11-27-1974

Arbiter, November 27

Associated Students of Boise State University

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FIGHT BS!
APATHY

See Page 6
Once upon a time

Hear Ye! Hear Ye! Boise State University, by the grace of God and his agents in our city and county government, has established a sovereign state. Not answerable to planning and zoning commissions, the Ad Council of Governments, or the bureaucrats therein—oooh-dee!

But those whose power has been tarnished can sit in comfort with the facts that face our building sovereignty, and there are indeed many. For this struggling state to build its castles for classroom learning, its reception halls and columbariums, our Ad Council of Governments, or the bureaucrats therein—oooh-dee!

First, and foremost, that revered and august body of representatives—the Idaho State Legislature. On bended knee the princes of BSU must ask for their share of holy appropriations.

Second, the State Department of Public Works—an awesome force, terrible to behold and an architect who in turn must work with the departments who will most graciously use the new facility.

Next comes the State Board of Education, seated at their remote headquarters to face all who seek the Holy Grail. To them falls the power to approve or disapprove the plans to set before them.

Finally, the plans and proposals are sent forthwith to that council of councils—the Permanent Building Council. This council of fiends from around the state, called by him the excellently named Governor, they make judgment on the proposed structures. And then, it is to the State Building Codes in order that all that hereafter transpires meets the legal and accepted precedents.

Finally, in consideration of the most difficult cog in the proverbial wheel—the State Building Inspectors, a comely man who has the power to stop the process of construction if anything is not set-forth specifications.

Now, after all these conquests have been accomplished, and all these trials have been suffered—the BSU Architect Supreme, the State Building Inspector, a representative from the Permanent Building Council, and the nervous Contractor make a tour of the facility with no horrid pictures. This "card of honor" is a list that makes sure that all evils in the structure are corrected before the final remittance is bequeathed to the builders.

And then, by the grace of God, ACOG, the Attorney General, and the city and county, a sovereign state, subject to no one's rules—with the exception of the legislature, the State Permanent Building Council, the State Building Codes, the State Board of Education, and the State Building Inspector—we assure the powers that be that no smoke stacks, trash piles, or plumbing plans in the realms of the Boise serf's residential areas or the blessed Greenbelt. We do hereby promise to add to the environment of the area. Just as other campuses do. And if the models meet the requirements set down by their respective monarchies which are stranger than those of the city and county in which they reside. In closing, our state wishes good luck and God-speed to

Maye Eardly, wherever you are.

J.W.E.

I'd give anything for a girlfriend.
I'm lonesome.

Quasi-intellectual snobs don't make it at BSU

Editor, The Arbiter

Here's my entry in the football versus academics debate. First prize: a cowhide to whoever is first in the "liberal arts" educational institution.

Those of us who remember Spie-Agneau doubtless remember his being banished from the institution. When we first heard it, we all laughed. But after reading some letters in the Arbiter about "educational institutions"—particularly one by Linda Cordt— I wonder if Spie-Agneau was just about to nail the head on the nail.

Mrs. Cordt, who wrote the week of November 21, is a student of philosophy and regrets her forced contact at BSU with such unsavory characters as the football players and the girls in the dorm. She apparently believes that she can find truth and beauty only in the library or in the department of philosophy. And since there is no department at BSU, she is planning to leave.

After graduating from a department of BSU whose teaching closely approximates what Ms. Cordt seeks in philosophy, I took me by surprise to find myself living in the "real world" outside that department. During those months, I have found an incredible depth of learning, and realized many of them were not things that had been taught in school. That which I had learned that was real was good and the things that were hurting me, which would only make me bitter and frustrated, had been left behind.

I had been taught—in the classroom, mind you—that Rod McKuen is as poor a writer as the people you say that big is always bad, that football teams and business schools have no place in the "real world." These things may seem trivial, but we all believe them based all our other attitudes on that kind of reasoning. At the same time, I realize I have not come to mean educating lib-

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Concerned teenagers rally to help middle aged alkies

Taking his cue from the celebrat-
ed Le Dain Commission, 17 year
old Paul Goodman has organized a
Committee of Concerned Teenag-
ers. The committee will arouse
vic-aiminded teenagers
rumbling in a cluttered Yorkville
apartment.

