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The Arbiter

THURSDAY **FEBRUARY 12, 2004**

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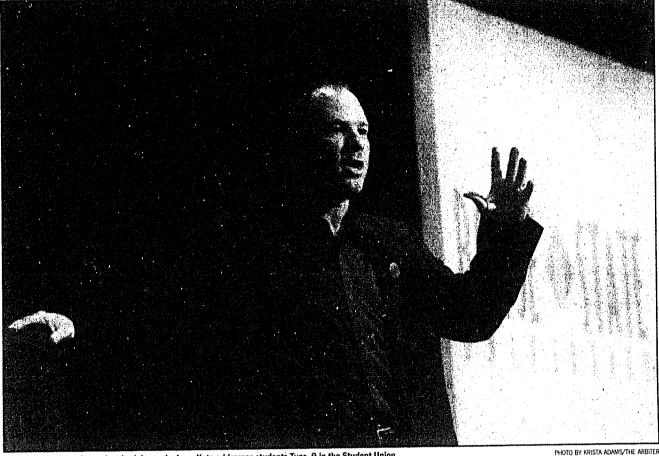
Outrage over the O-Zone opinion 4 Tennis set on upsetting Oregon

VOLUME 16 ISSUE 42

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Anti-sexism activist Katz attacks stereotypes



Renowned advocate for anti-male violence Jackson Katz addresses students Tues. 9 in the Student Union.

Lecture confronts 'masculine culture'

BY GRETA KRANZ

Jackson Katz, a nationally recognized anti-sexism activist, took the stage of the Student audience. Tuesday evening to speak out against gender violence and, more specifically, the need to end men's violence against women. Katz was in Boise for a two-day series of speaking engagements, sponsored by the Boise State's Women Center.

Addressing the crowd, Katz spoke of the real need to end male violence, saying, "It is not just in the interest of women to hold men accountable, but it is in the interest of everyone - men and boys included," adding, "Kids are often the secondary victims of some primary assault on their mother."

Katz also addressed stereotypical gender roles within the U.S. culture and how those feed into the violence cycle, a message that resonated with his

commented, "I think one of the things I learned is if guys want to be powerful and strong they shouldn't use and abuse women. They should use their voice Ito speak out against vio-

lencel... Also on Katz's itinerary while in Boise was a men-only workshop, an information session designed specifically for law enforcement/first-response officials, and an advanced screening of his latest film entitled, Spin The Bottle: Sex, Lies and Alcohol" which is scheduled for release later this year.

Prosecutor's office won't charge BSU faculty member in sex assault scandal

BY GRETA KRANZ News Editor

The Boise State faculty member under investigation earlier this month for allegedly bribing a witness in relation to the sexual assault case involving two Boise State students and members of the Keith Stein Blue Thunder Marching band, will not face charges. The Ada County Prosecutor's Office decided Tuesday not to file charges against the faculty member, citing insufficient evidence to proceed.

The faculty member allegedly failed to tell university officials and Boise Police that he had information regarding the alleged sexual assault of a female member of the Keith Stein Blue Thunder Marching Band. Eric Turner, the 21 year-old former BSU student charged with the assault, faces battery charges next month.

· "Sarah" speaks on page 5

BY JENNIFER BAIR News Reporter

all heard it. "Guaranteed weight loss in only five minutes a day! Its amazing!" There are just too many fad diets out there that guarantee results and claim easy roads to success, so how can anyone be sure they're le-

It's true that in this world of marketing ploys and money-grubbing-business-scams everyone should be on their guard, because everyone has money at risk. If you visit FadDiets.com, you can learn more about the fraudulent diet industry, and what is being done to quell the situation. (Or report diet scams at WGROSS@ftc.gov.)

Since so many people today are on the look out for a fast, effective way to lose weight it is easy to be seduced by the slick advertising. However, there are some people standing up against today's weight loss manipulators, one right here at Boise State, Hilary Horton-Brown is a personal trainer, certified through SAFAX (Safe Aerobics Fitness and Exercise) as well as AFAA (Aerobics and Fitness Association of America). She has dedicated over twelve years to helping others create healthy lifestyles for themselves, and works with her clients in one-on-one situations as well as group settings. Horton-Brown instructs fitness classes as well as "educates fitness professionals about nutrition, motivation, and what works and what doesn't in weight loss."

For many people, analyz-

ing a diet's effectiveness is the toughest part. With so many different diets out there how can anyone be sure if it's the real thing? Luckily, help is available — the Rec Center is holding a free assessment of fad diets on Feb. 23 at 6:30 p.m. and Horton-Brown will be there to break down and calculate fad diets. Her goal is that "everyone will leave being able to evaluate ANY weight management plan for safety and effectiveness. I want to show that there aren't any magic foods' or 'magic di-

For those who struggle with weight loss and never see results, it should be known that that exercise and a wellbalanced diet aren't always enough to stay in good health. Some people lack or have an excess of hormones in their bodies that can cause weight gain. This alteration of hormones can either occur naturally, or be caused by the addition of artificial drugs. Although eating right and exercise are essential parts to living healthfully, some people still wonder if there are better ways to stay in good health. With all the new exercise equipment and new diets out there, one must work, right? It is important to keep in mind, however, that everyone is built uniquely, so something that works for Sally might not work for lane.

The Atkins' Diet is sweeping the country, and some people wonder if it is because it actually works, or if it just some passing craze. The essential idea behind the Atkins' Diet is

SEE FADS page 3

66For men only?? workshop tackles men's violence

BY KYLE GORHAM News Reporter

Anti-sexism activist Jackson Katz led a men-only workshop Tuesday in the Student Union Building. Nearly 50 men participated in a discussion facilitated by Katz about the issue of men's violence against women and the role men can play in pre-

During the event sponsored by Boise State's Women's Center, Katz discussed issues such as how society treats men's violence against women, and also how the violence affects men and boys

Katz said it's important to publicly discuss the impact abuse of women has on males, as well as females. By showing that men are affected too, he said, support against it in-

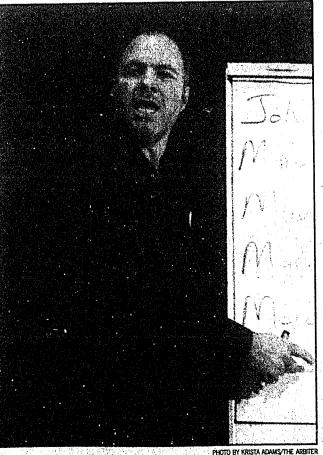
Its not about hating men. Its about hating injustice and violence, and the vast majority of it is preventable," Katz said. That's what it's about."

'If men can feel these issues in their hearts, in other words, make an emotional connection to it, then they're much more

likely to act on it." Katz said children of women who've been abused -- including boys -- are secondary victims, and they are often traumatized by the violence. He added that millions of men have women close to them who have been abused by other males, and realizing the connection is an important step for men to do something about it.

Additionally, Katz said men have certain advantages in speaking out that women don't. He said women who voice concern about the issue are often called names and labeled "Femi-Nazi's" or "Male Bashers. He said men have an

SEE KATZ page 3



Speaker Jackson Katz demonstrates how a perpetrator of battery is excluded from dialog about men's violence when we use passive sentence structure such as, "Mary was beaten," rather than "John beat Mary." Passive sentences are not just bad

Student alternative energy project awarded grant

BY BRANDON FOLLETT **News Reporter**

"Finally, something worth celebrating!" said Jen McDougle, former Boise State University student of the BSU engineering students' senior project to design a lighting system that uses alternative energy sources for the Bogus Basin Nordic Center. The Edwards Mother Earth Foundation (EMEF) recently awarded \$37,000 to Bogus Basin's Lifetime Sports Education Foundation (BBLSEF) for the first phase of the project, which involves constructing a new, 1.2-kilometer trail section to complete the loop trail as well as design the lighting system.

If the project proceeds as currently planned, the lighted trail will be operational starting winter 2005-06, giving Nordic skiers and snowshoe adventurers a venue for evening workouts at Bogus Basin. Additional support is being sought from community groups, corporations and individuals to help complete the project.

"We are very excited about this lighting project and its potential to expand Nordic skiing opportunities," said John Studebaker, president of BBLSEF's Nordic Group, which procured the renewable EMEF grant and is overseeing the project. "There has been growing interest in night skiing at the Bogus Basin Nordic Center. By using an alternative energy source to power the lights, we will also serve as a demonstration project that we hope will help raise awareness about the environmental benefits of renewable energy systems," Studebaker said.

Construction will begin this summer on the additional 1.2kilometer section of trail that will extend Red Tall Trail to connect with Sapper's Return Trail according to Bogus Basin Nordic Center Director Travis Jones. The 5 kilometer lighted trail will follow Red Tall from the Bogus Basin Nordic Center and return on Sapper's, and will cover a variety of terrain.

