6-16-2004

Arbiter, June 16

Students of Boise State University
BOISE STATE'S INDEPENDENT STUDENT NEWSPAPER SINCE 1913

The Arbiter

WEDNESDAY
JUNE 16, 2004

BOISE STATE UNIVERSITY

CELEBRATING
70 YEARS

FIRST COPY FREE
WWW.ARBITERONLINE.COM
VOLUME 76 ISSUE 46

BSU’s Young honors distinguished art at national juried exhibit

AGE-6

Bronco track star wins National Championship

SPORTS-6

BOISEANS
COME OUT WITH
PRIDE

BY MARIE GRACE LUCAS AND GREGORY RUTTY

The Arbiter

"Women, women, women in together! We are many nations. We are all different. We may be playing. Our names are different. We are all here to take a stand together!"

The Boise Center was packed with women last Saturday night for the Women’s March on Idaho. The march was organized by the Boise Women’s Network.

With speakers ranging from Boise State students and community members, to Barbara Gittings, a nationally known gay activist, the crowd came together to speak out for women’s rights.

Gittings, who weaved themes of diversity and understanding into a message of pride, drew laughter. She said, "We all have the same problems."

"PRIDE is about inclusiveness. It’s about being proud of who we are," said District 19 representative, Rosemary Crow.

"We are many colors! We are different instruments, playing our best for the crowd." Gittings, a nationally known gay activist, spoke about how people can promote gay rights on a local level. She proposed a "prescription for fresh energy" involving practicality, perseverance, and playfulness as attributes of successful activism.

"Hang in there folks, because we are not sitting there. We are euing these doors bigger just as fast as we can," said Gittings.

PRIDE week is a national event held each year, with celebrations in cities over the country. Began in 1969, the annual rights march was founded by Harvey Milk, who worked to establish gay rights organizations in San Francisco. After Milk’s assassination in 1978, the march was renamed in his honor.

This year’s theme, "Out but hard!" documents the critical days regarding the legality of marriage, the marriage equality movement.

"We’ve come a long way," said Allyson, a Boise State student. "We’ve come so far, but we still have a long way to go.""We’re all different, whether by shape or the color of our skin or how we worship or our sexual orientation."

PRIDE is about humanity.

Speakers spoke about how rights to secure basic rights like spousal benefits from the American Association of Retired Persons (AARP) and to adoption rights. They spoke about how people can protect gay rights on a local level, like the Boise Women’s Network, which was founded in 1999.

The rally attendees discussed current issues regarding the rights of gays to marry. This year marks the first legal gay marriage in the United States. In 1996 Idaho passed a law banning gay marriage, but the voice of equality for marriage rights continues to swell.

"We are all the same, we’re all different," said District 19 representative, Marie Grace Lucas.

"We are the Arbiter, for equal rights among the gay community in Idaho during the 15th Annual Boise Pride Parade."
After two deaths, schools debate backdoor checks

Despite improvements, the elected officials say, backdoor checks are still useful in schools because of parents' lack of cooperation and the school's need to protect children from violence.

The debate over backdoor checks in schools is heating up as the nation grapples with the issue of school safety.

The situation has become even more complicated in recent years as the number of school shootings has increased, leading to calls for more aggressive measures to prevent violence.

The debate has been polarized, with some officials arguing that backdoor checks are an effective way to safeguard students and parents, while others believe they are an invasion of privacy.

The issue has become even more controversial as the debate over due process and the rights of students has come into play.

The debate is also complicated by the fact that the definition of what constitutes a backdoor check varies from school district to school district.

In the end, the debate over backdoor checks in schools is likely to continue as officials and parents search for the best way to protect students from violence.
Riots break out after car bomb kills 10 in Baghdad

By THOMAS LANZETTER
Knight-Ridder Newspapers

BAGHDAD, Iraq — In some of the worst fighting since Baghdad fell last year, hundreds of angry Iraqis set fire to U.S. vehicles and beat, stoned and hanged American soldiers Monday morning after U.S. troops pulled back at the scene where a car bomb detonated during rush hour as a convoy of three SUVs filled with Westerners was passing near Tahrir Square in downtown Baghdad.

The masked men of rage came to a summit on firebomb-crazed lines to a convoy of three SUVs filled with Westerners passing near Tahrir Square in downtown Baghdad. According to doctors at three hospitals, there were at least five foreigners killed and three other foreigners were injured.

Doctors said the deaths were made possible by the car bomb and that the attack came as cowboys passed by the convoy, which included a group of Westerners. Among those who died were two Britons, two Americans and a Canadian. A fourth person, who was thought to have been a security guard, was killed.

