11-7-1974

Arbiter, November 7

Associated Students of Boise State University
Food service commended

Editor, the Arbiter: I've just come back from my goddamn jock school. Apparently the sole purpose of existence for Boise State University is to provide food. This is the information from a football team. The next time the good Dr. Barnes goes before the legislature to request money, I hope he at least bares this in mind. Boise State ON WITH A LOT OF SENTIMENTAL DRIVE ABOUT ACADEMICS. Because it just isn't worth,Doc. enough people to keep the pool open. If I pay tuition to keep this school open and that pool is closed, then it is closed by God it should stay open until five or I should get a refund on my tuition. I don't care if one person is swimming and Knapp's kids are waiting for the Green Bay Packers. The school has an obligation to that one tuition payer to fulfill its commitments.

As I write this, it is Saturday, the second of November, and the glorious Broncos have just scored a smashing victory for the great American way by crushing Weber State. This is certainly the most important thing happening on the campus of this school. I use the term very loosely today. Of the little concerns is the fact that within a 30 minute period many have been denied access to the 1974-1975 2011 on campus and the pool is not due to close for another 30 minutes. My wife and I had driven 20 miles along with a student who is a writer for the Sandpoint Times. Two others and my wife and I had driven 20 miles to use the pool only to be told that football days there aren't even basic courtesies.
Meistersingers offer excitement

by John Irwin

A very special and exciting evening of musical entertainment was offered Sunday October 27. The BSU Meistersingers and Jazz Ensemble provided a program of jazz and popular music displaying to rare advantage the richness and beauty of a well-trained choir as well as the spine-tingling effect of jazz properly done.

Opening the concert was the Meistersinger rendition of SKY LARK - a 1940's vintage tune of Hoagy Carmichael with a difficult Norman Luboff arrangement calling for drastic dynamic changes and precise harmonic accuracy. Following the lush vocal style of SKY LARK came BLUE RONDO A LA TURE originally an instrumental piece by Dave Brubeck arranged for voices by Luboff. Starting to the audience perhaps were the instrumental type 'Yeahs' as is largely of "pah, pah pah" and "huh yep yep". The unusual lyrics and style were superb and completed by the piano and guitar accompaniment of Darcey Burchfeld and Glen Green. Darcey's piano accompaniment and nest swinging type piano solos were particularly praiseworthy.

Rounding out the Meistersinger part of the program was WHAT THEY CALLED HER MOTHER. A cantata based on traditional spirituals telling the story of Harriet Tubman, a former slave and a leading force in the formation and operation of the famous pre-Civil War Underground railroad. "Moses", a large choral piece of the solos displayed to considerable effect the conducting style of Wil Elliott, department chairman, as well as the depth of his choir. "Moses utilized the talents of fourteen different vocal soloists. "

The Jazz Ensemble, a small jazz band under the competent direction of Mot Shalom, opened with GRAMADA, a traditional tune of the big band era featuring a melo phone trio. A melphone is a sort of marching French horn shaped like an overgrown trumpet. Following GRAMADA was PARENTHESIA, a heavy jazz number. Then, undeniably, one of the highlights of the evening, was Carnos's TRAJECTORY, primarily based around the wonderful jazz trombone solo of Mike Elliott. Somehow or another, Mike was made to have his heavy, rubbery brass dance like a woodwind. Mike's solo more than made up for a little - shall we call it clumsiness? - at the beginning of his narration for the Meistersinger MOSES. When reading, he did perform quite well, however.

Dave Elliott's TAKE THE TRAIN followed, not quite as exciting a number as some preceding. Next on the program was DIED BICONDION, a solid jazz piece by Bob's Old Hochstrasser. Hochstrasser's DIED BICONDION was not overshadowed by some of the immortal jazz with which he shared the bill.

Finishing the program, the rousing drive of Park was followed by some of the strongest numbers of the evening. I love-worn with the effect of the strapless, the fugal horn solos of Kle Kitchens were beautiful indeed. Suddenly, a big chorus and a part of antiphonal trumpet. Unfortunately, this was due to the individual insertion of the top five instrument solos with which the Jazz Ensemble concert was well sung. However, let it be said, that they were without exception - excellent.

All in all, this year's Meistersinger and Jazz Ensemble Pop Concert proved a popular and well received evening of entertainment judging from the applause and sizeable even though the BSU news service failed to get the press release publicizing the concert into The Statesman.

The next Meistersinger appearance will be their Christmas Concert December 8 in the Music Auditorium with the BSU Choir and University Singers. The Jazz Ensemble will appear next semester.

ASB Senate endorses Idaho Student Lobby

by Pat Nunn

It was four years ago when I first arrived at Boise State University where Boise State College was a red brick, high green campus of beautiful buildings.

Since that time we have noticed a blatant disregard for the environment of this institution. First, there is the garbage at the SUB, then, it was the political signs and now the ultimate garbage has hit. It doesn't matter what the function, but the first piece of advertising used by almost all departments is as we try by 11:12.

Check the bulletin boards around campus. "Come see this", "Don't be a sellout", "Needed for..." and "Wanted to buy..." appear by the thousands. But, in the midst of all this, the last two weeks the BSU Senate has also appeared to pick up after student functions.

It is a shame when persons of the Boise State Student Senate have no concept of the organization, who at one time took to the streets in demonstration for the preservation of the human race, cannot force themselves to stop so low as to pick up the litter and garbage that accumulates from function to function.

Tuesday, the ASBSSU Senate unanimously consented to give the Idaho Student Lobby their endorse ment for the following week's lobbying session. The Senate decided to allocate $100.00 for travel expense until the fall conference is held in November and the Executive Council determines the exact amount Boise State owes. The money is forthcoming as soon as that amount is determined.

