3-8-1974

Arbiter, March 8

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Students rally for 'Books Not Bombs'

By Bethany Maille
Managing Editor

Former Boise State student Eric Turner pleads guilty to indecent exposure in front of a Boise City Council meeting, causing officials and the audience to gasp. Turner was sentenced to one year of unsupervised probation, 30 days in jail, and a $163.50 fine.

Turner, 31, was arrested last week for exposure near the intersection of Fairview Avenue and Fairview Boulevard in Boise. He was arraigned in Boise Justice Court on Friday.

Prosecutor Brian Boole said Turner had been a mentor to Turner's clients in the past, but had since stopped working with them.

"Mr. Turner has been a mentor to many of our clients," Boole said. "He has been very active in the community and has helped many people who are in need."

Turner's attorney, John Lyons, said his client has been dealing with drug addiction.

"Mr. Turner is an excellent person with many good qualities," Lyons said. "He is fighting his addiction and working hard to get his life back together."


### Campus Involvement

**Free Mother's Day photos**

The Cultural Center is sponsoring a Mother's Day photo session on March 13 from 10 a.m. to 4 p.m. Approximately 10 photos will be taken of each family, which will be given to each participant. Two photographers will be on site to aid in the process. Parking can be found in the Cultural Center Parking Lot.

**Coffeehouse Concert Series**

The Boise State University Students Union Board and the Cultural Center will host a series of concerts throughout the semester. This month's event will feature Tamara and guitar talents of Tamara Brown, whose hard-hitting, soulful, pop-roots sound has gained her a loyal following. The concert will be held on March 13, at 7 p.m., in the Cultural Center. Tickets are $5 at the door or $4 for Boise State students. A special package of 5 tickets is available for $20. For more information, contact the Cultural Center at 208-426-6727.

**Election 2004**

In 2004, four country has been attended and held real elections, the term October 1960 saw the death of John F. Kennedy, who had been assassinated in Dallas, Texas, on November 22, 1963. Since then, the term October 1960 saw the death of John F. Kennedy, who had been assassinated in Dallas, Texas, on November 22, 1963. Since then, the term has been used to refer to a time of national mourning and healing. The term "Election" refers to the process of choosing a president and vice president of the United States, in which citizens over the age of 18 vote for the candidates of their choice.

**Romance Enhancement Home Parties**

Don't settle for the same old bland romance parties! Start the new year off right with Race Romance! We're looking for hostesses for our upcoming February 14th event. If you're interested, please contact us at 208-437-0606 for more information.

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**Security Retreat**

**Thursday is BSU Night! show your student ID for $5 off a spa room**

"Come sit in our hot tub after hitting the slopes!"

- Open Mon., Wed., & Fri. 3-8 pm, Tues. 3-9 pm, Thurs. 3-8 pm
- 208-437-0606

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**WANT AID?**

Visit www.fafsa.ed.gov

**Fly by March 15th**

To receive PRIORITY CONSIDERATION for the 2004-2005 financial aid year.

All priority applicants will be considered for:

- Work-study
- Need-based Scholarships
- Supplemental Grants
- Perkins Loan

All Priority applicants will be entered into a random drawing for two $500 scholarships.

(Courtesy of Student Assistance Foundation)

http://financialaid.boisestate.edu

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**MUSICAL INSTRUMENTS FOR CHILDREN**

The Boise State University School of Music will hold an open house on March 15th from 10 a.m. to 2 p.m. in the Music Building. All children and their families are invited to attend. The event will feature music lessons, instrument demonstrations, and a Q&A session with music professors. For more information, contact the School of Music at 208-426-4317.
Idaho's Hot Springs

Idaho is the fifth most geothermally active state in the U.S., easily recognized by the abundance of hot springs in the state. The City of Lava, population 400, is the largest, commercially developed site in the state, hosting thousands of visitors from all over the world who come to enjoy the thermal system and is the only geothermal site in the United States managed by the state. Boise, in 1892, became the nation's first district heating system. The Capital City still has a public hot springs facility. The City of Lava expanded, in 2003, to include geothermal sites.

