

1-26-2004

## Arbiter, January 26

Students of Boise State University

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# The Arbiter

MONDAY  
JANUARY 26, 2004

CELEBRATING  
70 YEARS



**Some tasty diversity**  
Filipino-American students  
share traditional fare **A&E - 6**

**Another tough loss**  
Lady Broncos fall short, lose  
51-44 to Hawaii **Sports - 4**



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VOLUME 16 ISSUE 37



Jenna Curby of Boise thanks Naomi Tutu for raising the issue of race, adding, "I so admire your father."

PHOTO BY EMILY DESLER/THE ARBITER

## Tutu's daughter delivers MLK keynote address

BY BETHANY MAILE  
News Reporter

An overflow crowd from all over the valley packed the SUB's Jordan Ballroom to hear the annual "Boise State Day at the Legislature." The party-like atmosphere overflowed to all levels of the Capitol Building as students, staff and legislators mingled. "We want to educate legislators about our contribution to the state and to the nation," said Christine Lukas, director of membership for the Alumni Association.

Each college at Boise State was represented. "We left it up to the colleges to pick," said Lukas. "Our main goal is to create awareness of Boise State." The Alumni Association has been arranging this gathering at the Capitol building for the last four years. The event allows students and faculty to talk about accomplishments at BSU, and keep Boise State in the eyes of legislators. The rotunda was alive with people and the marble halls

to freely enjoy the similarities. Tutu phrased America's suppressed prejudice as "internalized racism" and declared that by speaking freely and respectfully about superficial diversities, Americans will then learn to embrace what lies beneath the skin.

MLK Week Coordinator Justin Terry was most moved by a story Tutu shared which revealed the universality of racism. Naomi's father, a former archbishop of South Africa and trailblazer to racial freedom, went to board a plane for the first time. Right before take off, he questioned the capability of his own race to fly a plane. Terry explained, "The message of her father was so moving. The fact that no matter how pure [a] heart is, people second guess themselves... [Naomi's father] was a leader of the black community and terminating apartheid, but even he himself had a seed of racism in him because it was implanted so deep in his heart. And it works the same in our country,

seeing a Native American scientist or a Chinese rock star, it's interesting to see that. Because of stereotypes we have really deep seeds [of racism] and we don't even notice the real people around us...We are complex people in a complex society in a complex world and I think that [story] was so moving. It just brought out the fact that racism is a seed in all of us."

Tutu addressed South Africa's current racial status by claiming that in twenty years, it will be "better than America's," simply because the nation was formerly under apartheid and now the citizens are able to be open and expressive about their differences, thus exploring shared ground. Tutu finished her address with the bold and encouraging exhortation, "Be willing to speak and hear the truth because then we will have our just society." Following her speech, Tutu participated in a fifteen-minute question and answer session in which she addressed the U.S. government's involvement in foreign

racism policies (which she felt were a disappointment) and gave further encouragement to the audience's ability to teach themselves to be more accepting people. Tutu also said that it was because of her father's great influence that she was raised with the awareness that differences in people are more than tolerable, that they are to be respected and are, indeed, the flavor of life.

Boise State freshman Jerad Relk commented afterwards, "Tutu helped me recognize the truth to one another in spite of our differences, not even just with race, but with everything that separates us." Relk was not the only attendant who gained a greater understanding of the importance of honesty in society. MLK week co-chairperson Terry recourted, "People started talking about stereotypes and things that are just really taboo in our societies. But we did it. We put it out on the table and we talked about it and tried to make things better."

## Executive director fired after 17 years

**Annual contract  
not renewed  
for long-time  
administrator**

BY ANDY BENSON  
Editor-in-Chief

Another high-level administrator will be leaving Boise State in July, marking the second senior management position to be vacated after BSU President Bob Kustra assumed the reins last July.

Vice President for Student Affairs Peg Blake notified Greg Blaesing in December that his annual one-year contract would not be renewed after June 30. Blaesing currently serves as executive director of auxiliary services.

Daryl Jones, provost and vice president for academic affairs, announced his retirement a few weeks ago. Jones will retire after June 30.

Blaesing said his career at Boise State came to an unexpected end last month during a meeting with Blake.

"It ended abruptly and I was shocked. I felt like I had always enjoyed my work with students. I enjoyed my contact out of the classroom with student leaders."

When asked about his future career plans, Blaesing said he hasn't made a decision yet.

"They have yet to be determined. I am definitely in a transitory stage."

Blake stated that she was unable to discuss the employment status of Blaesing, but she did praise his years of service at Boise State.

"Greg has served the students of Boise State University for many years, and he has been a valued member of the university community. His contributions to student life and human rights are numerous and will always be re-

membered and appreciated. Janis McCurry, Blaesing's management assistant said he was an invaluable asset, mentoring many people on campus.

"I think over the course of his 17 years, he provided exceptional service to students, staff and faculty," McCurry said. "Perhaps more importantly, he mentored countless students in their career choices and life decisions, and he did the same for staff. Many young professionals had the benefit of his wisdom

"It ended abruptly  
and I was shocked."

— Greg Blaesing, executive director  
of auxiliary services.

and knowledge of higher education."

Blaesing started his career at BSU in 1986 when he was hired as director of student activities and the Student Union Building. In 1996, Blaesing was promoted to director of auxiliary services, student activities and the SUB. In 2001, Blaesing became the executive director of auxiliary services.

As executive director of auxiliary services, Blaesing is responsible for strategic financial coordination for elements of the Student Affairs Auxiliary Services. His position included oversight of the Bookstore, SUB Activities, Student Housing, Campus ID and contract food service administration.

Blaesing played key roles in several campus improvements over the years. He was instrumental in expanding the SUB and creating the Child Care Center. Blaesing also worked with Kevin Israel, Campus Recreation associate director for facilities, to bring the new Rec Center to campus.

## Students mingle with pols at Capitol Building

BY MONICA PRICE  
News Reporter

Faculty and students filled the fourth floor of the Capitol rotunda Wednesday, Jan. 21 for the annual "Boise State Day at the Legislature." The party-like atmosphere overflowed to all levels of the Capitol Building as students, staff and legislators mingled. "We want to educate legislators about our contribution to the state and to the nation," said Christine Lukas, director of membership for the Alumni Association.

Each college at Boise State was represented. "We left it up to the colleges to pick," said Lukas. "Our main goal is to create awareness of Boise State." The Alumni Association has been arranging this gathering at the Capitol building for the last four years. The event allows students and faculty to talk about accomplishments at BSU, and keep Boise State in the eyes of legislators. The rotunda was alive with people and the marble halls

echoed with conversation. Walking space was hard to come by as people stopped to view the displays.

Lori Larson, an undergraduate in molecular biology, was showing off his research on the enzyme inhibitors SBDP and TDBP, which prevent congestive heart failure in cancer patients. "We should be able to publish data in 6 months," Larson said.

"We are targeting a specific enzyme because cancer fighting drugs cause elevated levels of an enzyme that can lead to congestive heart failure. SBDP and TDBP inhibit the enzyme that causes congestive heart failure in cancer patients," Larson explained.

Another research exhibit focused on slickspot peppergrass; Southern Idaho is the only place in the world where this member of the mustard family grows. The peppergrass serves as an indicator plant. "It's important because it shows the health of the environment," Amy Ulappa, a junior in the

See Pols page 2

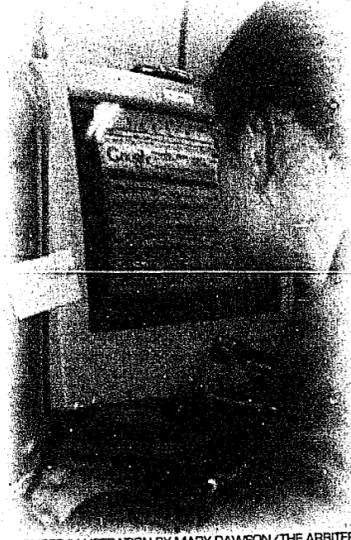


PHOTO ILLUSTRATION BY MARY DAWSON/THE ARBITER

**"The majority of  
students are really happy  
instructors are willing  
to go after students who  
plagiarize."**

—Ann Klautsch,  
Theatre Arts special lecturer

## Plagiarism violations drop 40 percent from previous fall

BY MONICA PRICE  
News Reporter  
The Arbiter

Plagiarism is — and has always been — a concern at Boise State. Every semester, cheating students are given failing grades, expelled or academically sanctioned. Unscrupulous students download papers off the Internet or copy from textbooks, apparently forgetting that professors have access to the same sources of information.

But professors are actively looking for plagiarism. "It's surprisingly easy to identify," said Ann Klautsch, special lecturer in the Theatre Arts Department.

Klautsch said it's frustrating when professors realize there are students who aren't willing to do the work on their own and resort to cheating. And it's not fair to the rest of the class. "The majority of students are really happy instructors are willing to go after students who plagiarize."

Reports of plagiarism are down over last fall with only 27 incidents. The previous fall, 45 incidents were reported, according to Student Conduct Officer Blaine Eckles. "I think more students are aware faculty are paying attention."

In a study done by The Center for Academic Integrity at Duke University 10 percent of students from across the coun-

try admitted to some form of plagiarism in 1999. The rates quadrupled in 2001, with 41 percent of students admitted to cheating.

"Plagiarism reflects extremely negatively on the university as a whole," Eckles said, adding that society functions on a certain amount of trust. People trust engineers to design buildings that won't collapse under their own weight and they trust airline pilots have passed basic aeronautic training. Society has to be able to trust BSU graduates aren't cheaters. "We want to be known for graduating outstanding students and for the most part, we are," Eckles said.

"There is no time frame on honesty," Eckles said. If a student is found to have plagiarized in previous semesters that student could be reprimanded even after they have graduated. "Universities have been known to revoke degrees." Nothing of that magnitude has happened at BSU but the precedent is there.

Due to the budget cuts, BSU has no plans to beef up efforts against plagiarism. "I think additional resources would be helpful...[but] resources are extremely limited," he said.

