

4-19-2004

Arbiter, April 19

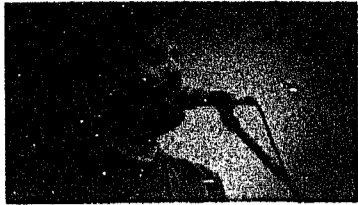
Students of Boise State University

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The Arbiter

MONDAY
APRIL 19, 2004

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VOLUME 16 ISSUE 58

ASBSU budget benefits from \$60,000 increase

Financial support for clubs to increase by \$18,000

BY MONICA PRICE
News Reporter
The Arbiter

ASBSU President David Morriss and Vice President Tom Labrecque introduced next year's budget to a full house Thursday in the Jordan A Ballroom. There were moments of hostility and gratitude as the crowd digested the numbers.

Student organizations will receive \$18,000 increase in a proposed budget delivered to the senate. "It's a dang good budget," said Morriss.

ASBSU gave itself \$10,000 more as part of a pay increase recently passed by the senate and approved by Morriss.

The senate pro tempore position, held by Pam MaGee, and the chief justice will receive a 55 percent increase in their service award; the rest of ASBSU will see 17 percent increase.

However, some cuts were made in the budget. ASBSU cut one lobbyist position and won't be paying the remaining lobbyist, bringing the overall cost down. That person will receive a tuition waiver, thanks to the Alumni Association, said Labrecque.

Next year's budget predicts a \$60,000 increase in revenue over last year and spends every last dime. The increase in revenue is the result of an increase in student fees starting next fall. With the additional revenue, this is the first balanced budget in two years but it puts nothing in the contingency fund. The last two administrations drew money from the contingency fund to balance the budget.

Organizations will be happy to note there were no cuts in funding. Each club was reevaluated to ensure there would be enough money, said Morriss. Thirty-five clubs received more money that the Financial Advisory Board recommended.

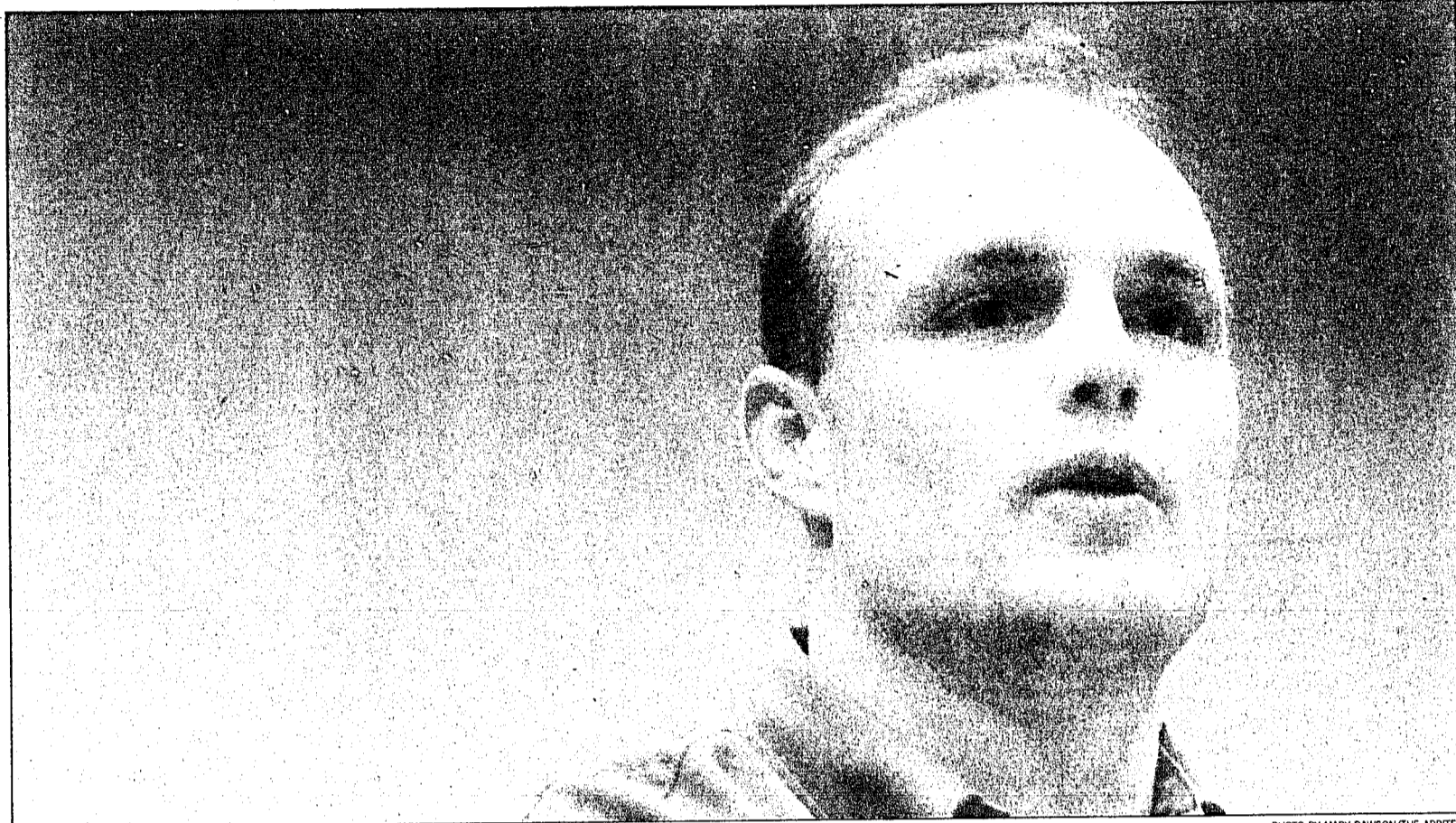
"The vice president and I wanted to give clubs what they needed and deserved," said Morriss. "I have nothing against these [other] clubs." The remaining clubs received exactly what the FAB recommended.

Senator Ramiro Castro sat on last year's FAB. At the time, FAB members weren't sure how much revenue would be coming in, and Castro said the FAB recommended low-ball numbers to play it safe.

"I would rather have them plan to not get the money then have them plan for it and it not be there," Castro said.

The Intertribal Native Council received less money due to a clerical error. But Morriss said that should be fixed in the next reading of the budget.

Thursday was the first reading of the budget. On Tuesday, the senate will take another look at the proposed budget and any changes made by ASBSU's Budget and Finance Committee over the weekend. All meetings are open to the public and are held Tuesdays and Thursdays in the Forum at 4:45 p.m.



Student body president-elect David Morriss revealed his budget before a crowd of students in the Jordan Ballroom. The arrival of an unusually large number of students prompted the move into the Ballroom from the Forum.

PHOTO BY MARY DAWSON/THE ARBITER

ASBSU budget funds centers, but Morriss draws criticism regardless

BY KYLE GORHAM
News Reporter

ASBSU President David Morriss put to rest rumors of possible cuts in Diversity Affairs contributions by unveiling a budget on Thursday that included funding to the groups. However, Morriss's budget was unable to stifle some sharp criticism from the gallery.

The president's budget included individual \$4,000 contributions to the Women's Center, Cultural Center, and the International Students Program - amounts that equaled last year's funding. The money given by ASBSU is not part of the organization's budgets; rather, they are a gift from student government.

Morriss, flanked by vice president Tom Labrecque, fielded questions from a gallery bursting from the seams of the Jordan Ballroom. The

crowd of over 130 Boise State students and faculty members waited patiently through the budget reading to question Morriss on the controversy surrounding the possible loss of ASBSU contributions. Some of the sharpest criticism from the crowd came from English professor Marcy Newman.

Newman, who considers herself an advocate for under-represented students on campus, grilled Morriss for using what she called "underhanded practices." During the reading Morriss said he didn't know where the rumors regarding budget cuts started. However, Newman didn't buy it.

"He [Morriss] was the one communicating that he was going to get rid of funding to these people. And then he turns around and tries to pretend there were people spreading rumors," she said.

After the reading, Morriss tried to clear up the misunderstanding. "Had we considered dropping the Women's Center?"



Students look on as ASBSU president David Morriss addresses the senate on Thursday. There were multiple questions from the crowd about club and organization funding for the coming year.

PHOTO BY MARY DAWSON/THE ARBITER

The answer is yes. Had we considered dropping the International Student's? Yes. Had we also considered dropping our [ASBSU] retreat completely? Basically, every single thing on the budget was considered," he said.

Morriss said in order to remain fiscally responsible, every item on the budget was considered for cuts.

Some of the doubt as to whether the diversity affairs groups would receive

the ASBSU gifts came from statements Morriss made to Women's Center Coordinator Melissa Wintrow. Wintrow met with the president to inquire if the \$4,000 contributions would be in next year's budget.

"I had the impression, the indication, that it was highly unlikely they would be gifting that money to the centers this year," she said.

Wintrow said Morriss indicated the money simply

might not exist in the budget. Nonetheless, she said the president expressed his support for the groups. Morriss recalled telling Wintrow he would do his best to include the contributions in his budget. Additionally, Wintrow expressed an apology over the incident.

"Maybe initially when I went to see Dave [Morriss] I was too interested in that money. It's not my role to be interested in that money, it's the students

SAYWHAT?

Senator's email to professor sparks conflict

The following is the text of the email sent to English professor Marcy Newman by ASBSU Senator Belle Antchevok

Dear Ms. Newman,

I would like to introduce myself. I work teaching English as a second language. I volunteer with the Agency for New Americans, a refugee resettlement agency here in Boise. I have travelled to the middle east (not military). My major is International Politics and I intend to get a masters in Middle Eastern Studies. My best friends are of diverse backgrounds. If any person would dare call me racist, I could vouch that at least twenty people would defend me that I am not with an oath. I also happen to be white. Basically I am saying this. Your comments in the senate were of a racist nature and unless you publicly apologize for these statements, I will do my best to assure that justice is served and you will have the punishments fit for any person being proven to make public statements of a racist nature. Racism against the white race is equal to racism against any other. Racism is Racism. You should consider yourself fortunate that I am giving you this warning.

ASBSU Senator Belle Antchevok

BY ANDY BENSON
Editor-in-chief

Tension generated by Thursday's ASBSU Senate meeting spilled over into cyberspace when ASBSU Senator Belle Antchevok sent a vaguely worded email [see sidebar] to English professor Marcy Newman accusing Newman of racism and pledged to seek an unstated form of justice.

The dispute began when Newman addressed ASBSU President David Morriss at Thursday's meeting. Newman raised concerns that the current ASBSU administration was insensitive to issues faced by under-represented students. During the heated exchange, Morriss said

that Newman had previously stated that a white speaker was inappropriate during Martin Luther King Jr. Celebration Week earlier in the semester, statements quickly confirmed by Newman.

Later that night, Antchevok sent an email intended for Newman to Nick Newman, BSU art professor, who then forwarded the email to Marcy. Newman determined the letter was of a threatening nature and contacted the Ada County Sheriff's Office, initiating an investigation.

Antchevok said she wants Newman to apologize for her comments, characterizing them as racist towards whites.

"A faculty member who represents Boise State should not be saying this

ARBITER EXTRA

SEE DR. MARCY NEWMAN'S
STATEMENT ON THIS ISSUE
OPINION - PAGE 4

type of stuff," Antchevok said. "She's a teacher, she has a responsibility to not be racist ... She really ought to make a public statement apologizing for that."

