

5-3-2004

Arbiter, May 3

Students of Boise State University

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The Arbiter

MONDAY
MAY 3, 2004

CELEBRATING
70 YEARS

PROJECT OM -
Cultural diversions illustrates
Boise's musical progression
A&E - 6

FINISH LINE - Bronco track shines as
the sun comes down **SPORTS - 9**

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VOLUME 16 ISSUE 62

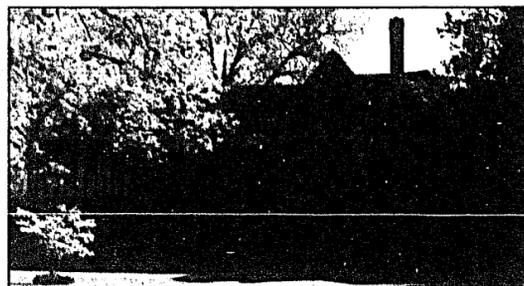
ASBSU to Kustra: Move out or sell

BY KYLE GORHAM
News Reporter

An ASBSU senator introduced a resolution Tuesday demanding the use or sale of the Langroise House, the university's idle presidential mansion, drawing concerns from Boise State President Bob Kustra.

The strongly worded resolution, sponsored by Sen. Jefferson Day, called for the sale of the building if the president does not reside in the vacant house or use it for university functions. With the Senate convened for the year, the bill has yet to be voted on. However, it delivered an ultimatum for President Kustra to act on the issue, citing the financial burden of the unused property on the university.

The bill states: "This resolution demands the expedient sale of the Langroise House in an open bid process. Since



PHOTOS BY MARY DAWSON/THE ARBITER

Shown above, the Langroise House located on Warm Springs Ave. was donated to Boise State by Gladys Langroise. The house was gifted to BSU to be used as a presidential mansion, however the house now sits dormant and empty.

its maintenance burdens BSU students by \$80,000 a year, we demand that the sale of the Langroise House be completed before December 31, 2004. We demand that all proceeds from the sale go towards BSU's scholarship funds under the name of Gladys Langroise. If the sale of the Langroise House will not be

completed, we demand that President Kustra reside in the house, or immediately put the Langroise House to use for university functions."

In a written response, Kustra said the resolution, "sets a tone that concerns me as President of Boise State University," expressing disappointment of its

hostile language. Additionally, he countered the resolution, listing his efforts over the last ten months to deal with the property. Kustra said he met with the Boise State University Foundation Executive Committee early in April to discuss the issues involved with maintaining the house. The committee supported a move to do exactly what Day's resolution calls for—sell the Langroise House and put the proceeds in Boise State's scholarship fund under the name of the family. Kustra said the action is undergoing a final legal review and pending an approval from the committee. He also said the intended sale of the house was communicated to ASBSU at an April meeting.

"It is curious to find a resolution in the form of a demand as though the Administration had no such thoughts," he said.

SEE RESOLUTION page 3

THE SENATE RESOLUTION

ASSOCIATED STUDENTS OF BOISE STATE UNIVERSITY
SENATE Resolution # 18

DATE OF INTRODUCTION: April 26, 2004

SPONSORED BY: Senator Jefferson Day

BE IT HEREBY KNOWN THAT:

TITLE: The Fleeing of Boise State

PURPOSE: Expedite the sale of the Langroise House, President's House, for the sole benefit of BSU scholarships.

WHEREAS: Currently, BSU President Bob Kustra refuses to reside in the Langroise House, despite extensive renovations in recent years on the mansion. As a result, the beautiful, illustrious mansion has been carelessly abandoned as useless property of Boise State University, and costs BSU students \$80,000 in maintenance each year. An additional \$90,000 of BSU's money accommodates living for President Kustra in a more modern mansion.

WHEREAS: The non-use of the Langroise House dishonors the charity of William and Gladys Langrois, who donated the house along with a \$500,000 account intended for its future renovations. The Langroises, who donated more than \$15 million to Idaho charities, never intended that their gift to BSU be rejected, and become a financial burden. The gift was intended to save BSU students hundreds of thousands of dollars by accommodating the living of the BSU President and family, as well as provide a reception hall for important university functions. The non-use also undermines the diligence of the many workers who tirelessly renovated the mansion.

WHEREAS: This resolution demands the expedient sale of the Langroise House in an open bid process. Since its maintenance burdens BSU students by \$80,000 a year, we demand that the sale of the Langroise House be completed before December 31, 2004. We demand that all proceeds from the sale go towards BSU's scholarship funds under the name of Gladys Langroise. If the sale of the Langroise House will not be completed, we demand that President Kustra reside in the house, or immediately put the Langroise House to use for university functions.

BE IT RESOLVED BY THE SENATE OF THE ASSOCIATED STUDENTS OF BOISE STATE UNIVERSITY THAT: President Kustra, and those responsible to this matter, expedite and complete the sale of the Langroise House no later than December 31, 2004, and that all proceeds from its sale go towards BSU's general scholarship fund.

To be directed to: Dr. Bob Kustra, President of Boise State University
Dr. Peg Blake, Vice President of Student Affairs
Andy Benson, Arbiter Editor-in-Chief
Dirk Kempthorne, Governor of Idaho
Blake Hall, President of Idaho State Board of Education
James C. Hammond, Vice Pres. of Idaho State Board of Education
Rodente W. Lewis, Secretary of Idaho State Board of Education
Dr. Marilyn Howard, Idaho State Board of Education
Karen McGee, Idaho State Board of Education
Milford Terrell, Idaho State Board of Education
Laird Stone, Idaho State Board of Education
Paul C. Agidius, Idaho State Board of Education

PRESIDENT BOB KUSTRA'S STATEMENT

The Senate Resolution recently introduced in the Student Senate regarding the Langroise House contains incorrect information and sets a tone that concerns me as President of Boise State University.

First, the sponsoring Senator cited incorrect information. The University is not paying \$90,000 for the president's housing allowance. The compensation package set by the State board of Education includes a \$22,000 annual housing allowance, something that is customary in higher education. Further, my wife Kathy and I clearly do not reside in a "more modern mansion." We

own our own 3-bedroom home. The equity in this home is ours and was earned the old-fashioned way. It certainly would have been a financial advantage for us to move into a university home; however, we felt that it was an unnecessary expenditure of university funds and, moreover, the Langroise House, in its current state, does not serve as an asset in attracting future presidents.

The resolution noted that the estimated cost to maintain the Langroise House would be \$84,000 per year. I believe that is a conservative estimate and the real costs would be closer to \$90,000. By comparison, the

\$22,000 in housing allowance saves the state, and Boise State University, \$68,000 per year, or \$340,000 over a 5-year period.

The resolution implied that Kathy and I should have moved into the Langroise House since so much had already been spent in rehabilitating it. Certainly, I cannot be held accountable for decisions prior to my coming to Boise State. Keep in mind that the money spent thus far was non-state revenue that was part of the Langroise gift. However, now that those gifted funds are gone, any additional funds spent on the Langroise House will come out of the University's pocket. When I first toured the house, I learned that it lacked many of the features necessary to make it habitable as a personal residence as well and as

an entertainment/public venue for the University, including carpeting, draperies, furniture, outside lighting, and adequate parking to name a few. In fact, during the short time in which my predecessor, Dr. Ruch, attempted to reside in the house, it was realized that the residence could not function as needed without major remodeling, the costs of which have been estimated somewhere between \$500,000 to \$1 million. To expend this amount of money for remodeling, in addition to the annual maintenance costs, seemed a luxury the University could not afford. I knew I did not want such expenditures to be among my first acts as president of Boise State.

It is a sad fact that while the Langroise House is a lovely

and historic home, we felt that it would be difficult to live in a home that is used regularly for entertaining by outside groups. There is no real living area upstairs to accommodate a family while entertaining is underway on the first floor. And yet, the only possible way to justify the expense of outfitting the home would be to use it extensively for entertaining. I also learned that

when the Langroise House has been used for entertainment purposes in the evenings, it has created problems for the Warm Springs neighborhood with the heavy demand for parking and the additional traffic imposed on a quiet neighborhood. For these reasons, and in the final analysis, I did not believe this home in its condition would

SEE KUSTRA page 3



PHOTOS BY KRISTA ADAMS/THE ARBITER

Organized by Jenny Kniss, Project OM shook up the Jordan Ballroom Friday night. The production focused on the roots of rap, and headlined break dancing among other activities.

TEARING DOWN THE WALLS ...

Project OM conquers the Jordan Ballroom

BY GREGORY RUTTY
Special to The Arbiter

Bathed in red light, a dance floor sits empty in the center of the Jordan Ballroom. Overlooking it are two sets of turntables, separated by a large projection screen set slightly behind them. Ambient beats are pulsing from sets of speakers in every corner of the room.

Organizers and competitors mill around nervously. It's 5 p.m. Friday April 30 and in two hours Boise's premiere hip-hop showcase will kick off for its second year.

Welcome to Project OM 2004, an event that is as much about what hip-hop is as what hip-hop

is not. Founded on the principle that hip-hop is as diverse and meaningful a culture as any other, OM strives to demystify the phenomenon known as "hip-hop" by bringing DJs, MCs, and breakdancers together for a night of competition.

"It's been a long time coming... something to break the stereotypes of champagne, Escalades, and booty," said DJ Rock Rob, beat provider for the MC and breakdancer competitions.

As people begin filtering through the doors at 6 p.m., a plethora of stereotyped styles are observable, from people who look like they stepped off the set of a 50 Cent video to those

who look like they came from the pages of an Abercrombie & Fitch catalogue, it feels no more like a hip-hop showcase than a frat party or punk rock show.

The one thing that binds these seemingly opposite stereotypes together is their love and passion for hip-hop culture. One major theme of Project OM is to dispel the inaccurate stereotypes that have too often been attached to the hip-hop community.

"I think it [Project OM] helps in breaking down stereotypes and helps people... open their eyes," said Tosha Pierce, a professional dancer who came from L.A. to help judge the breakdancing competition. "It's an expression of culture, of passion, of poetry, of soul."

The event started at 7 p.m. with an incredible intro by Square 1, a "beat-boxer" who uses only his vocal chords to create the rhythms and beats that act as hip-hop's canvas. Square 1 was followed by a short introduction and performance by Marcus Hunter, OM's resident MC.

"This is something I do that's also part of hip-hop... It's called poetry," Hunter said to the audience before rapping one of his poems over a soft beat.

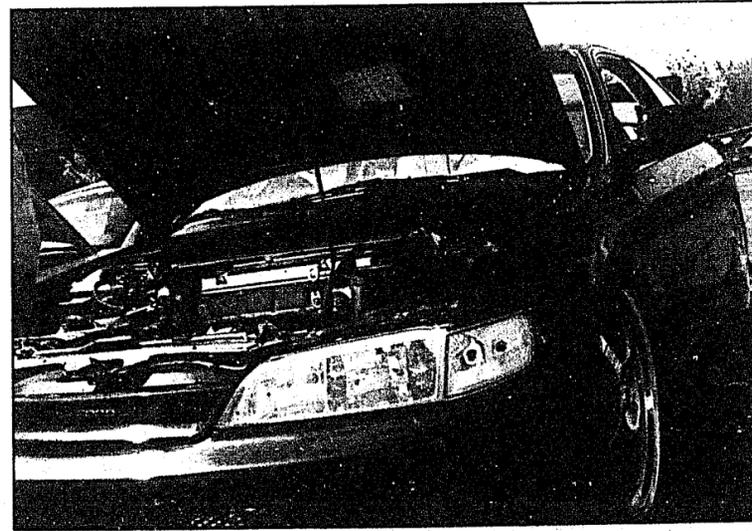
With Hunter's performance the intertwining of hip-hop and poetry became impossible to deny: hip-hop is poetry, a poetry and a culture that is not nearly as new as it seems.

"It goes back centuries and centuries to Africa," says Norm Weinstein, an English professor at BSU and keynote speaker for OM. "It's a long evolution from African, Caribbean, and Southern roots. It's been a long evolution of setting words to beats."

While the tradition of setting poetry to rhythms and beats has been around for centuries, the method of creating that sonic background has changed rapidly with the technological advances of the 20th century, as was evidenced in the DJ competition.

SEE OM page 2

A HEAD START ON CINCO DE MAYO



Boise State student club Organizacion DeEstudiantes Latino-Americanos put on their annual Cinco De Mayo Festival in the SUB parking lot Sunday. The event included a car show, hip-hop performers, break dancing and rapping, traditional foods and an art show. Anastacio Delacruz(right) an avid car show participant gets prepared to compete in the car show with his Honda Accord(above). O.E.L.A. president Lilliana Rodriguez organized the event saying: "The festival is put on with great pride by our members to share our culture with the community."



PHOTOS BY MARY DAWSON/THE ARBITER

CAMPUS CRIME REPORT

COURTESY ADA COUNTY SHERIFF'S OFFICE

4/13/04 1:15 a.m. A shuttle bus stop booth was vandalized. This occurred just prior to 1:15 a.m.; an unknown suspect broke out a window.

4/14/04 1:45 p.m. A student reported her bank card was used fraudulently at an ATM in the Student Union Building. This occurred after she had misplaced her card.

4/15/04 2 p.m. A theft from the Student Union was reported. This involved the theft of a checkbook and the investigation is continuing into related forgeries.

4/19/04 2 p.m. A burglary was reported at Chaffee Hall. Personal property was removed from a locked room on the first floor. Access may have been made through a window.

4/21/04 9:40 a.m. A burglary was reported from an office in the Library.

This occurred sometime overnight from 4/20 - 4/21. Personal property was stolen. There are no suspect leads.

4/23/04 2 a.m. A juvenile was arrested on outstanding warrants while walking on Bronco Circle. He was transported to juvenile detention.

4/23/04 1:30 p.m. A locked bicycle was reported stolen from a rack near the Multi-Purpose Building. The theft occurred sometime over the night.

4/25/04 9 p.m. A telephone harassment report was filed by a dorm resident.