Geothermal power could be the wave of the future. Electricity can be produced by harnessing the heat trapped within the Earth and allowing the water to boil. The process is more energy efficient than coal- or hydro-power plants. Fossil fuels, which means no pollution or spills to deal with. In fact, some existing power plants have the ability to produce clean, non-polluting power. Idaho has historically been home to a geothermal fish producer in the region, but more recently, Idaho has become the fifth most geothermal active state in the U.S. with its geothermal focus being on water temperatures conducive to fish growth. Idaho has always been recognized for its natural beauty and now it appears that they have an even bigger plan to play in our future. Geothermal sites are developing, this could mean more opportunities to promote restoration, conservation and non-interference but the opportunity to promote planet Earth was the federally mandated - not some additional "P" for "planet." Boise's PHSI geothermal system has a direct current with the Pacific Ocean, but it has a direct current with the Pacific Ocean and now it has an even bigger part to play in our future. No longer are recreational sites, hot springs may some day power the future. While it saddens me to see the precious natural resources, the opportunity to protect them, as well as areas for tourism and general recreation, can never be wasted. Usually I fight with the natural world and promote the non-interference, but I believe that these power plants have the ability to produce clean, non-polluting power.
News Report | Conner Hourly | Ride's Here

BY JIM NEIL, Los Angeles Times

The corporate entity that owns the Swedish automaker Volvo, the 1936 Volvo 544 - a literal bridge between the 1930s and the 1960s - is a car that started with the best available for its time.

The 544 was a milestone in automotive history because it was the first car to use a fully independent suspension system. It was also the first car to use a hydraulic brake system, which made it much safer than the cars of its day.

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MTV goes to war

BY ABRAHAM SALAZAR

I love the jokes about the Music Television channel more nowadays. People still chuckle when they hear the name "MTV," which had simply vanished the winter before. Now our generation has its own channel, and it's 24 hours a day, 7 days a week. The explosion of cable has fostered an element that people like market share, and profitability, has fostered an element of reality television, music videos, and for some, the "Rock the Vote" campaign, MTV's coverage of the war in Iraq. In describing the scene, Yago wrote, "The massive difficulty in weighing such things at the present time, and something that Jim and I finally got done."

What is most compelling about MTV's report is that he wants to change the way we view the world. But he is not the only one. Young people are becoming more aware of political issues, and they realize that the choices they make today can have a profound impact on their future. This is something that we should all strive for, and it's something that we can all do.

The Arbiter

Student body president supports Wolfe and Silver

BY HEIDY BENSON

I am looking for Wolfe and Silver. How should I vote? If you are not registered to vote, this is the time to do so. It is easy and quick. Don't wait until the day of the election to register. Remember that the deadline is November 22. All registered voters will receive a voter registration card in the mail that they can use to register.

I am responding to an article, "Gay lifestyle and 'Dr. Drew'". The article was posted on March 1, 2001. I am surprised by this article, as it is an important issue that needs to be addressed. The article"Gay lifestyle and 'Dr. Drew'" discusses the issue of gay rights and how they are handled in the media. The article raises some important questions, and I encourage you to read it and share your thoughts.

News for "Dr. Drew": Gay lifestyle is unacceptable

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Opinion

Some A&E articles too black-centric

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Jim Wolfe and Robert Green

What have we done for you? Wolfe and Green have run ASBSU for the last three years. Join us and serve Boise State together.

Student Representation 4. Teacher Retention

- Student Representation: The Wolfe & Green administration worked with the Student Fee Committee to increase student representation on the Executive Budget Committee. Wolfe helped bring the idea of the Student Fee Committee to the students of Boise State.
- Teacher Retention: Wolfe and Green have been a vocal presence on the faculty retention committee, and their efforts have resulted in improved teacher benefits and salaries.

Student Parking

- Wolfe & Green have been dedicated to improving student parking on Boise State’s campus. They have fought for better parking facilities and have worked with the state Board of Education to improve the flow of information for all students.

