

7-28-2004

Arbiter, July 28

Students of Boise State University

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The Arbiter

WEDNESDAY
JULY 28, 2004

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VOLUME 17 ISSUE 2

WHAT'S IN YOUR TRASH CAN?

Student recycles recycling plan

BY CAROLYN MICHAUD
Assistant News Editor

For many college students, time is valuable and convenience is a must. With hectic schedules recycling is not the first thing on most people's minds. For Boise State student, Seth Merritt, recycling is a top priority. Merritt is working hard to make our campus beautiful, dedicating time to environmental issues on campus for the past three years. This year Merritt hopes to expand and improve the recycling program at BSU by creating a more institutionalized and campus-wide recycling program. He has taken on the title of ASBSU Director of Conservation, a position that was previously named "Recycling Coordinator".

"I would like to lay out the foundation for more institutionalized environmental conservation on campus so that it can continue and grow," said Merritt. The ultimate goal is to have a campus-wide recycling program that is self-sustaining.

Starting a new program might be harder than it sounds. In the past twenty years there have been over twenty attempts to set up recycling programs in the resident halls on campus. All of these have been unsuccessful.

Merritt also worked hard to make sure that recycling is available in on-campus housing. He started his conservation efforts at BSU three years ago by helping to keep up a small recycling program in Driscoll Hall which was set in place by the Honors College. A year later, as the Honors Student Association's Environmental Projects Coordinator, Merritt expanded the program and made it stronger.

Teaming up with his friend, Kendall Burgemeister, the duo received the Boise Cascade Summer Research Fellowship grant for \$3,500. Merritt proposed to do recycling research oriented for on-campus housing. He took his proposal to Housing Director Craig Thompson and was hired to work on programs for campus housing.

Merritt is hopeful about what he will be able to accomplish next year with the strong support of Thompson. Working directly with Thompson and housing has made it easier for Merritt to accomplish

his goals. Thompson, like Merritt, is environmentally motivated and has some great ideas of his own about making Boise State more environmentally friendly. Thompson hopes to set up a system where campus maintenance workers use bicycles instead of driving around in cars and trucks. This would use less gas, reduce emissions, and be healthier

for workers.

Over the coming year, Merritt hopes to keep up the work that has been done in the resident halls and make sure that it stays solid. He even has plans to further the program by putting a recycle bin in every room right next to the garbage can, to make recycling easier and more accessible. "I hope that the success of

students engaged. Another barrier for a self-sustaining recycling program on campus is money. It will cost money to set up a program and to keep it running. For this reason, it can be difficult to get support from the administration due to limited funding available for projects such as this.

There are a few ways to counteract the funding problem. Student appropriations could be used to start a recycling program and to help it gain momentum. This type of program could eventually be self-funding. Although there is not much money to be made from recycling directly, conservation in general can save money. For instance, BSU has to pay BFI for every ton of garbage they haul off campus. The more materials that are recycled instead of thrown away, the less trash needs to be hauled off campus. Hence, money will be saved.

Next year, Western States Recycling is expanding what they are doing around campus. Instead of having recyclable products hauled off to be dumped, there will be designated recycling bins on campus that smaller recycling containers can be emptied into and later collected by Western States Recycling. This system will be similar to emptying garbage cans into dumpsters and will make recycling easier and more convenient around campus.

Although Merritt is working hard to create a more institutionalized recycling program on campus, he cannot do it all alone. Volunteers are greatly appreciated. Also, for the fall semester, Boise State will be looking into hiring three part time employees who will be in charge of recycling coordination and collecting recycling materials and hauling them to dumpsites. Anyone interested in taking a part in the recycling program can learn more information by contacting the Student Housing Office, 426-3986.

•Every Sunday, the United States wastes nearly 90% of the recyclable newspapers. This wastes about 500,000 trees!

•If everyone in the U.S. recycled just 1/10 of their newsprint, we would save the estimated equivalent of about 25 million trees a year.

•Americans throw away enough aluminum every three months to rebuild our entire commercial air fleet.

•Each of us generates on average 4.4 pounds of waste per day per person.

•Enough energy is saved by recycling one aluminum can to run a TV set for three hours or to light one 100 watt bulb for 20 hours.

•In a lifetime, the average American will throw away 600 times his or her adult weight in garbage. This means that each person will leave a legacy of 90,000 pounds of garbage for his or her children.

Fact about recycling obtained from: <http://www.recyclingit.com/recyclefact.htm>

that program will spread across Boise State

housing and the rest of campus," said Merritt. One of the biggest problems with setting up a solid program is that once student interest wanes, the program dies. This is one of the reasons that Merritt wants to create an institutionalized program that will have enough momentum to be self-sustaining and keep stu-

Majority of students support smoking rules

BY CASSIE GUTIERREZ
Special to the Arbiter

Idaho's new smoking ban went into effect this month. The ban requires most public buildings to be smoke-free, changing the atmosphere of many restaurants. The smoking ban hasn't made much difference in the number of customers.

Nick Ballou, the manager of Shari's in Nampa commented, "If anything, it brings more people in." Not many restaurants in the Boise area allowed smoking before the ban. Smoking was already banned from The Olive Garden, The Mongolian BBQ, Pizza Hut, and many other restaurants. Kevin Garlik, BSU student and non-smoker said, "I think [the smoking ban] is ridiculous, because there's always been a smoking and non-smoking section in restaurants and that has never bothered me." Chili's Grill & Bar is another restaurant that previously allowed smoking. General Manager Mike Greer said, "We've only had positive feedback from our clientele." To some people, it is very unappealing to allow smoking in restaurants. "I think that having a smoking section in a restaurant is equivalent to having a peeing section in a public pool," said Greer. Currently at Boise State University, smokers must stand 30 feet away from designated building entrances. Idaho law requires smokers to be 20 feet away from entrances to public buildings. BSU is currently questioning if it should keep its current standards or relax them to comply with state law.

BSU recently collected data indicating students are in support of a smoke-free campus with designated smoking areas, or "butt huts." Some students find this to be a good idea, while others feel it would be a violation of their rights. BSU student Jake Sporn, an occasional smoker, said, "I think banning smoking from the BSU campus is a violation of my rights, because I should be able to smoke and second hand smoke is a myth." BSU student, Jenna Harrigan, said, "I think it would be a good idea, because there are a lot of smokers, and non-smokers get bothered by that." There are many tobacco cessation programs at BSU that the Health Department encourages. "It's important to offer service to students who are contemplating quitting. We try to offer as many services and information at BSU as we can," said Christina Berg, director of health promotion. In addition to all the BSU programs, there are many online services as well. Every year, the Idaho health department puts on a Great American Smoke-out. This year's will be held on November 18.

Financial aid scam targets vulnerable college students

BY KAVITA KUMAR
The St. Louis Post-Dispatch
(KRT)

Some area universities are alerting students about a financial aid scam that administrators say could lead to empty bank accounts or identity theft.

It works like this: Someone pretending to be a U.S. Department of Education official calls college students and tells them they are eligible for an \$8,000 grant. The catch is that the caller says he needs a bank account number to extract a \$250 processing fee.

The Education Department does not charge fees for processing grants.

These calls, which have reached the St. Louis area in a couple of reported cases, have raised enough concern that the Education Department has put out a warning. The University of Missouri has put an alert on its Web site and Southern Illinois University Edwardsville has sent an e-mail to students and posted fliers so students don't fall for the hoax.

"The financial aid process can be intimidating, and if someone calls you up and offers you money, that can be tempting," said Sharon Berry, SIUE's financial aid director. But, she emphasized, "You

don't pay for financial aid." Berry, who knows of other scholarship frauds that can deceive parents and students, said she was especially concerned about this one. If someone falls for it, the scammers can completely clean out that person's bank account.

Incoming SIUE freshman Prince Wells IV received a call a few days ago from a man who said he was with the government. The man told him he was guaranteed \$8,000 in grants, with the possibility of \$35,000 total.

"I was thinking, 'How did they choose me?'" said Wells, 18 of Hazelwood. "Or stuff like, maybe it was a grant I applied for and forgot about."

He soon became suspicious when the man insisted on having his checking account number. Wells didn't give it to him. He has tried to call back the 800 number the man gave him, only to be greeted by a busy signal.

Marianna O'Brien, spokeswoman for the Office of Federal Student Aid of the Education Department, said about 25 to 30 cases from around the country had been reported to the department's inspector general.

For more information on what to do about financial aid fraud, go to www.ed.gov/mis-used.

Democrats open convention, draw policy contrasts with GOP

BY MARK Z. BARABAK AND
MICHAEL FINNEGAN
Los Angeles Times

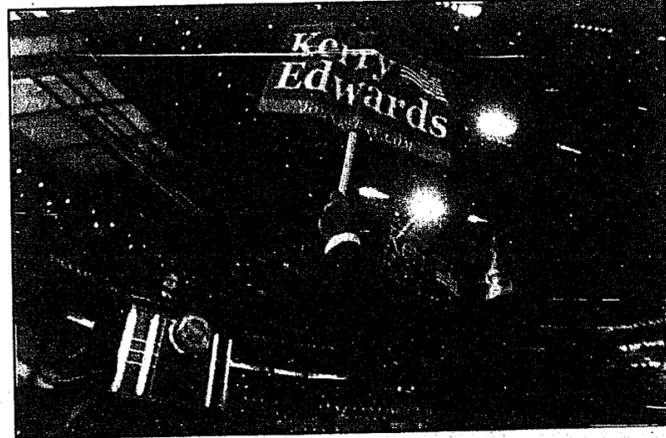
BOSTON -- Democrats opened their national convention Monday accusing President Bush of undermining the nation's security and urging voters of all persuasions to weigh whether they were better off now than four years ago.

In a biting address that capped a night of cutting speeches focused on Iraq and the economy, former President Clinton contrasted his performance with that of the last three Republicans to occupy the White House.

