

8-23-2004

Arbiter, August 23

Students of Boise State University

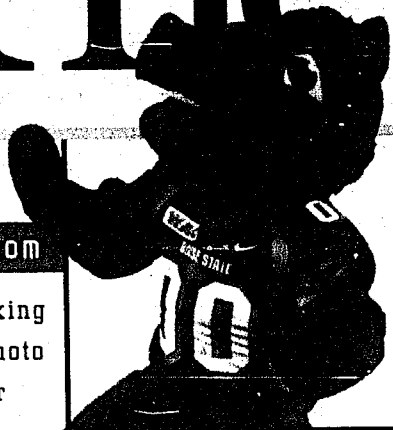
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The Arbiter

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Bronco Stadium's future look

Buster's got a brand new bag



School of Rock
Jams the Big Easy

Online stores saving Bronco bucks on Bronco books

BY MARY GRACE LUCAS
News Reporter

The tightening of Bronco purse strings each August is as predictable as having long lines at a printer in any computer lab. Between tuition, textbooks and various classroom supplies, the start of a new academic calendar can mean added financial concerns for many BSU students.

Students are flocking to Web sites selling new and used textbooks, linking students in their quest to save a few bucks. There are many outlets on-line to buy, sell and trade new and used college textbooks. Those who shop carefully can find themselves with a few extra Lincolns in their wallet.

Boise State junior Erin Quinn says a few minutes shopping on-line this semester saved her about \$75. "I look every year. Sometimes they're the same [price], sometimes they're a deal," says Quinn. "Some of them didn't have a shipping charge."

When Quinn can't find ideal savings in the new books on-line, she finds the used book rating scales can help weed out damaged books. Many Web sites offer a brief overview of the condition of the used books they sell. "You can pick which used book you want," adds Quinn.

The BSU Bookstore is now battling the influx of low price textbook retailers on-line. "Every semester it seems like there are new Web Sties appearing," says BSU Bookstore Assistant Manager and Book Manager Mike Reed.

Reed says in order to stay competitive, the store compares their prices with those on Web sites such as amazon.com. Often the price differences are small or even non-existent. "We make sure we're in the ballpark," says Reed. He says that each year, he compares what his stepdaughter would spend at the bookstore on her textbooks with retailers on-line and there have been only marginal differences in price.

Senior Mary Anderson is a faithful BSU Bookstore customer. She points out there is no substitute for examining a book in person as opposed to trusting a Web Site for reliable used book condition ratings and lower prices. "One of the reasons I didn't buy on-line is you have to pay for shipping charges," says Anderson. She also cites the helpful hand of the bookstore staff. "They're pretty good down there."

BOTTOMS UP FOR BRONCOS

Corporate drinkers benefit from State's decision to distribute alcohol at Bronco Stadium

BY RANDALL POST
News Reporter

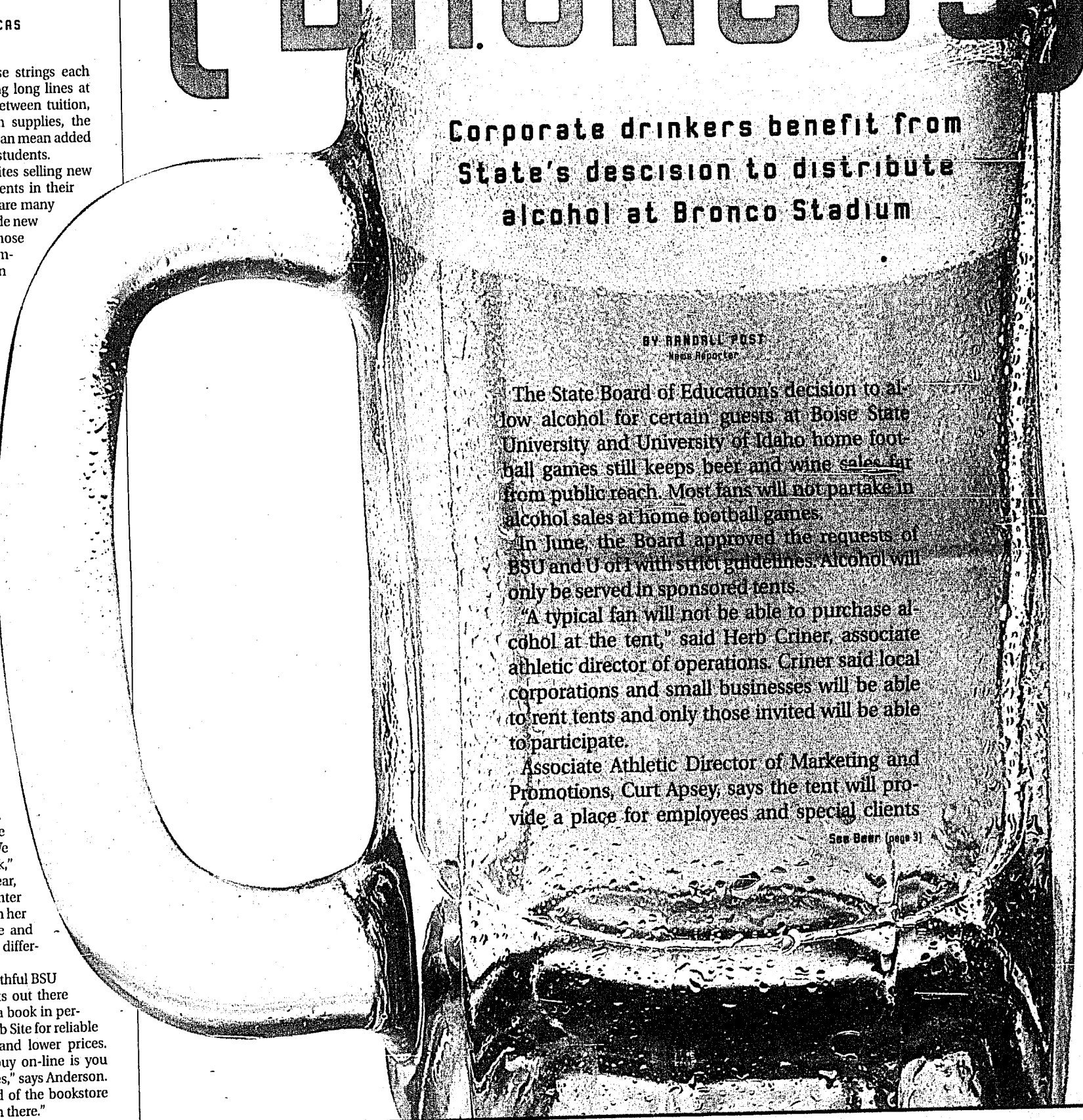
The State Board of Education's decision to allow alcohol for certain guests at Boise State University and University of Idaho home football games still keeps beer and wine sales far from public reach. Most fans will not partake in alcohol sales at home football games.

In June, the Board approved the requests of BSU and U of I with strict guidelines. Alcohol will only be served in sponsored tents.

"A typical fan will not be able to purchase alcohol at the tent," said Herb Criner, associate athletic director of operations. Criner said local corporations and small businesses will be able to rent tents and only those invited will be able to participate.

Associate Athletic Director of Marketing and Promotions, Curt Apsey, says the tent will provide a place for employees and special clients

See Beer (page 3)



Kustra pursues change, research in State of the University address

BY RACHEL PEREZ
News Reporter

President Bob Kustra motivated BSU faculty for the coming year at the State of the University meeting last Tuesday. Kustra stressed a research-based university, quality teaching, and fostering relationships between faculty and students.

Kustra believes incorporating research as a key element in students' education will benefit both the University and students long after they graduate; after all, college students are the next generation of active and informed citizens ready to engage in public life.

Kustra explained that research will enable the student to work hands-on and learn actively as opposed to passively absorbing information. Professors were encouraged to help students be more aware of the possi-

bility of graduate school and becoming experts in their field of study. In the long-term Kustra wants students to graduate with the knowledge of how important higher education is to society and the economy.

BSU could within the next decade build research learning facilities. Kustra sees his goals building over the span of the next eight years. "We will do it brick by brick," he said.

Kustra plans to hold capital campaigns to promote campus awareness and raise money for research learning facilities.

Kustra remarked on the importance of BSU staff to double their efforts and actively work with students in order to achieve an active learning environment. Professors are also strongly encouraged to become advisors to students, fostering one-on-one contact.



Boise State University President Bob Kustra addresses faculty during his "State of the University Address," Tuesday, August 17th. He showed his desire to make the university more research-based.

The soon-to-be built interactive learning center will incorporate all the latest technology, a center for teaching and learning as well as a faculty lounge. Faculty advising training will be provided this semester as well.

One of Kustra's main concerns was the low freshman retention rate—approximately only 40 percent of freshmen go on to be sophomores. He mentioned BSU will add an academic component to freshmen orientation next school year. Incoming fresh-

men will be required to read a book the summer prior to their first year and discuss it at an open orientation program in the fall. Kustra hopes this will be an effective icebreaker allowing the students to get into the swing of school.

For the fall school year of 2004 the improvement of undergraduate and graduate learning is on President Kustra's mind, and the pursuit of change and new products is in the air.

Time Spent: 1 Hour

1 Hit the BSU Bookstore Web Site for total cost of my required textbooks

New Books: \$165.25
Used Books: \$139.76

2 Google search for "Cheap Textbooks." Found www.campus-books.com, a place to search for new and used college books from students and retailers.

3 Compared BSU prices to those on-line

Conclusion:

Two of my books were a better deal on-line. My end total was \$132.50. Because most of my books cost between \$10 and \$15 dollars, the few extra dollars for shipping nullified most of the savings.

I found the higher the price of the book, the better the deal on-line. Plus, shipping costs vary from one Web Site to the next. Pay attention to avoid spending more than the BSU Bookstore price. Take the time and you might pocket the difference.



Al-Sadr agrees to peace plan

BAGHDAD, Iraq—Radical Shiite Muslim cleric Muqtada al-Sadr, whose militia has been fighting American and Iraqi forces for almost two weeks in Najaf, agreed Wednesday to a peace plan proposed by an Iraqi national conference. It was unclear what motivated al-Sadr's decision and whether it was more than a feint to forestall a threatened U.S.-backed offensive against his militia.

Conference on Iraq's political future gets off to dramatic start

BAGHDAD, Iraq—A political conference that was billed as critical to Iraq's transition to democratic self-rule got under way Sunday with a call for candid debate about solving the violence-plagued nation's problems. The delegates wasted little time heeding the request.

After barely an hour of lofty opening remarks, a group of delegates, standing at their seats and shouting, interrupted the program and threatened to walk out unless the fledgling Iraqi government imposed an immediate nationwide cease-fire.

Thousands of casualties reported in North Korea explosion

BEIJING—A horrific collision Thursday of two fuel transport trains near North Korea's border with China sparked an explosion that killed or injured as many as 3,000 people.

A train carrying fuel oil and another laden with liquefied petroleum gas smashed into each other at Ryongchon Station near the border with China, hours after North Korean leader Kim Jong Il passed through by train on his return from a secretive trip to Beijing, South Korea's YTN all-news cable station reported.



15-year-old charged as an adult in murder of prep star

Prosecutors on Thursday charged a 15-year-old Richmond boy with murder in last week's slaying of former De La Salle High football star Terrance Kelly. Darren Pratcher will be arraigned as an adult on murder and weapons charges on Friday in Contra Costa Superior Court in Martinez, pros-



Democratic presidential candidate Sen. John Kerry greets supporters during a stop at Union Station in St. Louis earlier this month. KRT PHOTO BY NORMAN NG/KANSAS CITY STAR

Kerry responds to attacks on his military service

WASHINGTON—After two weeks of ignoring attacks on his Vietnam heroism, Sen. John Kerry battled back Thursday, accusing President Bush of using a "front" group to question his valor.

Kerry, dusting off an old primary-campaign rallying cry, said that if the president, who served stateside during the war, wants to debate "our service in Vietnam, here is my answer: 'Bring it on!'"

"Thirty years ago, official Navy reports documented my service in Vietnam and awarded me the Silver Star, the Bronze Star and three Purple Hearts," Kerry told the International Association of Firefighters convention in Boston.

ecutor Tom O'Connor said. Kelly, a linebacker who was due to leave two days later on a full football scholarship to the University of Oregon, died about 10:30 p.m. Aug. 12 after being shot several times.

Police suspect Pratcher's older brother, Larry, was talking to Kelly through the passenger window of Kelly's car when his younger brother walked up and shot Kelly in the face with a .22-caliber rifle.

Nader and his supporters make little impact in Boston

BOSTON—The "Nader factor" was little in evidence here this week. True, Ralph Nader, who's making his third third-party run at the White House, tried to get credentials to join the Democratic National Convention, first as an observer and then as a television correspondent. (The Democratic National Committee turned him down.)

And dozens of his young supporters have been walking the streets and trolling for petition signatures, trying to get him on the November ballot in Massachusetts. But here, even among many activists who formed his onetime base, he hasn't been feeling much love.



You must obey me; now go find a gun

A Pentecostal church pastor in Knutby, Sweden, induced his former nanny to shoot his wife to death, by convincing her that God was speaking to her through cell phone text messages. But it was actually the pastor himself who was sending her the messages. He wanted the nanny to kill both his wife and his mistress' husband so he

could marry the other woman. The husband was shot but survived. The 32-year-old pastor got life. The nanny got psychiatric care.

Dude, shouldn't we make our getaway?

Two 18-year-olds broke into the Manown Mini Mart in Kingwood, W.Va., just before midnight to steal fortified wine and cigarettes. They came back a few hours later and broke in again.

The couple who own the store were cleaning the place in the morning when the husband saw the two men in a parking lot across the street and recognized them from the surveillance video. He grabbed one of them, and the cops grabbed the other.