Mick Meyer, Executive Director of the ISU, explained ISU's budget and the referendum to be taken in just a few weeks. Meyer stated that all the institutions in the state except Boise State have either already had or are considering the referendum.

In other business, John Elliott, current Senate President, introduced the present photo staff of the Arbiter, the Les Bois Into one unit. This bureau was to be responsible for all photo activity of both student publications. They would also be available for assignments on special activities for clubs and organizations. The Senate withheld judgement on the proposal until the Finance Board has a chance to consider it themselves.

The Senate passed a resolution which entitles the election board chairman to receive a sum of $50 per election, not to exceed $500 per academic year.

Steve Mengel, current chairman of the election board, stated that this was adequate for the amount of work that goes into an election. The election board handles the polls for all of the elections each year, as well as the Student Government and several referenda that are held.

Mengel stated that Dr. John Barnes will speak to the Senate November 19 concerning the fourth annual Conference of the Scholarship Bowl in stadium.

Huck's realm

As it was in the beginning...

"It is the beginning as it was to be. It is the end, as it was in the beginning. The only thing one has to lose is lose itself, but refrain from seeking a definition of it."

LISTEN: These were the concluding remarks from an evaluation of the planet Earth based on an observation of Boise State University. This report was compiled by Aliens; those Outer TURK type, pre-QuyU praJaewarthy. As with the rest of the student body it arrived at the campus the error of their thoughts. They said they would return when we understood this: "It is in the beginning as it was in the end. It is in the end as it was in the beginning. The only thing one has to lose is lose itself, but don't ever ask for a definition of it before you know yourself."

ASB Senate endorses Idaho Student Lobby

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Miss Virginia Laico to perform at BSU

Miss Virginia Laico, 1973 Young Artist Winner for the National Federation of Music Clubs, will be presented in a concert, Sunday, November 10 at 3:00 p.m., in the University Music Auditorium. The 21 year old Philippine pianist is being sponsored by the first district Idaho Federation Music Clubs and Boise State University.

Miss Laico, a native of Manila, Philippines made her concert debut at the age of 13 when she won the Manila Symphony Artist contest and was chosen to appear as piano soloist with the orchestra. She has studied at the University of Chicago Conservatory of Music where she appeared as orchestra soloist at their commencement concert and at Peabody conservatory where she is now a member of Preparatory Piano faculty.

Miss Laico is superbly prepared, has a fresh vibrant approach to music and performs with dazzling technique. Tickets may be obtained at the door; $1.50 for adults and $.50 for students.

Bernice Jones shows' acrylics

The acrylics of community member Mrs. Bernice Jones will be on show beginning November 1 through the end of the month at the Ada Lounge. Dr. Louis Peck first met Mrs. Jones a couple of years ago when she took a summer course from him. She has shown her work in Fritchman’s and other Boise galleries and has had several one-woman shows.

Dr. Peck plans to show a variety of artists’ works in the lounge later this year, including that of BSU students, faculty and surrounding community members.

ATGSB scheduled at BSU

Boise State University's graduate business school in conjunction with 370 other graduate schools across the nation, is offering the Admission Test for Graduate Study in Business (ATGSB).

This test is required of all applicants to BSU's graduate business school and will be given:

- November 2, 1974
- January 25 - March 22 - July 12, '75

Registration materials for the test and the ATGSB Bulletin of Information are available from:

Graduate Admissions Clerk Room 101 - Admin Building

or write:

ATGSB Educational Testing Service Box 956 Princeton, New Jersey 08540

The regular ATGSB fee of $12 includes a score report sent to the candidate, to his undergraduate placement officer, and to as many as three graduate schools designated on the registration form. ATGSB registration forms and test fees must be received by 12/4 on or before the registration deadline announced in the bulletin. A $3 late fee will be charged for registration forms received after the deadline.

Candidates who cannot register in advance may wish to consider registering at the test center on the day of the test. Walk-in registration is permitted at all test centers if sufficient space and test materials are available after all normally registered candidates have been admitted. To be admitted as a walk-in registrant, a candidate must present a completed registration form and a check or money order for the regular test fee plus an additional $10 service fee. The $3 late fee does not apply here.

Idaho Student Lobby has openings available

The Idaho Student Lobby has openings for four lobbyists and a public relations person.

Lobbyists will represent Idaho college students in the state legislature. Lobbyists will be required to research an issue determined beforehand and work toward having that position adopted by the legislature. This will necessitate testifying before committees. Applicants should have a working knowledge of the legislative process.

The public relations person will be required to publish a weekly newsletter which will be sent to the various schools of higher education around the state. The PR person will also design a program to promote UI through the state.

The promoter will have a legislative press pass and therefore cannot lobby. A knowledge of journalism is helpful, but not a necessity.

Credit is available for both positions, but salaries are not. Student personnel will live in Boise the first nine weeks of spring semester. The positions will be chosen by resumes. Send resumes to the Idaho Student Lobby, 1125 W. 6th, Meridian, Idaho 83642.

Homecoming events

The week of Homecoming events scheduled by Randy Birksbise and the Homecoming Committee appears to be a week full of varied activities that most students will enjoy.

All of the ten Homecoming events will have free admission to BSU students. The only event charging admission is the Blitz Extravaganza scheduled November 8 at the American Legion. The Homecoming Queen and Mr. Bronco will be crowned at the game at halftime Saturday. The dance Saturday night at the Rodway will have music by Today's Reaction and will definitely be a causal event.

Randy Birksbise, Homecoming Chairman, noted that the planning of this year's Homecoming involved trying to get rid of a conflict of interest in events going on at the same time. He noted that "in the past, too many things were going on. This year, no two things going on at the same time."

This year's simplified schedule should enable a lot of students to pick and choose the events they wish to attend without the worry of missing something else.

