girls' night out while celebrating the females' indulgence in things like alcohol and chocolate.

Perhaps daVinci's motivation for Mona Lisa's smile was to portray a prude woman who just visited "Jill's Wild Tasteful Women and Friends booth," but photo collage artist Barry Kite may argue that Mona Lisa was trying to keep her poker face during an intense game. In his piece titled "Whose Bet," Kite portrays five images of the Mona Lisa sitting around a table gambling in a bar. People of all ages crowded the Abberant Art booth to see how Kite takes well-known art and mixes it with humor to create a funky spin on traditionally celebrated pieces. If there was an award for an artist that delivered the most laughs, Kite would definitely have taken it home.

Graphic designer, artist and illustrator Ward P. Hooper didn't have to travel far from home to make this weekend's show. Hooper, who received his art education at Boise State University, brought his collection of "vintage advertising" style to be displayed. The artist draws on his love of history and classic advertising for motivation to create vintage advertisements of a variety of places including: McCall, Sun Valley, Stanley, and Boise; as well as California and Florida.

In addition to the music, stunning artwork, and 35 plus food vendors, Art in the Park was an opportunity for children to explore their creative side. A large tent filled with art supplies was set up in the center of the park. Kids were encouraged to use their hands, individuality, and the supplies provided by BAM to come and create something new. Working with volunteers, the kids created visors to protect themselves from Saturdays heat and bookmarks to use while reading their favorite books.

If you were not able to make it to celebrate Art in the Park, you can still get a glimpse of some of the showcased art. Below are a couple fun links to a few Art in the Park artist Web sites.

Jill Haney-Neal: www.jill-neal-art.com
Ward P. Hooper: www.wardhooper.com



Student Radio (has the goods)

JANA HOFFMAN
Culture Writer

Tired of commercialized radio ruining all those what-could-have-been-awesome songs, overplayed to the point that you want to run your car into expensive, inanimate objects? Then Boise State Student Radio is the right radio for you.

Even if you aren't bored by commercial radio, student radio has the stuff that would make any music lover drool with delight. It's choice. The mixes are handpicked by student DJs listening outside the mainstream comatose consciousness. This stuff is alive, and the people running the shows aren't "run" by anyone. They are students at Boise State, and they want to give you the goods.

Twelve hours a week, Boise State Radio (KBSU) gives student radio some play. From 8 p.m.-10 p.m., Sunday through Friday, you can hear tunes you may not have

heard before, or ones you wish you could hear more often. Turn your dial to 730 AM, or go to the Boise State Radio Web site at radio.boisestate.edu. Under the links menu, click "student radio." The link will take you directly to the schedule of shows, plus it has a link that allows you to listen online.

Pat Benolkin, student radio leader, said that listening online is the best way to do it, "One of our biggest problems is that we are an AM station; and as much as we could get the word out, half the people can't even pick up the transmission." The signal is a bit weak because KBSU turns down the frequency at night to prevent interference with an out of state station operating on the same frequency. If you have a connection to the Internet, it's the best way to listen.

There is incentive for your troubles. Benolkin said the shows are more than interesting, "The differ-

ence between us and commercial radio is that we are totally in control of what we play or do. We play whatever we want, and we say whatever we want, essentially. And commercial stations obviously can't. They are playing the top Linkin Park song every top of the hour. We are very free to do whatever we want," within Federal Communications Commission (FCC) guidelines, of course.