Sometimes students aren't cheating at all, they just make a simple mistake, according to Eckles. Professors often say

See Plagiarism page 2

**Pols**

from page 1

Biology Department, said. Slickspot peppergrass went up for consideration as an endangered species last July. The plant grows on BLM land — which makes it a controversial topic, Ulappa said. Ulappa participated in a study to understand the slickspot's relationship with pollinating insects. "Plants can't just get up and walk around. They depend on insects...it's important to find out which insects pollinate." The study found that not all insects pollinate equally. Certain insects — like the Kuna

Beate — don't carry pollen far enough to keep the plants from inbreeding. Senior chemistry student Ryan VanderLinden was showing off the latest in rainbow trout surgery. "It's an invasive surgery but one the fish can recover from," said VanderLinden. His goal is to understand how the fish absorb amino acids and thus, optimize trout feed. "Idaho produces 80 percent of all the commercially grown trout in the United States," VanderLinden said. This research can help develop better fish food, cut down on costs and eliminate feed made from recycled fish. Jenessa Carson, a student

concerned about urban sprawl, is definitely anti-Walmart. "I still have to shop there," she said. Her video "No Place in Particular," takes on the issue of how architecture affects people's everyday lives. Carson explained that it's hard for one person to find affordable housing. In October 2003, 1.2 million single-family homes were built across the nation. Only 300,000 other types of dwellings were built. "We have always built for mom, dad and the kids," Carson said. "The way we build affects our society," Carson said. The way a neighborhood is laid out can also change how people interact. Carson added that being

in the rotunda was a great opportunity — it provided the opportunity to inform the legislators who have a say in building rules and regulations. "We can change the laws and regulations," she said. Boise State President Bob Kustra and BSU vice presidents attended the event from 10 a.m. to 11 a.m. "I'm very impressed — this is my first visit," Kustra said, adding that the annual event offers legislators an opportunity to see the research of students and faculty. "I think this really creates a new and different impression of Boise State," Kustra said.

LEGAL COLUMN

**Social Insurance**

DR. DECATEUR REED  
Legal Columnist

Judy has been employed off and on for the past 8 years. Shortly after graduation from Boise State University, she accepted a full-time position with a company. Judy possesses a carpe diem mentality and has the lifestyle to match. Her exploits with men are legendary in her sorority and in popular Boise social circles. Judy is fully indoctrinated by the advertising media into believing that she must have the latest electronic gadget, drive a cool car, dress in the latest styles, etc. When her friends expressed astonishment at how much she spends, she joked that it was simply her way of contributing to the economy's recovery. Recently, Judy's parents have been nagging her to curb her wild associations and spending, pointing out the 5 percent of the public that is unemployed with a notable percentage due to being unwed mothers. Fortunately, Judy had paid attention in Dr. Reed's law class, so she pulled out her old class notes and decided to find out what federal benefits may be available to her should she experience a loss of income or inadequate income to care for a child.

The Social Security Act of 1935 (SSA) established programs to protect against loss of income. Eventually, the SSA evolved into a program to assist the elderly, blind, and disabled. This became known as Supplemental Security Income (SSI) and is supplemented by two other federally funded programs — Medicaid and the Food Stamp Act of 1964.

The second program the SSA established was an unemployment compensation program. This was designed to pay a percentage of lost income to the unemployed with specific eligibility requirements. This program evolved into what became known as Aid to Families with Dependent Children (AFDC) and was supplemented by

two other federally funded programs — Medicaid and the Food Stamp Act of 1964.

Congress reformed these two welfare programs in 1996 by passing the Personal Responsibility and Work Opportunity Reconciliation Act (also known as the Welfare Reform Act). This Act made a number of significant changes to the welfare program. First, it completely eliminated the AFDC program, but not the Medicaid or Food Stamp programs. Second, it gave individual states a lump sum of money to assist in the operation of each state's welfare programs. Third, it put a dollar and time limit on the amount of money the federal government is responsible for on any welfare program. Currently, a family can receive federally funded welfare payments for a maximum of 5 years. Fourth, legal aliens were excluded from receiving SSI benefits (illegal aliens were denied federal welfare benefits through the Immigration Reform and Control Act of 1986).

Also in 1996, Congress passed the Contract with America Act. This significantly limited the number of people who are eligible to receive SSI disability benefits by excluding alcoholics or those who have a drug addiction, if these conditions are a material factor in their disability.

Each state has a program in force to address loss of income for citizens of their state. These programs are operated independently from, in conjunction with, and supplementary to, the federal programs. As such, qualifying for the program varies by state, but each state must adhere to Constitutionally protected eligibility standards.

Submit your legal questions to [dreed@boisestate.edu](mailto:dreed@boisestate.edu)

This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbiter.

**Campus Crime**

- 01/02/04 1 a.m. A warrant arrest was made at the University Park Apartments.
- 01/03/04 9:50 a.m. A warrant arrest at made at the BSU Stadium.
- 01/05/04 11:30 a.m. A report was filed for the theft of a sign from a BSU office at 1113 Denver.
- 01/05/04 4:00-11:30 p.m. A hit and run occurred in the parking lot of the Morrison Center. There are no witnesses and no suspect leads.
- 01/06/04 1:30 p.m. A theft was reported by the Department of Landscape Services. This occurred at 1216 Beacon.
- 01/10/04 10:30 p.m. A warrant arrest was made at the Manor Apartments. The male subject was wanted on a felony drug charge out of Elmore County.
- 01/14/04 2:00 p.m. A bike theft was reported. The bike was stolen from a rack by the Business Building sometime after 01/07/04.
- 01/16/04 12:40 p.m. A student reported a battery and the suspect was later cited.
- 01/16/04 6:10 p.m. Deputies responded to an attempted bike theft. The suspect was scared off by residents of Chaffee Hall, dropped the bike and fled on foot.

**Lieberman draws parallel with JFK in ads**

BY JONATHAN FINER  
The Washington Post

MANCHESTER, N.H.—One of the last television images of Sen. Joseph I. Lieberman that many New Hampshire voters will see before Tuesday's primary links the Connecticut Democrat with President Kennedy.

An ad airing in the final days before Tuesday's primary shows Kennedy, the nation's first and only Catholic president, with his hand on the Bible, taking the oath of office, followed by a 1960 clip of the Massachusetts native declaring that "while this year it may be a Catholic, in other years it may someday be a Jew." The quote comes from a speech Kennedy gave on religious freedom during his presidential campaign.

For Lieberman, the first Jew to contend for the nation's highest office, the image has personal significance and, Lieberman hopes, political benefit for his struggling campaign here.

Lieberman's religion—once considered a potential disadvantage because of entrenched, if often unspoken,



Sen. Joseph I. Lieberman  
KRT PHOTO

anti-Semitism—has become a unique aspect of his appeal, some political analysts and campaign aides say.

"I think Kennedy paved the way for people like Joe," said Ruth Ahern, a Catholic and a retired nurse from Manchester, who met Lieberman at a local diner Thursday. "People like me can appreciate what he is trying to do."

Lieberman, who makes a point of talking about his faith and values as a consistent part of his message, retained strong support from Connecticut Catholics throughout his 30-year political career, which has included serving in the U.S. Senate since 1988. In New Hampshire, Roman Catholics are a large part of the electorate.

Raymond Flynn, the former Boston mayor and U.S. ambassador to the Vatican, and current president of Your Catholic Voice, a political advocacy group, said he does not understand why Sen. John F. Kerry, Mass., Rep. Dennis J. Kucinich, Ohio, and retired Army Gen. Wesley K. Clark, all of whom are Catholic, have not targeted Catholic voters.

"Lieberman pays attention to the Catholic point of view," Flynn said. "I think there are a huge amount of voters sitting out there waiting for people to talk to them."

The ad featuring Kennedy is not the first time Lieberman has sought to compare himself to iconic politicians. He has often cited his close relationship with Sen. John McCain, Ariz., who won New Hampshire's 2000 Republican primary. And in recent weeks he painted himself as the truest heir in the race to the Clinton administration's legacy.

So far none of the comparisons have succeeded in generating Lieberman much traction. Despite having moved to the Granite State for the past month to campaign, he sits fifth in most recent polls.

**Plagiarism**

from page 1

if they had only come to me sooner.

Eckles said smaller, more intimate classes would help discourage cheating. People are

less likely to cheat in a class where they know the professor and classmates better. Smaller classes aren't in the budget, but classes are being designed to discourage cheating.

Boise State takes an active stance, offering workshops on how to identify and avoid plagiarism. Professors make it

easier to catch plagiarism by specifying material students may reference for a paper. This approach has helped, Political Science Professor Dick Kinney said. "I basically limit the kinds of resources."

"They [students] fail to realize plagiarism is a very important issue."

**SMOKING POLICY**

Smoking is prohibited within university buildings. The policy further provides for the designation of smoke-free entrances. The intent of this policy is to provide a smoke-free environment at the primary accessible entrance to campus buildings.

**SMOKING IS PROHIBITED WITHIN 30 FEET OF SMOKE-FREE ENTRANCES.**

THINKING ABOUT QUITTING?

Explore some of the best resources online on the Health, Wellness and Counseling Services web site:

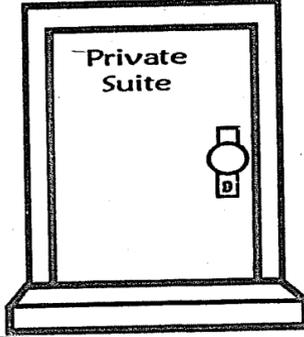
- Tobacco & Your Health
- Quitting Tobacco
- Online Assessments
- Tobacco Cessation Classes
- Boise State Tobacco Statistics
- Idaho Tobacco Coalitions

[www.boisestate.edu/healthservices/wellness/info/tobacco.asp](http://www.boisestate.edu/healthservices/wellness/info/tobacco.asp)

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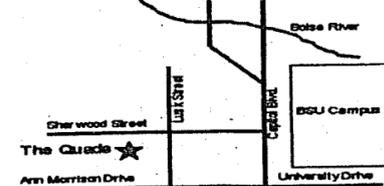
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Note to Self:  
Talk to 3 friends  
about rooming  
together in our own  
private Quad!





The former roseberry schoolhouse now serves as a museum preserving the town's history.

PHOTO BY MICHELLE SELLS

## Cascade and Donnelly offer winter adventure

BY MICHELLE SELLS  
Outdoor Columnist

Most of us know about the wonderful sporting and outdoor opportunities available at Lake Cascade in the summer — boating, fishing and camping — but few are aware of the excellent opportunities available in this area during the winter.

Though most of the towns in Long Valley grew up and around a post office, Cascade began with a train depot built by the Oregon Short Line in 1921. In 1980, however, the Union Pacific Railroad abandoned the line segment from Cascade to McCall, and by 1986 the company was making plans to destroy the old depot. It was at that time that Christian Zimmerman, a member of the non-profit organization that now owns the depot, stepped in and took the building off their hands. It now stands at the edge of the Cascade Airport, on the southern end of town.