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Our materials are used to research purposes only
Sadism runs rampant on BSU campus

by Barb Beldwell

Sadism ran rampant on the BSU campus Wednesday as students and faculty bombarded each other in the name of charity with delicious cream pies. By the end of the whole messy affair, $412.50 had been raised for the United Way. David Delaney did an outstanding job of auctioning off such big name celebrities as Bob Hopple, Dr. Peter Bax, Dr. John Barnes, Kit Christensen. Dave Ward, Betty Brock and John Elliott just to mention a few of the good natured victims that took it in the face and elsewhere.

The big bid went to Dr. Bax at $60. Three people, including his loving wife Chrisia, did a most thorough job of covering the good doctor, who is head of the Department of Health and Welfare. Low bid of the day went for Dr. Barnes at a measly $3.50.

The highlights of the event appeared to be the pies aimed at Channel 7’s weather girl, Susan Eby. Her pies got her accouterments $40 and probably an appointment with the hairdresser.

Bookstore manager Betty Brock’s employees bid hot and heavily for the privilege of mashing a pie in her flaming red hair.

The Abebilder staff bid for the opportunity of delivering a sweet package to John Elliott.

“ASBSU Vice-president Dave Ward also caught one in the face, but his remarks are unprintable.”

History prof authors article

Publication of an article entitled “Stock Raising in the Shirley Basin, Wyoming” in the JOURNAL OF THE WEST has been announced by Boise State University’s History Department.

Prof. Gwynn Barrett, Associate Professor of History, author of the article has received confirmation that his article has been accepted for publication.

Lady Seiko features contemporary wrist sculptures for Christmas.

Select the clean, uncluttered lines of these Lady Seiko wrist sculptures and her watch will always be a contemporary as she does. All have line, 17 jewel movements and adjustable bracelets. Top: No. 294Z0M—yellow top, stainless steel back, white dial $125.00. Also in stainless steel with moon glow blue dial $175.00. Center: No. 294Z2SM—yellow top, stainless steel back, black dial $85.00. Bottom: No. 294Z3SM—stainless steel, oval blue dial set horizontally $155.00. Also in yellow with black dial $120.00.

LAYAWAY NOW for CHRISTMAS

Ladies Seiko wrist watch will always be a contemporary as she does.

Offered for Enjoyment by The Foreign Film Committee

GEORGE BERNARD SHAW'S

MAJOR BARBARA

In LA 106 at 7:30 p.m.

Friday Evening

STUDENTS ADMITTED FREE
**Students needed for International Students Committee.**

Two students are needed to act as representatives on the International Students Committee. This newly formed committee's function is to "establish a central organization to meet the needs of foreign students."

This committee will assist foreign students in several ways according to Dave Ward, ASU Vice-president. They will help foreign students overcome financial problems by finding ways of assisting students financially, helping with inexpensive housing, and by helping the International Club raise money for the students.

Ward stated, "This proposal has more teeth to it because there are administrative personnel and people who are already involved with foreign students."

The committee will also plan and administer cultural interaction and will establish a BSU student exchange program. Applications for this committee are available in the ASU offices and should be returned prior to Monday noon.

Another committee position opens in the Commencement Committee. This committee plans all commencement activities.

Applications for this committee are also available in the ASU office and should be returned prior to 12:00 noon Monday.

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**Summer jobs with Uncle Sam, soon**

The Career and Financial Services Office in Room 117 of the Administration Building has available copies of the Federal announcement, Summer Jobs in Federal Agencies, which contains the necessary application for Federal summer jobs.

Most summer jobs for Federal agencies are now filled through a summer employment examination. This examination is only given during the months of January and February. Applications must be filed with the Federal Civil Service Commission by December 13, 1974, to take the January exam. Applications must be filed by January 17, 1975, to take the February exam. Applicants are encouraged to pick up the summer job announcement and file early for Federal summer jobs.

Richard P. Rapp, Director Career and Financial Services

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**BSU School of Bus. gets Cascade grant**

The Boise State School of Business has received a $25,000 grant from the Boise Cascade Corporation, according to Chuck Lein, Dean of the School of Business.

The grant is in the form of a $2,000 a year for the next five years. $1,000 of the fund is earmarked for recruiting and development, according to Lein, this fund takes care of the money involved in interviewing potential faculty members for the business school.

This fund also makes it possible for faculty members to travel to conferences.

The other $4,000 goes into the library fund to build up the holdings of the business department in the library.

Although none of the $25,000 is directly put into student use, Lein says that students do benefit a great deal from it. It is reinvested into the business department where it helps students two ways.

First, according to Lein, it aids in producing the most qualified instructors and secondly it aids in producing highly qualified graduates.

"This grant is the culmination of a lot of work on a lot of peoples parts," Lein stated.

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**Eastman Kodak gives $1,000 grant to BSU**

Boise State University has received a $1000 unrestricted direct grant from Eastman Kodak Company's 1974 Educational Aid Program, BSU President John B. Barnes has reported.

The grant is part of Kodak's educational aid program for schools whose graduates work for the firm. Under the program, the company gives the university $250 for each year an employee spent as a student.

BSU's grant is based on the work of David L. Crawford and Michelle Delmar Crawford, David Crawford, a 1964 graduate is now employed in Kodak's Park Division while his wife, Michelle Crawford, a 1965 graduate, is employed in the Kodak office.

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**Finch's**

Texas Instruments slide rule calculator

SR-50

NOW AVAILABLE $149.95

Limited Quantity
Craters of the Moon probed by seven western universities

Geologists and students from several western universities probed Idaho's Craters of the Moon National Monument last week as the climax to a two-state field tour.

The occasion was the Fourth Annual Western Intercollegiate Geologic Field Conference. Led by Boise State University geologist Monte Wilson, fourteen BSU geology students joined the tour. Kirk Vincent in BSU's student representative for conference planning.

