

2-2-2004

## Arbiter, February 2

Students of Boise State University

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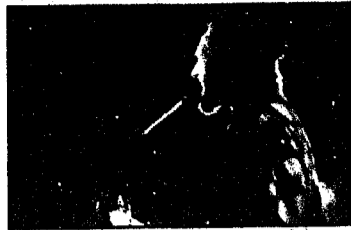
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# The Arbiter

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FEBRUARY 2, 2004

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A&E - 6



**Broncos show SMU the door**  
Aaron Haynes hits game winning shot,  
gives BSU their 12th win of the season



Sports - 5

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VOLUME 16 ISSUE 39

## Health Park included in fee increase proposal

BY JESSICA ADAMS  
Managing Editor

The Idaho State Board of Education unanimously approved the Boise State University student fee increase proposal Tuesday, which will include a \$40 fee to expand the BSU Student Health Center. The Health Wellness and Counseling Services fee increase will be used to build a 70,000 sq. ft. facility that will house a primary health care center — integrating clinical, counseling, health promotion, health insurance and health education in one site. Pending state Legislative approval of the State Board's proposed higher education budget, the new facility will be located behind

The Rec Center, adjacent to the School of Nursing and ISU Health Programs to form the new Health Park.

Executive Director of BSU Health, Wellness and Counseling Services Ferd Schlapper said the projected cost of the new facility is \$13.6 million, and will be financed with 30-year bonds. Similar to funding for the BSU Rec Center, the bonds will be repaid with the \$40 student fee.

The current facility for the Health and Wellness Center is the 1950's-era converted hamburger stand, known as "The Round House," located at the intersection of University and Chrisway Drives. Counseling Services cannot expand in their current location in the

Education Building.

Schlapper said HWC is struggling to meet the increased demand for services with limited space, staff and funding.

"The Health and Wellness Center is attempting to serve 18,447 students in the same converted 1950's-era hamburger stand that was used to serve 3,541 students in 1967," Schlapper said.

Schlapper said an expanded HWC facility is needed mostly due to greater student demand for services accompanying the exponential growth of Boise State's student population. Since 1967, Boise State enrollment has increased 421 percent.

Also, Schlapper said HWC has seen a dramatic increase

in the complexity and severity of student's physical and mental health conditions, requiring more extensive visits with providers and counselors.

The student health fee has not increased in two decades, thus limiting the possibilities for expansion within the current budget.

The new fee will be implemented in Fall 2004 and is considered semi-permanent.

ASBSU President Ali Ishaq said student government is a big supporter of the proposal to build a new facility, despite the state budget crunch.

"We recognize the need for a better health center and we have met weekly with HWC staff discuss its impact on Boise State students," Ishaq said.

"We put them under scrutiny, we interviewed, we got their budget, we got the tours ... We've met with Ferd about eight or nine times to discuss the need for expanded health facilities and we realize that this is a need, not a luxury."

The \$40 fee will not include mandatory student health insurance. The current BSU Student Health Insurance Plan is underwritten by Chesapeake Life and Health Insurance and costs approximately \$750 per student per year.

Schlapper has said in the past that he would prefer an in-house student health insurance plan, funded by students. According to Schlapper, this would presumably allow for a more student-friendly insur-

ance. "We would create an advisory board consisting mainly of students that would decide what the insurance plan entailed; that way students would have more freedom to decide what benefits are available," Schlapper said.

Boise State will discuss the possibility of an in-house student health insurance plan at the State Board of Education meeting in March.

Schlapper said Boise State HWC staff will continue to meet with student leaders and to survey the general student population to develop the optimal health services facility and programs that best serve students and Boise State University.

## Convention center merits, dangers debated

BY MONICA PRICE  
News Reporter

On Wednesday, Jan. 28, Boise City Club members met at the Grove Hotel for a discussion of the proposed convention center, which will be voted on by the general public Tuesday, Feb. 3.

Advocates of the new convention center argue that the new center will offer economic growth without increasing city infrastructure. Opponents look to ongoing construction and financial blunders, such as the now-defunct University Place and Boise Tower projects, as an indicator of what will likely happen with the new convention center.

"For the last five years, every type of event on the existing Center on the Grove has declined," said attorney Jim Jones, representing anti-convention center interests. Jones said an assumption is being made that the hospitality industry will be on an economic upswing by the time the new convention center is open. Jones pointed to the current economic situation, saying that assumptions are a risky business.

Jones accused feasibility studies of being slanted. "Often there is bias in favor of... a green light," he said.

"People say we don't have enough (convention) space," Jones said. But, declining use of the Center on the Grove flies in the face of that argument according to Jones. And, he added, convention centers across the nation are reporting declines in use.

A year ago, Pricewaterhouse Coopers predicted that the lodging industry would be

See Center page 2

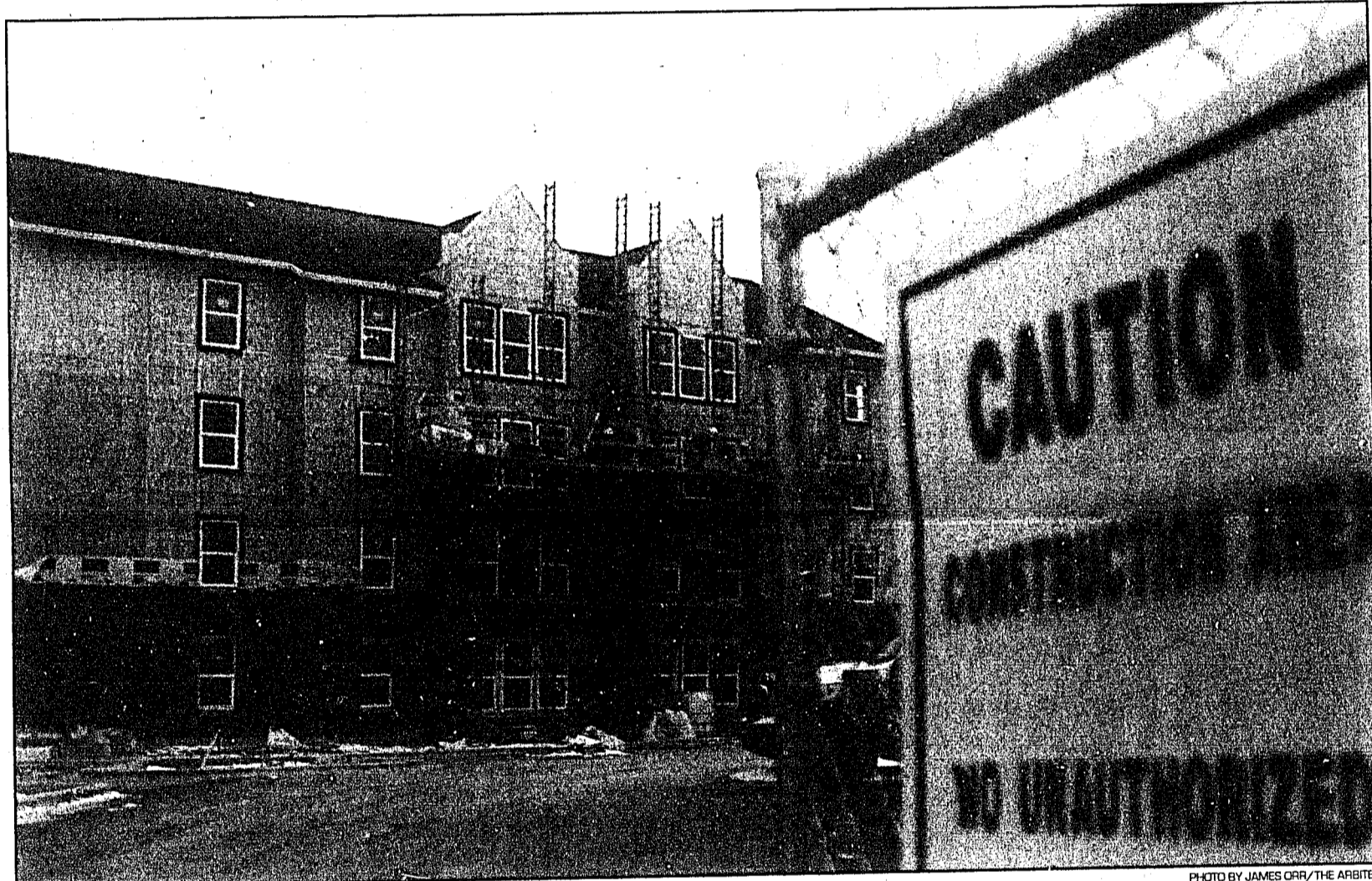


PHOTO BY JAMES ORR/THE ARBITER

Boise State's new dorms are expected to be completed by July. The new buildings will feature single rooms and BSU recently reduced rates in order to stay competitive with the local rental market.