Occupational hazard

After searching a car and the surrounding area for drugs in Lancashire, England, a police sniffer dog died of a drug overdose.

Where's the leash?

When writing an animal control ordinance that required dogs in the back of pickup trucks be restrained, officials in Santa Fe, N.M., didn't realize that the wording also would make it necessary for dogs in cars to wear seatbelts. They are rethinking it.



BSU invites campus to recreation day on Thursday

The Student Recreation Center will offer self-guided tours throughout the day. For a more in-depth tour of the facilities, "Talkie-Tours" led by



facility managers will leave from the lobby at 11:30 a.m., noon, and 12:30 p.m. Tables will be set up in the lobby of the Rec Center offering information on fitness programs, intramural and club sports, the Outdoor Program, health, wellness, and counseling services, and more.

Shortened fitness classes taught by Rec. Center fitness instructors will be offered in the afternoon on the Rec. Center Patio. Kickboxing class will be at 3:30 p.m. and Hip Hop will be at 4:30 p.m. Hip Hop is a new Rec. Center class beginning this fall.

Fitness testing station

A sample fitness testing station will be set up in the Rec. Center from 4-9 p.m. Personal trainers will be on hand to administer flexibility and balance tests and give out information on target and training heart rates. They will also be able to answer questions regarding fitness assessments and personal training.

Outdoor Program event

The Outdoor Program will sponsor several afternoon activities. Dutch Oven Cooking demonstrations will be held on the north patio of the Student Union Building from 11 a.m.-1 p.m. with additional information available on Outdoor rentals and trips. Between 1 and 7 p.m., students with a Boise State ID card can rent free inline skates from the Outdoor Program rental shop located in the Rec. Center. Also, a free bike maintenance clinic will be held on the Student Union Patio from 11 a.m.-1 p.m. Members of the campus community can bring their bikes and learn how to do a simple tune-up. This program will be offered once a week throughout the fall.

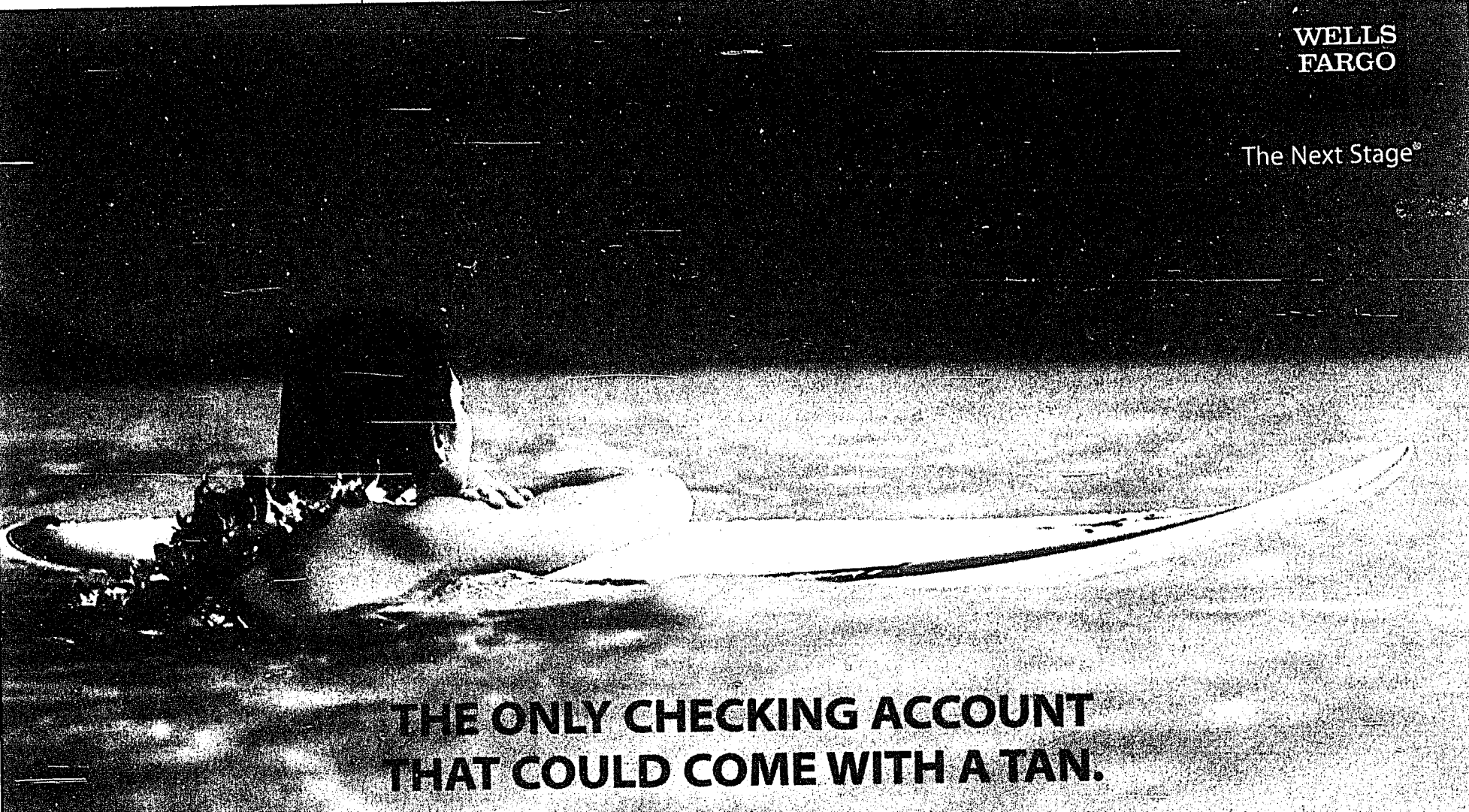
Information stations

Information on club sports will be available along the sidewalk between the recreation field and the Student Union Building parking lot. Additionally, basketball toss and golf putting competitions will be set up.

World/National/What the? stories courtesy of KRT Campus wire services. All stories compiled by Carolyn Michaud

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Alternative Entry: Eligible entrants may also enter by mailing a 3" X 5" card on which they have hand-printed their full name, age, primary address, and telephone number to: Wells Fargo Hawaiian Sweepstakes, 420 Montgomery Street, 10th Floor, MAC AD101-104, San Francisco, CA 94104. Limit of one entry per eligible entrant during the Sweepstakes Period. Sweepstakes is open to entrants that are 18 years of age or older, currently residing in one of the participating states or regions and enrolled in an accredited college in CA, Nevada or in one of the following cities in the Wells Fargo Border Region: 7/1/04 to enter. CA, NV and Wells Fargo Border Region: Entrants must be 18 years of age or older, currently residing in one of the participating states or regions and enrolled in an accredited college in CA, Nevada or in one of the following cities in the Wells Fargo Border Region: 7/1/04 to enter. 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[outdoors]

WHAT THE HUCK?

Exploring the lost Northwest tradition of huckleberries

BY MICHELLE SELLS
Outdoor Columnist

Huckleberries, like our native salmon, are a northwest tradition. University of Idaho scientist Dan Barney is working hard to ensure its future by breeding a type of huckleberry suitable for domestication.

Barney is the nation's leading expert on *Vaccinium membranaceum*, or the huckleberry. His huckleberry research is conducted at the University of Idaho's Sandpoint Research and Extension Center, in Sandpoint. This research has focused on huckleberry physiology and development, developing improved varieties, developing practices for managing naturally occurring stands and cultivating huckleberries for the field. It is Barney's hope that by developing a domesticated variety he can protect the natural stands from over harvesting as well as expand the existing huckleberry market and create jobs. A company interested in purchasing 1 million pounds of the purple berries recently contacted Barney. "Natural stands alone can not meet that kind of demand," he said.

After nearly fifteen years of research Barney believes the task is nearly completed. Test plants will be soon distributed to growers who will keep detailed records of the plants growth and production. Barney will closely watch these unnamed varieties over the next several years, and varieties that do

the best will then be named and marketed. It is possible that within the next five years private individuals will be able to purchase huckleberry seed from their local nursery.

The northwest and Idaho have traditionally produced a variety of huckleberry products including jams, jellies, syrups and wines. Boise has a few companies who share in the huckleberry market including Dorothy's and Salmon River Dream Chocolate.

Homemade by Dorothy has been a staple in the Treasure Valley for nearly twenty years. Dorothy Baumhoff started the company making jams and jellies from the berries that she found growing wild in the area. While their products are not all huckleberry based, huckleberry products are by far the most popular according to Anna and Cini Baumhoff, who took over the small family business in 1991. Small private groups, often families who gather the crop from the wild, supply the huckleberries that Dorothy's uses. The Baumhoffs are concerned that a domesticated huckleberry will devalue the wild huckleberry, as well as cause the famous berry to lose some of its wild appeal.

Unlike Dorothy's, Salmon River Dream Chocolate is excited about the prospect of a domesticated huckleberry. Salmon River Dream Chocolate is a relative newcomer to the huckleberry scene. Established in 1998, the company produces a gourmet huck-

leberry chocolate bar, as well as other food products. Owners Kay Johnson and Kathleen Wasson cite environmental reasons for cultivated huckleberries. Animals as well as humans depend upon the crop for food, bears are particularly fond of the purple treat, and cultivated berries would reduce competition. Salmon River Dream Chocolate purchases sugar-infused, shelf-stable, berries from the wholesaler, Wildberry in Coeur d'Alene.

Kris McIlvenna purchased Wildberry in 2001. Wildberry is an all-natural, wholesale food company that supplies over three hundred businesses in the Northwest with sauces; drink mixes and sugar infused huckleberries. McIlvenna believes cultivated huckleberries will be good for business. "Domestication of the berry and more information will create a demand in the market outside of our own area," she said.

The future of the huckleberry remains to be seen. But, for the present they remain a favorite treat. Huckleberries can be picked in the mountains surrounding our valley or purchased, already prepared, locally. Both companies mentioned above produce a variety of delicious products including jam, jelly, syrup, chocolate bars, candy and even huckleberry lemonade. So try a taste of the northwest, support a local business and enjoy.

Sagehen Reservoir overrun by berry hounds

BY MICHELLE SELLS
Outdoor Columnist

Late summer and early fall in Idaho is harvest time. Most cultivated crops are being harvested and sent to market, and for those in the know, it is time to harvest nature's wild bounty as well. Huckleberries are an Idaho favorite and are now ripe and ready for picking.

Huckleberries are generally found between 4,000 and 6,000 thousand feet in elevation, in acidic soils on north facing slopes with partial shade. One such area, Sagehen Reservoir, meets all of these requirements and huckleberry stands can be found in abundance.

Sagehen Reservoir is an excellent destination site for fishing, camping and berry picking. It is located in the Boise National Forest and is less than two-hour drive from Boise and provides beautiful and varied scenery from beginning to end. The reservoirs original purpose was to supply the communities of Sweet and Ola with irrigation water but it's now a favored recreation site.

The elevation at Sagehen Reservoir is about 4,800 feet. The reservoir is relatively small by Idaho standards, only about 100 acres, but is fed by two beautiful mountain streams Joes Creek and Sage hen Creek. Both, creeks are great for angling or fly-fishing.

The reservoir is regularly stocked by Idaho Department of Fish and Game with rainbow trout and in May it received 12,000 healthy fish.

The waters of Sagehen hold more than trout for those who are interested. Crawdads live happily and in profusion in these waters. These little critters are great for eating and are easily caught with a baseball cap, by hand or with a pole. Young children will enjoy hours of amusement in trying to catch these animals.

Newts are also plentiful, although catching them is much more difficult than catching crawdads. Please remember that all of Idaho amphibians and reptiles are now protected, so return them unharmed to their natural environment.

There are two campgrounds on the reservoir, Joe's Creek Campground and Sagehen Campground. These campgrounds are maintained by the forest service and require a reservation, a two-day minimum stay on weekends and a nominal use fee. The campgrounds have fifteen sites available and offer well water, vault toilets, fire rings and grills.

There is a boat ramp for those who choose to fish or see the sites that way. Canoes are popular here as well as float tubes. The small size of the reservoir limits the size of watercraft suitable for this area.

Small boats work best.

There is also a myriad of birds here. Osprey, loons, wood ducks and variety of smaller winged creatures flock to the reservoir for food and shelter. It is not uncommon to see an osprey fishing for its dinner or a family of ducks cruising the water.

Whether you choose to visit Sagehen for the fishing, the berries, or for camping, this is a great destination site for the whole family. There are a variety of activities to occupy everyone. The campgrounds close September 5, but the reservoir should be reachable long after that. Don't forget your buckets and your poles because you'll need them.

Directions: Sagehen Reservoir can be reached from two different directions. From Boise take Highway 55 to Smith Ferry. At Smiths Ferry you'll find the turn off marked for Tripod Meadows. Follow the signs to Tripod Meadows continue on this main road, the signs will eventually lead you to the reservoir. Or, from Horseshoe Bend follow Highway 52 about 9 miles to the junction of Sweet/Ola. Follow the main road about 18 miles to the reservoir. Either way requires travel on dirt roads, but they are both relatively well maintained and should pose no difficulty to the family car in good weather.

Important Contacts: Emmett Ranger District 208-365-7000.

Electoral College holds key to election, again

BY JOHN BRER
Knight Ridder Newspapers

Want a good picture of where the race for president stands today?

Might surprise you. Forget about the many national polls showing a close up-and-down John Kerry/George Bush contest.

State polls are fun, including two new ones in Pennsylvania, the Keystone Poll and the Quinipiac Poll. But, heck, that's just one state.

No sure, what you need is a look at all the states, but state-by-state, so you can figure out electoral votes.

You might recall from the last election the Electoral College determines the president.

