

9-26-1974

Arbiter, September 26

Associated Students of Boise State University

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ambiter

Issue Number 4

BOISE STATE UNIVERSITY

September 26, 1974



Editorial

BSU middle - class welfare?

A great debate has emerged over the past year dealing with the equalization of faculty salaries. Questions have been raised concerning the salaries of professors throughout the university, according to departments. Some people believe that humanities professors should be paid the same salaries as professors from the schools of business, sciences, health sciences and law. These people have stated that it should be the degree and not the field that must decide on payment. I agree with these individuals' point of view. It should be the degree and not the field which decides how much a teacher receives. I also believe that money should be equalized among all peoples, and that the entire industrial complexes of America should clean up the atmosphere without raising prices for the consumer. Yes, and I agree that food stamps should be given out to all people regardless of race, color, religion or political interest.

Just as these people who believe in salary equalization, I am an idealist, but I have not lost touch with reality. I know that the business of higher education can ill afford to pay an equal rate

of salary to those people who are not being sought by other industries. Professors in the schools of business can do other jobs, other occupations -- besides education -- make bids for their time and energies; the same is true of the lawyer, doctor and engineer.

"I think that teachers should relate to reality, rather than try to establish the credibility of a Middle-class Welfare system. The student must work to support himself while attending the college or university of his choice; no one asks him if he wants equal pay, and yet he is besieged with orders from the classroom to buy more and more books at highly inflated prices. How about that? Would some of our more illustrious faculty like to comment on the amounts students are required to spend on books?"

Professors who cry out about the unfairness of faculty pay would do well to remember the student whose deflated purchasing power must yield to the whims of a faculty whose orders are to buy books, books and more books. We, the students, must face economic realities; may I suggest that these instructors do the same, because we are the reason they are here.

Faculty bums Senate

by Mark Stinson

The student Senate meeting of September 24, 1974, was called to order by Chairman Dave Ward. Reports from officers followed. President Kit Christensen was absent due to the time involved in recovering from his historic jump. We will look forward to hearing from Kit next week.

Vice-President Dave Ward announced that there would be a joint parking committee meeting, composed of faculty and students, next week. Let's hope something can be done to solve the somewhat over congested parking lots.

ASBSU Treasurer, Wes Scrivner, recommended to the Senate that the Art Committee be given \$500 so as to allow them to bring in art works from areas outside of Boise, to be placed on display for the enjoyment of the university. Scrivner also recommended that the Outdoor Activities organization be given \$1500 rather than the original amount of \$3000 requested earlier this year. Both of the aforementioned requests went through the Finance Board, and passed the Senate.

Wes then presented the Senate with a list of policies for the upcoming check cashing service which will allow BSU students to cash checks on campus. The policies were adopted by the Senate. The Board of Governors will meet next week to decide the location of the service. By the way, Roger Green, Vice-President of Financial Affairs, has stated that his department will come up with the \$15,000 to \$20,000 needed to supply adequate cash and equipment in order that an effective system might be run.

The last of the meeting was filled with nothing but discussion of the utmost importance. In a

previous meeting the ASBSU Senate sent a proposal to the Faculty Senate requesting that the names of the various schools such as the graduate school and the Vo-Tech schools be changed to colleges. The Faculty Senate discussed this but decided not to endorse or reject it. Some wanted to know the meaning of the word "University" while others wanted to know what difference it made. Doesn't it seem funny that last year the Faculty Senate endorsed a proposal to change the name of BSC to BSU and now they have decided they want to know what the word University means.