## New student housing to open July 2004

BY MONICA PRICE  
News Reporter

The new BSU student housing projects will be completed by July and will offer mostly single rooms to students. The total budget estimates for both projects totals \$32 million, with funding coming from a bond passed in 2002 by the Idaho State Board of Education, said Barry Burbank, Business Manager for Auxiliary Services.

"We did some pretty extensive studies... that indicated students wanted private

spaces," Director of Student Housing Craig Thompson said. The Student Housing office tried to respond to their wishes, and now, 95 percent of rooms in the new residence halls will be single. "We actually involved... students all the way through the process," said Thompson.

There was an extensive survey and housing master plan developed by Brailsford & Dunlavey before the project was started. Focus groups and web surveys concluded that Boise State could support new

housing developments.

The same study cites a few hurdles. "An abundance of affordable off-campus housing, a significant number of part-time students, the development of the West Campus, and student's affinity to live at home with their parents, clearly represent challenges to implementing a major campus housing initiative," the Brailsford & Dunlavey housing plan noted.

Residence halls are at 94 percent occupancy; well above the national average. Thompson said. "In the apartments, we

have some older stock that we are having difficulty with and the current rental market is challenging us," he added.

Student housing recently dropped rates in order to compete in the market. "We feel pretty good about that direction as we prepare for next year, we think that will really have an impact on our occupancy," said Thompson. "The difficulty in doing this is your trying to forecast what the [apartment] market is."

The current apartment glut was not expected and the new

lower, rates of \$410 for one bedroom and \$460 for a two bedroom in University Heights or Manor apartments were prompted by the rental market. "That's where we have our occupancy issue, those two facilities," said Thompson.

336 residence hall beds will open in July bringing the on-campus total to 1,224. Rooms are arranged around a common living room with individual rooms branching off. Cable, meal plans and high-speed Internet access are included in the rent.

See Housing page 3



Engineering student Kyle See explains the basics of the mini Baja, while putting future engineers into the drivers seat.



Elementary students watch eagerly as Engineering student Sara Scherrer stirs a bowl of instant ice cream. The ingredients included cream, sugar, raspberries and liquid nitrogen.

## Real-life engineering at BSU

January 30 marked first  
'Engineering Day'



LEGAL COLUMN

# Immigration Law

**DR. DECATEUR REED**  
Legal Columnist

Jacque is getting ready to graduate from high school in her home country of France. All of her life, she has heard about the superior higher education system of the United States and has decided that she wants to attend Boise State University. Her boyfriend does not want her to go because he heard that U.S. men find French women irresistible and he is insecure about being able to compete. Jacque is tired of the self-important French attitude and wants to live in the most progressively powerful country in the world, not some relatively average modern country that lost its powerful status long ago. Since she is not familiar with U.S. immigration law, she contacted Dr. Reed for a brief overview of the law.

Congress has exclusive authority over immigration issues. The President's authority on aliens is limited to refugees. The judicial branch only has authority to review immigration issues as it relates to constitutional questions. Individual states have extremely limited authority to legislate on immigration.

In 1952, Congress passed the Immigration and Nationality Act (INA). This established categories such as resident and

nonresident aliens, immigrant and nonimmigrant, and documented and undocumented aliens. An "alien" is defined as a person who is not a U.S. citizen or national. The purposes of the Act were to establish the status of individuals as aliens, the legal rights and duties of aliens, criteria for who may enter the U.S., how long they may stay, and when they must leave, and the means through which an alien may become a naturalized citizen.

In 1986, Congress enacted the Immigration Reform and Control Act (IRCA), which amended the INA in three areas. First, it legitimized some aliens through an amnesty program. Second, it clarified and established criminal sanctions for violations in employment of illegal aliens. Third, it excluded illegal aliens from eligibility for welfare benefits. Also in 1986, Congress passed the Immigration Marriage Fraud Amendment, which established additional limitations on obtaining citizenship through marrying a U.S. citizen. In 1990, the INA was updated by allowing for increased immigration and leveling the numbers of immigrants among foreign countries.

Aliens are granted permission to enter into the U.S. through one of two types of visas. A nonimmigrant visa is

granted for temporary access to the U.S., such as for tourists or business visitors. Generally, the number of visas allowed in this category is unlimited. An immigrant visa allows the alien to stay in the U.S. for an unlimited amount of time, to secure employment, and to apply for citizenship if they choose. The cumulative number of annual visas allowed in this category is limited and there is a maximum number placed on specific countries. Either type of visa can be revoked for various reasons.

Statistically, immigrants make up approximately 14% of all workers in the U.S. and 11% of all citizens. About 20% of low wage earners are immigrants—a figure that is roughly consistent with the percentage of low wage earners that are U.S. citizens. Reference to "immigrants" on these statistics includes both illegal immigrants and those who have legally obtained an immigrant visa.

*This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbitrator. Submit your legal questions to dreed@boisestate.edu*

## GET INVOLVED

### STUDENT RADIO

BSU Student Radio is looking for programming ideas. Proposals from students for new or returning radio shows will be accepted through 5pm Tuesday, Feb 17. Programs will be selected by the Student Programs Oversight Committee.

Guidelines for submitting proposals are available in the Communication Building on the audio lab doors or in Room 217; completed proposals should be turned in to Room 217 as well.

For more information, call 863-4724, or email [girlvolcano@hotmail.com](mailto:girlvolcano@hotmail.com).

### THEATER AUDITIONS

Rhoma Spencer, guest director for the upcoming Women's History Month production of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," will be holding auditions on February 9 and 10. The show is scheduled for March 11-13.

More information is available at [entertainment.boisestate.edu](http://entertainment.boisestate.edu) or by calling 426-1223.

### WORKSHOPS

**Relationship Rights**  
"Managing Conflict—When the Little Ones Count." Professional mediators will answer questions surrounding the state requirements on parenting classes, child custody mediation, why mediation is important and child support issues.

Presented by the Boise State Women's Center in the Farnsworth Room on Tuesday, February 3 from 1-2:30pm. Admission is free. For more information call 426-4256.

## Center

from page 1

undergoing a restructure, Jones said. According to Pricewaterhouse, lower revenues are to be expected. And, Jones added, "The lodging revenues are what are going to be used to pay for the convention center." If those revenues decrease as some are predicting, who will pay for the convention center? These are the questions that people who are not in favor of the project—like Jones—are asking.

Jones painted a dark scenario if the convention center was to fail. There would be a lot of pressure on the city and county to keep the center from going into default. "You have a white elephant sitting there not making any money," Jones warned. Jones urged Boiseans to concentrate on the city's summer

and winter recreation. "We have to be creative and build on our strength," he added.

However, convention center supporters countered that the center would address economic concerns facing the downtown area.

"The Greater Boise Auditorium body, which was publicly elected has, as their charge, the opportunity and responsibility to look at the needs of the area," said David Hawk, an advocate of the new convention center. Their job includes ensuring that the facility will be used and that its amenities fit the needs of its target audience.

Experts and analysts have been called on to confirm the need and economic support for an expanded convention center. "They have done this three times and in each time it is clear...the experts...have said yes, there is a need," said Hawk. Two studies by Conventions

Sports and Leisure, and a study by Pricewaterhouse Coopers have concluded Boise can support a new convention center.

Hawk admitted The Center on the Grove's business hasn't grown. "The amount of revenue generated has been flat for the last several years; well, we have been in a...recession," Hawk said.

The Center on the Grove doesn't have the capability to attract new business and that equals flat revenue Hawk said.


"The 3,000,000 approximate dollars and the 4 percent bed tax [The Center on the Grove] brings in will currently pay for the expansion," said Hawk. The bill will not be handed to tax payers. Hawk also added that the current convention center has operated inside its budget and generated a profit for 14 years.