A key component of this SEE GRANT page 3

OUTDOOR

Explore Idaho backcountry in winter

BY MICHELLE SELLS **Outdoor Columnist**

Have you ever had one of those rare days when everything that happened was just plain lucky? I recently did. I was researching a destination for an article with no luck - I had been calling about a hot springs in Lake Fork, and after several attempts, but no answer, I phoned the McCall Chamber of Commerce for further information. McCall didn't have an answer to my question, but re-directed me to a real estate agent in Donnelly who had extensive knowledge of the area.

The agent's name was Becky Johnstone and when she told me that the hot springs I had been calling about had been private for sometime, I was crushed. Becky, however, had another suggestion: snowmobiling in the Idaho backcountry. As I had never been on a snowmobile, I was very excited by the prospect and after making some arrangements to clear my schedule for the weekend I agreed to meet her on Saturday afternoon.

Becky graciously agreed to make all of the arrangements for me since I had absolutely no knowledge of the sport. We (my husband and I) met Becky at her office in Donnelly and she lead us straight to "Cheap Thrills Rentals" where we were outfitted with our cold-weather gear including boots, gloves, helmets and insulated riding suits. We were very carefully instructed in the fit-for-warmth-andsafety concept by owner Peggy Whitescarver.

As soon as we were ready, Becky whisked us off to where we were to pick up our snow-We traveled down mobile. Warren Wagon Road to the Francis Wallace parking area, a total distance of about nine miles. On the way, Becky explained that the trail is groomed and that the funding for grooming comes from the cost of snowmobilers' registration fees. Grooming creates a multipleuse trail, which is shared with skiers, dog sleds and others.

Upon reaching the parking lot we climbed into our gear and prepared for our safety lesson. "Cheap Thrills'" owner Chuck Whitescarver did an excellent job instructing us on the safe use of the machine, as well as proper trail etiquette and basic snowmobile repairs. Within forty-five minutes I was secure in my knowledge of the snowmobile and we were ready to

Now, I have been aware of the existence of Burgdorf for some time, due to the hot springs books that I own, but I had never been there or anywhere else in that area. When we arrived at Burgdorf, I was astonished — the resort is old, but stunning nonetheless.

Burgdorf consists of eighteen small, rustic but extremely cozy cabins, several very old barns, a swimming pool, an old hotel, and a small lodge next to the pool. All the cabins have beds,

tables, chairs and a wood stove for heat. There is no running water or electricity in the cabins, but the atmosphere more than makes up for the lack of conveniences. The resort itself was empty save for our host,

A word about Burgdorf itself. It was established by Fredrick Burgdorf, a German dairyman who came for the gold rush, in 1865. The gold didn't pan out, so he settled Burgdorf and began raising cattle and building the resort. Fredrick Burgdorf sold his cattle to the nearby miners for food and hosted Burgdorf hot springs for fifty years. In those fifty years Burgdorf the man and the place became famous on the west coast for fine dining and hospitality. Fredrick remained at Burgdorf until his eyesight and health forced him to sell to the Harris family, who remain the owners to this day.

When planning to visit Burgdorf, there are a few things you should know. As I mentioned before, there is no running water or electricity, so bring water and a lantern of some sort. Second, the cabins are equipped with furniture and a wood stove but you will need to bring your own bedding, food and cooking/eating utensils. Finally, Burgdorf is also a game preserve so pets are not

I cannot say enough good things about the resort or the hospitality to which we were treated. My first impression of Burgdorf was that I had some-

PHOTO BY MICHELLE SELLS

Burgdorf Hot Springs offers "Cheap Thrills" in Idaho backcountry.

how been transported back in time one hundred years. The hot springs sit in a huge meadow against the mountains, and there are no phone or electric lines to spoil the view. When we visited, there were several feet of snow on the ground, which only added to the serene feeling. In all my Idaho travels, I would list this place as one of the most picture-perfect that I have ever visited. I plan to return many times.

I have to say that when the idea of snowmobiling was presented to me I was nervous but every doubt was erased from my mind before I ever left the parking lot. Becky is a great advocate for the sport, and made me feel extremely welcome and comfortable. The owners of "Cheap Thrills" are very capable and friendly people and made sure that we had everything that we would need to be warm and safe. I would like to thank all of these people for opening my eyes to a new and exciting sport, for without their help (and my husband's) I would never have attempted such an outing. Also, a big cheer to Burgdorf. I have never been so comfortable anywhere outside of my own home and I would recommend it to

anyone interested in a uniquely

Idaho experience.

I still have a lot to share on my Burgdorf experience, so stay tuned for next week's issue.

Contact Information:

"Cheap Thrills Rentals' Peggy or Chuck Whitescarver 1-800-831-1025, McCall. Burgdorf Hot Springs-Host Melissa Wallace

(208) 636-3036 or write to Melissa Wallace Burgdorf Hot Springs, General Delivery, McCall, ID 83638



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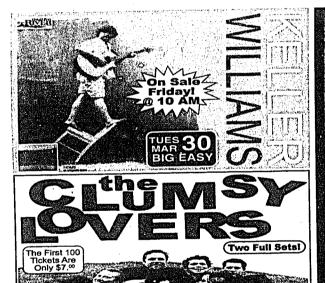
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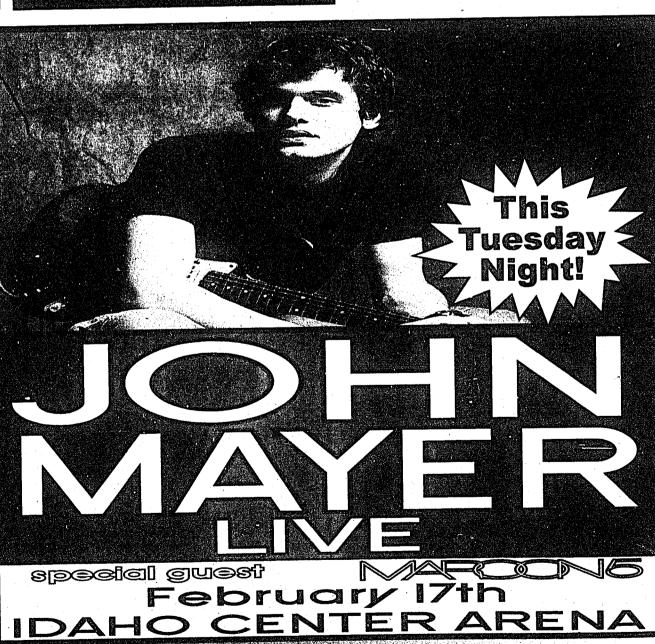




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opportunity to bypass this sexism and speak out.

However, males speaking against abuse are not immune to ridicule. Often times these men are viewed as being weak, a statement of which Katz finds opposite of the truth.

Speaking out against it takes much more courage and guts than simply going along with it," he said.

Katz also tackled the traditional view in society of abuse as a "women's issue." Katz pointed out that with over 99 percent of sexual violence perpetrated by men, it's definitely a

men's issue. He said that labeling violence against women as a women's issue, removes men from the discussion. An important step in preventing gender violence is realizing the fault lies with men who commit violent acts and the society in which men's violence is normalized, not with the victims.

Katz demonstrated how the use of passive voice in speaking of men's violence against women shifts the blame onto the victim and ignores the perpetrator. Katz encouraged the group to address the language society uses in dealing with domestic and sexual violence in order to bring the perpetrator into the dialogue about gender violence.

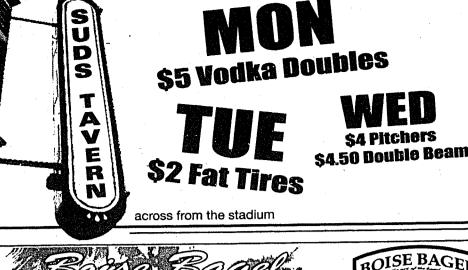
Katz noted the difficulty in ad-

dressing all the issues surrounding men's violence due to the time constraints of the workshop; however, he did leave an impact on the group.

Boise State student and ASBSU Lobbyist James Skaggs said Katz hit home with the men in the workshop. He said they walked away feeling empowered to take action on the issue. Not doing so, he said, would be to condone the problem.

'It's not a form of being weak, but rather the utmost strength and leadership to be one of the men to stand up and voice their concern," Skaggs said.

more information For about Jackson Katz and gender violence prevention, visit www.jacksonkatz.com.



Fads

to cut carbohydrates from your food intake because carbohydrates that do not get burned during the day turn into excess fat. However, since carbohydrates are one of the basic food groups, carbs should not be completely cut from anyone's diet. Nevertheless, research has shown that if you cut carbs you will lose weight (which is always

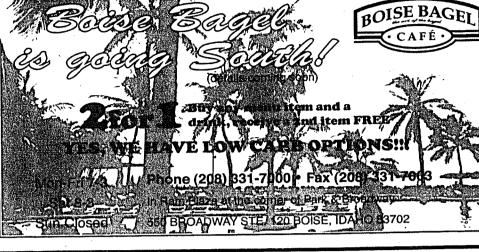
Terry Ribbens, M.D. of St. Luke's Family Health agreed that new fad diets might produce quick weight loss, but that the weight will return should you revert to old eating habits. Horton-Brown agreed, saying, "When a diet cuts out a food group you should be leery of it's nutrient content and the ability to stick with it for life.'