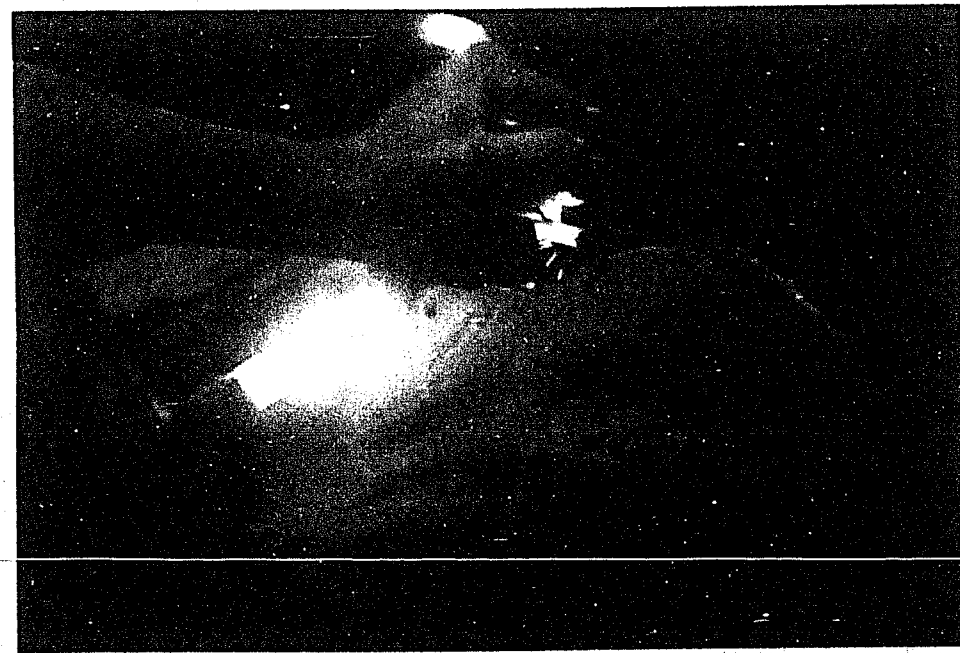
Sunday nights, for instance, a show called "Iron Rod" totes two Mormon guys playing some music and discussing Mormon issues. At 8:30 p.m. "The Power" comes on, a show all about playing classic rock, grassroots hip-hop, and other rarities. At 9 p.m. is "Urbanauty"—a show entirely devoted to doling out hip-hop. Six nights out of the week hold a chance for just as much gratifying listening enjoyment.

Benolkin, being the music aficionado that he is, not only has his

own show on Tuesday nights called "Subconscious Frequencies," where he puts out some sweet electronica, but is a DJ as well. His vision for student radio is bigger than its present reality and he plans on seeing it through to some good changes. Enough funds should be arriving within the next couple of months to build a studio where student radio can train interested learners, making involvement much more feasible. At this point, only those who have taken Communications 269 have access to student recording labs. Shortly, anyone capable and having a hankering to do a show can be trained and ready to go in a matter of a few weeks. Way to go student radio.

Catch Pat Benolkin spinning the goods tomorrow night at Poblano's in downtown Boise from 10 p.m.-2 a.m. and stay tuned to 730 AM. That's a wrap.

STEVE-OOOOHHHHH MY EYES!



Steve-o of Jackass fame wowed the crowd at the Big Easy Saturday night. With an amazing array of idiotic stunts like self-imposed vomiting and squirting lemon juice into his eye, Steve-o lived up to his "wild-Boy" status. Though most in the crowd considered the show to be overrated and "Just all right", many were entertained for what it was, an "alcoholic train wreck".

PHOTO BY KRISTA ADAMS/ARBITER

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So anyway...

BY TRAVIS ESTUOLD
Proof positive: bad poetry is easy to write.

In lieu of weekly
Garbage talk,
I thought I'd write
A poem to knock.
It covers lots,
You chicken pock.
I kid, I kid,
I know you rock.

Enjoy the rhymes
I try to spout,
If you don't like
Them, go and pout.
With no more
Ado about,
I give you this,
But then get out:

Summer ended,
Stinks. Oh well.
They named Arena:
Taco Bell.
Burned some Beaver,
What a smell!
Welcome back to
School! ah, hell!

Work is mounting,
Test this week,
Try to study,
Not to tweak.
Drink some water,
Take a leak.
Socialize and,
Try not to freak.

Yelled out for the
Orange and blue:
"Our team just
Ran over you!"
Yeah, I wore
A toga too.
The things I give
For B-S-U.

Confessed all
My weekly sins,
In a column,
Aimed at grins.
But no one read
This year... again.
So I rocked out
To The Shins.

Couple goals
I have this year:
Show for class,
And have no fear.
Read s'more,
But drink less... soda.
Tell no profs to
Kiss my rear.