4/26/04 2 p.m. A grand theft was reported by a resident of a university-owned apartment. The victim was acquainted with the suspect. The property was later recovered by a deputy and returned to the victim, however the suspect has not been located.

4/26/04 6 a.m. Entry was forced into a parking booth and the contents of the booth were damaged. There are no suspect leads.

OM

from page 1

Armed with turntables, mixers, drum machines, and crates of vinyl albums the DJs took to the stage after Hunter's performance. Each was allotted five minutes to get the crowd moving and impress the judges.

Being a DJ can be likened to being a comedian. If a beat falls, you can feel it. It's as if a hush falls over the crowd, heads stop bobbing and bodies stop moving. But when a DJ succeeds, the result is infectious and the music plays through everyone's limbs. When a DJ succeeds, the audience becomes a legion of marionette puppets and the DJ their master.

With only six DJs spinning, the competition lasted less than 40 minutes and was followed by Weinstein's presentation on the roots of hip-hop.

Weinstein's speech was followed by the MC competition, where MCs squared off against each other to do battle with their improvised words. The competition was judged solely by audience response and saw its high and low points.

While the spontaneous flows were often witty and thoughtful, they were just as often laced with the obscene and simplistic rhymes that have been used as examples to negatively characterize the hip-hop community.

Despite the high points "Hip hop's the religion/I'm the steadfast scholar" and the low points "I/Get as hard/As motherfucking/Erections", the MC battle ended with a semi-

final round between Dr. Evil, Triple Aut, and Nemesis, a trio that looked like Jack Osbourne (Evil), James Van Der Beek (Triple) and 50 Cent (Nemesis). The semi-final round was one of many moments throughout the evening where it became obvious that hip-hop is so much more than a genre co-opted by corporate America. Hip-hop is alive and flowing through the veins of so many different types of people.

"Hip-hop is diverse, it's a culture and you got to keep it diverse," said Nemesis, after winning the final battle against the reigning champ Angel, "You have to be different, to be original."

Between the MC and breakdance competitions, Small Change from Chicago and IZM from Barcelona, Spain kept the crowd entertained with grooves that transcended hip-hop, incorporating jazz, funk, rock, and classical influences into their sets.

The highlight of the night was the breakdancing competition where competitors spun, flipped and danced the crowd into a frenzy. The sheer athleticism of the dancers was astounding and indescribable.

To the background of Rock Rob's disco-flavored DJing, the breakdance competition was reminiscent of Saturday Night Fever, with dancers squaring off in teams for four minute matches of incomprehensible acrobatics.

OM concluded with a brief awards ceremony for the victors who each received \$200 cash and a trophy. First place in DJ went to DJ 720. Nemesis was victor of the MC battle and A.O.D. were the winners of the breakdance competition.

When the lights went up and the estimated 400 spectators and competitors filtered out of the Jordan Ballroom, the general consensus was that Project OM was a tremendous success. The sheriff's officers who seemed on high alert at the beginning of the evening were found lounging by the entrance, smiling.

The competitors could be seen congratulating each other with an easy sincerity. The organizers looked weary and tired but nonetheless thrilled that their hard work paid off.

"It's been great," said Ryan McDaniel, Student Programs Board lectures coordinator, "A 100 percent success."

LEGAL

Wills and personal property

BY DR. DECATEUR REED
Legal Columnist

Brenda and Matt were married at sunset three years ago on the wind-swept Oregon coast. After a year of struggling to earn a living with only high school diplomas, they came across a statistic that changed their lives - those with a college degree earn an average of \$1 million more in a lifetime than those with only a high school diploma. The couple immediately made the decision to attend Boise State University together. After taking one of Professor Reed's law classes, Brenda and Matt realized the importance of deciding how their property should be distributed upon their death, so they executed a reciprocal will in favor of the other.

Last week while Brenda was in class, a police officer interrupted the lecture and asked to speak to her. Scared that she was going to be arrested for a fit of road rage last week, she immediately started to justify her actions. The officer told her that they could deal with that incident later, but that he was there to inform her that Matt had been involved in a serious automobile accident and was killed. Brenda was shocked at this news and nearly collapsed. She decided to consult with Professor Reed on how to handle the affairs of her late husband. Since Brenda and Matt did not own any real property, this article will briefly discuss what must be done with Matt's personal property after his death.

When a person dies (the 'decendent'), title to their property must pass to someone. This can be done through a will or, if the decedent did not have a will, through state rules of intestate succession. A will is also known as a "testament" and is revocable at any time before death. A valid will enables a person (the 'testator') to control the transfer of their property upon their death. Wills commonly specify a personal representative (an 'executor') to handle the adminis-

tration of their estate. If no personal representative is named in the will, the court, upon petition, will appoint a personal representative (an 'administrator'), typically the closest adult relative who is a resident of the same state as the testator. The executor or administrator does not have to accept the responsibility of administration, in which case an alternate personal representative is chosen.

Each state has the authority to control the management of its residents' estates. This process is called "probate". The first step in probate is for the court to recognize the will as the valid testament of the decedent. Under the supervision of the court, the personal representative will then submit an inventory of the estate, collect assets, pay debts, and distribute the remainder. The personal representative is entitled to compensation for their services and reimbursement for expenses incurred.

Through a valid will, Matt may bequeath personal property as a gift to anyone he chooses, but only if the personal property's title is solely in Matt's name and considered part of Matt's estate. If the personal property's title is in Matt and Brenda's names as co-owners, then the property is jointly owned and generally one-half of the property's value will be considered in the estate. If the personal property's title is in Matt or Brenda's names as alternate owners, then the property need not be included in Matt's estate, since each person has the right to 100 percent of the property, and Brenda will only need to have Matt's name removed from the title.

In this case, Matt had executed a will in favor of Brenda, so she would receive title to Matt's personal property.

This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbitrator. Submit your legal questions to dreed@boisestate.edu

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YOU CAN

Resolution Kustra

from page 1

Sen. Day said the purpose of the resolution was to speed up the process of dealing with the house.

"It just seems like he's (Kustra) dragging his feet. He is the president, and he has the right to refuse to be in it, and that's his right. So whatever he decides, he needs to do it quickly because it's costing lots of money," he said.

Day estimates the resolution could save months in the process, and subsequently, Boise State money.

Kustra, however, was concerned with certain inaccuracies in the resolution. It lists the amount of the president's living expenses at \$90,000 a year. Kustra said the real figure for his housing allowance is \$22,000 annually, a number the budget office confirmed as correct. The living expense is only slightly more than previous Boise State President Charles Ruch, who lived at the Langroise House for a time during his administration.

The resolution also states the allowance funds the president's "more modern mansion." However, Kustra said the 3-bedroom home he lives in is far from a mansion, stating the money provided for his living expense is much less than the costs associated with residing at the Langroise House. Despite this, Sen. Day questioned the choice to not use the house at all.

"Why isn't anyone using it, why isn't it being used for university functions, so that's him (Kustra), he's the one who decides on that," he said.

Kustra said the previously renovated house still lacks amenities such as ample furniture and adequate parking that would allow it to be utilized. Parking and traffic around the house cause problems for the neighborhood during hosted events, he said. Kustra noted the costs involved with making the house useful for the university have been estimated at \$500,000 to \$1 million.

Though the resolution calls for the president to use the house or sell it, Sen. Day said he drafted it in an attempt to remain fiscally responsible. Nonetheless, its demanding tone solicited a different response from the president.

"...although I have great respect for student government, I think its operating considerably outside of its purview in demanding that a president and his family live in one place or another," Kustra said.

warrant the expense required to own it and maintain it.

* During the past 10 months, I have been informally seeking community input and spending time with advisors to see what our options are. I also went before the Boise State University Foundation Executive Committee on April 7, 2004 and outlined the challenges of maintaining the Langroise House. The Committee supported the decision to sell the home and use the proceeds for student scholarships in the name of the Langroise family, pending final legal review and approval.

* This resolution surprises me for another reason. When I met with the newly elected President, Vice-President and

members of the Student Senate of ASBSU on April 12, 2004, I was asked a question about the status of the Langroise House, which I answered candidly and completely. I also shared my intent to use the funds for student scholarships in the Langroise name. It is curious to find a resolution in the form of a demand as though the Administration had no such thoughts.

* Finally, and on a personal note, although I have great respect for student government, I think it is operating considerably outside of its purview in demanding that a president and his family live in one place or another. I am also disappointed in the hostile tone in the resolution. I have so enjoyed the civility I have found on this campus and hope this does not portend a change in how we treat one another.

College students prepare to graduate into military

BY RANDY MYERS
Knight Ridder Newspapers

He knows that by reaching this goal he places his life in the crosshairs.

"I figure that somebody has to be out there and it might as well be the best trained, the most capable," he said during a break from instruction and practice on campus.

The Cal ROTC program numbers 130, and includes the Army, the Navy, the Marines and Air Force. The naval program attracts the most students, about 60 enlistees. Nearly a quarter enrolled are women.

Nationwide, some 5,000 students apply annually for the Navy college program. Between 1,300 and 1,400 enter the program. The scholarship committee looks for well-rounded applicants, equally adept as athletes and as students.

Interest in the program rose just after the Sept. 11, 2001, terrorist attacks, said Rosenberg.

Rising college costs and an indecisive economy make the scholarships and promise of immediate employment enticing, he said.

Despite the climbing body count in Iraq and Afghanistan, these servicemen and service-women say they're prepared.

BERKELEY, Calif. - Months after Andrew Vincent walks off the stage this May, proudly clutching a University of California diploma, he expects to go into combat.

The 22-year-old says he's ready to fight for his country.

"I don't think about the danger," said the midshipman in the UC Berkeley Reserve Officer Training Corps.

Vincent and others in the ROTC graduation class of 2004 realize they have an obligation to fulfill, one that could plunk them down on the volatile front lines in Iraq or Afghanistan.

"Many of these graduates will be, within the year of commissioning, assigned to operations," said Capt. L.H. Rosenberg, commanding officer of the UC Berkeley Naval ROTC program. "They almost all will be sent to active duty."

In June, Vincent will return to his San Diego hometown where he'll be assigned to a ship until September.

There he and a high school buddy will undergo six months of intense training to achieve a boyhood dream, joining the fierce Navy Seals.

Spring Sling

Sat. May 8, 2004

11:00a.m. - 8:00p.m.

Julia Davis Park

BANDS:

OLEANDER

KISSINGER

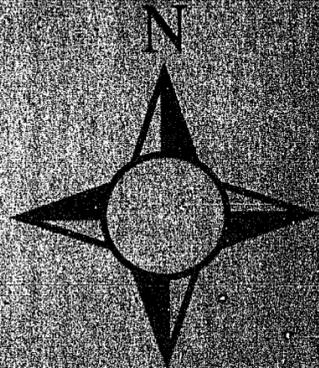
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ILLUSION 33

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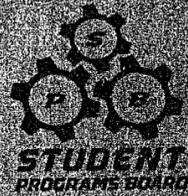
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Statistically 3300 Boise State Students have been sexually assaulted.



3300 VIGIL & FILMS

1 IN 4 WOMEN

1 IN 11 MEN

WEDNESDAY

THE BOISE STATE UNIVERSITY WOMEN'S CENTER PRESENTS:

FILM 1pm : Jordan C, Student Union *Señorita Extraviada* produced by Lourdes Portillo
film and discussion about the rape and murders of the women of Juarez, Mexico

FILM 3pm : Jordan C, Student Union *Wrestling with Manhood* produced by Jackson Katz
documentary and discussion about "fake-stories" of pro-wrestling and the-construction of contemporary manhood and the links to real violence.

VIGIL 8pm : Memorial Plaza/Quad *Remembrance and Actions for Social Change*
Featured speakers, poets and musicians. Send a message to the leaders of Juarez, Mexico to stop femicide (postcards provided)





ANDY BENSON
Editor-in-Chief
345-8204 ext. 105
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LETTERS TO THE EDITOR

We encourage readers to voice their opinions for publication. Please submit letters to the editor to editor@arbiteronline.com and include name, contact number and standing at Boise State University. Letters may be subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor; they reflect the opinion of the writer. Readers may also post their comments at www.arbiteronline.com

Dear Editor,

I write in order to thank the staff and faculty of the university for their timely accommodations, and support to all their students who are members of the Idaho Army National Guard. We all understand how difficult it was to make said accommodations based on our ever-changing training schedule. By having

done so, you allowed many soldiers to better manage the little time they have prior to the beginning of training. Thanks again to all, and we will be seeing you soon.

Carlos Bustillo
Captain, Cavalry
Assistant Operations
Officer (Air)
116th Cavalry Brigade
Idaho Army National
Guard

Why settle for Kerry?

BY JUSTIN HURST
Special to The Arbiter

It is unbelievable and absurd to me that so many are willing to let democracy take a backseat so that "anyone but Bush" -- in this case, John Kerry -- will be the next to occupy the White House. This, after so much disillusionment with the two-party system and the candidates that it produces. John Kerry is merely the other side of the same coin.

It was interesting to observe the gradual witting down of presidential candidates over the past several months. It almost seemed like Americans were beginning to realize that we are not being truly represented. After all, less than half of all eligible voters turned out to vote in the 2000 elections. People didn't avoid voting because they were lazy or apathetic, as is widely believed, but because most are just fed up with a government that rarely, if ever, responds to their needs. Now, people were beginning to care and the future looked good for a while.

But then, as always, the media eliminated the progressive threat of candidates like Kucinich and even Howard Dean until only two "realistic" candidates, John Kerry and John Edwards, were left standing. These two men were scarcely different, save for their accents, but they were the preferable alternatives to George Bush, should he lose. They both supported Bush and the war when it was politically beneficial to and then they halfheartedly criticized Bush when it was safe and popular to do so. Edwards lost

to Kerry because, well, America really dislikes attorneys, particularly those who orate with Southern drawls. We were left with John Kerry, who physically resembles Andrew Jackson, and who is seemingly devoid of passion.