"We tried it their way for 12 years, we tried it our way for eight years, then we tried it their way for four more," Clinton said. "By the only test that matters -- whether people were better off when we finished than when we started -- our way works better."

In an address that electrified the convention hall, the former president vouched for the toughness of presumed Democratic presidential nominee Sen. John F. Kerry, one of the main goals of convention planners.

"Their opponents will tell you we should be afraid of John Kerry and John Edwards, because they won't stand up to the



Former Vice President Al Gore speaks at the Democratic National Convention in Boston, Massachusetts, on Monday night.

KRT PHOTO BY OLIVER DOLJERY/ABCA PRESS

terrorists," Clinton said. "Don't you believe it. Strength and wisdom are not opposing values. They go hand in hand. And John Kerry has both. His first priority will be to keep America safe."

Clinton's speech, billed as the highlight of the convention's opening night, was the only major address carried by national TV networks. The speech underscored how the 57-year-old Clinton, who survived impeachment and personal scandal, remains an political figure in American political life.

Former President Carter

known for his mild manner and charitable works -- delivered one of the most scathing speeches of the more than six-hour program, questioning everything from Bush's maturity to his military service.

"The United States has alienated its allies, dismayed its friends and inadvertently gratified its enemies by declaring a confused and disturbing strategy of 'pre-emptive war,'" Carter said, drawing one of the night's loudest ovations. "In the world at large we cannot lead when our leaders mis-

lead." Strategists for Kerry said they wanted to tone down the anti-Bush rhetoric that has been a staple of this polarized election season. And they did, at least until the final segments of the official program.

Outside the complex it was another matter, as Democrats let loose on the incumbent, his policies and his personal integrity.

"People are angry and frustrated, and all of that is directed at Bush," said Ray Zeller, a

SEE BOSTON page 2

Ghosts in the Hills

Walk through history in Silver City, Placerville

BY MICHELLE SELLS
The Arbitrator

Gold was allegedly discovered in the Boise Basin as early as 1844 by a Hudson Bay Company trapper, but nothing of importance would happen until 1861, twelve years after the 1849 California Gold Rush. After miners had exhausted their claims or were unable to purchase a producing claim, they set out to explore and mine other areas of the West. In 1860, E.D. Pierce, a California miner and trader with the Nez Perce tribe, let it be known that gold could be found in the Nez Perce country. The Idaho Gold Rush ensued and the inevitable discovery of other deposits would soon follow.

In 1862, Moses Splawn, D.H. Fogus and others headed to the Boise Basin on a tip from a Bannock Indian friend. At some point in their journey they were joined by George Grimes and after a months delay in crossing the Snake River they reached the Boise Basin. On August 2, 1862, Fogus began prospecting at Boston Bar - near Centerville - with some success. The Fogus-Splawn-Grimes party was eventually run out of the region by hostile Native Americans and would not return until the fall. Upon returning, the party established Pioneer City and Idaho City. In the winter of 1862, thousands of optimistic prospectors poured into the basin.

Placerville had become the leading town in the Boise Basin area by late 1863 with a population of two thousand and boasted numerous stores, blacksmiths, saloons and nearly one hundred homes. The town, unlike most gold camps, was carefully planned out and designed. It was built around a common square with a town well.

While waiting for the Snake

River to subside so that he might reach the Boise Basin, D.H. Fogus and an emigrant caravan both found gold in the Owyhee Country of Idaho that spring of 1862. The caravan was on its way west to Oregon and Fogus was headed east to the Boise Basin; consequently neither party did much to explore the area.

The following year, Michael Jordan set out with 29 men to make a more complete inspection of the Owyhees. The party followed the Emigrant Road to Reynolds Creek where gold had been found the year before, but here the party crossed over to Jordan Creek. It was on Jordan Creek at Discovery Bar, near what was to become DeLamar, that gold was discovered on May 18, 1863.

The huge number of men in the initial party 29 each established three claims totaling 900 hundred feet apiece, just two miles below what would become Silver City. Essentially, this meant that upon its initial discovery much of the good placer ground had already been claimed before a rush could begin. Newcomers would be sorely disappointed upon arrival to the area. News that there was no ground left suitable for mining kept merchants from rushing in with supplies, which re-

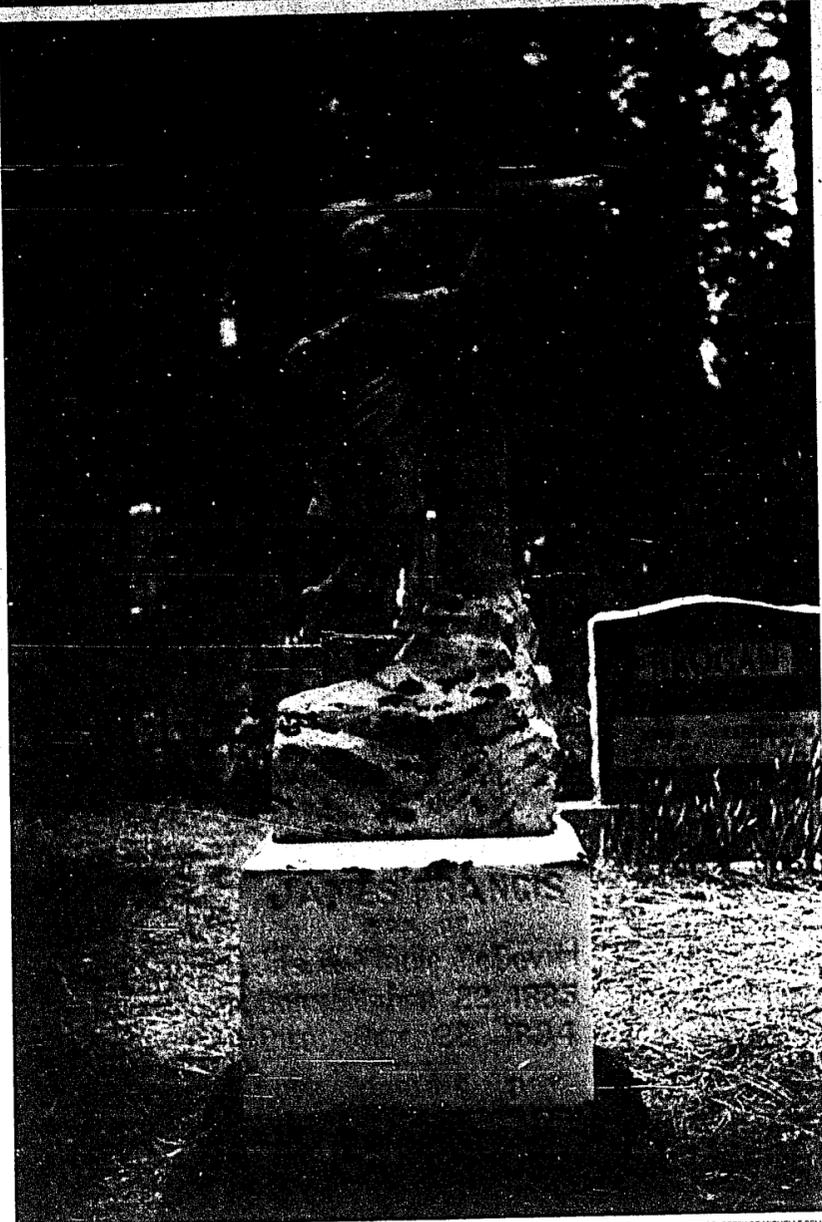
Three rich discoveries soon after the Jordan parties' initial find lead to further development. In just a few short months, one of the original party members located a quartz load in Whiskey Gulch, just above the future site of Silver City. At about the same time, a rival party on the opposite face of War Eagle Mountain traced placer deposits in Sinker Creek to a quartz load at Ore Fino ledge. Also, a rich deposit of silver had been found just below Whiskey Gulch and was dubbed the Morning Star.

It is the quartz loads that established the need for permanent communities. Booneville was established where the initial placer deposits had been found. Ruby City sprang up around the Morning Star mine and Silver City was laid out a mile above that. By February of 1864, Booneville and Ruby City had a combine population of 250 although conditions were rough.

J. Marion More and D.H. Fogus now controlled a good portion of the Oro Fino and the Morning Star mines. Both miners had realized profits in the Boise Basin and set about purchasing and developing these new essential properties. By 1864, More and Fogus had a stamp mill up and running which produced one million dollars in its first year.

Silver City supplied the water that was necessary for ore processing and so became the preferred site for new mills. The arrival of these huge mills provided the appearance of stability and growth around Silver City, which flourished as a result. By 1866, the district was host to over ten mills with 102 stamps.

By this time Silver City boasted a stage office, a photography gallery, several mills, a Wells Fargo office, a newspaper office called the Owyhee Avalanche, a school, the Idaho Hotel and several homes. Its population was approximately 2500 souls. Development of the area and



A tombstone crumbles away in the Placerville Pioneer Cemetery.

PHOTO COURTESY OF MICHELLE SELLS

elaborate epitaphs. The size of these headstones is remarkable and stand as testimony to the riches that were once found here. Many of those buried here were children and nearly all of those buried here were first generation immigrants from across the Atlantic Ocean.

Like wise, Silver City is a magnificent example of an era gone by. Dozens of buildings still stand and one of the most glorious examples is the Idaho Hotel. This building was originally constructed in 1863 in Ruby City, in 1866 it was moved to Silver City and additions were built. Today, the hotel still services guests and is open from May to October.

Idaho Hotel owners Roger and Jeri Nelson and John Famm are friendly and a wealth of in-

Placerville, Silver City and other mining towns of Idaho for they made a profound mark on our history. While gold mining was not the sole reason for the set-

Directions to Placerville:

From Highway 55 in Horseshoe Bend just before the 35mph sign, turn right on Placerville Rd. or, from Highway 21 in Idaho City turn left on Montgomery Rd. and follow it through Centerville, 12 miles outside of Centerville you will find an Y in the road follow the fork to the right to Placerville.

tlement of the Idaho territory it played a huge role in this states development.