The depot, stationmaster's house and an old caboose (circa 1940 -1950) all occupy their new site with a new purpose: group gatherings. These historical buildings underwent extensive - and historically sensitive - restorations. Zimmerman explained that while much of the old materials were refinished and re-used, some portions of the buildings had to be modernized in order to suit their new uses, such as the addition of a kitchen. Currently, the depot can sleep twelve people but there are plans to expand that capacity.

I would encourage you to drive by the site, even if you choose not to rent the space. The site is just off the highway and is easily accessible. It is a great representation of Idaho history restored.

The town of Cascade was named for the falls located at the north end of town, where the Idaho Power Dam now stands. While I'm sure that the falls were much prettier than the dam, it is nonetheless a beautiful site, providing an excellent view of the lake. This is also where the town of Crawford was located.

The railroad had a huge impact on Cascade and the surrounding area. It made Crawford and Thunder City unnecessary and so they faded away, in the

same manner that the town of Roseberry did. However, pieces of Roseberry remain standing today. Two buildings, once the schoolhouse and the general store have been reclaimed by today's generation. The general store is now an antique store — brilliantly restored — while the schoolhouse now serves as a museum.

Whenever I visit these kinds of places my imagination begins to run wild — I can imagine horse-drawn sleighs, full of families all bundled up against the cold, making their way to church or town. I am both amazed by and thankful to these extraordinary people who settled this beautiful place. Make time to visit these historical sites. Understanding the historical value of this gorgeous area will add a new dimension to your experience.

Both Cascade and Donnelly offer unique winter activities. Cascade is a winter enthusiast's dream and offers a host of things to do. Throughout the winter, the town of Cascade maintains two groomed, multi-use trail areas. These trails are intended for multiple activities such as cross-country skiing, snowshoeing, dog sledding and snowmobiling. The Crown Point Trail runs along a portion of the abandoned railroad bed next to the lake. The trail is approximately 2.7 miles long, fairly flat, and a relatively easy trek. The second trail, the Hasbrouck Farm Trail, consists of two 2.8 mile paths. Both trail areas have free parking. I also discovered that the cost of renting equipment for navigating the snowy terrain (snow shoes and cross country skis) is minimal. Greenwood's Ski Haus rents this equipment for \$10.00 per day.

But the party isn't over yet. Cascade has a myriad of events planned in the upcoming months. The Winter Jamboree is scheduled over President's Day weekend and is a family oriented celebration with a huge number of activities — far too many to possibly cover in this article. Rest assured, all of Cascade will turn out for this affair. Another event bound to draw crowds is the Race to Snowbank, scheduled for Feb. 21 and 22. This is an extreme snowmobiling race and one can expect to see many exciting in-

idents. Donnelly offers an alternate, more relaxing form of entertainment, hot springs. Tucked into the foothills lies Gold Fork Hot Springs. The facility has recently undergone a complete renovation. Purchased by the current owners in the late 1990's, the renovations were completed in 2003. An employee told me that, since the idea was to enhance the natural surroundings rather than destroy them, the owners used historic photographs of the area to guide their remodeling efforts.

Finding an accessible mountain hot springs this time of year is a rare treat. The elevation at Gold Fork is nearly 5,000 feet, though the drive from the highway to the hot springs is only about seven miles and winds through the picturesque valley floor. When I visited there was about two feet of snow on the ground but the road was remarkably well-maintained and posed no obstacle.

Once you arrive, you're treated to two very large pools with sandy bottoms. The water ranges from hot to cool and is mineral rich. The office and changing areas are housed in a yurt, and private yurts are available for rent. The pools are open from 12 p.m. to 9 p.m. Sunday and Monday, as well as Wednesday through Friday. On Saturday, the facility is open 12 p.m. to 11 p.m., in order to make time for those incredibly relaxing midnight dips. The pools are closed Tuesday. Stop by and treat your body to a hydro-massage in a spectacular setting.

I have covered a lot of information here but it is my hope that the next time you visit this area you will see it not just as a place to pass through, but as a destination in its self. Winter greatly enhances this area's beauty as well providing new and exceptional sporting opportunities. The total drive time from Boise to Cascade is only about 90 minutes when road and weather conditions are clear.

Important contacts — Cascade Chamber of Commerce, Suzanne Riegel 208-382-3833 for further information on upcoming events and location of Hasbrouck Farm and Crown Point Trails. Cascade Depot- Rob and Kim Meyer, managers. Cell# 208-860-0117. Gold Fork Hot Springs 1-866-GLD-FORK for prices and location.

## Second NASA rover dubbed 'Opportunity' reaches Mars

BY THOMAS H. MAUGH II  
Los Angeles Times

### SCIENCE & TECH

Blazing a fiery trail through the Martian atmosphere, NASA's Opportunity rover landed safely Saturday night at 12:05 a.m. Sunday EST, rolling to a stop in Meridiani Planum 16 minutes later to score a clean sweep for the agency's twin missions to the Red Planet.

"We're on Mars, everybody," one mission controller said to a burst of cheering and applause in the mission control room at Pasadena, Calif.'s Jet Propulsion Laboratory.

Entry, descent and landing manager Rob Manning broke into unabashed tears as the laboratory accomplished a historic first, landing two rovers on another world only three weeks apart.

Gov. Arnold Schwarzenegger and former Vice President Al Gore, on hand for the occasion, immediately entered the control room to congratulate the controllers.

Like the earlier landing of Spirit on Jan. 3, the entire "six minutes from hell" proceeded flawlessly, with Opportunity decelerating from 12,000 mph to zero, before the airbag-equipped lander was released and allowed to bounce to a soft landing.

Word of the safe landing was relayed through the Mars Global Surveyor orbiter, which was passing over the site at the time of the touchdown.

At 12:20 a.m., the lander reported that it was healthy and that it had ended up on its

side, a configuration that will require it to spend a little extra time righting itself before opening the lander shell and deploying its solar panels.

The landing capped a day of intense activity in Pasadena, as JPL engineers had earlier reported tracing a malfunction that has idled the Spirit rover to a computer memory problem.

Project manager Pete Theisinger said they believe they can restore the craft to nearly full operation in a matter of weeks.

## The Arbiter

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Contact Andy Benson at 345-8204 ext.105 - editor@arbiteronline.com

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## The Broncos take six at the Western Indoor Classic

BY TREVOR HORN  
Sports Reporter

The Boise State track and field team is already making quite a name for itself this season, and continued to do so Saturday, at the Western Indoor Classic in Nampa. Ray Ardill finished with two of the five wins for the Broncos men's track and field team. The women's team posted one win, helping to compile a very impressive day for the entire team.

Ardill beat out extremely tough competition to win both the 200 and 400-meter events, while four other Broncos posted wins. The Broncos hosted two top programs in Stanford and University of Arizona, along with NNU, CSLA and Montana State. The Boise State wins lent a little credibility to a program that is on the rise and looking to compete with the nation's top programs.



PHOTO BY STANLEY BREWSTER/THE ARBITER

After posting 12 victories last weekend versus an admittedly lower level of competition, the Bronco's six wins give the team something strong to build on in the early part of the season.

Ardill's wins came on very strong and quick fourth heats against hard competition. He finished with a time of 21.28 seconds in the 200, and 48.38

in the 400. "I run to win, and that's what I did today," Ardill said. He was the lone Bronco to post duel wins, but others post-

ed record-setting performances. Weight throwers, Abby Elsberry and Mattias Jons, both broke Boise State school records in their respective competitions. Elsberry won the women weight throw with a record of 65-2 feet. On her first two throws of the day she broke her own school records. She came short on the next two, but finished up the day with the winning throw, and knew she had to make that throw. The final throw was an NCAA provisional qualifier for Elsberry.

"That was it, I needed to finish strong. It was a good feeling," Elsberry said. Boise State head coach Mike Maynard was very enthusiastic about the event at the beginning of the day, and kept that feeling as the day went on. Spending most of his time around the throwers, he could also be seen grinning when watching the running events, even with

Stanford runners who proved to be top-notch athletes.

"This was our goal. Providing this opportunity gave our athletes the chance for top competition. These teams here today are the finest in the country," Maynard said.

Saturday also showed that the Broncos possess one of the top facilities in the West. Jackson Track at the Idaho Center was a topic of conversation with Stanford University's men's head coach Robert Weir.

"This facility has created a great atmosphere. It could possibly host a NCAA finals in the near future," Weir said.

The other winners for the Broncos were all on the men's side. Andre Summers posted a meet best 6.83 in the 60 meter, and Forest Bradin lapped his competition while posting a winning time of 8:22.01 in the 3000 meter run. Keron Francis won the men's long jump with

a final jump of 22-11.

Two of the Broncos high jumpers also posted school records in the event on Saturday. Sofie Lundstrom and Shaylynn Yost both finished with jumps of 5-7 inches, as the two tied for second place. Both were provisional marks for indoor competition, which also qualify them for the NCAA tournament this season.

After posting 12 victories last weekend versus an admittedly lower level of competition, the Bronco's six wins give the team something strong to build on in the early part of the season.

"Twelve wins is great, but that can be easily done. We have to raise the bar," Maynard said.

And raise the bar they did. This Saturday the Broncos host another talented field of competition, as the University of Oregon, Texas, Idaho and Utah come to compete in the BodyBuilding.com Invitational.

## Lady Broncos fall short in loss to Hawaii

BY MANDY DANCER  
Sports Reporter

The Boise State women's basketball team lost 51-44 to Hawaii Saturday afternoon at the Pavilion. A slow first half, and a strong Hawaii defense left the Broncos short of a victory, dropping to 3-4 in the WAC, and 6-10 overall for the season.

"We got ourselves into a hole in the first half, and we just couldn't dig ourselves out," sophomore Cassidy Blaine said.

Hawaii has been named one of leading defensive teams in the Western Athletic Conference, and proved their legitimacy by coming out in the first half with a strong defensive scheme, causing the Broncos to turn the ball over twice in the first few minutes of the game. "We weren't used to that kind of defensive play," Blaine said.

Although Hawaii's defense prevented the Broncos from scoring significantly in the first half, they managed to keep up with Hawaii until Janavia Taylor hit two back-to-back three-point field goals, pushing Hawaii's lead to 12. By half time, the Broncos trailed 23-35.

The Broncos were unable to match Hawaii's scoring, but the Broncos finally generated

some hope late in the second half. Boise State began picking up the slack, coming back with strong defensive plays and crucial three point field goals.

They put on a show for the crowd, coming within six points with only a few minutes left to play in the game. But in the end, the Broncos couldn't hold on, losing by a final margin of seven.

Blaine led the Broncos with 12 points, and Cariann Ramirez got into the scoring with 11 points to her credit.