So anyway,
Heed what I've taught.
Like it well,
Or like it not.
I'll keep fighting
What I've fought.
If you need me,
Check the pot.
(That would be the toilet.)



enter
your
college
world...



NOV. 10 "The Polar Express": Tom Hanks provided the voices for multiple characters and Robert Zemeckis ("Back to the Future") directs this computer-animated adaptation of Chris Van Allsburg's 1995 children's book about a boy who travels to Santa's home turf on Christmas Eve.

From now until the end of the year, expect to see good movies

BY RENE RODRIGUEZ
Knight Ridder Newspapers

Good news for movie buffs who don't care for superheroes, boy wizards and computer-animated ogres: It's safe to step back into the theater. The fall films are upon us, which means Hollywood is about to unveil its Oscar hopefuls, its adult-oriented dramas and other movies that will never, ever spawn a Part II. Because moviegoing is a year-round business, there will still be plenty of noisy entertainments, time-killing comedies and family pictures to catch. Here is a glance at the movies scheduled to open between now and year's end. All dates are subject to change.

NOV. 5 "Alexander": Oliver Stone's \$150 million epic stars Colin Farrell as the legendary Alexander the Great, who had conquered most of the known world by age 27. Angelina Jolie, Anthony Hopkins and Val Kilmer co-star in what is sure to be a gigantic spectacle. But is there any life left in period war epics after "Troy"?

DEC. 10 "Ocean's Twelve": George Clooney, Brad Pitt, Julia Roberts, Matt Damon and the rest of the "Ocean's Eleven" gang returns for more high-tech caper fun, this time thieving their way around the world, for director Steven Soderbergh. Catherine Zeta-Jones joins the star-studded party as Pitt's ex-flame.

Darkly developed band coming to Boise with new release

JOE FRANKLIN
Culture Writer

Music made with patience and care. Music that is intelligent, dark and multi-dimensional. Music made with the maximum of controlled vision. Halo Star is the latest release from Black Tape for a Blue Girl. Many BSU students have never heard of Black Tape, but do not let it be the last. Anyone who appreciates music made with an adept ear and a talent for emotional sincerity will be wrapped up inside the beautiful layers of Black Tape. Since many haven't heard of Black Tape or the band's founder, Sam Rosenthal, does this mean that they are a new group? No. "Halo Star" is Black Tape's ninth release produced by Projekt Records.

Projekt is not as underground as many may think. They signed a distribution deal in 1999 that had

them in nationwide stores such as Border's Books and Music. Sam Rosenthal not only founded Black Tape for a Blue Girl, but he also runs Projekt Records. Sam started the label as a compilation tape of dark-wave acts from Florida. He kept it running as a hobby in college when he moved to California. When the label required his full attention, he went with it.

"Halo Star" has been seen as a movement in a new direction for Black Tape that is more mainstream than their past releases. It is the perfect opportunity to look inside a musical scene rife with quality artists. When asked about the change, Rosenthal reinforced that Black Tape has gone from a more electronic and dense sound to a more instrumental (guitars and drums) oriented sound. "Something was lost in all the tracks," he adds in regards to the

dense arrangements of past releases. Rosenthal emphasizes that the Halo Star is more of a mainstream CD than their previous eight.

Regardless of musical context, "Halo Star" sounds amazing. The first track, "Glow," has a percussive Middle Eastern quality that pummels the listener. This stands in stark contrast to the latter end of "Halo Star" with the track "Already Forgotten," which evokes feelings of distance and patience. The pace slithers through faux piano and the agonizingly desolate vocals of Elysabeth Grant. The song does not progress itself with the kind of transformation present in songs such as "Dagger" and "Scarecrow," but instead maintains the depth of emotion throughout. Lisa Fuer provides flute parts on "Gravediggers" and "Already Forgotten." Vicki Richards provides the violin

parts, Bret Helm of fellow Projekt band Audra (opening act) provides vocals, and Michael Laird brings percussion and guitar to "Halo Star." Rosenthal provides the lyrics, artwork, keyboards, faux piano and moog.

