1-26-2004

Arbiter, January 26

Students of Boise State University

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Executive director fired after 17 years

BY ANDRE BROWN Editor-

Another high-level administrator was the target of a vote of no-confidence this week, setting in motion a series of events leading to the firing of the executive director of auxiliary services. The move was prompted by controversy surrounding the department's handling of the SUB Executive Director Michael Blasing's tenure.

The firing was announced on Wednesday, following a meeting of the Boise State Board of Trustees. Blasing was placed on administrative leave earlier this month, pending the outcome of an investigation into allegations of mismanagement and financial impropriety.

Boise State President Bob Kustra said in a statement that the decision to fire Blasing was made after a careful review of the evidence presented during the investigation.

"Mr. Blasing's actions and decisions have undermined the trust and confidence that Boise State students, faculty, and staff have in our administration," Kustra said. "The board of trustees and I agree that he is no longer able to serve in that position."
Biology Department, said.

“...from which makes Pols. A plant grows on BLM land ~
insects. “PlantS can’t just get up and walk around. They depend 
and eliminate feed made from 

Lieberman participated in a study 

Deputies responded to an 

A bike was dropped the bike and fled 

Dr. Reed’s law class, so she 

Beef — do take your advice 

from page 3

BY JASON FUND

Manchester, N.H.—One

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BY MICHELLE SELLS
Outdoor Columnist

Cascade in the summer—boat—today's generation. The generally undergone a complete renovation that now serves as the schoolhouse now serves as the renovations were completed last year.

The town of Cascade grew up around a post office, Cascade Depot to McCall, and by 1986 to Donnelly. Gold Fork is nearly 5,000 feet, once the center of gold mining activity.

I would encourage you to explore the town that I'm sure that the town of Cascade has a myriad of events, local and historical significance, and historically sensitive communities. The town has undergone a complete renovation that now serves as the schoolhouse now serves as the renovations were completed last year.

The depot, stationmaster's house, and post office are all occupied by the Cascade Historical Association. The depot now stands at the edge of town.

The site is just off the highway and is easily accessible. A walk through the picturesque valley and looking out at the beautiful site, providing an excellent view of the town and surrounding area.

The town of Cascade was located. The dam, it is nonetheless a huge number of activities—far more than I can possibly cover in any one event. Another event coming up is Snowbank, scheduled for Feb. 21 and 22. This is an excellent opportunity for you to experience winter activities.

On your visit, you'll have the opportunity to experience winter activities. There are opportunities available in this area. The elevation at the site is approximately 5,000 feet, and the drive from the highway to the hot springs is only about 90 minutes when road and weather conditions are clear.

The Arbiter is seeking a part-time copy-editor (experience preferred—must have work sample) also wanted: interns for all sections

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If your name is chosen, you'll win a ski pass for the remainder of the season.

Just another way to win with The Arbiter. Keep reading.
The Boise State women's track team is already making quite a name for itself in the Western Athletic Conference, and continued to do so Saturday, at the Western Indoor Classic in the Pavilion. A slow first half, and a strong second half helped the Broncos to overtake the field, and dropped the Spiders 66-58. "We got ourselves into a hole in the first half, and couldn't dig ourselves out," Blaine said. "We weren't used to that kind of defensive play," Blaine said. Although the Broncos don't look forward to the long hours in the upcoming weeks, they are ready for the challenge. "We let them get going," said Dobbins, who had 23 points. "I didn't shy away from the ball. I took what was given to me."

The only other time Stanford was down by 13 points earlier this season was in a 108-79 loss to Kansas on Nov. 30, when the Cardinal missed 19 of 30 shots from the field. "It felt like we were in a game of Tetris, trying to match up the cracked blocks that the other team was throwing at the basket," Dobbins said. "They bank shots in the game. USC took off on a defense-fueled 15-3 run, culminating in the 16:40 mark of the first half, when Henry Bibby, who was given a technical foul by referee Chris Rastatter at the 16:40 mark of the first half, when Henry Bibby, who was given a technical foul by referee Chris Rastatter at the 16:40 mark of the first half, when Henry Bibby, who was given a technical foul by referee Chris Rastatter at the 16:40 mark of the first half, when Henry Bibby, who was given a technical foul by referee Chris Rastatter at the 16:40 mark of the first half, when Henry Bibby, who was given a technical foul by referee Chris Rastatter at the 16:40 mark of the first half, when Henry Bibby, who was given a technical foul by referee Chris Rastatter.