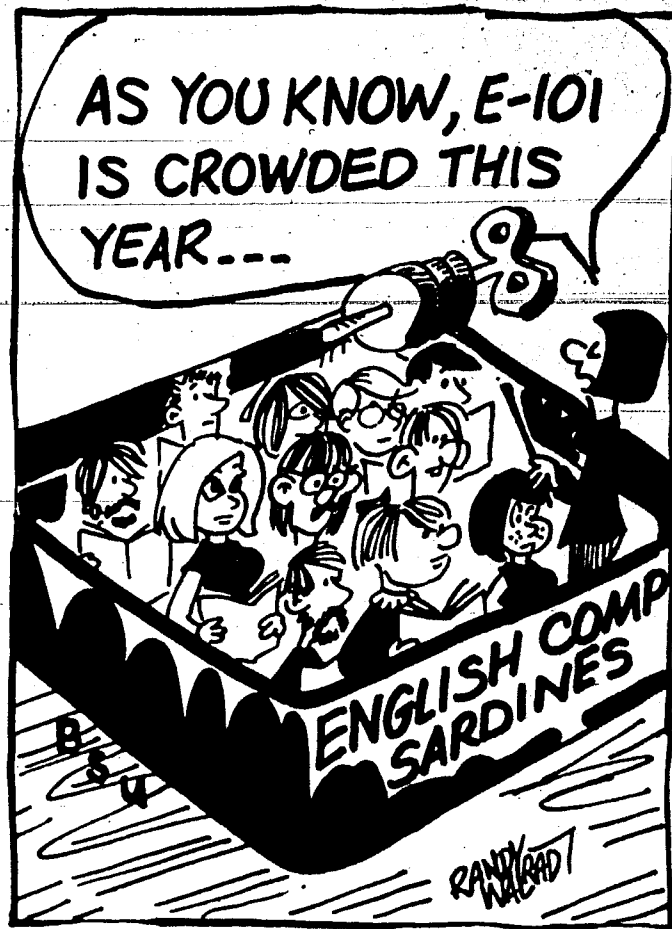
Emergency items followed with a

question as to whether BSU has rules against "pan-handling" on campus. Dr. David Taylor, Vice-President of Student Affairs, stated that there is a regulation against soliciting on campus and it does need approval from his office. Violators can be evicted by the authorities. The subject of over-selling the BSU-Chico State game came up. One alert Senator brought up the point that BSU students had paid their \$18 to get a guaranteed seat in the stadium while in fact they were standing, sitting in the aisles, and being turned away at the gate. No action was taken during the meeting other than further review.

TUTORS NEEDED

Business
Science
English
Math

If you want to tutor, or need one yourself---contact the Advisory and Special Service Office at 385-1583 located in Adm. 114



CLETA'S CORNER

Introduces Alice Campanella

Introducing Alice Campanella, age 19, freshman. This rather shy, lovely little lady has her home in Djakarta, Indonesia, and lives about 25 miles distant in a little village provided by Morrison-Knudson Company, for whom her father works.

On scrounging around and locating a map, I put my finger on Alice's hometown. Indonesia is comprised of a group of islands lying roughly between Australia and Thailand. Djakarta is at the southernmost tip of the island, Sumatra. Hot - humid - sometimes dry, sometimes very, very moist, as it may rain continuously for days. "You pick at your sticky clothes, wipe your dripping, sweating face, and hunt for cool places on those hot days," according to Alice.

She was born in Morocco of a Spanish mother. A brother, Glen, also attends BSU; another brother lives in Djakarta with her parents. Her background is one of extensive travel, as the family follow their father in his work with M-K. Boise State was selected by her because of friends with whom she can live here which alleviates the problem of feeling completely estranged in a country. When asked if she was

homesick, Alice admitted she was, but the presence of her brother on campus somewhat lessens the pain. Perhaps we could help....by hiding all the maps around the campus, especially at Christmas-time. The map shows buckets and buckets of water between Boise and Djakarta...it seems a million miles away. Think what that could do to a homesick freshman!

Her major is presently rather a toss-up between engineering and industrial business, as both fields provide opportunity for overseas work after obtaining her degree.

Alice remarked that she left two kittens and a very colorful parrot -- green, blue, red, white and other hues. Although she is fond of dogs, the Indonesian culture does not permit dogs in their country; they believe that these animals are a reincarnation of something and are fearful of them.

She expressed that electricity is available, but water is precious and must always be boiled for drinking purposes.

If you are ambling down the street on a crisp, fall afternoon, perhaps you will meet up with her. Look for long, curly dark hair, large brown eyes, and a charming smile.

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Do outboard motors eat their young?

by Kay Weed

10:45 a.m. Wednesday Morning

Today I coined a word. Even if I do nothing else all day, which is entirely possible, I will know in my heart that my day was a success. This new word is a true and certain breakthrough in the world of communications, and I want you people out there to realize that as you read this word which, in due and proper time I will probably get around to revealing, you are becoming a part of history itself.

Now, you may feel that we have enough words, and certainly we do have more than a few; but as anyone who lives as I do in a city which seems to be composed almost exclusively of religious zealots will tell you, you can never have too much of a valuable item.

There may also be a few misguided souls among you who feel that there is nothing left that needs to be named, but as is common with misguided souls, you are mistaken.

As anyone who has ever taken English Comp knows, one can never really understand a word unless he knows its history. So here it is.

This morning, as I was stacking my boyfriend's second pair of shoes, third pair of levi's, and fourth shirt into my only empty closet space, I was also remembering the weekly dialogue we have called "Why I like living by myself."