"Halo Star" is actually a character woven throughout the CD. The lyrics of the song "Halo Star" bring a powerful interpretation to the image of the performing musician: "Well halo come down from the stage... a thousand dreams left in bloody heaps..." The album is full of precise words accompanied by strictly arranged, patient songs. The music as a whole drips with maturity and intelligence. "Halo Star" will please the hardened Black Tape fan that fell in love with the sounds of earlier works such as Mesmerized by the Sirens, or newcomers taking the outstretched hand of Sam Rosenthal for the first time. "Halo

Star," which Rosenthal describes as "more open to a broad audience," is a diverse Black Tape release that not only harkens back to traditional themes, but also treads new ground all on the same album.

Black Tape has not been on a tour since '99 and they have never played in Boise. According to Rosenthal, they are looking forward to playing in Idaho because of Boise's small size in comparison to other venues, and their "novel appeal" in the area. I urge any and all to experience a night with Black Tape for a Blue Girl on Sunday September 19 at the Venue. For more information visit Nightspun.net, ticketweb.com or The Record Exchange. Murder Man and Audra are opening for Black Tape and the cost is only \$10 for all ages.

Feeling boxed in by choices under 'Race'?

BY JAMES RAGLAND
The Dallas Morning News

Q: How do people delineate their heritage now that race lines and cultural lines are so crossed? How does this impact today's students who are being forced by the government to choose which race they claim?

Polly Anna Rivera, Plano, Texas

A: You are not alone in wrestling with the practical complexity of racial and cultural identification in America. Many people of mixed heritage choose to no longer lump themselves into a single race or ethnic category, and institutions are beginning to deal with this new reality.

In 2000, for example, the U.S. Census Bureau allowed people of mixed heritage to check more than one racial box (a single "multiracial" box was not included).

Those who filled out the forms had 126 options, far more than the six race categories listed a decade earlier. This will help create a clearer, more accurate picture of the American landscape, especially with the sharp rise in interracial marriages, which jumped from 1.5 million to more than 4 million between 1990 and 2000.

About 6.8 million people identified themselves as having mixed-race roots in the last census, and this number will likely rise in the next census.

High-profile people such as Tiger Woods - who identifies himself as part Asian, African-American, white and American Indian - are instilling a new sense of pride in those with mixed roots.

At the risk of sounding, well, Pollyannaish, all children will benefit as society's attitude continues to improve toward marriages and relationships that cross cultural and racial bounds.

Q: OK, James, you asked for it. I have several questions or thoughts that I would love to see addressed. But I do not want my name, address or anything used to identify me. I have very conservative friends and very liberal friends, and am from the age that you only get your name in the paper when you are born, marry and die. Even my siblings and I were so divided over some topics that I wasn't sure we would ever make peace. And we basically share the same political views.

I wish someone would say that what Bill Cosby is telling African-American parents is true for all children, whatever their ethnic background. He is Dr. Bill Cosby, Ph.D. in education, and as an entertainer, he has always stressed family values and moral values.

What he is saying is important for all!

No Name, please
A: Since you're from a small Texas town, I understand how problematic it could be for you to jump on the Bill Cosby Tells-It-Like-It-Is Bandwagon. You might

About 6.8 million people identified themselves as having mixed-race roots in the last census, and this number will likely rise in the next census.

get an invitation out of town from those who disagree.

But you bring up a good point. If Mr. Cosby had framed his biting social commentary the way you suggest, few probably would have criticized him.

Instead, his initial comments were viewed as an insensitive and stereotypical broadside against low-income African-Americans.

He has apologized for his generalization but stuck to his main point: African-Americans won't be able to level the playing field until they assume more respon-

sibility for problems that continue to disproportionately afflict the black community, from teen pregnancy to illiteracy.

On that point, there's little disagreement. However, Mr. Cosby was reminded of an important lesson, too: How you say what's on your mind often is just as important as what you have to say.

Some prominent black writers have criticized him for his choice of words, for being out of touch with working-class people and for airing dirty laundry publicly.

We should admire Dr. Cosby for showing his concern, and for speaking his mind. He's delivering an important message, even if it is one that rubs some critics the wrong way.

ABOUT THE WRITER

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