If the new convention center is built, advocates like Hawk maintain that the community will benefit from a much-needed infusion of outside wealth—without any ill effects on Boise's way of life. "I believe that our state government is operating as frugally as possible, but additional sales tax brought in from additional visitors to our community would surely help," Hawk said.

"We aren't trying to win all the convention business out there—just our share," Bobbie Paterson, another supporter, said. The challenge for voters is to step back from the rhetoric and emotions that have embedded themselves in this bond vote. "Vote on the facts," Paterson added.

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# Trang Doan memorial celebrates student's life

Trang Doan

BY BETHANY MAILLE  
News Reporter

Heavy hearts filled the SUB's Jordan Ball Room Thursday, Jan. 29, to remember BSU's Trang Doan. The 23-year-old Vietnam native and active student leader was killed Jan. 24 in a weather-related traffic accident while returning from a university related trip. Flowers filled the room and Doan's authentic Vietnamese dresses hung behind the mourners — a memorial to the vitality with which she once filled them.

The service commenced with a slide show of a vibrant Doan. Reverend Elizabeth Green of the Unitarian Universalist Fellowship paid tribute to Doan as, "a flower that dropped surely too soon," and encouraged the gathering to "celebrate the gift of human love — freely given,

freely taken."

Boise State President Bob Kustra presented Doan's Business Administration and Computer Systems degree posthumously to her parents who were flown in from Vietnam. Kustra described Doan as, "bright, full of life, generous, caring and committed in her young life." He also announced that a scholarship would be given out in her honor each year. "This way," Kustra said, "We will never forget her."

For the past five years, Janet and Jeff Black had hosted Doan in their home. They also paid tribute to the wonderful person she was. Host mother Janet Black said, "People always say I gave so much to Trang. The truth is, Trang gave so much to me." Host father Jeff Black added, "She came here and...not only adjusted to a world unlike

her own, but thrived here."

Mihn Lam, Doan's close friend and fellow Vietnamese Student Association member, organized the memorial. Lam recalled that Doan, "always had a smile." He also acknowledged Doan's sincere presence in the VSA. "[She was] more than a friend or member, she was a sister within our family."

The majority of the memorial was dedicated to an open-mic time when friends and co-workers could share savored stories of Doan. Many recalled Doan's great desire for people to become more culturally aware and to embrace one another, especially their differences.

Many paid respects to Doan's parents and thanked them for bringing her to so many lives. One attendant said, "Her smile touched so many hearts."

## Housing

from page 1

Prices haven't been confirmed in the new residence halls. "The new residence halls will cost approximately 15 percent more than existing stock," said Thompson. Prices will vary depending on meal plans.

The apartments will have a similar design to the residence halls, with private bedrooms arranged around the common

living room. Apartments will have similar amenities, such as high-speed Internet access, but will also include dishwasher and laundry facilities. Four bedroom, two bath apartments will run \$330 per bed per month. Family size apartments, two bedroom one bath, will cost \$680 a month.

All family units will have one parking space per unit. Students can park on the fourth floor of the parking garage across the street. "They don't have to buy permits for that,"

said Thompson.

"We had the option of putting a parking space for every apartment residence in the project, but that would have meant building high-rise apartments," said Thompson. It's hard to foster a campus community in that kind of setting. "So we sacrificed some of the parking."

"We feel like being on campus is an amenity that nobody else can offer...there is no substitute for being on campus," Thompson said.

According to the Brailsford &

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ANDREA TRUJILLO  
Sports Editor  
345-8204 ext. 103  
sports@arbiteronline.com

# SPORTS

MONDAY, FEBRUARY 2, 2004

PAGE 4

# Both beauty and beast stand victorious

## Wrestlers shutout Oregon, 42-0

BY JEREMY RASMUSSEN  
Sports Reporter

After an impressive 42-0 shutout over the struggling Oregon Ducks, the Boise State wrestling team sits at 6-3 overall, and has to feel pretty good about their five match winning streak, after getting off to a rocky 1-3 start. Now, the team will take a well-deserved rest, before hosting Wyoming on Feb. 13 at Bronco Gym.

If you didn't know better, you might think the Broncos just can't lose. In fact, an untrained eye might neglect the initial season struggles as just a poor start. But the fact is, that even though they haven't shown it in recent weeks, Boise State's wrestling team is in the midst of a rebuilding process this year.

The roster consists of 10 freshman, eight sophomores, one junior, and two seniors. Seven of the 10 Bronco starters are underclassmen, and only three starters from last year's team remain; senior Jesse Brock, sophomore Ben Cherrington, and sophomore K.C. Walsh. However, these facts do not matter to head coach Greg Randall.

"It doesn't really matter what year the guys are. They come to a division one program expected to win."

The team's three early losses came at the hands of Nebraska, the second ranked team in the

nation, the 21<sup>st</sup> ranked Cal-Bakersfield, and previously ranked Cal-Poly. The losses to the Cal teams don't seem to have shaken anybody in the wrestling room.

"Normally we beat those guys. They took one from us early on, but we are a much better team now and will be better entering the Pac-10 Tournament," said Coach Randall.

Since the loss to Cal-Poly and the consequential decent to 1-3, the Broncos have been on a tear. Going into the meet against the Oregon, Boise State had won four straight and Oregon had lost four straight. The Broncos demolished the Ducks, making Oregon the recipient of the school's first shutout in school history.

All year, Coach Randall has been talking about that "perfect match," putting 10 guys on the mat and getting 10 wins out of them. Friday night, Randall got it.

"I knew we had the chance. The close ones could have gone either way," said an excited Randall minutes after the win, as numerous fans came up to congratulate him, "the fact is, we came to wrestle and we came to win. That's the bottom line," Randall said.

The event started with a tight match between Bronco freshman Clint Wollley, facing off against Oregon freshman Joey Lucas. Wollley found himself