Instead of the Atkins' Diet, Dr. Ribbens suggested a more rounded plan for weight loss such as that outlined in The South Beach Diet, which was formulated by Dr. Arthur Agatston. His book — currently a bestseller — is similar to the Atkins' in that it cuts carbohydrates, but not in such an extreme way. Dr. Ribbens finds The South Beach Diet to be more in touch with total health wellness.

When considering dieting, it is difficult for many people to know where to start. Luckily, with the abundance of health clubs and health food stores, weight management in Boise is a realistic objective. If you look in the Yellow Pages under 'Health' you will find a variety

of health food stores, exercise clubs and organizations. One such store is "Low Carb Foods" Among many things, they sell low carb pastas, cereals, vitamins, minerals, natural medicines, and sports nutrition accessories. Another store, Body Building.com sells literature on eating healthy, protein powders and weight loss supplements. However, Hilary Brown strongly suggested that consumers "beware of weight loss supplements because many are dan-gerous and ineffective."

For those interested in learning more about fad dieting and weight management, the Rec Center will be hosting a class on Feb. 23 at 6:30 p.m. It is a free event for all Boise State students and employees. For additional information, you may contact Rhiannon Avery at 426-5685.



Grant

project is educational. Displays explaining the project and its use of alternative energy are planned at the Frontier Point Lodge at Bogus Basin. Outreach efforts to community groups, schools and civic organizations including field trips and other presentations - are also included in the project proposal. Boise State University's College of Engineering is a partner in the project.

Two Boise State engineering students are currently researching alternative energy options, including solar, wind, and fuel cell technologies, and will design the lighting system as their senior project. Other organiza-tions, such as the Boise-based mapping company Spatial
Dynamics, as well as Bogus
Basin Mountain Resort, are providing additional support to the

Boise State engineering stu-dents Jeremy Taylor and Nic McGhie, both seniors, will spend this semester researching and designing the lighting of Carl Hoerger, a Nordic Group board member and former sor, now a project manager at Hewlett Packard. The students will evaluate renewable energy options, including using a centralized bank of solar collectors on a wired system to connect the lights, installing solar panels on each lighting pole, or employing wind or fuel cell tech-

nologies, Hoerger said. Taylor, who is interested in pursuing a career designing alternative energy or energy management systems, said the Bogus project should provide him with some valuable handson experience. "I am looking forward to building the prototype to see if the ideas Nic and I have thought of will actually work," he said.

For her part, McDougle feels as many BSU students do, and added, "This project will put the face of education back on the institution. It will demonstrate that BSU can offer more to the community than just football and a parking lot for tailgate parties. I hope the local papers and television news agencies give this project the same amount of attention as they do the football team."

Service Saturday February 21 http://union.boisestate.edu/vsb For more information call 426-4240

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Volunteers meet by 9 a.m. Food court in Student Union Building

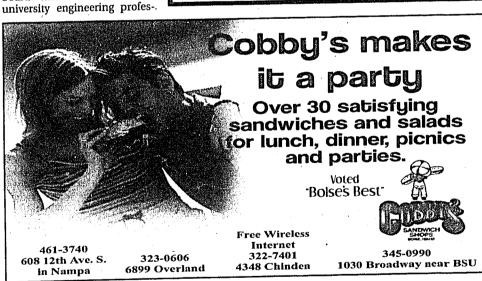
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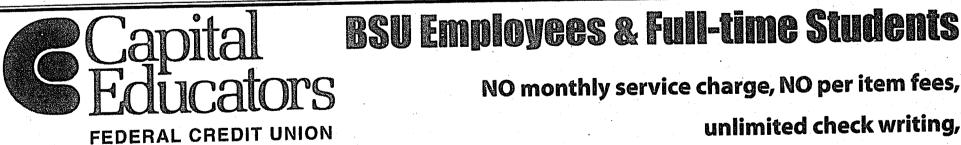
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Sex column is here to stay

BY ANDY BENSON Editor-in-Chief

Wow...I expected Drew's column to irritate some Arbiter readers, but I was completely taken back by the charges of sexual harassment. The level of outrage also surprised me. We recently reported on a sexual assault incident in which a student was charged with battery. That coverage received zero response from the campus community -- with the notable exception of President Kustra. I found it disturbing that some remained silent when we reported a woman was sexually assaulted, only to later rise up in self-righteous indignation when another woman choose to honestly address

I have always taken sexual harassment seriously and, to be perfectly honest, I didn't know where we stood legally (despite the best efforts of Rick Moore's media law course). However, I was confident that the First Amendment protected us.

I decided to do some research, paging through a media law textbook and searching google for anything that would clarify the relationship between free speech and sexual harassment. After several fruitless attempts, I called the experts at the Student Press Law Center, a nonprofit organization dedicated to providing student media outlets with free legal consultations.

Ĭ first spoke with Adam Goldstein, SPLC media legal fellow. After I described the nature of the complaints -- and once he stopped laughing, Goldstein passed me onto SPLC Executive Director Mark Goodman. Goodman's response was immediate and direct: "You want the short answer? That is not sexual harassment.

There is no plausible sexual harassment claim concerning a sex column in a student newspaper," Goodman added.

Goodman said ideas considered offensive don't lose their First Amendment protection merely because individuals find them repulsive -- noting that the concept of a woman's right to vote was once considered highly offensive.

One does not have a right in this country to not be offended by things," Goodman said. "If that were true, there would be untold sexual harassment suits filed against television stations, tabloids, etc. The fact that one doesn't like it does not make it harassment.

Now that I have addressed the sexual harassment complaints, allow me to offer a justification of Drew's column -- though I doubt it will satisfy her critics.

When I asked Drew to write a weekly sex column, I recognized that many would find it disturbing. However I felt -- and still do -- that a column dealing with issues of sex-

uality is an appropriate topic for university student

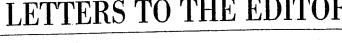
newspaper. As editor-in-chief, I have been charged with taking full responsibility for all content published -articles, opinion pieces and ads. I stand by Drew's column and have no intention of censoring her (though I'll ask her to change the name. I wasn't aware of the 'O-Zone' seating section in the Pavilion). If the issues addressed personally offend you, please recognize that you, and you alone, bear responsibility for reading the column.

Drew's column isn't the first printed by The Arbiter. To my knowledge, the paper has previously attempted a sex column on two occasions, and Drew has been by far the most successful. Members of the campus community generate topics addressed in her column, and Drew experienced immediate success -- exceeding all previous attempts by The Arbiter.

I'll admit that some topics have been somewhat juvenile, but readers share a certain responsibility for that. She doesn't necessarily enjoy answering questions about how to get one's girlfriend in bed with said girlfriend's sister for a threesome. But that's what she had to work with. I realize that the anal sex tips offended some, but I personally thought it was a daring article that addressed a real-world concern faced by real people. My only criticism was that she didn't mention that her suggestions are equally appropriate for guys (spare me the letters, non-heterosexuality has always been part of life. It's not going away).

Don't like the topics? Provide her with a question you find appropriate and personally relevant. Trust me, she's looking for a challenge. Just keep in mind that she is not afraid to address real-life situations honestly and with brutal frankness.

After all, that's why I hired her.



We encourage readers to voice their opinions for publication. Please submit letters to the editor to editor@arbiteronline.com and include name, contact number and standing at Boise State University. Letters may be subject to editing. The Arbiter cannot verify the accuracy of statements made in letters to the editor; they reflect the opinion of the writ-

er. Readers may also post their comments at www.arbiteronline.com

Dear Editor,

I am writing in response to the ongoing column "The O-Zone" which appears in our student newspaper. As a student at Boise State University, I find this column distasteful and inappropriate for publication in a newspaper that is supported by student fees and intended to address the whole of the Boise State community. Furthermore, as president of the largest student organization on campus, LDSSA [Latter-Day Saint Student Association], I think I can speak for them when I say that we find the material presented in this column to be a waste . . . no, a misuse of our student fees, as well as a misrepresentation to the public at large of the standards and sensibilities of Boise State University and its students.

While a few may find this column entertaining, we believe the vast majority are uninterested in the personal sex life of an individual and would prefer to read about topics and issues relevant to our education, to campus life, and to the well-being of the community as a whole. We do not see how graphically detailed explanations of sexual activities matches the mission of The Arbiter "to provide a forum for the discussion of issues affecting the BSU community."

We endorse the comments made by Arbiter assistant production manager, David Habben, in a letter to the editor that appeared in the THURSDAY, FEBRUARY 12, 2004 edition of The Arbiter. Responding as well to recent discussions of sexual harassment on campus (or as a part of campus-sponsored activities and events), Habben noted that in order to erase harassment from this campus we must first raise "the standards of our students . . . to a level of respect for each other in every way." To us, the Dr. Drew column is sexual harassment. Students, faculty, or staff who publicly approached these topics in the way "Dr. Drew" does might easily be found in violation of sexual harassment policies currently in place at Boise State University.