Al Gore beat Bush by half-a-million votes (543,895 to be exact), but Bush won the presidency by winning more electoral

votes the number of votes apportioned each state on the basis of population.

And this number, when projected from polls done within each state, shows a race very different from numbers in national samples.

Two Web sites, one pro-Kerry, one pro-Bush, are tracking state polls, then assigning corresponding electoral votes and showing results on color-coded maps.

Both show Kerry way ahead. On the pro-Kerry site, www.electoral-vote.com, for example, Kerry has 317 electoral votes (270 are needed to win) and Bush 202.

On the pro-Bush site, www.electionprojection.com, Kerry has 327 and Bush 211.

This is based on strong Kerry leads in large states such as New York, Illinois and California, which together total 107 electoral votes, and weak Kerry leads in key

states such as Ohio, Pennsylvania and Florida, which count for another 68 electoral votes.

Kerry also holds slim leads in Michigan, Wisconsin, Minnesota and Missouri, which offer a combined 48 electoral votes.

Solace, I'd suggest for the Kerry camp.

Especially when contrasted to national polls offering solace for either camp.

This month, a Zogby Poll has Kerry up 7 percent; Gallup has Bush up 3; Time has Kerry up 7; and CNN/USA Today has Bush up 4.

How do pollsters like tracking the electoral count?

"Oh, it's a rip," says Pennsylvania Keystone Poll director G. Terry Madonna. "They use real numbers from real polls" and get a "more valid" measure of the race than national polling.

Beer

[from page 1]

to enjoy food and cold beer on a hot day, enhancing the experience of a Bronco football game.

Mike Waller, associate athletic director of finance and administration, says the reason for the waiver request is to cultivate BSU Athletic sponsors into forming business partnerships with each other through the use of the beer tents.

The tents will be located near the pre-game tailgating area in the grass field between Bronco Stadium and the Boise River. Alcohol sales will stop at kickoff.

Aramark will provide the services for the tent. Several domestic beers and one micro beer will be served; Aramark would

not specify which brands.

With the beer tents in their infancy, Athletics isn't sure how this new policy will affect the department. Athletics is currently working out the logistics of how new beer tents will operate.

Criner remarked that revenue generated will go to the Athletic Department. The department is not sure if it will even turn a profit this year. Waller said the department is not concerned with revenue since sales are in developmental stages. He expects sales will grow as the season advances with revenue increasing next year.

Tailgating is a home game tradition. Most people can agree that alcohol has been an unofficial part of that tradition for many years although it has been unclear whether alcohol con-

sumption is legal at tailgating parties.

Sgt. Alan Olsen of the Ada County Sheriff's office says he hasn't had many problems with alcohol at tailgating parties. Alcohol must be in paper or plastic cups. Sgt. Olsen says alcohol is allowed at tailgating parties in Bronco Stadium parking lot; however, University lawyers disagree.

University counsel Amanda Horton says according to the State Board of Education alcohol may not be consumed in any area on campus that is open to the general public. While BSU has obtained a waiver for the tents, alcohol in the parking lot surrounding the stadium does not fall under the waiver and is therefore illegal.

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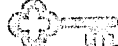
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4 THE ARBITER AUG. 23 2004

Fahrenheit 9/11 dupes viewers

BY ANDY MALONE
Special to The Arbiter

Most people who hate George Bush flocked to see Fahrenheit 9/11, a recent documentary by Oscar winner Michael Moore, presumably to reaffirm their dislike of him. However, Moore has a shady past of truth-telling, and unfortunately, leftists of today have not taken any time to investigate or even question the accuracy of his newest film. Here is a brief look at the lies and deceptions that riddle Fahrenheit 9/11:

Moore contends in the film that Bush's cousin along with Fox News gave Bush the election. This, however, is not only misleading, but downright false. Yes, it is true that Bush's relative worked for Fox News, and it is also true that Fox, the so-called "conservative" network, called the election for Bush first. However, Moore neglects to mention that every major news network, (minus ABC) including Fox, called the election for Gore first, while the polls were still open, a practice considered horribly unethical in the news business. Estimates say that this early calling cost Bush anywhere from 8,000 to 18,000 votes in the predominantly Republican panhandle. Also, a 6-month long study by The Washington Post, The New York Times, and CNN, (hardly champions of the conservative position) found that even if the Supreme Court didn't order a halt to recounts, Bush would have won the state anyway.

One of Moore's most repeated (and incorrect) claim was that Bush allowed certain members of the bin Laden family, whom Bush had ties to, leave the country without being fully interrogated by the FBI in the days after September 11th.

While it is true that Bush had dealings with the bin Ladens, he never dealt with Osama, one of 50 or so children in that family. Also, Moore uses Richard Clarke, former terrorism czar, to bash Bush about the flights. Clarke wrote a book recently entitled "Against All Enemies," a Bush-bashing book. However, as Clarke admitted in May, he alone authorized the flights and that the decision-making on this matter never got higher than Clarke. So, in essence, Moore's own source proves him wrong.

Moore contends that since Saudi Arabia does a lot of dealings with America, and that we are in their pockets and vice versa. However, they were a staunch opponent of the war in Iraq, even denying us their airspace and airbases to use as a hub. Also, many members of the administration have publicly condemned the handling of terrorism in Saudi Arabia.

Perhaps the most powerful scene in the film, the scene of the mother reading a letter from her son who was killed in Iraq, is also the most disgusting. Moore had apparently paid this woman a good sum of money to read it after initially refusing to do so on camera. Much like the final scene in Bowling for Columbine, Moore uses tear-jerking scenes that are made to pull at the heartstrings of the audience. It's obvious Moore uses these disgusting scenes to con you into his ideological beliefs.

Perhaps the crown jewel of Fahrenheit 9/11 is the quote from Condoleezza Rice about the ties between Iraq and 9/11, the thing liberals have been yelling incessantly about for the last year or two. Liberals could never produce a tape or a transcript of the Bush administration linking the two together for the sole purpose of going to war with Iraq. Now leftists have what they think is a huge victory on their hands; but they don't. Moore cannot find any clips of any administration members talking about the connections between Iraq and 9/11, so he takes National Security Advisor Condoleezza Rice's quote and edits it to damn the administration. All that ends up happening is Moore looking like a damn fool.

Quote from Fahrenheit 9/11: "Oh, indeed there is a tie between Iraq and what happened on 9/11."

Full quote: "Oh, indeed there is a tie between Iraq and what happened on 9/11. It's not that Saddam Hussein was somehow himself and his regime involved in 9/11, but, if you think about what caused 9/11, it is the rise of ideologies of hatred that lead people to drive airplanes into buildings in New York."

Jeez, Mike, that's a tad bit different now that you read both of them. So why the editing? Because you nor the other far leftists cannot produce any evidence of the phantom "Bush/Iraq/September 11th" lie. Once again, Mike is deceiving people by using editing, much like he did in his Oscar winning film Bowling For Columbine.

I'm not sure what is more pathetic: the people that believe every word of this man, or the people who will try to defend him after reading this article.

ABOUT THE WRITER

-Andy Malone is a first-year Computer Science student at Boise State.

TOM RIDGE BUFFETED BY COMPLAINTS THAT HIS TERROR ALERTS CREATE CONFUSION AND FEAR IN THE PUBLIC'S MIND



Liberty vs. security:

the knock at the door

Knight Ridder/Tribune News Service

To the Justice Department, last month's investigation of three antiwar protesters from Kirksville, Mo., is about preventing violence during the election. But to the young men involved, it is a story of government intimidating people for speaking their minds.

The three men don't want their names published. Denise Lieberman, their American Civil Liberties Union lawyer, says they were frightened after the FBI questioned them, interviewed their parents, tracked their movements and called them before a federal grand jury in St. Louis last month.

The young men are among an estimated 40 to 50 antiwar protesters nationwide who have been interviewed by the FBI in recent months, according to The New York Times. This is a troubling pattern of harassment of antiwar protesters made possible by Attorney General John D. Ashcroft's lax rules for FBI investigations of political groups.

Here's the story of the Kirksville men, based on an account by Ms. Lieberman:

Between July 20 and 22, FBI agents showed up at the homes of their parents in St. Louis County, Illinois and Kansas asking about the sons' whereabouts. The men—ages 20, 22 and 24—were planning to attend demonstrations at the Democratic

and Republican conventions to protest the prominence of the two-party system. They had previously been involved in antiglobalization and antiwar activities.

Between July 22 and 24, FBI agents and Kirksville police showed up at their residences in Kirksville; one is a student at Truman State. The FBI asked three questions: Did they know of any criminally disruptive activity being planned for the political conventions, the presidential debates or the election? Would they say if they knew? And did they know it was a crime to withhold that information? The three refused to answer without a lawyer.

The men went to St. Louis around July 25, planning to meet up with other protesters for the trip to the Democratic convention in Boston. Soon they discovered they were under 24-hour surveillance; four FBI agents followed them to the ACLU office. Most chilling was the grand jury subpoena for the day of the planned protest. The subpoena said the three men were targets of the grand jury's investigation of "threats or hoaxes concerning acts of violence, bombings and/or the unlawful destruction of property." The men appeared before the grand jury and canceled their protest plans.

Ms. Lieberman said that Assistant U.S. Attorney Matthew T. Drake gave her the impression that he was mainly looking for information, rather than a prosecution.

Ms. Lieberman says she saw "fear in their faces and voices."

"... Imagine being 20 and getting a knock on the door from the FBI, and not just the FBI, but the Joint Terrorism Task Force. This is an abuse of the powers of the task force. ... It makes me believe that the intent was to

intimidate them," she said.

U.S. Attorney Jim Martin said there was no intent to "chill" the protesters' speech, adding, "any time we get an allegation involving a bomb threat, we will take every step to ensure that threat is not carried out."

Federal scrutiny is appropriate where agents have specific information that people are planning violent or otherwise illegal activity. But FBI harassment of nonviolent protest interferes with First Amendment rights.

Two years ago, when Mr. Ashcroft expanded the FBI's power to snoop, he pledged not to repeat J. Edgar Hoover's abuses. Mr. Ashcroft hasn't kept that promise. Surveillance of antiwar protesters was ordered by an FBI intelligence bulletin last October. It asked local police to watch out for protest tactics including Internet use, fund-raising activities, videotaping of events and "peaceful techniques (that) can create a climate of disorder."

All of those activities are protected by the First Amendment. But the FBI's Office of Legal Counsel upheld the legality of the investigative techniques. The Times reported that the legal counsel concluded that "given the limited nature of such public monitoring, any possible 'chilling' effect caused by the bulletins would be quite minimal and substantially outweighed by the public interest in maintaining safety and order during large-scale demonstrations."

By using valuable FBI resources to snoop on antiwar protesters, Mr. Ashcroft's Justice Department displays a troubling lack of balance and perspective that puts American freedom and security at risk.

letters to the editor

Kustra: Use caution when dealing with student fees

Dear Editor,

President Kustra has outlined some ambitious goals in his State of the University Address. One in particular that concerns me is his plan to use student fees to pay faculty salaries.

How are students going to be assured the state won't cut higher education funding further knowing student fees could be raised to make up the difference? It seems risky to give

the state an excuse not to fund higher education.

Kustra himself has said higher education is not a priority for most state legislators.

State funding is hard to come by these days. The only thing keeping Idaho in the black is the penny sales tax that expires this year; no one knows what will happen after that.

I must protest using student fees for faculty salaries. I cannot trust the

state legislature to increase higher education funding knowing student fees could be raised to make up for shortfalls in state funding, nor do I trust the University not to increase student fees with the same idea in mind.

Student fees primarily fund student organizations, and the costs of administration and building maintenance; they are not intended to prop up faculty pay. I realize they are a

tempting source of funding at a time of decreasing budgets. But student fees need to keep to their traditional role.

After all, we do attend a state university, and I think pressure should be put on the state to fund it.

Sincerely,
Monica Price
News Editor

The Arbiter

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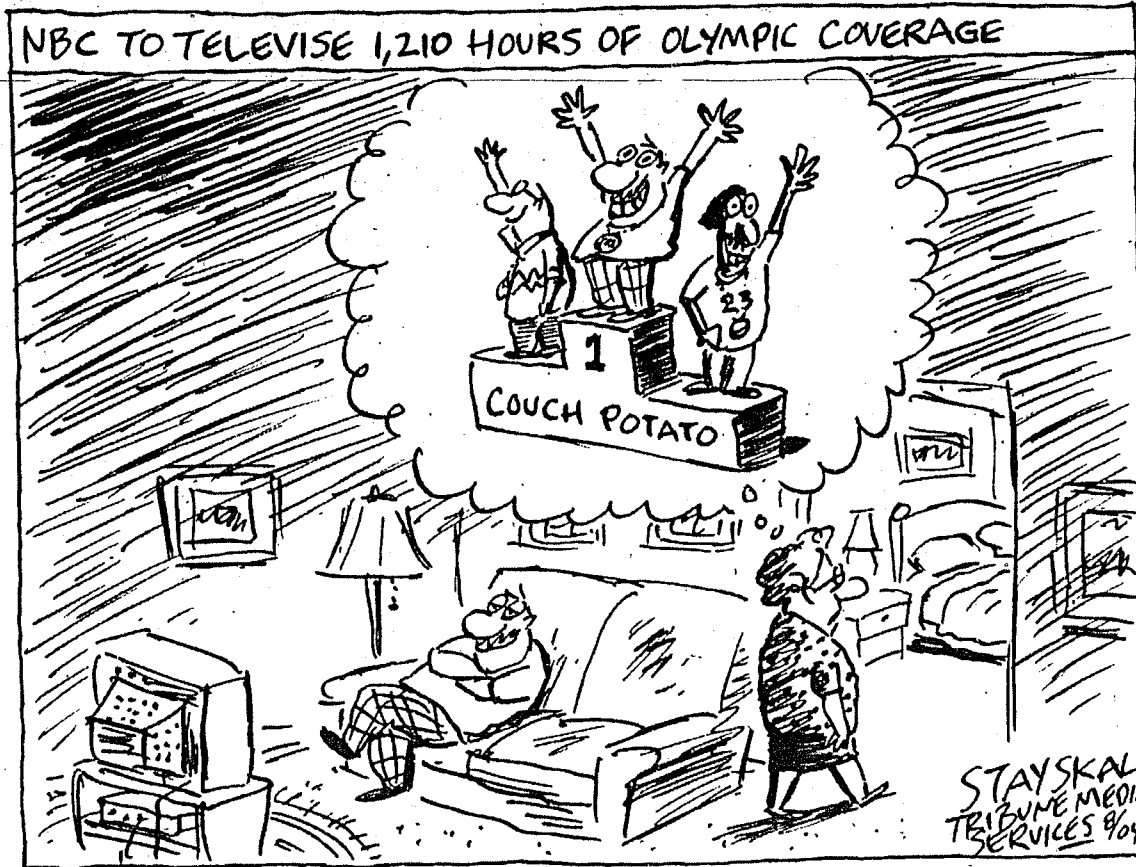
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Being gay doesn't pay in private sector

DR. DECAEUR REED
Legal Columnist

Bernadette has been working for a private company for the past 2 years. She has performed satisfactorily within her job description parameters and even received a promotion recently. There is no contractual agreement between Bernadette and her employer as to the terms or conditions of her employment. A few of the single guys in the workplace have asked if she'd like to go out on a date, but she has politely refused all offers.