There's no mistake that America's reaction to Kerry is lukewarm at best. It is only his viability within the two-party entrenchment that makes him appealing. He lent his support to both the USA Patriot Act and Bush's draconian No Child Left Behind promise; he favors more tax breaks for the rich; he opposes gay marriage; he does not support universal healthcare. During his last Senate term, he consistently voted in line with Bush and Republicans, and against fellow Democrats.

Nevertheless, we are supposed to be assured by Kerry's token rhetoric that, at times, can be slightly differentiated from Bush's. We are told that voting for anyone else is foolish, as good as a vote for Bush. Anyone must be better than Bush, right? Probably, but why must that "anyone" be Kerry?

Ralph Nader has proven over the past 40 plus years that he is unwavering in his consumer activism, his social and political ethics, his humanitarianism, his distaste and intolerance for campaign corruption perpetrated by the media and corporate special interests. Millions would vote for him if he were not deemed unviable. Why can't we flip the anyone-but-Bush logic to lambaste Kerry for taking votes from Nader? Perhaps, because he is still being blamed

for Bush's victory in 2000. As Nader has pointed out: Al Gore slipped on 18 different bananas and I was but one of them. So, why is everyone focusing on me? George W. Bush did not even win the election; he hijacked it with the help of Katherine Harris, his brother Jeb, his cousin at Fox and the conservative media in general, and most importantly, the Supreme Court.

Certainly, a third, fourth, fifth, sixth, seventh, or eighth party will never stand a chance if we refuse to believe it will. Being "realistic" is a mistake, because realism is a sham. We will only create and reinforce self-fulfilling prophecies by submitting to the two-party system that is forced upon us, believing that Nader is a party crasher, that alternative party candidates will never be elected.

You don't have to vote for even like Ralph Nader. Just stop fooling yourselves into believing that Kerry is a progressive because he isn't George Bush and because he acts under the auspices of the Democratic Party. The latter alone should make us suspicious. The political "middle" has been pulled so far to the right that we are clamoring for anything left of it. It is time to pull it back in the right (that is, the left) direction. An anonymous writer soberly reminds us that: "there are many good reasons to vote against George Bush. But there are no good ones to vote for John Kerry." We must break free of the two-party shackle and begin to move forward, toward some semblance of democracy.

Beware dodgy summer work opportunities

BY RICHARD "DICK" RAPP
Special to The Arbiter

The article "Applicant Beware: Multilevel marketing companies offer less-than-predictable income" by Monica Price in your April 22 edition was a welcome piece given some of the summer job promotions I have seen lately. While I complement Monica Price and The Arbiter for Monica's excellent article I think it is unfortunate that advertisements for these jobs appear regularly in the classified section. At the Career Center we try very hard to screen these out from our job listings for students on Bronco Jobs. Ironically, I was on the second draft of my own piece related to this topic when I saw the article. I am submitting it below because I believe it provides some important further information on this important issue.

Too often I see employment opportunities that could be classified as "get-rich-quick schemes". Though some occur throughout the year, many are summer job opportunities. Announcements are posted on campus proclaiming opportunities for students to earn \$15,000, \$20,000, or even more in a summer. Promoters of these positions do so with the zeal of an old time revival preacher. I have even heard of planting people in the audience to agree with everything said and create a climate supportive of the promotion. No mention is made that many, if not most students, who sign on for these ventures net less income than a minimum wage hourly position would have provided. And in some cases we hear of students who actually have a net loss after they compute expenses.

The positions are totally commission based with most, if not all, expenses born by the student worker. In some cases a major portion of the commission isn't paid until well after the summer. Occasionally the student even has to invest up front in a "demonstration kit," initial inventory or some other start-up costs. Too late, the student may discover that among the obscure clauses in the work

contract are provisions that result in a major reduction or even loss of commissions. It is not uncommon to have provisions to reduce commissions for missing work or training meetings even though the sale was made. Rarely are any expenses covered even when originally promised nor are any benefits provided.

Do some people actually make the huge sums claimed by the promoter? Yes, there will be a few—especially the recruiters and the owner/manager of the business. It's a little bit like playing the lottery. There are winners, but most people come up with little or nothing.

If you are highly motivated and comfortable working on a commission basis there are opportunities to make more than many hourly positions pay. But, like many important financial decisions you will make in your life it is wise to make sure you have done the research and that you fully understand the contract before you sign on.

Ask lots of questions. Make sure you completely understand what expenses you will have and how you will be paid. How is the commission determined and what conditions apply that may change how much you receive? When will you receive your commission - weekly, monthly, reduced payments with a balance to be paid later? Who are you really working for? Will training be provided? What expenses will you have and will you be reimbursed? Will you be asked to work unreasonable hours? Will you be sent to unsafe neighborhoods? Will you be expected to make exaggerated claims to the customers knowing that you won't be around when they learn the truth? Is the product or service you are representing really a fair value to the customer? Legitimate employers have nothing to hide and, in fact, want to make certain that both parties are very clear on the employment relationship. If the employer is reluctant to answer any of your questions or vague or obviously misleading answers to your questions this should raise your suspicions about the opportunity. I'm especially

intrigued that some of these organizations need to hire students from Boise to sell door-to-door several hundred or even several thousand miles from here. If the job is so good, why aren't there local college students who would do it who would not need to cover travel and living expenses away from home?

Will you be hired as an independent contractor? If so and you get arrested for not having the proper transient workers license you can be fined or jailed. Don't count on receiving any help from your so-called employers. If you are injured on the job you will probably not be covered by Workers Compensation benefits.

How long has this business been around? Can you check references? Useful references include students who have worked for them in the past (not just the ones at the recruiting meeting helping to recruit) but consider also their banker, the Better Business Bureau in the community where you will be working and the one from where they are headquartered. Does the company have an address and phone number you can document? An address that's just a P.O. box or a dorm room is a "red flag". A Hotmail, Yahoo or other free email account address is another "red flag" that this isn't really an established business and you may have trouble tracking them down for your commission later. Established businesses typically have their own ".com" address, e.g. rapp@legitbusiness.com.

There is no guarantee that any job is going to be a positive, financially rewarding experience. However, those that promise unusually high rewards are more likely to be grossly overstated. Before committing yourself do your research. Check with one of the professionals at the Career Center if you assistance in this process.

Rapp is Associate Vice President for Student Affairs and Director of the Boise State University Career Center. He has been assisting Boise State Students in finding employment for 34 years.

Black women are starting to fight rap's degrading images

BY STANLEY CROUCH
New York Daily News
(KRT)

You never know in America. Just when you think something bad is going to go on far longer than it should, signs of its being brought to a sudden halt appear.

Nelly, a rapper from St. Louis who is notorious for his hedonistic rap videos and dehumanizing images of black women, has been stopped in his tracks by a group of concerned young women from Spelman College and young men from Morehouse College, two historically black schools in Atlanta.

The rapper chose not to appear at a recent fund-raiser in Atlanta for a bone-marrow project to avoid being confronted by these students, who deem the images of women in his videos indefensible.

This was a first, and a long time coming - and it may be just the tip of a mountain that has been hidden from view by all the excuses made for rappers based purely on the big money they make.

A brother is just out there working hard to make some cash, say the apologists. All a rapper is telling us is what he is seeing. And nobody is forc-

ing those women to roll their behinds at the video cameras. They are just trying to make a little money like everybody else.

The women at Spelman were not having it. They were tired of being referred to as bitches, as 'hos, as freaks. They demanded a change of direction and content. It is an issue of respect.

This should be a revolutionary moment in popular culture - the fire starting to get free. No group other than black women has sat in silence while being constantly dehumanized for so long a time.

That dehumanization has reached a level that makes the old-time movies full of giggling, handkerchief-headed black maids seem child's play.

How long could we expect women to turn a blind eye and a deaf ear to the obvious hatred of their sex expressed in rap videos? How long would it be before women grew angry at being perpetually depicted as hopped-up sluts willing to do anything for a chance to party next to young men with money?

I am seeing signs that what happened at Spelman and Morehouse colleges is far from an isolated reaction.

About a month ago, I was brought (coincidentally) to Atlanta by Leatrice Ellyz, a

cultural producer who runs a lecture series called "The Intellectual Underground." One gives a talk and entertains questions from the audience. I made my usual attack on the new minstrelsy of rap and got a very good response.

Earlier, in February, I spoke in Minneapolis at the request of composer Bill Banfield, and got a similar response. Clearly, folks are getting sick of seeing women constantly insulted and degraded.

In the June issue of Essence, Diane Weathers, editor in chief of the magazine, takes a very serious swing at this media monster. Essence is the oldest magazine for black women in this country, and it is exciting to think of its taking on something as injurious to civilized male attitudes as hip-hop.

I also have heard from various sources that we may see conferences being held on women and the crisis in hip-hop and that protests in a number of places are in the planning.

Oh, happy day! Black women have been so important to so many things that have bettered our nation. If they move on it, they will bring this monster down.

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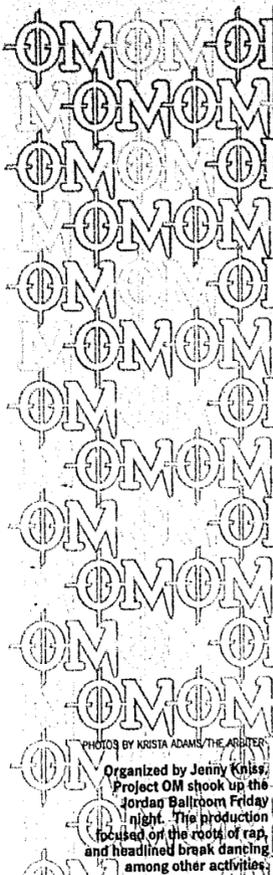
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PHOTOS BY KRISTIA ADAMS/THE ARBITER
Organized by Jenny Kniss, Project OM shook up the Jordan Ballroom Friday night. The production focused on the roots of rap and headlined break dancing among other activities.

Cultural Diversions illustrates Boise's musical progression

BY DANAKA OLIVER
A&E Writer

Let's take it back, way back to the roots of rap—where Project OM took it Friday night in the Jordan Ballroom with one of BSU's own English professors, Norm Weinstein.

Now who would have imagined that this older cat who teaches at BSU would have this kind of knowledge to bring to the table? You had to be there to really feel it. Weinstein played seven selections of music that represented the roots of hip-hop. "You gotta honor the ancestors," he said to the cheers of the crowd.

The first selection, "Young Girl," was a six-year-old African girl banging shells together to make a beat while she chanted a counting song. This began eight centuries before drum machines were invented, according to Weinstein. Other selections included word magicians and Pine Top Perkins, a blues pianist from 1929 who later played for Muddy Waters.

The usual suspects were in attendance passing out their CDs: Verb, Mad Ro, Tay, and — okay I admit: I passed one of my own

out to the Wonder Twins from New York who were passing out their copies of *The Connex* magazine and promoting their Sirius radio shows. Lord Vader even happen to privy me to his plans to make the front half of an Impala into a BBQ grill!

DJ Styles and Obe One were spinnin' while the break-dancers got down, and cypher sessions were breakin' out all over the place. Twelve emcees battled it out over a hot mic to be

crowned the emcee of the night. Each was given forty-five seconds to claim the prize. Dirty, Gravity, Nemisis, Mike, Mr. Evil, J-Rey, I.B., Space man, Muchedi, B-Kashz, and Tripleopts kept it hot while DJ Rob spun a web of beats.

I caught up with Nemisis, age 21 out of Virginia, and asked him how he felt about rap and hip-hop in Boise. "Be easy, keep it real with yourself and your area. If you're not in the streets

of New York, don't try to act like you are. Om, this is underground, and Boise is getting too commercial, everyone is trying to make the next radio hit."

B-Kashz responded to the same question with "It's a gold mine waitin' to happen. I must say that I concur, and with events like Project Om that continue to be put on in support of the urban lifestyle, those who stay down will be the ones who min' up."



CD REVIEW

The Echoing Sounds by Pravda

BY DAN MCNEESE
A&E Writer

Pacific Northwest rock outfit, Pravda, has a new CD out called *The Echoing Sounds*. With a self-proclaimed style reminiscent of Pink Floyd and Rush, it's excellent music to fall asleep to.

With band members hailing from Orlando, Austin, and no where in particular in the Northwest, it's hard to figure out how this band can consider themselves to be a "progressive" northwest rock band. The closest thing they get to progress is when the album almost ends, and even then you can imagine they stop playing as a means of progression.

Most of *The Echoing Sounds*

is somewhat reminiscent of a mix between stuff yuppie parents listen to and a Kids Incorporated marathon—had they recorded their music in a garage. Because it does sound similar to a garage recording, it could be the reason for the northwest style sound, although far from the alternative/grunge sound one would associate with a garage recording. This doesn't excuse the cheesy guitar solos that are so affluent on the record and pop up at the most untimely places or the Atari-like keyboard sounds, which remind one of a Gary Newman flashback. The Gary Newman flashbacks would have been a better name for this band.

There is a lot of noise on

this album, and not the good distortion kind of noise that comes along with a "Northwest style" band. It's more like a bunch of mildly amplified instruments being played all at the same time and hardly together. With the exception of the cythno drums, some of the music on the album can be improved upon.

For whatever reason, if anyone were to make a movie about a bunch of yuppie skiers going up to Bogus Basin in a Volvo, the non-digetic music for the scene would be the *Echoing Sounds* from Pravda. The scene would end with the Volvo driving off a cliff and a fade to black.



Dirty Drew,

My girlfriend has her quirks after we have sex. She immediately jumps up to use the bathroom and then smokes a cigarette. Call it emotional, but I want more after sex than lying in the bed alone. What suggestions do you have for the post-orgasmic experience?

Coos and Cuddles Craver

CaCC

Post-orgasmic experiences vary depending on the amount of time partners have been together. They also widely vary from one's personality, background and trust. Men and women view the post-orgasmic experience to encompass distinctly different qualities.