And while this may be a smaller issue, the name of the column, "The O-Zone" is also the name the athletic department gave to the "rowdy" student section at basketball games this year. Many of our student organization have become a part of this club and wear their orange "O-Zone" t-shirt with school pride. This additional association with the term O-Zone has left us wondering what we are promoting.

While we firmly support the First Amendment right to free speech and recognize the need for the voice of the underrepresented to be heard, we also ask the staff of the Arbiter to take greater care -as journalism is historical done -- to print material that is respectful to the sensitivities of the majority of its readers. Please spend our ever-rising fees on material that is important for our educational experience rather than the sensational and titillating -- and much less relevant -- interests of the few.

Brittney Rich Thomsen LDSSA President



I was a little astonished and a bit surprised by your new sex column; I can't think of a better way to understand and interpret human sexuality then to have it expressed in written form. Dr. Drew's column was insightful as well humorous, but also addressed serious issues. This article provided an outlet for peers

to express concerns and questions on a subject often times kept from the public eye due to shame and embar rassment.

The article is a change to the bland, and often times censored, writing of The Arbiter. If we begin to censor written work, then we are taking a step back in understanding other individual perspectives. In today's world we can't imagine not having the freedom to express ourselves, either sexual or verbally. We often times find ourselves dumbfounded and insulted by someone's attempt to express their view point, yet we

have the right to walk away if we don't care to hear it. The same goes with a piece of written work, if you don't like the perspective or the article don't read it. Not everyone is ultra-conservative and not everyone cares to have another person's point of view intrude on his or her perspective either. Again if this is not for you, skip the page -- but don't tell me to conform to ideologies stemming from a conservative viewpoint.

What is the proper time and environment to discuss human sexuality? Is it enclosed in a classroom setting over seen by counselors and regulated by administration? Or is it to be done in private? It doesn't matter. We are always going to find someone trying to tell us the appropriate way to discuss matters, though; in the discourse of approaching the subject

we are broadening our perspective.

I pay a couple thousand dollars to attend this university and in doing so I am funding various aspects of campus organizations. I may not be able to regulate where that money goes, though I am sure that money goes to programs that I may not be so keen about. Where ever the

money goes, it is helping an organization fund their viewpoint, whether it be athletics, Greeks, student radio, or even the paper, I have the freedom to choose to participate within those organizations.

It is very unfortunate that this article had to be brought has a controversy during the recent news of sexual harassment on campus. Surely the topic of sexual harassment and assault needs to be addressed, as a collective force this topic needs to have as much attention as warranted, and it is appropriate for The Arbiter to take a stance by releasing information concerning the controversy. The Arbiter did what was necessary to enlighten the readers to the recent news, and to ensue discussion about the matter. But to compare written work concerning human sexuality to sexual harassment is

quite a stretch. Boise State's initiative to "foster an atmosphere of respect and civility..." is very true. Boise State also has a responsibility to provide an environment where discourse of controversial material can be discussed. In today's society, sex is everywhere in many forms -- from advertisements of barely-clad men and women to written work in public newspapers. Ann Landers, I am sure, created outrage in some of her work by providing an outlet for individuals looking for advice. Dr. Drew, your work also provides that outlook; continue in your efforts to help those individuals looking for answers. If readers are looking for answers and other readers are writing either in defense of freedom of speech or censorship, then The Arbiter is doing its job. We are an institution of higher education, and an institution where controversy is brewed. Continue the discourse even if some are offended - it is also informative.

Brooke Green Student

Editor's note: The Arbiter does not censor opinion pieces, letters to the editor, or editorial cartoons. However, we do edit fot grammar. Edi

Advice for Drew: Drop the Cosmo, pick up real issues

BY JESSICA ADAMS Managing Editor

In response to David Habben's protest against Dr. Drew's explicit sex column, "The O-Zone," I am eager to point out that one need not consider herself "conservative" or "religious" to have been offended by Dr. Drew's advice on anal sex, which appeared in the Feb. 2 issue of The Arbiter.

Personally, I am struck by the columnist's portrayal of women as sex kittens anxious to become the object of cliché heterosexual

Although I disagree with Dr. Drew's advice on such matters as how to get girls interested in amateur pornography (see Jan. 26 issue of The Arbiter) and anal sex, it isn't the subject matter that I find questionable in a college newspaper. After all, it is the prerogative of a student publication unconnected with university curriculum, (and only partially funded by student fees),

to talk openly and frankly about sexual mat-ters. What bugs me is the lack of sophistication with which it's been done.

In an academic environment, I expect more of a sex column than what I'd find on the pages of trashy reads such as Cosmo magazine. While I support freedom of speech, I do believe that some speech simply is not worth hearing. Hopefully next time I need advice on how to get my girlfriend into bed with her sister, I'll go to the grocery store magazine rack - not the student newspaper.

Don't misunderstand me, I do like the idea of The Arbiter publishing a weekly sex column. And I think the exhibitionist Dr. Drew has the intelligence and sincerity to succeed as a sex columnist, she just needs to put down the Cosmo and start addressing issues that matter - like sexual assault, which happens to be prevalent on college campuses nationwide.





More Outrage over the O-zone is available on arbiteronline.com

The Arbiter

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Editor-in-Chief

ANDY BENSON x105

Advisor DR. DAN MORRIS x107

Managing Editor JESSICA ADAMS x106

News Editor
GRETA KRANZ x102
news@arbiteronline.com

REPORTERS Jason Bright Michelle Sells Amber Fuger Bethany Maille

Joy Fugate Kyle Gorham

Jason Kauffman

Jeremy Rasmussen Mandy Dancer Danaka Oliver

COLUMNISTS Aubrey Salazer Dr. Docateur Reed

Sports Editor
ANDREA TRUJILLO x103
sports@arbiterrolling

A&E Editor
CRYSTAL THOMAS x104
diversions@arbiteronline.com **Photo Editor** MARY DAWSON x121

> ASST. PHOTO EDITOR Krista Adams

PHOTOGRAPHERS Stanley Brewster Emily Desler Dan Wolf

Business Manager BEN MARTIN x117

General Manager BRAD ARENDT x101

Production Manager MIKE ROCHE x111

Asst. Production Manager DAVID HABBEN x111

Online Editor

AD DESIGN

Jason McHenry Audrey Desler

Office Manager HILARY ROBERTS

Receptionist LAUREN TUSSING

Advertising Manager BRADY NIXON x108

Asst. Advertising Manager TERRI STENKAMP x109

David Habben

AD REPS Mikel Beckham Brandon Beckham James Orr

Illustrato

"Sarah" speaks

To the Editor and readers of The Arbiter,

The past few weeks at Boise State have been upsetting to say the least. Arbiter stories such as, "Sexual assault allegation rocks BSU," and "Boise State's dirty little secret," have been accompanied by a large media following of the alleged sexual assault by recently expelled BSU student Eric Turner. That coverage is now followed by the justclosed criminal investigation of a BSU music instructor, who remains anonymous in the public eve due to his protected status as an employee of Boise State. No doubt many are left wondering what really happened.

What happened was a classic example of society's double standards involving women who undertake the courageous endeavor of reporting sexual assault. On one hand, people applaud her for 'Standing up her your rights,' and say things like, 'This will help future women to do the same.' On the other hand, her private life, friendships, past or current boyfriends, intimate acts with other consenting adults, family, wardrebe, etc. come under attack by the defense attorney and even the prosecutors themselves, so as to "eliminate surprises in

Allow me to introduce myself as "Sarah," the only name by which I am legally permitted to identify myself in media stories regarding the sexual assault charges. I am the young woman who chose to report the events that occurred early on the morning of Jan. 2, and the fallout that ensued.

I am under 21; however I do go to parties and drink. Sometimes I have a few too many and have done dumb things as a result of being under the influence. I flirt with guys. I have engaged in consensual sexual relationships with men. I wear tight pants and shirts that show some cleavage sometimes when I go out with friends to dance, hang out, or even to class. I swear. I used to be a social smoker, but am on the road to quitting. I have had my heart broken, and have broken some hearts in the process. I am a daughter and a sister. I am a close friend to

I am also a survivor of sexual assault.

ssault. Notice I did not use the word

victim. What happened Jan. 2 has not, and will not define me as the person I am today or will become in the future. I refuse to allow myself to be labeled a 'victim' or to think of myself as such. I am still the woman I described above -- a description that also fits a large portion of my female classmates at Boise State. However, the events of the past month have opened my eyes to the criminal justice system and Boise State's handling of conduct charges as well.

Many ask if I am a liar, or express disbelief as in, 'She didn't wake up until the very end?' or 'Why didn't she report it to the authorities immediately?' I trusted a faculty member to help me -- that's why! But I have yet to hear, 'Why did Turner do what he did?' Instead the blame was immediately shifted from the perpetrator to the assaulted. I know that I am not the only survivor who has been affected directly by society's double standards.

I am not allowed to say whether or not I took part in a Student Conduct Hearing regarding the allegations against Eric Turner, however, I wish to point out that witnesses in these hearings are not required to take an oath of truth. Meaning that any party in attendance can bring or say whatever they want in these hearings, truthful or not. It is left to a hearing officer or officers, to decide what happened and punish accordingly.