"Why have you started this
campaign?" I asked him.

"The use of drugs by our
middle-ageders is assuming frighten-
ing proportions. We have statistics to
show that 80 percent of them have
dabbled in beer and liquor; 3.5 percent of
them are confirmed
alkies; and 10 percent of the
generation has experimentation with
other
substances," he explained.

"These terms are confusing," I
remarked.

"The users have their own special
de nomenclature. For instance, a trip
is called 'getting bopped,' or 'tying
one on.' A bad trip is called
'barfing-out.'" "How is the drug obtained?" I
asked.

"There are domestic and foreign
sources. An ethyl-head may obtain a
'snicker,' which is a small curved
flask designed to be concealed on
the body, for about $3.00." "I've heard that in many cases an
ethyl-head may not know what he is
getting," I said.

"This is especially true in Ontario
where the user is not allowed to
see the bottle before purchase. Users
call a bad product 'rot-gut' and the
users may use Canadian grape
cheels in this category," he said.

"What are the dangers of
ethyl-head?" I asked.

"Bad trips lead to 'barfing-out.'
Users also refer to a delayed
reaction which they describe in
their colorful jargon as a 'hangov-
er.' " How is this drug used?" I
asked.

"The soft drugs are consumed
straight. The HARD DRUGS ARE
USUALLY MIXED WITH WATER
OR SODA. The confirmed
ethyl-head drinks his hard stuff
drank, 'not gu' , " he explained.

"Long-term use causes gastritis,
certainly. We teenagers have
created a world they don't under-
stand. I think in many ways their
drug use is a reaction against us because we control the
society in which they live. Of
course, peer group pressure is very
important. Many go along to be a part
of the crowd," he said.

"Could you give me an example of
how they use ethanol?" I
asked.

"We find that ethyl-heads tend to
congregate in small groups for the
impairment of their senses, and a toxic
psychosis where the user sees pink
elephants," he said.

"Pink elephants!" "There is still a lot we don't
know," he said, offering me a drag
on his hookah.

"Given these dangers, why do
you think middle-ageders use this
drug?" I asked.

"Middle-ageders are frightened
and insecure. We teenagers are
a generation in a world they don't
understand. I feel they need de
grades and recommendations
against us because we control the
society in which they live. Of
course, peer group pressure is very
important. Many go along to be a part
of the crowd," he said.

"Could you give me an example of
how they use ethanol?" I
asked.

"We find that ethyl-heads tend to
gather in small groups for the
purpose of drug use. As they
consume the drug they may listen to
music, talk in an increasingly
garrulous fashion, and indulge in
sexual flirtations," he said.

"Do they have a name for these
gatherings?" I asked.

"They call it a teeny 'cocktail par-
ty,'" he said.

"Are there long-term effects?" I
asked.

"Long-term use causes gastritis,
certainly. We teenagers have
created a world they don't under-
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Blaine County's Silver Creek has long had a reputation as one of the finest fly fishing streams in Idaho. For years its waters have attracted enthusiastic fishermen from throughout the world.

But for Boise State University professor Dr. Yozo Takeda it has a much deeper meaning. For the past six years Takeda, who is a native Japanese with a PhD in mathematics, has been studying Silver Creek. The result has been a knowledge and love for the stream that few fishermen have.

His dedication to only one creek is in keeping with his philosophy that a person should know one thing well. In fact, one year he did not fish, but only walked the banks to better learn the stream. He has fished in rain, snow, and wind, and just to see the water in different moods.

Even now, after six years of fishing Silver Creek, he keeps an accurate diary of each outing, recording such things as water temperature, insect hatches, wind, weight and weather conditions. Takeda has also mapped the physical characteristics of the stream from the mouth of Stocker Creek.

Like most fly fishermen, he and his family carefully observe the insect life in the creek. Takeda, with his wife Nobuko and sons Keith and Peter, has collected and classified almost all of the underwater insects in Silver Creek. The family then carefully studies each one and ties flies that imitate the actual insect.