Now I don't mean to give the impression that I resent using my only empty shelf for his clothes, wondering where he left my razor, falling over his barbecue when I try to get in the john, or trying to decide where he put my lab book when he cleaned up, but I do find myself puzzled when I try to relate this phenomenon to his seemingly favorite dialogue.

The dialogue, unless my memory fails me, which is unlikely and difficult to prove, goes something like this:

Pooh starts, because it's his pastime and I never start anything anyway. He says, after we have decided what we are going to do for the evening, what time we are going to bed, and when we will get up

in the morning, "WOW!!! Isn't it wonderful to be completely and totally INDEPENDENT!?" At this point I generally make some inane sort of a comment and Pooh continues with, "It's so good to have all your time to yourself, to do everything your own way, and never to have to put up with others' idiosyncrasies." We pause, as Pooh picks the raisins out of the carrot and raisin salad, and resume after Pooh has explained to me exactly why he doesn't like black things that look like dried flies....and we continued longer than you would even believe.

(Here comes the word). This dialogue took on added importance for me this morning, because last night was the twenty-second consecutive one-night-stand that Pooh has staged at my house, and was decidedly puzzled. About ten this morning I became sufficiently confused to appeal to the heavens for an answer, and at precisely and exactly 10:24 a.m. I received it.

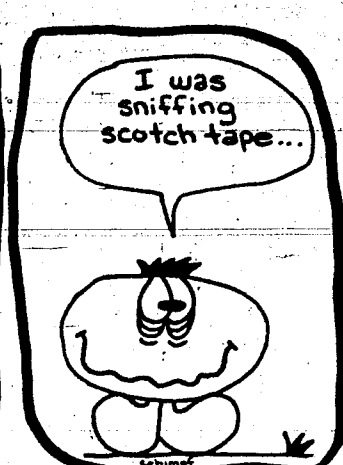
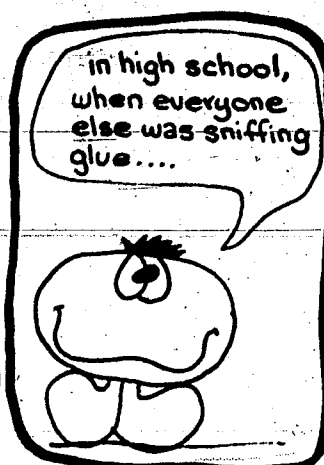
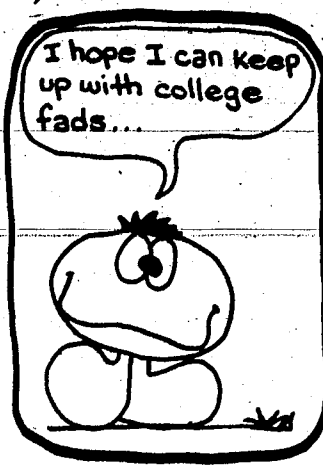
It seems that this individual is a member of a segment of society which has, until today, been doomed to obscurity simply for lack of a name, and out of the depths of my somewhat creative brain sprang (figuratively) the word LINE-OPHRENIC.

Had someone had the foresight to have named these creatures before now, I would have been spared all this confusion; therefore, I am going to try to relieve the suffering of my fellow women by doing that small thing at this time - - - it is done.

Since you are sure to be so very impressed with this new adjective that you wish to employ it often, allow me to list for you the characteristics of Line-o-phrenics to facilitate proper usage of this fascinating word.

Their appearance varies, but is usually very male looking. Habitat: unfortunately, everywhere. Diet consists mainly of their own B.S. They have only one distinguishing habit...they consistently and avidly swallow their own lines.

PVK



Huck's realm

Will the real State Bored please stand up.....

By a near unanimous 9 to 1 vote yesterday, the Bored State of Education, meeting in the Kuna Caves, elected to dissolve the Student Body of Boise State University.

"We have concluded that the Student does not adequately serve the BSU MISSION and the yet-to-be determined educational objective of Idaho," said a brief statement issued by the Bored after the crowded meeting. "It is therefore being dissolved as an organizational unit of this institution and a suitable memorial plaque will be placed beneath the Bronco's Tail (in front of the Business Building) if the students can afford it, of course."

The decision was made after several months of "agonizing" negotiations between the Council appointed Ad Hoc Committee for Dictatorship of the Professariat, headed by Dr. E.A.T. Baal, Bored President, and an unknown janitor from a sister branch, North University.