All of the historical facts contained in this article were gathered from "Gold Camps & Silver Cities" by Merle Wells, conver-

sand feet higher than Placerville at 6300 ft.

In both areas there are opportunities for camping, hiking, fishing and ATV use. A side note is necessary here: mining still occurs in both areas and recreational users should take care not to trespass on these private properties. Care should also be taken whenever exploring an area that has been mined extensively as there is danger of collapse and no matter how tempting an old building looks it should be left alone. These old buildings are rarely stable and are often infested with rodents who can carry the Haunta Virus. Do your looking from a safe distance; it is not worth risking your life!

Boston

from page 1

Florida delegate and chairman of the Miami-Dade Democratic Party, who called the president a failed leader who stole the 2000 election. "He made a fool out of our country, and he's going to continue making a fool out of our country."

If anyone had a right to be aggrieved over the last presidential election, it was former Vice President Al Gore. He won the popular vote nationwide, but a 5-4 Supreme Court decision stopped the counting of Florida's disputed ballots and effectively handed Bush the White House.

But appearing Monday night to an affectionate ovation, Gore urged Democrats to channel their anger over the 2000 election into support for Kerry and Edwards. Without mentioning Bush by name, Gore made clear his sense of vindication in a speech laced with humor.

"Did you really get what you expected?" Gore asked those

who backed Bush in 2000. "Is the country more united today? ... Has the promise of compassionate conservatism been fulfilled? Or do those words now ring hollow?"

Never mentioning Ralph Nader, Gore asked "those who supported a third-party candidate" four years ago if they still believed "there was no difference between" himself and Bush.

A fierce opponent of the war in Iraq, Gore couched his criticism in another series of questions: "Wouldn't we be better off with a new president who hasn't burned his bridges to our allies and who could rebuild respect for America in the world? ... Wouldn't we be safer with a president who didn't insist on confusing al-Qaida with Iraq?"

But it was Carter who delivered the harshest comments.

He obliquely referred to the controversy over Bush's service in the Texas Air National Guard, saying Kerry "showed up when assigned to duty" in Vietnam and "served with honor and

distinction."

He accused Bush of frittering away the world's good will through "a virtually unbroken series of mistakes and miscalculations" after the Sept. 11 terrorist attacks, and said Kerry "would restore the judgment and maturity to our government that is sorely lacking today."

The first convention held after Sept. 11 was shadowed by the terrorist attacks, and not just politically. During a memorial presentation in the darkened hall, an F-16 fighter jet -- part of an unprecedented round-the-clock security detail -- roared overhead, as if to punctuate America's sense of vulnerability.

Sen. Hillary Rodham Clinton of New York, who introduced her husband, described witnessing the aftermath of the attacks -- "like standing at the gates of hell," she said -- and referred to the 9/11 commission report that urged an overhaul of the nation's intelligence services. "It was a sober call to action that we ignore at our peril," she

said. "John Kerry understands what's at stake."

The former president, the capper of the night's program, strode onto the stage with arms opened wide and embraced his wife. The crowd of more than 4,000 delegates, already on their feet, erupted in the evening's biggest ovation.

In a 25-minute address that drew repeated roars, Clinton portrayed Kerry as a war hero who championed working Americans and cast Bush as a guardian of wealthy interests whose go-it-alone foreign policy had harmed the nation's standing abroad.

"We've got to choose for president between two strong men who both love their country, but who have very different world views," he said. "Our nominee, John Kerry, favors shared responsibility, shared opportunity and more global cooperation. And their president, and their party in Congress, who favor concentrated wealth and power, leaving people to fend for themselves and more unilat-

eral action."

Clinton, who used a conversational tone through much of his speech, invoked a biblical passage from Isaiah in his testimonial to the Massachusetts senator's Vietnam service.

"Many young men, including the current president, the vice president and me, could have gone to Vietnam and didn't," Clinton said. "John Kerry came from a privileged background. He could have avoided going too. But instead, he said, 'Send me.'"

"When they sent those Swift boats up the river in Vietnam, and they told them their job was to draw hostile fire, to wave the American flag and bait the enemy to come out and fight, John Kerry said, 'Send me.'"

Clinton, making light of his millionaire status as a lecturer and best-selling author, mocked the Bush tax cuts that had produced windfalls for wealthy Americans like himself.

"When I was in office, on occasion the Republicans were kind of mean to me. But as soon

as I got out and made money, I became part of the most important group in the world to them," he scoffed. "It was amazing. I never thought I'd be so well cared for by the president and the Republicans in Congress. I almost sent 'em a thank-you note for my tax cuts -- until I realized that the rest of you were paying the bill for it."

As the convention opened in Boston, Kerry was slowly making his way home. He campaigned Monday in Florida before traveling to Norfolk, Va., to watch the convention on television in his hotel room. Edwards had a similarly light day of campaigning, making a single stop in his home state at a medical software company in Durham, N.C.

Speaking to several hundred people seated in a stuffy room, Kerry said the country needs "to push the curve of discovery" and called for a greater investment in efforts to cure AIDS, Parkinson's and Alzheimer's diseases and for increased stem-cell research.

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BOISE STATE

Storm water pollution

**Storm water pollution
BSU keeps river clean**

BY GREGORY RUTTY
News Reporter

We float it, fish it, and swim it. We watch its currents rise and fall with the seasons. We call it our river, the Boise River, and soon we will be able to call it a healthier river thanks to a new storm water treatment system being installed at BSU.

In mid June, BSU moved into the fourth stage of a multi-stage project to minimize pollutant discharge to the Boise River by laying the groundwork for installation of a vortex-type treatment system by the northeast corner of Albertson's library.

Paid with funds appropriated by the state legislature, the project is part of BSU's responsibility under the National Pollutant Discharge Elimination System (NPDES) General Permit. The NPDES permit program regulates point sources that discharge pollutants into U.S. controlled waters.

BSU's proximity to the Boise River makes it a point source under the Clean Water Act of 1972 which made it unlawful to discharge pollutants into any navigable waters without a permit.

Previous stages of the project have laid the groundwork for the installation of a vortex treatment system by separating the underground pipe network into two: one for irrigation water and one for storm water.

The fourth phase is expected to lower the cost of treating water discharged into the Boise river by separating storm water from irrigation water. Because irrigation water is largely drawn from the river, separating it from

storm water means less water has to be treated before being discharged.

Currently neither irrigation water nor storm water is treated before it is discharged into the river by any one of BSU's eight "outfalls." This means that any sediments and litter on the ground gets washed into the river by storm water. According to Cal Gillis, an environmental health officer, BSU spends approximately \$20,000 to \$25,000 annually to minimize the pollutant discharge by having grounds crews spend a few hours each day picking up litter.

Gillis sees this project as an important step for a growing community, noting that as more land is developed, less natural filtration exists. Because of continued development it may be necessary to continue projects such as this indefinitely.

The treatment system being installed is a vortex type system that separates solid waste from water by using gravity and centrifugal force. Because of the amount of water and size of BSU's campus, the fourth stage filtration system is just one of three planned sites.

"[There are] too many sources of storm water to focus on one point on campus," said Dave Cooper, lead architect and project manager.

The next phase will take place near the stadium to treat the storm water from the stadium complex. Cooper hopes work can begin for the next stage within a year.

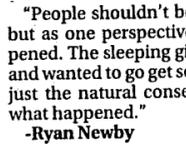
"We're trying to fund all of this with state building funds, so we're at the mercy of the legislature," says Cooper. "[But] we're committed to following through until the project is finished."

Word on the Street

Questions: How do you feel about the 911 Commission's findings that the war in Iraq? Was it started under false pretenses? Does this change your view of the war?



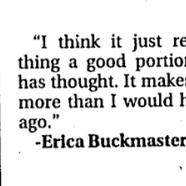
"Truth is what leads us. You have to trust the people that represent us. The people that have died and the parents that have suffered—their death gives us a black eye."
-Robert Jackson



"People shouldn't believe it as fact but as one perspective of what happened. The sleeping giant ... woke up and wanted to go get someone. That's just the natural consequences given what happened."
-Ryan Newby



"I don't know a whole lot about it. Before I supported the war, now I think I'm against it."
-Kevin Garlik



"I think it just reinforces everything a good portion of the public has thought. It makes me question it more than I would have six months ago."
-Erica Buckmaster

Campus Crime Log:

07/08/04-07/21/04

07/08/04 12:30 PM. A burglary was reported at the Special Events Center. This occurred sometime after 07/02/04.

07/10/04 5:45 PM. A driver was cited for driving on a suspended license and arrested on three outstanding misdemeanor warrants.

07/12/04 12:30 AM. A bicyclist was stopped for not having a headlight and was subsequently arrested for possession of marijuana.

07/12/04 7:15 PM. A BSU employee reported his personal cell phone stolen.

07/15/04 4:45 PM. A misdemeanor warrant was served on a resident of a university owned apartment.

07/16/04 4:00PM. A theft was reported by a resident on University Park Apartments.

07/16/04 2:05 PM. A resident on a university owned apartment was arrested on two misdemeanor warrants.

07/19/04 8:00 AM. A theft was reported by a staff member in the Technical Services Building. There are no suspect leads.

07/20/04 4:00PM. A student reported her wallet being stolen while she was in the Student Union Building.

07/21/04 9:30 AM. A staff member in the Applied Technology Building reported a theft. This occurred sometime between 07/19-07/20/04.

Deadline approaches for humanities grants

BY MARY GRACE LUCAS
News Reporter

Want free money? Ask the Idaho Humanities Council and you might just get it!

Twice a year, the non-profit council offers a small, but noteworthy allotment of grants to community groups and Sept. 15 marks the deadline for this fall's round.

Boise State students and teachers are encouraged to apply for grants as well as research fellowships. The projects should be centered on subjects in the area of the humanities, such as art, history, literature, english, and publishing.