Hawaii was led by Taylor, who contributed 20 points. April Atuaia and Jade Abele both contributed 6 points to Hawaii's victory.

The Broncos face some big challenges in the upcoming weeks, as they travel to Ruston to face Louisiana Tech, who has been rated in the top-25. Then the team moves on to Dallas, where they will suit up against Southern Methodist University. Although the Broncos don't look forward to the long hours of traveling they will be logging in the upcoming weeks, they are ready for the challenge.

"We have to come out with a stronger execution this time," Blaine said.

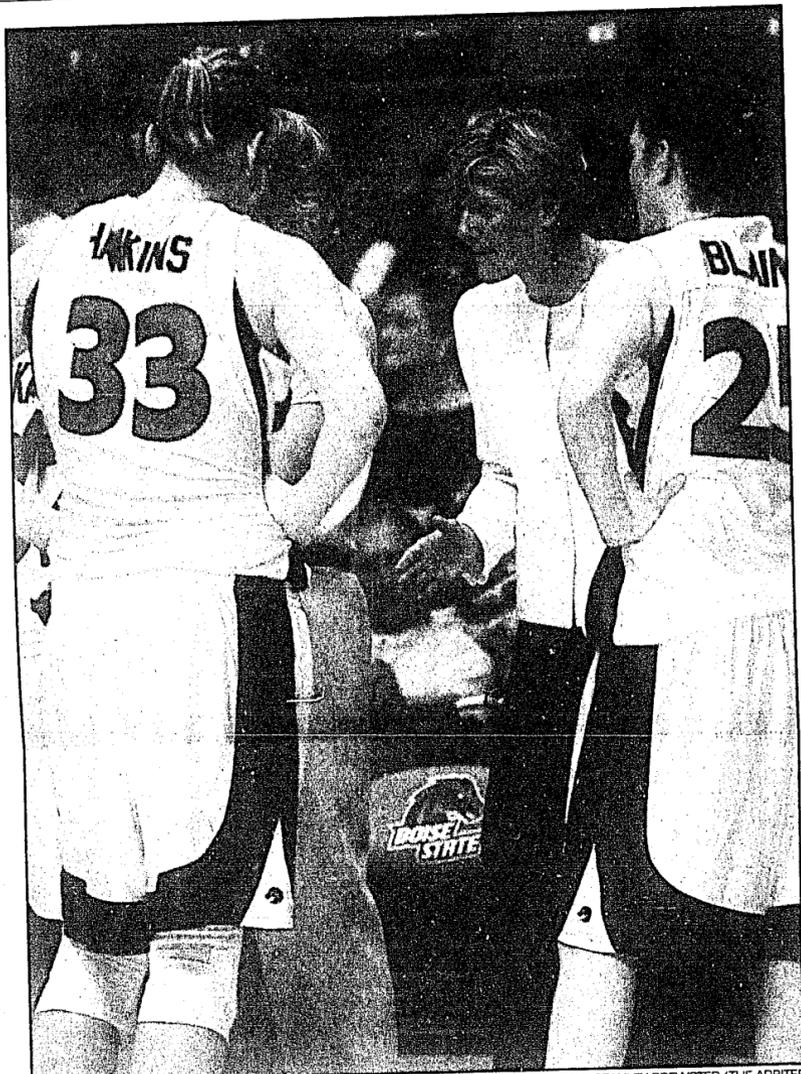


PHOTO BY STANLEY BREWSTER/THE ARBITER

Saturday's 51-44 loss to Hawaii dropped the Broncos to 3-4 in the WAC, and 6-10 overall for the season. Hawaii's strong defense held the Broncos to just 23 points in the first half.

## Kansas' streak of 52 straight home wins over unranked teams ends

BY RICK PLUMLEE  
Knight Ridder Newspapers (KRT)

LAWRENCE, Kan. - You had to figure a zone defense would eventually suffocate Kansas.

You just didn't figure Richmond would be the one to do it. And in Allen Fieldhouse, no less.

After the Spiders spun their defensive web that left KU's offense gagging, Tony Dobbins hit a jumper in the lane with just over one second left Thursday night to upset the 12th-ranked Jayhawks, 69-68.

"It happens," KU junior Keith Langford said. "It won't be the last time we don't play well. And - news flash - it won't be the last time we lose. It's just basketball."

The loss snapped KU's streak of 52 straight victories over an unranked team on its home court.

But Richmond was hardly impressed with any of that as it doggedly chased after the Jayhawks all night, nipping at their heels. The Spiders had three one-point leads the whole night, including the one off Dobbins' winning basket.

Richmond's zone gave the Jayhawks fits all night. And they certainly couldn't shoot their way out while making 2 of 11 attempts from three-point range.

One of those misses beyond the arc was blocked by Dobbins with 11 seconds left.

Leading 68-67 with 47 seconds remaining, the Jayhawks tried to look for a shot inside but once again couldn't find anything open. After calling a time-out with 25 seconds remaining, Aaron Miles tried to get off a three-point as the shot clock ran down.

But Dobbins, a 6-foot-4 senior, blocked the attempt and the Spiders quickly found themselves in a position to knock off KU.

Dobbins came off a double screen and drove toward the lane, spun away from Miles and nailed a 12-footer.

"It felt good the minute I let it go," said Dobbins, who had made only 1 of 7 shots up to that point. "I didn't shy away from that shot at all."

Now, KU returns to the Big 12 on Sunday when Colorado - a team Richmond defeated by 13 points earlier this month in Boulder - comes to town.

## USC only half bad in loss to #2 Stanford

BY PAUL GUTIERREZ  
Los Angeles Times

PALO ALTO, Calif. -- Desmon Farmer was in full strut as he sauntered off the Maples Pavilion court on Saturday night.

It was halftime and the USC senior guard had just made a three-point basket to give the upset-minded Trojans a six-point lead over No. 2-ranked Stanford and Farmer was grooving to his beat as the student section jeered his every step.

The music, as sweet as it was playing in the mind of Farmer and the Trojans, would go horribly off-key in the second half, though, and the Cardinal found its shooting stroke in time to pull out a 77-67 victory before a crowd of 7,391.

"We didn't play enough de-

fense . . . in the second half," said Farmer, who had a game-high 19 points along with three assists and three steals in 40 minutes. "I guess guys broke down mentally on defense. We were letting shots go that didn't go in the first half."

USC, which gave up 49 second-half points and dropped its third game in a row to fall to 8-9 and 3-5 in Pacific 10 Conference play, hounded Stanford to 36.7 percent shooting in the first half, the Cardinal missing all six three-point attempts.

Stanford (16-0, 7-0) more than made up for its wayward ways after the break, making 72 percent of its shots in the second half, 66.7 percent (four of six) from beyond the arc.

"They got easy baskets; they made shots," said USC Coach

### PAC 10 BASKETBALL

Henry Bibby, who was given a technical foul by referee Chris Rastatter at the 16:40 mark of the first half after complaining about a lack of calls under the basket. "They bank shots in from the top of the key."

"We let them get going." With Stanford holding a 14-8 lead nearly nine minutes into the game, USC took off on a defense-fueled 15-3 run, culminating with a Farmer three-point basket with 7:29 left in the half that gave the Trojans a 23-17 advantage.

Stanford crept within 29-28 on a Rob Little free throw two minutes before halftime but USC scored the final five points, including Farmer's three-point basket with 31 seconds left to take a 34-28 lead into the

break.

The only other time Stanford trailed at halftime was at Rice on Nov. 30, when the Cardinal turned a six-point deficit into a four-point victory.

Consecutive three-point baskets jump-started the Cardinal after the break and while the Trojans led, 47-46, with just under 11 minutes to play, they would get only one field goal the next four minutes.

"They went on a run and we weren't getting stops," said USC junior forward Nick Curtis, who spurred the Trojans in the first half with 10 points and four rebounds in 13 minutes but played only seven minutes of the second half and was scoreless and rebound-less.

"We were just trading baskets and then it got out of hand."

Stanford, one of two un-

beaten teams along with St. Joseph's, was making everything it chucked at the basket, including Chris Hernandez's banked three-point basket with the shot clock winding down, and led by 68-55 with 4:07 to play.

Hernandez, a sophomore point guard, led the Cardinal with 18 points.

"It felt like we were in a war," Stanford Coach Mike Montgomery said. "(USC) got after it. We played a great second half . . . rather than panic . . . we righted ourselves."

"USC's for real; they can defend. Their style has always been difficult for us."

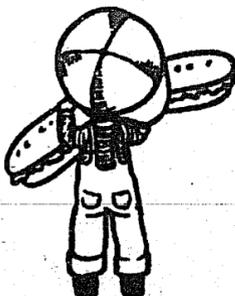
Imagine how tough it would have been had USC maintained its defensive intensity.

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# Win or lose, Bronco gymnasts keep it tight

BY AMBER FUGER  
Sports Reporter

The Bronco gymnastics team took second place against Cal State Fullerton in their first road meet of the 2004 season, scoring an opening road high of 193.175. Despite the team's 0-2 record in 2004, coach Sam Sandmire said neither she nor the girls are discouraged, adding that the team's spirit is quite the opposite - mentally stronger.

Cal State came to Boise with a strong, but more conservative strategy, which contained little technically difficult elements, but was good enough to win the meet with a score of 194.350.

The Broncos have a motto this year: "A tight mind creates a tight body." Head coach Sam Sandmire said it promotes the team concept of mental toughness, which focuses the gymnasts on improving their routines week by week.

Sandmire said this team is driven to put the pieces of the puzzle together to overcome their obstacles, and step it up as a team.

"I am very excited about how fit the team is and how hard they are working to maintain this mental toughness," Sandmire said.

The Broncos did improve on beam, falling only once, but slipped up on vault. Sandmire said the team wasn't as sharp on vault as they were last week at home against BYU. Gymnast of the meet honors went to Lyndsay Ward, who won on bars scoring a 9.825.



PHOTO BY STANLEY BREWSTER/THE ARBITER

Despite the Bronco's 0-2 start in 2004, coach Sam Sandmire said neither she nor the girls are discouraged. The squad will try to notch its first victory of the season Friday in the second annual Beauty and the Beast competition.