Immediately after being called to order, the janitor, Leonard, interrupted the slumber period by proposing a measure which would require the BSU Student Senate to serve beer at all further Bored gatherings and provide free babysitting services during the midnight movies. This move was vigorously opposed to by the Bored

Secretary until she was assured she would receive all the empty aluminum cans for recycling purposes. After this clarification, the Secretary excused herself and left to purchase a box of Baggies (garbage size) for tonight's movie, "Money, Money, my Institution for Money".

At this point, the Janitor broke off negotiations with the Bored and began buffing the floor in protest. Only the promises of Chairman-President Baal to look briefly at the first page of the BSU Budget Request during the nocturnal cinema brought the enraged manual laborer back to the square/table. A prominent member and donor, Reddy Kilowatt, immediately moved that the buffer be unplugged to prevent further outbursts of constructive reasoning. Leonard thereupon resigned in protest, gathered his beloved buffer beneath his arms, paid his BSU fees and became a student heckler.

The move to abolish the student body was made after approving a new and larger Hymie Stitt statue (check last week's column) for North University; and secondly, to continue a Playboy Magazine subscription on behalf of the Biology Division of Southeast University. Prior to the final decision, North University Student Body President, H.R. "Call me Bob" Yesman, wholeheartedly approved the matter at hand and then asked what it was. When informed of the present issue to abolish the BSU student body, Yesman stated he

was supposed to be at a meeting of dissident students headed by Field Marshall Who Aml, somewhere. Yesman did expound something intelligible and quite astounding when, after turning his hearing aid down, he suggested this year's academic fees be abolished since most students are here only half the year and aren't getting their money's worth, anyhow."

The liquidation motion at hand passed and Chairman Baal again emphasized that the decision to abolish this long-standing tradition would not impair the overall mission of BSU in matters of supreme importance such as financial appropriations. Baal presented a plan whereby faculty and junior administrators would dress, talk and act like students in an effort to deceive the legislators into believing students still existed on the BSU campus. "This will insure additional funds for such important educational items as popcorn, mahogany paneling, beer, and appropriate vacation sites."

The sky darkened as the State Bored walked hurriedly into the Northern or was it Southeastern sunset, but a new era was dawning at Boise State as ex-students and faculty alike recognized the wisdom of financial aid.

"We should resist the notion that this represents anti-student sentiment," responded the Bored Members in unison as they skipped down the Yellow Brick Road. "It is definitely Pro-University!"

A STUDENT'S VIEW!

You never know who's watching

by Pat Nance

Well, here's the bird's-eye low-down on this caper....whatever it means!

While following a lead that a large disturbance was to occur on the BSU campus the evening of September 21, I found myself in the midst of a huge crowd of warm bodies. I mean extremely warm, be-

cause of the lack of space for ventilation from overcrowding. It's not that I mind sharing my \$18-per-

semester stadium seat with a pretty face but when it comes to four or five pretty faces, it's ridiculous. After studying the multi-faced mob I discovered to my dismay that approximately 25 percent of the people seated in the student side were not students. Now, I'm not saying that's wrong in most instances but in the case of the Chico State Game, there were students standing and sitting in the aisles who

had paid their admission price at

registration and when they cannot even find a decent seat, then it becomes an injustice to them.

Oh yes, there were a few more wrinkles to the stadium situation. I realize that more people with more money sit on the press box side of the stadium but what about us, the students? Isn't our money good enough for the United Way? Don't we matter to Miss Idaho and her parade of Boy Scouts?

Also, since the fight song decision (no matter how relevant or ir-

relevant the song is to some students), does belong to the students, why did the choir and

band play and sing the new songs to the press box side of the stadium? I believe our students are old enough to make such a simple decision without the nodding approval of their elders.

Well, I think that's about all but remember you never know when a student may be watching you!

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Organization officers must report names

The following organizations have not reported the names of their officers and according to Senate Act Number 14, Section I.D.c.—"probationary recognition which is recognition imposed on a group which has held permanent recognition and has failed to report names of officers on a semester basis or whenever changes were made in that organization. It shall be for one semester only, after which time recognition will be completely withdrawn unless the organization complies with the regulations, in which case permanent recognition shall be restored."