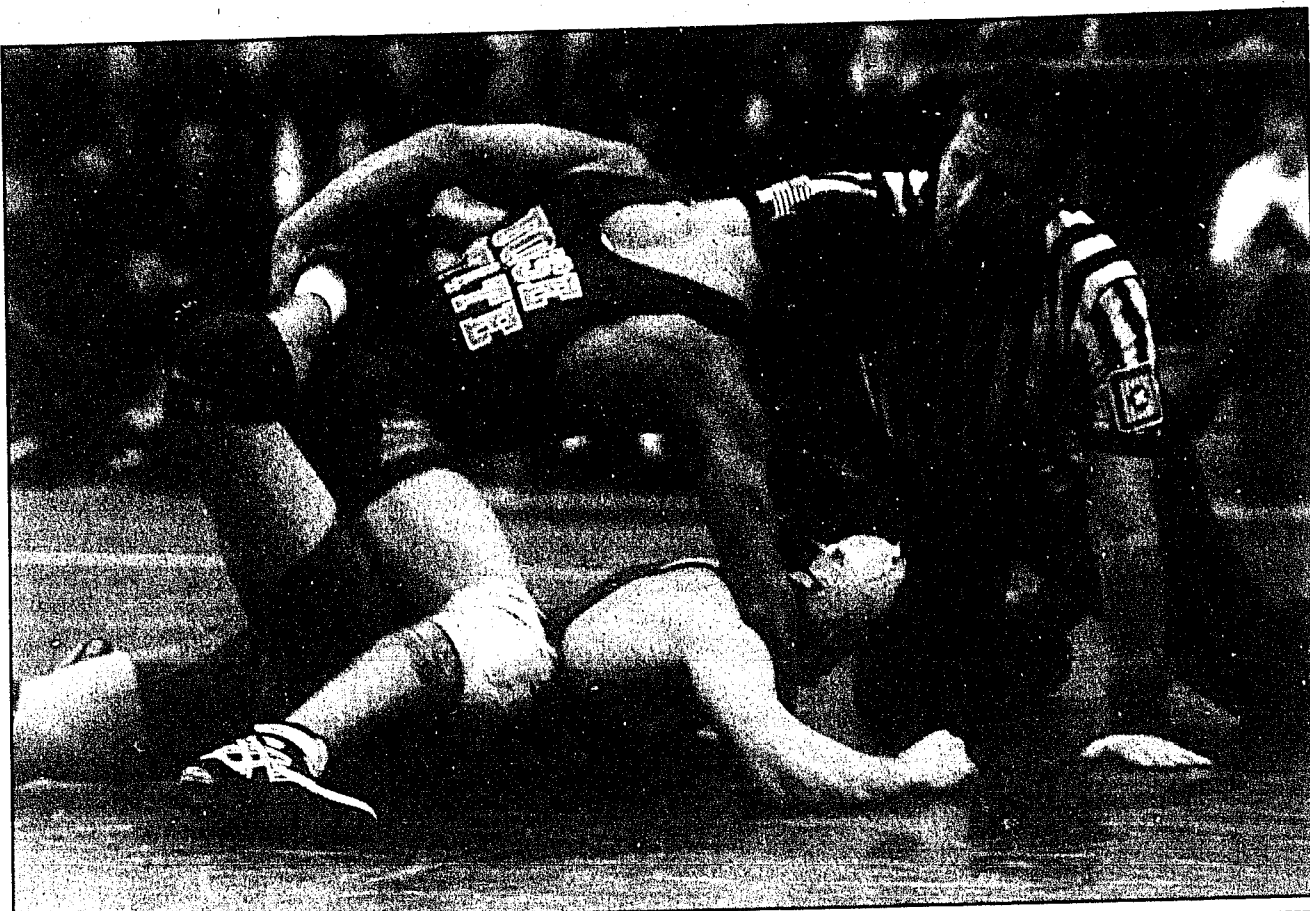


PHOTO BY STANLEY BREWSTER/THE ARBITER

The Bronco wrestling team jumped to 6-3 overall, after shutting out the struggling Oregon Ducks. Now the team will take a two week rest, before returning to the mat to host Wyoming on Feb. 13.

down 2-3 with little time remaining in the match. He then pulled off an amazing takedown and pinned Lucas with seven seconds left in the final round. The Broncos recorded three pins on the day, the others two coming from Casey Phelps and Eric Smith. Smith, a freshman from Boise, was filling in for the injured K.C. Walsh, who is ranked 15<sup>th</sup> in the nation.

"K.C.'s a great wrestler. It felt good to come out and wrestle well in his spot," said Smith.

Sophomore Nick Budeski received a technical fall victory over Oregon's Cyle Hartzell, by getting his fourth three-point

near fall and finishing a 16-0 win. Also, senior Jesse Brock added to his win total with a major decision victory over Mike Roggenkamp. Other wins were by decision as follows: Jorgensen def. Harless, 5-1; Cherrington def. Bracamonte, 9-5; Brunson def. Larwin, 10-4; Carlisle def. McBee 2-1; McGinnis def. Parker, 7-5. Possibly the most exciting match of the night was the last. Jacob McGinnis and Cody Parker bumped heads in a hard-fought match. Parker received a stalling penalty to tie the match at 5-5 with 30 seconds left, and on came overtime. Just 20 sec-

onds into overtime, an exhausted McGinnis brought down an equally fatigued Parker to score the two-point takedown and finish out the "perfect match" the Broncos had been shooting for, for so long.

"It was nice to do it in here at home in front of all these fans," said Brock after the victory, "hopefully this will bring in more people to our matches."

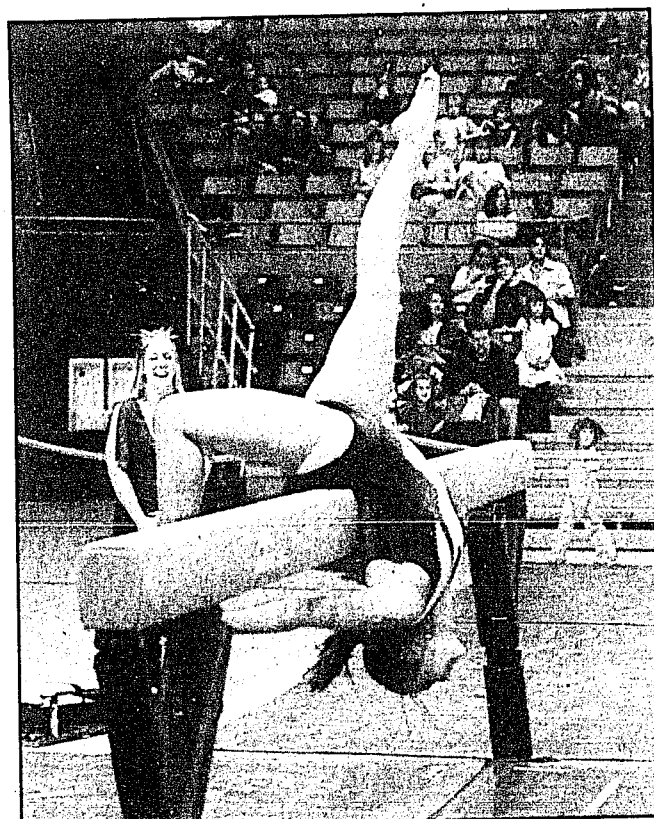
The second coming of the "Beauty and the Beast" brought in 2,628 fans to see the Bronco Gymnastics team beat Utah and see the wrestling team make history.

The Broncos started the sea-

son ranked 24<sup>th</sup> in the Internat rankings, but fell out of the top 25 after starting 1-3. They haven't quite broken the top 25 since, but they are working on it.

Last season, the Broncos finished off the season winning eight straight going into the Pac-10 Championships, where they placed second. They then went on to place 12<sup>th</sup> in the nation. Right now, the Broncos are on a roll at five straight with three remaining on the schedule. Will history repeat itself in the weeks to come? Only time will tell.

## Gymnasts notch first win of the season



BY AMBER FUGER  
Sports Reporter

In front of 2,628 supercharged fans, the Bronco gymnasts and the Bronco wrestlers gave the crowd a reason to cheer Friday night in the Pavilion. The wrestlers took on the University of Oregon in the Pac-10 competition only to come out with a complete shut-out against the Ducks. The beast within brought out the victorious edge for the Bronco wrestlers and thus Beauty vigorously rose to the occasion. The Bronco gymnasts scored their first win

The Bronco gymnastics squad claimed its first victory of the season with their Friday night win over the visiting Utah team. The Broncos fed off the energy of the 2,628 supercharged fans in attendance to watch the second coming of the Beauty and the Beast event, held as a dual meet with the Bronco wrestling team.

PHOTO BY STANLEY BREWSTER/THE ARBITER

of the season, beating Utah State with a season high score of 195.7. Beauty and the Beast II resulted in a dual victory for Boise State.

Utah State put up a good fight scoring 194.1. Utah brought the heat in the floor and vault competitions. Although the Broncos scored a solid 49.275 on floor, Utah came out of the competition with a strong 49.125. The Broncos started the competition out on vault scoring a 48.85 but Utah was not far behind with a 48.725. Utah struggled on bars scoring a 47.55. The Broncos lost team member Zoe Hewett to a knee injury on bars, but gymnast Heidi White came through for the team, scoring a 9.8 that counted for the team score of 48.575. On beam the Broncos came out determined to improve scoring a 48.7. Unwilling to give up Utah came out in the final rotation to tie the Broncos in the beam competition.

Junior Carla Chambers was awarded first place for the all-around competition, scoring a Boise State record 39.55. Utah's

Rachel Ropelato came in second in the all-around competition, with a 38.325. Freshman Kristin Aldrich led the Broncos off on both beam and floor. Bronco head coach Sam Sandmire was very excited about Aldrich taking charge in competition.

"It is a real treat to have a freshman who is such a solid competitor," said Sandmire.

Aldrich and Chambers were both awarded the Boise State Gymnast of the meet, based on their solid performances. Chambers came in first on bars with a 9.875, second on vault with a 9.875, second on beam with a 9.925, and tied for first on floor with Boise States Lindsay Ward and Kristin Gaare scoring 9.875.

"Our floor squad is really starting to show it off. Officials are now commenting about how dynamic our floor routines are," said Sandmire.

Utah's Liesel Kohler tied with Aldrich for third on beam with a 9.875. Gretchen Goerlitz of Utah took third on vault with a 9.825, while Boise State's Kea Cuaresma took charge of the

vault competition with a first place score of 9.925. Lindsey Thomas finished a close second to Chambers on bars with a 9.85 and in third Utah's Ashley Barr scored a 9.825.

On beam the Broncos came out ready to attack. Lindsay Ward won the beam competition with a 9.95.