Last weekend, a local gay and lesbian organization joined in a march with many other groups to protest the United Nations' lack of action on the atrocities currently being carried out in Sudan, Africa. The march was intended to bring attention to the millions of people suffering from hunger, thirst, disease, and the ravages of war in the region, and to emphasize how critically important humanitarian aid is to the survival of the people in Sudan. The event was televised and covered by a local newspaper. Bernadette participated in the march and was shown on a local newscast as marching with the gay and lesbian organization.

When Bernadette returned to work, she was called into a private office for a meeting with her manager and the human resources officer. She was told that she was being terminated, effective immediately. Expectedly, Bernadette asked the reason for her termination. She was told that the basis was due to their belief that she was a lesbian. The managers had watched the newscast of the march, saw Bernadette's participation, and concluded that there was no longer a place for her in the company due to her affinity orientation.

Bernadette cleaned out her desk and left quietly. She could not believe that citizens of the most progressively powerful country in the world could treat her like this without the availability of some legal protection or relief. She immediately contacted Dr. Reed to find out if termination on the basis of her affinity orientation is actionable.

In the absence of a contract between an employer and employee, the relationship of the parties is considered to be at-will, unless the law in that jurisdiction specifically alters this relationship. At-will employment carries the legal

presumption that the relationship is maintained strictly at the option of the parties. That is, the employer may terminate an employee at any time and for any legal reason without incurring liability, or for no reason at all. Conversely, the employee may terminate the relationship at any time for any reason without incurring liability, or for no reason at all. Some jurisdictions have adopted laws that have a requirement of "good cause" (legally interpreted to mean "a reasonable basis") in order to terminate an employee.

Title VII of the Civil Rights Act addresses employment issues. The Act prohibits all private employers, who are engaged in interstate commerce and have 15 or more employees, from discriminating on the basis of race, color, gender, national origin, or religion. Additional federal laws offer protections on the basis of age, pregnancy, disability, and veteran status. These are called protected classes. Discrimination on the basis of anything other than these protected classes affords no protection under this Act.

It has been judicially and administratively concluded that Title VII of the Civil Rights Act does not provide protection under the protected class of gender for those discriminated against on the basis of affinity orientation

(homosexuality), gender reassignment (transsexuality), bi-gender affinity orientation (bi-sexuality), or male effeminacy/female masculinity. This was affirmed in 1996 when Congress did not pass the Employment Nondiscrimination Act.

Every state and municipality has the option to extend legal protections to classes of persons outside those protected classes noted above. A number of states and scores of municipalities have enacted legislation granting employment protection and benefits to gays and lesbians.

There was no contractual agreement between Bernadette and her employer as to the terms or conditions of her employment and the jurisdiction Bernadette is subject to has not adopted the requirement that termination be based on good cause, so Bernadette's employment is considered at-will. The basis of Bernadette's termination was the employer's belief that she was a lesbian, whether factually true or not, and affinity orientation is not a protected class of persons under federal law, nor in the state or municipality she is employed. Therefore, Bernadette will find no legal protection or relief under the law.

Submit your legal questions to dreed@boisestate.edu

This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbitrator.

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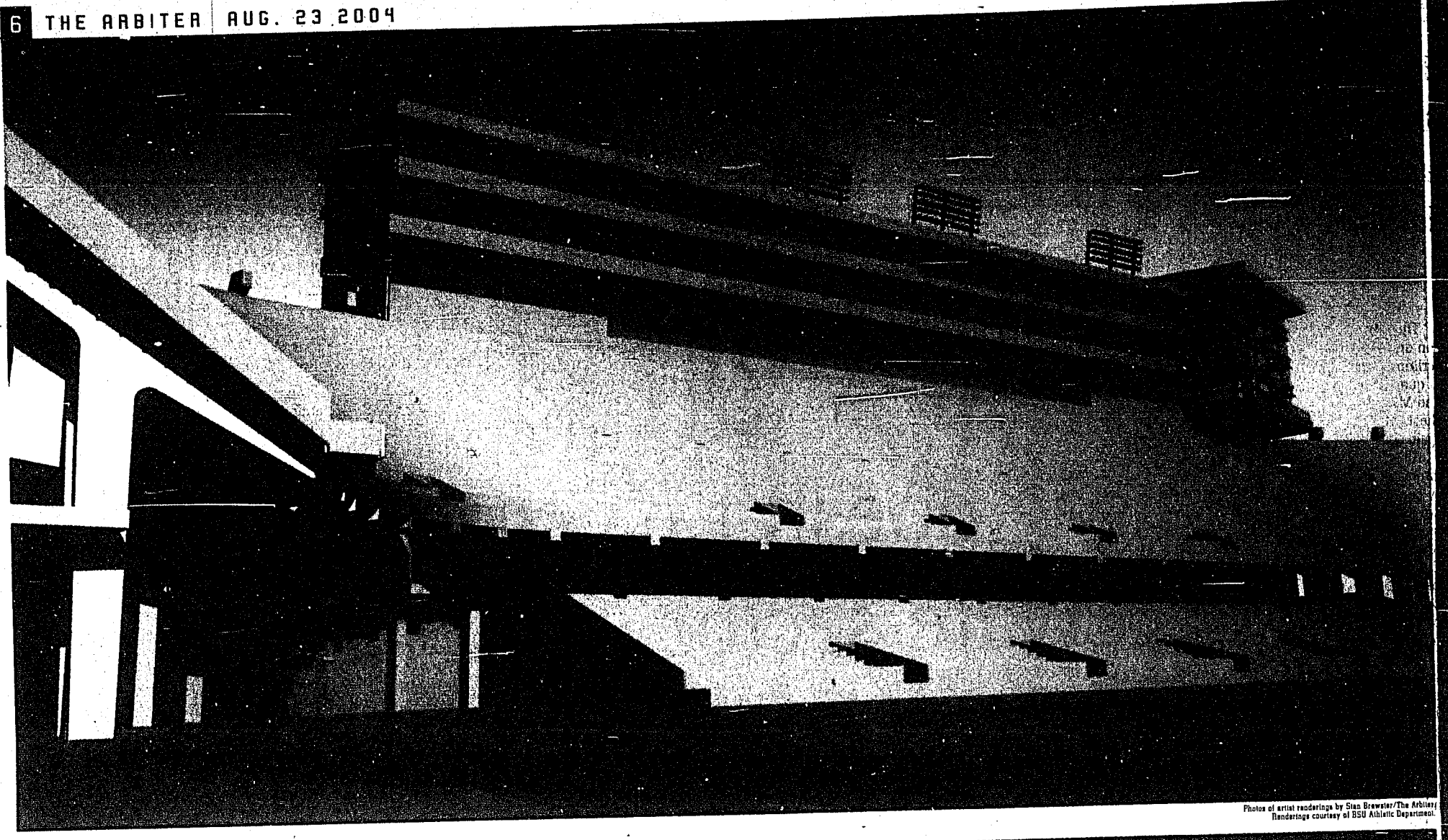
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Photos of artist renderings by Stan Brewster/The Arbiter. Renderings courtesy of BSU Athletic Department.

Reaching new heights

Plans for a Bronco Stadium addition meet the needs of a growing program

BY AMBER FUGER
Sports Writer

The blueprints for an expansion of the press box in Bronco Stadium detail a transformation into a three-story luxury suite complex. In order to accommodate the continual growth and success of Boise State football the original 1969 press box must undergo intense renovations. The project will take three to four years to complete and will cost an estimated \$40 million from private funds. Boise State has retained the services of nationally renowned architecture firm Ellerbe Becket to design the new press box. The start date for the expansion will be decided after a feasibility test is conducted this fall.

Boise State Athletic Director Gene Bleymaier is optimistic about the benefits of the expansion. The current press box is "woefully inadequate" and needs to be expanded in order to meet the demands of electronic systems; security, the media and coaching staffs said Bleymaier. Boise State hosts the Humanitarian Bowl each December and as the football program continues to attract more and more media coverage demands for better accommodations are high. Bleymaier is confident that as the accommodations are made Boise State will be more competitive with other IA division programs.

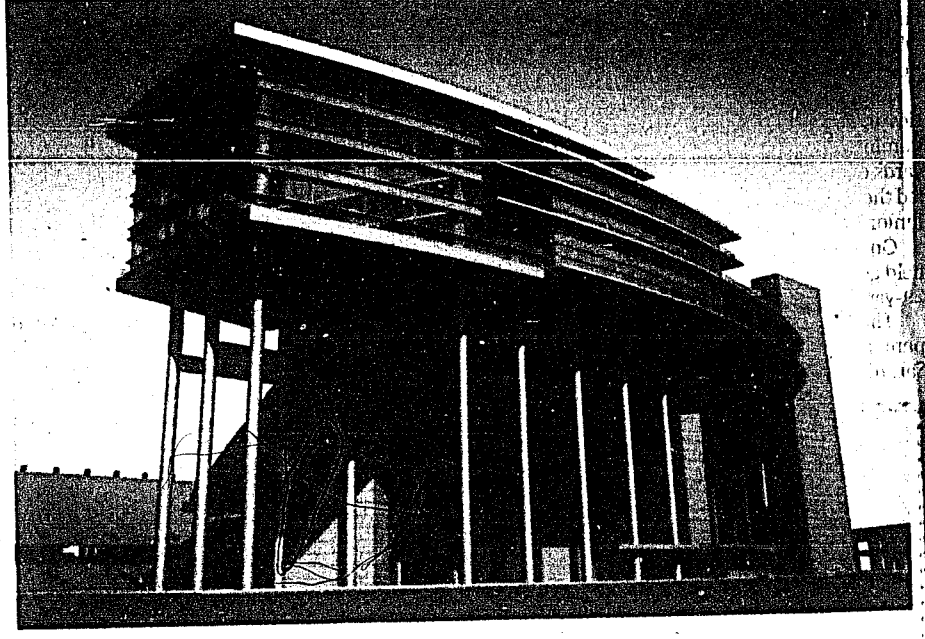
The blueprints for the new press box have been designed to be compatible with the current layout in Bronco Stadium. Based on observations of other sta-

dium press boxes the new structure will have three levels. The first level will be comprised of the clubhouses. The second level will house multiple suites and a ballroom where pre-game meals and other functions will be held. The third level is reserved for the coaches and the media. The new press box will make Bronco Stadium one of the most spectacular venues in Idaho said Bleymaier. The ballroom itself will be available to rent out 300 days a year and with an amazing view of Boise the new press box will be the best place to watch Bronco football.

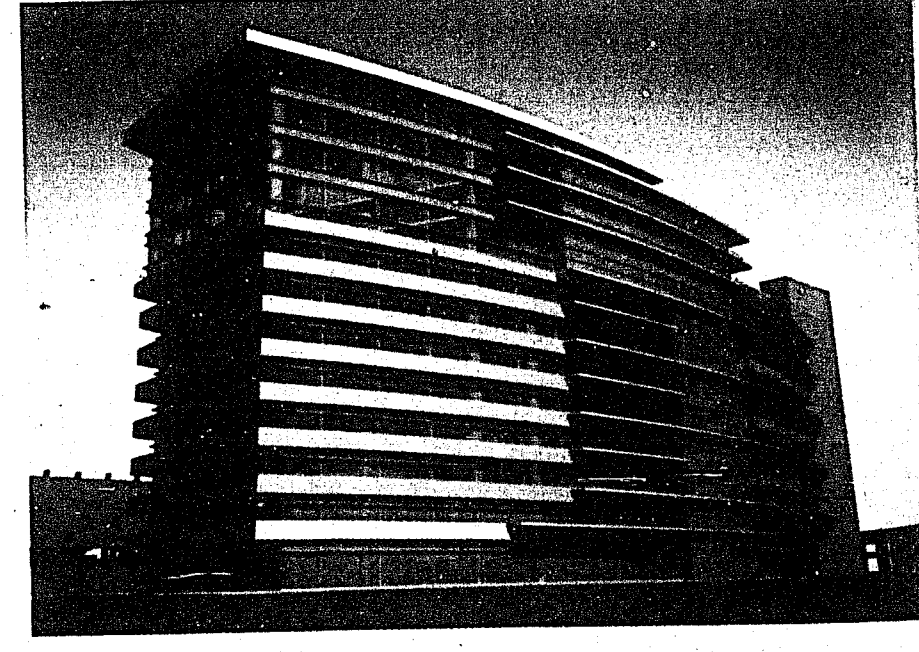
Big name schools like Notre Dame, Michigan, and Oregon all house spectacular press boxes that are compatible with successful athletic programs. Even Boise State's rival Oregon State is expanding its current press box in Reser Stadium to better accommodate its growing success.