A suicide bomber also killed at least 10 Iraqis in a building that contained shops and apartments was left in rubble, and at least seven cars were burned.

The screams of "Yes! Yes!" and "We want democracy!" could be heard throughout the city. USA and "Down! Down! With Muqtada Sadr" seemed to last an hour.

A group of soldiers tackled a man who had broken into one of the vehicles. People grabbed the beer and poured it over the body. A man smiled and said, "He killed our people."

One of the looted stores carried a brand of instant coffee, which many of the cryptographic cafe of "Philadphy's Barn" and handed them into the flow-leaping from the 1500s, laughing and yelling at the U.S. soldiers, burned an Iraqi police station and the government is growing.

And while such bomb-ings are no longer common, the action suggested that the use of gunboats and the presence of U.S. forces is growing.

The screams of "Yes! Yes!" and "We want democracy!" could be heard throughout the city. USA and "Down! Down! With Muqtada Sadr" seemed to last an hour.

A group of soldiers tackled a man who had broken into one of the vehicles. People grabbed the beer and poured it over the body. A man smiled and said, "He killed our people."

One of the looted stores carried a brand of instant coffee, which many of the cryptographic cafe of "Philadphy's Barn" and handed them into the flow-leaping from the 1500s, laughing and yelling at the U.S. soldiers, burned an Iraqi police station and the government is growing.

And while such bomb-ings are no longer common, the action suggested that the use of gunboats and the presence of U.S. forces is growing.

The screams of "Yes! Yes!" and "We want democracy!" could be heard throughout the city. USA and "Down! Down! With Muqtada Sadr" seemed to last an hour.

A group of soldiers tackled a man who had broken into one of the vehicles. People grabbed the beer and poured it over the body. A man smiled and said, "He killed our people."

One of the looted stores carried a brand of instant coffee, which many of the cryptographic cafe of "Philadphy's Barn" and handed them into the flow-leaping from the 1500s, laughing and yelling at the U.S. soldiers, burned an Iraqi police station and the government is growing.

And while such bomb-ings are no longer common, the action suggested that the use of gunboats and the presence of U.S. forces is growing.

The screams of "Yes! Yes!" and "We want democracy!" could be heard throughout the city. USA and "Down! Down! With Muqtada Sadr" seemed to last an hour.

A group of soldiers tackled a man who had broken into one of the vehicles. People grabbed the beer and poured it over the body. A man smiled and said, "He killed our people."

One of the looted stores carried a brand of instant coffee, which many of the cryptographic cafe of "Philadphy's Barn" and handed them into the flow-leaping from the 1500s, laughing and yelling at the U.S. soldiers, burned an Iraqi police station and the government is growing.

And while such bomb-ings are no longer common, the action suggested that the use of gunboats and the presence of U.S. forces is growing.
For young black men, rap's lure is false

BY EVELYN CHOPCH

"FORYOU NG is false do not represent "black culture" any more than the cent in urban areas. We feel fear and pity for those How, pray tell, since you dropped out of school and are function-

BY EVELYN CHOPCH

we have all heard the words of recent college graduates and feel much pride in them. Not many young blacks have been accepted to a good college. On Monday, the Iowa. We have fought for better schools and better education for all. We have fought for equal rights and equal opportunities than most people their age.

The death of the bachelor's degree?

BY BILL FULCE

The Hartford Courant

Distributed Mondays

Phone: 345-8204

Fax: 426-3198

Earls

JANU

Address: 450 So. Main St.

Phone:

Emilys@arbiteronline.com

Kate Adams

The Arbiter

Mary Dawson

Mary Dawson

spats@mbillilnline.com

Jennie Beckman

Jennie Beckman

Allred.

The death of the bachelor's degree?

By Bill Fulce

The Hartford Courant

Earls

JANU

Address: 450 So. Main St.

Phone:

Emilys@arbiteronline.com

Kate Adams

The Arbiter

Mary Dawson

Mary Dawson

spats@mbillilnline.com

Jennie Beckman

Jennie Beckman

Allred.

The death of the bachelor's degree?

By Bill Fulce

The Hartford Courant

Earls

JANU

Address: 450 So. Main St.

Phone:

Emilys@arbiteronline.com

Kate Adams

The Arbiter

Mary Dawson

Mary Dawson

spats@mbillilnline.com

Jennie Beckman

Jennie Beckman

Allred.
WEDNESDAY, JUNE 16, 2004

STEELHEADS

Steelheads reel in first ECHL championship

BY JAMES BAKER
Sports Reporter

The Steelheads didn't need to look to the American hockey league for their next Olympian. Instead, the Steelheads turned to their own backyard and found a local Olympian.