"We've improved each meet on beam and there is still room to go up. I love the potential I see in our team," said Sandmire.

As the saga of Beauty and the Beast II comes to a sweet end, the season is still fresh and competition looks fierce for both the wrestling and gymnastics squads. Though there will not be a dual competition for another year, Sandmire encouraged wrestling fans to come out and support Bronco gymnastics.

"The energy at the meet was incredible. It was such a great atmosphere. We love the loud crowd and we want to invite the wrestling fans to all of our remaining meets," said Sandmire.

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PHOTO BY STANLEY BREWSTER/THE ARBITER  
The BSU track team earned another win on Saturday making them one of the better up-and-coming programs.

# Haynes hits game winner, gives BSU win

BRONCO SPORTS

MENS BASKETBALL

## BSU 61 SMU 59

The Boise State Broncos were due for a break. After losing three Western Athletic Conference games in the final 20 seconds, including two on last second shots, the Broncos finally came through with a last second win of their own. Aaron Haynes connected on a driving lay-up in traffic with 2.1 seconds to play to give Boise State a 61-59 win over SMU Saturday afternoon at The Pavilion at Boise State in front of 4,641 fans.

SMU (8-11, 2-7 WAC) had a chance to tie it but Justin Isham's seven-footer clanged off the rim as the buzzer sounded. Isham got the ball after the Mustangs launched a full-court pass that was deflected and ended up in Isham's hands.

Boise State (12-7, 4-5 WAC) rebounded from a heart-breaking loss at the hands of

Louisiana Tech on Thursday, despite making just 2-of-27 3-pointers. The Broncos overcame the poor shooting from long range by grabbing 16 offensive rebounds, and making 17-of-19 free throws compared to SMU's 5-of-6 free throws. The Broncos were 1-of-13 from three in the first half and 1-of-14 in the second half. They managed to force 17 turnovers using a full-court press for most of the game to get some easy shots and rally from a deficit that got as big as 10 points midway through the second half.



PHOTO BY STANLEY BREWSTER/THE ARBITER  
Aaron Haynes defends a SMU inbound pass during Saturday's victory. Haynes' offensive performance of 21 pts. lead the Broncos to their 12th win of the season and their fourth win in the Wac Conference.

# Another stellar day for BSU track

BY TREVOR HORN  
Sports Reporter

Forest Braden's double win at the Bodybuilding.com Invitational on Saturday propelled the Bronco track and field team to nine wins versus two of the nation's top programs. Braden won the mile and the 3000-meter runs, while two others on the men's side took their competitions.

Kendrick Johnson, after sitting out last weekend because of training reasons, won the triple jump at 51'05." Johnson also took third in the long jump, and fourth in the high jump, to finish of a very impressive day.

On the women's side, Abby Elsberry keeps up her impressive season, winning the women's weight throw with another NCAA provisional throw of 63'11". Miruna Mataoanu took the women's high jump, and Jackieann Morain won the 400-meter with a time of 56.04 seconds. Her time will sit as the top within the WAC this season. Faith Smith won the 60-meter, and the women's 4x400 meter relay set a season's best time while winning the race.

"It's our house. We really need to draw together as a team," said Bronco head coach Mike Maynard.

The Broncos' competitions are team based, despite the individualistic nature of track and field. Week after week, Boise State shows that they are one of the better up-and-coming programs that can compete against the best in the nation.

Ray Ardill took second in both the 200 and 400-meter to a non-collegiate athlete, Cory Johnson. As the regulation goes, with collegiate standing, both will serve as wins for Ardill. His time in the 200 was an NCAA provisional that capped off a very impressive day for the Boise State track and field team.

## No. 4 Louisville falls to Marquette at home in Pitino's return

BY CHIP COSBY  
Knight Ridder Newspapers

LOUISVILLE, Ky. - Rick Pitino's week started with him going to Cleveland for pain in his side. His week ended with Marquette's Steve Novak being a pain in his neck.

Novak, a 6-foot-10 sophomore, put on a three-point shooting clinic on Saturday at Freedom Hall, drilling eight from beyond the arc and scoring a career-high 30 points to help lift the Golden Eagles to a 77-70 upset win over No. 4 Louisville.

It was Marquette Coach Tom Crean's fifth win in six tries over Pitino and third straight at Freedom Hall.

"We had to believe we could beat Louisville," said Crean, who had a week to prepare his team for the game.

The loss capped off a tumultuous past several days for the Cards, who saw its 16-game winning streak come to an end.

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## Flowmotion shakes at $\pi$

BY TREVER ALTERS  
A&E Writer

On Tuesday, Flowmotion stopped in Boise for the first time to promote their new album, "knowbynow." They played at the Pi-Live downtown before heading north to Spokane on Wednesday to continue their quick two-week tour.

I had the opportunity to go check them out and found that the Pi was surprisingly crowded for a Tuesday night. A lot of tie-dye and dreadlocks packed into the attractive little bar. Yes, Flowmotion attracts a lot of the hippie scene, but that's not all who enjoyed the show. For the entire night, everyone was dancing and having a great time as Flowmotion put their heart into the entire performance. The lights were great, and the drummer even told me that he felt like he entered a spaceship when he got to check out Pi.

These guys don't want to be classified into a genre of music (which is good, because I don't know what it is), but still I've got to give you a few adjectives. Flowmotion is funky and super smooth.

Flowmotion played three sets with only short breaks in between. Most of their songs were woven together to make for a lot of great music for dancing. I was amazed at their ability to play without rest for 20 minutes or sometimes more. That was amazing, but it did drag at some points and the crowd's attention span waned for a time in the middle of the show. This didn't bother the band, however. They finished their last set with a Beck cover and a Bob Marley tune. Everybody was on their feet and moving.

Flowmotion took their longest break

just before their last set. Josh, guitarist and vocalist, and Bob, the percussionist, were cool enough to step outside for a little interview.

First of all, these guys were super laid back. They get along with each other and everyone around them, so doing the interview went a lot like talking with old friends. Here are some of the highlights:

**TA: So how long have you guys been together?**

Josh: The crew you are seeing right now has been together for a year. Flowmotion as a band has been together for four years. Me and Jesse [bassist] are the original players. The percussionist, drummer and keyboardist, who isn't here tonight, are as recent as last year.

**TA: So where is your keyboardist?**

Josh: He teaches at the art institute. His class just started, so he isn't able to go on this leg of the tour, but normally we are a five-piece band.

**TA: So Bob, you seem to be a pretty unique part of the band.**

Bob: (Laughs)  
Josh: Yeah, he's a different style of percussion... a different type of guy. (Everyone laughs)

**TA: So before Bob was in the band did you have someone else doing the same thing?**

Bob: Yeah, it is the same instrumentation as before. But the keyboard player, the drummer and me were in another band called B-craft. So we have played together quite a bit.

Josh: So it's like a conglomeration of two bands.