This makes it more traumatic for the assault survivor and all other parties attending, including the alleged assailant. I feel that this is a subject for ASBSU and my peers to examine. Witnesses must be held accountable. For those who wish to know more, I refer you to the Boise State Student Handbook and the Student Code Section.

Another issue I would like to address is something called the "Rape Shield Law." I sure as hell would have liked to have known the details of the law before I found myself subject to it. I am still scared of the crap the defense attorney will throw at the jury and myself in court. During the 70's feminist movement, the Rape Shield Law was enacted to protect a woman reporting rape from having her sexual history used against her in court. This fear has caused many females to choose not to come forward in reporting assault. People, this

is the year 2004. The fact that women still live with this fear is despicable.

Some will argue against me, and others in similar situations, saying that I was not raped and therefore the rape shield law is not in effect. I cannot stress this enough- SEXUAL ASSAULT NOT NECESSARILY MEAN RAPE. Rape, by definition, is when a man penetrates with a body part or fereign object into a woman without her consent. Sexual assault is when a woman is in anyway part of any sexual activity WITHOUT her consent. No consent does not just mean a girl saying 'NO!," it also includes her being drunk, high, unconscious, sleeping, sedated or in any other state where she is not fully aware of the events taking

Why, when a woman comes forward about matters society deems inappropriate, she catches hell from that same society? Why is she judged for previous behavior after she has been treated with inappropriate behavior that she had no control over? I'm no different from any other individual. I hold morals with high respect. I treat everyone with the same respect I feel that I deserve.

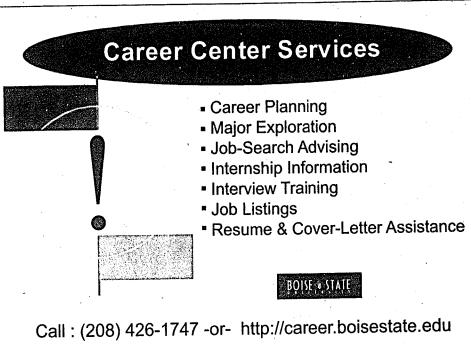
Some feel that I deserved what happened or that I brought it upon myself. Some feel that I should simply 'Get over it.' Well, you know what? know what happened Jan. 2 with Eric Turner and the music professor too. I wish I could disclose more information but that will come at a more appropriate time. But for now, those of you who question women for taking a stand against sexual assault, calling us such deplorable words as 'feminazi's or saying we 'cry rape,' it's time for you to get over your stereotypes and your victim behavior.

Then get on to realizing that sexual assault is a serious issue at Boise State and that it is, in no shape or form, acceptable. For anyone who's been a perpetrator of sexual assault and/or harassment and gotten away with it, look in the mirror and tell me, can you live with it on your conscience for the rest of your life?

It's time for you to "get over it" and come clean.

Signed, "Sarah"









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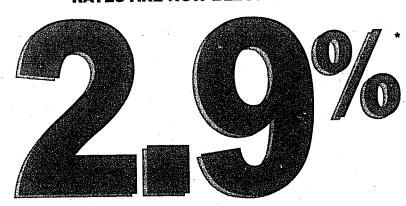
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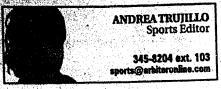
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SPORTS

Wrestlers ready for shootout with Cowboys

BY JEREMY RASMUSSEN Sports Reporter

Tomorrow night at Bronco Gym. Boise State's wrestlers plan to achieve their sixth straight win when they go head to head with the Wyoming Cowboys. The Broncos have been resting up and preparing for this match for two weeks, after last shutting out Oregon

42-0. The match-up is about as even as it can get on paper, strictly by the numbers. Both teams have only three losses, and similar records in dual matches. The Broncos are 6-3 and Wyoming is 7-3. Also both teams are riding five-match winning streaks, and both are coming off huge

While the Broncos spent last week preparing for the match, Wyoming pounded Northern Colorado, 30-13 after UNC jumped out to a quick 9-0 lead. The win gave them the edge record-wise, which seems to be

Another significant similarity lies in the each team's top wrestlers. The top two wrestlers for both squads fall into the same weight class. Boise State's K.C. Walsh is ranked 13th in the nation now, in the 197 weight class, with a 20-6 record. He did not wrestle against Oregon due to injury, although freshman Eric Smith filled in and picked

up a pin. Walsh will be facing the

the only difference between the 16th ranked Kevin Kessner of Wyoming, who was ranked fifth in the pre-season before going down to an injury.

Senior leader Jesse Brock, alse 20-6, will be pitted against Blake Gunter, the no. 20 ranked wrestler in his 141 lb. weight class, who holds a 19-6 record. Bronco senior Jacob McGinnis will have his hands full as well with Dustin Hoffschneider, who is raked 16th in heavyweights.

Wyoming has a fourth wrestler in the top 20 in his weight class in Andrew Shuler, ranked 17th at 157. Shuler leads the Pokes with individual wins, with a daunting 20-5 record. Bronco sophomore Ben Cherrington, 19-6, will be taking Shuler's challenge.

Wyoming is currently ranked 24th in the Intermat top 25 rankings. They solidified their spot two weeks ago, when they up-set the previously 22nd ranked

Oregon State Beavers, 17-16. The Broncos will have the chance to do the same to Wyoming, as they hope to pull off a huge win in front of the home crowd and jump back into the top 25.

With only two and a half weeks left until the Pac-10 Championships, Boise State continues to improve. After the Wyoming match, the Broncos will immediately travel to Orem, Utah, to face Utah State Valley College on Saturday. The Broncos will then finish off the regular season at home on Feb. 20, when they take their shot at Oregon State.



PHOTO BY STANLEY BREWSTER/THE ARBITER Broncos challange the Ducks on Friday at the Boise Racquet and Swim Club.

Broncs are set on upsetting Oregon

BY AMBER FUGER **Sports Reporter**

After battling it out with the best of the best at the Indoor National Tournament in Seattle, the Bronco men's tennis team returns home to host the Oregon Ducks Friday night at 7 p.m. at the Boise Racquet and Swim Club. The Ducks are up 5- 0 this season and are coming off of a shutout win against the Idaho Vandals.

The Ducks remain consistent in their doubles play. Sophomore Thomas Bieri and junior Manuel Kost continue to dominate in doubles marking their fifth straight win against the Vandals. The Ducks have a strong squad, but the Broncos nave play some tough battles which have made them mentally and physically stronger. Bronco Head Coach Greg Patton said that in the past when going up against Oregon, their fierce competitive nature was almost an immortal force to be reckoned with. But after the brutal weekend in Seattle, the Ducks will seem both mortal and beatable.

The Broncos lost to the no.2 seed Baylor, the no.11 seed Washington, and the no.10 seed Kentucky in Seattle. Losing to the top teams in the nation will only benefit the Bronco's determination to play at a higher level this

season. Patton said although losing some hard-fought battles was tough, the team continued to be pumped about being a part of the tournament. This is exactly what we need to do to grow and develop as a premier team in the nation, said Patton. Hosting the Ducks

Friday at home will provide the Broncos the chance to put their lessons into action.

Guillaume Bouvier Thomas Schoeck will lead the Broncos going into this match-up against Oregon. The two played a tough doubles match against two of Baylor's top players losing 9-7.

"The doubles are get-ting better and this will help against Oregon," said Patton.
The Broncos will take the

challenges from Seattle and incorporate them into their team philosophy- match play is the only way to improve. Bouvier and Schoeck played with a determination that will boost the confidence of the rest of the team going into the match-up with Oregon.

Patton said that the challenges the team faced in Seattle will ultimately prepare them for the rest of the season.

Freshman James Ludlow played strong against Baylor in Seattle, and will be a positive force to be reckoned with this weekend. Patton said Ludlow is the most positive area of the team.

"He is a freshman with heart and determination. His positive attitude can only build on the confidence of the entire team," Patton said.

Admission is free and the competition promises to be exhilarating.

"After playing in the jungle, returning to city won't be as harsh," said Patton.

Learning from your losses only makes you stronger. The Broncos exemplify that notion, and look to make a statement against the Ducks and the rest of their remaining opponents this season.

DOWN THE FINAL STRETCH

Track and field team fine-tunes their performance before the WAC **Championships**

> BY TREVOR HORN Sports Reporter

Boise State track and field's impressive season continues Saturday at Jackson's Track at the Idaho Center. But this time it's a team effort. The Holiday Inn Team Invitational is the Broncos' first team competition, and their final invitational before the Western Athletic Conference championships happening Feb. 26 in Nampa.

I feel real good about our improvement from week to week,' stated Bronco Head Coach Mike Maynard.

Boise State is coming off of another stellar weekend at Jackson's Track; the women's team took home four event wins, and the men's brought one win back.

This week's competition for Boise State will be WAC opponent Hawaii, along with Utah State, UC Riverside, Cal State Fullerton and Portland State.