"Our mission is to enhance public understanding of the humanities," says the council's executive director, Rick Arding. The grants can vary in amount from a few hundred dollars up to \$10,000 based on the type of project proposed, but Arding says that most grants average out to be around \$3,000 - 4,000.

Arding says that the council, a division of the National Humanities Council, has had a direct hand in bringing a number of world-renowned speakers to Boise State and the Boise community, through these types of grants. At the behest of Boise State students. The following editorial appeared in the Dallas Morning News on Thursday, July 8 the council has helped foot the bill for big name speakers such as Native American author Sherman Alexie and others.

"If students wanted to bring a

famous speaker to Boise State, they could come to us, as long as it's open to the public," Arding says.

The council also assists with research fellowships for educators all over the state for projects big and small. Arding notes that a small grant can be enough for a BSU professor to forego teaching summer school and spend some time as a student again.

"Most of the requests from BSU come from faculty members who want to do research or do special projects," says Arding.

The grants are also a great way to hone any student's grant-writing skills, says Arding. He notes that because the council receives so many well-intentioned requests, selectivity when choosing winners can often be based on the competency of the proposal's writer.

"If you can write a grant for us, you can write a grant for anybody," says Arding. He also advises all applicants to take a few other steps in order to better their chances.

"Call first. If it sounds like something we'll fund, I encourage people to fill out the grant," he says. "Submit a rough draft one week before the deadline."

But while style is key, Arding says time is also an important consideration in putting together a proposal that will catch the eye of the council.

"If you're thinking September 15th, start thinking about it now. You've really got to start early," says Arding.

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The sound and the fuhrer: Hatemongering has no place in our politics

Knight Ridder/Tribune News Service

The following editorial appeared in the Dallas Morning News on Thursday, July 8

Stop it. Stop it this instant. No more Hitler images. No more brown-shirt references.

It doesn't matter who started it. It doesn't matter who perpetuated it.

It doesn't matter how badly either party wants to win this election or how much its partisans dislike the guy on the other side.

For those who've missed all the yelling, the Bush campaign has a Web ad that tars the Kerry forces as "the coalition of the wild-eyed." In addition to film clips of agitated Democrats, the spot offers glimpses of two ads submitted months ago to a contest run by MoveOn.org, which likened the president to the Nazi dictator.

Bush followers say the ads - which MoveOn yanked after a few days from among the 1,500 entries on its site - fairly represent Democratic fanaticism. Kerry supporters say his campaign had nothing to do with the original ads, while the Bush campaign has everything to do with keeping them in public view. Further, the Kerry-ites say, the Bush spot, by juxtaposing Al Gore, Howard Dean and Adolf Hitler in what looks like a spit-slinging derby, draws a subliminal connection between the Democrats and the Nazis.

Frankly, my dear, when it comes to the nuances of the thing, we don't give a damn.

Every political party, interest group or individual should retract any and every Hitler image or reference, regardless of where it originated. Both sides should apologize - if not to each other, to survivors of the Holocaust and World War II.

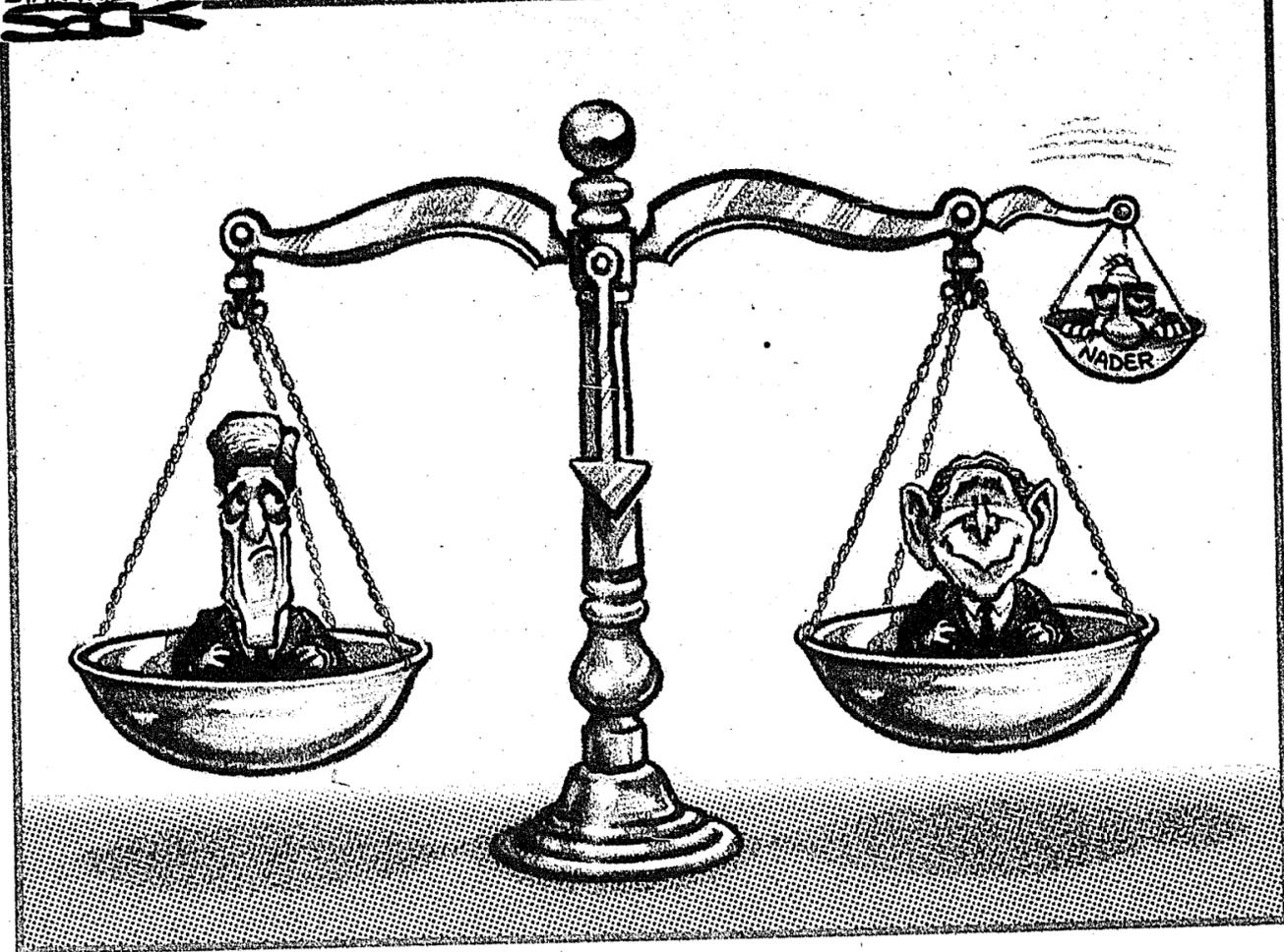
This cheap, tawdry brand of politics is an insult to the suffering and the sacrifice that ultimately triumphed over one of the greatest evils the world has ever known. No person in American public life today is comparable to Adolf Hitler. No party running candidates for office is comparable to the Nazis.

Hitler was an apostle of hate. Sixty years after his death, his image still evokes hate - only hate. Hate is a corrosive. To use Hitler's image is to throw acid on the foundations of our body politic.

America is not immune to hate; periodically, we have flirted with it. We have survived as a nation only because common sense, common purpose and common decency prevailed.

So let's bury Hitler - for good. Resurrecting him when it seems convenient, like some kind of rhetorical boogeyman, is bad politics. It's bad karma. It's bad for the country.

STAR TRIBUNE



Postpone the election?

Knight Ridder/Tribune News Service

The following editorial appeared in the Hartford Courant on Thursday, July 15

Federal authorities would be acting prudently if they were to consider whether elections for president and Congress should be rescheduled in the event of terrorist attacks and whether Congress or federal agencies should have a role in making a decision to postpone the voting.

Still, we can't imagine the emergency that would justify pulling the plug—even temporarily—on a national election or circumventing the states' and local governments' role in managing elections. Voting is the essence of democracy and the birthright of every American. The integrity of the election cycle should be preserved.

Postponing an election should be a last resort, ordered only if massive, widespread attacks paralyzed the country to a degree not seen in our history.

Voters in the states that remained in the Union went to the polls even during the dark

days of this nation's Civil War. Abraham Lincoln risked his presidency in the election of 1864.

History notwithstanding, Newsweek magazine reported that DeForest B. Soaries Jr., chairman of the U.S. Election Assistance Commission, recently asked Homeland Security Secretary Tom Ridge to seek emergency legislation from Congress empowering his agency to make a decision to postpone. Soaries noted that "the federal government has no agency with the statutory authority to cancel and reschedule a federal elec-

tion." Ridge passed along the request to the Justice Department's office of legal counsel for review.

Federal officials made plans decades ago about what to do in response to a nuclear attack on this country - including creating a shadow bureaucracy working underground at a remote location. An update of contingency planning was required after the Sept. 11, 2001, terrorist attacks.

Considering what to do if attacks occur at election time ought not to be seen as a sinister plot to steal democracy. In

fact, devising a plan by which the federal government could help states make certain that elections are held as scheduled in the event of an emergency would be helpful.

Sad to say, Americans are sufficiently polarized over politics and have been made so paranoid and uncertain by government warnings about terrorist threats that Soaries' letter caused a massive case of arched eyebrows.

This much is certain: If American elections are ever suspended because of terrorist attacks or threats, al-Qaeda will have scored a victory.

Hip-hoppers rock the vote

BY HANS ZEIGER
Knight Ridder/Tribune News Service

America's finest advocate for "social justice" and "equality" is none other than Eminem, the popularly revolting rapper whose recent lyrics glorify such things as drugs, murder, rape and other sorts of atrocious pastimes. Eminem is the quintessential homophobe and the quintessential chauvinist, but he is quite celebrated in the corner of the left that had him as the keynote speaker for last weekend's Detroit Hip-Hop Summit, an effort to register young gangstas to vote.