Partnerships do not grow overnight; they take time and patience before reaching a unity of caliber. In a partnership, communication is a large necessity. The knowledge of a partner's needs, wants, adornment and love are vital to make a relationship succeed. To secure all of these, one needs to demonstrate honesty and respect. That's when trust

builds. Trust is key to acquire utmost sexual intimacy. When trust has been established, post-orgasmic experiences are more enjoyable.

Personality traits can hinder the experience as well. Sexual activity that leaves you with Jell-O knees, trembling legs, a pulsating heart and a radiant glow in the face, can muster the need for a step outside to smoke a couple Marlboro's. If you, the partner, wish that your mate would stay in bed, just let them know. Don't harp on their behavior. Grab them tightly in your arms and subtly tell them you are not going to let them go (and don't forget to have a smirk on your lips if you are attempting round two). As for the bathroom matter, many women are advised by their physicians to urinate and clean their genitals after sex to avoid urinary tract infections. If they are recurrent, you will need to become accustomed.

Sexually abused women are sometimes blocked from post-sex intimacy. If this is the case, you must build a stronger foundation of trust and love. These two foundations are crucial in this circumstance.

Sexual abuse is destructive to self-worth and these persons view sex as a love-less action with others they do not necessarily trust. Let them know through your actions (which may take years) that you devoutly love them.

Post-orgasmic experiences, as I mentioned, are viewed slightly different according to gender. Immediately after spine-tingling orgasms, hold your lover, gently caressing their cheeks, jawbone and neck with two fingers. Run your hands through their hair; glide your hand past the back of the neck and along the spine. Hold each other close with firm grips. All these actions ensure lovers' thoughts of unity and love. Take a long shower together afterwards. Get some fresh air while walking in the park. Make them dinner that night. These are all post-orgasmic experiences, but it doesn't end there.

Proving to your partner their value in your life is necessary for extremely intense love and lovemaking. The days in-between sexual encounters should be full of time to dote attention on your lover. Demonstrate the treasure you have found in them. All actions I listed above can be done all the time. While watching TV, sitting on the porch swing and falling asleep, these concepts need should be applied. This, and other actions you and your partner should communicate about, will enhance the post-orgasmic experience and the relationship overall.

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Dirty Drew

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The Pixies win over Boise



The Pixies

PHOTO COURTESY WWW.AAD.COM

BY DAN MCNEESE
A&E Writer

Twenty minutes after tickets went on sale last February, the show was sold out. Last Sunday, the crowd was overwhelming but I managed to be one of the first in the door. Even well into the concert, there was still a line around the corner and hundreds of people waited outside. The occasion? Rock legends, The Pixies, were in town.

As part of their surprise reunion tour, Boise was added on to their obscure city tour list. Boise showed no signs of being unfaithful to these rock icons, and the head count proved it. With the energy emitted prior to the show, it was hard to imagine how The Pixies remained an underground band for so long.

The opening band hadn't even played yet and already I couldn't move in the haystack of bodies that compressed all the way to the stage. I couldn't remember what the first band even sounded like. I waited patiently for The Pixies, as did everyone else. Among the crowd, twenty and thirty-something's stood with the anticipation of a child waiting for Christmas. Many had never seen The Pixies before but some had been following the band on this tour like any loyal Deadhead would follow the Grateful Dead—not to compare The Pixies to the Dead by any means.

Throughout their entire career, The Pixies have tried to stray from the large rock concert gathering. This is perhaps why they played at the Big Easy. They could have very easily sold out the Idaho Center or the Bank of America Center but chose not to. Instead, they still fight their way out of the mainstream — kicking and screaming. They're one of the most fundamental bands today whether most people know it or not. While The Pixies may not have been the influence for your favorite band, chances are that your favorite bands' favor-

ite band is influenced by The Pixies. As one concertgoer put it, "They're the underground Beatles of the 80s."

They have never had a Top 40 hit, or a Grammy. What few videos they have were only shown on MTV's late night *120 Minutes* in the early 90s. All of their songs are distinctive in their own right, with none above the rest. People often tell me they don't know who The Pixies are. I tell them, "Remember that end scene in *Fight Club*? That was The Pixies playing while the buildings were collapsing." They usually remember. What is more recognizable is bassist Kim Deal's side project "The Breeders," an alternative highlight from the early 90s. Few can associate the two, but The Pixies started it all.

When the band came on stage Sunday night, the crowd was ecstatic. I have been to hundreds of concerts but never before had I seen a crowd so enthusiastic at the Big Easy. The crowd's energy emulated a large stadium roar. From the opening bars of the first song, the audience broke out in hysterics, jumping and dancing. Fans nearly drowned out Frank Black's singing. By the third song, I had been pushed to the edge of the

stage where I had a better view of the band and almost felt like a groupie trying to get closer to Kim Deal. As they got into their set, I found myself singing along to every song. I was sober but the energy from the sound and crowd was intoxicating. I sang and danced with the inhibitions of a drunkard wasted on the music.

The Pixies' performance was amazing. Their attitude was almost coy but they were well composed and dignified. They showed their pleasure to perform, bar none. Mixed with the crowd's enthusiasm, it made for one of the greatest shows I've ever seen and by far the best show I have seen this year.

When the band stopped, I wanted more. They weren't like a large-scale band that only plays radio hits then a forced encore before exiting. I have always hated it when a band makes the audience cheer them back on the stage. The Pixies got off the stage but came back five minutes later because the masses wouldn't leave. I had never heard such an awesome display of crowd chanting. They ended the show with *Gigantic*, a pseudonym deemed for The Pixies' performance in Boise.

I met up with Black Francis,

David Lovering and Kim Deal after the show. Instead of getting an interview or autograph I just said a gratuitous "thank you." A few words with them were short-lived but unforgettable. We hung out for a bit, then Frank said he wanted to take a shower and quickly departed. The rest of the band was soon to follow and I was left to glow in the after light of The Pixies.

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Porn in the USA:

X-rated images creep further into the mainstream

BY SEAN PICCOLI
South Florida Sun-Sentinel

At a recent sold-out Britney Spears concert in Miami, grown-ups and kids alike watched the hard-working pop princess sing -lip-sync, actually—in praise of masturbation. For "Touch of My Hand," a body-stockinged Spears lounged in a see-through bathtub while acting out the song's recommendations for quality private time. Male dancers in briefs added to the tableau by getting intimate with several unconsenting mattresses.

It was strictly entertainment, of course, sexual fantasy writ large enough to fill a pro sports venue and thereby drained of any real erotic heat. More noteworthy than the production number was the audience: Packed inside American Airlines Arena was the everyday cross-section of teens, twentysomethings, parents and children—some as young as 8—one could find at a shopping mall or theme park.

Why were these nice people watching a borderline pornographic set piece as if it were routine song and dance? Maybe because it was.

Spears did not invent this sort of audacity. The "mainstreaming of pornography," as observers call the spread of X-rated ephemera into public life, has been under way for decades. From the debut of Playboy to the publication of Madonna's dirty-picture book, "Sex," to the comically explicit highlights of the Starr Report on President Clinton, the mutual annexation of porn values and popular entertainment has been steady and incremental. When was it, exactly, that the phrase "money shot" made the leap to general usage?

But to judge by what consumers today can watch and wear and say in polite company, the process is picking up steam.

Measuring norms and mores—or their disappearance—is never an act of science. Still, the anecdotal evidence of porn's

latest mainstream watershed is overwhelming. On television, in stores, in the marketplace of ideas, more and more forms of amusement and of fun, hip self-expression get their inspiration from the sex trade. No small amount of this material is accessible to, if not aimed at, minors—from "Porn Star" T-shirts worn by teenage girls to video games such as Acclaim's "BMX XXX" that combine stunts with sleaze. The raw material of adult entertainment has become casually familiar even to kids.

Actual adult diversions such as strip clubs and hardcore videos remain off-limits by law to minors. Internet content, although less easily regulated, can be blocked with filtering software—to a point. Anyone who missed the Paris Hilton sex tape online, for example, at least would know the backstory by now, having heard it from friends, read it in the papers or seen it in some breathless television recap.

The hotel heiress has parlayed her amateur-movie exploits into a Fox reality series, "The Simple Life," as well as cover stories and sexy photo shoots in Rolling Stone and Maxim. On some level, the outwardly batty Hilton understands that every medium these days, be it digital or paper-and-ink, has an appetite for titillation with a pornographic edge.

Basic cable, for one, is teeming with amateur striptease. And those are just the ads—specifically, the spots for the \$100 million "Girls Gone Wild" video franchise. MTV and BET cannot show that much skin without incurring the wrath of the Federal Communications Commission. But rock and rap videos strive to outdo one another in thong-tossing and bikini-peeling. Some popular rap acts, such as Lil Jon & the Eastside Boyz, in turn have used their music profits to bankroll band-branded adult films.

Elsewhere, porn stars are invited to sing on VH1's "Porn to Rock and Rap" and to sit for career profiles on E! Television.

One network, Fox, tried to mine the trade for dramatic potential, although "Skin," starring Ron Silver as a ruthless porn mogul, was canned after three episodes.

Porn-biz intrigue as a programming alternative to police work and trauma surgery might be too much, even for today's overstimulated viewers. That, or viewers see enough porn-related subplots in reruns of "Law & Order."

Premium cable succeeds where networks stumble: "Family Business," a reality show about the workaday life of porn star Seymore Butts, just completed a well-reviewed second season on Showtime. On HBO, the documentary travelogue "Real Sex" has run 12 years.

At the multiplex, "The Girl Next Door" joins a small but growing category of mainstream movies about pornography or adult entertainment, including "Auto Focus," "Wonderland," "Boogie Nights," "Striptease" and "The People Vs. Larry Flynt." In bookstores sit autobiographies by porn vets such as Traci Lords, who left the business but hung on to her stage name and found work in mainstream film and television. Other trade books on the shelves include adult entertainer Jenna Jameson's "How To Make Love Like a Porn Star," co-written by a journalist who also was working for a pillar of the establishment media, The New York Times.

Porn's move into the mainstream is not happening without resistance. There is opposition from the expected quarters—critics who have tended to see degradation where some might see a lightening-up or, at worst, a nuisance that can be easily tuned out. But not everyone troubled by these developments fits the profile of the stolid family-values advocate or the religious conservative.

A January article in the liberal weekly The Nation described the retailing of stripper chic to girls as "a mass-marketed ideal

of female sexiness derived from stripper culture" and "sold to an ever younger set." Co-authors Alison Pollet and Page Hurwitz pointed with dismay to teen-fashion chains such as Delia's and Hot Topic, which sell things—the original stripper accoutrement—bearing cartoon animal logos or messages such as "Feeling Lucky?"

"The stripper-infused products aimed at young girls are a creepy synthesis of cute and tawdry—seemingly designed to appeal to a 12-year-old's tastes while gently easing her into the adult arena," they wrote.

"I think strippers have become hugely important," New York-based trend tracker Irma Zandl told Time magazine last summer. "I think we'll see pole dancing on ESPN in five years."

It's not lost on observers that the "mass-marketed ideal of female sexiness" jibes conveniently with a lot of men's fantasies—the kind cultivated by the entertainment at "gentleman's clubs" or by pictorials in Playboy and Penthouse. Some critics argue that mass-market porn operates as a kind of social ruse: Young women are encouraged to embrace female sexuality as it's defined by men, and think of it as liberation.

One assumes there is an end point to pornography's mainstream appeal in a country that became visibly agitated by the sight of Janet Jackson's breast. America's most-watched movie of 2004 is about the death of Jesus Christ. Among its least-watched television shows is the aforementioned "Skin."

Sex doesn't always sell. The question is where that end point lies, since a free market will always test its boundaries and, whenever possible, keep pushing them.

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MONDAY, MAY 3, 2004

Lady Broncos wrap up 2004 tennis season

BY AMBER FUGER
Sports Reporter

The dreams of a conference title slipped through the fingers of the Boise State women's tennis team Friday, as Rice defeated the Broncos in the quarterfinals 4-1. Hosting both the men's and women's Western Athletic Conference Championship, Rice had the home court advantage and the loud energetic home crowd.

The Broncos forced Rice to rally in the doubles. Bronco seniors Jemima Hayward and Erin Polowski kicked off the tournament winning their doubles match at number one. Rice answered back winning both two and three with 8-6 victories. Coach Mark Tichenor said that the team played hard.

"Jamima and Erin played well. They won 8-2," said Tichenor.

Winning that doubles point is fairly crucial not only for the teams confidence but for the final outcome of the match.

"The match rests on the doubles point," said Tichenor.

Polowski came out strong in her singles match against the Owl's number two player, Lauren Archer 6-3 6-1. Polowski's win at the number two singles spot was the only singles victory for the

Broncos.

"We came up short in a couple of matches and did not capitalize on the chances," said Tichenor.

It was a tough loss for the lady Broncos. Playing from behind put more pressure on the team and coming up short in matches made a comeback much harder. As Tichenor put it, Rice took the chances and capitalized on those chances. Even though the lady Broncos played hard they let some plays go.

"Sometimes you make your own breaks," said Tichenor.

The Broncos are not about to dwell on the loss. They end the 2004 season with a record of 14-8.

"We had a lot of injuries and a lot of illness this season. We are just going to look to the future now," said Tichenor.

The Broncos played tough the entire season. With five returning players the Broncos will be ambitious and hungry for the conference title. Seniors Jemima Hayward and Erin Polowski will be missed, but their impact as team leaders will be implemented in the returning five.

With their focus on next season the Broncos are determined to be a force to be reckoned with in 2005.



Ray Ardill in the 400 meter dash edges out the field with a time of 47:00 in the Bronco Twilight, Saturday night.

PHOTO BY STANLEY BREWSTER/THE ARBITER

BSU SHINES AS THE SUN COMES DOWN

BY TREVOR HORN
Sports Reporter

Five seniors from the Boise State said goodbye to Ed Jacoby Track at Bronco Stadium on Saturday during the Bronco Twilight, two of them in winning fashion.