- Administrative Management Soc.
- Alpha Eto Rho
- Alpha Psi Omega
- Circle K
- Esquires
- Lambda Alpha Epsilon
- Tau Alpha Pi
- Phi Kappa Phi
- Chaffee Hall
- Morrison Hall
- Young Americans for Freedom
- College Republicans
- Christian Science College Orgn.
- Collegians in Action
- Episcopal Students
- Lambda Delta Sigma
- LDS Students Association
- Lutheran Students
- Presbyterian Student Organization
- Sigma Gamma Chi
- Interfraternity Council

- Alpha Omicron Pi
- Delta Delta Delta
- Gamma Phi Beta
- Ananda Marga Yoga Society
- Anthropology Club
- Archery Club
- Black Student Union
- BSU Marijuana Association
- Cheerleaders
- Club Espanol
- Dama Soghop
- Panhellenic
- Eta Epsilon
- Exposure, Inc.
- Future Secretaries Association
- Geology Club
- Hui - O - Hawaii
- International Student Committee
- Judo Club
- Mecha
- Music Educators National Con.
- National Society of Professional Engineers, BSU Student Chapt.
- Pi Kappa Delta
- Physical Education Majors Club
- Pre-Med Club
- Student National Education Assn.
- Student Nursing Association
- Student Radio Association
- Trout Fishing in America
- Women
- Women's Intramural Association

You must turn in these lists by Wednesday, October 2. Turn them into the Programs Office (2nd floor of the Student Union). We are compiling an Organization Directory to be distributed around campus.



Navy Band at BSU

Show Band West, the Navy's versatile 20-piece stage band, is coming to BSU on Sept. 30. The band, offering the finest in modern jazz, the latest in rock and popular

Show Band West, newest addition to the Navy world of music, began in 1971 at the suggestion of Admiral Elmo Zumwalt. Show Band West played its first concert on July 1, 1971 and during its first three years logged over 50,000 miles appearing before more than two million people.

music and selections reminiscent of the "big band era," serves as the Navy's musical ambassador participating in community activities throughout the Western United States.

BLT begins with a bang

by Don Hay

The Boise Little Theatre opened their 27th season with a hilarious production entitled *My Three Angels*. The backdrop is the living

room of a general store in Cayenne, French Guiana, December 1910. This situation comedy revolves around the antics of three convicts who attempt to help the manager of the store out of an accounting jam when the owner arrives for a yearly audit.

Excellent performances were turned in by the entire cast but two conspicuous stars of the show, judging from audience reaction, were Bill Watkins, a Nampa physician, and Keith Couch, a Boise computer programmer. Their myriad of facial expressions and reactions to the situations presented kept the audience rolling.

Excellent facilities are provided by the Little Theatre and free coffee and soft drinks at a nominal charge are provided for the viewers' enjoyment. For added pleasure an art exhibit centering on a western theme by Zella Mooney Strickland is on display in the lobby.

The next production will be a spine-tingling mystery entitled *The Bat* with opening night October 25. If it's half as entertaining as their first production of the season, it will be a definite must on your calendar and for \$2.58 a ticket it will provide an evening's entertainment that can't be beat.

Who's Who applications

Boise State University has again been requested to submit nominees for inclusion in the annual publication of *Who's Who Among Students in American Universities and*

Colleges. This annual selection is open to juniors and seniors on college campuses across the country.

In order to submit our students for consideration, nominations are requested from all interested individuals, student organizations, departments, and schools. When considering possible nominees, the

nominating individual should consider the following: THE STUDENT HAS JUNIOR OR SENIOR CLASS STANDING; THE STUDENT'S SCHOLARSHIP; HIS/HER PARTICIPATION AND LEADERSHIP IN ACADEMIC AND UNIVERSITY RELATED EXTRACURRICULAR ACTIVITIES; HIS/HER CITIZENSHIP AND SERVICE TO THE SCHOOL; AND

HIS/HER PROMISE OF FUTURE USEFULNESS. ALL NOMINATIONS SHOULD BE SUBMITTED NO LATER THAN OCTOBER 11, 1974.

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BSU Honors Program aids academic excellence

Initiated during the 1969-70 school year, the Honors Program here at Boise State accepted 27 students. Currently, 120 members are actively enrolled.

Designed to aid superior, self-motivated students, aims of the program are to acquaint the honors students with academic excellence, stimulate genuine intellectual curiosity and develop lifelong habits of study and reflection.

When the Honors Program was begun in the fall of 1969, the only specific honors course offered was one section of Honors Calculus. Since that time, the program has so rapidly expanded that now a number of courses are offered each semester. Although the Honors Calculus was discontinued in the fall of 1972, a new accelerated Calculus class was offered. Many other departments now offer honors courses to eligible students. However, enrollment in honor courses is not restricted to honors students, but preference is given them for those courses with a limited capacity. Seminars are also offered as part

of the Honors Program. Rather than general interest seminars, each of the student-coordinated meetings center around a specific theme. Currently, about six seminars on different topics are offered each semester and a total of 20 seminars of this type have been offered to-date.