That's eight sports later, when the Steelheads hosted the Omaha Crewe and met in the first round of the ECHL championship. The Steelheads won 3-2 and advanced to the semi-finals.

The Steelheads have been a model of success, winning their first championship in 1990.

The Steelheads have been a model of success, winning their first championship in 1990.

The Steelheads have been a model of success, winning their first championship in 1990.

The Steelheads have been a model of success, winning their first championship in 1990.

The Steelheads have been a model of success, winning their first championship in 1990.

The Steelheads have been a model of success, winning their first championship in 1990.
BSU's Young Honors Distinguished Art at National Juried Exhibit

By Jana Hoffman
The Arbiter

Choosing art for a juried exhibit is difficult, especially when the exhibit is small and submissions have trickled in from all over the United States. A jury views slides of submitted works which cannot accurately depict size, or even quality, of the pieces. Either way, choices must be made even if they are made a bit in the abstract.

Thursday, June 3, a call for art heralded from the ArtSource Gallery at the Annual National Juried Art Exhibit. The exhibit is up for viewing until Saturday, June 26, and is well worth a gander. Various forms were accepted such as sculpture, photography, pottery, and painting. Most pieces are up for sale. The jury was actually the selected juror was Richard Young, chairman of the art department at Boise State.

Though not new to the juror scene (he's juried about seventy exhibits), Chairman Young said it is always difficult choosing pieces. Many factors are to be considered when being "picky" about art. Young selected pieces based on content and form; mainly those that presented somewhat common ideas in surprising ways. For instance, an initially disturbing series of three photographs titled "Sensuality and Disability" by Ronald Paris of New York City illustrates a woman with prosthetic legs posing in a sexy dress. The success of the work is in the fact that the viewer is shocked and then forced to recognize that people with disabilities are as sexually human as anybody else. The artist made his point without presenting the slightest bit of pornography, and the amount of sensuality portrayed was just enough.

After viewing 225 slides submitted from Boise to New York, Young chose forty-nine to compete. Out of those forty-nine, one was honored for Best of Show and three were picked as runners-up. An etched print by Andrew Decaen of Orlando, Fla, "The Anatomy of a Sandwich," took Best of Show. His medium of etching, calligraphy, litho, and relief along with muted shades of browns, blues, and greens made for an appealing masterpiece. Young was impressed with how Decaen made an everyday thing — something that we normally build and then shove into our mouths — represent so much more.

From realism to more abstract pieces, each one was selected because of its out-of-ordinary presentation or subject matter. Chairman Young found difficult jobs and understandable why we do so, frustrating it can be to be rejected from an exhibit. You can absorb ski into the above description and by and by, "You don't get up if your work isn't chosen. We all have stacks of rejection letters. The more exhibits you enter, the more likely you are to be rejected. In essence, many writers about getting their work out there, they do so by submitting to all sorts, in every style imaginable. So back it up, either, it's not just art, it's work.

For more information on the Annual Art Source Gallery National Juried Art Exhibit, contact the Art Source Gallery at (208) 331-1574.
Poetry in motion contest begins

Get your poem on the bus!

Log Cabin Literary Center
The Log Cabin Literary Center is delighted to announce that their annual poetry in motion contest is now open to all Idaho artists. The contest is open to any work on any subject and will be judged by a panel of judges who will select the winners. The winners will be featured on the bus for one month, with their work displayed on the windows and the ceiling.

Entry requirements:
- Poems must be original and unpublished.
- Poems must be no more than 50 words.
- Poems must be submitted by email to poetrycontest@logcabinliterary.org.

Winners will be announced on October 31st.

The Log Cabin Literary Center
123 Main Street, Boise, ID 83706
www.logcabinliterary.org

Gene Harris Summer Jazz Camp open to adults

The Gene Harris Jazz Camp is open to all adults, including professional musicians and students. The camp will run from July 1st to July 15th and will feature guest artists such as George Turner, a pianist and composer, as well as other renowned performers.

For more information, please visit www.logcabinliterary.org or call 555-1234.

The Log Cabin Literary Center
123 Main Street, Boise, ID 83706
www.logcabinliterary.org

SolutionPro

Internet Service and Solutions

Solve your internet problems.

SolutionPro

Internet Service and Solutions

Solve your internet problems.

SolutionPro

Internet Service and Solutions

Solve your internet problems.

SolutionPro

Internet Service and Solutions

Solve your internet problems.

SolutionPro

Internet Service and Solutions

Solve your internet problems.

SolutionPro

Internet Service and Solutions

Solve your internet problems.

SolutionPro

Internet Service and Solutions

Solve your internet problems.

SolutionPro

Internet Service and Solutions

Solve your internet problems.