Newman defended her comments during the senate meeting, reiterating that she felt a white speaker was inappropriate during a celebration commemorating the accomplishments of Dr. King.

"A white person is not an appropriate MLK speaker," Newman said.

"All year long, we have white speakers on campus every month, every week. This is one opportunity to have someone who is not from the dominant culture speak on campus. And I think that's asking for very little.

Newman also dismissed Antchevok's accusations that she was racist.

"I think that she obviously been not been getting a very good education from Boise State if that's her understanding of racism," Newman said. "Racism is fundamentally about institutional structures that create a climate in which people not of the dominant culture are oppressed. It's an ill-informed and, an ahistorical understanding of racism."

SEE EMAIL page 2



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MONDAY, APRIL 19, 2004

PAGE 2

Classified employees get up to 4 percent raise

BY GREGORY RUTTY
Special to The Arbiter

BSU's classified staff will see their first cost-of-living adjustment in three years when a 2 percent salary increase passed by the Idaho Legislature goes into effect June 6. The legislation affects all of the state's classified staff.

While the salary increase is

much needed, some say it's not enough.

"Any money helps us," said Ric Hobart, building facility coordinator for the Student Union Building. "We deserve more. A simple fact is we haven't had anything for the last three years."

With the Bureau of Labor Statistics indicating an inflation rate of about 2 percent annu-

ally, the legislation's cost-of-living adjustment doesn't keep up with inflation or address the three year pay freeze Idaho's classified employees have endured.

BSU's classified staff are the second lowest paid of all classified employees in, a fact BSU Budget Director, Chris Rosenbaum called "embarrassing." Because the legislature's

funding hasn't kept up with the university's needs, Rosenbaum said that BSU's administration decided to do something to further help their classified employees.

"If we waited for the state to fund this [further pay increases], we would have waited forever," said Rosenbaum.

The administration decided to implement their own cost-

of-living adjustment, an additional 2 percent based on merit—a move Buildings Facilities Specialist, Bill Haynes, is thankful for.

"Bob Kustra stepped out there a long ways in order to take care of his employees," said Haynes. "It's deeply appreciated."

BSU is funding the pay increase with money held over in previous years in anticipa-

tion of state budget deficits. Rosenbaum says that she hopes BSU can continue to increase the salaries of its classified employees.

"This is just a step. It may take several years before we can get classified employees at a pay grade we're proud of," says Rosenbaum.

LOCKS O' LOVE

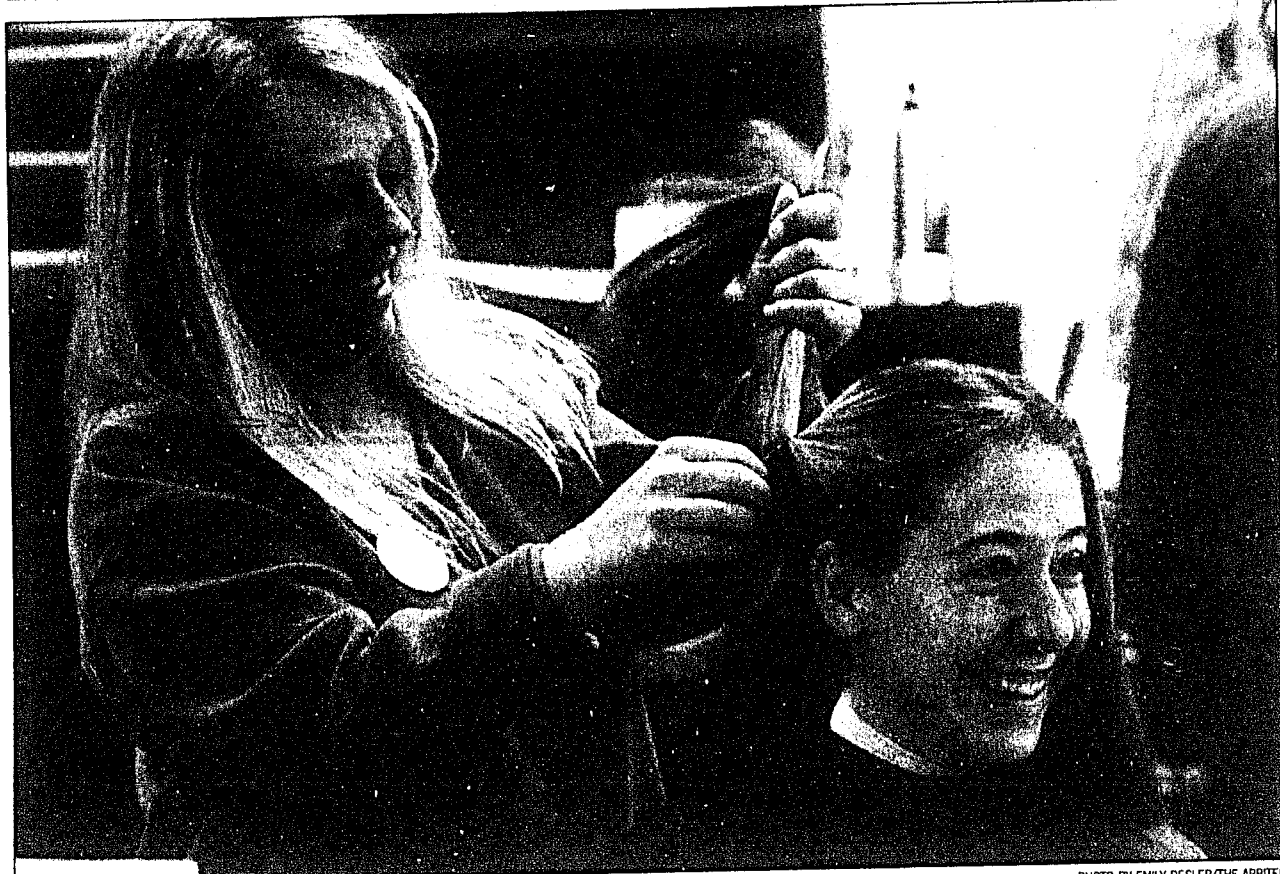


PHOTO BY EMILY DESLER/THE ARBITER

Freshman, Mary Simpson, 19, music education major, contributes to Locks of Love. "I'm excited to have it short." Saturday from 9am to 2pm, Boise Hair Company provided free styling to each person who donated his or her hair.

Email

from page 1

Antchekov said that "justice" meant Boise State President Bob Kustra would be notified

and was unapologetic for the tone used in the email: "She should feel threatened because she did the wrong thing." However, Antchekov said nothing sinister was implied.

"Come on, I'm not that type

of person," Antchekov said.

Newman said the letter crossed the line between discourse and intimidation and called Antchekov's judgment into question.

"Making that kind of threat

to another human being is unconscionable," Newman said. "And I think it's really absurd considering what I said at that meeting ... I think that's really not the way an elected official should be acting."

Budget

from page 1

role. If the ASBSU and all the students they represent really want this gift to go there, then we will accept it graciously. But I apologize publicly if I overstepped any boundary by even being interested in it," she said.

Wintrow said she understands the dilemma involved with being fiscally responsible, but also noted another factor that compounded the issue. Wintrow and coordinators for other diversity groups received an email from Morriss's administration requesting budget information about how the gift has been used in the past. Wintrow noted the impact of the request.

"If there's more barriers put up, more bureaucracy, it not only sends a distinct feeling of lack of trust for that gift. It isn't a gift anymore, it's got strings attached," she said.

Morriss said the request was intended to better budget for the gift and held no ill intentions.

Marty Orr, sociology professor and president of the Cultural and Ethnic Diversity Board, raised other doubts during the budget reading. In his gallery comment, Orr asked Morriss if the contributions would be handled in the same manner as other administrations had. Morriss responded by saying: "That should be self-evident."

However, Orr pressed Morriss on the issue for a yes or no answer, citing George Bush's recent press conference, which often included veiled responses. Morriss assured him the prac-

tices would remain the same, simply answering "yes" to the question. Later, Orr provided a reason for his presence at the senate meeting.

"I believe that the ASBSU administration intended to cut from their budget their contribution to the Women's Center, the Cultural Center, and the International Students programs. These are critical university efforts worthy of ASBSU support, and I wanted to support these programs and the students they serve," he said.

Orr said he was able to confirm to his own satisfaction that there was a possibility of the cuts by inquiring with a university official.

Criticisms from the crowd later culminated in a scathing gallery comment by one of Morriss's opponents in the recent presidential election, James Skaggs. Skaggs said the administration's actions were nothing more than politics, contending their methods were used to gauge the response to cutting the contributions. However, Morriss said the gifts to the groups were never taken off of the budget. Skaggs later vowed to be "a watchdog to the administration" and hinted at a possible recall election. After the hearing, Morriss commented on Skaggs' charges.

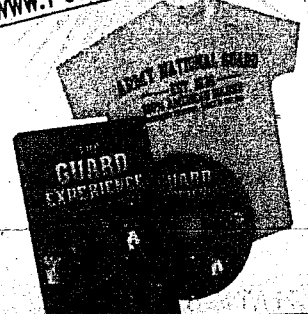
"I think James Skaggs is doing a very fine job in trying to bring me down... I look at it as a tick or a leech, you can try to cut it off, but there's not much you can do, he's going to try and suck some blood," he said.

"If he wants to keep us in check, that's fine, we're going to keep ourselves in check."



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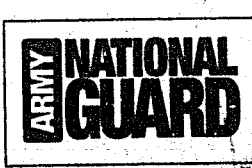
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CODE OF CONDUCT: Expedient but secretive

BY ANDY BENSON
Editor-in-Chief

Boise State's student code of conduct program provides the university with an in-house disciplinary proceeding that is able to quickly deal with conduct violations quietly. However, the secrecy surrounding the hearings, which closely follow national models in use at many universities, often draws fire from critics who argue that the process should be transparent to the campus community.

Administrators state that the proceedings need to be closed in order to avoid violating student privacy rights mandated by the Federal Educational Rights and Privacy Act, though the Clery Act permits universities to release the names of responsible parties and sanctions imposed in cases of violent crime. BSU currently doesn't provide that information, however. The Arbitrator obtained records from October 1998 to present after filing a request under Idaho's Open Records Law. According to the records released by the university, 17 students have been found responsible for various assaults, and one was found responsible for committing an unspecified sex offense. The sanctions ranged from conduct probation to permanent expulsion from Boise State.

Melissa Wintrow, BSU Women's Center coordinator, expressed support for the code of conduct program, but said she wished the process were more open.

"I do believe the student code of conduct is a lot more responsive than the criminal justice system," Wintrow said, but added that the results should be released so that victims know that others face similar situations, and perpetrators realize their behavior will be addressed when reported.

The conduct program will be examined and possibly revised later this year. Peg Blake, vice president of student affairs said she felt the results should be kept quiet, but acknowledged critic's concerns.

"My general feeling is that I don't want to tell the world

about them. I would prefer we keep that information in a pretty small circle of folks," Blake said. "But I can understand the other side of the argument."

"I get really squishy on it because I'm not quite sure what the right thing is to do. I think about it when I see the pictures of the sexual predators in the Statesman. I think, 'Oh my god, these guys don't have any opportunity at all to be anonymous in our community. But my second thought is 'but, I'm sure glad I saw them so if my daughter goes close to them, I can yank her away.'"

Though the code of conduct often address criminal behavior, the structure offers little protection available in the criminal justice system, such as swearing participants to an oath and allowing legal representation.

Blaine Eckles, Boise State conduct officer, said requiring students to swear under oath may discourage participation in the process, chilling the effectiveness of the program.