Eminem himself is not a voter, for he is a convicted felon. But that did not deter the organizer of the Hip-Hop Summit, Russell Simmons. Simmons created the quarter billion dollar Def Jam Records empire, built the rap music industry and helped make it into a depraved culture of its own.

In 2001, Simmons founded the Hip-Hop Summit Action Network to harness "the cultural relevance of hip-hop music to serve as a catalyst for education advocacy and other societal concerns fundamental to the well-being of at-risk youth."

Ironic about the Hip-Hop Summit Action Network is that at-risk youth are at risk precisely because they listen to Eminem's music and follow the twisted social thinking of Russell Simmons. Of course, at-risk youth have other negative influences, but it certainly doesn't help things when Eminem is chanting, "B****, I'ma kill you, you don't wanna f*** with me!"

Other at-risk rappers at the Detroit Hip-Hop Summit included such names as Proof, Swift, Bizarre, Young Buck, Reverend Run, the Ying Yang Twins, Obie Trice, Bizzy Bone, Bone Thugs-n-Harmony, Green Lantern, Big Pat, Big Herk and Phat Cat. The con-

tents of these rappers' "songs" tend toward love, peace and goodwill toward men. Just joking. They're actually the top-40 bards of Sodom and Gomorrah.

Bone Thugs-n-Harmony spews dirges like "Die, Die, Die," "Mo' Murda," and "Hell Sent," in which the group boasts of being "straight from the burning flames of hell / a place where all assassins dwell." Another rapper at the Hip-Hop summit was Lil' Scrappy who hails not from the bottomless pit, but he is "the beast from the East, wit da fangs on my teeth / I'll murder all of y'all b****es in da middle of da street."

That'll rot the souls of America's at-risk youth.

Then there's Sean "P. Diddy" Combs, who sits on the Board of Directors of HSN, a star representative of his genre. P. Diddy is infamous for fleeing New York City police after a 1999 nightclub shooting, and he was

also arrested on charges of assaulting a music executive in 2000. HSN calls its director, "one of the most admired role models for millions of youth across the United States and throughout the world."

That is not a good fact, but it is a fact. These gangster rappers and hip-hop cons have an almost unparalleled sway over the minds and hearts of young Americans and in particular, young voters.

Since the 2003 Detroit Hip-Hop Summit, HSN has registered more than 75,000 new voters in the state of Michigan. At a recent Philadelphia Hip-Hop Summit, 11,000 new voters were registered in a single day. Thousands more have registered to vote during summits in New York, Los Angeles, Atlanta, Chicago, Houston, Washington, Seattle and Dallas. With upcoming summits at Ohio State University, New Orleans Arena, Boston, and six other locations over the summer, HSN has set a goal of 2 million new registered voters by the November election.

Eminem's politics, and the politics of HSN, are leftist, but we're talking the left side of hell. Eminem's vile political mission is best summarized

in his song "White America": "I am the derringer aimed at little Erica to attack her character / The ringleader of this circus of worthless pawns / Sent to lead the march right up to the steps of Congress / and piss on the lawns of the White House / To burn the flag and replace it with a Parental Advisory sticker."

These are the forces of soul destruction gone political. Voting is not meant to be cool for gangster rappers, or hip for the young, or unconscious of its heritage. Voting is a great privilege to be entered into only by citizens who understand the gravity of the issues they hold in their hands. So thank God that Eminem can't vote, but thank the devil that all of Eminem's fans are being registered. Though they themselves are quite liberated in the flesh, the hip-hop vote is coercive and totalitarian in nature. In the words of Eminem from the song "F*** off," "You do what we say and we'll do what we want to."

Hans Zeiger is a Seattle Times columnist and conservative activist. He is president of the Scout Honor Coalition and a student at Hillsdale College in Michigan. Contact him at hzeiger@hillsdale.edu.

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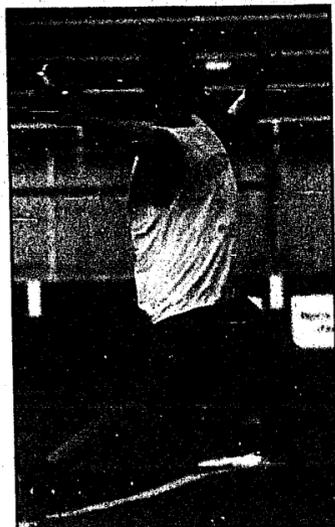
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PHOTOS BY STANLEY BREWSTER/THE ARBITER
Quarterback hopefuls Mike Sanford, Taylor Tharpe, Bush Hamden, Legedu Naanee and Jared Zabransky practice Monday night to replace Ryan Dinwiddie.

QB Dilemma one of the many questions surrounding the Bronco's '04 season

WHO'S GOT THE JOB?

BY JEREMY RASMUSSEN
Sports Editor

We are fast approaching what is said to be the most highly anticipated season in Bronco football history. This year's team will be allying to continue the enormous success they have achieved the past two seasons. In 2004, the Broncos are shooting for a third straight undefeated Western Athletic Conference title as well as a third straight finish in the top 20 of the NCAA polls. They will attempt to do so with a revamped team, after replacing 13 starters from last year's 13-1 success story that knocked off TCU on their home turf in the Plains Capital Fort Worth Bowl.

After starting the 2003 season as no more than a blip on the top 25 radar, the Broncos finished at 15th in the ESPN/USA Today Coaches Poll, 16th in the Associated Press Poll, and 17th in the final BCS Standings. Once again, Boise State is receiving no early recognition or respect from the critics. The loss of eight offensive starters, including three offensive linemen and the phenom that was Ryan Dinwiddie, will definitely have an effect on the Broncos; however, they replaced three offensive linemen along with five other offensive starters last year and it seemed to work out ok.

Boise State will be helped out a little by this year's favorable

schedule. The Bronco fans will be in for a treat this fall as their team will host seven of their 11 scheduled games. The seven home games bring in archrival Idaho along with most of the key match-ups for the Broncos this season. BSU will also welcome Oregon State, BYU, Fresno State, Hawaii, Louisiana Tech, and SMU. Nevada, Tulsa, San Jose State, and UTEP will be played on the road.

After the controversial two-point loss to Pac-10 opponent Oregon State last season, the only loss of the year for BSU, the Bronco fans have a chance to aid in a different outcome when the Broncos face the Beavers on ESPN Friday, Sept. 10. The Broncos will be shooting to maintain an undefeated record on nationally televised games not only against OSU, but also in two other home games throughout the season. The September 24 game against BYU and the Hawaii game on October 29 will also be televised on ESPN and ESPN 2. All three games are scheduled on Friday nights at Bronco Stadium, with the remainder of the games being played out on Saturdays.

Earlier this summer Athlon Sports put out a pre-season guide that ranked and discussed all 117 NCAA Division I-A teams. The Broncos were placed all the way down at 49th. Athlon didn't even have the

Broncos three-peating as WAC champs. According to Athlon's pre-season predictions, Fresno State is ranked 35th and favored to snatch the WAC title from BSU. The match-up between the Broncos and the Bulldogs was listed as a toss-up in the predictions. Also Oregon State, ranked 22nd in the magazine, was set as the only predicted loss for BSU.

Many questions arising in the off-season pertain to the depth chart. Questions are brought up due to the depth at several positions.

Offensively, the quarterback decision of who will follow Dinwiddie as play-caller is at the top of the list of circulating inquiries. Fifth-year senior Mike Sanford and sophomore Jared Zabransky will be trading snaps as co-number ones on the depth chart with sophomore Legedu Naanee also competing for time under center.

At tailback, junior Jeff Carpenter is listed at the top of the chart. Right behind him

though is junior Lee Marks and redshirt freshman Jon Helmandollar. All three are listed on the depth chart as co-number ones for now. Carpenter made the biggest impact of the three last year averaging a team-best 7.5 yards a carry on 21 carries and scoring on a 54-yard touchdown stint in the Fort Worth Bowl. Sophomore Brad Lau is the leading man at

fullback.

Another big pair of shoes to fill will be those of record-breaking wide receiver Tim Gilligan, who just recently signed on to play for the

Montreal Alouettes in the Canadian Football League. His partner in crime on the opposite side of the field, Jerry Smith, also graduated last year. Taking over the deep routes this year will be seniors T.J. Acree and Lawrence Bady as the first and second receiving options. Both Acree and Bady put in their two cents and more on last year's 13-win team. Acree recorded a total of 758 receiving yards and led the team in receiving touchdowns with

seven. Derek Schouman, the sophomore from Eagle, will return as the first option at tight end. Schouman is an All-WAC candidate this season coming off a solid showing last year.

Junior Daryn Colledge returns from a 2nd Team All-WAC performance last season to lead a young, new-look offensive line. The 6-5, 291-pound lineman will be joined by fellow senior M.J. Ansel as the only returning O-line starters. Junior transfer Klayton Adams will handle the snaps at center, and two redshirt freshman, Tad Miller and Jeff Cavender, will fill the other two vacancies.

Defensively, the Broncos will be returning two First Team All-WAC defensive starters in linebacker Andy Avalos and defensive end Julius Roberts. Cornerback Gabe Franklin will also return coming off back-to-back 2nd Team All-WAC seasons. Avalos and Roberts were two of 54 candidates selected to the 2004 Rotary Lombardi Award Watch List. The Award goes to the best linemen in the nation each year. Avalos will also be a candidate for WAC Defensive Player of the Year coming off a season last year in which he recorded 113 tackles including 8.5 tackles for a loss. He will be leading one of the strongest linebacker forces Bronco fans have ever seen with sophomores Corey Hall, at mid-

dle linebacker, and Colt Brooks, at sam linebacker, joining him. Freshman Josh Bean and sophomore Jared Hunter will also get some time in at linebacker.

Junior Alex Guerrero and sophomore Andrew Browning will be filling the holes on the defensive front-line, replacing Brad Allen and Dane Oldam. Roberts and sophomore Mike Williams will make up a very talented defensive end combo to make up the rest of the defensive line.