"It was the first time BSU geology students have taken a role in the conference," said Wilson. In 1976, he notes, Boise State will be host school for the major geology session, next year it will be the Grand Junction, Colorado area. For the 120 students from schools in Utah, Colorado, and Idaho, the conference offered examination of geologic records left by ancient Lake Bonneville and the vast Snake River Plain.

"While the students were getting field trip experience, they also get an unusual chance to meet and exchange ideas with the student and faculty geologists of western universities," says Wilson.

BSU Public Relation office in trouble

The public relations office at Boise State is in trouble. Working without a budget since the inception of the office last May, someone must now come forth with a plan to keep it afloat.

The office is presently without funding and is off the scholarship fund. They are operating from money allocated to them from the administrative budget.

The public relations office, as Kit Christensen, ASBSU President, that "At least $1,000 be allocated to them from the $20,000 excess Boise State now has."

With the importance placed on the need for a decrease in the student-to-teacher ratio, new and improved facilities on campus and a need for an increase in the BSU appropriated fund, it's extremely important for the Public Relation Office to have the proper funding. They publicize the needs of Boise State to the public and are also one of the best offices on campus for promoting the school.

Boise State University geologists are key figures in the growing chain of studies aimed at geothermal energy potentials for Idaho and the nation. So far this year, BSU Department of Geology Chairman Kenneth Hollembaugh and his staff have interests in the geothermal possibilities beneath the surface of the Raft River basin, the Boise foothills, at the old penitentiary site east of the city of Boise, and various regions throughout the Western U. S.

Geothermal energy of interest to BSU

Dr. Hollembaugh and Dr. Clayson Nichols kept their department's hand firmly on the growing geothermal research race as key participants in a national conference on the subject held at the California Institute of Technology this fall.

While there, the two talked about further project funding and national geological goals with officials of the AEC, the U. S. Geological Survey Office, the National Geology Foundation and California's Jet Propulsion Laboratories.

Currently, the main aim of the research is to develop a series of demonstration projects in Idaho and across the nation to show the potential of using lower temperature, underground waters for energy sources.

One example is the "Boise Space Heating Project." Support for this research proposal is being sought from the National Science Foundation and the AEC.

If the project is funded, a study will be conducted to determine to what extent the natural hot water under Boise can be utilized to replace conventional energy sources for heating public buildings.

Another proposed geothermal study would look into hot water potential of the Weiser-Crake creek geothermal zone of Washington County, Idaho. That project would involve BSU, University of Idaho, Idaho Bureau of Mines and the U. S. Bureau of Mines on a total project to cost an estimated $189,000.

The BSU geology team has also taken on a series of geothermal workshops in Idaho to add geothermal knowledge to others in the state on an extension course basis.

Recently, BSU teachers were key figures in a short course on the subject offered in Idaho Falls. Dr. Nichols led a workshop in geothermal systems at Yellowstone Park last summer.

Student residential life office accepting applications for R.A.s

The office of Student Residential Life is accepting applications for the Resident Advisor Program. All applicants must be a cumulative GPA of 2.00 or above and be upperclassmen. The Resident Advisors and Assistant Resident Advisors in each hall are responsible for the development of an effective hall unit. RA's and ARA's have similar responsibilities and authority which include advising students, identifying individuals who may need special help with personal problems or study skills, referring students to various campus services, and assisting new students in their orientation to the campus. The staff also is responsible for implementing University policies and procedures within the residence halls.

If you are interested in the program, like people, hard work, and enjoy helping others, please come to the office of Student Residential Life, Room 115, Administration Building and pick up an application.
HOMECOMING DANCE '1974'

Saturday November 9 9pm Rodeway Inn

FREE TO BSU & PUBLIC

DRESS CASUAL

LIQUOR WILL BE SERVED

music by: Today's Reaction
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**Veteran's Day**

**Thanksgiving**
Look out committee cites free beer & entertainment

Free beer, Yannoula the belly dancer, Hot Streamers and the Streamettes and just general craziness are going to be the highlights of the Blitz Extravaganza November 5 at the American Legion.

The Extravaganza is a Homecoming event sponsored by the Look Out Committee. Nick Casner, member of the committee, said six legs of beer and a standby beer truck will be available for the crowd that attends. He also said that admission will have to be limited to about 300.

Entertainment at the Extravaganza is quoted Casner as "going to be bizarre." Yannoula, of Dick and Joanie's Dance Studio, bills herself as a lascivious belly dancer. The Hot Streamers and Streamettes are self described as a six member band specializing in "vivacious comedy rock." Their recent hits include Pig's Ears, Donald the Duck, and pickles bananas. Taken from a press release of the group, Frank Zappa is quoted as saying, "Well I don't know about their music, but a hot streamer is better than a cold one any day of the week."

In view of the events scheduled for the Blitz Extravaganza, Nick Casner urges all BSU students to attend. Casner also wishes to extend his thanks to Blitz Beer, Dick and Joanie's Dance Studio and the Cub Tavern.

Music department announces staff-student concert series

The Music Department of Boise State University has announced that the two concert series initiated last year will be continued again in the 1975-76 season.

The "Student Ensemble Series" began on October 20 and includes the following performances:

Oct. 20 - Duo-Piano Ensemble
Oct. 27 - Jazz Ensemble and Musi-
tsingers
Nov. 8 - Orchestra
Nov. 17 - Percussion Ensemble
Nov. 21 - Brass Ensemble
Dec. 8 - Musi-singers & Univer-
sity Singers
Dec. 15 - Wind Ensemble
Feb. 27 - Choral
Mar. 16 - Wind Ensemble

"The Bat" proven to be a brain teaser, rather than a hair raising experience for many audience members.

Fantastic evening by BLT

by Hayward

The Boise Little Theater provided another fantastic evening's entertainment with their second production of the season "The Bat". The back drop for this brain teasing mys-tery, sprinkled liberally with situational comedy, is the living room of Miss Van Gelder's home circa 1920.