"We haven't had much of a discussion in regards whether or not students should be put under oath, because that raises a couple different questions of legality," Eckles said.

"We do have a section under the code, were if a student is found to have falsified infor-

mation or lied, they would be brought up on those charges. We go under the pretense that students are going to be honest and forthright when they come in. Maybe that's wrong, I don't know. We try to keep it conversational, we want to have give and take and let people talk."

Additionally, students are not allowed legal representation. Instead, students may select an advisor, but the advisor is not allowed to address the board, only the student - placing the burden of representation solely on the student who might be intimidated by the process if charged with a serious allegation.

"We've gone around and around on that one," Eckles said. "They have to understand they are adults now... that's where the educational aspect comes in. Students need to, one, learn how to take control of their community, and, two, also stand up for their own rights, though that may be nerve-racking for students."

Another point of contention is the exact definition of the code of conduct program. The code's preamble states, "The Student Code of Conduct is not a criminal law code and criminal law concepts do not apply to it," and administrators are quick to assert the conduct program is an educational one, not judicial. However, there is no doubt the process addresses

criminal behavior. Eckles said the code of conduct board members are not trained to handle criminal issues.

"Although it's criminal behavior, we can't look at it from a criminal perspective," Eckles said. "We're not judges. We're just regular students and regular faculty," adding that students are always encouraged to follow up with the criminal justice process.

But defining a disciplinary process as educational rather than punitive draws criticism from activists involved in campus safety issues.

S. Daniel Carter, executive director of Safety on Campus, a non-profit that addresses student safety on campus, said the educational nature of code of conduct programs fails to address the point of disciplinary hearings.

"The safety of other students takes precedence over 'educating' criminals who happen to be students," Carter said. "The first obligation of a school ought to be protecting their law-abiding students, not educating the criminals."

Blake said the process needs to be changed, but for different reasons.

"We have had some concern expressed by participants in the process about how the process works or doesn't work when we have cases of sexual assault or physical assault," Blake said. "By and large, the complaints center around how difficult it is for the alleged victim and the alleged perpetrator to be in the same room and at the same table answering very difficult questions and answering charges made by each other."

"We're not aware of other models out there, but we are looking for them because we are pretty well convinced that this process isn't serving our students as well as it ought too."

"Although it's criminal behavior, we can't look at it from a criminal perspective," Eckles said. "We're not judges. We're just regular students and regular faculty,"

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CAMPUSCRIME

03/31/04 11:00 a.m.

A vandalism was reported at the Tennis Bubbles. A possible suspect has been identified and the investigation is continuing.

04/02/04 10:00 a.m.

A battery was reported by a BSU employee. The suspect is also an employee. The report has been routed to a prosecutor for review.

04/05/04 10:00 a.m.

An information report was filed by Student Union employees after "graffiti" was discovered on a bulletin board.

04/05/04 1:00 a.m.

A battery occurred at the Student Recreation Center. Both involved parties were playing basketball at the time the in-

cident occurred. The report has been routed to a prosecutor for review.

04/05/04 3:30 p.m.

A theft was reported from the Student Union Building. A laptop computer was stolen from the second floor sometime over the past couple of weeks.

04/08/04 7:30 p.m.

A bike was reported stolen from the Math Learning Center at 1406 Chrisway. An instructor witnessed the theft. An area check did not turn up the bike or suspect, but both were located the next day at a nearby elementary school. The bike was returned to the victim, the report was routed to the juvenile prosecutor for further action.

04/08/04 8:00 p.m.

A hit and run occurred in the parking lot of Chaffee Hall. This occurred sometime over the past several days. There are no known witnesses or suspect leads.

04/12/04 12:10 p.m.

A bike was reported stolen from Driscoll Hall. This occurred sometime after 04/08/04. The bike was left unlocked in a bike rack by the dormitory.

04/12/04 1:30 p.m.

A deputy filed an information report for possible telephone harassment. The incidents have been occurring at the Education Building; the incidents are still being evaluated and it has not been determined if a crime has been committed.

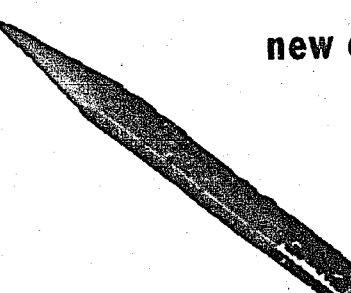
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ART HISTORY

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Are you paying for someone else's education?

BY JACOB STONES
Special to The Arbiter

Boise State University uses a flat, per-credit rate to charge students for tuition. Frankly put, every student pays the same amount per credit, with exception to out-of-state students whose education is not supplemented by the state. But how is your tuition allocated to each department within the university?

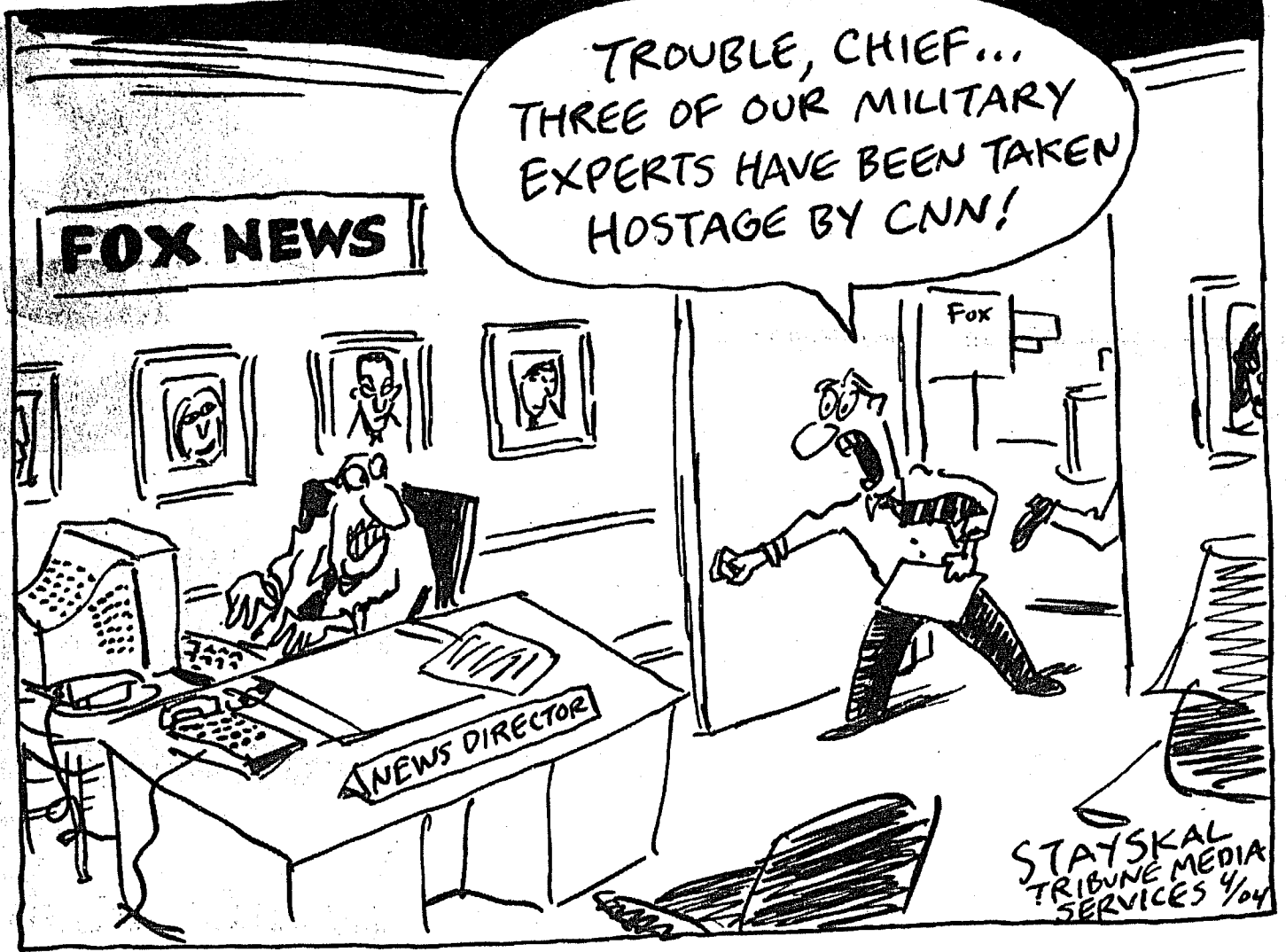
Would it seem unjust to you if the department that you were studying in was considerably under funded when compared to other departments with an equal number or less students? Would it seem unfair to you to be put on waiting lists for required classes every semester, while students in other departments enjoy one on one instruction from professors because their classes are only at half capacity?

Such is the inequitable situation that exists in the College of Engineering. The College of Engineering houses the departments that offer degrees in civil, mechanical, and electrical engineering. The college also oversees the construction management (CM) and computer science departments. Each of these five departments contributes valuable graduates to society. However, some produce much more than others with considerably less funding. In the past five years, the construction management department put out close to 100 graduates, while the mechanical and civil engineering departments produced 58 and 57 graduates, correspondingly. This is alarming when one realizes that the construction management department produced that many more graduates on approximately half the total budget as compared to the other two departments.

With the current budget, the construction management department is able to employ four, full time instructors, while the mechanical and civil engineering departments employ nine and seven instructors respectively. This is frustrating to construction management students who suffer from the results of bad budgeting. John Stevenson, a CM student, recently commented, "Its frustrating that I have to put off my graduation by a whole year because I can't get into the classes I need to graduate." The classes John needs aren't offered with enough frequency because there aren't enough instructors in the department to teach the classes. A recent independent study, by students in Sigma Lambda Chi (Construction Management Honor Society), shows that three more professors are needed to bring the department up to speed with the other departments in the college.

It almost seems as if the College of Engineering has plans to eliminate its construction management department altogether. Why else would it continue to under fund a nationally recognized program that out produces the majority of the other departments in the college?

When you go to pay your tuition this coming fall, you may want to consider where that money is going. It just might be that you are paying the salary of an underused professor or that you are buying new computers for another department while your department struggles to keep paper in the copy machines.



Institutional racism

BY DR. MARCY NEWMAN
Special to The Arbiter

On Friday an ASBSU senator sent me an email calling me a "racist" because I stated publicly that I believe it is inappropriate for white people to be invited as keynote speakers for the Martin Luther King, Jr. events at this institution. At Boise State, scholars, writers, and artists are paid to speak all year round; and, the speakers who come to campus and who are sponsored by the dominant culture within the institution are predominantly white. It is only when the Cultural and Ethnic Diversity Board or student organizations like OELA or INC bring people to campus that this community gets to hear a different perspective from people of color. If I were a professor at another university, I might not advocate this perspective if speakers invited by all sectors of the institution represented non-white and non-western perspectives; at such institutions Michael Moore, for instance, might be entirely appropriate to speak at a Martin Luther King keynote event. However, this is not the case at Boise State.

In light of this institutional history,

I would strongly encourage all people bringing speakers to campus to only invite people of color in order to redress this history. Why not invite Arundhati Roy and Toni Morrison to speak in next year's Distinguished Lecture Series? I single out this series because it represents the dominant culture at Boise State when compared to the King celebration. For one thing, the Distinguished Lecture Series receives more financial support than the King planning committee. That economic imbalance is indicative of the power imbalance inherent in these programs and this institution more generally. Perhaps this analogy may shed some light on the specific category of racism and its meaning.