The Boise State football program has worked hard to gain national recognition and they are unlikely to go unnoticed in 2004. The Broncos have three ESPN coverage games on the docket this season. All three will be played in Bronco Stadium against three of Boise State's rivals. The first game will be against Oregon State on Sept. 10, the second against BYU on Sept. 24, and the third against Hawaii on Oct. 29.

The retro press box will have to be sufficient this season but visions of future progress and growing success will drive Boise State to push ahead with the expansion project. Bleymaier and the rest of the athletic administration will focus on the expansion. As for the football team all focus will remain in the game and on the field.



[top] View from inside Bronco Stadium (above) View from Cheffee Hall. The first stage of the project will place the new levels on "stilts". [left] View from University Drive. [below] The project will then continue to fill in the levels to the ground.




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Buster's got a brand new bag

BY TREVOR HOARN
Sports Writer

Thousands of fans filled Bronco Stadium Friday night to get another glimpse at this year's football team. However, there was another reason for excitement long before the scrimmage even started. Buster, the beloved mascot of the university, pulled up in front of Bronco Stadium earlier that evening and was greeted by hundreds of fans as he jumped out of a city bus to show the eager crowd his new and improved uniform.

Bigger, with ripped abs and a physique that resembles a superhero, Buster now can take on the rest of the mascots around the country and show them who's boss.

"We put him in the weight room this summer," said Brad Larrando, Assistant Athletic Director, Marketing and Promotions. The idea for a new Buster uniform didn't directly come from the Athletic Department or the students, but rather a collection of Bronco fans from the community. One of those fans that organized the beginning stages of the fundraising was Paula Spang.

"After the Fort Worth Bowl, Buster looked out of date and smelled bad. His tail was pinned on to him, and we knew it was time for a new mascot," Spang said.

So, she and a group of devoted fans that met each other on the fan site BroncoCountry.com started a Web Site thread to raise about \$500 of the \$2,000 needed for the new uniform. Spang and Charles Eddy brought the idea to the Boise State Athletic Department. Larrando, who is in charge of the mascot in the Athletic Department, knew that this was a great idea and got the ball rolling earlier this spring. ASBSU put in another \$700 and the Athletic Department fronted the rest of the money.

"We wouldn't have done this if we didn't think it would draw more attention," Larrando said.

The attention was there, as the Mane Line dancers and Boise State Spirit Squad line up from the curb to the entrance of the Hall of Fame entrance to greet Buster with hundreds of fans and a live shot from one of the local sports anchors.

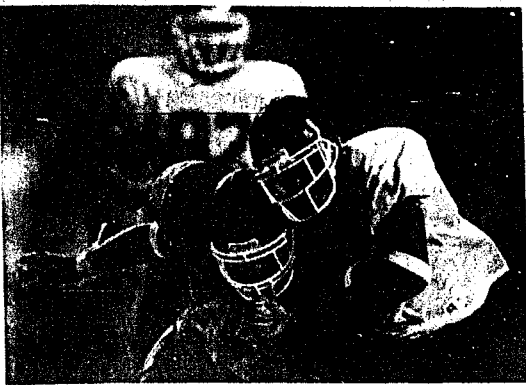
Buster was first introduced in the fall of 1970 after then President John Barnes wanted an additional mascot to the horse that could join teams on road trips. Since then fans have seen a handful of different uniforms worn by Buster, and the new look is getting the attention of many around the university.

"I think Buster Bronco looks like a real Bronco now. I think it's great," said Boise State University President Robert Kustra.

And what does Buster have to say? Well, not much, but he does look a little happier with his new threads as he hugged a few young fans during the scrimmage Friday night.

Buster shows off his hard work spent in the weight room over the summer

Photo by Stan Brewster/The Arbiter



ASBSU Senior Running Back Jeff Carpenter avoids the quick defense of Boise State in last week's fall scrimmage.

Bronco QBs put up big numbers once again in second fall scrimmage

BY JEREMY RASMUSSEN
Sports Editor

The Broncos' second scrimmage of the fall season on Friday night looked fairly similar to the first scrimmage the week prior. The bout for the starting role at quarterback remained close as both Jared Zebransky and Mike Sanford put up similar numbers on the stat sheet. The Bronco defense was also impressive once again against the running game.

All six Bronco quarterbacks combined for 450 yards through the air Friday night. Zebransky lead the way by completing 11-of-16 passes to total 147 yards with two touchdowns. The first of the two touchdown passes came on the second possession of the scrimmage when he connected with Mark Onibokun for a 48-yard score. The other came in the two-minute drill late in the scrimmage when Zebransky found junior transfer Josh Smith for a 15-yard td. Sanford connected on 8-of-13 passes for 101 yards while leading the Broncos to a field goal in the two-minute drill.

Freshman Taylor Tharpe put up impressive numbers again on Friday. After completing 6-of-9 throws for 154 yards and two late touchdowns in the first scrimmage, Tharpe went 3-of-5 for 78 yards and a touchdown in the second. Sophomore Legadu Naaee was 2-of-6 and 38 yards, freshman Bush Hamdan completed 4-of-5 passes for 65 yards, and freshman walk-on Cade Woolstenhulme finished 2-of-3 for 56 yards to go along with a touchdown and an interception to round out the quarterback play.

On the receiving end, Onibokun led the team with five catches for 101 yards and a touchdown. Smith added 85 yards and a touchdown with his four receptions, while true freshman walk-on Vinnie Perretta pulled down three passes for 85 yards and two touchdowns.

After allowing only 74 total rushing yards on 35 carries in scrimmage number one, the Bronco defense dominated once again Friday night giving up just 82 yards on 36 carries. Bronco true freshman Ian Johnson led the team on the ground with 52 yards on two carries. Junior Jeff Carpenter piled up 30 yards on his six carries.

On special teams, senior Tyler Jones booted a 53-yard field goal on the first possession of the scrimmage and a 29-yarder in the two-minute drill.

The Broncos now have just under two weeks to prepare for the highly anticipated season opener next Saturday against the Idaho Vandals.

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A little Bronco football trivia

1) Which Bronco, besides kicker Tyler Jones, led the team in scoring in 2003?

- A. David Mikell
- B. Ryan Dinwiddie
- C. Tim Gilligan
- D. Donny Heck

2) Against what team did Ryan Dinwiddie set the Bronco team record for passing yards in a single game?

- A. SMU
- B. Idaho State
- C. Louisiana Tech
- D. San Jose State

3) Who holds the team record for touchdown passes in a single game with six?

- A. Bart Hendricks
- B. Jim McMillan
- C. Ryan Dinwiddie
- D. Tony Hilde

4) What college did Coach Dan Hawkins lead to the Division III National Title game in 1997?

- A. Willamette University
- B. Linfield University
- C. St. Josephs University
- D. Lewis and Clark College

5) Name the Bronco defensive star that was listed as one of potential candidates for the 2004 WAC Defensive Player of the Year?

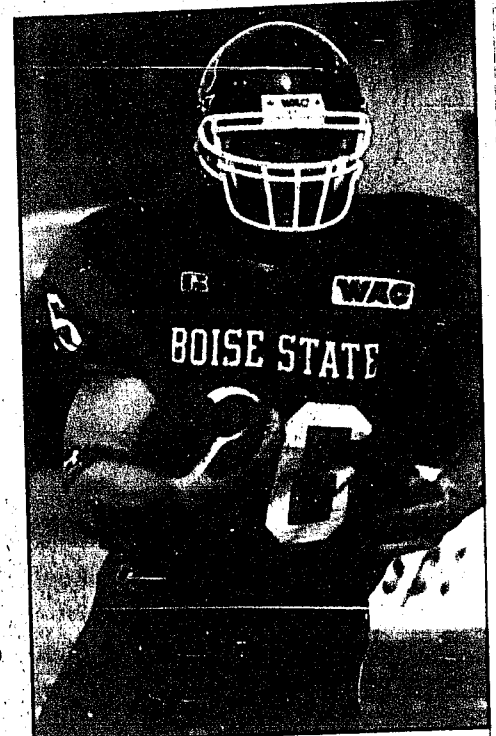
- A. Julius Roberts
- B. Chris Carr
- C. Andy Avalos
- D. Gabe Franklin

6) In 2002, Brock Forsey set the single-season record for rushing touchdowns when he shattered the old record of 16. How many TDs did Forsey punch in that season?

- A. 20
- B. 22
- C. 26
- D. 28

8) Which former Bronco holds the record for career rushing yards?

- A. David Mikell
- B. Brock Forsey
- C. Chris Thomas
- D. Cedric Minter



Brock Forsey

7) How many games with 300+ passing yards did Ryan Dinwiddie rack up in his Bronco career?

- A. 12
- B. 14
- C. 16
- D. 20

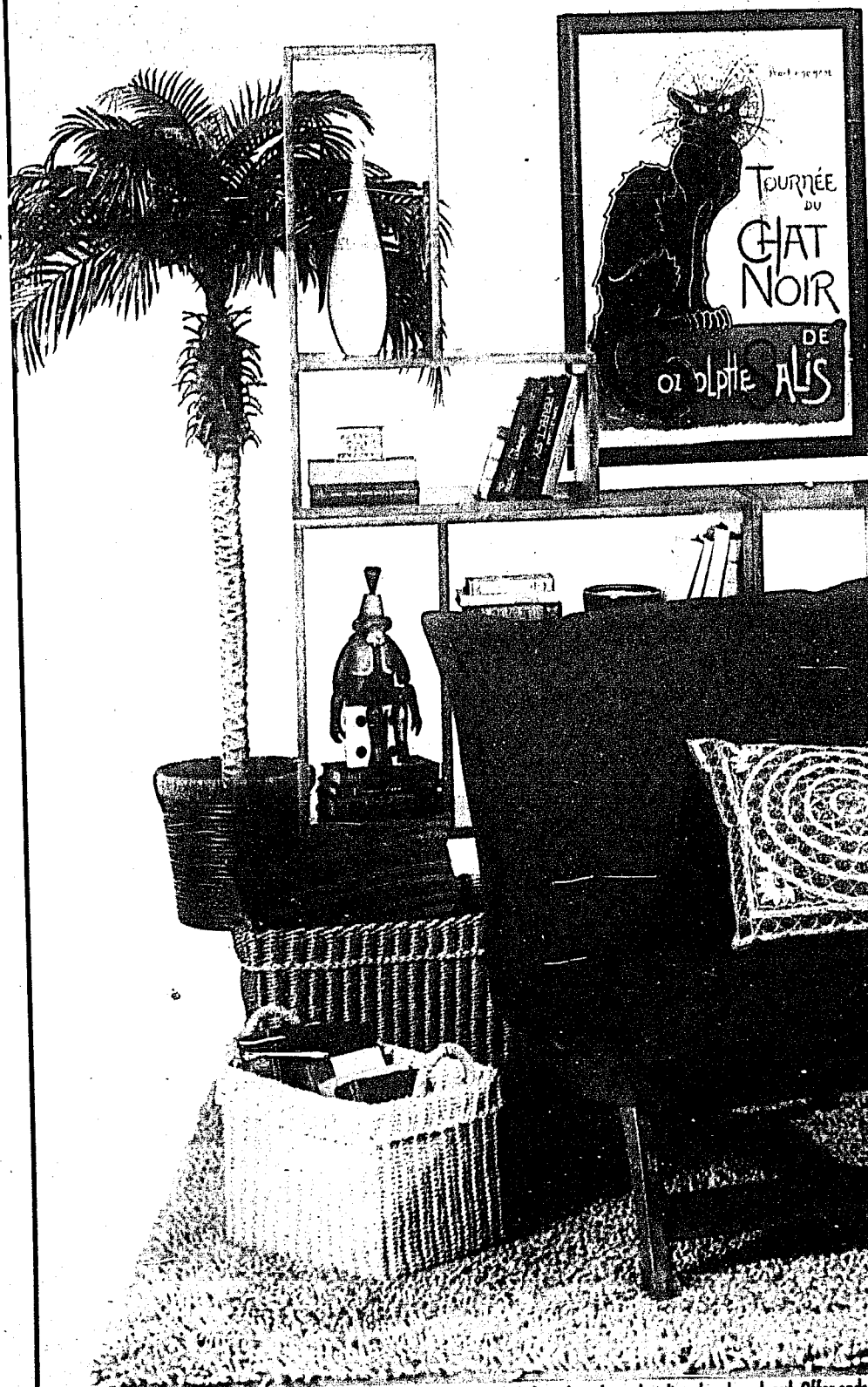
9) The Broncos set a team record for total yards with 732 yards of total offense against Louisiana Tech in 2003. The previous record 688 total yards was set against whom?

- A. Fresno State
- B. SMU
- C. San Jose State
- D. Eastern Washington

10) What NFL team did former Bronco safety Quintin Mikell sign with in 2002?

- A. Chicago Bears
- B. Philadelphia Eagles
- C. Kansas City Chiefs
- D. San Diego Chargers

David Mikell, 89 points on 14 touchdowns (2) La. Tech on Oct. 9, 2003, 528 yards (3) Jim McMillan vs. Montana in '79 (4) Willamette University (5) Cedric Minter (1977-1980) (6) Fresno State (7) Fresno State (8) Philadelphia Eagles (9) Philadelphia Eagles (10) Philadelphia Eagles



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 Brian Brushwood entertains with his unique brand of bizarre magic. Watch him eat fire and pound nails into his head. Free with student identification, \$3 general at the door.