The plot is rather difficult to fathom from the dialogue of the play but it seems to revolve around the disappearance of a considerable sum of money from a local bank and the attempts of several interested parties to discover it's whereabouts. The plot is further thickened by the addition of the "Bat" whose main penchant in life, beside other things, is to eliminate possible finders by means of his locked cell and the method of transporting the money, is to be used to feed plant food in a truck.

The play is directed by Don Hawkins who also doubles as one of the leading characters. To pick an outstanding performer in this production would be impossible because all were excellent. The Bat will be playing tonight through Saturday and definitely provides an evening of top notch entertainment. Upcoming productions that are "must-see's" on your calendar are "Jack and the Beanstalk", a children's show opening November 29 and "The Cursed Savage", opening January 3.

Curtains to open for "A Thumber Carnival"

A Thumber Carnival! the bright and witty comedy by James Thur-ber is cast and in rehearsal on the Subal Theatre stage. This spark-
ing revue, directed by Dr. Robert Ericson and assisted by Jan Lyptree, will be presented at the American College Theatrical Festival and will open at the Subal Theatre on December 5.

This show, the second of the BSU Theatre Department's season, features five actresses, four actors and one pianist in a number of brief comic sketches. The dry Thumber humor is famous for placing quite normally abnormal characters in it's commonly uncommon situations, is amply supplied in A Thumber Carnival and promises a delightful evening's entertainment.

BRONCO HUT CHUGGING CONTEST Thursday November 7 600pm

Sponsored by Sig Tau Gamma and Gamma Phi Beta Good Luck

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Our Appreciation of Lake art is not a gesture... It is an act in time... when two person set but a chance to grow.
La Cadi Mud
May We Present
MR. AND MRS. STEVEN YATES

As You Like It, and The Adding Machine.

 effect of love... not a gesture . . . It is an act in time . . . when two person set but a chance to grow.
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La Cadi Mud
May We Present
MR. AND MRS. STEVEN YATES
Audience went wild over Mac and Anne

by Jo Elliott Blacker

Washington State University has all the luck. The hottest recording artists in the U.S. today belt an audience of nearly 10,000 with their unique and warming sound. It's hard to imagine that little of Pullman, Washington could pull off anything as neat as that, but they did it. And the audience went wild.

Friday night and 7 hours of driving put me in Moscow. When I left Boise, I had no idea if I would really get to see the band or not. I called The Big Cheese at the Coliseum, a one Mr. James Crow, and asked him if it would be possible for me to talk with Anne and Mac. He politely informed me the press conference was scheduled for 5 the following afternoon, and to come to the truck entrance.

Truck entrance? I knew we Idaho husks are sagebrush and sandblown hillbillies, but the truck entrance... Skip it. The dude at the truck entrance laid the news on me—now press conference till 8:30. But isn't the concert starting at 8? Yeah, you can talk to Mac while Anne's singing. We'll get to talk to her separately. We'll poke around Moscow then back to Pullman—fully an hour early. Into the truck entrance. Into the backstage Coliseum. Where their dressing rooms and the press conference room were waiting, like me and the 3 other reporters.

I talked to some WSU students employed to keep riffraff and unwanted human beings out. How do I get in? Don't ask. In one of the rooms several trays of food sat waiting, too. I asked who the food was for. Someone answered, Anne Murray and her attendants, but Mac was eating. A hot dog, yeah, and his boys went out. Oh. Can I have it? Sure. I walked around the room, mumbling into the recorder. Potato salad, lime jello, bun, fried chicken.

I walked over to the dressing rooms, and the dudes outside the room said, "Hey, Larry, that's weird chick in there. I don't know. She's from BSU" as if that fully explained it.

After about half an hour Anne and her road manager walked up from the truck entrance. And pretty soon a gob of musicians came, too. They all slipped into her dressing room. Rehearsal time. I was just starting to rock back and forth rocking into her mellifluous songs when Mac strolled by. Larry the Guard said, "Some guy is looking for you, Mac." "What?" "I don't know, just some guy." "Did he look like this?" upon which Davis hunched over a Quasimodo stance, rolled his eyes, and stuck out his tongue. No answer.

Mac Davis walked into the conference room with the confidence and ease of a benevolent king. He personally introduced himself to each of us, then propped his feet on a chair next to me and said, "This is undoubtedly the largest press conference I've ever been to." The ice broke and we talked with him for nearly half an hour. He's a Lubbock, Texas, who used to sing at high school puke-outs for a buck. He learned about music not from the church choir, which didn't teach him much of nothing", but from backwoods funky joints and frat parties. He's worked at everything from a ditchdigger and a bricklayer's assistant to a juvenile probation officer. He's dynamic and as downhome as molasses and apple pie. I think he's probably about as much in love with life as anyone could be. His songs reflect that.

I asked Mac if he would play at BSU again, and he said, "Sure I would." He also told us about some of the strange stories he has been at the Redwood Inn. As a favor to him, I'll relate the money occurrence. He'd been on the road for over 20 days straight and was dog tired. As a surprise gift to his road manager, Henry Newman, and to George Stevens, a comedian travelling with Mac, Davis rented the Governor's Suite and another suite at the Redwood. When they got to the suite the manager was behind the front desk came up to Mac, surmising it to be Mac, surmising him and the other guys to be a band of hippies and addressed Davis, saying, "There will be no parties in this room." Mac said, "Well, I wouldn't worry about that if I were you..."
Godspell performers Rick Harris and brooke staples, during Idaho State Penitentiary performance last Sunday.

High school produces top notch "Godspell"

by Pat Nauce

A person’s first exposure to high school musicals has a tendency to leave a sort of mediocre taste in one’s cultural palate. That has never been the case with Highland High School of Pocatello’s theatre group. This fact was proven again with the performance of GODSPELL that came to Boise last week.