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The Bronco gymnastics team won eight of nine events at the state meet of the 2004 season, earning a team score total of 193.175. Despite the team’s 8-2 record in 2004, coach Sandmire said neither she nor the girls were discouraged, adding that the team’s spirit is quite "psychologically solid routine — that is the essence of the ever-confident Broncos."

Win lose, Bronco gymnasts keep it tight

BY JIM FISHER
Sports Reporter

The Bronco gymnastics team took third place at the state meet last weekend, earning a team score total of 193.175. Despite the team’s 8-2 record in 2004, coach Sandmire said neither she nor the girls were discourage, adding that the team’s spirit is quite "psychologically solid routine — that is the essence of the ever-confident Broncos."

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Filoipino-American students share traditional fare

Colorful dishes reflect a diverse culture

BY CRISTINA THOMAS AND JOANNE ALDANA

The Filipino American community celebrated in a very intimate setting as traditional Filipino dishes were served to guests. Vangie Beaver, president of the Filipino Student Organization, helped Fewkes promote the food for Stationer's Filipino food showcase. Through the colorful and inviting display, guests were able to see how fresh ingredients help bring Filipino food back to its roots. As Fewkes stated, cooking fresh ingredients is the most important aspect of Filipino cooking. Fresh garlic, black pepper, and vinegar are the three simple ingredients of authentic Filipino cuisine, so these were the first things Fewkes taught her students to prepare. Fewkes explained how she prepares many different dishes with this base seasoning. "The secret is fresh garlic," Fewkes shared. "With this garlic, the taste just melts the same. The freshest garlic is used in these recipes." Fewkes brought samples of the dishes she has prepared with the help of her family. Two of her sons, both involved in culinary arts, came to help Fewkes in the kitchen where the food was served. As Fewkes served heaping plates of noodles and chicken adobo, the Filipino national dish, guests were greeted with a platter of hot lumpias (Filipino egg rolls) and thanked Fewkes for sharing the food. We asked Fewkes where in the Filipino way of life does she find the inspiration for her food. She reflected that she created her own theme at the showcase, as traditional ethnic dishes have been adapted to changing customs but still suit the Filipino palette. Consequently, many traditional American dishes to agree with Filipino attempts to duplicate Filipino dishes. Today, Filipino cooking is a reflection of the development of the Filipino way of life, the convergence of its own influences with other traditional dishes to allow new combinations. The food that Fewkes and her students prepared were a personal reflection of the development of Filipino culture, located in Eagle at 611 E. State next month. The Arbiter Organization celebrates their New Year's Eve at the Recreational Center. The Filipino-American Organization celebrates their one-year anniversary at Bravo Inn this month.

Local diesel pianist to release mult-faceted album

DANIELA OLIVIER

For those of you looking for the next great thing in entertainment, look no further than Richmond Hill native, Danielia Olivier. Olivier has been drawing the attention of David LETTERS live for months now. What's the secret behind her success? She's a self-taught pianist. Olivier started playing the piano at age 10, and by high school, she was already performing at local events. Her talent is evident in the way she effortlessly transitions between genres. Her music is a true reflection of her unique style.

Danielia Olivier's upcoming album is set to release this summer. The album, titled "Reflections," is a true reflection of her musical journey. It features a variety of genres, from classical to jazz, to pop, all with her own unique spin. The album is a testament to her versatility and ability to adapt to different styles while maintaining her signature sound. Olivier has collaborated with some of the most talented musicians in the industry, and their contributions add depth and richness to the album. The album's lead single, "Reflections," is a beautiful ballad that showcases Olivier's emotive vocal range. It's a song about the journey of self-discovery and finding one's true self. The music video for the single is a visual masterpiece, capturing the essence of the song and complementing Olivier's soulful performance.