In the secondary, BSU lost a key piece of their defensive puzzle with the graduation of captain Wes Nurse. This year's senior captain Chris Carr will return to lead the defensive backfield along with senior Gabe Franklin at cornerback, sophomore Gerald Alexander also at cornerback, Cam Hall at free safety, and junior transfer Marcousses LaBlanc who will take Hall's position from last year in the Nickel and Dime defensive sets.

BSU's special teams improve with experience as both Tyler Jones, All-WAC candidate at kicker, and Kyle Stringer, at punter, will return. Carr will be taking Gilligan's spot returning punts and kickoffs this season.

Coach Hawkins and the team is set to get underway on Sept. 4 at Bronco Stadium against the Idaho Vandals. Kickoff is set for 6:05 p.m.



Lady Bronco soccer ready to kick-start new season

BY JAMES BAKER
Sports Writer

Get ready Bronco fans—fall sports are just around the corner, and an all new season of excitement and suspense is in store for all the sporting events BSU has to offer.

One of the teams on the verge of commencing a new season at the conclusion of summer is the soccer team, in a sport cherished, and excelled in by many.

Last season, the Bronco soccer team went 4-4, and tied with the University of Texas-El Paso and Fresno State for fourth place in the season-end 2003 WAC standing. The team will be replacing three of the WAC's best players in the likes of BSU's all-time leading scorer Brittany Zoellner, along with Abbe Roche and Abby Bernards, all three were named All-WAC performers in 2003.

At this point, the team has been picked to finish sixth by conference coaches in the WAC, while Southern Methodist University is the favorite. SMU

will be vying for a fourth consecutive WAC title, having to first power through BSU's promising new-look young roster.

New talent that's representing Idaho, are Missy Bentley at forward, formerly of Mountain View High School, and midfielder Jessica Hobdey of Century High School in Pocatello. Joining them will be eight other freshman players to add to the 15 returning from last year's squad. The Bronco team will once again be headed by Steve Lucas, head coach since 1998.

Training for the upcoming fall season is slated to begin August 8, and the season opener is scheduled for August 27, at the Boas Tennis and Soccer Complex located in Boise, at 5 p.m., against the Utah State Aggies.

So for all you sports fans out there who enjoy watching all the marvelous dribbling and handling skills that soccer has to offer, be sure to make it out there for game one, and support the team.

Volleyball sets up to spike the WAC

BY AMBER FUGER
Sports Writer

The schedule has been released. The roster is in place. The Bronco Gym will be filled with the sounds of digs, sets, spikes, and kills. The Bronco volleyball players are ready to start the 2004 season. The team will report for pre-season training on August 9. The excitement of the regular season will kick off September 1 with a home match against Albertson College followed by the DoubleTree Club Bronco Invitational on September 3 and 4. Head coach Scott Sandel anticipates an exciting season.

"I think the fans will see a young competitive, hardworking team. We are more experienced and athletic than last year, which allows us to play at a higher level," said Coach Sandel.

Boise State is ranked seventh in the WAC according to the pre-season poll with 26 tally points. Perennial power Hawaii tallied 74 points to earn the top spot. Fresno State is ranked second with 66 points. Rice is

third with 59 points. Nevada and SMU tied for fourth with 58 points. San Jose slides in at the fifth spot with 44 points.

The Broncos ended the 2003 season with a record of 6-24. They tied for a fifth place finish in the Western Division of the WAC. Coach Sandel will be returning for his third season. Last fall the Broncos signed middle blocker/outside hitter Tiffany Starring from Lind, Washington. In April freshman outside hitter Jamie Clausen from Pipestone, Minnesota signed her letter initiating her college career as a Bronco. Freshman middle blocker Gabriela Navarrete from El Paso, Texas, also signed in April. Junior outside hitter Telia Peterson from College Station, Texas, decided to finish her college career at Boise State as she signed her letter of intent in April with Clausen and Navarrete. "We wanted to recruit bigger and faster athletes. Along with improving our athletic ability we wanted to speed up the tempo of our offensive system and add combination to go along with a faster

offense," Sandel said. "The new members will bring speed, size, and athletic ability."

Returning Broncos include middle blocker Cameron Flunder who returns this season as a sophomore. Flunder has been named to the 2004 pre-season All-WAC team as voted by conference coaches. Flunder led the Broncos in 2003 with an average of 3.31 kills per game and also averaged 0.79 blocks. As a freshman Flunder became the first Bronco volleyball player in school history to be awarded a spot on the second All-WAC team. "She will lead our team offensively. She is the go-to player in our offensive system," Coach Sandel said.

Senior setter Mindy Bennet also returns. In 2002 Bennet moved into the role as starting center averaging 9.34 assists over 80 games. This season she will be met with some competition for the starting spot by returning sophomore Christina Melvin.

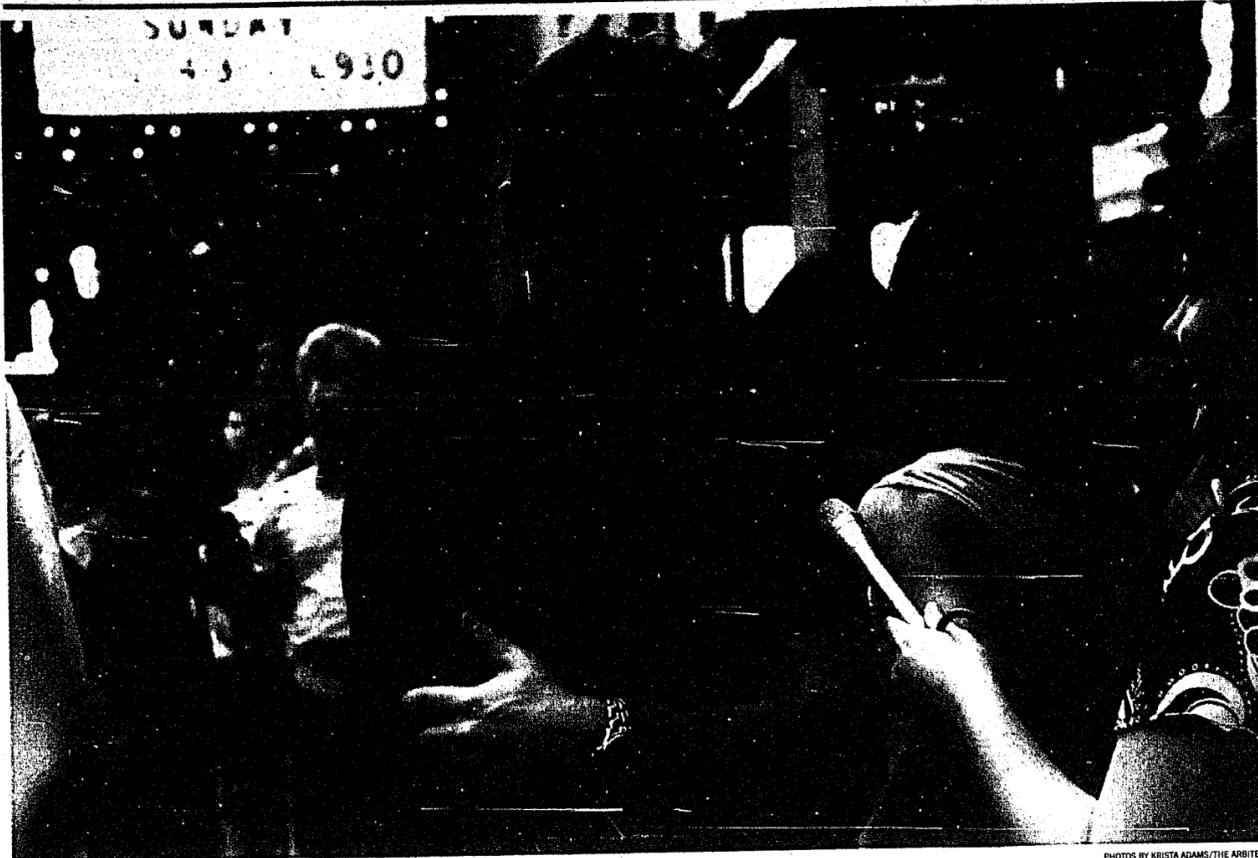
"Both of them are hard workers that compete every day. They are quarterbacks for our

team and are responsible for the overall execution of our team," Sandel remarked.

Junior Kim Fenneman returns as an outside hitter/middle blocker. Along with Starring and Navarrete the Broncos welcome freshman middle blocker Robyn Hewitt - a Vancouver, Washington native. Other key players returning this year include sophomore outside hitter Sarah Johnson and sophomore outside hitter Jackie Stroud.

The excitement of Bronco volleyball is just about to begin. The season is mapped out and the opponents are ready. The Broncos are geared up for a tough season, but a tough season with so much to gain. "Our goal is simple: we want to compete hard and execute every day. If we do that the wins will come," Sandel explained. The Broncos will build their wins up brick by brick to try and achieve the ultimate goal to be WAC champions in 2004.

To obtain the full Broncos schedule go to www.broncosports.com and download the 2004 volleyball schedule.



Matt Damon is interviewed in front of the Egyptian Theater downtown Boise for the premiere of his new movie "The Bourne Supremacy".

THE REVIEW 'The Bourne Supremacy'

BY CHRIS HEWITT
Knight Ridder Newspapers

A little cheat sheet for those who can't keep Ben Affleck and Matt Damon straight: Affleck is the brunet, Damon the blond. Affleck is tall, Damon is kinda short. Affleck makes cruddy movies, Damon makes good ones.

Damon's latest is "The Bourne Supremacy," a dandy paranoid thriller that begins confusingly but gets swifter and leaner as it goes. Under the direction of Paul Greengrass, who made the Irish "troubles" drama "Bloody Sunday," this is a movie with no down time. The whole thing is set in crisis mode, as Jason Bourne (Damon), a spy with amnesia, tries to get out from under a murder rap dumped on him by his old employers at the CIA.