Intercultural Remix

THURSDAY, AUGUST 26, 4:00 P.M. - 6:00 P.M.
 Cultural Center (second floor of the S.U.B.)
 This is a reception held by the Cultural Center for all students, staff and faculty. Featuring cultural foods and refreshments, music, activities, prizes. Art show and a mini ethnic organization fair. There will also be door prizes, traditional dress wear and arts and crafts. For more information call 426-5950.

Up All Night

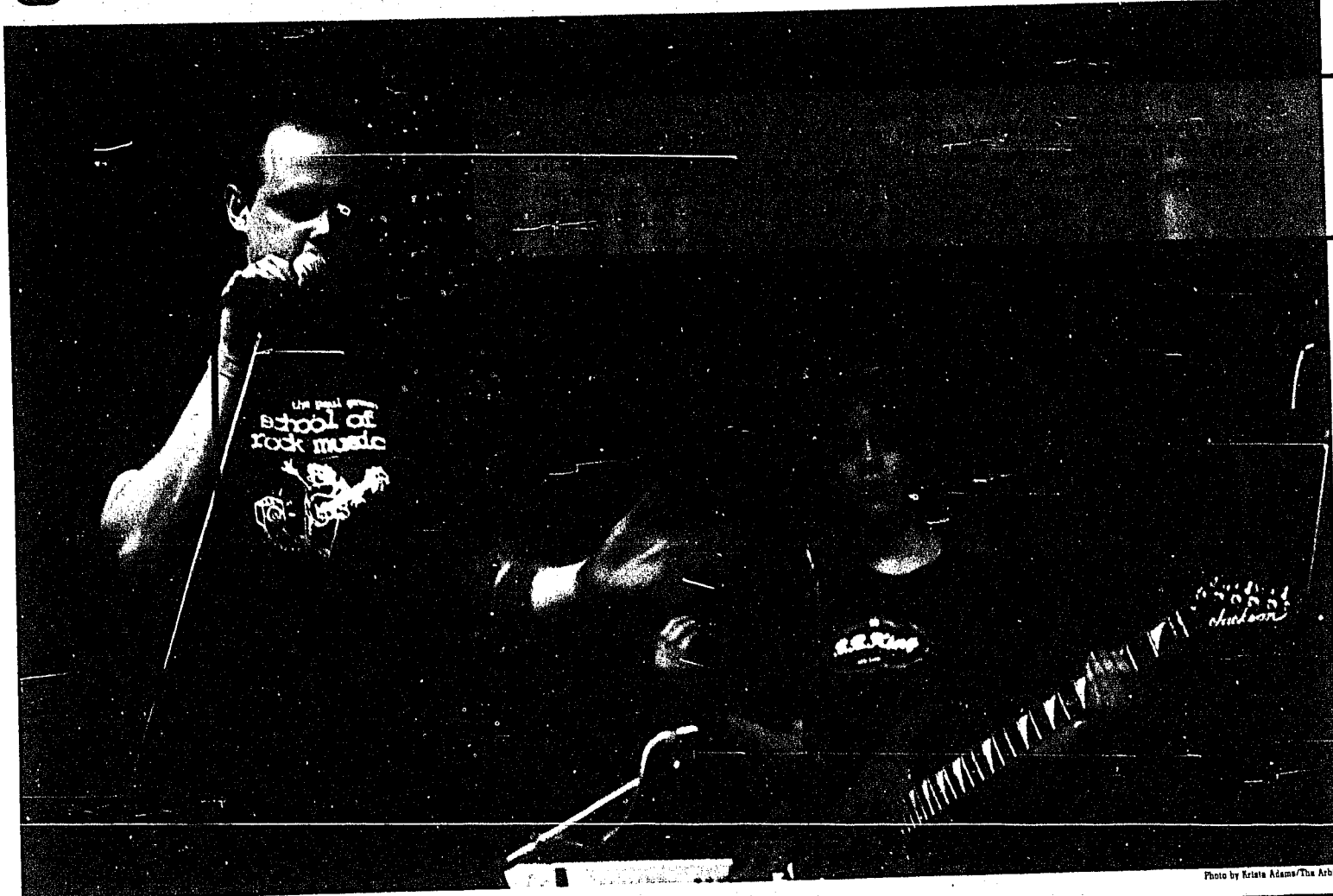
FRIDAY, AUGUST 27, 10:00 P.M. - ALL NIGHT
 REC center and Student Union game center
 "Up all night" is an extended party with activities starting at the REC and moving to the SUB. The night features fitness activities, casino and interactive games, a midnight movie, karaoke, a dance party, free food and fun for all. Free with Boise State ID, \$5 general. Admission covers both venues.

Faculty Variety Show

THURSDAY, SEPTEMBER 2, 7:00 P.M.
 Special Events Center
 Enjoy the creative talents of Boise State's faculty and participate in a raffle to benefit the Boise State Student Emergency Relief Fund. \$3 with BSU ID and \$5 general admission.

Pep Rally and Short Stack shindig

FRIDAY SEPTEMBER 3, NOON
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JANA HOFFMAN
 Culture Writer

Paul Greene's School of Rock shook up the Big Easy Concert House on July 16. Sound familiar? Paul Greene is the man Jack Black outlandishly played in the 2003 movie School of Rock. The big question is: "How real is that ridiculous movie, anyhow?"

It isn't real. In fact, the only similarities between the movie and the eight-year old after school program are Greene's crazy personality and the fact that he works with kids ranging from ages nine to seventeen. Six different schools operate in the Philadelphia area, with about six hundred students, and there are more to come. A New York school opens in January, and according to Greene's partner, Aldo Noboa, there will soon be a school in San Francisco. West Coast, baby!

It all started in 1997 after Greene, the founder of the school of rock, taught guitar lessons to help pay for school. Through lessons, he realized that teaching temporarily

wasn't enough. He had a natural knack with kids, and wanted to teach for a living. About midway through, he decided to take some of his students to his practice spot for a jam session, which turned out to be a disappointment. The independent work of private lessons was apparently difficult to apply in a group setting. After a day of feeling defeated, Greene decided that one jam session wasn't enough. They needed to meet more, and fine tune skills as a group. Time and energy proved that the school is the better way for his students to learn. Founded in 1998, Paul Greene's School of Rock doubled in attendance every year up until last year, when they capped enrollment. Greene now works with students who have proven themselves to be the best; those that rock in a prodigious manner, you might say.

How does one get into Paul Greene's School of Rock? "Call us and ask to come in. If you've never played before or you play a lot, it doesn't matter. If you wanna play rock, we'll teach you. In fact you don't even have

to pay; we always do fund raisers and we have a nice scholarship fund. How do you stay in? Practice and listen and don't annoy me. And how do you get to go on tour? Really work hard and be honest," said Greene before the show.

If nothing else, the show was coordinated well. All the kids had places and parts, and pseudo-personalities, as well.

Or at least, each one had a personality and dress that alluded to some distant rock star. I saw a little Hendrix, some Joplin, Morrison, and one of the girls had a rockin' Fiona Apple voice—not to mention her triceps.

They wailed on their instruments, and danced rock like we haven't seen since Woodstock, or the Who, or since 1975. A

definite highlight was the three boys, twig-skinny, wearing boot cut jeans and wild locks of hair, playing shakers and dancing before us in a strangely non-drug-induced transfixed state. They were in the zone—the teenage girls with rock voices, and the fourteen year old boys with man voices, and the rad guitar solos. Paul Greene is creating rock stars, no doubt.

Hollywood shows its love for Olympic exploitation

BY STEPHEN HUNTER
 The Washington Post

If you haven't had enough of the Olympics yet, try these:

"Chariots of Fire" (1981) is magnificently sentimentalized. This film, directed in full-on romantic gush by Hugh Hudson, chronicles the adventures of the British Olympic track team at the 1924 Games. The late Ian Charleson

plays Eric Liddell, who became a Christian evangelical and died on a mission in China, and believed he was running for God. Ben Cross is the hyper-driven Harold M. Abrahams, who used his fury at the anti-Semitism he so frequently encountered in '20s Blighty to power his mighty strides.


"Running Brave" (1983) is much less ornate and operatic than "Chariots" and not as good. But

what a great story it tells, even if Robby Benson is the vessel of the telling. Benson plays the Native American runner Billy Mills, a shy Oklahoma kid who just barely made the 1964 Olympic team as the third man in the 10,000 meters. That's a long, long way and nobody bothered with Mills; no interviews, no up-close-and-personal moments on the tube, no anything. He didn't let it bother

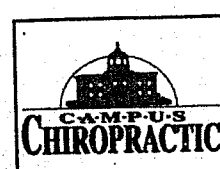
him and in the last few yards of the 6.2-mile ordeal he came from nowhere to take the gold. I wish Steven Spielberg had directed, not D.S. Everett and Donald Shebib, but the movie recalls the performance with enormous vitality.

"Cool Runnings" (1993) is everybody's favorite fish-out-of-water story, where the water is the Olympic bobsled competition and the fish are four Jamaicans

who've never seen snow. But it's another best-thing-about-sports story, based loosely on a true story, where grit and guts and a little chutzpah are seen to be more important than a highly organized amateur athletic organization. John Candy plays the conman-coach who got his four young men to believe.



Pain is a warning signal...
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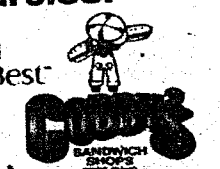


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New 'Exorcist' movie makes crowds purge

BY JAY BOYAR
The Orlando Sentinel

"Exorcist: The Beginning" is plenty violent. And bloody. And gory.

What it isn't—not really—is scary.

In a horror movie, you'd have to call that a major glitch.

The first "Exorcist" (1973), based on the William Peter Blatty best seller, was all of those things, especially scary. And once you got past the pea soup and the pirouetting head, it was also a profoundly sad and deeply disturbing meditation on, among other things, coming of age.

Since then, there have been two forgettable sequels, "Exorcist II: The Heretic" (1977) and "The Exorcist III" (1990). But for a while there, this latest one seemed to promise something finer.

Those expectations were seriously compromised, however, when Warner Bros. decided to screen the film late to avoid opening-day reviews. In general, a movie studio does not attempt to hide from critics a film that's expected to be praised.

As the title hints, "Exorcist: The Beginning" is a prequel. It takes us back to 1949 and explores the younger days of Father Lankester Merrin.

In the first "Exorcist," you may recall, Merrin was the elderly globe-trotting priest, played by Max von Sydow, who helped to exorcise the devil from the adolescent victim played by Linda Blair.

This time around, Merrin is played by Stellan Skarsgard ("King Arthur"). Having recently endured the man-made horrors of World War II, Merrin has lost his faith. Now an archaeologist, he accepts an assignment to travel to Kenya to find an ancient relic in a recently unearthed church.

What he finds, instead, is

the devil—and, maybe, his lost faith.

In Hollywood, they say there's a curse on this film.

Its original director, John Frankenheimer (the 1962 "Manchurian Candidate"), died just months before shooting was scheduled to begin.

Its second director, Paul Schrader ("Affliction," "Auto Focus"), was fired after shooting an entire version of the movie that Warner Bros. didn't like. (Look for it eventually on DVD.)

Renny Harlin ("Cliffhanger," "Die Hard 2: Die Harder"), director No. 3, was hit by a car that broke his leg shortly after shooting began.

If that's not a curse, it'll do until one comes along.

Rated R for strong violence and gore, disturbing images and rituals, and for language including some sexual dialogue.

Back when Frankenheimer and Schrader were working on this project, it might have been about an intriguing idea. But in the Harlin

version, whatever remains of that concept is overwhelmed by standard horror effects.

A pack of hyenas tears a child apart.

An infant is born covered in maggots.

A man slits his own throat.

And that's just for starters.

Again, none of this is scary or creepy or cool in any way. Just gross. You get the feeling Harlin expects the audience, after viewing these scenes, to supply

its own pea soup.

The cast includes Izabella Scorupco as a Holocaust survivor who becomes involved with Merrin, James D'Arcy as an earnest young priest and 8-year-old Remy Sweeney as a child that the devil sets his sights on.

Skarsgard manages to maintain a dignified bearing, and Scorupco starts to get something suggestive going. But, ultimately, the gore takes over.

Maybe the real "Exorcist" curse is that Harlin, broken leg and all, went ahead and made the film.



Guttermouth
Photo by Lisa Johnson, courtesy of Epitaph Records.

DAN MCNEESE
Culture Writer

CD Review: Guttermouth, "Eat Your Face"

All things considered, some bands should just quit while they're ahead. It saves fans time and money and prevents cynical reviewers from commenting on their embarrassing persistence. Metallica and Guns and Roses are prime examples of bands that had their fifteen minutes and

hung around for another fifteen years only to produce lame music for no core audience.

But what if you have been around for fifteen years and still haven't hit your prime? Do you continue to put out records for the sheer love of making music? Do you concentrate on the bands core audience and not worry about any "fifteen minute" timetable?

Yes, if you're the punk band Guttermouth ... The sarcastic Southern California band has released their latest record Eat Your Face on Epitaph records and to

political.

Eat Your Face sounds like any other Guttermouth album with the exception that this record emulates the sounds of punk rock old timers Sex Pistols and Dead Kennedys. With cocky and cynical lyrics, it's as though Guttermouth isn't happy about what punk rock has become and is remembering what it once was.

Lead singer Mark Adkins put it: "Kids don't party and drink and have fun and chuck bottles in the parking lot anymore. Their par-

Guttermouth brings old school punk to new school days

the dismay of popular culture it's as socially political as any Dead Kennedys' record from the 80's. Socially in the sense of making fun of people who consider themselves "socially

ents just pick them up and drop them off. For lack of a better term, it's gay."