Ward scored a strong 9.85 on beam and her exhibition floor routine earned her a 9.825. "Her floor routine was gorgeous with a lot of difficulty and creativity," Sandmire said. Junior Carla Chambers came in third on bars with a 9.775. On floor Chambers scored a 9.825 and on vault a 9.7. Kea Cuaresma placed second all around, with a total score of 38.575. Cuaresma won the overall vault competition, scoring a 9.9. Three other Broncos tied for fourth place on vault and Kristin Gaere scored a 9.675 in the event. Tiffany Putnam sparked a flame

for the Broncos on bars, starting of the event with a hit. Debuting on beam for the first time this season, Katie Dinsmore tied for fourth in the event. Dinsmore returned from an injury, and not only performed very well, but contributed to the potential of the ever-confident Broncos. Lyndsay Thomas came out steady and solid on beam to tie for a sixth place finish. "There is a ton of potential in this team and we are still learning about what the freshmen can do . . . the key to success is to keep all other aspects in place," Sandmire said.

Rather than dwelling on their loss, the Broncos are focused on sticking to their script-their mentally choreographed script that is. Sandmire said this squad's mental toughness is what creates a physically solid routine- that is the incentive driving the Broncos. Boise State will host the second annual Beauty and the Beast match-up this Friday in the Pavilion. Beauty and the Beast is a combined meet where fans can watch their Broncos host two NCAA events, in the same place at the same time. The Bronco wrestling team will host Oregon while the Bronco gymnastics squad will face off against Utah State. Last year's event drew such a positive response by Bronco fans that a follow up was a no-brainer. The idea of showcasing both teams was a gamble the first year. Now, it's an opportunity for anyone who has never experienced gymnastics or wrestling, or both for that matter, to witness the exciting atmosphere of the two sports. "As you watch a gymnast land a dismount, at the same time you can watch a wrestler make a pin to win the match. It is really exciting for not only the crowd but the teams and coaches as well," said Sandmire. Boise State is the first school to hold and event like this. This meet generates the most excitement by Bronco fans, and the attendance reflects just that. If you missed last year's Beauty and the Beast event, don't be left out in the cold this season.

# It's the lure of mountain climbing

BY STEVE JACOBSON,  
NEWSDAY  
LAT-WP News Service

In the valley beneath the sheer granite of the Matterhorn, majestic and awesome in the first and last sunlight, is the charming Swiss resort of Zermatt. It is a magnet for skiers. For a climber, the Matterhorn beckons, offering itself as a rite of passage. Among the posh hotels is the small cemetery, where the urge rests for some. The headstone for a 24-year-old American is inscribed, I recall, "To live is to climb." The other part of the equation does not need to be cut in stone.

Four times in desperate cold on Siula Grande, 21,000 feet of the Peruvian Andes, Joe Simpson knew he was going to die. "If I've broken my leg, I'm dead," he said. He thought his climbing partner, Simon Yates, already was dead.

There's no life-or-death suspense to their film story because we see their faces and hear their voices in the documentary "Touching the Void," in theaters this month. Simpson was in New York last week, mocking himself for wearing a summer suit when he took his camera into Central Park in the snow.

But if you don't marvel at how they survived, if you don't gasp at the terrifying drops through the snow, or the sight and thought of Simpson dangling over a bottomless crevasse, or wince each time the actor playing him shrieks at the pain of his terribly broken leg, you don't understand that truth can be more incredible than fiction.

And you'll have to reconcile for yourself the morality of Yates, in desperation, cutting the rope on Simpson.

Simpson says he wrote the book on which the film is based for the purpose of defending Yates against the criticism of other mountaineers who thought he'd betrayed the sacred trust. That's the controversial part -- that and Simpson

confronting his atheism. The two Brits in their mid-20s were experienced climbers. In 1985 they set out to climb Siula Grande, the only unconquered mountain in the Peruvian range. "My feeling was, well, we'll just do it," Simpson said in the film. "We're better."

They went back 17 years later to make the film. Actors who are climbers do the re-creation, mostly in the Alps, intercut by recollections of Simpson and Yates. "But those figures on the mountainside in the snow, the long shots," Simpson said, "those are us."

Going back to the Siula Grande drove Simpson into post-traumatic shock. The horrendous climb to the summit was the easy part. "Eighty percent of accidents happen on descent," Simpson said in the film.

In a whiteout, they could neither climb up nor down. They should have holed up in a snow cave, but they had run out of gas to melt snow and couldn't risk dehydration. In corporate presentations, Simpson talks about details: "A buck-fifty canister, two ounces."

Then Simpson fell. His right shin was driven through the knee joint into his thighbone. Yates would lower Simpson 300 feet, climb down and repeat for 3,000 feet. Each time Simpson planted, the pain was excruciating. There was no help; they had to go down.

In the dark, Yates lowered Simpson over the edge of a crevasse. "I just hung on the rope and waited to die," Simpson said. For more than an hour Yates dug in his crampons and clung to the rope, and then the snow under him was giving way. Simpson's weight was pulling him to a 300-foot drop. Yates cut the rope.

You would give your life if you thought you could save your partner, Simpson said last week. You wouldn't give your life, he said, if you thought you couldn't save him.

"I owe him the whole of my life," Simpson said of Yates. "Most people would not do what he did before he cut the rope. He was no good to me if he died; he was no good to himself if he was dead. At that point, I thought if he was alive, I had a chance."

Simpson plunged to the bottom of the crevasse in extraordinary pain and with no idea how to get out, and when Yates got lower down the mountain, he couldn't find Simpson. "I've got to keep making decisions even if they're wrong decisions," Simpson said in the film. "Get on with it. I'll die trying."

At that point in the re-creation, he notes that in the entire ordeal, wondering how long it took to die in the dark. "I never once asked for God to help." That, he said, is "the void" he talks about.

"I'm allowed to be atheist," he said. "At that point in the dark, if I felt some omniscient being was in control, I could have laid back thinking I was going to my maker in peace. I didn't. I felt, I have to save myself."

"Some people see the work of God in my survival. I respect that. I believe in the wisdom of the Bible, the Koran, the Torah."

He pushed himself for six miles with his left leg, dragging his right. Twenty minutes at a time toward a splash of light. He would fall, scream, get up and do it again. "I did not want to die alone," he said.

He's out; see for yourself. Simpson had six operations to rebuild his leg. He and Yates have climbed together again. He broke his good ankle five years ago. Every year someone he knows perishes on the climb.

We acknowledge why people explore. But why do they want to climb in terrible cold to the top of some barren peak in the Andes? "It's not a death wish," Simpson said. "If I had a death wish, I'd be dead. It's life enhancing; you're living for the moment."

"You hear people say they never felt so much alive as in war. We climb where no one else has gone to see what we're capable of doing."

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TELEVISION

## Meet the replacements

BY ROBERT PHILPOT  
Knight Ridder Newspapers  
(KRT)

Geez, it seems like we just finished one sweeps month, and another one is only a couple of weeks away. After that, however, we'll be back in rerun-and-replacement land. Here are some of the midseason replacement series the broadcast networks have planned.

ABC

"Stephen King's Kingdom Hospital": This 15-hour series, based on an acclaimed Danish miniseries, will fill the hole left by "Karen Sisco." Sure beats having a longer season of "Celebrity Mole Yucatan." Anyway, as you might guess from King's name, it's about a hospital where lots of creepy stuff occurs.

"The Big House": Comedian Kevin Hart plays a California dude who returns home to live with his family in Philadelphia. Hart's the responsible one; his dad is the screw-up. Considering that the family has many overweight people, you can expect a lot of sitcom-level fat jokes. Based on Hart's own life.

CBS

"The Stones": A generation-gap comedy, a la NBC's "Happy Family," except this time it's the children who are irked by their parents (Robert Klein and Judith Light), who are divorcing - but still living together.

"Century City": Yeah, it's another legal drama. The difference is, it's set in 2053. Hector Elizondo, Nestor Carbonell and Ioan Gruffudd are among the stars.

FOX

"Cracking Up": Mike White, who co-created "Freaks and Geeks" and wrote "School of Rock," is the driving force behind this show about a graduate psychology student ("Rushmore's" Jason Schwartzman) who moves in with a neurotic Beverly Hills family (wait... isn't that redundant?).

"Oliver Beene": The '60s-set sitcom about an awkward boy and his oddball family gets a high-profile sweeps-month return.

NBC

"Come to Papa": Papa, in this case, is comedian Tom Papa, who is basing this - who would've guessed? - on his own life. He plays a newspaper reporter (oh, they are so boring) who plans to become a comedy writer (as if newspaper reporters had a sense of humor).

CABLE

The midseason will also bring two big cable returns: "The Sopranos" (HBO) and "The Shield" (FX).



Right - Members of the Filipino-American Organization prepared lumpias (Filipino egg rolls) for the food showcase Saturday.

PHOTOS BY KRISTA ADAMS/  
THE ARBITER

## Filipino-American students share traditional fare

Colorful dishes reflect a diverse culture

BY CRYSTAL THOMAS AND  
JESSICA ADAMS  
The Arbitrator

Garlic, black pepper and vinegar. Three simple ingredients go a long way in the flavoring of authentic Filipino cuisine, so we were told.

Sonia Fewkes, owner of Sonia's Deli and Catering, explained how she prepares many different dishes with this basic seasoning.

"The secret is fresh garlic," Sonia said. "With dry garlic, the taste just isn't the same. The

freshest garlic is used in these recipes."

Boise State student Vangie Beaver, president of the Filipino-American Organization, helped Fewkes prepare the food for Saturday's Filipino food showcase.

Through the blinding snowstorm, Beaver transported each dish from her own apartment kitchen to the clubhouse where the food was served.

As Fewkes served heaping plates of noodles and chicken adobo (the national dish of the Philippines), guests rubbed shoulders in a very

intimate setting.

Many announced their anticipation of tasting Filipino food for the first time, or were anxious to get another bite of their favorite cuisine. We weren't quite sure what to expect.

Upon our arrival, Fewkes greeted us with a platter of hot lumpias (Filipino egg rolls), explaining that there are several different types of egg rolls, from vegetable to Shanghai. Diversity quickly became the theme at the showcase, as traditional Filipino cuisine is in itself a result of various cultural influences. Indonesians, Malays, Spaniards, Americans, Japanese, Chinese, Arabs and Indians have all helped shape Filipino culture.

Today, Filipino cooking is a reflection of the development of the Filipino way of life. Fewkes explained that the preparation of traditional Filipino dishes is more laborious than the pro-

cess of actually cooking them. Fewkes prepared some of the food on the night before the showcase.

In today's fast-paced world, arduous food preparation is practically a lost art.

Consequently, many traditional ethnic dishes have been adapted to changing customs but still suit the Filipino palette. From spaghetti, to hamburgers and hot dogs, Filipino's have modified various American dishes to agree with Filipino tastes.