"Supremacy" harkens back to great '70s thrillers such as "Three Days of the Condor" and "The Parallax View." It's not as good as those classics — there's that confusion at the beginning, and "Supremacy" would be richer if Bourne were trying to save something other than himself, like an ideal or a loved one — but it, too, springs out of the conviction that the world is a crummy place, run by crummy people, and that our only hope is that rare individuals with pure hearts and minds will triumph.

The difference between those '70s movies and "Supremacy" is that, mostly for marketing reasons, the new one is more hopeful. The hero must survive because, unlike in the '70s, he is signed for a sequel.

Greengrass directs "Supremacy" with energy and moral authority, and he stages a shocking, visceral car chase that seems unlikely to be topped this year. We still don't know a lot about Bourne — heck, Bourne doesn't know a lot about Bourne — but Damon's grave, haunted performance suggests there's lots to discover. He has an inner life (again, unlike Affleck's callow characters); we just haven't uncovered it yet.

What's best about "Supremacy" — and this, almost certainly, is Greengrass' doing — is its level of respect for the audience. The movie doesn't sugarcoat its characters or tell us what to think about them. There isn't, for instance, a scene where Bourne picks off one of the many goons on his tail and then pauses to help a blind nun cross a street. And when a former colleague tells Bourne, "You'll always be a killer," we know that's the truth.

SHOULD YOU GO? Yes. It's exciting and smart.

New 'Sopranos' episodes won't be shown until 2006, HBO says

BY LISA DE MORAES
The Washington Post

LOS ANGELES--The next season of "The Sopranos" won't debut until January 2006, HBO chief Chris Albrecht told adoring critics Thursday at Summer TV Press Tour 2004.

One female reporter—an unfamiliar face at the press tour and clearly not yet a convert to the Church of Albrechtology—asked whether he was worried that another break of more than a year between seasons might cause the mob drama to lose momentum.

"No," Albrecht said curtly, giving her one of his amused "what are you, nuts?" looks. The audience was delighted.



James Gandolfini plays Tony Soprano on "The Sopranos."

"What is this woman—an idiot?" mumbled one critic.

Albrecht then gave his "such are the petty concerns of other networks" speech, always a crowd-pleaser at the press tour. Critics responded with guffaws and harrumphs.

At HBO, additional seasons of drama series are regarded more like sequels than actual "seasons." It made a great deal of sense.

Albrecht then scanned the room. "Uh-oh—a tough question from (critic's name withheld)."

"Not really," the critic said. He wanted to know whether there is a chance "The Sopranos" creator David Chase would do more than 10 episodes next season, as originally announced.

Albrecht responded that he's told Chase that it would be great for him to do as many episodes as he could and that until the very last episode of "The Sopranos" airs, he's always hopeful Chase will find a way to tell more stories.

BY TAYLOR NEWBOLD
The Arbiter

Actor Matt Damon and producer Frank Marshall made a second appearance to the city of trees on July 17 for special screenings of "The Bourne Supremacy." The screenings, which took place at the Egyptian Theater, benefited the Boise Contemporary Theater. VIP tickets sold for \$100 and included the first screening, immediately followed by a reception at the Boise Art Museum with Damon in attendance. It was near pandemonium outside the Egyptian as Damon and Marshall made their way along the red carpet barraged by the cacophony of young women and even some men screaming, "Matt!"

Despite the schizophrenic weather, Matt Damon fans came out in scores while Marshall joked, "What am I? Chopped liver?" Marshall, who has ties to the Piper Pub in downtown

Boise, is known for putting on many benefits for non-profit organizations. When asked how he liked Boise, Matt Damon replied, "I love it here—except for that guy that just grabbed my ass!" Prior to interviews an unknown assailant took it upon himself to sexually assault Mr. Damon eliciting a prompt response from security guards.

The film, a sequel to "The Bourne Identity," was shot in several different cities on three different continents. Damon plays former CIA operative Jason Bourne who, after living in a remote area of India, becomes framed by a Russian secret service agency. Bourne becomes a

man out for revenge while he dodges the CIA's attempts to capture and/or kill him. Fraught with suspense, the film contains several unique and exhilarating car chases—one involving a very resilient Russian yellow taxi maneuvered by Bourne. Nevertheless, the film isn't a total "shoot 'em up" flick as it does have poignant moments

Damon comes through in a pinch with...

which make it a good date movie. Actress Julia Stiles also makes a small appearance in the film as a CIA agent. "She's fantastic. She had a tough job in this movie too because she had to come in and do this pretty intense scene kind of right off the



Producer Frank Marshall.

citing time being one of his biggest obstacles. His words for aspiring actors aiming for celebrity status were succinct, "Usually I just say 'Don't do it' because if that can convince them not to try then it wasn't really in their heart to begin with."

Catch the "The Bourne Supremacy" now in theaters nationwide.

'SUPREMACY'

BOSCO stirs up Boise's art mix

JANA HOFFMAN
A&E writer

There is an explosive concoction stirring underneath the surface of our clean city-town, on the verge of combustion. Boise is ready for something to take root that will draw and release a surge of art into the world. Boise Open Studios Collective Organization (BOSCO) is attempting to do just that. It is not just any old scene, either; it's a movement.

Two years ago, local artists who were tired of the status-quo and familiar with the open studios concept saw our need for a healthy arts community. The number of artists grew from a few to fifty, all of them on-board and opening their studios collectively to the public and to each other. Membership is juried by the fifty existing members. To be a part of the fun, one must submit a resume, slides, and have a studio accessible to the public.

Though the open studios concept is not a new one, it hasn't found a place in Idaho until now. Public art confined to independent galleries and museums often operates competitively, strangling unity among artists; a key essential for a thriving art community. We all have to make a living, right?

In meeting with co-founder Lorin Humphreys of BOSCO, I received a "that's-why-I'm-alive" infusion.



The guy loves making art. He loves talking about art. And he is in love with the idea that BOSCO is paving the way for artists to make a living in Idaho. Humphreys wants to see great art busting out of its seams. His view on what is going on in the art community in Boise is down to earth and glimmering with hope—and with good reason.

"I was in San Francisco eight months ago and went into a really great gallery and I mentioned that I was from Idaho and they said, 'Really? I heard that there is something good going on in Idaho.'" The

word is getting out.

In talking with Humphreys, it is clear that BOSCO isn't one more elitist organization that will broaden the gap between artist and non-artist. The heart of its creation was birthed from his concept of humbly wielding creativity.

"Joseph Campbell talked about what makes great art. To make great art, the ego has to be crushed. Self goes away. When really great things happen, it is when ego goes away." Call him; test it out. He will invite you into his studio and answer any questions you might have. This is the attitude of Boise Open Studios Cooperative Organization, to make art accessible on every level to you, and to me.

"If I'm going to live here, I want to live in a place where I am inspired by the art I see. You can't do it alone. A lot of artists are just business men, they don't work together, but anytime there has been a great art movement, the artists work together, they know each other."

According to Humphreys, interconnectedness creates awareness and is a magnet for other artists. As people grab a hold of the idea of personalizing the creation of visual arts, those less familiar will feel more welcome to draw near. Those already in the business of creating are fed by the richness of such a unified art community.

The importance of BOSCO is immeasurable at this point, but is huge. Boise artists struggle to make a living here. It is no cheap matter to have a working studio, and it is almost impossible for artists to create an impacting awareness on their own. In working together, various forms and ideas are made accessible to more people. Instead of random little voices crying out for support, they have converged. The big voice of art is forming, and we are starting to hear and believe.

Good things are going on in Boise. Great art isn't outside our borders, but rich within. Art isn't for a certain group to understand, it is for all of us. For the health of us as individuals, and for the heart of our country, turning over and over again the great "why" question of life.

Humphreys sums up BOSCO: "We want people to come into our studios; we want to make this not a money issue. They walk into a gallery and they have a salesperson on top and them. We want to bring people into our homes and talk on a personal level. The money comes up long after they decided which piece they like. It isn't about money. It's about making really good art and getting it out there."

We don't have to leave home to find great art; we just have to contact the people at BOSCO.

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Drowning Pool rebuilds after frontman's death

Cartoon lampoon: Bipartisan jab is Internet sensation

BY ERIC R. DANTON
The Hartford Courant

When Drowning Pool singer Dave Williams died of a heart defect in August 2002, it represented more than just a personal crisis for his bandmates.

It seemed to signal the end of Drowning Pool as well, after releasing just one album in 2001.

Williams, who was 30, occupied that most esoteric of band positions: lead vocalist. An important job in any genre, the singer is even more so in heavy metal because it's his (or very occasionally in metal, her) personality, outlook and world view, communicated through lyrics that are often highly personal, that define a band's character and attract like-minded fans.

It's something that can be imitated, but the character of a band is almost impossible to duplicate. Consider Black Sabbath after Ozzy Osbourne left, Motley Crue without Vince Neil or Judas Priest during the years without Rob Halford: No one cared.

Those three singers eventually reunited with the bands they helped make famous, which is something that can never happen with Drowning Pool.

After taking time off to grieve, though, the three surviving members of the Dallas band decided to try making music together with a new singer.

Talk about a tough situation. Any vocalist who joined the band would have to establish his own identity, which would inevitably come to represent the band's, while competing with the memory of Williams among fans and even, at times, his bandmates.

"The band becomes known as a certain character and entity, its own kind of persona, if you will," drummer Mike Luce says. "So it was definitely hard, but what we ultimately told ourselves was, if it feels like a band again, if a guy comes in and he brings his own thing to the table and can still pull off the old stuff without stepping on anybody's toes, and if it feels like a band again, then we'll give it a shot."

There was a guy like that, with the unlikely name Gong.

Jason "Gong" Jones was a tattoo artist and sometimes singer in Los Angeles, where he was "doing an alt-country kind of thing" when Drowning Pool heard about him from a mutual friend. The band invited the South Carolina native to

try out, and Jones had a dream before his audition that he got the gig.