**TA: Right on. So what is the first song you ever learned to play?**

Josh: Me? Well I have played piano since I was a little kid. I didn't start

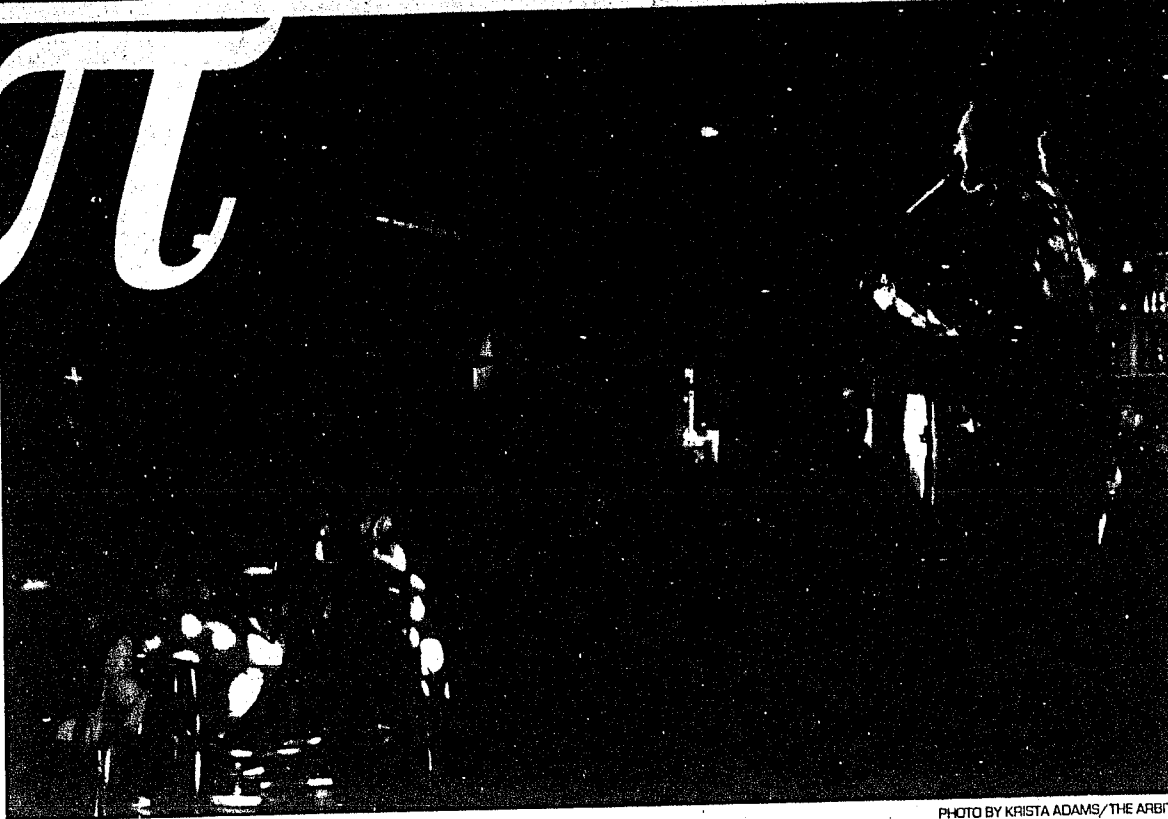


PHOTO BY KRISTA ADAMS/THE ARBITER

Flowmotion's diverse music matched their light show at the Pi last week.

playing guitar until I was 15, so I guess it would have to be Lynard Skynard, "Simple Man."

Bob: My first song was "Mr. Frog is Full of Hops" on the piano, so that's why I'm so crazy.

(Everyone laughs as Bob sings)  
Mr. Frog is full of hops  
Cause his jumping never stops  
When he leaps he seldom flops  
That's because he's full of hops  
(More laughter)

**TA: So who are some of your creative influences?**

Josh: Chick Corea, Phish, Santana, Paul Simon, Bob Marley...

Bob: And some late Miles Davis.

**TA: Tell me about the song "Kuku."**

Josh: That is an African traditional drum piece by Mamady Keita.

**TA: Who's that?**

Josh: He has brought traditional African music to CD format. Our last percussionist went and studied with him for a while in Brussels and brought that style back to the band. That is just one really short piece.

**TA: I really got into that song when I listened to your CD.**

Bob: We want to recreate that music but on some more contemporary instruments to make it more American. You know, where we come from, but mix it with that world beat.

Josh: We have found that African traditional music is very intense, and you have to do it to the T. You don't slough off or go off on solos. But we want to break away from that and be able to do our own thing with the style, but to do

that we need to do it on our own instruments, and then we can do whatever we want.

**TA: Is there anything else that you want Boise to know?**

Josh: We just want you to know that we are coming back in March.

**TA: Where will you play?**

Josh: Hopefully at the Pi again. They have definitely treated us well.

**TA: Yeah, this place is great.**

Josh: Yeah, this is our first time in Boise, and we are really happy with the Pi.

Bob: Also, we are five piece chocolate cake!

Ask to hear Flowmotion's song "Got's Mine" on any mix radio station like the River and Mix 106, and look for their album "knowbynow" at record stores.

## McCall delivers their annual winter wonderland retreat

BY DANAKA OLIVER  
A&E Writer

Think snow! It's that time of the year again, folks: Ice cold and lots of the white stuff (avoid the yellow). What does this mean, besides higher heat bills? It means that it's time to make the 100 mile trip north up to McCall for the Winter Carnival.

The annual carnival has returned to dazzle young and old with visions of iced-out art. The Winter Carnival is a thirty-year

tradition and provides ten days of snowy entertainment if you are willing to make the drive. Over 60,000 people are usually in attendance. This year should prove to be one of the best due to all the snowfall we've gotten. In past years, the snow has actually had to be trucked in to provide for the snow sculpture contest.

The sculpture viewing is one of the biggest draws to this little winter wonderland party. Last year the grand-prize winner was a penguin chorus

line. Other sculptures included a giant goldfish, Sponge Bob Square Pants, and a scene from The Nightmare before Christmas. This year's theme is "100 Years of Movies- Motion Picture on Ice." A Lord of the Rings sculpture is rumored to be in the works.

The Carnival will run from Friday, Jan. 30 through Sunday, Feb. 8. Events include a masked ball, sleigh rides, a children's neon light parade, food, music, a beer garden (yeah, ice cold beer), dog sled demos, snow-

shoe golf, Monte Carlo casino night, and a snowman-building contest.

While you're there you may want to check out the new Tamarack Resort. It is open for cross country and cat skiing as well as snow shoeing. There is also lift-assisted tubing available in McCall, so make sure all you snow bunnies and snow dogs bundle up warm. You can place online reservations for lodging and make a weekend of it! For more information, contact the McCall Chamber of

Commerce at 1-800-260-5130. For reservations, or if you just want to check out some pictures from last year's carnival, go to [www.mccall-idchamber.org](http://www.mccall-idchamber.org).

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## The O-Zone with Dr. Drew

Dear Dr. Drew

My boyfriend and I have attempted anal sex in the past, but it hurt. He really wants to try again and I would like to as well. I am still scared because of the previous experience and am hesitant. What would be your suggestion to having anal sex with no pain?

Anal Anxiety

We all tend to misuse missionary style, doggy style and other 'styles' because they are within our comfort zone. When introducing new ideas in the bedroom (park bench, boss's office, wherever) we tense up causing strain on our bodies, which leads to discomfort or pain. However, anal sex is an extremely pleasurable bedroom activity and adds excitement to normal sexual routines that tend to become over indulged. You cannot begin the routine by inserting a large thrusting object into an unprepared anus. So, not only must you prepare

mentally, you must also prepare physically.

I encountered the same problem a couple years back. Not being such a shy girl, I went to a local novelty store where they would recognize me even under a burqa and asked the owner for his assistance. His suggestions made anal sex another sexual tradition in my house. Now it is my duty to share the wealth of my knowledge on this erotic sport.

Just like any sport, you need to buy proper attire and gear. Visit a novelty store. If you are embarrassed or shy to enter such places, visit [eroticshopping.com](http://eroticshopping.com), they have everything you will need and it's confidential. Those three different size jelly dong dildos and a tube of lubricant. Unfortunately, some stores may only have two different sizes. When you are finally prepared to start your beginner's lesson, grab a Cosmo or steamy sex novel to read. You will be lying on your stomach for a while, so make sure to have some sort of

reading material (don't grab your English 101 syllabus...that will make you HATE anal sex for the remainder of your life).

Once you are ready to embark, wash the smallest toy and smother it in lubricant. Yes, by now you should have your Cosmo at hand. Lie on your belly and gently ease the toy into your never-been-there-before region, only taking an inch at a time. Read. When you are feeling comfortable, or when you are not feeling discomfort, take a little more until you have none left to insert. Keep doing this for a week or until you are comfortable. At that time, you are ready to go to intermediate class. You will continue the same steps for each size. Remember to take it slow and lube up. Before you know it, you are graduating and on your way to exotic encounters. Do not try to make this happen overnight or you will wake up with a huge hangover...and it won't be in your head.

This sounds pricey, so make your partner pitch in some of



the cost. After all, it was his idea. If you don't have a partner, trust me, the price is worth the paycheck, however non-monetary it may seem.

With Lust,  
Dr. Drew

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# The Offspring delivers sound for posterity

DAN MCNEESE  
A&E Writer

What would you do if you owned your own record company? Let's say your name is Dexter Holland and you're the lead singer of the band, The Offspring. Let's also say that you own Nitro records. Wouldn't you produce your own punk bands' records and distribute them under your record company's name? Or would you sign on to a major label like Columbia Records and do all your business through them only to produce lesser-known punk bands on your lesser-known punk label, just as a hobby? Wouldn't that kind of be like drinking Pepsi even though you owned R.C. Cola?