With all of this in mind, we sat down to experience a taste of Filipino-American culture. Among chicken adobo and lumpia were plates of noodles teeming with authenticity. On one plate we sampled pancit, a Chinese fresh noodle with chicken, carrots, cabbage, and a mélange of other vegetables. On the other we tried bihon, a simple rice noodle with pork,

shrimp, carrots, and snow peas sautéed in garlic and soy. Next, we sampled pork and vegetable egg rolls with sweet red chili sauce. Needless to say, our hunger from skipping breakfast was satiated, and we were given a plate to take home.

Visitors proclaimed their vain attempts to duplicate Filipino recipes, and thanked Fewkes and Beaver for the opportunity to savor some of their much-loved dishes.

We asked Fewkes where in Boise we could go to get another taste of the food she brought to us Saturday. She happily directed us to her catering business, located in Eagle at 611 E. State Street.

Boise State will celebrate Filipino Awareness throughout the month of October. The Filipino-American Organization celebrates their one-year anniversary at Boise State next month.



Sonia Fewkes served heaping plates of chicken adobo, the Filipino national dish.



Guests of the Filipino food showcase gathered at the Falcon Valley Recreational Center.

CD REVIEW

## Local dueling pianist to release multi-faceted album

DANAKA OLIVER  
A&E Writer

For those of you looking for the next great thing in entertainment, I suggest you take a trip down to the Manhattan Grill to experience Todd Dunnigan's version of Total Request Live. What's this, you might ask? Well before I get into that, let me give you a little bit of background on the man.

Todd Dunnigan, former owner of the Audio Lab stu-

dio and member of the band Orgasmatron, is a multi-talented performer who sings, records, and plays an entire host of instruments. He is currently working on his latest album, yet to be titled.

I sat down with Dunnigan for my own private listening session of his nearly finished work. "This double cd is going to be reminiscent of the new Outkast cd," he says.

He went on to explain that the Outkast record involves two people who bring differ-

ent aspects together into one package. Dunnigan's own album will encompass the split sides of his writing personality (no, he's not a Gemini, I already asked).

The first disc gives the feel of a Prince album. Smooth vocals and various live instruments, not to mention a little freakiness, are laced throughout songs, like "Dirty Nasty Freaky Sexy."

On the flip side (disc two), the music is reminiscent of lounge music. Think Carmen

Diaz at the Cocoa Bongo club in "The Mask." This album takes you back to a time when jazz was the party music, but adds updated lyrics. Incredibly, Dunnigan plays all of the instruments (much like Prince).

Todd Dunnigan, along with his partner-in-crime Danny Beal, perform a high energy, in-your-face piano act. Yes, I said high energy and piano in the same sentence. The premise is this: All of the music they play together is by re-

quest only, so everybody gets involved. This means that the patrons are encouraged to sing along, dance, and really get into it. This also means that they receive requests for anything from Beethoven and Louis Armstrong to Nine Inch Nails and Snoop Dogg! It really takes you back to the days when all music was for all people, because everybody can enjoy it. Now that's entertainment.

With all of this in mind, I once again suggest you

make the journey down to the Manhattan Grill on a Thursday, Friday, or Saturday night.

The show usually starts at about 8:30 and lasts until closing time. It should prove to be an entertaining and energetic evening. You can watch for Dunnigan's album to be released some time this spring. As always, I will let you know when it gets to be that time 'cuz' you know I'll hook y'all up!



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# Hate biography recounts haunting past

BY DAN MCNEESE  
A&E Writer

My grandma is a Nazi. I'm not kidding.

She was born and raised in Germany (or as she calls it, the homeland). Prior to WWII she was part of the HJ - Hitler Youth. She still has swastika armbands lying around her house along with a second edition of *Mien Kampf*. When I was younger, I never considered her to be a racist, just really German.

While visiting relatives in Arkansas about a year and a half ago, I discovered my last name (McNeese) to be indirectly related to Lee. As in Robert E. Lee and all the Lee's who fought for the Confederacy during the Civil War. Everyone who passed third grade knows what the Civil War was fought over, so there is no need to mention the South's standpoint.

So let's review: Nazis on my mom's side of the family, the KKK on my Dad's, and where do I live now? Idaho. I don't get any whiter. And I couldn't come from a more hate-filled background. Even David Duke would say, 'Man, you're wonderbread.'

I'm not proud of the hate my relatives have distributed throughout the ages. But I can't change the past.

However, with last week being Dr. Martin Luther King, Jr. week, I had to ask myself, what can I do to make a change now?

I went to the 'History of Hate' seminar held on campus last Wednesday. I thought I might find an answer, or least be entertained by the shocking video featured.

Organized by the Ada County Human Rights Task Force, Boise policeman Jim Tibbs gave a short lecture.

"This video may be disturbing to some of you..." Tibbs warned. "We use this video at the department to train new recruits on hate crimes. Most people who watch this movie are silent afterwards with shock..."

"Cool," I thought. 'Faces of death.' Tibbs was right on the mark - if by disturbing he meant boring.

I'm sorry, not to make light of an issue of this magnitude, but I've seen much more disturbing videos. I already know through a plethora of media just how filled with hate our past is, and how bad white people have acted.

The first half of the show was done with fading stills, like something you see on PBS at 2 a.m. Maybe I've been spoiled by too many Tarantino films, but I didn't find the movie that disturbing or shocking (if anyone wants to see shocking, check out the E-Movies at Bigrothermagazine.com).

Michael Moore's *Bowling for Columbine* shocked and disturbed me and made me feel ashamed to be a white American at the same time. 'History of Hate' was a poor attempt at a Moore follow-up, but the message was clear: Hate only hurts.

One thing that did grab my attention was the stills of lynchings. I'd seen such photos before in textbooks, but never that many in rapid succession. It was then that I was reminded of racism's capabilities, and I became disgusted.

Yet the video didn't answer my question about what I could do to curb racism; it only stated what I already knew: Whites suck.

As was mentioned, the audi-

ence sat silent when the movie ended, but it could have been out of boredom. A group conversation about what we as a community could do to fight racism ensued shortly thereafter.

At first I found it peculiar that a bunch of white Idahoans were sitting in a room talking about racism, but I let it slide because the intentions were good. Most people talked about the movie but no real conclusion was made. I realized that, like the drug war, no true conclusion would ever be made in regards to racism. Our country will forever have racists. But what I can do?

Considering my ethnic background, the solution would be to make amends to those my forefathers have hurt.

It may seem frivolous, but on my way out the door I saw my friend who is Jewish. I told him I was sorry about the atrocities of the Holocaust, and asked if there was anything I could do to make it right.

He just looked at me. He may have thought I was kidding, but I am open to any suggestions.



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## THE-O-ZONE



Dr. Kari Drew answers all your wanton questions

Dear Dr. Drew,

One of my sexual fantasies is to make my own porn. I have recently began approaching ladies about the subject. Every time I do, they say they are opposed to the idea and it scares them away. Why are women so shy to participate and fulfill this fantasy?

Sincerely,

Camera Crazy

Dear Camera Crazy,

Sex is an intimate encounter between two people that, for the most part, is usually kept private. We may share our bedroom antics with friends yet hesitate to create footage of our innermost yearnings. We fear such 'documentaries' may someday be made available for viewing by uninvited guests (it happened to Paris Hilton). Being caught on tape in the most intimate acts available to the sexes is not a legacy most women want to leave behind.

Don't get me wrong, just because most women don't want to leave behind a tape that future grandkids can't watch, we

are not all prudes. Women have inner-animalistic tendencies just like men. And most of us crave to explore them.

I mean think about it, sex in itself is the most animalistic act we as humans can legally perform (at least in most states). A hundred years ago it was thought that a woman could not even enjoy sex - it was her duty and there was no pleasure to be had. Oh come on! There are nights we would love nothing more than to shred every fiber of clothing off of a man's body with our teeth, rake our fingernails down his back, grab his hair until it hurts, taste his flesh, and let the heat from our bodies combine in the most intoxicating scents until we have completely and utterly lost all sense of who we are.

Although we may desire to lose our self-control, we hold back. And here is why: Sex is the ultimate act of physical trust, not emotional trust. However, it is emotional trust that rules our heads and leads us to make decisions in our lives. So if there is not enough emotional trust between sexual partners, more than likely there is not enough physical trust to create a home

movie. It takes time to trust emotionally, and with time, your partner decide to participate in your own amateur porn and allow her wild side take control.

Until then, I have a few trustworthy suggestions. A safe alternative is renting or purchasing porn to watch with your partner. Most people (both sexes, not just men) are turned on by voyeurism; the sights and sounds of pleasure are major aphrodisiacs.

Another thing to remember when you are with your partner is to pay attention to her needs and wants. This goes a long way in gaining her trust.

Start there and maybe you will get lucky enough to talk her into agreeing to a personal porn, but don't get bent out of shape if, and when, she screens your calls.

With Lust,

Dr Drew.

Want your question to appear in the next issue? Email questions and topics to bsudrdrew@yahoo.com. By the way, she's not a real doctor, but we like to pretend she is.

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Managing Conflict, When the Little Ones Count

**Tuesday, February 3, 1pm**  
Professional mediators will answer questions surrounding the state's requirements about parenting classes, child custody mediation, why mediation is important, and child support issues.

Relationship Resourcefulness

**Monday February 9th, 10am**  
A valuable resource is knowledge. Panel members from a variety of community organizations will provide information about support services available for those struggling with divorce, custody, and separation issues.

Resolving Problems in Relationships

**Tuesday February 17, 1pm**  
Designed for those who don't see divorce as an option, but recognize that they are struggling. The panel will include counselors from Boise State and professionals from the community who are trained in helping families and couples resolve conflicts.