Racism is a form of oppression that cannot be understood without comprehending the systematic, institutional forces that uphold it. Like the word "nigger" that linguistically signifies the violence of racism, one cannot use either term without conjuring up an entire history of both words. Racism in this country is deeply tied to the history of enslaving and torturing an entire group of people who were forcibly removed from Africa

and enslaved by white colonists in the Americas. This racism led to the genocide of over 60 million people of African descent as well as the Holocaust that exterminated over 100 million indigenous peoples whom we now consider Native American and Latin American. Consequently, the word racism is reserved to refer to a collective phenomenon in which the dominant power (read: white) oppresses marginalized groups (read: brown). For me it is a form of violence to use the word "racism" to describe a white woman's individualistic experience as this senator did.

Indeed, this young woman's email to me was violent and threatening. I find it troubling and ironic given that racism has everything to do with violence—with a history and, yes, a present systemic form of violence. By plugging into this rhetoric she simultaneously plugs into the enabling force behind racism itself in the way she instantly reverts to aggression in her response to my comment.

This reduction reminds me of the way in which people often reduce King to two sanitized lines from his "I Have a Dream" speech. But King was a radi-

cal who also stated in this same speech: "we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation." Given that my attendance at this senate meeting where I reiterated my comment about the MLK celebration was to ensure that funding would not be drawn away from the most marginalized students on campus—students who use the Cultural Center, Women's Center, and the International Programs Office—I think it is worth recalling the way in which King fought for economic equality and racial justice. In this respect, King's words, when examined in their context, reveal his tireless dedication to removing the imbalance of power that is inextricably tied to race in this country. In the U.S., and at Boise State, white people remain in positions of power and people of color, generally speaking, do not. While white people may experience prejudice in isolated instances, this is not the same as the form of racism and its connection to a specific history of genocide and inequality. This is what Boise State needs to remedy.

Religion runs for president

Throughout history, more than a quarter of U.S. presidents were of the Episcopal faith -- basically Catholics who did not care for bowing to the British Monarchy. John Adams was a Unitarian, and as such, he believed that the human race was no more significant than any other living thing. Thomas Jefferson was a Deist, he did not believe in miracles or divine revelations. Truman was a Baptist. Baptists contend that the Bible is the absolute and final word of God, that homosexuality is an abomination, and women are assigned a place below men. Eisenhower was a Jehovah's Witness. Richard Nixon was a Quaker, non-practicing of course.

Lately, media attention has turned toward the religious backgrounds of two very contrasted presidential candidates, democratic nominee Senator John Kerry, and the current President George W. Bush.

Bush prefers to govern institutions and create policy according to his

Methodist leanings and Kerry adheres to a more rational system of politics, where decisions are not made as a personal declaration of faith, but rather on granting the individual the freedom to choose.

Religion has always battled for its place in politics, whether it was framing the principles of the Constitution, or asserting itself in Congress and the Supreme Court in the form of abortion rights, same-sex marriage, and all other human practices that promote or go against the grain of religious fundamentalism. In a very real sense, it is absolutely ridiculous to think that religion should be a blueprint for leading this country.

Had Eisenhower, as a Jehovah's Witness, taken it upon himself to indoctrinate the nation's politics with his beliefs, there would be no birthday or Christmas celebrations, in fact, he may



BY AUBREY SALAZAR
Columnist

never have been president, since Jehovah's Witnesses do not believe in voting or holding office. If John Adams had adhered politically to his Unitarian faith, environmental policy today may have been vastly different, and taken to an extreme, spider monkeys and blue whales may have been written into the Bill of Rights under his advisement. While in office, Truman made history for being the first president to receive a woman ambassador. He could have easily reinforced his Baptist principles by refusing to acknowledge a woman as anything but an appendage to man and God.

I believe in a pure and honest form of governance. To some, this means politicians should never deviate from their own religious foundations and whatever they believe is good, or just, or intolerable and sinful is the standard for which the entire country should live by.

However, the purest form of political power lies in giving people the absolute right to create the context of the world they live in, this is what Americans have died for in the past, and are still dying for today.

John Kerry is not a hypocrite simply because he is not given to voting according to his religious conscience. Unlike Bush, Kerry has opted to put his faith in the American people and accepted them as having the rational, spiritual, and intelligent capacity to live their life. He has shed himself of the responsibility to save our souls from eternal damnation. Bush has clearly taken on this responsibility.

For those who think getting an abortion, marrying someone of the same sex, or not believing in God is going to send me to hell, then let it be my choice to burn in hell. As the French philosopher Voltaire put it, "I disapprove of what you say, but I will defend to the death your right to say it."

Power to the people.

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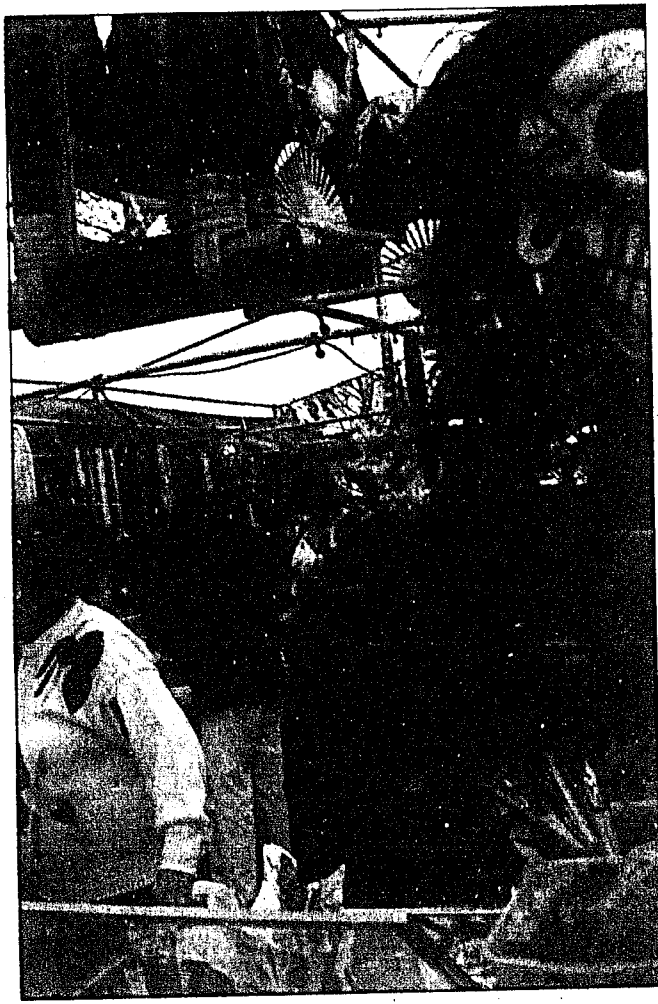
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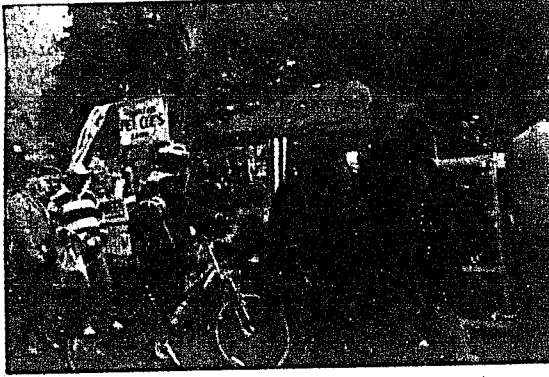
earth day 2004



Inspire International volunteer Ashley Segali decorates Boise resident Alex Bernal's face with colorful natural pigments at Julia Davis Park during the "Face Painting by Donation Fundraiser."



There was a large turnout at Julia Davis Park for The Earth Day Celebration over the weekend. Saturday's events ranged from vendors selling their wares, to concerts, and a pulse pounding impromptu drum circle at the end of the night.



Campus Green Nikki Prindle mans the organizations booth Saturday during the Earth Day celebration. The organization was selling logood 55 percent hemp shirts designed by the Green members.

Doug Martsch, lead singer of Built To Spill (shown above), performs during The Earth Day Celebration 2004 in Julia Davis Park, Saturday.

Spin-offs, cop shows, 'classics' remakes primed for prime time

BY ROGER CATLIN
The Hartford Courant

It's the reality shows that are bunching up at the top of the ratings. But networks continue to show hope for scripted shows -- especially at this time of year. Pilot episodes for more than 100 proposed new series are being completed this month as part of the annual effort that will result in rosters of new fall shows. Only about a third of them will make it; a few others will be held as possible midseason replacements. The others will disappear. And while some new shows are a lock for the fall -- including a fourth version of "Law & Order" ("Trial by Jury"), a third "CSI," set in New York, and the

"Friends" spin-off "Joey" -- here's a look at some other pilots that may or may not fly into fall schedules: Actors new to series TV: Macaulay Culkin is featured in a proposed NBC comedy about a brother and sister reunited after growing up in different foster homes. Jeff Goldblum is a financial consultant in therapy, also for NBC. Lewis Black of "The Daily Show" stars as a high school principal in a proposed ABC sitcom. Chris O'Donnell stars in the CBS comedy "The Amazing Westerbergs." Ricki Lake stars as a single mom who runs a bar in a new project from the creators of "Cheers," for CBS. Nick Lachey and Jessica Simpson, whose variety show drew 11.4 million viewers

Sunday, star in separate ABC projects. Lachey's in "Hot Mom," starring Gina Gershon as a wedding planner; Simpson's in an untitled sitcom about a pop star turned TV newsmagazine reporter. More cops: There's no shortage of crime and mystery solvers amid the pilots. "Keen Eddie" star Mark Valley returns as a private eye in "Harry Green Plus Eugene" for ABC. NBC's "City of Dreams" is a Jerry Bruckheimer-produced private eye saga starring Jimmy Smits. Stanley Tucci is the private eye in Brooklyn in the CBS drama "The Webster Report." Sarah Wayne Callies is the star of "The Secret Service" for ABC. And Fox's "Johnny Zero" is about an ex-con who is a private investigator.

Familiar faces: Stars who made their name in earlier hit series are trying new ones. John Goodman stars in the Chicago family sitcom "Center of the Universe" for CBS. Henry Winkler is in the cast of NBC's "Beverly Hills SUV," a comedy about a dealership. Rob Reiner heads "Everyday Life," about a family of therapists for NBC. Caroline Rhea stars in ABC's proposed "Plan B" about a single working mother. Jennifer Love Hewitt is featured in an untitled ABC comedy. Tim Daly of "Wings" returns for "Eyes," about a risk-management firm, for ABC. Jane Krakowski is a culinary-school grad in "Taste" for CBS. Andy Richter stars in a sitcom about teen quintuplets for Fox. Jenny McCarthy tries another comedy, "The Bad Girl's

Guide," for UPN. Aisha Tyler stars in her own workplace comedy for CBS about moving from fashion to the corporate world. With "Father of the Pride," a lock for NBC, five other animated shows are under development, including a new one from "Family Guy" creator Seth McFarlane and an animated version of the controversial comic strip by Aaron McGruder, "Boondocks," both at Fox. Sons of '24': Time is still a conceit in many of the premises. John Stamos stars in a proposed ABC comedy whose first season is one long first date. Jason O'Mara stars in the ABC project "Countdown," in which a SWAT team responds to emergencies in real time. And Fox's "Ricochet" starts at the end of

a police case and works backward. Remaking TV classics: Ready for an update of "Mister Ed"? They're making it for Fox, with Sherilyn Fenn and Sherman Hemsley in the cast. "The Robinsons: Lost in Space" is another new turn on the classic series for The WB, which is also developing a new version of "Dark Shadows." NBC's vampire-hunting saga is called "Transylvania." Survivor scripted: Just so they are not left out, producers of reality shows are starting to offer their own scripted series in pilots this season, including Mark Burnett of "Survivor" and "The Apprentice" fame, with a saga about shipwrecked students called "Eden" for NBC.