Platform:

- Student Representation: Wolfe & Green believe that every student has a voice and should be heard. They have worked to increase student representation on the Executive Budget Committee.
- Teacher Retention: Wolfe & Green have prioritized teacher retention and have worked to improve teacher benefits and salaries.
- Student Parking: Wolfe & Green have advocated for better student parking facilities and have worked to improve the flow of information for all students.

In summary, Wolfe & Green have worked tirelessly to improve Boise State for all of its students. Join them in serving Boise State for the next three years.

James Skaggs and Heather Campbell

Hello, Boise State students.

Wolfe & Green are the best candidates for Boise State. They have worked tirelessly to improve Boise State for all of its students. Join them in serving Boise State for the next three years.

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MONDAY, MARCH 8, 2004

SPORTS

Seniors go out in style

BY TRENTON BOHM

Sports Reporter

The Boise State men’s bask-
ketball team tallied their 20th win on Saturday at the Pavilion,
sending the seniors out in style. The win marked the most of any
senior class in the history of Boise State basketball.

The Pavilion was packed with 9,550 fans, who bid farewell to
the seniors, who was not suited up because of a season-ending
injury. "We didn’t shoot the ball that well, but our defense helped us in
the game," said Defares.

The afternoon was one for the seniors. Five seniors were intro-
duced and awarded a plaque by Head Coach Greg Graham at cen-
ter court, where Nabors, Defares and Defares were joined by Thomas
and St. Amant. Defares lead all scorers with 10 points, and Nabors
hit a corner three to put him over 1000 for his career.

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across from the stadium

After losing five of seven games as of mid-season, the Broncos are now playing the best ball in the league, winning nine of their last 15.

Coach Graham had said he was aware of the growing confidence and energy from the team. "That’s all we’re playing for," Graham said.

The Boise fans got a glimpse of the Briars’ best ball. The win marked the most of any senior class in the history of Boise State basketball.

The Bronco fans got a glimpse of the Briars’ best ball. The win marked the most of any senior class in the history of Boise State basketball.
BY BOB WILNER
Knight-Ridder Newspapers

Seattle - For more than 38 minutes, he clanked jumpers,<br>wholly out of sorts. But none of<br>that mattered much until guard<br>Lottich grabbed a pass in the<br>left corner with Stanford down<br>of dire situations.

Baseline...and dribbled the ball<br>off his foot and out of bounds.

For more than 38 minutes, he clanked jumpers, wholesale out of sorts. But none of that mattered much until guard Lottich grabbed a pass in the left corner with Stanford down of dire situations.

The second half was one big<br>letdown. Lottich entered the<br>game from the bench.

The pressure of playing in his<br>first NCAA tournament game<br>for the first time all season<br>stayed with him throughout the<br>game. One way from production, the<br>top-ranked Cardinal amounted<br>slightly more than a whimper<br>during that stretch. Stanford<br>ended up with more turnovers<br>than points in the first half.

Lottich glanced at the<br>basketball, cuffed his hands, and<br>dribbled the ball off his foot and<br>out of bounds.

For the first time all season, Lottich entered the game from the bench.

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Player's size is no indicator of steroid use.

A trainer hadn't been hit with federal indictments, Barry Bonds doping when he volunteered to baseball's union is strong enough to demand sure tests to a steroid use. "Just didn't seem worth it," he said. "There's too much risk involved." Players take estrogen blockers, to avoid male breasts. They take diuretics to lose the water weight that comes with steroid use, and those combinations sometimes can improve the muscle-building effect. Science is not entirely sure what hGH will do when taken in human growth hormone (hGH) and baseball won't test for it. He can take it, breaking any rules. He can take it, but he can't be allowed to as well. starburst "Wizard of Oz" theme going on with the "Oz" covered - from the outside in. The guy was just screaming at the place nearly exploded. Donald Williams left - since Dec. 26th, mostly sloppy at the start. Although Roy Williams left - since Dec. 26th, mostly sloppy at the start. Although McCants lost the ball. And McCants picked it up and dribbled - until it was easier to demonstrate with your BSU...
During this week (and for those lost, I’m talking about our menstrual time), we experience realities faced by many women. A body’s women’s body is an amazing wonder. The ability to produce a human life, both physically and emotionally, is a gift from above. A woman’s voice is a powerful tool to speak out against the injustices she faces daily.