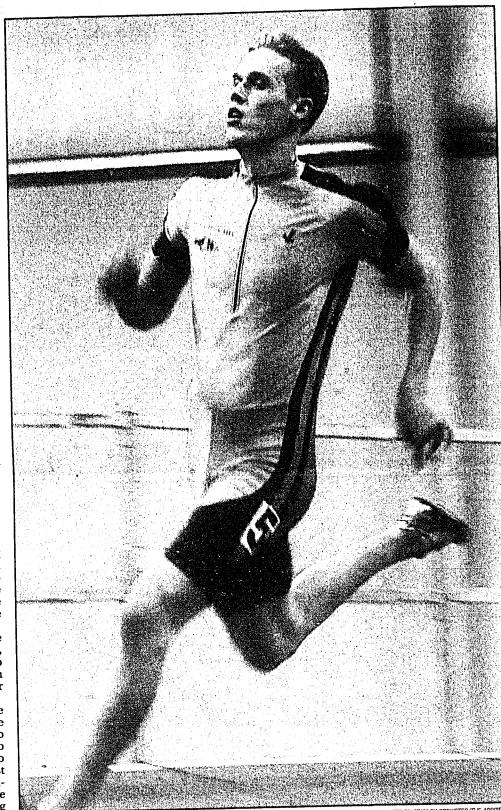
The Rainbow Warriors women's indoor track team is in just its second full season of competition and looks to be a strong force this weekend. Freshman Ashley Monfort will be the top competitor for Hawaii. She placed in the top 20 in three events three weeks ago at the Husky Invitational in Seattle.

Cal State Fullerton will be showcasing, Giovanni Lanero, their star pole-vaulter. Lanero finished fifth at the 2003 Pan Am Games while competing for Mexico.

On the Bronco side of the house, Abby Elsberry and the rest of the women's want to continue to improve going into the WAC championships in two weeks. Elsberry finished last weekend with an NCAA qualifier in the weight throw. The Meridian native will keep trying to beat her own school record while helping the Broncos compete as a team on Saturday.

'We will be right in the mix at WAC championships," Maynard

Unlike previous invitationals, the Broncos have been competing at this season; Saturday's will differ slightly. Not only will individual athletes compete, their scores will accumulate for team standing also.



Boise State Track and Field continue their impressive season Saturday at the Idaho Center.

The top competitors for the Bronco team will be looking to help out the team all they can. Specifically, Ray Ardill keeps showing that he belongs with the top runners in the 400-meter dash. Along with him holding the top mark in the WAC for the 400, he owns the top 200-

meter mark in the conference. Joining Ardill in the top of the 200 standings in the WAC, are speedsters Andre Summers and Antoine Echols. Along with those three, the Broncos men's team own the seasons top spots in six events in the WAC. Along with those impressive statistics,

the women's team holds two

top conference spots. After Saturday's event, the Broncos will take a week off from competition before the WAC championships come back to the Treasure Valley on

Lady Broncos expect to rack up wins with home-court advantage

BY MANDY DANCER **Sports Reporter**

The Boise State women's basketball team is finally headed home after a two-week long road trip, to face the Nevada Wolf Pack tonight at the Pavilion.



games in a row starting with the lady Techsters from Louisiana Tech, then the SMU Mustangs, the followed by Hurricane from Tulsa.

The team's toughest loss happened Saturday against league-leading Rice, where they lost 75-49 putting the Broncos at 13-7

The team has suffered some losses but BSU hope they can use good old fashioned homecourt advantage to place some wins in their pockets.

"We play better at home," sophomore Blaine said.

The next two games just might be the Bronco's last

forward Cassidy

this season.

played in Nevada, they defeated the Wolf Pack (3-18 overall, 2-9 in the WAC) by a 32-point margin (89-57). "We really stepped it up and

chances to secure some wins.

They are competing against two

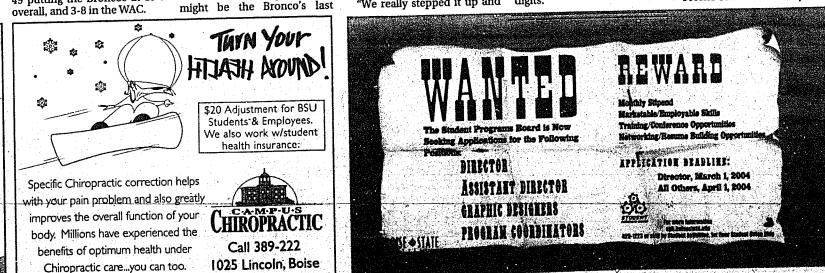
teams they have already beaten

The last time the Broncos

played well as a team," Blaine

Not to say Boise State will not have their work cut out for them. Nevada presents a strong defense. The Wolf Pack forced 19 turnovers on 15 steals against the lady Broncos, and had four players score in double "We're just continuing to look at the upside all of the time. Yeah, we had a tough couple of weeks, but now we're back at home and going to play two teams in a row that we've already beaten," Blaine said.

The Broncos host Nevada Thursday night at 7 p.m. and Fresno State on Saturday.



Literature professor translates metaphor-laden French novel

Will Browning's work brings new attention to famous author-

CRYSTAL THOMAS

Last week, I sat down with Will Browning, professor of modern languages and literatures, to discuss his recent translation of the book "Va Savoir," written by the renowned Quebec author, Rejean Ducharme.

"Oh great, you're just in time. You can listen to this with me," offered Browning.

"This" was a radio promotion announcing Browning's accomplishment as well as his

up-coming book reading.
"She did it. She got it down in exactly one minute," he proclaimed about the broadcast personality. It is, in fact, an astounding feat for anyone to describe Browning's efforts in just 60 seconds.

After four years, Browning has finished translating Ducharme's book from French to English and titled it "Go Figure." Although the book encompasses much more than a straightforward story line, simply put, "Go Figure" is about the narrator, Remi Vavasseur, whose wife, Mammy, leaves him after her miscarriage of twin girls.

The release of the novel's translation is timely for the approach of Valentine's Day, as it addresses "leftover love" and

"I think Ducharme is saying, 'Love is all around you. If you look for it, you may have to con-

struct it in ways that are out-

side of the traditional roles.' Yet it is challenging for Browning to know exactly what Ducharme would say, because the famous writer has been a recluse for over 30 years; his only communication is through his partner, Claire Richard.

When I asked Browning what he thought Ducharme might say about "Go Figure," he said that he has been in contact with Richard, and she recently sent a card congratulating him.

"Ducharme hasn't even met with his own publisher in 35 years," explained Browning. "He simply is a person who pours himself into the written word, and then he steps back to wait and see if people respond."

It is as difficult to paraphrase the French writer as it is to translate his books. Although he has written nine novels, only a total of four have been translated. This is because Ducharme configures rich language in the form of double meanings and conundrums.

currently Browning is working on translating a third of Ducharme's novels, and the juxtapositions are just as evident, such as in the phrase, "It is important like the devil." In order to translate the metaphor, Browning had to contemplate the cul-





Will Browning translator of French novelist Rejean Ducharme's book "Va savoir, Gallimards," celebrates the completion of his four-year journey of translation.

tural significance.
"We don't say 'like the devil.' We don't have the same Catholic reference points as the majority of the French speakers have in Quebec."

thought, much Browning came up with the American equivalent, "It is supercalifragilisticexpialidociously important."

"I came up with a phrase in English that is culturally em-bedded that members of his generation in our culture know goes back to Mary Poppins."

A glimpse at Browning's extensive collection of dictionaries and books filled with scribblings of his own immediate thoughts about the text demonstrates the hard work and long hours he put into the project. Even so, Browning claims it works out well because he can use the translation as part of his research at BSU. As a result, the publishing company does not have to pay him a translator fee.

"And that's fine, because I never got into this for the money, but for the love of the

The professor admits that he can relate to Ducharme's text

in "Go Figure," as some of the losses resonate with his own. Browning also claims his success is a result of his total commitment to the project.

"I read just the other day that if someone in the literary or artistic realm is not obsessed with his or her work, if they don't believe in it fully as the most important thing in the world, than

no one else will." Thanks to Browning, "Go Figure" has already received a significant amount of attention as well as provided the opportunity for another culture to experience Ducharme's writings.

Browning also translated Ducharme's only novel in verse, "La Fille de Christophe Columbus" into "The Daughter of Christopher Columbus." He has been a full-time professor at BSU since 1996.

Browning will be reading and signing copies of "Go Figure" at the Log Cabin Literary Center for "Readings for Valentine's Day: For Better or for Words" tonight at 7:30pm.

POETRY

lectual ideas).

"Ideal Night No. Four" (A Male Fantasy)

IACOB ROBERTS Special to the Arbiter

Go to sleek restaurant (with pretty girl who

Has weird eyes, thin body, toothy, frequent Smile and fashionable intel-

He'll order something specu-

lated to show A refined pallet. She'll order a

salad

With an edge. They'll sip red wine together.

While discussing the patriar-

chal confinement Of contemporary sexuality

he'll say something Meant to be charming, but actually in bad taste.

Sandpaper silence will permeate the remainder

Of the date. She'll touch his hand nervously

Before he goes home early.