Most fly fishermen admit that their sport is also a part of their philosophy of life, and Dr. Takeda is no exception. His interest in Silver Creek goes beyond the scientific: he also emotionally attached to it. In his words, "Silver Creek is a special thing to me. Everybody needs to go back to nature to regain that peaceful tranquility one has as a child. When I am there, I am like a child."

Dr. Takeda, who is one of Boise State's most respected scientists, stresses the human element in his teaching. Fishing, he says, can be a valuable help in the volumes of his profession.

To be a good teacher I must study my students much in the same way I study the trout. I must know as much about them as possible. I must also be patient with my students, just as I am patient with my students at Boise State. Paul A. Kerbs

A diamond is
dateless

MOLENAR'S
THE DREAM
COME TRUESTORE!

has beautiful rings
FOR BEAUTIFUL PEOPLE!

GIVE US A TRY

Stop silver tires are convenient, atmosphere and your percentage appreciated...
BSU students help Arbiter staff define 'APATHY'
by John Elliott and Arbiter staff

The main concern of student government officials this past semester has been how to get the student body more involved in campus politics and make sure that students don't care too much about in-campus events.

Boise State University is different, and involves a much lesser percentage of students when compared to the typical situation. The Arbiter's staff has talked to approximately one hundred BSU students. These students were chosen at random, and represent different classes, major fields of interest, ages and backgrounds. The remainder of this article deals with the findings of the Arbiter interviews.

Apathy, as defined by the World's NEW COLLEGIATE DICTIONARY, is a lack of concern or interest. The word apathy adequately describes the feelings of the major portion of the BSU student body.

Most of the feelings of the students of BSU concerning involvement with the extracurricular activities was that the students are involved because what the organization offers is what they do in their spare time. This is not the case at most schools where a percentage of students are involved in any extracurricular activities, mostly because of the fact that it is their first allegiance to classroom work and study. They feel that the major reason for being involved with outside activities.

There is also a desire for privacy and anonymity among BSU students. A recent study that 75 percent believe they are getting their money's worth, but of the 75 percent, only 25 percent of students who are not paying their own way. Parent's contribution and the amount of money that students are paying the initial cost of their education; so these people have no opinions about getting their money's worth.

One of the reasons apathy has success in some hands. The main concern of education seems to stem from the fact that students are not really sure why they are attending their respective institutions. A very small portion of the people interviewed by the Arbiter stated they were here because they wanted to be educated. Most students would do anything to be assumed, but the reasons given during the interviews ranged from parents wanting their diploma to be assured of a higher paying job in life.

The students interviewed felt that they were getting an insensible education at a very expensive school; however, the majority of students felt that they were receiving a adequate learning experience.

Of those students who felt that they had received an education, the major gripe was centered around campus activities. The fact that BSU is a commuter school was a worthless piece of paper in their hands, they denied admissions, and the privilege of guest tickets. Some students felt that they were basically trained and lacked the general interest of the student as a whole.

The general feeling of apathy at this college is one of the first reasons the Arbiter felt that BSU is a commuters school. So many people drive or walk to the campus for class, and then when the class is over they leave until the next day or until their next class. In short, the major number of students at BSU are not on campus long enough to become involved with the college community.

This circumstance leads to the second reason in the feeling that there is no campus atmosphere at Boise State.

The major reason apathy was a whole was named as the third reason few people get involved with BSU. One only needs look at the statistics of voter turn-out during the last election to see what is the case with national apathy. It is interesting to note, that of the one hundred students interviewed, only 10 percent voted in the last student body elections.

The major reason for apathy was the upper-classmen here at BSU. The general "I don't give a damn" atmosphere seems to set an example for the freshmen and sophomores here at Boise State.

The Arbiter stated they were here BSU could get along without flags when removing books from their primary objective earlier this semester: "To provide personalization to the veterans attending Boise State University and non-student veterans living in the University's normal service area while serving their needs, problems and interests."