All-American Abbey Elsberry and All-WAC sprinter Ray Ardill were joined by Stacy Bolstad, Charlene Hawthorne and Kathryn Mount as they were all recognized near the starting line.

Elsberry started the meet off, which started at an uncharacteristic time at 5 p.m., with a win in the hammer throw at 190 feet, 9 inches.

Ardill came into the meet with a sore hamstring, but did compete in three events. Sitting out the 200-meter dash after posting a personal best last weekend in Eugene, Ardill started his day off in the second leg of the 4x100 relay. Along with Andre Summers, Antoine Echols and TJ Tolman finished with a meet best 40.74 seconds. Later in the early evening, Ardill came from behind in the last 100 meters to beat Bronco Track Club participant Jay Finks by .11 of a second with a time of 47 seconds, and then falling to his hands and knees in pain.

"That was extremely hard. But that was the third fastest I've run, so I'm really happy with it," Ardill said.

And after a late change in plans, Ardill ran in the 4x400 relay at the end of the night.

Even on senior night, it was the underclassmen that showed what an exciting team will be in the future.

Junior All-WAC triple jumper Kenny Johnson not only came away with the win in the triple jump, but he also won the long jump. With a leap of 24'3", it was not just a personal best—it

was also an NCAA qualifying mark.

Another double winner for the Broncos was freshman sensation Miruna Mataoanu. After winning the women's triple jump at 41 feet, 6 1/2 inches, the Romania native also won the high jump. On her second jump of the night, she cleared the bar at just over 5'10". But with three attempts left, the bar was raised to just over 6 feet - which could have been a personal best and a Boise State school record. On the ensuing jump, her entire body cleared the bar, but her back calf just barely grazed the top of the bar to knock it down. Her final jump was not as dramatic, but the confidence level is still there for Mataoanu for the WAC championship coming up in two weeks.

"I know I can hit that height, but it just takes time to everything together," Mataoanu said, "It's good to have next weekend off, then go for the WAC."

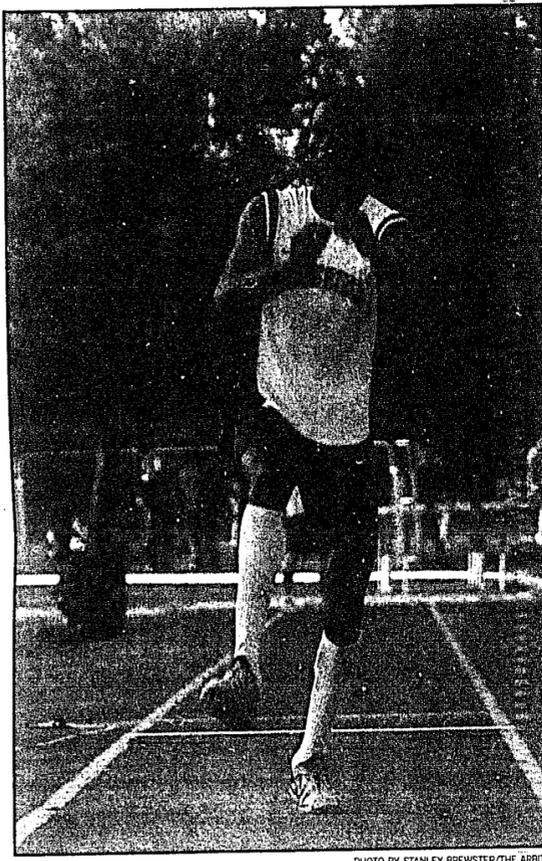
Another freshman that came up big in dramatic fashion for the Broncos was Brandon Christofferson. In the men's 800, the Caldwell native held his slight lead all the way through the final lap to win by only one tenth of a second.

Going against this competition versus Utah State, NNU, Eastern Oregon and a good number of unattached athletes, the Broncos were able to see another freshman shine as the sun was going down.

Cordell Cochran won the men's 100-meter hurdles. The freshman from San Antonio, Texas, took the top time at 15.07 seconds.

All in all, the Broncos came away with 12 victories on the beautiful evening at Bronco Stadium.

In other Bronco track news, sophomore All-WAC distance runner Forest Braden came



2003 NCAA All-American Kenny Johnson was a double winner for the men in capturing the long jump with a 24-3.5, and with a triple jump leap, shown here, of 51-7.00.

PHOTO BY STANLEY BREWSTER/THE ARBITER

away with fourth place in the men's 5000 at the Stanford Invitational at Stanford University. His time of 13:45.41 was a personal best, a Boise State school record and an NCAA regional qualifying mark. And the only other Bronco traveling to Stanford, senior Robin

Wemple came away with an NCAA regional qualifying mark in the women's 3000-meter steeplechase.

The Broncos will get a week off to rest before they head to Houston at Rice University for the WAC championships beginning on 12 May.

The Little, Tillman sagas demonstrate the value of life

BY BRYAN BURWELL
St. Louis Post-Dispatch (KRT)

ST. LOUIS - The sobering realities of everyday life can sometimes seem like so many disconnected satellites spinning madly on their separate orbits. Something happens half a world away, and it has no connection with some isolated madness way over here. Or so it seems.

Yet every so often, the satellites intersect. Whether through irony, providence or a staggering sense of the absurd, seemingly unconnected events are linked. And so it was on April 24, where the lives of two men named Pat Tillman and Leonard Little intersected in a most unusual way.

Half a world away, Tillman, who ditched the life of an NFL millionaire two years ago to become a U.S. Army Ranger, was killed in a bitter firefight near some desolate village in Afghanistan. It was on April 23 that we learned that the former Arizona Cardinals safety, who almost signed with the St. Louis Rams in 2001, had died.

About 15 hours later - and barely six years after pleading guilty to involuntary manslaughter in a 1998 fatal accident in which he was driving drunk - Little, the Rams Pro Bowl defensive end, was arrested early the morning of driving while intoxicated on a near-empty stretch of Route 64-40 in suburban St. Louis.

Two events transpire several continents away, and they have no connection. Or so it seems.

Yet now we can't help but realize there is a connection, a link based on the staggering absurdity of their differences. Pat Tillman's tragic death will forever serve as a sobering reminder of his ultimate respect for the importance of life and freedom. By comparison, Leonard Little's repeatedly tragic life is beginning to serve as the stereotypical example of someone who has no appreciation for either life or freedom.

Of course a man is still considered innocent until proven guilty, but the voice of public opinion already has tried and convicted Little of monumental stupidity, at the very least but probably a whole lot more.

"At least he didn't kill anybody this time," Bill Gutweiler said.

Gutweiler's wife Susan was killed in June 1998 when Little's vehicle crashed into her car in downtown St. Louis. Little was the first eight games of the 1999 season after pleading guilty to involuntary manslaughter, and sentenced to 90 days in the city workhouse and four years' probation, and ordered to perform 1,000 hours of community service.

Why Little seemingly hasn't learned sufficient lessons from the death of Susan

SEE LITTLE page 10

Williams trial points up an abiding racial divide

BY JOHN BRENNAN
The Record (KRT)

SOMERVILLE, N.J. - Jayson Williams always has seemed the embodiment of a colorblind America.

The son of an African-American father and a mother with Italian and Polish roots, Williams grew up in Manhattan's Lower East Side melting pot. He later became an adoptive brother of a Hispanic family friend, and once said the mix of cultures made Thanksgiving dinners especially memorable.

"The best thing was after-

wards, when everybody sat around telling stories, saying, 'Could you believe the stuff that was in that one dish?'" Williams recalled with a laugh in 1997.

At weekend summer parties at Williams' 65-acre estate nestled in a valley in Hunterdon County's rolling hills, underprivileged children from Newark and wealthy rap stars casually mingled on line at the barbecue with middle-age chief executive officers from families of privilege.

Gov. Christie Whitman. Rapper Jay-Z. Actor Danny Aiello. Basketball player Charles

Oakley. New Jersey state troopers. All of them felt right at home at Williams' house.

But in the more than two years since the shooting death of limousine driver Costas "Gus" Christofi resulted in an eight-count indictment against Williams, it's been impossible to ignore racial dividing lines.

On the day the jury was selected in mid-February, five black men were called at various points to sit as prospective jurors. In all five cases, prosecutors immediately used peremptory challenges to excuse them. Juror Angela Pravata, a white

woman, said that race played a part in her analysis of why Williams attempted a coverup of the shooting that resulted in four convictions Friday.

"The question for me was, 'Why would he cover it up?'" Pravata said. "Well, here's a black man; police are going to come to his house, and he doesn't know what they're going to do. They might just assume, 'Here's a black man who just shot somebody' and go from there. I'm sure he's used to people being down on him - just for (being black)."

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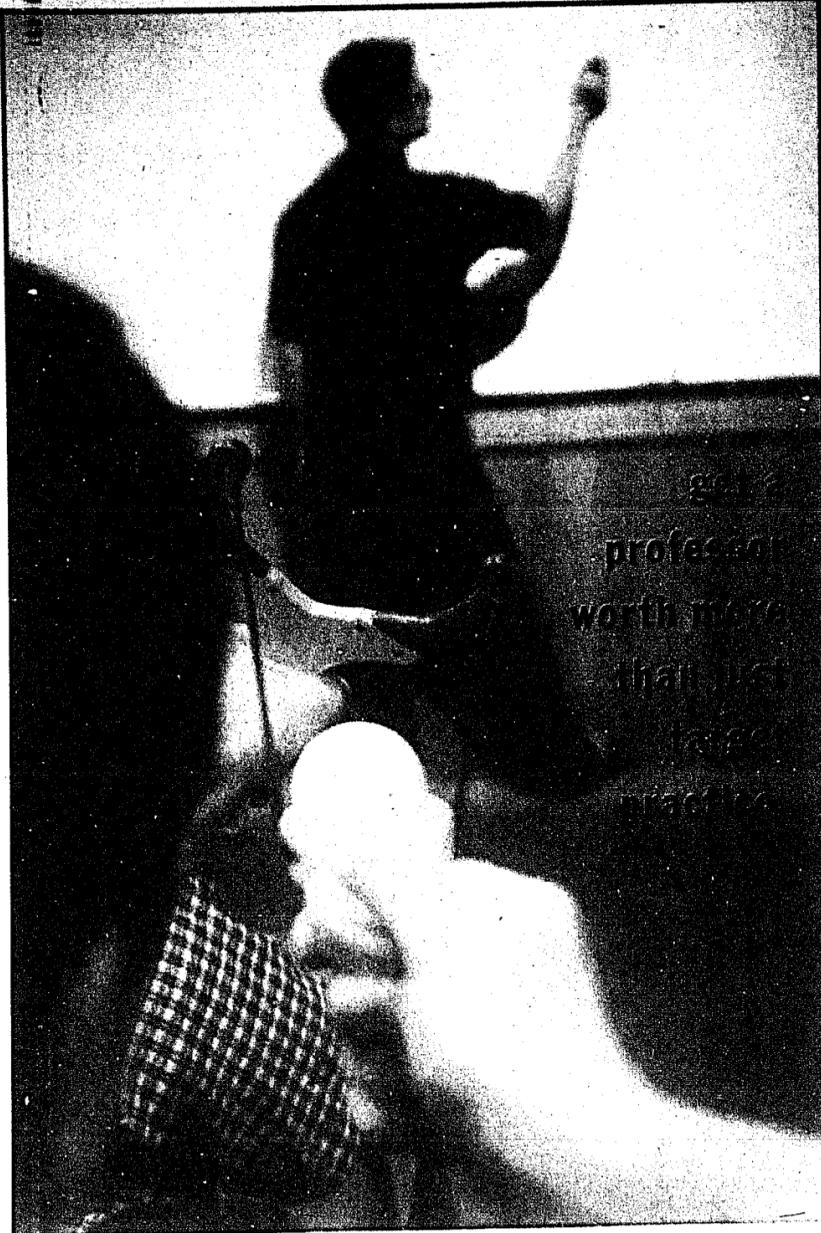
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Little

from page 9

Gutweiler and the second chance at life he was given by the local courts is something that is nearly impossible to conceive. He's innocent until proven guilty, but it's hard to understand how he could end up standing there on the shoulder of a highway with the bright police spotlights glaring in his face, and cops asking him to take a breathalyzer test.

Little made a terrible mistake six years ago that cost a wife and mother her life. He was given a second chance that Susan Gutweiler never received. How could he have no little sense of the danger he was putting himself in? How could he not remember Susan Gutweiler or all those miserable, frightening months when he was sure that they were going to throw the book at him?

Leonard Little is not a bad person. But he cannot use that as a shield anymore. If he is found guilty, there is no judge in this state that will be lenient to him. There is no jury that will give him the benefit of the doubt. The Rams have to know this, too, and privately they have to know that the public relations hit they will absorb if they stand by him in the aftermath of another guilty plea or verdict will be nearly impossible to handle.

Little should have thought about all of this that Saturday morning before he got in his vehicle.

The value of his life, and all the potential lives on that long stretch of open highway should have been on his mind that morning.

The value of life was something Pat Tillman understood. He was willing to give his life to preserve our freedom. In his death, Tillman serves as the public face of the American soldier. But we also have seen the not-so-public face of the American soldier, and we need to know them, too.

On the afternoon of April 24 at Lambert Airport outside St. Louis, just outside the maze of security gates on the main concourse, a tall, skinny young man with a tight crew cut was saying goodbye to his family. On his shoulder was a garment bag with the U.S. Army logo on it. His clear-shaven, young face is the not-so-public face of the American soldier.

His father offers a firm farewell handshake. His mother hugs him. A little girl, maybe 3 years old, kisses the American soldier.

The father and mother stand at the security gate and watch the young man through the glass and metal partitions and metal detectors. They stand there until they can no longer see him. There are no tears. But they linger for a long time.

"It's strange, very strange," said the father, who did not want to be interviewed. "It's strange watching your son leave home. It's strange not knowing when or if they will call him to war."