Hate self in morning. **Poem's Beneficiary** (Anathematization of Literature

No. Four) A hope that with one of many Personalities a message reso-

nates with one of many Folks well enough to send a bottled message afloat

At sea. She was and will continue to be

More like a Molotov cocktail Of poetry thrown threw windows into patriarchal parties For cocks. Beauty is wool over

Precursory lullaby before bod-

ies crumble Afoot staircases. Bodies an-

chored to cinder blocks, Amongst aquatic intestinal

Jacob Roberts is a student at Boise

Hours:

10am-9pm

eyes and faces.

Local rapper to perform in SUB

BY DANAKA OLIVER A&E Writer

(a.k.a. Proverb), will perform Thursday during the noon hour in the Student Union lounge. Proverb was born and raised

in Boise and recently enrolled at BSU in an effort to expand his mind. You may have seen this young rapper perform at the Cinco de Mayo celebration at BSU the past two years, or in concert with other Boise artists such as Brokin Silence, the SYDEFX Crew, LC, or Tay. But this year the emcee plans to step up his game.

"Heavenly Father," featuring Sincere, is a track from Proverb's upcoming album that seems to echo some of the trials and tribulations of

the rapper's own young life. It includes lyrics such as, "It's like sometimes you gotta go Twenty-one year old Boise underwater just to see where the shark's at." The track is laced with the sweet sorrowful vocals of Sincere, one of the artists on the 168 record label. A piano makes up the majority of the track and plays as a nice background to Proverb's smooth lyrical foreground.

Not all of the emcee's songs are as low-key as this one; others are definitely thuggish and not for sensitive ears. Jackson plans to release an album featuring "Heavenly Father" sometime during the summer.

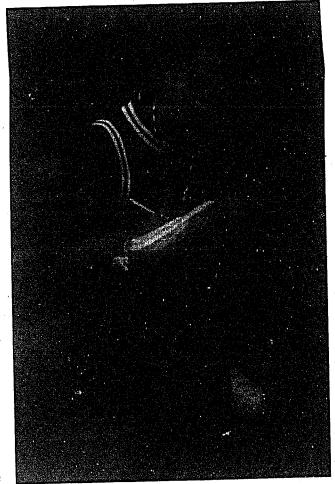
Proverb's influences include a mix of East Coast and West Coast rappers. Common, Nas, Jay Z, 2 Pac and Biggie Smalls are among his favorites, but Proverb clearly has an original

"I don't like to compare my flow to anybody because I'm not tryin' to be the next anybody. I'm trying to be the first me," Proverb says.

It remains to be can achieve the numbers on sound scan that his musical influences have. Last summer Jackson sold 10,000 copies of his demo, mostly to Boise fans.

Check out Proverb today in the SUB. He plans to perform "Heavenly Father" and a few more tracks for your lunchtime listening enjoyment. His demos will be available for purchase for \$5 each.

> North Carolina native, Derek Jackson, orchestrates rap lyrics for his upcoming cd. Jackson has composed since PHOTO BY EMILY DESLER/THE ARBITER



Sex ed teacher finds audience for condoms at hip-hip events

BY DAMON C. WILLIAMS Knight Ridder Newspapers

PHILADELPHIA - There's no shortage of handouts at a hip-hop event. Fliers for other shows. Mix CDs. The occasional promotional T-shirt. A twin pack of condoms.

Condoms? Deesha Dyer must be in the

26-year-old woman passes out packets containing a pair of condoms and safe-sex

l a

literature as part of Cover Your Lover, a program she started in 2003 to raise awareness about sexually transmitted diseases and their prevention among the local hip-hop populace.

"The cause is close to my heart," said the activist who has been volunteering "in the AIDS community" since she was 14. This is the best way to reach the adolescent crowd...Some are aware, but they just don't realize how real the problem

who grew up in Hershey, Pa., can be spotted at the hottest hip-hop events passing out her little bags, and while her program was met with a cool reception initially, folks seem to be opening up to her idea.

In fact, she's about to run out of condoms.

Dyer said she "depends on the kindness of nonprofit organizations and my peers" for funds and condom donations. Once I am out (of condoms),

Dyer, a Philadelphia resident I have to wait until more are donated." Though she has a full-time

job as assistant to the vice president of a local real estate company, Dyer, who studied psychology and sex education at the University of Cincinnati, also finds time to be a contributing writer for B.Informed Magazine and the Web site phillyhiphop.com. which is the main sponsors of Cover Your Lover.

"Deesha certainly has a

passion for what she does,' said Jeanine Lee, editor of B.Informed.

is a sexually "Hip-hop charged art form that talks about sex in a commercial sense," Lee said. "The more intellectual artists don't deal with that. They deal with violence or nonviolence, but AIDS education is not talked about much. It speaks more to our discomfort with the topic."



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Contrite, besieged music industry hosted an uptight Grammys show

BY GREG KOT Chicago Tribune

The 46th annual Grammy Awards telecast turned into an extended apology rather than a celebration Sunday, as the besieged music industry struggled to regain its dignity after some embarrassing nationally televised controversies. The awards themselves became an afterthought, the sideshow to a public-relations counterat-

The real buzz was the lack of buzz, the earnest attempt by the uptight Grammy gurus to suppress the chaotic spirit that puts the sizzle in popular music. It was a telecast that practically begged listeners to take it seriously, a disconcertingly middlebrow showcase for what are, at their best, defiantly lowbrow art forms: the pop, rock and hip-hop that dominate the awards. Only a performance led by Parliament Funkadelic's cast of funk freaks suggested that this was about the glorious mess that is popular culture, rather than some bland, spontaneity-free recital for the censors' approval.

After a wave of manufactured televised "controversies" in the music world, the Grammy poobahs went the extra mile to keep the event as sanitized as possible. There would be no breast-baring, a la Janet Jackson or French-kissing, a la Madonna and Britney Spears, this night, at least not for nationally televised consumption, with a five-minute broadcast delay installed as an extra

precaution against any potential offensive displays. More than ever, the show needed a host with a sense of humor, a Chris Rock to lob verbal grenades at how suddenly self-serious and defensive the music biz has become. Instead, we got a rotating list of co-hosts such as Queen Latifah who intoned, "Despite what you heard, music can be a powerful force for good in the world."

Justin Timberlake marched to the podium like a chastened schoolboy to accept his best pop vocal performance Grammy, and then caved in to the powers that be by issuing an apology for his role in Super Bowlgate, a.k.a. the "wardrobe malfunction" incident. "I know it's been a rough week on everybody," he said, "and what occurred was unintentional, completely regrettable and I apologize if you guys were offended."

To complete the picture of wholesomeness, Timberlake brought his mother as his date. Jackson, in contrast, was disinvited after her scheduled award presentation to Luther Vandross was canceled because of the singer's health problems (Vandross instead appeared on video).

Christina Aguilera got in a dig while receiving an award for best pop female vocal. "I don't want to (do) the same thing Janet has done," Aguilera said, as she struggled not to fall out of her dress.

With everyone feeling so chastened, it might have been appropriate for the music in-

dustry to do a little apologizing of its own. Let's see, where to start: Apologize for the thousands of recording artists who have never seen a single royalty check? Apologize to the consumers of America for spending \$14 million marketing dreck like the latest Jennifer Lopez album? Or perhaps apologize for suing its own fans over peer-to-peer file sharing?

Some other "achievements" of the evening:

Grammy presenter who most looked as though he just swallowed a bad tuna sandwich: John Mayer.

Everything-I-have-to-sayis-in-the-music award: After collaborating on a double-CD containing 2 hours of music, OutKast's Andre Benjamin reduced his acceptance speech for best rap album to two words ("thank you").

Most surreal introduction: Beck described the White Stripes as "the sound ... of empty parking lots."

Best sounding word: "Fuuuuuunk!" as intoned by Samuel Jackson.

Most un-diva like moment: Instead of throwing a hissy fit, Celine Dion maintained her poise amid a technical breakdown that caused her microphone to fail just as she began singing.

Least likely to appear on Rush Limbaugh's show: Coldplay's Chris Martin, who dedicated the band's record of the year award to John Kerry, "who hopefully will be your president one day."

What: An evening of laughs with comedian and Idaho native Dan Cummins, whose fresh and energetic show combines a stand-up routine with humorous songs. Where: Student Union Hatch Ballroom. When: Tuesday, Feb. 17 at 7p.m. Performance is free; call 426-1223 for more information.

Zero Zero 4 Faculty Art Exhibition What: The closing ceremony of the faculty art exhibition and simultaneous silent auction. Visitors are invited to bid on selected faculty artworks in the gallery by following posted instructions. Twenty-three members of the art department's full time and adjunct faculty submitted approximately 60 works of art in diverse media for the exhibition.

Where: Liberal Arts Building and the **Hemingway Center** When: Friday, Feb. 13 from 4:30-8:

00p.m. Both galleries are free and open to the

public. Free parking is available in the Liberal Arts Parking Lot.

Mest featuring Fall Out Boy

What: Mest, a punk band frequently compared with Green Day and Goldfinger, and Fall Out Boy, a band that draws influences from rock, pop and hardcore. Where: The Big Easy, 416 S. 9th St.