The OVA offers the biggest job concern with problems of a more immediate nature such as housing and job placement. A list of jobs for vets is kept up to date by the Department of Employment.

One of the office's more recent projects is a "Veteran's Outreach Program". Once a month Bemossalo talks to inmates who are veterans. He informs the men of the benefits they have and how to get going about them to use.

The OVA has a similar program for those vets living in area labor camps. Probably the biggest job concern
Alpha Chi's proud of involvement

Laddie makes a knowing effort to guide the look of what is happening on the stage of the original painting. She has developed a sensibility balancing spontaneity and control. He is saving the sense of the delicacy and indestructibility of his organic elements - a glass - a frozen liquid composed of silicates (related to sand) - and concrete - made of sand - cement. These elements are combined in the new works. He uses a term because, "It’s the closest thing I know to a dry liquid."

Laddie uses a literalist’s (direct) approach: color, form, and substance are important. Richard Yokum’s medium, paint and canvas, is much more conventional, but no less appealing than that of his peer. Richard’s paintings extend into space, where they gracefully float. Yokum's stipples irregularly shaped canvases - dynamically angular and elliptical - flat against the wall. The outer boundary forms created within the canvas and the actual edges seem to echo each other. His edges extend both to create the internal space of a painting and to emphasize the flat plane of the canvas. A strong animation occurs with edges and lines.

Yokum’s paintings maintain a high degree of economy. The works consist of two or three large islands of color spaced on raw canvas, but with modification of drawn lines. The lines are mixed in with the color producing a sharp division between the paint forms. Liquids shaped by gravity and the pressure of hand tracks. The lines produce an almost continuous edge in the soft context provided by the paint. They are used as contrast organic lines of the folded and structured (to define space).

As with most other artists, care for the surface is important to Richard. Yet, for all his emphasis on the flat surfaces of his work, and the luminous colors unfailingly evoke three dimensional volumes as well as the flat plane. The eye is interested in his works as objects. However, his paintings are an exploration of three dimensional landscapes. The works contain feelings generalized of landscape - a pleasure but not complexity. Books should find this show quite refreshing in this context.

West coast painters featured at gallery

The University Art Gallery’s current exhibition includes two internationally known West coast painters, Laddie John Dill and Richard Yokum. They have achieved considerable recognition and are represented in major private and public collections in the States and Europe.

Their works are representative of sophisticated, current concepts in the two dimensional art world. Both artists’ works have a strong physical “presence” to them; however, neither artist forces his work on the viewer with provocative images and an overtly avant-garde look. Laddie and Richard have taken their unpretentious works beyond the level of “formal experimentation” to making beautiful objects whose interest goes far beyond formal criticism.

Hilton Kramer, art critic for The New York Times, has pointed out to a Boston Exhibition: “One is tempted to say that the exhibition works a return to “handmade” painting - to painting in which the artist’s hands play a role. The painting, the sense of painting itself, is a concern of every work, in which freer play of mind and emotion is encouraged even on stage in the realization of the work. Sheer feeling, if not actually deeper understanding, is certainly not concerned to disguise its presence in the physical execution of the painting.”

The painting help in the grip of the medium, the creation of form logically adapted to the medium. What each artist expected of himself was an acute medium awareness, often described as elusiveness, an efficient feed back of artist and process. With the medium, there is a great emphasis on the uniqueness of the artist in the right hands, in one of the newest sources of eloquence in the picture making process. In Laddie’s drawings, he allows the process to work just enough to advance to the national spotlight. BSU’s Theatre Arts department was an excellent opportunity to see these plays to make reservations over an annual rivalry of Idaho gridiron competition.

Thurber Carnival to enter festival

Boise State University's play-off bound Bronco’s won’t be the only school representative with a chance to advance into the national spotlight. BSU’s Theatre Arts department was an excellent opportunity to see these plays to make reservations.