Some of the issues women face are the result of societal expectations and gender stereotypes. From our daily routines and behaviors to the way we are perceived by others, these expectations can be both subtle and overt. These behaviors often lead to a lack of control when it comes to one body to the other.

However, and in defense of my gender, we can rarely control (do not curse us, curse the mass media). One common shared source of food (and smell) that causes us to cause a rather unpleasant odor that we can’t control: sex. Not cleaning will not necessarily give us a yeast infection, but unfamiliar (semen, lubricant, whipped cream) fluids in the vagina will usually cause other odd odors.

It is important to properly clean the genital area. Douching can temporarily decrease the odor, but it is not a permanent solution. When douching, make sure not to use harsh chemicals or soaps that can irritate the mucous membranes. It is recommended to use a gentle cleanser or water to help remove any bacteria that may cause an infection.

Boise bands unite to Rock Against Racism

BY THOMAS

Rhoma Spencer writes for “The Arbiter.”

Rhona Spencer, director of the Boise College Theatre Department, received national attention last fall when the play “For Colored Girls who Have Considered Suicide When the Rainbow Is Enuf” premiered in New York. Now, she has returned to Boise to bring “For Colored Girls” to the stage at the Idaho Shakespeare Festival.

Theatre Department head Tom Devine was excited to bring the play to Boise as it is a perfect opportunity to engage students and the community.

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“When we started on this journey, we knew it was going to be challenging,” Devine said. “But we felt that it was important to bring this play to Boise because it is a powerful storytelling tool that can help us better understand the experiences of Black women.”

Spencer was also eager to bring the play to Boise as she believed it was important to share the stories of Black women with the Boise community.

“We wanted to show the community a different side of Black women,” Spencer said. “This play is about strength, resilience, and hope in the face of adversity.”

The play follows the lives of seven Black women as they navigate the challenges of racism, sexism, and internal conflict. Each character has a unique voice and perspective, and together they tell a powerful story of survival and hope.

Spencer wanted to make sure that the Boise audience was able to connect with the characters and their experiences. She worked closely with the actors to ensure that their performances were authentic and compelling.

“I wanted the audience to feel like they were part of the story,” Spencer said. “I wanted them to see themselves in the characters and their struggles.”

The Boise performance was a sell-out success, with more than 1,000 people attending the opening night. The audience was touched by the powerful storytelling and inspired by the resilience of the characters.

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Spencer hopes that the Boise performance will continue to spark conversations and encourage greater understanding of the experiences of Black women.

“I want this play to start a conversation,” Spencer said. “I want people to think about the challenges that Black women face and the resilience it takes to overcome them.”

Spencer’s dedication to telling stories that highlight the experiences of marginalized communities is evident in her work, and she continues to inspire others through her art.

“I want people to see that art has the power to change the world,” Spencer said. “I want them to see the beauty and the pain that comes with it, and I want them to know that it’s not just a story, it’s a journey.”

Spencer believes that art has the power to bring people together and to create empathy and understanding. She hopes that through her work, she can help people see the world in a different way and inspire them to take action to create a more just and equitable society.

“Art has the power to change the world,” Spencer said. “I want people to see that and to use it to make the world a better place.”

Throughout her career, Spencer has continued to push boundaries and challenge traditional narratives. She is a true advocate for storytelling and for using art as a tool for social justice.

“I want to continue telling stories that inspire and challenge people,” Spencer said. “I want them to be moved by what they see and hear, and I want them to take action based on what they learn.”

Spencer’s dedication to her craft and her commitment to social justice are inspiring, and her work continues to have a positive impact on the world.

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Local artists to be seen and heard

BY DANA OLIVER
A&E Writer

Twenty-year-old Inferno is an emerging phenomenon right now in the local music scene. Of course, I've been beating the mike as an emcee for quite a few years, but I was never able to get the scoop on what he's all about.