Traveling from Pocatello, Ms. Joan Kising and her troups brought a theatrical experience not only to the audience that viewed the show’s two performances at Boise High School but also to those lucky enough to attend St. Michael’s Cathedral and those occupants of the Idaho State Penitentiary. The Boise High School performance Saturday night left me, for the second time in my theatre experiences, quite frankly speechless. (The other time was ride to the site of the new Idaho County Courthouse.)

The story of a group of friends in clown regalia gathered around one man, in the exuberance of joy and happiness turns into a celebration of love involving the audience as well as the actors. During the course of the story, the clown group’s tales take on the form of parables and it isn’t until two-thirds of the way through the first act that the same “Jesus” was affixed to the man with the Superman symbol on his chest.

The story is basically the gospel according to St. Matthew done with a new twist. Well, we all know how that story ends. Even so, the story of Christ’s life and crucifixion has never left me feeling so utterly helpless and forlorn as it did Saturday night.

Sunday morning proved to be just as astounding. With the help of an Episcopal priest in Pocatello, Ms. Kising incorporated the songs and stories from GODSPELL into the regular church mass. The merging of the two formed a union of religion and theatre, that is quite indescribable, in a good way. (By the way, this combined service is recommended for an excellent job. Not one of them, be it musician, actor, or stage person was less in attitude, perseverance or performance than any other.)

Words of gratitude and thanks cannot say enough to this band of players for bringing to Boise the experience and joy that came with their beautiful show during its short stay in Boise.

Openings for the 2004 season, the Boise State University Community Symphony will feature Catherine Elliott, mezzo-soprano, as soloist in the fall concert. The concert is scheduled for Friday, November 8 at 8:15 p.m. in the Music Auditorium. The major work on the program is Beethoven’s SYMPHONY NO. 8, with the first movement of the Brahms’s SERENADE NO. 1 opening the program. Sohn Catherine Elliott will appear with the orchestra in two arias: “As When the Dove Laments Her Love” from the cantata ACIS AND GALATHEA by Handel, and “Adieu, Forts” from Tschaiikowsky’s JEANNE D’ARC. The closing selection will be Barrick’s VILLAGE DANCE.

Mezzo-Soprano Catherine Elliott, a member of the voice staff of the Music Department of BSU, has been a distinguished soloist in recital and oratorio both in Boise and numerous locations in Oregon and Washington. She previously taught at Pacific Lutheran College and the College of Puget Sound. She holds a Bachelor of Music Degree from the University of Washington, and a Masters Degree from Boise State University.

Friday’s concert is the third in the Music Department’s “Student Ensemble Series” and will be conducted by John H. Best, who is starting his 28th year as musical director of the orchestra. Season or individual tickets may be secured at the door. All proceeds are contributed to the Music Department Scholarship Fund.

Baldwin - BSU music 

Annabel’s

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342-2602 • 1302 Vista Ave.
Bumbling this year for assistant principal Bill Johnston. Former coach. "We just don't have teachers six math classes a day in Statc. which is indeed improbable, the fans at Bronco Stadium are people; it's still ain't too bad. But the stiffest competition at home year's campaign, grow sentimental and call every Aggie for football and most of the fans and try to cheer them on. It's a no paper airplane throwing at Aggie secondary returns from lost boo, or whether they don't, they ranking. and a national small-college and his minors receivers lots of Saturday afternoon a winner. Getting to know the players are small, strange feeling out there some.

"I feel a lot of sympathy for the players are small, strange feeling out there some."

Although Bethel has lin enroll-ment... and really getting clobbered all the time.

Fur instance, one starting defensive back weighs 110 pounds and is forced to bounce off 200 pound charging fullbacks.

"We're small, but then we don't have any speed either," means assistant principal Bill Johnston, a former coach. "We just don't have a football player.

Aggie, Fans (??), and a Saturday kind of Love
by Tim Ritter

"With 34 letterman back and a very young returning at every position from a championship team, they could have one of their greatest teams ever."

"They're better kids, lovely bunch of kids -- the excuse me a pardon me type. But on the football field, you need tired, real tough chowder. We don't have anyone who's going to get out there and bust some heads."

"I feel a lot of sympathy for the players are small, strange feeling out there some."

Since the last three losses have only been 50-0, 54-0 and 36-0, Reck has been asked if the Bees are getting better.

"No," says, "I think lately most of our opponents have been pretty considerable. They're pulling their own7 and playing players, pretty evenly. They just don't want to hurt us anymore."

The coach of Sidney Lehman, Behnel's opponent Friday night, says he definitely will not run the score up. "Of course," points out Robert Hell, "we've got to play hard the first part of the game to get a lead, but then I'll put in my freshman to try to keep the score down."

Reck realistically doesn't figure to score on either Sidney or Versailles the next week, but he says there may be a chance to break the ice in the final game November 8 against Riverside -- a team more Behnel's size.

Somehow, the school's six cheerleaders and some fans have kept the faith and still turn out for games.

"I feel a lot of sympathy for the players because everyone treats them very bodily," says cheerleader Kathy Ante. "But they try as hard as they can, so I stick up for them and try to get them on. It's a strange feeling out there sometimes, but I still care."

Bethel will field a team again next year, apparently without Reck. He says he wants to stay on as a teacher but not as a coach.

"The idea of winning is a little bit overemphasized," says Reck, who teaches six math classes a day in addition to coaching the team.

The Aggies are coached by Jim Sobcor and have some outstanding people at the skill positions to throw at BSU. Cal-Davis quarterback Jim Spack passed the Bees silly last year at Davis to regain the lead for the Aggies 32-26 with scant seconds remaining in the game before Boise's star quarterback Jim (we all know his last name) applied the cruch by driving his team into the end zone with two seconds left to tie the game, and Kelly Woolsey booted the winning extra point to defeat the Aggies. Cal-Davis remember well.