Gamma Phi Beta President, Kara Johnson (top right) and Kelda Burgess (bottom right) present BSU executive, V.P. Dr. R.E. Bullougha with a plaque in honor of Gamma Phi Beta Sorority Centennial. Each Gamma Phi Beta sorority nationwide, is making a presentation of their own choosing to the college to which they are affiliated. Photo by Wagoner

Gamma Phi Beta Sorority Centennial, Kelda Burgess, Gamma Phi Beta President, Kara Johnson, and R.E. Bullougha present a plaque to Boise State University. Each Gamma Phi Beta sorority nationwide, is making a presentation of their own choosing to the college to which they are affiliated.

Sigma Tau Gamma presents an evening of cold beer

Sigma Tau Gamma presents an evening of cold beer by Buck Delatite

Gumbo Philip Beta, President, Kara Johnson (top right) and Kelda Burgess (bottom right) present BSU executive, V.P. Dr. R.E. Bullougha with a plaque in honor of Gamma Phi Beta Sorority Centennial. Each Gamma Phi Beta sorority nationwide, is making a presentation of their own choosing to the college to which they are affiliated.

Just as their colors, scarlet and olive, complement each other, so does Alpha Chi Omega sorority complement Boise State University with its variety of on and off campus activities.

The women of Alpha Chi, proud of their 89 year heritage that began at De Pauw University in 1882, have been involved in numerous functions this semester which include ticket sales and a winning poster for Epi-Walt’s jump, the Panhellenic Pledge Dance, the Fourteen Day Alamo Dinner, and Inter-Greek Halloween and Fabulous Fifities Exchanges.

There was a reason to celebrate last Saturday night and that's just what I did...at a place and in an atmosphere that created a mood for a evening of live music provided by the Lock, Stock and Barrel and a lot of cold brew with which to keep the spirits up.

Notwithstanding the political aspects of the move to place the members of Sigma Tau Gamma, these women's special flavor that made a good time better. I’m speaking of the new faces and some old familiar faces from the University of Idaho that appeared in the crowd that night. Those that some of us have seen during a time that we spent in Moscow or local friends that chose to chase, a Moscow degree instead of a Boise one.

Yes, truly a different crowd, one that reinforced the new mellowness of good sports, active rivalries and the high spirit that is the signature of today’s colleagues. Thanks, Sig Taus, for a special night in...and out.

Trunk theatre reopens

Theatre in a Trunk re-opens its doors to the public Thursday to Saturday with the play THE PRIVATE EYE and THE PUBLIC EYE.

The double bill will be presented by the group through December 2 at 8:15 p.m. with a special added matinee performance Sunday for the benefit of OMECA.

Co-directors John Eichmann and Mark Abas are excited about the very warm reception their fall productions were receiving.

We urge all those who want to see these plays to make reservations in advance at the Altec Arts ticket booth in the Bon Marche.

Alpha Chi Omega's proud of involvement

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Special Functions

November 27, 1974
Brazons to play Chippewas in Division II quartersfinals

by Melinda Schaf

Leaving the warm, oozing multitudes of Bronco Stadium for the frozen, snow-bound confines of Mount Pleasant, Michigan State University opens the drive Saturday for the national championship that eluded last year.

The Bronchos, gaining an at-large berth in the NCAA Division II Playoffs, meet Central Michigan University at 11:00 a.m. at MSTin the Midwest Regional.

Should Boise State defeat the Chippewas Saturday, it would then advance to the Pioneer Bowl December 7 at Wichita Falls, Texas. The Bronchos would meet the winner of the Louisiana Tech-Western Carolina show-down. Tech (9-0) is the defending national champion; Western Carolina is 8-1. The Bronchos lost to Louisiana Tech last year 36-34 in the semifinal game at the Pioneer Bowl.

After the Pioneer Bowl will be the Camellia Bowl and the NCAA Division II national playoff game December 14 at Sacramento, California. The Pioneer Bowl victor advances to that game, and a confrontation with the survivor of Delaware (1-0), Nevada Las Vegas (0-0), Youngstown State (0-1), and Alcorn A&M (0-0).