Whatever the case, The Offspring, with front man Dexter Holland, have completed a new record. Now going two decades strong, The Offspring continue to deliver their well-known punk sound on a seventh album titled "Splinter."

The album was released over the holiday season on the Columbia Records label, and The Offspring spent close to three years for this follow up. With all new tracks, "Splinter" maintains The Offspring's talent of splicing subculture underground with slick pre-packaged pop. This may seem contradictory, but the Offspring have been best known for their mainstreaming of punk rock influenced beats and have always managed to pull it off impressively.

You don't have to be a fan of punk rock or The Offspring to enjoy "Splinter" (although it helps). Many of the songs are reminiscent of their earlier music pre-"Smash," their second album.

"Splinter" has the makings of a band that really knows what they're doing when it comes to recording and it shows in the music's quality. Even the slower, hard rock-style songs showcase the bands' experience when it comes to making effective tunes. A band that has been around for twenty years and started off in high school should know how to capture the listeners' attention by now;



The Offspring

PHOTO COURTESY OF F. SCOTT SCHAFFER/COLUMBIA RECORDS

The Offspring do just that. With the help of the Vandals legendary drummer Josh Freeze (who joined due to the departure of former drummer Ron Welty), the tracks range from murky and angry to almost wacky.

Alongside the title track and the single "Hit That," which has received countless airtime play, other songs include "Worst Hangover Ever" which is a melodic song that seems to be derived from any one of the band members' personal experiences. The title is self-explanatory as to what the song is about.

"Spare Me the Details," is a semi-melancholy ballad with an up-tempo tone (if there is such a thing), where Holland's singing is so happy it's almost sarcastic. And "Lighting Rod," a high-octane sprint through three minutes of good ol' fashion Orange County punk rock.

With their charismatic wit, The Offspring re-establish why they're a top market rock band, and why it's okay to like their music (even if you don't like people named Dexter). The ability to be catchy is their hook and it's no wonder they

signed on to a major label. It's not because of money; it's to expand their music to a bigger audience.

In 2000, the band encouraged fans to download their album "Conspiracy Of One" from the Internet before the albums' release, free of charge. Having upset the record company and nearly getting sued, The Offspring stayed on the side of the lesser-known punk.

Overall rating  
 ●●●●  
 How much I liked it  
 ●●●●

*Writers note: Speaking of the lesser-known punk, I urge every one who reads this to call 'Big Jay' at KQXR and request the 'Dead Milkmen's 'Bitchin' Camera'. He told me if we got 5000 votes he would play it. Sure, I could go out and buy the album, but that would defeat the purpose. If you remember who the Dead Milkmen were than you know it's worth the call. 287-1003*

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This Island, Idaho

By M. Flinn

**Legislative Times**

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## Bush's war on poverty

BY ESTHER TOLSON  
Columnist

The reasons people seek a degree are myriad. Some are idealists, some want a satisfying career, some want to be famous in their field. But most, whatever other reasons they may have, recognize that with a degree goes a higher standard of living. Unfortunately, G.W. Bush is out to change all that.

Bush recently stated, "There should be a policy to bring every willing worker and every willing employer together." What did he mean by that? He was referring to our immigration policy. My first thought was, well, I'll bet there are plenty of people living in horrible conditions in other countries who would be just thrilled to come here and live eight or ten to a room and make ten or twelve thousand a year. This will be my competition in the working world. And why is that? Does the recession make this course of action necessary for beleaguered companies? No.

As it turns out, while jobseekers have been getting kicked in the teeth, corporate profits rose in the last quarter. Here is an example. Holiday sales came in better than expected. How did the retailers do it? By pushing their workers harder and harder. In fact, retailers cut 38,000 jobs last month, on top of 28,000 jobs

they cut in November. Backed by worker productivity gains, corporate profits rose an estimated 22 percent last quarter. Investors are riding a new bull market and yet employers are not giving raises and they're not hiring. In many cases, they are moving jobs overseas. Economists are calling this the "jobless recovery". Bottom line, more and more, companies don't want to share with the working riff raff, and they don't have any compunctions about bringing in workers from the outside to keep us all from "getting uppity".

I'm ever more appalled that a party I thought valued the family, is willing to push it to the brink with policies that put more and more American families' backs up against the wall, just so some ass can buy another mega mansion. This is not a Christian value either. When Jesus said, "the poor will always be with you", I didn't interpret that as a mandate to ensure it.

And that's how it will be for the average working person if we don't begin to insist that our elected officials stop the hemorrhage of our jobs to places like Bangalore, India, Mexico, China and Hyderabad. If we allow this trend to continue, we should get used to a standard of living enjoyed by people in third world and developing countries. If you want a

shock, check out <http://www.cnn.com/CNN/programs/lou.dobbs.tonight> for a list of companies that are "Exporting America" as Lou Dobbs puts it. So, we need to keep our jobs here, but how to deal with illegal immigration?

Pretty much everyone agrees that it would be nearly impossible to keep out illegal immigrants, and that's definitely true when there are people standing on this side of the border waving money at them. But that being the case, I think we know where to look for them - at work. That's why they come here. The last time an amnesty was proposed for undocumented workers in this country, our leaders made a pledge to stop the further flow of illegal immigration by actively seeking out and prosecuting employers of illegal workers. I don't see Wal-Mart facing any serious ramifications, or the beef plant, or the meat plant, etc. Where is the outcry for prosecuting the employers? I have yet to hear anyone propose this. If we are truly serious about stopping illegal immigration, we have exactly the means to do it. Once again I ask, why aren't we?

The answer is simple, because George W. Bush's friends are way more important than the average American.

## LETTERS TO THE EDITOR

### Porn not part of a good relationship

I would like to comment on The O-zone column in last Monday's *Arbiter*. For those of you who didn't read it, Dr. Kari Drew responded to Mr. Camera Crazy's quandary over why ladies are opposed to participating with him in making his own porn. Kari explained that sex is an intimate encounter that is usually kept private, though women do at times desire to lose control in "the most animalistic act we as humans can legally perform." She said the reason women hold back though, is because they need time to develop emotional trust before they will have enough physical trust to make a home movie. Kari ended her column with two suggestions for the meantime: 1. "A safe alternative is renting or purchasing porn to watch with your partner. Most people are turned on by voyeurism; the sights and sounds of pleasure are major aphrodisiacs."

Though I took issue with other points of Dr. Drew's answer, this piece of advice is what really bothered me. There is no question about porn being a major aphrodisiac, but what kind of a relationship requires pornography to have good sex? It seems to me that there must be more serious issues if you need porn to get turned on or enjoy yourself. But maybe Dr. Drew was only saying that Mr. Crazy could still enjoy his porn and sex while waiting for his partner to loosen up and "allow her wild side to take control." Dr. Drew, do you really think that watching women portrayed as objects whose worth is dependent upon their body and performance in bed is going to help his partner develop a deeper emotional and physical trust?

Porn may sure feel good when you're viewing it, but calling it "safe" is altogether misleading. Gene McConnell of Authentic

Relationships International ([www.authenticrelationships.com](http://www.authenticrelationships.com)) nearly had his life destroyed by porn. He said, "The porn culture tells you that sex, love and intimacy are all the same thing. Porn's outlook is stupid and shallow. Sex doesn't make a relationship. Sex is a celebration of a relationship. Sex doesn't create intimacy. Good sex requires intimacy." Go to his website and read all of the testimonies of former exotic dancers who were being led down the road to destruction by the sex industry. Their stories show the truth behind the lie of porn, and I see an ironic connection between them, Dr. Drew's column, and the ad directly below her column about a workshop concerning divorce, custody, and separation.

Kari's second suggestion for Mr. Crazy was better: "When you are with your partner pay attention to her needs and wants. This goes a long way in gaining her trust." This is at least a step in the right direction, but it still assumes that sex outside of marriage is a good idea and can lead to fulfillment. I know that I'll be laughed at by thousands for arguing that sex is meant only for marriage, but that's fine by me. Yes I'm a virgin, and you may think I'm missing out. But I'm getting married in June, and I will finally experience complete intimacy with someone who loves and accepts me and is committed to me for life, who I can give myself completely to in the context of true love. If you somehow think that the exhilaration of this experience will be less than that of lust-driven, impatient, porn-filled relationships with no assurance of a future, you're the one who's missing out. You'll have to check back with me after my honeymoon, but my guess is that it'll be a little more fulfilling than Mr. Crazy's porno.