Perhaps the brightest spot of the entire Cal-Davis team is the defense, which, when last week in a 14-7 win over Humboldt State. The defensive secondary picked off a total of 29 enemy passes last year, and expects to give Jim McMillan and his mini-recruiters lots of trouble this year. The entire Aggie secondary returns from last year, plus the addition of ex-wide receiver and quarterback of course. They're nice kids. lovely to be learned in football other than on the football field, you explain sometimes, especially at times like this."

"For the people who ask me question, how come you're so bad. I figure we've been getting hurt, everybody treats you as you were a woman. The game will be over by driving his team."

the division and really getting clobbered all the time.

Four inslances, five teams are required for a championship squad, they Sochor and have some outstanding form of a scattering of ignorant.

Among the other contenders, Dave Lockman, and Frank Willy.

Bob Walker, who took the title for Boise last year, is listed as a doubt.

Weber State runners will be on the lookout for Weber State this Saturday, as the Broncos compete in the Big Sky Championship-ships in Ogden, Utah. The Wildcats are last year's co-champions along with Boise, and both teams are favored this year. The meet begins at 11:00 a.m.

The Weber squad has the advantage of running on their home course, but the Broncos have three victories under their belts, including a win over Weber in Ogden. Other contenders include Northern Arco, Montana, Idaho, and Idaho State.

Bronco coach Ed Jacoby is aware of the problems facing his team. "I just expect it to be a great championship race in Ogden. For us to win, we'll have to have our fourth and fifth men right in the thick of the fight."

Facing the Bronco runners will be freshman Steve Collier, from Ontario, Oregon. Last week, at the Utah State Invitational, Collier won the race with the time of 24:39, just eight seconds off the course record. He will be challenged by Weber State's Al Yardy, who was third in last year's meet.

The other BSU runners will be Jim Bonsell, Randy Terasberry, Glenn Loomis, Dave Ericks, Dave Lockman, and Frank Willys.

Bob Walker, who took the title for Boise last year, is listed as a doubtful entry in this year's competition. Walker was injured in BSU's first meet of the season and has not responded well to treatment.

BUW running back John Smith moves downfield in Saturday's game with Weber State. Smith collected 104 yards rushing in the contest, which the Broncos won 45-14. (photo by Dustin Cooney).
I. kicking game

We're going to have our players and coaching staff, each. The Boise State defense held for their performances in last week's win. He had four unassisted and six tackles.

The Boise State Broncos will play the Aggies this Saturday in the first half on a four-yard run by fullback Ken Johnson and another two from running back John Smith.

The Bronco defense held Weber State to 83 yards rushing and 51 yards passing in the first two periods, while BSU collected 235 on the ground and 94 yards aerially.

McMillan had a memorable game, as he went over 5,000 yards passing in his four years at Boise State. McMillan threw 23 passes and completed 14 for 149 yards in the first half. Teammates Lee Huxley and Greg Stern added to the BSU passing total. Huxley has three completions for eleven yards and Stern connecting one for 13 yards.

The second half was a defensive struggle, and a shot at it with a 40-yard pass to wide receiver John Crabtree.

To add to the excitement of an otherwise routine rout, free safety Boise Woolsey faked a punt and ran 27 yards for a Boise State first down in the third quarter. Then, in the third quarter returned a Wildcat punt 76 yards for BSU's fifth TD of the game.

Defensively, middle linebacker Ron Davis led in tackles with nine, followed by Mike Cranston and Loren Schmidt with eight and seven each. The Broncos defense held WSU's Don Reddie, Boise's fourth leading rusher to minus five yards.

Nicley, a 6-4, 185-pounder from Collfax, Washington, rushed for 50 yards in nine carries and a touchdown against the Wildcats. He tallied 40 yards more when he hit his wide receiver John Crabtree on a halfback option pass. He was also outstanding in his blocking efforts.

Wooley, a 6-1, 190-pounder from Grand View, was the defensive standout of Saturday's win. He had four unassisted and two assisted tackles against the Weber State offense. Wooley also ran back a punt for 76 yards and a touchdown. In addition, Wooley ran up 27 more yards on a fake punt.

This was Wooley's second time receiving the honor—first coming against Montana State.

**The line ups**

**BRONCO TENTATIVE OFFENSE**

<table>
<thead>
<tr>
<th>Position</th>
<th>Player</th>
</tr>
</thead>
<tbody>
<tr>
<td>QB</td>
<td>Rick Fortner (187, Sr.)</td>
</tr>
<tr>
<td>FB</td>
<td>John Bigwood (240, Jr.)</td>
</tr>
<tr>
<td>WR</td>
<td>Bill Jenks (256, Jr.)</td>
</tr>
<tr>
<td>TE</td>
<td>Joe Laskowski (209, Jr.)</td>
</tr>
<tr>
<td>RB</td>
<td>Steve Lard (220, Sr.)</td>
</tr>
<tr>
<td>RT</td>
<td>Tim Thompson (240, Sr.)</td>
</tr>
<tr>
<td>LG</td>
<td>Ron Franklin (228, Jr.)</td>
</tr>
<tr>
<td>C</td>
<td>Clark Anderson (165, Jr.)</td>
</tr>
<tr>
<td>LG</td>
<td>James Speck (190, Soph.)</td>
</tr>
<tr>
<td>C</td>
<td>Rick Holton (179, Jr.)</td>
</tr>
<tr>
<td>FB</td>
<td>Tom Slater (190, Jr.)</td>
</tr>
</tbody>
</table>