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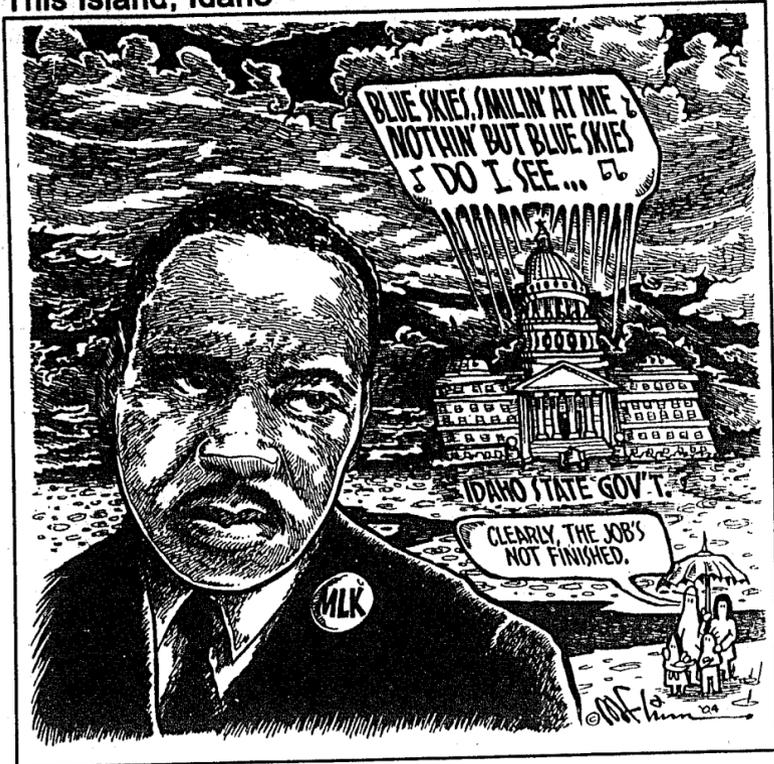
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## This Island, Idaho

By M. Flinn



## Which comes first, the film or the history?

BY J. HOBERMAN  
Special to the Los Angeles Times  
LAT-WP News Service

In the United States, moviegoing has ceased to be a national habit for just about everyone but teenagers and film professionals. Still, the movies themselves remain a privileged instrument in the orchestra of American mass culture. They can function as social metaphors, showcase utopian possibilities and provide socially cohesive cocktail-party chatter. A nation expresses -- and defines -- itself as the audience for a particular motion picture at a particular time, and it can be analyzed accordingly.

Weimar-era film critic Siegfried Kracauer, best known as the author of "From Caligari to Hitler," was the first to theorize that movies are zeitgeist made material. The fantasies or anxieties they articulate, he wrote, are evidence of a "collective mentality." His reasoning: Motion pictures are collaboratively made for a mass audience. Today, we might add that moviemakers also seek popular consensus; their business is producing fantasies that attract the largest possible audience.

The process, as Kracauer's book title makes clear, has inevitable political ramifications. Movies not only create (or implant) collective memories and realize group fantasies, they articulate a national narrative and can sometimes project a leading man. A media star years before he was elected, thanks to his looks, money and well-publicized wartime heroics, John F. Kennedy was not simply the president of the United States or the leader of the free world. Decades in advance of George W. Bush's Forrest Gump-like performance in a two-minute "Top Gun" or Arnold Schwarzenegger's easy ascension to public office, Kennedy was a kind of cinematic idea come to fruition, the protagonist of the American drama. Then Lyndon Johnson and Richard Nixon would headline the next divisive "movie" of the 1960s, and a new national narrative would find fulfillment by 1980 with the election, finally, of an outright movie star and TV personality, Ronald Reagan.

Given that films typically take two or three years from conception to release, and may be in development far longer, how is an up-to-the-minute movie-zeitgeist connection even possible?

For one thing, the making of motion pictures is not indifferent to social trends. Indeed, there are movies whose back stories as well as their plots reflect the political world: John Wayne's "The Alamo" and Kirk Douglas' "Spartacus," two Cold War allegories released in time for the 1960 election, are fascinating examples. The former was Wayne's long-germinating crusade to warn Americans of the Soviet military threat. The latter, conceptualized primarily by blacklisted lefties, cast rebellious gladiators in terms

of heroic entertainers and their revolution in terms of the aspirations of oppressed peoples everywhere. To paraphrase Jean-Luc Godard, the history of film is identical to the film of history.

Some motion pictures make more overt "statements" -- "Easy Rider" and "Saving Private Ryan" would be two -- but more interesting and unusual are those movies, such as "Bonnie and Clyde" or "Dirty Harry," that articulate a fantasy that people didn't recognize they had until they saw it on the screen.

Such movies are in effect produced by their audience, and they tend to be handy symbols of political and cultural polarization. Indeed, the first President Bush praised Reagan for transforming the United States into a nation that preferred "Dirty Harry" to "Easy Rider" -- nevermind that both movies appeared during Nixon's first term. Ever since Nixon endorsed "Patton," politicians have sought to be identified with popular scenarios. Dennis Kucinich's attempt to hitch his wagon to "Seabiscuit" is a recent example (and the movie's disappointing performance does not augur well for his).

There are movies that miss their political moment -- Bob Dole's presidential campaign as the last World War II hero would only have been helped if "Saving Private Ryan" had been released a year earlier. There is also the miracle of a fortuitous release: Neither "Black Hawk Down" nor "Lord of the Rings: The Fellowship of the Ring" would have had nearly the same emotional impact or meaning had they not materialized in the wake of Sept. 11. "Thelma and Louise" took on additional resonance for appearing in the aftermath of Desert Storm, when the angst-inducing issue of women combatants was still a subject of national debate.

When Gary Hart put adultery on the public agenda in 1987, the hapless candidate paved the way for "Fatal Attraction," the most popular movie of 1987. And, speaking of Michael Douglas, who is to say that "The American President" -- a 1995 movie designed to showcase the man in the Oval Office as a sexy, heroic single dad, did not contribute to the mental state of an impressionable intern named Monica Lewinsky, or even the president himself?

Even if it didn't, the movie nevertheless articulated their fantasies -- and ours. Among other things, "The American President" spawned the ongoing alternative reality known as "The West Wing" -- which, along with the Internet, called the feisty, liberal New England-based political character "Howard Dean" into existence.

*Hoberman is senior film critic for Village Voice and author of "The Dream Life: Movies, Media and the Mythology of the Sixties."*

## Bush's ill-advised remedies

Los Angeles Times  
LAT-WP News Service

In a phrase that promised little more controversy than a lollipop in a pediatrician's office, President Bush in his State of the Union speech Tuesday called on Congress to make health insurance "more affordable." But the matters Bush then sketched would only send health-care costs soaring beyond their already astronomical levels. Plans include a Medicare prescription drug benefit with virtually no cost control or anti-fraud provisions, and a \$3,000-a-year health-care tax credit to a family of four that earns less than \$25,000 annually, starting in 2006. It's a stretch to call the latter "compassionate conservatism" given experts' estimates that by 2006 the average family health policy will cost about \$14,000.

In fairness, it should be noted that the Democratic presidential contenders have paid no more than perfunctory attention to soaring health-care costs. All embrace one significant, much-needed reform: legislation to let Medicare officials negotiate low prices for prescription drugs. The new Medicare benefit, at the behest of the drug industry, bars federal officials from doing this. Mostly, however, candidates have done little more than murmur, as former House Speaker Newt Gingrich did in the 1990s, that they would rein in costs through more preventive care and new "high technologies."

The Democratic front-runners all have their health spending plans: \$72 billion for John Kerry, \$69 billion for Wesley Clark, \$88 billion for Howard Dean and \$53 billion for John Edwards. What they need, however, is to put forward plans to save money on

health care.

Here's one idea: U.S. hospitals report that every year they spend \$30 billion on care for patients without insurance, an expense they pass along by charging inflated rates to employers and individuals. This sort of shifting is a major reason why health-care costs are expected to rise by 14 percent this year alone. Rather than detailing how they would spend taxpayer money, the Democratic candidates and the president need to offer ways to save it -- for example, by reducing the number of the uninsured streaming into hospitals. The biggest burden should fall on the president, who also in his speech asked Congress to cut taxes permanently by \$300 billion a year, mostly for the affluent. Voters should insist that he explain why, say, \$80 billion of that sum shouldn't go to extending health coverage to 43 million uninsured Americans.

What was perhaps most telling about Bush's speech was how it excoriated "a government-run health-care system (as) the wrong prescription." Bush knows that Dennis Kucinich, the key Democrat pushing this idea, has as much chance of implementing it as the president does of winning the San Francisco vote. But Bush's decision to attack the idea signals that he and his advisers think it may be gaining traction. That's why Bush -- if he believes that national health care is the wrong prescription -- must go beyond platitudes and bad policies to craft concrete, cost-effective proposals that prove private health care works.

## Even in manic moments, Dean speaks for a slice of America

BY PAUL VITELLO  
Newsday  
LAT-WP News Service

It is true Howard Dean may not make a great presidential candidate. He is a little odd. He seems prone to mood swings -- sometimes too self-contained, sometimes too loose, as when he almost blew a gasket in Iowa the other night.

As a presidential candidate, he is a work in progress, at best. And there is no denying it. He has been angry, indignant, childlike in his insistence on screaming that the emperor has no clothes; so unbending in his political argument that often even people who agree with him can't stand the sound of his voice.

This may not be what you want to see in a presidential candidate. But it is exactly what I see when I look in the mirror.

Dean has spoken for me. Whether I ever get to vote for him or not, Dean has captured the real frustration in me, and I suspect millions of people, as citizens of a country gone nuts.

I have liked the campaigns of some of the other Democratic candidates. Al Sharpton and Dennis Kucinich, in particular, spoke well. But Dean is the only one who ever voiced the level of anger and alienation I've felt since the launch of the war in Iraq.

For that, I thank him. He pulled me back from the brink. You can't be truly alienated from the political process if there is someone running for president on your platform of indignation.

In psychobabble-speak, Dean validated my sense of betrayal and, by extension, my sense of patriotism; because when I look in the mirror, I don't just see an angry guy -- I see an angry, patriotic American guy.

We don't have to go through the bill of

particulars about the betrayal. But maybe we will anyway. At this point, it seems possible that Dean won't be going through them much anymore. After losing in the Iowa caucuses, he has toned down his speech in an effort to broaden his appeal. He seems to be listening more to advisers. This may make him a better candidate, but it won't make him a better citizen.

The angry Citizen Dean was right on all counts:

President Bush launched the war on Iraq without evidence that Iraq played any role in 9/11 or in any other terrorist attacks against the United States.

Bush's government virtually suppressed intelligence from within its own agencies warning us that there was no hard evidence of weapons of mass destruction in Iraq.

Bush insisted on this massive expenditure on this unnecessary war while the economy was in the tank.

Bush thumbed his nose at the United Nations and our European allies when our own intelligence community -- and probably our own State Department -- knew that their doubts about the war were justified.

Bush insisted on a second massive tax cut in two years, primarily for the wealthy, in the midst of this vastly expensive and needless war.

The capture of Saddam Hussein did not make the world safer from terrorism.

This is just the bill of particulars in foreign affairs. Dean has made a strong case against the Bush government's domestic policies, too. But the point is, he did it first and he did it resoundingly. He said the war was wrong, and he never added a "but...."

He may never get his party's nomination. But I wish to hereby thank him on behalf of all the odd, mood-swinging, gasket-blowing patriotic Americans out here. It did us all good to see those veins popping in your neck.