Pedro Martinez 'open to anybody,' even Dodgers

BY ROSS NEWHAN AND
BEN BOLCH
Los Angeles Times
LAT-WP

Boston Red Sox ace Pedro Martinez, who had always said he would never consider returning to the Los Angeles Dodgers, now has an open mind about it. Martinez, in an interview with reporters covering the Red Sox on Friday night, said he would definitely enter the free-agent market next winter and instructed agent Fernando Cuza to tell the Red Sox he would not negotiate during the remainder of the season.

The 32-year-old right-hander, a three-time Cy Young Award winner who is baseball's highest-salaried pitcher at \$17.5 million, accused the Red Sox of lying about the status of contract negotiations and trying to drive down his price by unfairly raising questions about the condition of his right shoulder.

"That bothered me a little because that was dirty playing after I promised I was going to keep my mouth shut about the negotiations," said Martinez, who is 3-2 after being hit hard by the Texas Rangers on Saturday. He added: "I just don't like people lying, trying to fake that they're signing us when they never made an effort strong enough to make us think about anything."

Martinez did not rule out negotiating with the Red Sox when the season is over, but he said he would now consider any team, including the Dodgers.

"The Dodgers don't have the same people that were there when I was mistreated," he said. "I'm open to anybody, just as I am open

to anybody in the future."

The Dodgers traded Martinez to the Montreal Expos for second baseman Delino DeShields in November 1993. Then-General Manager Fred Claire has always taken responsibility for what became one of the worst transactions in club history, but Martinez has also put responsibility on Manager Tom Lasorda for influencing Claire's thinking that Martinez was too frail to be either a regular starter or dependable reliever.

"The Dodgers don't have the same people that were there when I was mistreated,"

Lasorda remains with the Dodgers as a senior vice president. Dr. Frank Jobe, who operated on Martinez's left shoulder in 1992 and has acknowledged that he told Claire that Martinez could be vulnerable to physical problems, also remains with the club as a team physician.

Milton Bradley (sprained left ankle) was out of the starting lineup for a second consecutive game, but he took batting practice right-handed and was available as a pinch-hitter. Bradley, who could return Sunday, played six games in pain after injuring the ankle April 21.

But Bradley left Thursday's game against the New York Mets after the sixth inning because "it hurt a lot and I couldn't take it no more. I've never sprained it like this."

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Smarty Jones takes Derby and \$5 million bonus prize

BY JEFF JACOBS
The Hartford Courant
LAT-WP

When Roy and Pat Chapman moved into their 100-acre farm in Chester County, they searched for weeks for an appropriate name for their lush piece of Pennsylvania earth. They played around with the circle C that graces their racing silks. They thought of everything, and they came up with nothing.

"We just kept on talking about all the things we were going to do there someday," Pat Chapman said. "Someday we're going to do this, someday we're going to do that."

"Finally, my husband said, 'I think we ought to call it Someday Farms.'"

The greatest stories in sports are conceived by dreams and bred with more than genetic excellence. The greatest stories are hardened by trial and softened by tragedy.

Loyalty must be tested and retested. Perseverance must become a calling card. And just when the impossible road brings those involved to the magical place they had never been, there remains a mile and a quarter of slop between them and greatness.

It was there at the starting gate at Churchill Downs that a 3-year-old chestnut colt, one whose skull had been smashed and whose life was threatened a year earlier, signaled for every romantic with a \$2 ticket to hop aboard.

Someday was Saturday. Better yet, someday was the first Saturday in May.

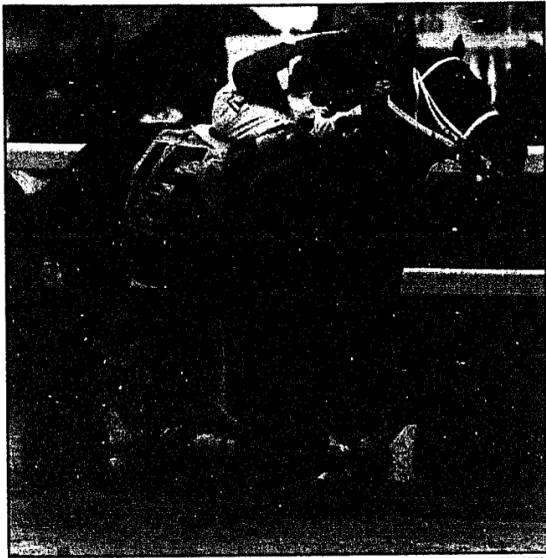
In a day pelted by driving rain and splattered with mud, the sun finally shone with news that someday would bring a 2 3/4-length victory in the 130th Kentucky Derby. From Seabiscuit to Funny Cide, no sport can tell a story like a man and a horse. Yet even by the strictest Seabiscuit standards, this Philadelphia story is a great one.

"Sure, I dreamed about winning the Kentucky Derby," said jockey Stewart Elliott, 39. "But it was a dream."

"I've dreamed about this my whole life," said trainer John Servis, 45. "I hoped one day I would be here. I didn't know if I ever would."

Roy Chapman, who'll be 78 this week and is confined to a wheelchair with emphysema, had never brought a horse to the Kentucky Derby.

Neither had Servis. Elliott has won more than



Jockey Stewart Elliott rides Smarty Jones to the finish of the 130th Kentucky Derby Saturday. It was the first time Elliott, trainer John Servis, and owner Roy Chapman had ever been in the famous Derby.

3,000 races in a career that spans 23 years, but he'd never ridden in the greatest horse race in the world.

In 2:04.06, Smarty Jones did more than track down Lion Heart in the stretch. He brought riches to a Philadelphia used car salesman and a rich story of loyalty and perseverance to even those who threw away uncashed tickets on his 17 competitors.

"The other day I was talking with Bob Baffert," Servis said. "He told me, 'John, you've got a good race horse. If you're fortunate enough to win the race, when they go past the eighth pole and you know you're going to win it, you're going to be overcome by a feeling that I can't explain to you. You'll never, never get over it.'"

"My wife and I both were there, and he actually had a little tear in his eye telling us. He was right. It's just overwhelming."

Bred to be a sprinter, Smarty Jones has brought us a story with staying power. Servis and Elliott became the first first-time trainer-jockey combination to win the Derby since Bud Delp and Ronnie Franklin with Spectacular Bid in 1979. Smarty Jones became only the second Pennsylvania-bred to win and stashed the single greatest payday in racing history. Not only did he get the \$854,800 winner's purse, he earned a \$5 million bonus from Oaklawn Park for sweeping the Rebel Stakes,

Arkansas Derby and Kentucky Derby.

Yet the finish line is only the start of the story. This is a Philly story. And like so many Philly stories, there is a blue-collar toughness to the protagonist and tragedy as a backdrop. Last spring, Servis brought Smarty Jones to the starting gate for a training session at Philadelphia Park. The horse reared and cracked the left side of his head against an iron bar. His legs buckled. His head was buried between his legs. Blood flowed from his nostrils. He was out cold. He had a fractured skull, a broken eye socket and a broken nasal passage. He didn't race until Nov. 9 and immediately broke his maiden. Is it any wonder that leading up to the Derby, Servis called him South Philly tough? Is it any wonder that Servis said Smarty Jones would order cheesesteaks if he could talk?

Yet this story goes far beyond the horse. Chapman had come to Servis after his trainer, Bob Camac, and Camac's wife, Maryann, were shot and killed by Camac's stepson, Wade Russell, in New Jersey. It was a grisly murder late in 2001, one that ripped the hearts from Roy and Pat. They sold their farm. They sold most of their horses. They decided to get out of the game before finally hanging on to a few horses. Smarty Jones was one.

Philadelphia Park is not a romantic place. It is a concrete

block north of Center City, far removed from the bluegrass of Kentucky and even farther from racing's brightest lights. Servis, who grew up near the Charles Town track in West Virginia, has labored for years there. So has Elliott, who made his run through New England tracks in a long career. Battling weight problems, he even quit for a time in the 1980s.

"I got to the point where I was miserable every day," Elliott said. "I just galloped horses. But I'd done this since I was a kid. I quit school. What to do? I'd given up education, everything, to do this. This is all I know."

He disciplined himself and returned to riding. He was a winner, but a journeyman. When Smarty Jones became more than another colt from Philly Park this year, the Chapmans and Servis could have turned to a big-time rider. They could have turned to Jerry Bailey.

"They stuck with me," Elliott said, quietly. "They gave me a chance to prove myself."

Owner and trainer agreed the jockey rode a masterful race. Smarty Jones went off as a 4-1 favorite, not because the experts picked him. Most did not. He went off as the favorite because even before the Derby, racing fans were taken by his story. Now America is.

The Chapmans laugh easily. They are easy to like. They are loyal, and they persevere. They turned down millions from suitors to keep Smarty Jones, and Roy Chapman joked, "The price of poker has just gone up." When asked what Elliott should do with his sudden windfall, Pat Chapman had a ready answer. "Go to Chapman Ford," she said, "and buy a car."

Roy Chapman goes nowhere these days without a wheelchair and an oxygen tank. He knows he is in the autumn of his years, and this is why Servis and Elliott wanted so badly to win for him. Before the race, Servis had leaned over and said, "Chappy, whatever happens, we've had a great ride."

"Absolutely," John, Roy Chapman answered. "Absolutely."

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Crossword puzzle grid and clues. ACROSS 1 Falling ice 2 Type of collar 10 Bear choice 14 Martinez or Guerrero 15 Fuss 16 Great flair 17 Longest French river 18 Starts strolling 20 Aardvark snack 21 Deep draft of liquor 23 Star of 'The Ruling Class' 24 Tryout 26 Four-time Indy winner 28 Dahl or Golonka 30 Doles (out) 34 Daisies, e.g. 37 Drag behind 39 A Gershwin 40 TV controller 41 Tags 43 Junk mail, mostly 44 High dudgeon 46 Outspoken denunciations 47 Available buyer 49 Stalky fodder 51 Author of 'The Russia House' 53 Squat down 57 Stevadore, at times 60 Church section 62 Definite article 63 Kept back 65 Thai or Korean 67 Hot shots 68 Lean-to 69 Understood but not stated 70 Carnivore's choice 71 On one's own 72 Headliners 7 Cruise movie 8 Lofty poem 9 Forbidden acts 10 In advance 11 Musical medley 12 Perkins or Sagan 13 What's bent in a bow 19 Goblets 22 Newsman Cronkite 25 Source of poi 27 Butterfly snare 29 AARP members 31 Deadlocked 32 Perry's pennor 33 Back talk 34 Greek letter grp. 35 Swan lady 36 Trans-Siberian RR stop 38 Martini garnishes 42 National poet 45 Continental NASA partner 46 Sub weapon

HOROSCOPES By Linda C. Black Tribune Media Services Today's Birthday (May 3). Somebody with a great deal of imagination thinks you can bridge the gap between fantasy and reality this year, so give it a try. The pay should be good, though you'll have a tendency to spend freely. Your friends can help you stick to the rules, but remember to do the homework. Aries (March 21-April 19) Today is an 8 - You enjoy lively arguments, and you like to win. Odds are good you will, but don't do it at your own expense. The real prize is knowledge that makes you more effective. Don't let the other person find that information first. Taurus (April 20-May 20) Today is a 7 - As you finish, you should feel a wonderful sense of accomplishment float over you. If somebody wants to criticize what you've done, no problem. You're strong enough and getting stronger. Gemini (May 21-June 21) Today is an 8 - You're so popular that it may be hard to find time for yourself. Your social life could interrupt your work schedule, too. That would not be good. Prioritize. Cancer (June 22-July 22) Today is a 7 - You'll soon find it easy to make up your mind. The answer will become clear. Until then, continue to query your friends and try out different things. You'll settle on one in due time. Leo (July 23-Aug. 22) Today is a 6 - Sharing what you've recently learned is half the fun. The other half is using new skills in the privacy of your own home. Virgo (Aug. 23-Sept. 22) Today is a 7 - If you ask for the money early, you'll be much more likely to get it. Study later. You'll know when, because you'll start feeling inquisitive. Libra (Sept. 23-Oct. 22) Today is a 7 - Something you've long dreamed about seems to be coming true. Is it an illusion? Well, it could be. As you move from fantasy to reality, you'll find out what will work and what won't. Don't be afraid. Scorpio (Oct. 23-Nov. 21) Today is an 8 - You'll soon have the advantage of high energy and determination. Prepare yourself for a golden opportunity. Sagittarius (Nov. 22-Dec. 21) Today is a 7 - Settle down and set some priorities. A wildly speculative idea won't get off the ground, but it can lead to something else. Don't abandon your idea entirely. Figure out why and how. Capricorn (Dec. 22-Jan. 19) Today is a 7 - You can talk with friends later on and share your amazing stories. But don't make fun of a person whose head is in the clouds. Some folks are just reality-challenged. Aquarius (Jan. 20-Feb. 18) Today is an 8 - It's time to get back to business. Although you're still in a festive mood, you'd better pay attention. And keep your stories to yourself until later this week. Pisces (Feb. 19-March 20) Today is a 7 - Focus on finances for a while, and put an old fear to rest. There's no point worrying and wondering. Do the homework and find out. You might be in better shape than you think.

Solutions to crossword puzzle. 48 First-born 56 Superman's folks 57 Actor Neeson 58 As soon as 59 Length x width 61 Grub 64 PI follower 68 Formed a lap 49 First-born 50 See the USA 52 Pungent salad ingredient 54 City on the Mohawk 55 Dept. head

GRADUATION 2004

[The Arbiter]

PAGE 4 SPECIAL



PAGE 3

JOB MARKET TIGHT
FOR GRADUATES



INFO

GRADUATION:

Saturday May 15th

Graduates meet in Bronco Gym
- 9 a.m. Kinesiology Bldg. to pick
up name card

Ceremonies commence at 10
a.m. (last about 2 hrs)

12 p.m. Reception on the soccer
field adjacent to the pavilion

BSU's Spring Graduation Celebration is May 14

COURTESY OF BSU
NEWS SERVICES

Boise State University President Bob Kustra and the university deans and vice presidents are cooking up a celebration for Boise State's graduates. Kustra and the other administrators will be the barbecue chefs at the eighth annual Spring Graduation Celebration sponsored by the Boise State Alumni Association from noon-2 p.m. on Friday, May 14, at the Student Union North Parking Lot.