When: Thursday, Feb. 12 at 7:30p.m. Tickets are \$13.50

"Walls of Society" Art Exhibit

What: The opening of the Goran Fazil Art Exhibition. The artist, Fazil, was born in the city of Mostar and migrated to Italy with the start of the Bosnian war. He fell in love with art and eventually came to Boise, where he graduated from Albertsons College of Idaho with an art degree. He is currently working towards a Master degree in Fine Arts. Where: The Bosnian Community Club,

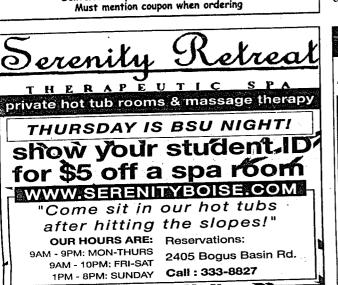
9165 Chinden Blvd in Garden City When: Saturday, Feb. 14 at 5:00p.m. For information call 323-6006

Poetry Contest

What: A free poetry contest open to Bolse residents. The International Library of Poetry has announced that poets from the Boise area, particularly beginners, are welcome to try to win their share of over 250 prizes. The contest is open to everyone and entry is free. The poem should be 20 lines or less, and the poet's name and address should appear on the top of the page.

Where: To enter, send one original poem, any subject and any style to: The International Library of Poetry, Suite 19919, 1 Poetry Plaza, Owings Mills, MD 21117.

When: Entries must be postmarked or sent via the Internet by May 31, 2004. You may also enter online at www.poetry.com



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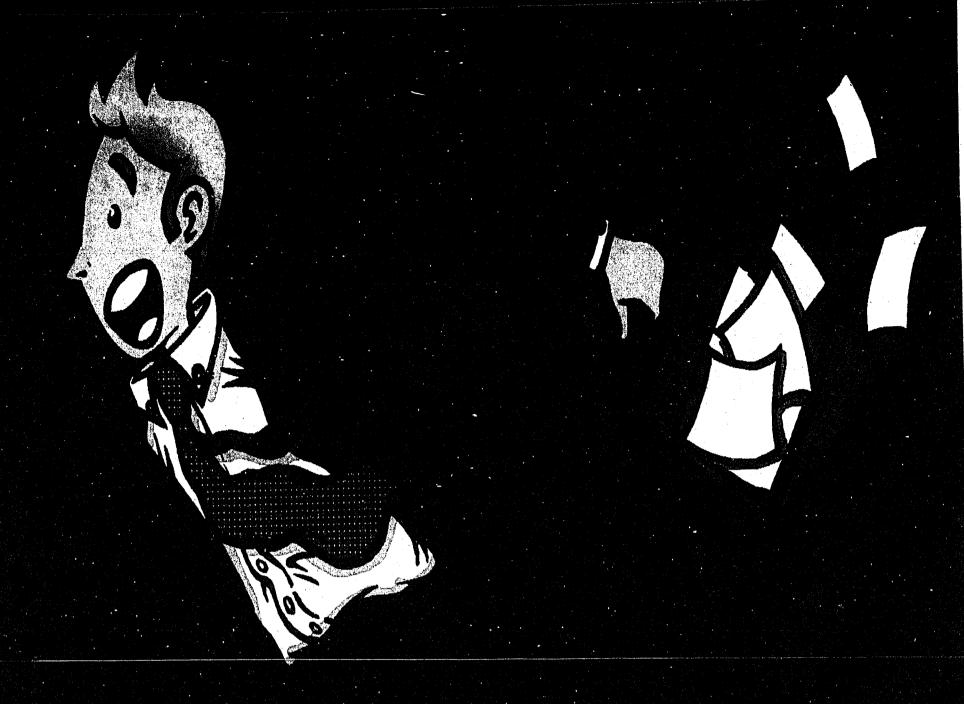
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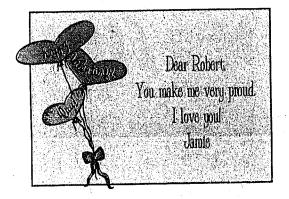
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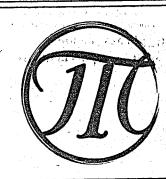
to file a new W-4 to continue to be exempt from witholding in 2004. If you claimed exempt for 2003, and want to continue to be exempt in 2004, a W-4 for 2004 needs to be received in the Boise State University Payroll office (Administration Building Room 218) by February 15, 2004. If a W-4 for 2004 (claiming exempt) is not received, taxes will be withheld at the single rate with zero holding allowances. This will take effect with the February 27th paycheck. If you did not claim exempt from income taxes on your W-4 for 2003, your witholding allowances will remain the same.

W-4 Forms are available in Human Resource Services

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By Linda C. Black Tribune Media Services

Today's Birthday (Feb. 12)

You'll face new challenges and new responsibilities this year. Learn how to be a good follower so that you can be a better leader. You're very imaginative, but being practical is what pays. Combine idealism with pragmatism to score highest. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 7 - Controversy could erupt when you try to please everyone. If anyone can work out a compromise, it's you. However, it may not be possible this time.

Taurus (April 20-May 20)

Today is a 6 - Together, you and your partner can get terms that are more to your liking. You don't have anywhere near as much clout on your own. Get a strategist on vour side.

Gemini (May 21-June 21) Today is an 8 - Your fantasies are glorious, but there are still a few things you have to do before you can get from here to there. Reality can be a hassle sometimes.

Cancer (June 22-July 22)

Today is a 7 - You may not be able to afford everything you want to provide for your loved ones, but don't let that stop you cold. It's a temporary condition.

Leo (July 23-Aug. 22)

Today is a 7 - Your enthusiasm should still be high, but don't let expectations soar. You should know ahead of time that something you try won't work. Fit that into your plans.

Virgo (Aug. 23-Sept. 22)

Today is a 6 - It's easier to concentrate now, and it's also easier to plan ahead. Unfortunately, you're still handicapped by something that's hard to contain. Just do the best that you can.

Libra (Sept. 23-Oct. 22)

Today is an 8 - OK, how will you bring in all the money that you've already figured out how to spend? A strict taskmaster can provide an option that could work out for you both.

Scorpio (Oct. 23-Nov. 21)

Today is a 7 - Your charm and imagination give you a couple of wonderful, and subtle, tools. You won't win by being assertive this time. Try being attractive instead.

Sagittarius (Nov. 22-Dec. 21)

Today is a 7 - Don't rush into anything now, including a conversation. You don't need to tell everybody what you're thinking. Wait till you have it worked out.

Capricorn (Dec. 22-Jan. 19)\ Today is a 6 - Schedule a meeting with your

teammates to discuss recent developments. Something that's too hard to do by yourself is easier when everyone pitches in.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 - Don't whine if you get to a difficult place, or others won't let you proceed. You usually get your way when you can prove that you're right. Use this delay to align your data.

Pisces (Feb. 19-March 20)

Today is a 7 - You're eager to get started, but there's a warning light on. Go through your checklist one more time, Remember whatever you've forgotten, then fix whatever's still broken.

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Crossword

ACROSS Webber play

5 Basilica area 9 Vanished union

boss 14 Hand-cream

ingredient 15 Comic Mort

16 Farmland units

17 Touch down 18 Torn ticket 19 Shocks

20 Nominal leaders 23 Diamonds, to a

yegg 24 Barracks beds

25 Overjoys 27 Pumps and flats 30 Solitary sorts 32 Summer shade

36 Bar bills

39 Cosmo rival 41 John __ Garner 42 Peek-a-boo fashion feature

43 Conspiracy 44 Detroit nine 46 Police blotter letters

47 Rough 49 Restaurant request

51 Quick look 53 Runny cheese 55 Snitch

56 Green heart of Manhattan 62 Farewell in Rouen

"Exodus" writer 65 White House

office shape

66 Casino array 67 Act of faith? 68 Trig ratio 69 Pound pieces

70 Camera shop purchase 71 Brink

DOWN Juvenile Jersey Jai

3 Chinese secret society 4 Lead astray 5 Something of value 6 Hiking trails

10 Thanksgiving mo. In Ottawa 11 Dessert choice 12 Put up a stockade 13 Ninnies 21 Supreme Diana

7 "Leaving Las Vegas" actress

inconvenience

8 Isle of exile

9 Annoying

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22 More tightly packed 26 Carney and Garfunkel 27 Flight unit

28 Word after town or dance 29 Authentic filming site 30 Actress Jessica

31 Formerly 34 Main course 35 Raised platform 37 10-speed, e.g. 38 Lead player 40 School near

Windsor Castle

Get a grip on

Solutions

45 Potting material 48 Point a finger at 50 Stretch out 52 Soup server 53 Wilson of the

54 Scraping tools 57 Void's partner

PLOT TIGENS AKA

OLOR RECONDER

OLOR

SHOES FONERS
COTS ELATES

58 Forest unit 59 Enthusiastic 60 Phoned Beach Boys

61 Swiss painter 63 & more

02/12/04