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**F Roommate** wanted in 2bd duplex apt. \$275/mo. + \$200 dep, pets ok with deposit. Call Rachel 331-0464

**3 bdrm for the price** of 2 in quiet bench location, large units, 1 story and 2 story. Roommate friendly & pet friendly! Starting at only \$545 call Ted at 345-4334 or visit [WWW.PARKLANE.COM](http://WWW.PARKLANE.COM)

**New 2bd/2.5 bath w/ 2** car garage for rent. Near BSU, w/d included. 724-2465

**Lakeview w/WD** looking for M/F roommate to share 2 bdrm apt. w/many amenities. \$323.50/mo. Call Angie @ 336-8618

**Room for Rent. \$350/** mo includes all utilities! 1.5 miles from BSU on Bench. Internet included, lots of room. 631-7878

**GREAT STUDENT RATE!** Large 2bd/1ba for only \$500/mo. W/ cov'd parking, w/d hookups, wood burning f/p, w/pool/hot tub/sauna. Roommates welcome. Call Amy @ 322-4339 or Tammy @ 761-9696 or [www.parklaneco.com](http://www.parklaneco.com)

**work it**

**Drug Testing Company** currently hiring sales positions 15-20hrs/wk. Competitive pay. Call Jeff @ 884-4100

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Looking for a job to begin your sales & marketing experience?  
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**Therapy Technician** Community Partnerships is looking for therapy technicians too work one on one with adults and children w/disabilities. Enjoy the rewards of helping adults and children gain greater independence in daily living. Training provided, PT & FT hours available. \$6.50 - \$7.00 depending on experience. Please Apply at: Community Partnerships 3076 N. Five Mile Road Boise, ID 83713 208-376-4999 AA/EOE

**CAREER RESOURCES** Can help with: Resumes, career and interview coaching, interest testing. 10 years experience. Call 867-2122 or email [marciakl@aol.com](mailto:marciakl@aol.com)

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## ATTENTION STUDENTS EMPLOYED BY BOISE STATE UNIVERSITY AND CLAIMING "EXEMPT" FROM INCOME TAX WITHHOLDING

Employees who claim an exemption from income tax withholding on their W-4 need to file a new W-4 to continue to be exempt from withholding in 2004. If you claimed exempt for 2003, and want to continue to be exempt in 2004, a W-4 for 2004 needs to be received in the Boise State University Payroll office (Administration Building Room 218) by February 15, 2004. If a W-4 for 2004 (claiming exempt) is not received, taxes will be withheld at the single rate with zero holding allowances. This will take effect with the February 27th paycheck. If you did not claim exempt from income taxes on your W-4 for 2003, your withholding allowances will remain the same.

W-4 Forms are available in Human Resource Services (Administration Building room 218). Should you have questions, please call Payroll Services at 426-3433 or 426-3739.

**DILBERT**

WELCOME TO THE METROGARDEN HOTEL! HOW MAY I MAKE YOUR STAY INCREDIBLE?

I WOULD BE DELIGHTED TO IRON YOUR SOCKS. EXAMINE YOU FOR SUSPICIOUS MOLES OR TAKE A SECOND JOB AND GIVE YOU MY PAY.

I THINK THEY OVER-TRAINED YOU.

I'M SHAVED AND PREPARED TO DONATE A KIDNEY.

EVERYONE, THIS IS DILBERT. HE FLEW HALF-WAY AROUND THE WORLD TO GIVE US THIS PRESENTATION.

WHAT? I THOUGHT I FLEW HERE SO YOU COULD GIVE ME A PRESENTATION.

MAYBE I COULD SHOW YOU SOME PROPRIETARY DOCUMENTS.

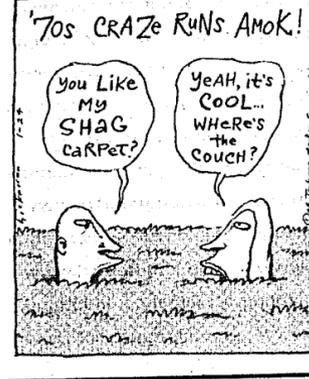
I'D LIKE THAT.

WHAT WERE YOUR KEY LEARNINGS FROM THE TRIP?

I LEARNED THAT THERE ARE PEOPLE YOU SHOULDN'T CALL FROM A PLANE.

EARLIER THAT DAY

HI, JACK!



**Crossword**

ACROSS  
1 Fellow  
4 Shucks!  
9 Brainy  
14 Fuss  
15 Moor  
16 Nutty pie  
17 Garr molar, "Mr.  
18 Opening bars  
19 All thumbs  
20 Posers  
23 Agassi of tennis  
24 UAE constituent  
28 Capital on the Willamette  
32 Perfect place  
33 At the stern  
36 Market figures  
38 Arranges by category  
39 Large splash  
41 Mel of cartoon voices  
43 Odometer unit  
44 City on the Rhine  
46 Nose  
48 Was first  
49 Adherent of Islam  
51 Cavalry weapon  
53 Mixture  
55 Desert bloom  
59 Triple  
65 Skiri's lord  
68 Pie part  
67 Marriage vow  
68 Uncle Millie  
69 A la  
70 Actor Cariou  
71 Fathered  
72 Fur-trade pioneer  
73 Anger

DOWN  
1 Lethal snake  
2 Embellish  
3 Constant traveler  
4 Barnum's first name  
5 Dispatched  
6 Abhor  
7 Gillette blade  
8 "Life is It, Anyway?"  
9 Liquors

10 Rest Area building  
11 High card  
12 Utter sharply  
13 Discat letters  
21 April 15 addressee  
22 Down Under bird  
25 Time for a shower?  
26 Name  
27 Let up  
29 Research center  
30 Building wings  
31 Signifies  
33 Old World lizard  
34 Open discussion  
35 Oklahoma city  
37 Singer Phoebe  
40 "The \_\_\_ Heart"  
42 Pigeon call  
45 Took aim  
47 Rendezvous participant  
50 Damage

**Solutions**

01/28/04

## HOROSCOPES

**By Linda C. Black**  
Tribune Media Services

**Today's Birthday (Jan. 26).** This year you'll have a passion to learn that may startle some of your friends. You can easily convince them that a new topic is valuable. Study a subject that will put money into your bank account and possibly theirs, too - if they put in the work, that is.

**Aries (March 21-April 19)**  
Today is a 7 - You're kicking into high gear and leaving everyone in your dust. There will be a couple of obstacles to go around, but it looks like you win. Have at it!

**Taurus (April 20-May 20)**  
Today is a 7 - You're coming up with all sorts of radical ideas. Before taking action on them, bounce them off a person who has more experience. Until then, don't mention these ideas to anyone else.

**Gemini (May 21-June 21)**  
Today is a 7 - Your friends come to your rescue, and not a moment too soon. They fill you full of inspiration and enthusiasm.

**Cancer (June 22-July 22)**  
Today is a 6 - Somebody with an agenda is likely to rub you the wrong way. You may not like that tone of voice, but don't put up too much of a fuss. Don't do extra work for free, either. Just say "no."

**Leo (July 23-Aug. 22)**  
Today is an 8 - By now, you should be ready to expand. You're eager to take new turf. There may be a couple of reasons why you shouldn't act, but they're inconsequential.

**Virgo (Aug. 23-Sept. 22)**  
Today is a 6 - Here's the part where your skills as a money-cruncher come in handy. You need to find a way to finance a project you've already begun. No problem, right?

**Libra (Sept. 23-Oct. 22)**  
Today is a 7 - A person with strong opinions may take control for a while. This can be just fine, as long as you know it's all being done in your best interests. Delegate.

**Scorpio (Oct. 23-Nov. 21)**  
Today is an 8 - Time to get back to work. Not only is there a lot of work to be done, but it all has to be done by yesterday. Luckily, that's your specialty.

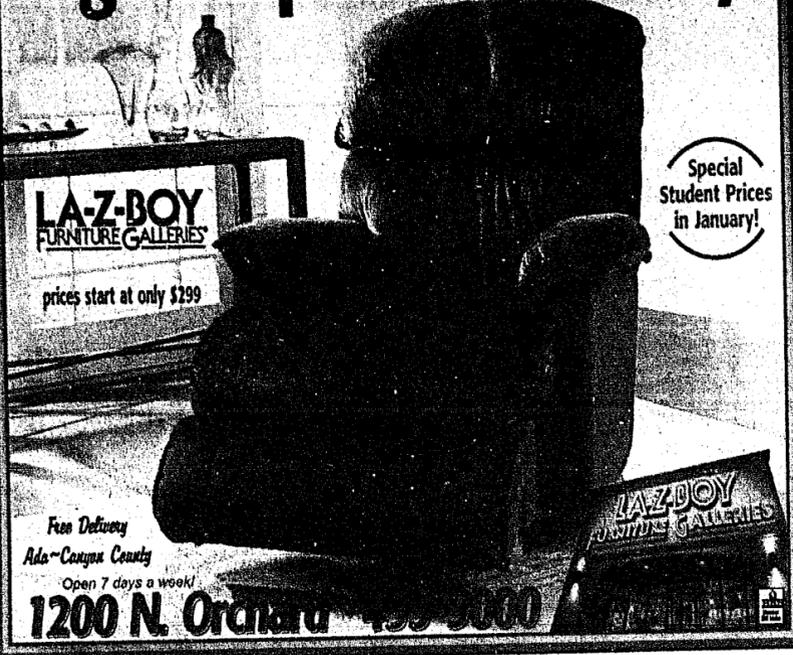
**Sagittarius (Nov. 22-Dec. 21)**  
Today is an 8 - Learn what you can about a fascinating person, just for the fun of it. You're liable to get all enthused again. You just love it when that happens.

**Capricorn (Dec. 22-Jan. 19)**  
Today is a 6 - Your family may have some pent-up resentment that they'd like to tell you about. Have you spent too much time working lately and not enough time playing with them? Listening is a big help, even if you can't do much more than that.

**Aquarius (Jan. 20-Feb. 18)**  
Today is a 7 - Don't share everything you're learning just yet. But if you keep digging enthusiastically, you'll get there a lot faster.

**Pisces (Feb. 19-March 20)**  
Today is a 6 - If you're not quite sure what you should do next, put off the decision entirely. An error could be quite expensive now. It's better to wait and be sure.

a great place to study.



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Auditions for *For Colored Girls who have Considered Suicide  
When it Rains (but it's Blue)* will be held February 7, 8, 9, 10.  
<http://entertainment.boisestate.edu> for more information.



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or journalism

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