In addition to the barbecue, the celebration will include live music by the High Street Band, children's games, a jumhouse and other festivities. Participants can spin the Wheel of Games to win free prizes such as raft rentals, massages, a yoga

mat, a stability ball, stainless steel coffee mugs, a free Alumni Association membership and more.

Free to graduates, the event is a chance for graduates and their families to visit with favorite professors, take pictures with friends or just enjoy the sunshine. Graduates can pick up two free tickets at the Student Union Information Desk, at the Alumni Center at 1173 University Drive, or at the alumni table in the Bookstore on May 3 or 4. Additional tickets are \$5 and children under 10 are free.

The Alumni Association sponsors the barbecue every year and it usually draws more than 1,500 people. In case of rain, the event will be moved inside the Student Union Building. For more information, call 426-1698.

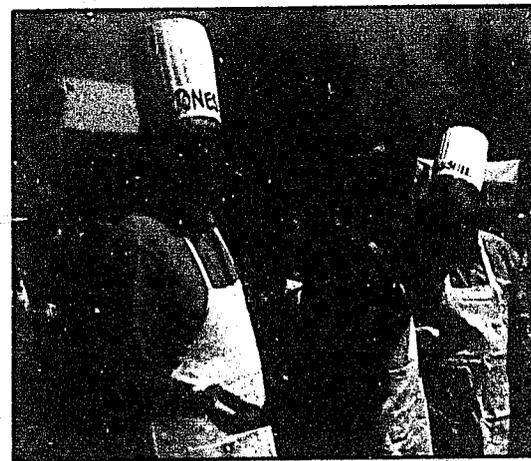


PHOTO COURTESY OF BSU NEWS SERVICES
Daryl Jones, Vice President of Academic Affairs, works the grill like a master during last year's Spring Graduation Celebration.

Old-fashioned networking is crucial to finding a job

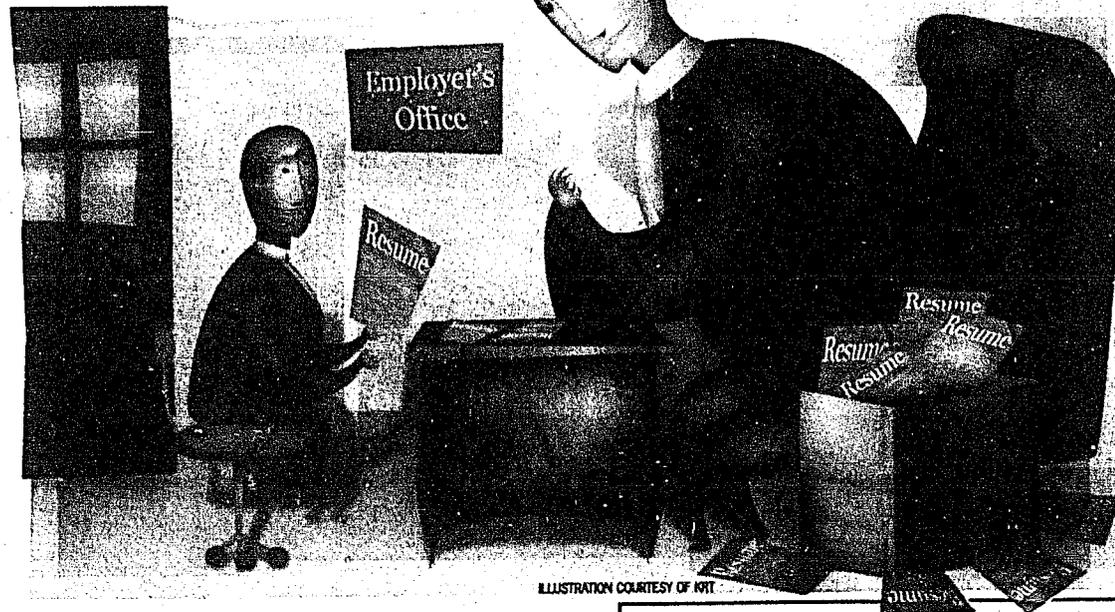


ILLUSTRATION COURTESY OF NBT

BY ERIKA D. SMITH
Knight Ridder Newspapers

In the same way an introductory e-mail will never replace a firm handshake, blindly sending out resumes will never replace old-fashioned networking.

About 70 percent of all jobs are obtained through networking - the process of building relationships with others in a chosen field.

That's an important statistic at a time when so many people are looking for work. But even in fields that are booming, such as corporate fraud investigation, networking is crucial.

"Networking is pretty much the only way that you get referrals and keep going," said Stephen Nelder, president of the Association of Certified Fraud Examiners' local chapter. "It's one of those things where you make your own luck."

Indeed, luck has little to do with landing a job. It's about networking, and that's a skill - one that many people haven't mastered yet. Career counselor Carla Owens teaches Kent State University stu-

SEE NETWORKING page 2

BUILDING A NETWORK

- Put yourself in situations where you can introduce yourself to others, but don't burden them with your job-hunting woes. Just supply enough interesting conversation to persuade them to give you some names and/or advice.

- Be honest and legitimate about who you know. If a friend lets you use his or her name with a corporate hotshot, it's OK. But meeting someone who casually mentions knowing a corporate hotshot doesn't mean you can use that name later on.

- Get someone you know to introduce you to the prospective employer you want to meet. The employer is more likely to be receptive because he or she won't want to offend your mutual friend.

- Send resumes only when they are requested. Carrying a stack of them at all times will make you look desperate.

- What goes around comes around. If you refuse to help people find a job, chances are the same thing will happen to you someday.

Source: Kent State University's Career Services Center

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New degree replaces MBA as a 'sure thing' for job security

BY JENNIFER TOBIA
Knight Ridder/Tribune News Service

So you have a college degree. Unfortunately, so do you and millions of other people in America.

Four years of an undergraduate education hasn't cut it for a while. Two decades ago the solution was to get a Masters of Business Administration; in the 1980s and '90s, the MBA was seen as a sure shot to economic success and security.

It no longer guarantees a job after graduation. Admissions officials speculate that the grim job outlook has led many potential business school applicants to either wait until the economy shows further improvement or give up the idea of earning an MBA.

Enter the Professional Science Masters. The most common route science majors have taken in the past is to continue their education and research in academia for years, either by attaining a Ph.D. or going to medical school.

As the economy rebounds there will be high demand for science-trained professionals, but ironically a shortage of potential hires, mostly because very few students in the U.S. major in the sciences (except for those who want to go to med school). With the MBA lacking the appeal and power to impress as it once did, the PSM is on the verge of becoming the next way to guarantee employment, as it is multi-faceted, working on both a business and science level.

The PSM degree seeks to outsource-proof science and math graduates by typically mixing graduate level science or math with business, law and communications courses, creating a highly trained professional. It's very "flexible and portable" says

Sheila Tobias, a Harvard graduate and the PSM program's outreach coordinator.

Tobias dreamed up the concept of the PSM in the mid-'90s when she was conducting research for her book "Rethinking Science as a Career," and found to her surprise that of all the master's degrees awarded in the U.S. each year - about 460,000 of them - fewer than 3 percent were in math or science. "In the science and tech sectors, the PSM is a better fit than the MBA," Tobias said, "because it typically offers more technical content than the MBA, more business basics than the science Ph.D., and more information technology than both."

Like the masters, the PSM is a two-year commitment. Dissuaded by the time required to get a Ph.D., Tobias wanted to appeal to a specified audience: the creative scientist who sought an alternative to the Ph.D. The appeal of the PSM rings true; 40 percent of students are women while most of the nine hundred students enrolled are under 25.

"The suit and tie world of the MBA graduate is not for everyone, especially not for scientists who feel much more comfortable in lab coats," Tobias said.

Her theories about the PSM's appeal have been proven accurate, with enrollment and expansion growing rapidly. When the PSM debuted in 1997, only six universities offered the degree. In 2004, 45 institutions are offering it and in 2007, a projected 105 campuses will. The first crop of 80 students graduated in 2002, and 400 more will graduate in May. Said Tobias: "Our graduates go onto careers in consulting, bioinformatics, working for startups and patent lawyers, it is quite multi-faceted."

The program differs depending on the institution, but must meet the following qualifications: It must be two years in dura-

tion; all science courses must be graduate level; an internship or equivalent must be incorporated; and a set of advisors in business and the faculty must meet regularly to speak about the needs of the PSM.

CAMPUS FACT: PLAN TO ATTEND GRAD SCHOOL

By Student Monitor
(KRT)

Seniors' plans on whether or not to attend grad school, by year:

| | 1999 | 2000 | 2001 | 2002 | 2003 |
|------------|------|------|------|------|------|
| Yes | 72 | 64 | 55 | 55 | 57 |
| No | 20 | 21 | 29 | 31 | 30 |
| Don't know | 9 | 15 | 16 | 14 | 12 |

(Student Monitor publishes nationally syndicated market research studies of the college student market. For this survey 1,200 full-time undergraduates at four-year colleges and universities were interviewed.)

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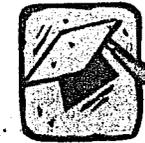


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Networking

from page 1

dents and alumni the right way to network.

"We teach people to be assertive, not aggressive," said the assistant director of Kent's Career Services Center.

And there is a difference. The trick, Owens said, is to phrase questions in the third person.

For instance, instead of asking a colleague, "Can you get me a job at your law firm?" you should say: "Do you know if there are any openings at your firm?" The latter question is more likely to put a networking contact at ease because he won't feel any direct obligation to you.

That, in fact, is one of the cardinal rules of networking - don't ask a contact for a job. Others include being honest, not taking advantage of a contact, not claiming to know someone you don't and always getting permission to use a contact's name.

Networking doesn't have to be hard. It doesn't require attending fancy dinner parties to mingle. But it does require some initiative.

For students and out-of-work alumni just getting started, Owens recommends building a list of potential contacts. They can be relatives, colleagues from an old job, professors, classmates, friends, your dentist, or even your yoga partner.

Once you talk to each person and figure out if a networking relationship is appropriate, you can send them resumes and cover letters. It's also important to keep in touch as time passes.

"You're getting your name out there," Owens said. "You're mixing, you're mingling."

Another way to feel out a list of contacts - as well as the direction of your own career - is to do an informational interview.

Job hunters should call a contact already working in their desired field and set up a time

to talk. Informational interviews are not job interviews, and shouldn't be treated as such.

The goal is not to sell yourself. It is to learn as much as possible about the contact's job and decide if the field is right for you.

Owens said she often recommends informational interviews for alumni who have lost their jobs.

"A lot of them are taking this time to refocus their careers," she said.

Just as many alumni are renewing ties to professional organizations. Some had let their memberships lapse after graduation and are joining again to do some networking.

Nelder said building contacts is more than just an added benefit of joining the Association of Certified Fraud Examiners, it's one of the organization's main goals.

"Networking is essential in my line of work," said Nelder, founder of Investigative and Forensic Accounting Services LLC.

Knowing that's true for many fields, Brian McCullough, president of Resumewriters.com, decided to take networking one step further - to the Internet.

The company's new site, Wherearethejobs.com, is built on the idea of using friends, and friends of friends, to find a job.

It differs from the likes of Monster.com and Careerbuilder.com because users do more than post their resumes or send them to random employers. Wherearethejobs users are required to post one job lead to join the Web site. They also must build their own community of job seekers by urging others to join for free.

Right now, McCullough's Web site covers all of North America and has 10,000 users - nothing compared to Monster's 25 million and Careerbuilder's 7 million. Wherearethejobs only launched in mid-January, though, and is still being developed.

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Pernilla M. Stridh-Igo

Biology B.S. & Psychology B.S., Distinguished Honors, 2004

Austin Swope

Computer Information Systems B.B.A., Distinguished Honors, 2004

Jason T. Whitesitt

English/Literature Emphasis B.A., Distinguished Honors, Winter 2003

Britney M. Whiting

History B.A., Distinguished Honors, Winter 2003

Sally A. Zenner

Health Science Studies, B.S., Distinguished Honors, 2004

The Department of Philosophy

Jonathan Fibens

Jennifer McKenzie Griggs

Daniel H. Mathers III

Troy R. McGee Jr.

Andrew L. Schumacher

Jesse Smith

and

Andrew U. Wake on his full-scholarship to Univ. of Rochester

The Chemistry Department

would like to recognize this year's graduating class

Nico Cantone

John Hopkins

Tyler Wilson

Ryan VanderLinden

Laura Vogler

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Brad Nixon

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Pat B. and Student Radio

JOB MARKET TIGHT FOR GRADS

BY MAGGIE LARGE
Knight Ridder Newspapers

When Seneca McRae graduates from college this spring, she worries she'll have to accept a job as a low-paying payroll clerk.

Even with a business degree from Fort Valley State University in Georgia, a competitive job market means that students like McRae may have to lower their expectations.

Some of her friends haven't been able to find jobs in their field at all, she said.

"I have one friend who graduated as a computer and information systems major, and she's working as a flight attendant," McRae said.

Unless they're in a growing sector such as health care or education, this year's college graduates may have a hard time finding a job in their field, experts said.

Though some say the nation's economy has rebounded, that hasn't necessarily translated to more jobs for newly minted graduates.

To expect a six-figure job right out of school is pretty unrealistic.

out the "jobless recovery" in graduate school. Giles Kennedy, director of law admissions for the University of Georgia School of Law in Athens, said applications for the fall class of 2004 are at a five-year high.

"It's a fairly established fact that applications to law school increase when the economy sours," Kennedy said.

This year, 2,870 applications came in for an estimated class size of 210. Compared to the fall 1999 class, when only 1,680 applications came in, that's a 70-percent increase.

Despite the mixed news about the economy, companies are continuing to recruit on college campuses. Mercer University's career fair had 73 employers participate, up from 55 last year.