B.0 nch0s

The Chippewas have an All-American in quarterback Mike Frankowski, a 6'3", 225 pounder who does his passing, placekicking, punting and is the team's third leading rusher. CMU is averaging 324 yards per game in the rushing department, while Boise State is averaging 182.5 yards. The Chippewas have 102.1 yards per game passing average while Boise State averages 134.5 yards per game. Defensively, the Bronchos have held their opponents to 226 yards per game, while Boise State's defense has given up just 138.7 yards per game.

In an earlier action, the Broncos got their twelfth straight Big Sky win last Saturday as they defeated the University of Idaho Vandals 53-29 before a Gem Bowl crowd of 14,486 fans.

The Vandals took an early lead in the first quarter when Bronco quarterback Jim McMillan was hit in the end zone for a safety with 12:48 left in the period. The Vandals led again in the second quarter when Bandy found the open end for a completion from Dennis Ballard to running back J.C. Chadband followed by a PAT by Steve Tanner.

The Broncos rolled up 256 yards rushing behind the performances of Ken Johnson (22 carries for 101 yards), Ron Emery (9-7), Tom Smith (3-22), Bob Chemical (21), and McMILLAR (19). In the passing department, McMILLAR completed 30 passes in 42 attempts for 327 yards. Eleven of those passes were matched by wide receiver Mike Heath, who gained 137 yards and scored three touchdowns.

McMillan broke a few records Saturday, too, as he rubbed out Steve Olson's (now-yarded) passing average in the season in the Big Sky. His 387 yards against Idaho brings his season total to 2,963, surpassing Olson's total of 369 yards. He also set a Big Sky record for completions with 192, bettering Olson's 183 set in 1968. McMILLAR was also chosen to represent the East in the East-West Shrine Game to be played next month in Palo Alto.

Defensively, the Broncos allowed the Vandals 438 yards total offense while Boise State tallied a total of 533 yards. Ron Davis led in tackles with nine, followed by Larry Schmidt and Jeff Trott with eight and Tolly Wolfe and Saia Misa Jr. with seven each. The Bronchos also blocked an extra point attempt and had two pass interceptions.

Skiing Rates Announced

Wally Huffman, Vice President of Recreation, Sun Valley Company Inc., has announced early season rates for Baldy skiing November 27 through December 13.

Rates for skiing on Warm Springs will be $7.50 daily until December 14, when the daily rate will be $10. Should natural snowfall allow Sun Valley to open additional runs or the entire mountain, the daily rate will remain $7.50 until December 14.

Beginning Wednesday, November 27, Baldy will open for skiing daily through April 6. "Skiing will begin on Warm Springs as well as the completion of the first phase of our airwater snowmaking system. The opening of additional runs will be determined on natural snowfall," Huffman said.

Women jocks- wrong idea?

by Betty Drouzer

The All-American football, basketball, track or other male athlete here is labeled "Campus Jock." He's good-looking, muscular, with a body that ripples with coordination. He's cured or hated depending on how the viewer compares with him and people consider or him a "real man." But what happens to a woman who's involved in sports? How does she come to terms with "the man?"

For most folks, the image that comes readily to mind is that of a muscle-bound, masculine force- whole who's life is sports. She's interested in clothes, parties, and certainly not boys. She doesn't have a sex appeal, or a personability for that matter. Most people address her as "Tom".

But is that the truth or have our women "jocks" been stereotyped? Boise State University has many very fine women athletes and try, very few compare to the male stereotype.

Ritter's forecasts:

It's Thanksgiving week across the nation, and a mass exodus home for the holiday by students everywhere is in order. Meanwhile back on campus or whatever, a few college games are yet to be played, including the first round of the Division II playoffs. Last week, 15-6, overall, 87-25-3, for a percentage of .771.

Las Vegas 35 Alcorn State 27
Boise State 38 Central Michigan 28

Boise State linebacker Leon Sublett made an uncharacteristic Vandal in Saturday's contest. The Bronchos prevailed 53-29. (photo by Dustin Cooey)
The Second Season at BSU

by Tim Bitner
Sports Release -- (Boise, Idaho)

The Boise State University Football Broncos open their season this Saturday when they travel to Mount Pleasant, Michigan to take on the Chippewas of Central Michigan University.