A homage to the days when punk rock was punk, Eat Your Face is as politically incorrect as it is wacky. Strong guitar riffs mixed with old school punk tempo separates Guttermouth from the rest of the aspiring underground. They keep their old sound fresh. And no one cares less about being in the lime light than Guttermouth. This album could very easily dub Guttermouth as the Dead Milkmen of the 21st century.

Ending a summer on the Vans Warped Tour next month, Guttermouth will continue to tour in support of Eat Your Face. They'll be playing to people in halls who want to see them and not be seen.

Will you like this record? Only if you like Guttermouth...if not, it's still worth a shot.

-3 out of 4 Mohawks

Lose the diets, shred the books, shed the pounds

BY JULIE DEARDORFF
Chicago Tribune

Chicago's Rob Stevens recently launched a one-man crusade against the \$50-billion-a-year diet industry by shredding dozens of donated weight-loss books outside a local health club.

Not only is dieting a futile act, Stevens said as "The Ultimate Weight Loss Solution" by Dr. Phil McGraw was churned into paper strips, but diets are the very reason we're fat in the first place. Diets may promise thinness and happiness, but they mess up your metabolism, exaggerate your interest in food and diminish your confidence when they inevitably fail, Stevens said.

Even more discouraging is that although some weight-loss plans can provide short-term relief, studies have shown that dieting virtually ensures long-term weight gain.

"If the diet industry were

to—poof—disappear overnight, America would get a hold on the obesity epidemic," said Stevens, who once weighed more than 300 pounds but quit dieting and dropped more than 150 pounds in 1 year.

"We were all born with everything we need to stay thin naturally," he said. "All you have to do is stop overeating."

Frustrated, chronic dieters might want to wring his now-skinny neck for that statement, given how simplistic it sounds. Most people would stop if they knew how, and scientists are still trying to nail down whether the causes of obesity are physiological, psychological, cultural or some combination of the three.

Meanwhile, there is growing federal support for the controversial idea that obesity should be classified as a disease. Medicare may even begin paying for a range of weight-loss treatments, including surgery and diets.

But Stevens, who, naturally, has written his own anti-diet book, "The Overfed Head," is on to something, at least in theory. He calls his philosophy "thintuition," which means listening to your body's cues, a difficult task these days given the barrage of advertising and easy access to cheap, low-quality foods.

People who successfully follow their thintuition eat only when they're hungry, stop when they're full, enjoy the process of eating and view food as fuel. They eat what they want and don't deprive themselves of certain foods, which only fuels a craving.

These ideas are hardly new. And Stevens, who borrowed heavily from Bob Schwartz's book "Diets Don't Work," is not medically trained. His only qualification as a weight-loss guru is his own success story.

But his struggle resonates with lifelong dieters. For most of his life, Stevens, now 41, believed

certain foods had the power to make him fat or thin. He went on his first diet at age 10, and for 25 years he counted calories, carbs and fat while on every diet from Atkins to the Zone. He lost hundreds of pounds, but they always returned, and his weight continued to climb.

His body—and life—finally improved when he realized he had to change his beliefs about food, rather than the foods themselves.

If there is one common theme among those with eating disorders—whether it's anorexia or obesity—it's that they're sick of thinking about food and tired of it ruling their lives. Stevens found that liberation and wants to pass it on.

"The more I focused on diet, the more weight became a problem," said Akram Abedelal, 30, a Chicago financial consultant who, guided by Stevens, is following his own thintuition. "I'd deprive myself of food and I'd think about it even more. I'd do well all day and eat a pizza in the middle of the night."

Now, Abedelal eats a few bites of pizza, rather than the whole pie. "It's just checking in with yourself," he said. "It takes a while to kick in."

Whatever happened to Linda Blair?

BY JOE NEUMAIER
New York Daily News

Having appeared in commercials and soaps from age 5, Linda Blair became famous in 1973's "The Exorcist," made when she was 14. Now 45, she looks back on the experience with mixed emotions.

"Everyone thought I understood the concept and what it was about, but, in fact, it was a horribly difficult journey," she says. "It

was exciting, but a big struggle for a child actor, and nothing could prepare me for the image."

She was nominated for a Best Supporting Actress Oscar for her performance, but the 1977 sequel "Exorcist II: The Heretic" proved less rewarding.

"It was the most difficult film I ever did, and it wasn't what we'd signed to do," she says. "But I did get to work with Richard Burton."

In the years since, Blair has made teen dramas ("Roller

Boogie," "Wild Horse Hank"), thrillers ("Chained Heat") and comedies ("Night Patrol"). She spoofed her horror background in 1990's "Repossessed," and in 1997 her image was in Times Square—complete with spinning head—when she appeared in "Grease" on Broadway.

The actress, who has never married, is now throwing her energy into indie and TV films, her non-profit animal-rights venture, the Worldheart Foundation, and a

documentary she's directing, tentatively titled "Living with Dogs and Cats in America."

While she's philosophical about her demonic debut, she isn't pleased that ads for "Exorcist: The Beginning" use images of her as the young Regan.

"It's misleading," she says. "I'm not in the film, I've gotten no compensation. And 'The Exorcist' still affects people's perceptions of me."

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BOISE STATE

Political humor assumes a nastier tone

BY MARK DE LA VINA
Knight Ridder Newspapers

If politics is too serious a matter to be left to the politicians, then send in the clowns.

Comedians and entertainers have taken an increasingly harsh tone in their political humor in recent months. At least, that's the consensus among observers asked about the scabrous monologues heard on TV and in comedy clubs.

David Letterman and Jay Leno have been telling barbed jokes about the administration's handling of the Abu Ghraib prison scandal and elastic justifications for the Iraq war. Stand-ups are cracking wise on a rise in poll numbers for John Kerry during the week when he stopped campaigning in order to honor the memory of Ronald Reagan.

Comedians, unlike many mainstream media outlets, can — and increasingly do — express what the average citizen is thinking, says Frederick Turner, assistant professor of communications at Stanford University.

"Sometimes, information is too hard to take in all at once, and that's one thing that comedians do in a culture — they serve as early warning systems. They're the clowns who can tell the truth, the clowns who can say the emperor has no clothes," notes Turner, who specializes in media and American cultural history.

Leading the charge is Comedy Central's "The Daily Show" the news-program satire hosted by Jon Stewart. It has a "huge influence on what other comedians are doing," according to Robert J. Thompson, professor of popular culture at Syracuse University, "and political leaders, the establishment and the intellectual minority are paying attention."

"The Daily Show" has been broadcasting hard-hitting pieces that, though laced with humor, take leaders to task at the same time. On June 21, the program ran a June 2004 clip of Dick Cheney saying he had "absolutely not" linked 9/11 hijacker Mohammed Atta with Saddam Hussein's government, and then followed it with a December 2001 clip where Cheney says a meeting between Hussein and Atta was "pretty well confirmed."

Gotcha! "Mr. Vice President," Stewart said, staring into the camera, "I have to inform you: Your pants are on fire."

For nearly two years after the terrorist attacks of Sept. 11, 2001, comedians treated political humor like a dinner guest with S.A.R.S. But as the nation became increasingly disenchanted with the war, comics sharpened their pens again.

Their frustration mirrors that of a significant number of Americans, hinted at by the strong box-office showing for "Fahrenheit 9/11," Michael Moore's film trashing the Bush administration.

Thompson says the culture wars reflected in political humor were put on ice from 9-11 until Bush declared, "Mission accomplished!" in Iraq, in May 2003. Then, as disheartening news continued to flow out of the Persian Gulf, comics who had been restrained by a desire to support U.S. troops and the national resolve in time of war suddenly found targets and an audience ready again to embrace them.

"Comedians felt dammed up," Thompson says. "That's now being released. Comedy is now the best place for these kinds of ideas to be talked about. And people are responding to it, like people responded to talk radio in the '90s."

Club performers such as Carlos Mencia, who usually focuses on racial and cross-cultural tensions, now jokes that the war is just another chapter in the tome on American imperialism. Wanda Sykes, whose attitude-flecked shtick was formerly apolitical, now says that the war is less about terrorism than vengeance — from a president looking to settle an old family score with Saddam Hussein.

"She's never gone after George Bush before," says Geof Wills, national comedy booker for Clear Channel Entertainment. "But the Bush administration has absolutely become more of a target for comedians. And there definitely has been a shift in how they're going after him."

Politicians, bless their little hearts, have been feeding entertainers punch lines ever since ancient Greece. Forty years ago, Vaughn Meader made fun of John F. Kennedy on the "First Family" comedy album. Talk show hosts razzed Dan Quayle about spelling and lampooned Jimmy Carter for confessing to the "sin" of lustful thoughts. They had a field day riffing on Clinton's sexual peccadilloes and George W. Bush's way with polysyllabic words. But mostly the quips were apolitical.

The exception was the boom in political comedy during the late '60s and early '70s, at the height of the Vietnam War-protest era, when TV shows such as "Laugh-In" and "All in the Family" ruled the airwaves. Since then, political



Their frustration mirrors that of a significant number of Americans, hinted at by the strong box-office showing for "Fahrenheit 9/11,"

comedy has largely taken a back seat to escapist material. "ALF," anyone?

Tom Sawyer, co-owner of Cobb's Comedy Club in San Francisco, sees the rebirth of political humor in terms of questions about whether to give Bush a mandate in the upcoming election and about the administra-

tion's execution of the war. "Comedians, like many Americans, are getting mad," Sawyer says. "For the audiences, there's nobody out there saying, 'Enough!' But these guys are."

Perhaps no mainstream entertainer reflects the postwar shift in tone more vividly than Letterman. Last September, in one of his most pointed jokes, the "Late Show" host said, "President Bush is asking Congress for \$80 billion to rebuild Iraq. And when you make out that check, remember there are two L's in Halliburton."

Though "Late Show" executive producer Robert Burnett insists Letterman has no political agenda, the Democratic-leaning activist group American Family Voices used his quip as a lead-in to a television spot accusing the Bush administration of favoritism and Halliburton of war profiteering. (Vice President Dick Cheney, the CEO of Halliburton from 1995 to 2000, retains stock options in the company valued at more than \$18 million and receives \$150,000 a year in deferred compensation.)

Those jokes and more like them are playing an important role in the run up to the election, Thompson maintains. Though journalism was long ago dubbed the "fourth estate," helping keep the three branches of government in check, humor is now doing something that far transcends escapism, he argues.

"I'd go so far to say that comedy is the fifth estate," Thompson adds. "It's able to report certain ideas in keeping up with what the government is doing. In some ways, the fifth estate of comedy is able to keep the fourth estate of journalism in line."

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Guitarist's new band is an Alter-native to Creed

BY JIM FARBER
New York Daily News

Ex-Creed guitarist Mark Tremonti says it wasn't the music that broke up one of the world's biggest bands.

"It was personal," he says. Singer "Scott (Stapp) separated himself from us. At one time, we were his closest friends. But put people in a bus for years and little things about us just rubbed him the wrong way."

By the time the group entered the studio to record their fourth album, last November, they were barely speaking. Several days into the sessions, Stapp and the band had what Tremonti calls "a little argument" — clearly an understatement since it caused the four members to kill a goose that had sold tens of millions of records.

The band's company, Wind-up, didn't announce the bustup until seven months later; in June. They also revealed that two members — Tremonti and drummer Scott Phillips — had formed Alter Bridge.

That band, named for an overpass Tremonti mythologized in his youth, issued its debut, "One Day Remains," Tuesday.

Tremonti says the label paired the stories of the old band's death and the new one's birth to get the most media play for Alter Bridge. Stapp releases his first solo album early next year.

Cannily, the band chose the song "Open Your Eyes" as its first single, since it sounds the most Creed-like.

"We didn't want to come with something in a completely different direction right away," Tremonti explains.

Yet, on the full CD, Alter Bridge sounds more like Soundgarden, if only because new singer Myles Kennedy has a similar high-pitched yowl to that band's Chris Cornell.

Tremonti and his cronies plucked Kennedy from the Mayfield Four, which had opened for Creed. They also hired Creed's original bassist, Brian Marshall, who'd been fired several years

back. "The arguments between Scott and Brian would escalate, and there was nothing I could do to defend him after a while," Tremonti says.

As with Creed, Tremonti wrote most of the Alter Bridge melodies, and many of its lyrics. But he considers this band more of a democracy.

"In Creed you'd do a lot of work and nothing would materialize," he says. "This time I can get across all my ideas. And everyone's open to everyone's opinions."

He says Creed also suffered from pressures to hold its commercial power.

"You always had to worry about how long a song could be, or what radio stations would play it," he says. "It turned out to be a big puzzle on how to continue to be successful. I wanted to be able to put out exactly the music I want."