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Down and Dirty with Drew

Dirty Drew,

I have not engaged in sex in far too long because of my allergic reaction to latex. But I have been sex-crazed in recent months. I want to take someone home, anyone, to relieve my sexual frustration. Is there any other method I can use in place of latex condoms for protection against STDs or pregnancy?

Critical Condom Condition,

Medical industries are not precisely sure what causes latex allergies. But persons who are excessively exposed to latex are at higher risk of latex allergies. Among these with higher exposure are medical personnel, persons with bone marrow deficiencies, bladder or urinary tract problems, multiple surgeries, food allergies, asthma or eczema.

Allergic reactions to latex vary

from minor irritation to death. Minor irritation is from repetitive contact of chemicals in latex gloves and can cause dryness, itching and burning to exposed areas. Allergic contact dermatitis is due to additives utilized during latex processing and causes a delayed reaction. An allergic reaction causes the same irritations mentioned above, but usually lasts longer and is more extreme. Latex hypersensitivity is the gravest reaction. The associated bodily responses can be likened to the same symptoms as hay fevers, pink eye and cramps, and are not limited to a fast heartbeat, chest pain, low blood pressure or death.

Since latex derives from rubber trees, those who have latex allergies must safe-guard surrounding environments from products containing rubber. One common latex product - the condom - hides in the underwear drawer, the medicine cabinet or the wallet. With aforementioned information in mind, it is necessary to rid your

surrounding environments of all latex and rubber items or those that have components made of rubber.

Those who use condoms often must resort to other preventative methods. However, resources are limited and one must greatly consider their health before engaging in sexual activity with anyone.

In research of latex allergies, I stumbled across a few alternative methods for those with a latex allergy. Sheep cecum (intestine) condoms can be used as a replacement. I advise against them because they only offer a barrier against pregnancy and not against sexually transmitted infections. The female condom aides in prevention of pregnancy. This condom also helps prevent STIs, but not as effectively as latex condoms. Also, female condoms are hard to find and are more costly than traditional male condoms. The most effective method behind latex condoms is polyurethane condoms. In recent studies, persons using polyurethane condoms run a

higher risk of getting pregnant by 3.6 percent. Also, polyurethane condoms tend to slip or break more often than latex condoms. The good news is that people that participated in the study, both genders including, said they couldn't feel a difference between the polyurethane condom and latex condom.

Take preventative measures and practice safe sex. If you are unable to find any of the above products and still insist on taking someone home, ask for their medical records stating they are clean! Women also need to schedule more frequent exams with their gynecologist to test for STIs, whether they decide to play the role of "Miss Immortal" or not.

Prevention Prevails,
Dirty Drew

We only have a few weeks of school remaining. Hurry and get your question or topic in before the lustful summer arrives, bsudrdrew@yahoo.com

Poetry Corner

POEMS BY WARDELL MONTGOMERY JR.
Urban Folk Poet

I Don't Believe
all homeless people are lazy
all corporations are corrupt
all lawyers are liars
all politicians are crooked
all young people are hopeless
all pretty women are tramps
all good-looking guys are dogs
all poor folks are stupid
all White folks are racists
all Black folks are criminals
all Mexicans are breeders
all Asians are aloof
all American Indians are alcoholics
all cops are killers
all priests are predators
all baby daddies are deadbeats
all intellectuals are out of touch
all artists are crazy
all gays are recruiters
all rich people are greedy
all atheists are troublemakers
all Jews are oppressive
all Arabs are terrorists
all Muslims are fundamentalists
all Christians are arrogant
all Buddhists are boring
all Americans are ugly
I don't believe
In stereotypes

JESUS FOR SALE

Gay Marriage
Abortions
Unwed Mothers
Fornicators
Adulterers
Divorcees

Some say these consenting adults are the wretched of Babylon and are going straight to Hell if they don't let Jesus save their soul

But we have high level diabolical greedy hypocrites with smoke and mirrors will change your gospel to rock and roll

sell you their Jesus and take your resources dignity and gold
Just like they did my African ancestors
Put Jesus on the slave market to be sold

Some say if you carefully examine Biblical Text
Love making is only for procreation by means of missionary sex

I'm not sure what this all means when they say a woman should be beholding and when on her period she is unclean

Rich men can have many wives and own slaves
if either gets rebellious, send them to their graves

What would a loving Jesus do; what would he say and why he never uttered the words homosexual or gay?

They won't sell you a Jesus who is tough, loving, forgiving and kind
Who will help you clean up your act and do something positive with your mind

Some people use their Bible for a big dictionary to carry around and will quickly find the right chapter and verse to put you down

Some may find Matthew, Chapter 5, Verse 8, a little odd:
"Blessed are the pure in heart, for they shall see God."

Wardell Montgomery Jr. has performed all over the country. He has co-founded several poetry series, the longest running being "Horizons in Poetry." His poems appear in several anthologies including the "Abandon Automobile" and the "Wayne Literary Review."

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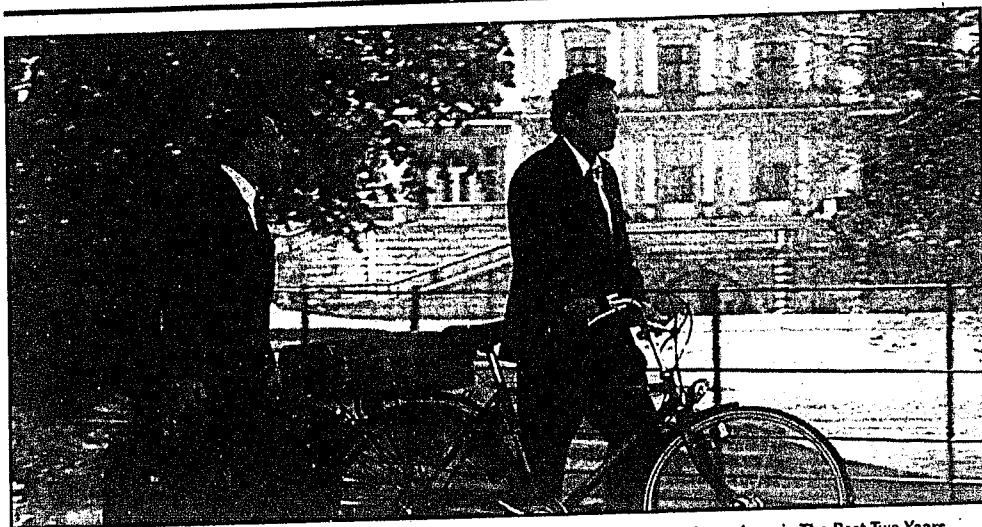
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Elder Calhoun (KIRBY HEYBORNE) and Elder Rogers (KC CLYDE) star in the new Mormon-themed movie The Best Two Years.

The Best Two Years brings back memories

TREVER ALTERS
A&E Writer

Missionaries are back on the big screen. Four years ago, when "God's Army" came to the big screen it was the start of a whole new market: Mormon movies. Last month Harvest Films came out with the latest LDS production, "The Best Two Years."

This film tells the story of four missionaries who share an apartment in Haarlem, Holland. Elder Roger (KC Clyde) has only

a couple of months remaining on his mission, but his testimony and zeal for missionary work has suffered from hardships he experienced in letters from home. He is now simply serving out his time with as little effort as possible when he is given a new missionary from Oklahoma as a junior companion. Elder Calhoun (Kirby Heyborne) has the enthusiasm, innocence and naiveté of a new missionary and the relationship between the two missionaries creates some very funny moments.

The other two missionaries living in the apartment, Elders Van Pelt (Cameron Hopkin) and Johnson (David Nibley) also have their entertaining moments, and the four blend well to show a true-to-life missionary apartment. As with much LDS comedy, it is cheesy but fun. There are a few laugh-out-loud jokes, but the true humor comes from the facial expressions of the missionaries. Whether they are fix-

ing to pray, tying each other up or working hard, good nature is always on the screen.

There are also touching parts of the movie. These missionaries each experience their own transformations that are real and believable. Some pertinent details are left out here and there. For instance, some viewers might like to see more history and more justification for the current situation of a missionary who has run out of juice, so to speak. Has he always been this way and what did his digression look like? The movie shows this. While these missionaries expect the people they are teaching to make drastic life changes, they also must change to align their lives with the teachings they bring.

If you served a mission, or know someone on one, this movie will prove to be a nostalgic event. If you don't know anything about missionaries, you will probably be lost in this one.

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Rivera's early cubism: Showing his fun sides

BY BLAKE GOPNIK
The Washington Post

WASHINGTON—There are lots of good reasons for disliking ethnic nationalism. (Number one? It's always been a good excuse for slaughter.) But here's a reason I'd never thought of before: It can make a good artist worse.

A fascinating little show at the National Gallery of Art, organized by associate curator of modern art Leah Dickerman, looks at the cubist work of Mexican artist Diego Rivera. The exhibition's 18 paintings and three drawings, made while Rivera was living in France and Spain in the years around the start of World War I, show him in the thick of that era's wildly inventive scene. They also suggest how much the artist lost after 1921, when he returned home and began to shoehorn "Mexicanidad" into all the art he made. The need to make very clear that the "spirit of Mexico" had been captured in his imagery encouraged Rivera to leave behind the visual excitement of his early European work. His trumpeting of nationality nudged him toward a style that was much more didactic in how it talked about the world.

This exhibition will please Rivera fans, who will find in it some early signs of their hero's

later greatness. It will also please people less in love with him. It gives them something to look at and admire that's very different from the nationalistic murals that made him famous.