The above statement is no joke. It is a whole new ballgame for the next three weeks, and the long season for the Broncos has turned into a short one. The only thing one cares about past records and performances, for Boise State is in the playoffs, otherwise known as an 8-team, single elimination tournament.

Not much is known about Central Michigan by anyone around Boise, except that the University is gaily located in Central Michigan, and that the Chippewas own some awesome team statistics that rival those that Boise State has garnered this year. Central is the number one rushing team among small colleges, averaging around 350 yards a game on the ground, and they also have not allowed their opponents to score a touchdown on them through the air this season. That figure expects to be changed Saturday if Jim McMillin has anything to say about the situation. Only time will tell, and not knowing enough about Central to analyze their squad, I won't hazard a prediction on the game. I can only look at BSU's record of competitiveness, and state that the Broncos will be there to play, and Central may be wise to place a call to Ann Arbor to the south and ask that guy that they call Little Woody for a loan of a few players.

Just a short note in order here congratulating Boise State and the University of Idaho Vandals on their clean and hard play last Saturday. When Ed Troxel states that he is going to build a solid football team, you'd better listen to him. With Troxel at the helm, give the Vandals a little time, and watch out. After watching Idaho Saturday, and the entire season, I really can't believe that their record of 2-8-1. Troxel and his team showed enough about Central to analyze their opponent. Leading scorer was Ed Troxel and his team showed enough about Central to analyze their opponent. Leading scorer was Reiner with 38; Elliott came in second with 22 and trade.

OUTDOOR CLUB

PRE-SEASON FOOTBALL

3RD ANNUAL FUN BOWL

18. Houston VS Pittsburgh
19. Los Angeles VS Atlanta
20. New England VS Oakland
21. New Orleans VS Minnesota
22. San Francisco VS Cleveland

STATE FOOTBALL

1. Alabama VS Auburn
2. Arizona St. VS Arizona
3. Army VS Navy
4. Georgia Tech VS Georgia
5. Houston VS Tulsa
6. LSU VS Utah
7. Oklahoma VS Oklahoma St
8. Notre Dame VS USC
9. San Diego St. VS Utah St.
10. Tennessee VS Vanderbilt
11. Texas VS Texas A&M.
12. West Texas St. VS Louisville
13. U. OF Miami VS Florida
14. Cincinnati VS N. E. Louisiana
15. Baylor VS Rice

The Breaker - BSU --- vs Central Michigan University
[Proveil Score]

PROS:
10. Baltimore VS Buffalo
17. Green Bay VS Philadelphia

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Night halfback Ron Eamy "runs to daylight" in the 53-29 BSU victory over Idaho last Saturday. (Photo by Dustin Couey)

Bowling Averages

High game: John Irwin-222
High series: John Irwin-601
High averages:
1. Mark Bennett-182
2. Ron Arndt-181
3. Bob Harvey-181
4. Charlie Picken-180
5. John Irwin-180
6. Terry Bradburn-172
7. Greg Carter-169
8. Sue Wilson-168
9. Mike Hofferter-167

WOMEN

High game: Chris Uricchuck-189
High series: Chris Uricchuck-497
High averages:
1. Shauna Perkins-160
2. Chris Uricchuck-153
3. Susan Morgan-147
4. Kris Robb-146
5. Nansy Mathews-136
Terry Franklin-133

The Boise State University defense, proven to be hard on opposing club's offenses, may face its first test of the season Saturday at Mount Pleasant, Michigan, in the form of Central Michigan quarterback Mike Franckowiak. The 6'3 3/4, 215 pound senior from Grand Rapids was a 1973 Academic All-American for the Chippewas, and has been toured as Central's most versatile offensive threat in a long time. Franckowiak is the team's third leading rusher this season, and also handles the kicking chores for CMU. Whether he is returning, or catching excellent receivers like 6'5" split end Matt Meats, or throwing, the Boise State defense will have its hands full with this versatile performer.