"So when I went in, I was pretty much confident that I was going to get it," he says. "I wasn't really tripping."

Jones brought an originality to the audition that appealed to Luce, bassist Stevie Benton and guitarist C.J. Pierce. Although the musicians wanted someone who was able and willing to sing Williams' songs from "Sinner," they weren't looking for a clone.

"We didn't want a copy-cat cookie-cutter, which would have been practically impossible anyway," Luce says. "I mean, there's no replacing Dave. We all know that."

Luce is quick to laud the new singer's individuality, though he can't help but marvel at some of the similarities between Jones and Williams.

"It's just crazy how these guys, having not ever known each other, never met, having different backgrounds, they kind of pen their lyrics from a similar vault," he says.

Jones says he and the four original members of Drowning Pool grew up with many of the same influences.

"The main thing that helped

me is, we all listened to the same (expletive) when we were kids, Dave included," Jones says. "Me and Dave aren't the same person, but I'm sure we shopped at the same store on a lot of things."

Although Drowning Pool's new album, "Desensitized," bears sonic resemblance to "Sinner" -- as it should, given that only the singer has changed -- Jones brings a different approach to the churning metal tunes. The result is a record that is more consistent and dynamic than "Sinner," though the true test is how fans view the reconstructed Drowning Pool.

Not everyone likes it.

"Jason Jones will never take over the real Drowning Pool," one listener wrote on a message board on the band's Web site. The posting continued, "If somebody in a band dies, then they should not go on. If Dave would've left the band, it would've been different."

That the writer was immediately bombarded by messages defending Jones shows that the new singer is finding a place among Drowning Pool devotees, which the singer says he has noticed on the road.

"For the most part, it's been positive," he says.

BY J. PATRICK COOLICAN
The Seattle Times
(KRT)

"You're a liberal sissy
"You're a right-wing nut job
"This land will surely vote for me."

Servers crashed and a wave of laughter swept through cubicles across the country last week as a pair of online animators released a devastating satirical song about the presidential campaign.

See it at www.jibjab.com - if their server can handle it.

Set to the Woody Guthrie classic "This Land is Your Land," the song and cartoon -- written and produced by brothers Gregg and Evan Spiridellis -- lampoon the degraded political dialogue of this campaign season, which has been exacerbated by its sheer length, tens of millions of dollars in advertising money and the never-ending 24-hour news cycle.

"The issues are so big, and the discourse so juvenile, that if you don't laugh, you have to cry," said Gregg Spiridellis, 33, in a phone interview from his studio in Southern California.

The bit works so well because it skewers both President Bush and his challenger, Sen. John Kerry, taking on Bush's perceived lack of intelligence and Kerry's highfalutin mien.

The brothers started their careers as animators in Brooklyn in 1999 before moving to Santa Monica two years ago. They do work for Disney, Nickelodeon and advertising firms, and are currently working on an independent, animated feature film.

The pair released the short July 9 and told the 200,000 people they have on their e-mail list. Viewership has tripled nearly every day since, Gregg Spiridellis said, reaching more than one million viewers last Friday. That's not hard to believe, as www.jibjab.com has ricocheted around the Web, with friends and co-workers gathering around computers to watch and giggle before sending the link off to far-flung friends. (Folks getting frustrated trying to see the free version can download the cartoon for \$2.99 and get immediate gratification.)

Like some 19th-century Mark Twain publisher who can't print fast enough, the Spiridellis brothers were busy trying to get more server space last week so more people can see the film. "We're crashing networks that aren't even ours," Gregg Spiridellis said.

"You're a pink commie
"You're dumb as a doorknob
"This land will surely vote for me."

'Rockumentaries' reveal the realities and rifts in rock

BY CHRIS VOGNAR
The Dallas Morning News
(KRT)

Their egos clash. They fight over women. They kick out the jams. The self-destructive dramas and rebellious instincts of rock bands make them a natural draw to documentary filmmakers.

When the tension stays on-screen, you can end up with rock doc gems like "Metallica: Some Kind of Monster" and "Dig!", which chronicles a pair of rock rivals' intertwined fates. Both films will be released this fall. But when the turmoil spills into the process of making and distributing a film, the rock doc's double-edged sword slices deep.

Two more recent rockumentaries, the Ramones chronicle "End of the Century" and "MC5: A True Testimonial," have already played several festivals. But because of infighting among band members, and among band members and filmmakers -- these films have not been distributed. And there's a chance they never will.

"You often have large and differing egos in a rock band," says Eamonn Bowles, president of Magnolia Pictures, which still hopes to distribute "End of the Century." Bowles is also a member of a New York rock band, the Martinets.

"That can make it hard to get them to agree on things, and it can make it hard for the filmmakers to get things cleared, because some members don't like how they're being portrayed vis-a-vis the other people in the band."

Such was the case with "End of the Century," which digs into the cultural influence and brutal infighting that marked the '70s punk pioneers The Ramones.

Unified onstage by their uniform of T-shirts, jeans and leather jackets and by their adoption of the same last name,

the Ramones were in fact a pretty divided bunch. Johnny ruled the band with an iron fist. He also stole Joey's fiancée, Linda, in the '80s, creating a rift between guitarist and singer that was never healed.

It all sounded like great material for a film to Michael Gramaglia and Jim Fields, who spent seven years working on "End of the Century."

But that same tension helped ensure that "End of the Century" wouldn't be done in time for the start of the next century. A combination of bad blood among factions in the band and low funds for the filmmakers has kept Century on the shelf.

"There was always hostility between Johnny and Joey," says Gramaglia by phone from New York. "It continued even though the band was no longer together."

Then there's the matter of song clearance. The filmmakers couldn't pay for the songs to start with, and the longer they went without a distribution deal, the fewer funds they had at their disposal.

They've edited the film down to include a more affordable number of songs, and they've added more footage of Joey. They still hope for a release this summer.

Song rights are also key to the delay of "True Testimonial," the story of the

rabble-rousing '60s Detroit band the MC5. Guitarist Wayne Kramer, prominently featured in the film, insists that the filmmakers backed out of a verbal agreement promising him a "music producer" credit on the film. "That's an absolute fantasy," says Testimonial producer Laurel Legler. "It never happened. There was never such a job. Sometimes, people get the idea in their head that there's money involved and suddenly everything changes. Making a profit is not what you shoot for in a film like this. You just try to get back some of the money that you spent."

But sometimes, bitter conflict can be the engine that makes a rock doc run.

Director Ondi Timoner won this year's documentary Grand Jury Prize at Sundance for "Dig!," which digs into the rivalry between the Dandy Warhols and the Brian Jonestown Massacre. The focal point is the relationship between Courtney Taylor of the successful Warhols and Anton Newcombe of the proudly underground Massacre. "Anton is my friend and my enemy, the greatest inspiration and, ultimately, the greatest regret," says Taylor in the film. Newcombe has complained about how he is depicted in the film, but the deal is done, and Palm will release "Dig!" this fall.

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Before the Earth, planets, and the stars were ever created, there was the Almighty God Jehovah, who always was. Then Jehovah God created His only begotten Son (Jesus Christ) the Word, and they Together created the Heavens, the Earth, and the angels.

-Colossians 1:15-18

One of these angels was appointed to rule over man. He was a high-ranking cherub called Lucifer. Lucifer rebelled and misled Eve. After this, Lucifer was known as Satan, Serpent, Dragon, and Devil. -Ezekiel 28:13-15

After Lucifer's rebellion and the downfall of mankind through disobedience of Adam and Eve, the Almighty God Jehovah promised to bring forth a Holy One who would rule the universe and mankind under Jehovah God in righteousness. That Holy One is the Only Begotten Son of Jehovah God, the Word, Jesus Christ, who was sent to Earth to become flesh and choose his government from among mankind, consisting of those who would believe upon Him. The world, however, hated Him. They crucified Him, and He returned to the right hand of His Father Jehovah in Heaven until the appointed time of His second coming. -Acts 3:20-23 & Luke 4:43

At Christ's (Jehovah's Son's) second coming, this wicked system of things will be destroyed, and His righteous, faithful followers will be resurrected from their graves to live forever, some in Heaven and some on Earth. -2 Peter 3:7-13

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BY SCOTT ADLER



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I'M LATE BECAUSE MY CAR WOULDN'T START IN THE COLD.

IT'S WARM OUTSIDE.

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- Cigar dropping
- Big hit
- Coyote or Yarrow
- Actress Charlotte
- Iritably impatient
- Sermonize
- Enigmas
- Shrivels
- Latin being
- Trading place
- Great brilliance
- Accomplishes
- Temper
- Now hear!
- Backslide
- Disunited
- Spasm
- Lub toy
- Large horns
- Bikini part
- Inflamous
- Helmsley
- War god
- Important time
- Small seabird
- Set free
- Guitar ridge
- Well-grounded pitcher
- Wide-mouthed
- Feeds the pot
- Farmer's production
- Hard to find
- Type of fire?
- Badgering
- Actor Jeremy
- Myrtle or Modgar
- By way of
- Apothecary measures
- on (mollycoddles)
- Underwater shocker

DOWN

- Packing heat
- Final authority
- German state
- Fr. holy woman
- Legendary sea creature
- Most people?
- Severe
- Frenzy
- Colin Luther or Adam Clayton the Red
- Lofty
- Keft of comics
- Take five
- Precedent setter
- NHC forerunner
- Males of the species
- Felons' friends
- Indigent
- Rational
- Latin & others
- Texaco trademark
- Unadulterated
- First victim
- Refrain syllable
- Violated
- Peggy or Pinky
- Relinquish
- Best guess, for short
- Get ready
- Levy
- Morsel of broccoli
- Cry at the opera
- Relinquish
- Banks of baseball
- Imperial
- Corrosive substance
- Stout sleuth Wolfe
- City near Santa Fe, N.M.
- Feudal serf
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