Do you all know of any local up-and-coming rappers?

I, for one, am not familiar with any up-and-coming rappers in the area. Most of the local emcees I know have been around for a while and have built a following through word of mouth and local shows.

I've heard about Inferno through some friends, but I haven't seen him perform.

Inferno is definitely a talent to watch. He has a unique style andflow that sets him apart from other local rappers. If you haven't seen him perform, I highly recommend checking him out.

Inferno has been gaining a lot of attention recently. He's performed at several local events and has even caught the attention of some local music industry professionals.

Do you think Inferno should be signed to a major label?

I think it's too early to say whether Inferno should be signed to a major label. He still has a lot to prove and his music hasn't reached a wide audience yet.

However, if he continues to build his following and develop his craft, he could definitely be a contender for a major label deal in the future.

What advice would you give to other local artists who are trying to make it in the music industry?

First and foremost, you need to have a passion for music. You need to love what you do and be willing to work hard to make it happen.

Networking is also key. You need to build relationships with other musicians, producers, and industry professionals to help get your music heard.

Lastly, be patient. It takes time to build a career in the music industry. Don't get discouraged if things aren't happening as fast as you'd like. Keep working hard and eventually success will come.
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Student Union gallery draws competitive talent

BY DAVID HABBEN
Arbiter Staff

Combining efforts to cel- ebrate both local and national art, the BSU Art Department and Women’s Center officially opened their respective Annual Juried shows Friday evening in the Student Union art gallery, located upstairs from the main entrance. The continuation of work with both organizations to display contemporary art and raise awareness of important issues.

The Women’s History Month National Juried Art Exhibition, which is sponsored by the Women’s Center and BSU Art Department, began on a point show of its impressive looks. For local participants only, this year entries were acquired from across the country. 260 entries came from 87 artists with jurors selected from 35 sculptors, painters, photographers, and other visual artists. The entries were displayed on only talent, and also raise specific social issues and provide strength and motivation to women and men. The artwork often reflected how women and men’s issues handled. The entries were from the student’s work, the BSU Center, which was or 4 real. Bryan Burton, this year’s winner of Best of Show winner, was the idea that “no matter what your gender, you can create a piece that is not only interesting, but also inspiring the viewers.”

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Concerning the show, BSU Art Professor Cheryl Shurtleff said, “I am pleased to see the opening of the show from the beginning. The student’s artwork is excellent. The artwork is important and significant. The Women’s History Month Exhibition will be on display through March 31 in the Student Union gallery. More than a dozen artists will be on display through March 17, Monday through Friday from 10 a.m. to 5 p.m., Saturdays from 11 a.m. to 4 p.m., and Sundays from 11 a.m. to 4 p.m.”

Women’s History Month National Juried Art Exhibition:
Best of Show - Bryan Burton, "Conflict"
1st Runner-Up - Tiffany Rooproi "African Union Proposal"
2nd Runner-Up - Dawn Gettler (Athens, OH) "Gluttony"
Honorable Mention - Judy Coopermon (Great Neck, NY) "Ageless Beauty"
Honorable Mention - Anne Marchand (Paramus, NJ) "The Visit"
Honorable Mention - Candice Nichol "Marlyr"
Honorable Mention - David Habben "CSVANN 04’"
Honorable Mention - Debbie Evans "Helen"
Honorable Mention - Ryan D. Sharp "Expulsion"
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Annual Juried Student Exhibition:
Best of Show - Candice Nichol "Marlyr"
Best of Show 2-D - Ryan D. Sharp "Expulsion"
Best of Show 3-D - Candice Nichol "Marlyr"
Best of Show Illustration - Candice Nichol "Invasion"
Best of Show Art Metal - Candice Nichol "Marlyr"

BSU Art Department is proud of its students and the work they create, and to continue to foster a community of artists and art lovers. The exhibitions are open to the public and free of charge. For more information, please visit the BSU Art Department website at http://art.boise.edu or call 208-657-2787.
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