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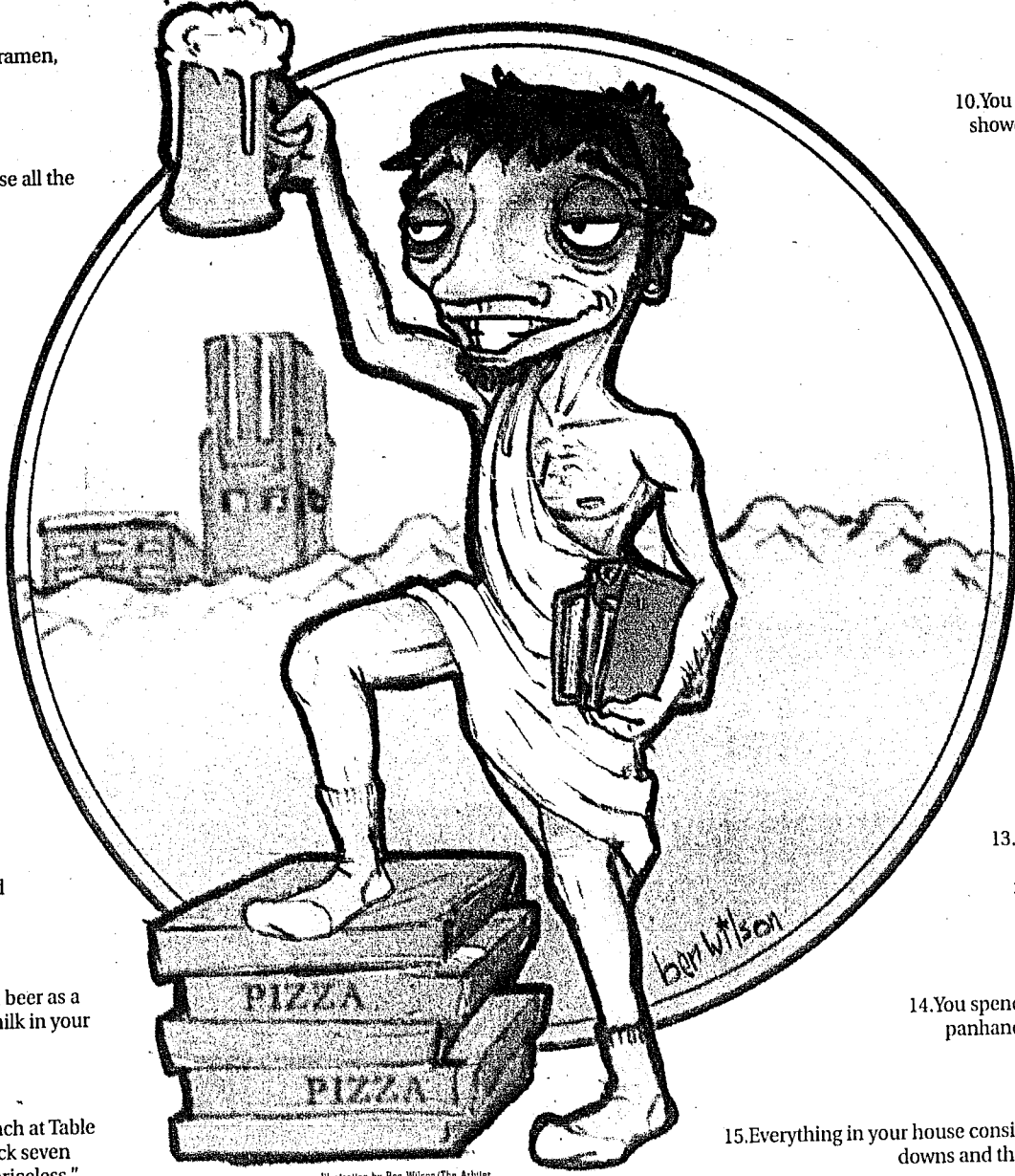
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BY MARY DAWSON CRYSTAL THOMAS CAROLYN MICHAUD



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5. You schedule your classes around happy hour.
6. You can't remember attending a football game sober.
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12. You "borrow" a local religious recruitment poster, cut it into the shape of a phallic symbol and hang it from the roof of the Student Union.
13. Your list of Bronco Web passwords is longer than your senior thesis.
14. You spend your weekends panhandling downtown.
15. Everything in your house consists of hand-me-downs and thrift store items.

from the editor
Where we stand as a student publication

BY MARY DAWSON
Editor-in-Chief

I would like to start out by saying, our mission here at The Arbiter this year is to provide the students of Boise State University with a factual and honest paper. This paper will offer truthful reporting of events at BSU to the BSU community.

At times, some of you may disagree with what we publish. Our response to you is - get involved. Don't argue that we shouldn't have printed an article, voice your opinion instead, post it on-line or send a letter to the editor. Take these steps and give yourself a voice. To quote the 1958-62 TV show Bronco, "next to a foursquare Texas twister, you'd call a cyclone meek and mild. You've never seen a twister, mister, 'til someone gets him riled."

Remember, the opinion section is your way to reach the university. But keep in mind, we will not allow any malicious personal attacks to interfere with or shut down our open forum.

If you are involved in a club or organization and you have an event coming up, let us know about it. If we find it newsworthy we will print it. If you know of an outstanding student or professor who you think deserves recognition, tell us about it. We want to focus on the students and professors who make our school an enjoyable experience. Our goal this year is to represent the student body as an outstanding news and entertainment source.

And remember, driving really fast in a car is fun. But I bet driving really fast in a wine-powered peanut is a little more fun!

Send letters to:
Kyle Gorham
Opinion Editor
letters@arbiteronline.com

Send Club and Organization info to:
Mary Dawson
Editor-in-Chief
editor@arbiteronline.com

Did you know?

- White male students will become a less significant on-campus presence. -marketresearch.com
- College Newspapers are the best-read medium on campus. -marketresearch.com
- Politics are playing a more central role in current student's lives than in previous years. -UCLA Freshmen Survey, 2002
- Students are voicing more conservative military and gun views while their social attitudes are becoming more liberal. -UCLA Freshmen Survey, 2002
- 47.1 percent of college freshmen think there's a very good chance they will get a job to help pay for college. -UCLA Freshmen Survey, 2002
- 42 percent of 20-24 year olds regularly participate in sports. -youthresearch.org
- Supermarkets and discount stores are the most popular shopping destinations for college students. -marketresearch.com
- Low-tech flyers and posters still work. -marketresearch.com

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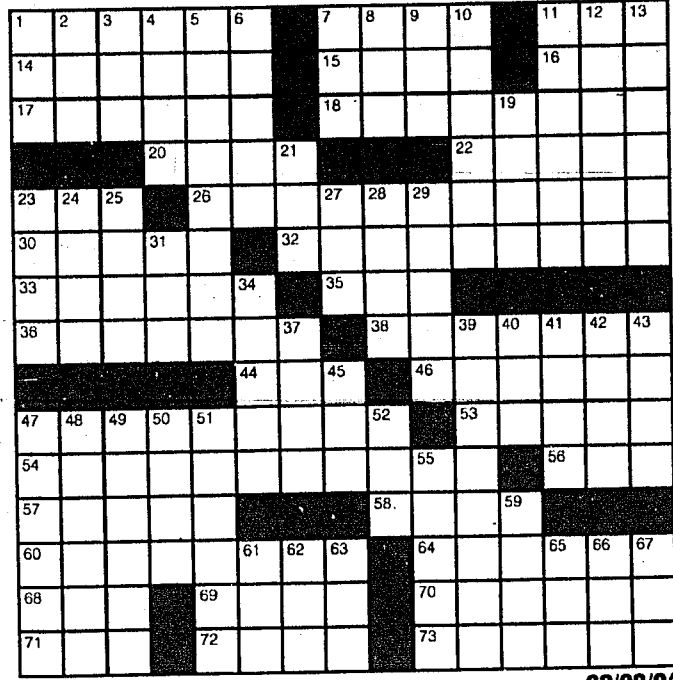
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Crossword

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1 Relaxed
7 St. Paul, once
11 Acquired
14 Tenets
15 Razor choice
16 Silver-gray
17 Ghosts
18 French police officer
20 Small outbuilding
22 Potpourris
23 Fem. address
26 Steffi Graf's husband
30 B-Western
32 Mascara's place
33 Spotted wildcat
35 Building extension
36 Keep on spinning?
38 Adding zest to
44 Pa
46 Sleepy one
47 Parthenon site
53 Hot chocolate
54 Rainbowlike effect
56 Whatever
57 Coin of India
58 "The West Wing" co-star Rob
60 Write right wrong, e.g.
64 Of the back
68 ISS partner
69 Sal's canal
70 Fleet
71 Original
72 Prom partner
73 Used Roller Blades

- DOWN
1 Classified
2 Highest
3 Psyche division
4 Book after Joel
5 1975 Nobel Peace Prize winner
6 Ruhr Valley city
7 Slump
8 Gobbled
9 Decorative vase
10 Largest lake in Europe
11 Loud and flashy
12 Pass through a membrane
13 Pupil's paper
19 Regrettably
21 Ike's initials
23 Othello, e.g.
24 Speed along
25 Rung relative
27 Whiskey choice
28 Snakelike fish
29 Assuage
31 Actor Wallach
34 Fusses
37 Bath powder
39 Weblike pattern
40 Only even prime
41 Ancient Peruvian
42 Dodge model
43 Gloomy
45 Vegas cube
47 Flyboys
48 Missile type
49 Lumberman's tool
50 Lofty poems



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08/23/04

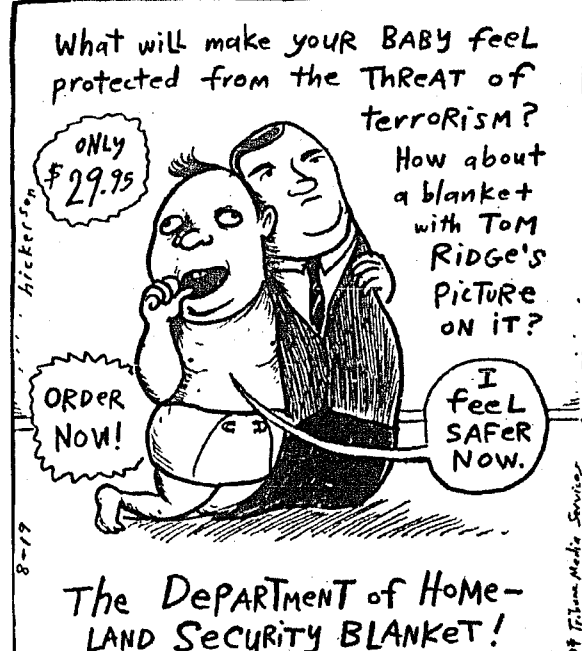
Solutions

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A	N	V	E	O	N	E	C	S	E	S	E	I
V	O	O	O	S	I	T	O	P	O	R	C	O
W	E	N	M	V	A	D	V	D	E	E	E	E
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- 51 Chirped
52 L. Michaels' show
55 Concluding passages
59 Humorist Bombeck
61 Significant time period
62 Ignited
63 Peggy or Pinky
65 Fri. follower
66 Citrus cooler
67 Young bloke



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horoscopes

Today's Birthday (Aug. 23). There'll be a lot of changes this year, and as you may already know, the game is to manage them all so you come out on top. Strategize.

Aries (March 21-April 19) - Today is a 6 - Yearnings for far, distant places may have to be postponed, but not for long. Continue with your planning. The happy ending can still be yours.

Taurus (April 20-May 20) - Today is an 8 - You have all sorts of plans to make and priorities to set. Don't race off on your shopping trip until you work this all out. You don't have enough resources to buy all of it right now.

Gemini (May 21-June 21) - Today is a 6 - Let a partner or expert teach you a different and easier way. This doesn't require more work on your part. It may even require less. Delegate.

Cancer (June 22-July 22) - Today is an 8 - Take on a different task, just to make things interesting. You can bet it won't go exactly by the book, but that's all part of the fun. Think creatively.

Leo (July 23-Aug. 22) - Today is a 7 - You're in the mood for fun and games, but details get in the way. Keep trying, and you'll make a beneficial contact.

Virgo (Aug. 23-Sept. 22) - Today is an 8 - A situation at home may seem too hard to reconcile. Don't give up, but do compromise. The other guy's idea could work.

Libra (Sept. 23-Oct. 22) - Today is a 6 - While digging through your old stuff, it's likely that you'll discover a wonderful book or two you haven't even read. It's like a treasure hunt!

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - A surprise bonus could be yours over the next two days. Do what's right even if nobody else ever knows about it.

Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - An obstacle you confront now may seem impossible to climb, avoid or go around. That will not be the case.

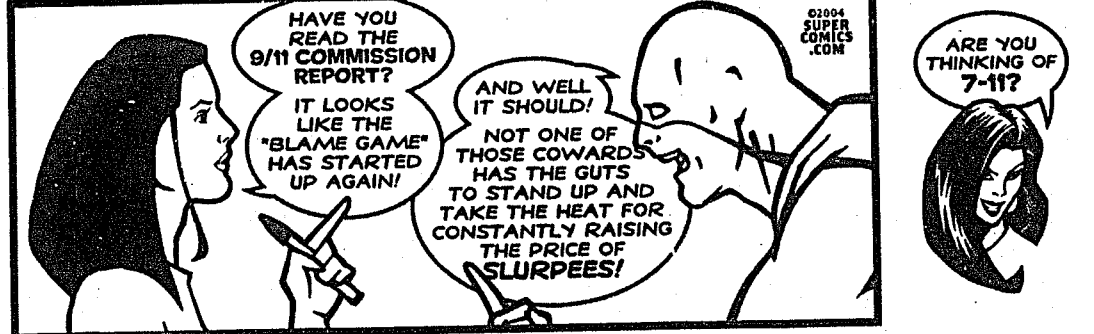
Capricorn (Dec. 22-Jan. 19) - Today is a 7 - A hassle that's looming may simply dissolve through circumstances beyond your control. This ought to help convince you that you don't have to do everything.

Aquarius (Jan. 20-Feb. 18) - Today is a 5 - A strange twist of fate makes a friend's suggestion come true, much to your surprise. Don't make assumptions. Somebody you thought you knew could metamorphose.

Pisces (Feb. 19-March 20) - Today is a 7 - There's a lot of confusion, and it's growing, but not forever. Try to see the big picture, the whole forest instead of just trees.

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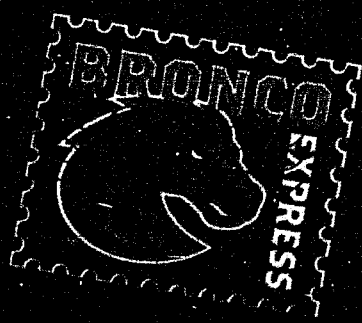
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