Geico, which has 3,900 employees at its Macon site, sends representatives to colleges across the Southeast to recruit graduates for the company's professional development pro-

This year's graduates may also be competing with past graduates who still haven't been able to find jobs in their fields, said Charlie Schroder, legislative liaison for the Georgia Department of Labor.

"You've got a pool of grads from the last few years that are looking for their first jobs. These are lean times," Schroder said.

Applications to law schools, one of the traditional bellwethers to gauge how the employment market looks, shows that many graduates are choosing to ride

program, said recruiter Madie Queen. The company expects to add at least 485 employees in Macon this year across the different departments.

"Typically, we meet with college career services departments, set up information tables on campus and schedule on-campus interviews. We also sponsor events, like a graduation breakfast at (Georgia College & State University) and an 'intern for a day' program at UGA," Queen said.

For students set to graduate this spring, whether or not they have a job offer in hand seems to depend on two things: their field and their contacts.

Ann Loyd, director of counseling and the career center at Macon State, said accounting students also have been successful in finding jobs.

"We have a co-op program with Robins Air Force Base, and there are lots of requests for accounting majors," Loyd said.

For students who are having a more difficult time in the job market, Loyd recommends lowering expectations a tad.

"Take a job, even an entry-level job, that's similar to your

field. To expect a six-figure job right out of school is pretty unrealistic. I'm still waiting for that," Loyd said.

Mercer student April Thompson, an electrical engineering major, chose to attend graduate school at Michigan State University to learn more about the field of biomedical imaging.

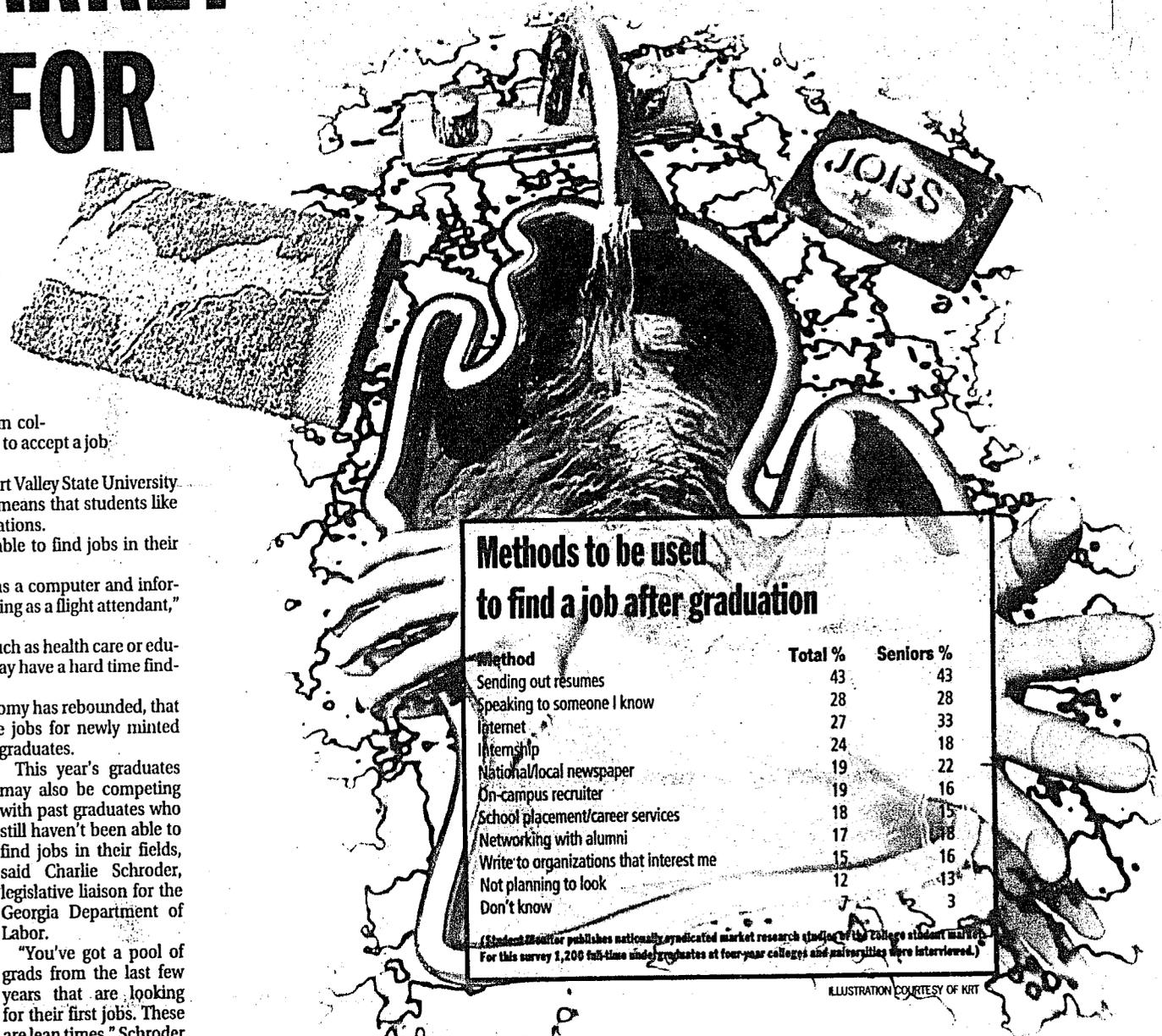
"Some of my classmates are still having a problem finding a job. But a lot of them are tired of school and just ready to get into the work force," Thompson said.

Mercer Career Services assistant director Mary Roberts said some students are having a hard time gaining acceptance to competitive graduate programs. Others are finding it difficult to get a job in their fields, she said.

"We don't have as many consulting firms recruiting on campus as we used to," Roberts said.

Roberts said she counsels students to tap into the "hidden job market" by networking and completing internships.

"I think it's important that students make themselves as competitive as possible," Roberts said. "Do internships in your field. A high GPA is required. Get involved in campus activities."



Methods to be used to find a job after graduation

| Method | Total % | Seniors % |
|---|---------|-----------|
| Sending out resumes | 43 | 43 |
| Speaking to someone I know | 28 | 28 |
| Internet | 27 | 33 |
| Internship | 24 | 18 |
| National/local newspaper | 19 | 22 |
| On-campus recruiter | 19 | 16 |
| School placement/career services | 18 | 15 |
| Networking with alumni | 17 | 18 |
| Write to organizations that interest me | 15 | 16 |
| Not planning to look | 12 | 13 |
| Don't know | 7 | 3 |

(Student Monitor publishes nationally syndicated market research studies of the college student market. For this survey 1,200 full-time undergraduate students at four-year colleges and universities were interviewed.)

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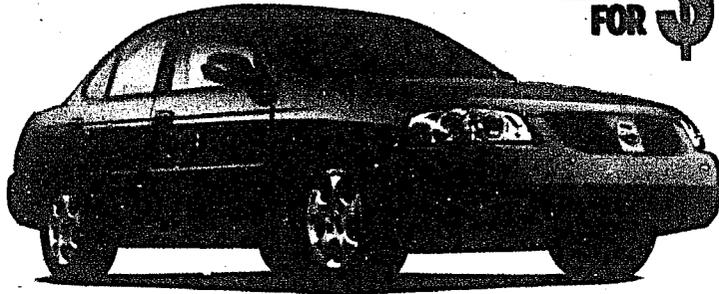
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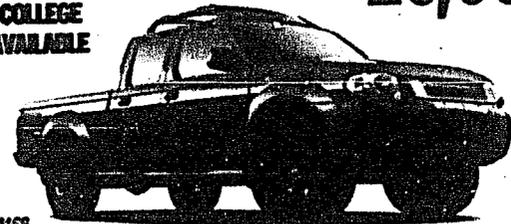
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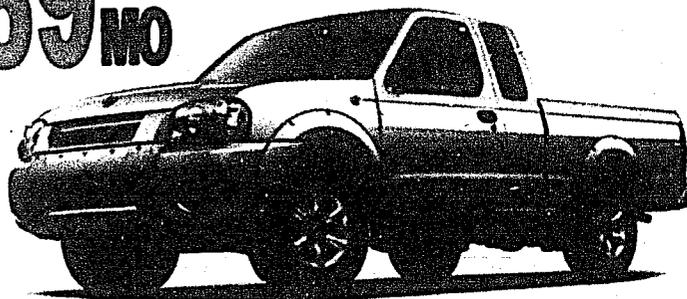
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No more classes, no more books... no more teachers' dirty looks.

BY ERICA HILL
The Arbiter

School has been a way of life for most of Boise State's graduates for the last 5 or so years. Every September, students headed off to classes and each June they stop. It's been a way of life and now graduates are faced with the reality that they may never attend classes again.

Many of the Boise State graduates already have determined the fateful question of "now what," some still don't know.

But whatever the decision is, each individual will face some serious life changes. To ease the transition, The Arbiter has compiled a list of suggestions to help move into the real world.

1. Set a purpose and make sure it is different from your goals. Having a good job and earning \$70,000 a year is not a purpose. Doing something you enjoy is. Having three kids is not a purpose. Being a good parent is. Owning a Lexus is a goal. Helping the poor is a purpose.

2. Don't feart the working world. The worst part of it all is finding a job. But the best you can do is get a nice chunk of work experience under your belt in your field of endeavor. This means sticking it out in a position that perchance doesn't thrill you for a minimum of a year.

3. Most jobs are going to require you to interact with other people. The better you do this, the faster you'll move up the ladder of success. This doesn't mean ass kissing, though flattering the boss a little never hurts. It mainly means

good communication, avoiding conflicts and resolving those conflicts that do arise.

4. And of all these things, perhaps the most poignant is to remember college life and those that helped you through. Also, recall the phrase that has lifted the hearts of generations of students if you ever feel nostalgic:
"No more classes, books... No more teachers' dirty looks."

Good luck grads!

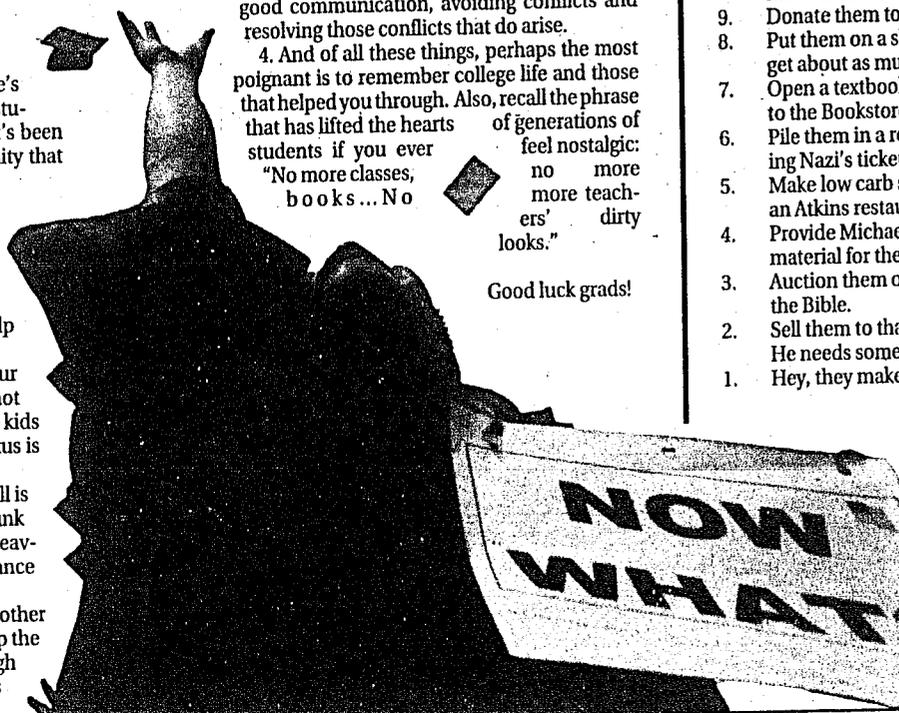


PHOTO
COURTESY
OF KRT

TOP 10 THINGS TO DO WITH TEXTBOOKS THE BOOKSTORE WON'T BUY BACK:

10. Leave them in a pile on the Bookstore counter and make them haul them around.
9. Donate them to a fraternity to use as toilet paper.
8. Put them on a shelf in your new office where they will get about as much use as they did in school.
7. Open a textbook supply company and sell them back to the Bookstore in the fall.
6. Pile them in a reserved parking spot and let the parking Nazi's ticket them.
5. Make low carb salads with cut up paper and open up an Atkins restaurant.
4. Provide Michael Jackson with some prison reading material for the next 30 years.
3. Auction them off on E-bay as the lost pages of the Bible.
2. Sell them to that Troy guy from Trump's show. He needs some for next fall.
1. Hey, they make great coasters.

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RISING COLLEGE COSTS HURT MINORITIES

BY ROBERT STEINBACK
Knight Ridder Newspapers

While the U.S. economy increasingly demands a college education to attain financial success, the cost of getting that education has risen beyond the reach of many low-income and minority families—and that's a worrisome prognosis for America's long-term economic health.

That's the core message of a report that Miami Dade College President Eduardo J. Padron wrote to influence Congress as it contemplates reauthorizing the Higher Education Act, which provides \$60 billion in student financial assistance. The bill's supporters say it is unlikely to be approved in an election year, although money for financial aid would be available under existing legislation.

Given projections that most new U.S. schoolchildren by 2025 will be Hispanic, Padron argues that America must begin thinking of access to college as it regards

high school diplomas: As a right everyone deserves regardless of ethnicity, heritage or income level.

"If it is not taken care of in a relatively short period of time, we're going to be seriously impacting the future of the nation," Padron said.

"Minorities will constitute the largest percentage of the work force and we're not educating the work force at the level we need to."

That lack of educational opportunity will also affect how well the work force is able to fund pensions for baby

boomers, he said.

Failure to adequately educate the next generation will impair their productivity, said Antonio Flores, executive director of the Hispanic Association of Colleges and Universities.

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