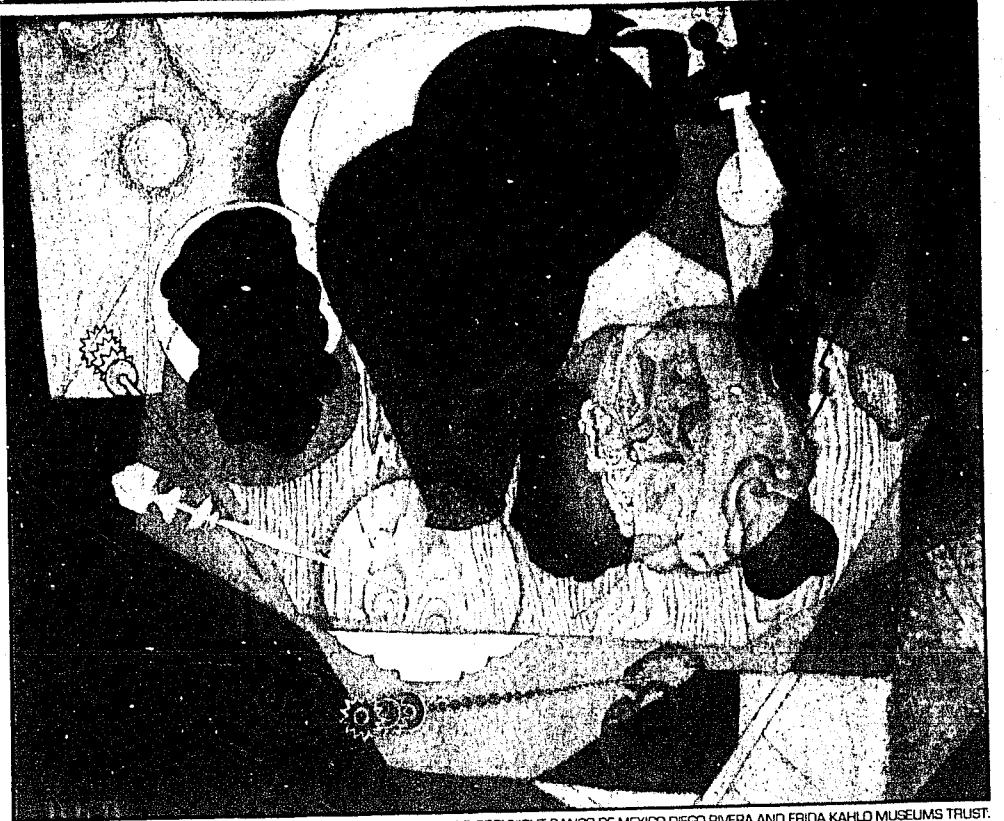
Rivera, who settled in Paris in 1912 after several years making tame art in Spain, came late to the cubism of Pablo Picasso and Georges Braque, and that gave him a very special take on it. Where the movement's founders tended toward tough, sober pictures that delved deep into the idea of fractured form and space, Rivera, an artist still in his twenties, made pictures full of fun and color.

A picture he called "No. 9, Spanish Still Life" recently passed to the National Gallery of Art from the estate of Katharine Graham, the late publisher of The Washington Post, and was the jumping-off point for the current show. In most ways it's tamer than anything Picasso might have made. It shows a view down onto a wooden table bearing two clay pots, three hot-chocolate frothers known as molinillos and assorted bottles, fruits and bread. In the bones of how it's made, this picture, like almost all of Rivera's cubist work, is relatively conventional. You can tell pretty much what kind of table is involved, where you're standing in relation to it

and the relative locations of all the objects on it. There are moments of Picassoid transparency where one pot overlaps another, and Rivera's bottles are a tiny bit kaleidoscopic, but overall the painting avoids the disorientations of true cubism.

But in the process, it gains as much as it loses. Rivera achieves a decorative splendor that more hard-hitting early cubism rarely did. His colors, and ever forms, sometimes seem there just for the sake of how they look. It's hard to imagine what objects Rivera had in mind when he painted two hamburger-like blobs, with red and blue "buns" around green-and-black polka-dotted "patties," but they work just fine to keep the composition buzzing. The brown and black tiles under the table seem cherished simply for how lively they make the picture look, even as they act as a kind of natural carrier for cubism's standard checkerboard effects. (A similar floor is played up once again in a charming, almost goofy portrait called "The Architect," of a mustachioed man in a cherry-red jacket.)

Rivera's cubist work represents a certain kind of moment in the history of art that often gets overlooked: when a handful of pioneers have finished working out a new way of mak-



BY BLAKE GOPNIK THE WASHINGTON POST. NATIONAL GALLERY OF ART. COPYRIGHT BANCO DE MEXICO DIEGO RIVERA AND FRIDA KAHLO MUSEUMS TRUST. Creativity unmarred by the insistent nationalism that was to come: Diego Rivera's "No. 9, Spanish Still Life." It's part of "The Cubist Paintings of Diego Rivera: Memory, Politics, Place" on display at the National Gallery of Art in Washington.

ing pictures, then other artists come along and feel free to use these innovations any way they like. These latecomers take the results of the pioneers' experiments and turn them into a superficial look or style.

The point of the original experiments sometimes gets lost:

Look at how the delicate soft focus of Leonardo's realism becomes a kind of vaseline effect among his followers, or how Michelangelo's disciples turn his classical nudes into beefcake--or how Rivera throws pointillism's outdated dots into his cubist compositions, as only a new-

comer to the avant-garde would do. But any loss of experimental sense is often balanced by an increase in appealing stylishness. If a great innovator's radical manner gets turned into slick mannerism, that's not always a bad thing. It can pay a dividend in visual pleasure.

French-born artist presents slide lecture

BOISE STATE NEWS SERVICES

The Art Department at Boise State University is sponsoring a visit by French-born artist Jehanne-Marie Gavarini. Gavarini will give an artist talk and meet with art students for studio critiques on Wednesday, April 21 at 6:00 p.m. in room 101 in the Multi-Purpose Building.

Born and raised in France, Jehanne-Marie Gavarini has exhibited her work in solo and group shows nationally and internationally, including venues such as the Delaware Center for Contemporary Arts, Art Concept International Art Festival in Sankt Petersburg, Russia; San Francisco Art Commission Gallery, Urban Multimedia Arts Festival in Belfort, France; the Centre de recherche d'échange

et de diffusion pour l'art contemporain in Ivry-sur-Seine, France; she has also shown her work at Gallery 128 in N.Y. She is recipient of several awards including the Bronx Council on the Arts in N.Y., Pennsylvania Council on the Arts, and the Centre de recherche d'échange et de diffusion pour l'art contemporain in Ivry-sur-Seine.

In the last ten years, Jehanne-Marie Gavarini's sculptures and installations have dealt with gender, as well as representations and constructions of fantasies and sexuality.

Her work embraces the notion that while we are spreading our virtual wings and travel in cyberspace, our bodies are still, sometimes painfully, grounded in material reality. Gavarini's work combines the presence

and solidity of sculptural objects with the characteristic absence and weightlessness of post-minimal works of art. Whether they look like body parts, empty containers, or contraptions for evanescent bodies, these pieces stand in between sculpture and the body. They address the limitations of sculptural objects in an age when the dematerialization of works of art is creating tensions and anxieties for object makers.

Jehanne-Marie Gavarini holds a Master of Fine Arts from the University of California Davis and a Bachelor of Arts from the University of California Berkeley. She currently lives in Boston and is an Associate Professor / Foundation Coordinator at the University of Massachusetts Lowell.



Kathy O'Brien

On CBS, February 28, 2002, the world watched as 16 strangers were stranded on the remote island of Nuku Hiva, part of the Marquesas islands, a distant neighbor of Tahiti in the South Pacific. There, they worked together to survive, while eliminating each other one by one every three days.

Kathy O'Brien has returned as an "All Star Survivor" airing on CBS beginning in February 2004.

Kathy will also share behind-the-scenes secrets and will be available for autographs and photos. Don't miss this opportunity to meet a real "SURVIVOR"!

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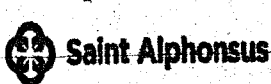
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The story behind one of Boise State's biggest fans: DON RITCHEY

BY MANDY DANCER
Sports Reporter

If you haven't seen him riding through the quad on a blue bike bearing orange streamers from the handle bars, you are sure to have spotted him at almost all of the Boise State athletic events this year. He is the guy that everyone yells at for standing up during all of the games. So who is this dedicated fan? His name is Don Ritchey, although he prefers "Bronco Don".

I had the pleasure of sitting down with the 45-year-old Canadian native and, in a short period of time, I discovered that Ritchey has a lot to say about sports, his wife and making people smile.

MD: So, you're from Canada, eh? What brought you to Boise?
My wife is from Twin Falls and she wanted to move back here to be with her parents who are in their 80's now.

MD: When did you move to Boise?
Three years ago

MD: Do you like living here?
No, it's too dry for me. I'm from Vancouver, B.C. where it isn't as dry. I especially hate August when it's like 100 degrees outside. Don't you hate it when you go to wash your car windows and before you have time to wipe them off, you have to re-wash them because they are already dry?

MD: Yeah, I do hate that.
I do have to admit that Boise is a great city, I like to go downtown and watch all of the great music, but I miss the diversity of Canada eh.

MD: Do you like attending Boise State?
It's a good school-good teachers, good everything.

MD: What are you majoring in?
I'm getting a history major and a minor in math. It's funny you ask because I once told a professor that I wanted to be a history teacher and his response was: Good luck. He told me if I wanted to be a history teacher I needed to be a coach too, I thought that was so strange, that's why I decided to minor in math.

MD: You obviously like sports so why don't you want to be a coach?
Coaching in America is all about winning, if it were coaching for coaching's sake, I'd do it. There's no inkling in me to win, I just want to have fun.

MD: Okay, I've seen you at all of the athletic events I've been to, why do you attend all of the games?
I like going out and having a good time. I don't even really like sports that much, neither does my wife and she still goes to all of the games with me. I think she gets embarrassed of me, but she's always the one to tell me when I'm on Bronco Vision (laughing).

MD: Do you participate in any sports or do you just enjoy watching them?
Nope, no sports, I golf sometimes.

MD: Did you play sports as a child?
I played soccer ninth through eleventh grade, but stopped when my mom caught me smoking. (laughing)

MD: Do you prefer one sport over another?
No, I like all of them. I would like to start attending the tennis matches but they are always during the day when I have class.

MD: Who is your favorite athlete?
Christina Moore (women's volleyball team). I used to call her "Number 13" because I didn't know her name.

MD: Why is Christina your favorite?
She's always the first one to try to get the team motivated, even if they're losing. This is what I see when I watch her play. Besides, she is the only athlete that talks to me. (laughing)

MD: I've noticed you stand at all of the games, why is this?
I like to stand to cheer the team on. Think about it, those athletes spend a lot of time on what they do, I feel that the least I can do is stand up and cheer them on. I have people tell me to sit down all the time. Trust me, you don't tell an Irish guy to sit down in the stand up section (laughing).

MD: Don't your legs get tired?
Yeah, that's why I sit down during the time outs and half time.

MD: Tell me the story behind the crazy outfit you wear at the games. How did it evolve?
I didn't have my cape or toy Bronco at first; I just wore my blue shorts and orange shirt. But one day I remember walking by the Bronco shop thinking, "what do I need next?" And that's where it all began.

MD: On campus, I've seen you riding a blue bike, is there a story behind it?
It was blue when I got it, so I just added streamers. The fun part about riding it is making people smile. That's what life is all about. It's like Moses spreading the Red Sea when people get out of my way, it's great.

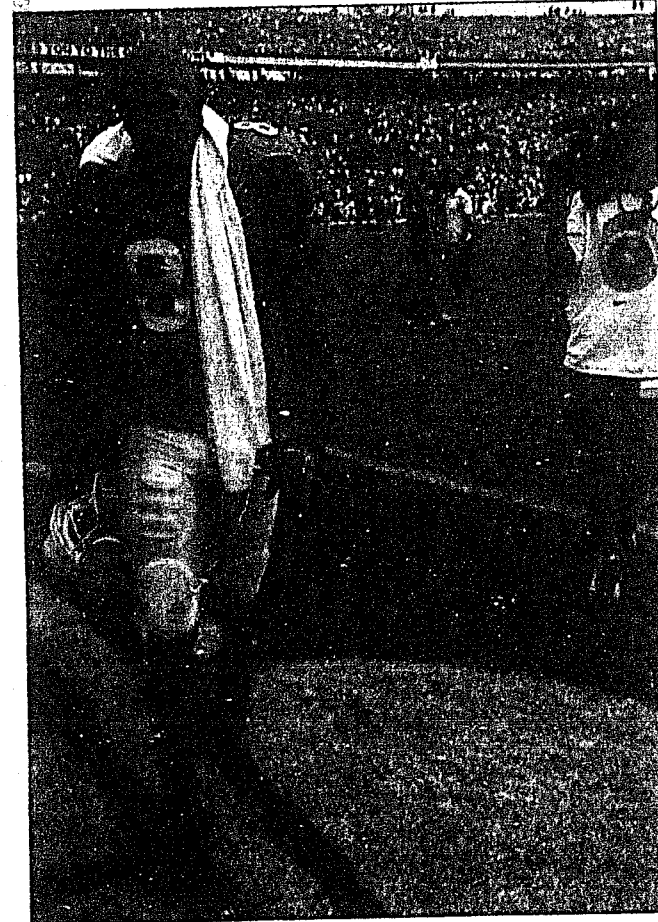
MD: What was your favorite moment at the games this year?
This year I had a great time at the men's basketball games. First of all, Coach Graham turned the team around, and second, I wasn't the only one standing for once!