**AGGIE TENTATIVE DEFENSE**

<table>
<thead>
<tr>
<th>Position</th>
<th>Player</th>
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<tbody>
<tr>
<td>DT</td>
<td>Pete Poumele (220, Jr.)</td>
</tr>
<tr>
<td>LB</td>
<td>Ron Franklin (240, Jr.)</td>
</tr>
<tr>
<td>HL</td>
<td>Mike Clegg (215, Sr.)</td>
</tr>
<tr>
<td>LB</td>
<td>Mark Gorrill (215, Sr.)</td>
</tr>
<tr>
<td>RB</td>
<td>Ron Davis (170, Jr.)</td>
</tr>
<tr>
<td>CB</td>
<td>Mike Campbell (187, Sr.)</td>
</tr>
<tr>
<td>SS</td>
<td>Pat King (207, Sr.)</td>
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</tbody>
</table>

This is a revised version of a story interested in joining the gymnastics club, whether you be male or female...come to the gym either:

**Thursday**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
</table>
| 10:00 a.m. to 12:00 p.m. | CLIFF'S HOUSE OF HI-FI rock, jazz & classics

**Sports**

**November 7, 1974**

**LAE sponsors gun clinic**

Lambda Alpha Epsilon (LAE) Saturday November 17 10:00 a.m.

Administration building, front Lambda Alpha Epsilon is putting on a pimceiving clinic for Criminaal Justice Administration students or any sociology, corrections and social work students who are involved in criminal justice.

The clinic is designed to help us learn how to shoot pistols in a National Rifle Association "Basic course." There will be shooting meets between members of LAE for trophies and to raise the shooters with regard to ability and skill.

Some of the teams we will be shooting against are the Ada Police Department, The Ada County Sheriff's Department, The Canyon Police Department, The Idaho State Penitentiary Team, and The LAE Club, Virginia State University Team.

Those who have the skill or would like to have this skill can join us every month in the Student Senate Chambers between 1:40 and 2:40. Those interested, please feel free to attend.

**MEN'S NATURE SHOES**

**Dexter Puts EARTH In It's SHOES**

**CLIFF'S HOUSE OF HI-FI**

**Rock, jazz & classics**

**Up's • 45's**

**Finest Stereo Components north 9th**

**CLIFF'S HOUSE OF HI-FI - Rock, jazz & classics**

**Up's • 45's**

**Finest Stereo Components north 9th**
Women athletic trainers--a change for the better?

The clock reads 2:30 p.m. on the wall of the Boise State University training room. A few Bronco football players walk into the room to get taped for the upcoming afternoon’s practice. The trainer approaches a player as he sits on the taping table, AND THE PLAYER BECOMES A LITTLE UNEASY. Not because of what the trainer is going to do to him, but because the trainer is a girl.

A woman trainer in the hallowed halls of a men’s football locker room? The answers, “yes.” With the rapid growth of women’s collegiate athletics, it has become necessary to develop women trainers and Boise State is taking a major step in that direction.

The innovators in the project were Gary Craner, the BSU head trainer and Connie Thor- gren, the BSU woman’s athletic director.

“I think this is a very big breakthrough for Boise State in the athletic field,” commented Craner.

“When the new law that Congress is considering is on our way in putting together a program that I think is essential to athletics,” said Craner.

The law under consideration states that all secondary schools must have certified trainers.

“Our program is to bring Physical Education majors and Science majors together. A program that I think is essential to athletics,” said Craner.

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“My program is to bring Physical Education majors and Science majors together. A program that I think is essential to athletics,” said Craner.

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## B.S.U. Community Orchestra

**Fri. Nov. 8 8:15 p.m.  Music Auditorium**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>November 8</td>
<td>Orchestra Concert</td>
<td>8:15 p.m.</td>
</tr>
<tr>
<td>November 15</td>
<td>Percussion Ensemble</td>
<td>8:15 p.m.</td>
</tr>
<tr>
<td>November 21</td>
<td>Brass Ensemble</td>
<td>8:15 p.m.</td>
</tr>
<tr>
<td>December 8</td>
<td>Meistersingers &amp; University Singers</td>
<td>8:15 p.m.</td>
</tr>
<tr>
<td>December 15</td>
<td>Wind Ensemble</td>
<td>8:15 p.m.</td>
</tr>
<tr>
<td>February 7</td>
<td>Chorale Concert</td>
<td>8:15 p.m.</td>
</tr>
<tr>
<td>February 28</td>
<td>Chorale Concert</td>
<td>8:15 p.m.</td>
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**Student Ensemble Series / Faculty Recital Series**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>November 8</td>
<td>Symphony No. 8</td>
<td></td>
</tr>
<tr>
<td>November 15</td>
<td>Village Dances</td>
<td></td>
</tr>
<tr>
<td>November 21</td>
<td>Serenade No. 1 First Movement</td>
<td></td>
</tr>
<tr>
<td>January 17</td>
<td>Percussion Ensemble</td>
<td></td>
</tr>
<tr>
<td>February 21</td>
<td>Chorale Concert</td>
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</tbody>
</table>

**Note:** BSU Students will be admitted free with photo ID cards.

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**Ticket Pricing:**

- $10.00 Season Ticket
- $1.50 Individual concert tickets
- Held in the Music Auditorium unless otherwise indicated.
- $10.00 Season Ticket
- $1.50 Individual concert tickets
- Held in the Music Auditorium unless otherwise indicated.

---

**Instructor:** E. Elliott

---

**Ensemble:**

- November 8: Orchestra Concert
- November 15: Percussion Ensemble
- November 21: Brass Ensemble
- December 8: Meistersingers & University Singers
- December 15: Wind Ensemble
- February 7: Chorale Concert
- February 28: Chorale Concert

**Faculty:**

- November 1: J. Hopper, Clarinet
- May 4: Wind Ensemble Meistersingers
- February 21: J. Baldwin, Percussion S. Blood, Piano