Boldly,  
Billy Mogensen  
Civil Engineering Student

### Naomi Tutu deserves consideration outside her father's shadow

I wanted to express my concern and deep disappointment over the Tutu article on the front page of *The Arbiter* last week. I attended this amazing lecture and feel she deserves more credit than both the photographer and the author of this article provided her. The picture plastered on the front page is extremely unflattering; Tutu's eyes are closed and she has an awkward expression on her face. You're telling me that, of all the pictures I saw taken there, there was not one good picture of her? Could we not respect her enough to provide some quality visuals? In addition, the caption underneath this awful picture says, "I so admire your father." Give me a break; does this woman not deserve to be remembered as her own identity? Is she not an individual separate from her father? A quote should have been provided praising Tutu for

HER accomplishments and her amazing speech, not those of her father.

The title of the article located under the big, awful picture and poor quote in big, bold letters said, "Tutu's daughter delivers keynote address." Can we not acknowledge that Naomi Tutu is a separate identity from her father? Does she not deserve to be recognized as such? Naomi came here not because of whom her father was, but because of what she has accomplished, experienced, and done with her own life. As an educated woman, I am disappointed to see that the *Arbiter* chose to identify Tutu as a daughter to someone famous rather than as a proud, independent female who made a difference in the world. I feel as though the *Arbiter* could have respected Naomi Tutu as an individual and recognized her own accomplishments rather than those of her father.

Becky Krause  
MSW Student

### Large feet create larger financial issues

When I read this article from Travis Estvold, my first thought was "How did this piece of garbage make it in with all of the other wonderful articles that *The Arbiter* has to offer?"

My second thought was "What a whiner!" Travis should consider himself lucky to be able to go into a shoe store and buy shoes like a normal person, even if the selection is limited.

I myself wear size 18 shoes and have to order them off of the Internet at outrageous prices. Not just tennis shoes, but work shoes, sports wear, and even flip-flops

(the ones that Mr. Estvold says are so convenient). For me, normal shoes run anywhere from \$100 to \$200. Thank God for the games center and their giant bowling shoes, because those can be mighty expensive. I don't complain. I just buy my shoes and wear them for as long as I possibly can.

So the next time Travis goes to the shoe store, he should think "Hey, at least I'm not getting carpal tunnel syndrome trying to find shoes on the web!"

Sincerely,  
KC Ridgley  
Student

PS: It is true what they say about people with big feet.

### Correction

In last Thursday's editorial titled "Boise State's dirty little secret," I stated that BSU President Bob Kustra's "assistant informed us, in no uncertain terms, that Kustra would not speak to us." The editorial incorrectly implied that Kustra would not speak to *The Arbiter* regarding the sexual assault allegation reported in Thursday's issue. In fact, Kustra was unavailable for comment due his participation at both

the Joint Finance and Appropriation Committee at the Capital Building, and the State Board of Education meeting on campus. I apologize for any mistaken impression this error may have caused. Kustra has indicated he will write an editorial piece concerning his stance on sexual harassment, assault and rape for *The Arbiter* by early next week.

Andy Benson  
Editor-in-Chief

# The Arbiter

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Distributed Mondays and Thursdays during the academic school year

The Arbiter is the official independent student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1 apiece at The Arbiter offices.

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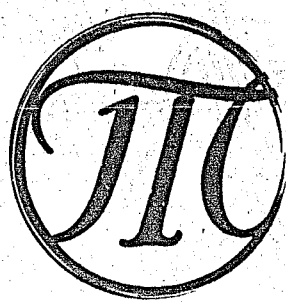
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Crossword

Crossword puzzle grid with across and down clues.

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Solutions to the crossword puzzle, including words like 'Granular', 'Manipulates', 'Fathers', etc.

HOROSCOPES

By Linda C. Black Tribune Media Services

Today's Birthday (Feb. 2). Once you get your love life straightened out, you'll have more than enough to keep you busy.

Aries (March 21-April 19) Today is a 7 - A situation that's been building up is about to go from theory to action.

Taurus (April 20-May 20) Today is an 8 - You're being tested on something that you should already know.

Gemini (May 21-June 21) Today is a 7 - Your graciousness will pay off for you in more than popularity.

Cancer (June 22-July 22) Today is a 7 - It looks like a good idea to consult with your partner before going on.

Leo (July 23-Aug. 22) Today is a 7 - If you can't get away yourself, send a representative.

Virgo (Aug. 23-Sept. 22) Today is a 7 - Your input is important during this period of change.

Libra (Sept. 23-Oct. 22) Today is a 7 - You may be asked to take on new responsibilities.

Scorpio (Oct. 23-Nov. 21) Today is an 8 - Push hard to get a tough job done, and then celebrate with a romantic evening.

Sagittarius (Nov. 22-Dec. 21) Today is a 6 - Changes and revisions that you want to make could cost more than you expected.

Capricorn (Dec. 22-Jan. 19) Today is an 8 - You ought to have things running smoothly by now, enough so you can take a break.

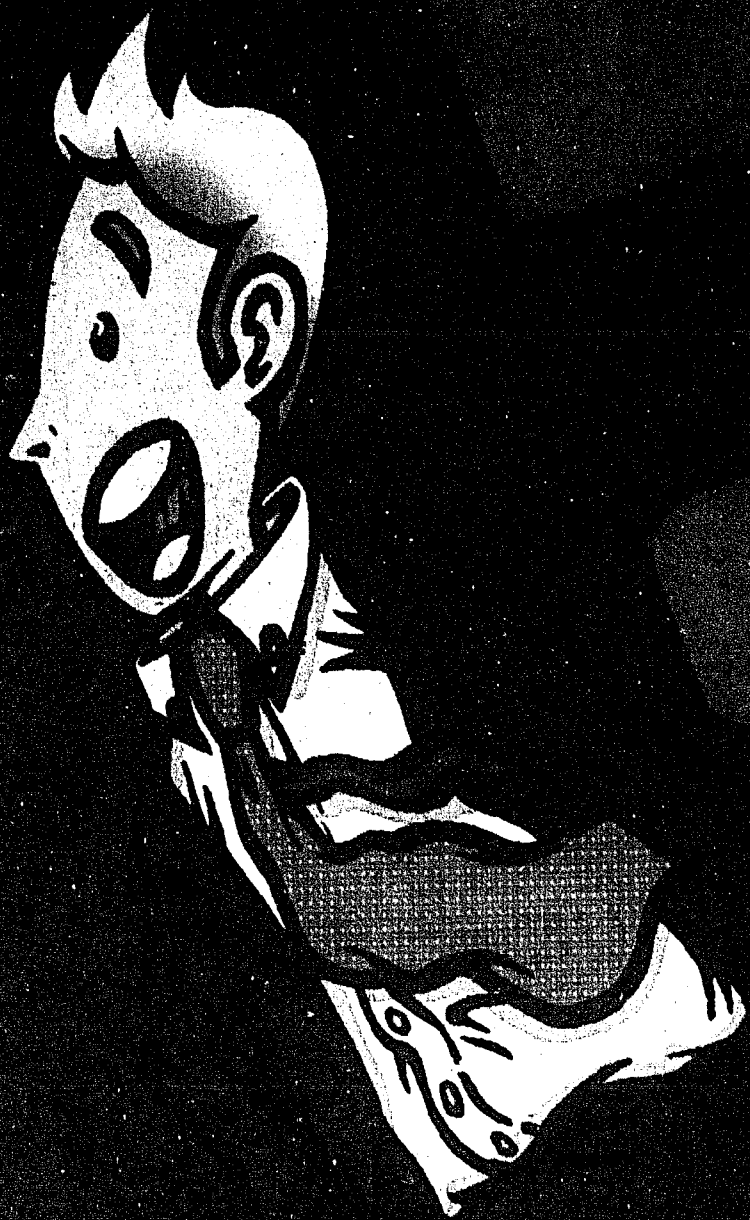
Aquarius (Jan. 20-Feb. 18) Today is an 8 - If you get the chance to cuddle early, don't pass it up.

Pisces (Feb. 19-March 20) Today is a 7 - You ought to notice the tension starting to fade away.

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