MD: So what else do you do?
I perform on open mike night at the Funny Bone the first Tuesday of every month. I want to be a teacher and a stand up comedian in the summer time-that's my idea of the perfect life!

MD: Would you consider yourself Boise State's biggest fan?
I'm not competitive in that way. I'm just "A" big BSU fan. Like I said, it's not about the sports; it's about having a good time, eh.

Don Ritchey is Boise State's self-proclaimed biggest fan. You can see him at Boise State athletic events donning a Bronco cape, screaming into a bullhorn and racing around on his Bronco stick horse.

PHOTO BY STANLEY BREWSTER/THE ARBITER



Miami tight end Kellen Winslow is one of the many potential draft picks hopeful to follow their famous football fathers.

Go with the genes when it comes to these NFL prospects

BY KEN MURRAY
The Baltimore Sun

The bloodlines will be unmistakable when roll call is taken next weekend in the NFL draft. Eli Manning, Kellen Winslow Jr., Quincy Wilson and Jarrett Payton will share a common ground.

They are all sons of famous football fathers -- some more famous than others.

Wilson and Payton, running backs from West Virginia and Miami, are sons of two former Chicago Bears' stars. Otis Wilson, a linebacker, and the late Walter Payton, a running back, were marquee players on the Bears' Super Bowl era teams.

Wilson didn't hesitate when asked at the scouting combine which son had the tougher job getting out from under his father's shadow.

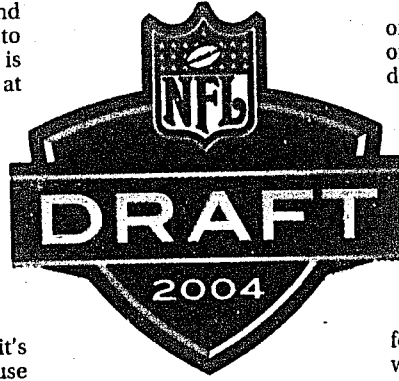
"I think Jarrett, hands down,"

said the 5-foot-9, 225-pound Wilson, projected as third- to fourth-round pick. "His dad is a Hall of Famer. Then he's at Miami, and it's a running back factory. You have (Willis) McGahee and (Clinton) Portis. He really had to overcome a lot more than me."

Still, Wilson acknowledged it was difficult at times forging his own identity.

"I'm proud in a way, but it's a burden sometimes, because sometimes that's all people know you as, like, 'Hey, Little Otis.' But I made a pretty good name for myself," he said.

Winslow, a tight end from Miami, won't exactly follow in the footsteps of his Hall of Fame father, even though Kellen Sr. was also a tight end. The elder Winslow played with an uncommon grace in San Diego. Winslow Jr. plays with abandon



and attitude.

"He was more fluid, smooth," the son said. "I'm more of a (Jeremy) Shockey type guy. I use my quickness and speed."

Winslow and Mississippi's Manning (son of Archie, brother of Peyton) are top-five picks in a draft that will be punctuated by father-son flashbacks.

Other tandems include Florida offensive tackle Max Starks, son of former Cincinnati Bengals defensive end Ross Browner; Florida guard Shannon Snell (Ray Snell, Tampa Bay Buccaneers guard); quarterback Bradlee Van Pelt (linebacker Brad Van Pelt, New York Giants); and Florida running back Ran Carthon (Maurice Carthon, Giants).

Carthon's father is the offensive coordinator in Dallas, where the Cowboys need a running back. The thought of playing for the Cowboys doesn't tickle the young Carthon.

"It's kind of hard to say how that would work out," he said. "Me, as a player, I'd be able to differentiate between my father and my coach. But I don't know if people in the organization would see it that way."

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Team sentiment is 'beyond shock' in Danton case

BY NORM SANDERS
Knight Ridder Newspapers

ST. LOUIS - "Shock" was the most common word used Saturday by St. Louis Blues players when asked about teammate Mike Danton being charged with trying to hire a hit man.

"It's beyond shock, really," Blues center Doug Weight said. "This is not somebody going out and getting in trouble, it's beyond shock. I don't know what to say. I can't believe it."

A criminal complaint filed in U.S. District Court in East St. Louis on Friday charged Danton, 23, and Katie Koester Wolfmeyer, 19, with trying to hire a man from Monroe County to kill Danton's male acquaintance for \$10,000.

"Who knows what this situation is," Weight said. "There's rumors of what went on and who exactly was involved with this so-called thing. Let's not jump to conclusions."

According to the complaint, the male acquaintance and Danton "had a severe argument Tuesday concerning Danton's promiscuity and use of alcohol." Danton pleaded with the acquaintance not to go to the general manager of the St. Louis Blues and ruin his career, and the acquaintance threatened to

leave Danton.

Danton decided to kill the acquaintance instead of allowing him to leave, according to the complaint.

The Blues were eliminated from the playoffs by the San Jose Sharks on Thursday night. Danton was arrested at the San Jose, Calif., airport Friday.

"Most of us found out on the bus. It was a shock at the time," Weight said. "We're worried about his life right now and what he's going through. It's a scary thought. I hope he knows we're thinking about him."

Formerly known as Mike Jefferson-Danton had his name changed in July 2002 to distance himself from his family - Danton was suspended twice for disciplinary reasons last season by the New Jersey Devils. He was traded to the Blues last June, scoring seven goals and 12 points with a team-high 141 penalty minutes this season.

While Danton had a history of challenging authority in New Jersey, he played well for the Blues this season. After a shoulder injury in March caused him to miss eight games, Danton worked his way back and was unhappy when he didn't get right back in the lineup.

"It's not like bells went off early in the year and we would have expected something (like

this)," Blues defenseman Chris Pronger said.

Defenseman Bryce Salvador said the team was as much in the dark as anyone else concerning Danton's actions.

"We'll see how it all plays out," Salvador said. "Hopefully something is misunderstood here and it all works out. Danton gave us everything all season. He's a great guy and he was a great presence in the dressing room."

"It's really tough to see him go through this."

Pronger said the events surrounding Danton overwhelmed the team.

"Shock is a good word to use," Pronger said. "It came up on us pretty quick in San Jose. You definitely feel for him."

"I don't really know the whole situation, and I think we'll let things kind of play out and get more analysis and more detail at another time."

According to the criminal complaint, Danton called Wolfmeyer's cell phone and asked her to help arrange a killing, claiming a hit man was coming here from Canada to murder him over a debt. The man she tried to hire contacted the FBI, which then recorded telephone calls from Danton.

During one call, the male acquaintance who was staying

at Danton's home asked why Danton wanted to have him killed. Danton broke down and sobbed, then said he felt backed into a corner and that the acquaintance was going to leave him. "Danton did not want to allow the acquaintance to leave him, therefore decided to have him murdered," the complaint stated.

If convicted, Danton could be facing up to 10 years in prison and a \$250,000 fine on each of the two conspiracy counts.

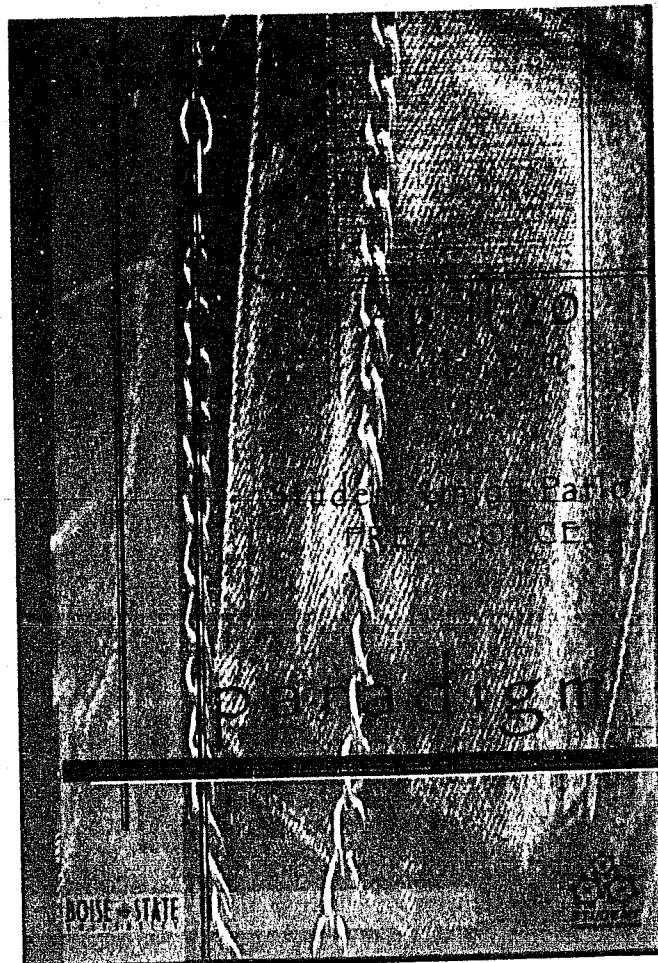
Danton on Saturday remained in Santa Clara County Jail in California. Jail spokesman Mark Cursi said Saturday that Danton asked not to speak with reporters. The jail is holding Danton until U.S. marshals retrieve him for an arraignment in East St. Louis federal court on Monday.

"He is not ours. We are just holding him until they get him," Cursi said.

Cursi said Danton is not being housed differently from other prisoners, even though he is a celebrity.

"He is being held at a security level that is adequate for the situation," he said.

Some information was provided by the San Jose Mercury News.



COMMENTARY

Danton's troubling case hits home as questions swirl

BY BRYAN BURWELL
St. Louis Post-Dispatch
(KRT)

ST. LOUIS - Murder is no joke. Murder is no game. Murder-for-hire is serious and scary. It is supposed to be something out of a Soprano's saga. It is supposed to be the stuff of drug lords and mob bosses, of street gangs and organized crime.

But once again, murder is an interloper to the games people play. It is here in St. Louis, intruding on our pleasure. It is right next to the baseball scores, jostling for space with basketball playoffs, hockey's postseason and endless football draft prognostications.

We've seen sports figures involved in murder-related cases before - O.J. and Rae Carruth and Ray Lewis. Sad, tragic and disturbing stories, but they were never our stories. They were never our guys. Wrong teams. Wrong cities. Wrong players.

But now it's a name we know personally that's in the headlines. It's a St. Louis Blue named Mike Danton. Now it is our story, our team, our city, and our

player. And now all we keep wondering is why. What could be so bad that it could drive a man to such desperation? How could something be so awful and haunting that it would turn a 23-year-old, professional hockey tough guy into an alleged conspirator in a foiled murder-for-hire plot?