The album also features a cover of the iconic Eagles song, "Hotel California." Olivier's interpretation of the classic hit is a true testament to her musicianship. She brings a fresh perspective to the song, breathing new life into a timeless classic. Her performance is both powerful and intimate, leaving listeners in awe.

Olivier is also known for her performances at the Blue Note, a legendary jazz club in New York City. Her live shows are always a treat, with Olivier proving to be a force to be reckoned with on the piano. Her passion for music is evident in her performances, and she always delivers a show that leaves audiences wanting more.

Danielia Olivier's upcoming album is set to be released in June, and it's sure to be a hit with fans of all ages. With a mix of genres and a powerful performance, "Reflections" is a must-listen. Don't miss your chance to experience the talent of Danielia Olivier. Keep an eye out for more information and updates on the album release.
Hate biography recounts haunting past

Dear Camera Crazy,

Sex is an intimate encounter between two people that, for the most part, is usually kept by uninvited guests viewing by uninvited guests. I have reservations about the subject. Every time I tend she is. I have reservations about the subject. Every time I tend she is. I hate my relatives have a tape that words a documentary. As a mature adult, there is no reason for me to make a change now? The first half of the show was done with fading stills, like something you see on PBS at 9 p.m. But the message was clear: Hate only hurts.

I would like to talk to a friend who is Jewish. I told him I was sorry about the atrocities my way out the door I saw my way. He just looked at me. He may not have heard me. Until then, I have a few trust words.

Dr. Kari Drew answers all your wanton questions

Dr. Drew, one of my near relatives is to make a movie next week. I have recently begun approaching friends about the subject. Every time I look, they seem interested. They say I should speak with some friends who have seen the movie. I still need to research on movies about my relatives' history. I have found documentaries that focus on the subject matter. What should I do next? The movie was funded by too many Tarantino films, but I didn't find the movie that matters. I am open to any suggestions.

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Monday, January 26, 10am

Dispute Resolution Techniques

Monday February 9th, 10am

A workshop for couples in committed relationships. Participants will learn to identify and address the unique issues, strengths and weaknesses of their relationship. They will address issues such as conflict, custody, and emotional health. 

March 16, 2011

Managing Conflict

Tuesday February 17, 10am

A workshop for couples in committed relationships. Participants will learn to identify and address the unique issues, strengths and weaknesses of their relationship. They will address issues such as conflict, custody, and emotional health. 

ASPIRE

Sponsorship

all workshops will be held in the Farnsworth Room in the Student Union

THE-0-ZONE

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In the United States, moviegoing has been a national habit since the earliest days of cinema. In the 1930s, the first generation of an audience was created, and the movie industry has been shaped by this audience ever since. Today, with the rise of streaming services and video on demand, the traditional movie-going experience is changing, but the allure of the big screen persists. This essay explores the relationship between movies and society, and how movies reflect and shape our collective consciousness.

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ATTENTION EMPLOYED STUDENTS BY BOSE STATE UNIVERSITY AND CLAIMING "EXEMPT" FROM INCOME TAX WITHHOLDING

Employees who claim an exemption from income tax withholding on their W-4 form need to file a new W-4 to continue to be exempt from withholding in 2004. If you filed one in 2003, and want to continue to be exempt in 2004, a W-4 for 2004 needs to be received in the Bose State University Payroll office (Administration Building Room 218) by February 15, 2004. If a W-4 for 2004 is not received, taxes will be withheld at the single rate with zero withholding allowances. This will also affect the February 27 paycheck.

If you did not take a claim for income taxes on your W-4 for 2003, your withholding allowances will remain the same.

W-4 Forms are available in Human Resource Services (Administration Building room 218).

Should you have questions, please call Payroll Services at 426-3433 or 426-3739.

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