Questions. Boy, do we have questions. Everything around Danton's arrest and for that matter, much of his life seems to end with a question mark. Everything is vague, everything filled with incomplete hints, innuendoes and mysteries.

Who is this "acquaintance" who allegedly was targeted for death? Was it his estranged father, or someone else? What secrets did this "acquaintance" know that were so upsetting to Danton that they would be worth killing for? What do we gather from the vague references to alcohol and sexual promiscuity? What does this all mean, and when will the dots be connected?

There are so many questions but so few answers.

Today we have to wonder

what sort of awful demons must be dancing inside his head.

Are they the same demons that he always seemed to be exorcising every time he skated out on the ice? On the ice, he was a feisty, undersized agitator. The funny thing was, off the ice, he was one of the original nice guys. Yet there was always this inexplicable edge just below the surface that those who knew him best privately said was a bit unnerving. They said there was something else there just below the surface, something unsettling and smoldering. The folks who knew him best saw something there but just couldn't put a finger on what it was.

But whatever demons haunted him, Danton turned them into an asset on the ice. They made him a fearless warrior. Remember the daring sight of Danton squaring off against Ottawa defenseman Zdeno Chara? There was Danton, puffing up like some 5-foot-9-inch banty rooster, in a brawl with a 6-foot-9 giant who's a candidate for the NHL's Norris Trophy as the league's best defenseman. That was typical Mike Danton.

Fearless, relentless, possessed.

But now we know that Danton carried that rage off the ice, too. And off the ice, it was no asset. Privately, lots of hockey folks have been asking questions about Mike Danton for a long time. Privately, they have been wondering, whispering and questioning just what sort of anger was stirring in his heart, in his head, in his soul. He was a troubled man in New Jersey before the Devils traded him to the Blues, so troubled, so angry that he was suspended twice, changed his name from Jefferson to Danton, then did a complete disconnect from his family in Brampton, Ontario.

So what was it that was making him so angry? Is the anger that fueled the rage he exhibited as one of the NHL's smallest and most combative tough guys part of the same torment that allegedly drove him to this alleged murder-for-hire plot?

The trouble is, right now, all we have are lots of questions that don't seem to have any answers.

Lakers manage to escape Houston

BY BILL PLASCHKE
Los Angeles Times

LOS ANGELES -- As ceremonial first pitches go, this was a knuckleball in the dirt.

As ribbon-cuttings go, it was three hours of rusty scissors.

The Los Angeles Lakers welcomed their fans to the 2004 NBA playoffs Thursday with a win, and warning.

Don't get too comfortable.

By the clank of a Jim Jackson missed three-point attempt in the final gasp Saturday, the Lakers escaped the Houston Rockets by a single point while making another point.

The expiration date on this dream season may be closer than you think.

The final score was 72-71, with the Lakers' winning shot coming on an... airball?

Yep, Kobe Bryant threw up an airball that Shaquille O'Neal grabbed and dunked in the final seconds, completing a thumping of Yao Ming and a figurative pounding of his chest.

O'Neal finished with 20 points and 17 rebounds and carried the team as he has carried it in the past springs, but not yet convincing the sellout Staples Center crowd to change their chant to a single syllable. "Ko-be, Ko-be" they cried instead.

Bryant answered by going four for 19, but he wasn't the only one who looked lost.

In the end, it was Houston's Steve Francis penetrating while the Lakers were standing.

In the end, it was Houston's bench that was standing and cheering while the Lakers bench sat frozen.

The Lakers have gone 4-0 in playoff openers under Jackson, blitzing opponents by an aver-

age of 12.5 points per game.

So much for one piece of that history.

Phil Jackson showed up with his championship ring from the Lakers' first Jackson-era championship in 2000, a feel-good time with little joys at every step.

So much for superstition.

Before the game, assistant coach Frank Hamblen wrote, "Bond: 35:00" on the board, meaning that the Lakers were to come together in 35 minutes.

They are still waiting.

Karl Malone struggled to shoot. Gary Payton struggled to defend. O'Neal struggled to shoot free throws -- four of 14 -- while the entire Laker team shot 33 percent.

This was a game the Rockets should have won. This was a game the San Antonio Spurs would certainly have won.

"That game was misery for us out there," Jackson said afterward.

Just before the game, the players lined up on the court for a national anthem wonderfully sung by... a 13-year-old girl.

Where were you, Jeffrey Osborne?

The night was so nutty, during the celebrated Kiss-Me cam segment, the cameras focused on A.C. Green.

And the former Laker who was renowned for celibacy actually kissed someone!

Of course, the Lakers won, and that is all that matters for now, right?

In fact, before the game, the Rockets' Maurice Taylor even discussed how that works.

He was asked about all the talk that the Lakers were a dysfunctional team.

He laughed.

"We're not buying into any of

it," he said. "We know what type of team they have."

That was Saturday night, in a paragraph, although now the Rockets are believing a little bit more in the buzz.

"We know we can play with the Lakers, we're not going to back down one bit," said Steve Francis.

It seems like only O'Neal can make them do that, and he started early.

On the Lakers' fourth possession, he drove around Yao and dunked. Moments later, he hit a turnaround layup, then a falling-down layup.

Late in the first quarter, he grabbed an offensive rebound, missed a dunk, grabbed another rebound and pounded it in.

He was fouled on the play, missed the free throw, but grabbed another rebound and was fouled again.

In the first half, he had 16 points and eight rebounds alone, which should figure for this time of the year.

O'Neal is tied with Jerry West for the lead in playoff scoring average with 29.1

He holds the record with 11 offensive rebounds in one game.

He has scored the sixth most points in Laker playoff history.

It's about experience, and the Rockets know the Lakers can still show it off, even if the wilted triangle did score on just four of 19 possessions at the start of the third quarter.

Typical of the atmosphere Saturday, with 3:30 remaining in the game, the video scoreboard showed Magic Johnson, and he wasn't smiling.

Instead, he was shaking his head and rubbing his brow.

Probably doing it still.

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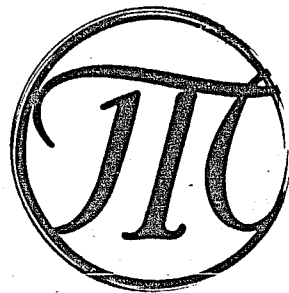
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THE FIRST PROPERTY COSTS \$10 MILLION.

THE REAL ESTATE AGENT
IF YOU DON'T BUY THE HOUSE I SHOWED YOU, SOMEONE ELSE WILL.

THIS SAYS THAT IF I INSIST ON OVERPRICING MY HOUSE THEN MY AGENT CAN RUN OVER ME WITH AN SUV AND...

IT'S RARELY ENFORCED.

IT'S COVERED WITH ENDANGERED FROGS, AND IT'S NEXT TO A BANSHEE FARM.

THE ACCESS ROAD IS A NARROW PATH ACROSS A BOILING CESSPOOL OF TORMENTED SOULS.

AND EVERY TIME IT APPRECIATES ANOTHER MILLION DOLLARS YOU WILL CRY OUT, "WHY WAS I SO STUPID? WHY? WHY?!"

AND I'LL BE ALL "LOSER! LO-O-O-SERI- ARE YOU REALLY NOT ALLOWED TO SHOW ME MORE THAN ONE HOUSE?"

Crossword

- ACROSS**
- Most desirable
 - Handle clumsily
 - Soprano Maria
 - Beehive State
 - Chapel vow
 - Save your ___!
 - "Mean Streets" director
 - Make beloved
 - Horse morsel
 - Camp-stove fuel
 - Hard-bop jazz drummer
 - Buttons of films
 - "Road to ___"
 - 17th-century French dances
 - Office breathers
 - Washington portraitist
 - Chicago singer Peter
 - Performs spin-doctoring
 - Thomas Arne song, "Rule ___"
 - Have dinner
 - Operate
 - Ben Franklin's sayings
 - "The Spectator" co-founder
 - Brooch
 - Streaked, like blue cheese
 - Unique person
 - On cloud nine
 - Harem room
 - Matter of regret
 - Ecclesiastical councils
 - Lah-di-___
 - Certain feds
- DOWN**
- Public vehicle
 - & more
 - Paulo
 - Pulsate
 - Michelangelo masterpiece
 - Want ___ and crafts
 - Sadness
 - Person with a handle?
 - River of Pisa
 - Hurdle-___
 - "Ecstasy" star
 - Made amends
 - Fragments
 - Actor Mineo
 - Old-time journalist Ernie
 - Curving courses
 - Free-for-all
 - Bean curd
 - CIA adversary, once
 - Serving of corn
 - Intertwine
 - Eisenhower and Turner
 - Regarding
 - Rapid
 - Writer Bombeck
 - Famed British school
 - Nights before
 - Paper quantity
 - ___ and crafts
 - Son of Judah
 - Service bonus
 - Doubter's exclamation
 - Atlanta team
 - Impolitely
 - 48 Bombay man
 - Ms. Winfrey
 - Narrow inlet
 - "Not the right thing to say"
 - Keen on
 - Future plant
 - ___ and ends
 - Fishing pole
 - Clare of "Bleak House"
 - Energy
 - Resident's suffix
 - Equivalent wd.

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HOROSCOPES

By Linda C. Black
Tribune Media Services

Today's Birthday (April 19).
You're fiercely determined to succeed, and the odds are good that you will. Set goals you can't achieve in one year, just to keep things interesting.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is a 9 - You're like a laser beam when you get on track. A door that was closed will burst open through the sheer force of your enthusiasm.

Taurus (April 20-May 20)
Today is a 6 - Your nerves may be just about shot, but don't give up. The worst is over. Well, almost. Don't ask for any big favors quite yet.

Gemini (May 21-June 21)
Today is a 7 - Start winding down the operation, and don't overshoot your mark. Your energy level is diminishing, and there are complications ahead. Proceed with caution.

Cancer (June 22-July 22)
Today is a 6 - The good news: The most difficult part of this testing phase is almost over. The bad news: You may discover that a benefit you thought you'd win was all in your imagination. Don't worry, there'll be others.

Leo (July 23-Aug. 22)
Today is an 8 - You're greatly expanding your awareness. Use what you're learning to become a better leader. You may have to take charge soon.

Virgo (Aug. 23-Sept. 22)
Today is a 5 - Deep breaths in through the nose and out the mouth will help. Meditate on green rolling hills and the time you can spend there.

Libra (Sept. 23-Oct. 22)
Today is a 7 - Once you and your partner have made the commitment, the interesting part begins. You'll get to figure out how much you can spend, and on what, where and when. It'll be fun.

Scorpio (Oct. 23-Nov. 21)
Today is a 6 - Just when you're feeling swamped, somebody will come to your rescue. This is a person you've helped in the past.

Sagittarius (Nov. 22-Dec. 21)
Today is an 8 - Once you've made the commitment to someone you love, the work will be much easier. There'll still be some tough parts, of course, but you know it's for a good reason.

Capricorn (Dec. 22-Jan. 19)
Today is a 5 - For the past few days it may have felt as if you were being dragged down. You were, actually, but you didn't sink, and now you'll emerge more loveable. You'll see.

Aquarius (Jan. 20-Feb. 18)
Today is an 8 - Loved ones may worry that you're spending too much time with your nose stuck in books, but the one who really matters understands. He or she may be in there with you, figuratively speaking.

Pisces (Feb. 19-March 20)
Today is a 7 - Conditions are changing dramatically as you enter a studious phase. You'll find that you can concentrate more easily over the next few weeks, starting now.

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