Admission to the Honors Program depends upon whether or not the student is an entering freshman or a previous college student. For entering frosh, either of these criteria will automatically provide admission to the program; a 3.5 or better, cumulative grade point average from high school; or a score in the 88th percentile or better, on the ACT test. For those students who have had some college work, a cumulative grade point average of 3.0 is normally required. If a student meets neither of the above criteria, he is sometimes asked to wait one semester before reapplying to the Honors Program. In some cases, the director, now Dr. William Mech, will admit a student who

doesn't meet the established criteria but who is extremely interested in participating in the Honors Program.

To remain in good standing in the Honors Program, a student is expected to maintain a 3.0 GPA and participate in at least one credited honors activity per year. If a student fails in either of these areas, he will be placed on probation for one semester during which he must raise his performance to Honors standards in order to be retained in the program.

In addition to the Honors Library established in 1971, an Honors Center is located in the Library Learning Center in the northeast corner of the fourth floor. This serves as a place for Honors students to hold seminars, to study, discuss and browse through the Honors Library.

In the spring of 1972, a local chapter of the Delta Lambda Honors Society was formed at Boise State. Delta Lambda is a Phi Kappa Phi National Scholastic Honorary Club.



.....But I already brushed my teeth!

A little bit of Old World

A little bit of Old World entertainment visited the Boise State University campus last Friday, September 20 in the form of "The Royal Liechtenstein Giant Ring Sidewalk Circus".

The small band of troupers consisted of Nick Weber, a Jesuit priest from San Jose, California, Steve Aveson and Dana Smith. Aveson is still a theatre student in California, and Smith is a former ballet dancer.

In an hour performance on the lawn west of the SUB, feats of magic, including Harry Houdini's famous transfiguration act, tight rope walking, fire eating, fairy tales, and even a little ballet delighted a crowd of about 600 students and townspeople alike.

After the show, Weber explained that the troupe plays some 112 cities in the United States during their nine months on the road.

When questioned about his reasons as a Jesuit Priest for performing rather than preaching in a church, Weber professed his belief that before people can again become religious, they must first change their image of God from a gloomy entity to, as he expressed

it, "the free spirit and wonderful creature that God really is". Weber also stated that the best way for him to spread his ministry was through the relearning process that the circus can give to "the child-like joy of surprise and happiness".

This was the Liechtenstein Circus' second performance at BSU and judging by the crowd's reaction, they will be welcomed back a third time.

Questions help understanding

NOTE: This is the second in a three part series concerning how to get the most out of your textbooks.

Question yourself as you read

Pose questions to yourself as you move from paragraph to paragraph. By converting statements into questions, you challenge assumptions, opinions, and generalizations, and you keep yourself alert to the author's ideas. As you read your textbook, ask yourself what - why - how - who - when.

What is the meaning of the title of this chapter? What is the sense of headings and sub-headings, the topic sentence and concluding remarks? What is the meaning of the words - especially of important terms that are italicized. What is the purpose of a photograph or table, a diagram or a graph?

Why has the author chosen a certain sequence of thought? Why does he elaborate upon a particular point so extensively?

How does the author achieve his effects? Does he use exaggeration, understatement, irony? Does he use examples and analogues? Are his graphs and pictures effective? If you are reading literature, what is the significance of the title, the point of view, the setting, the historical period, the tone, mood, language, and symbolism of the work?

For whom is the author writing? If he is writing a history text, is he biased? If he is dealing with psychology, does he belong to a special school of thought and does this attitude shape his ideas?

When was the book written? Have new developments rendered the author's opinion obsolete?

Ask questions in class. Bring specific inquiries raised by your reading to class and pose them to the professor and to other students. Make certain that you are an active participant in class and that your

reading plays an active part in your classroom work.

Underline and make margin notes

Mark your text freely and underline key statements. Bracket key phrases and put light check marks around significant points. After you have read a few paragraphs, return to your markings and underline the phrases and sentences that seem most important to you. Be careful to select only the main idea. If you underline judiciously, you will have a clear idea of the most important material you have read when you review.

Writing in the margins can also be helpful. Challenge the author directly in the margins of the text. Ask questions, disagree, modify statements, rephrase concepts in your own language. By actively engaging the author's ideas, you will read more alertly and you will remember what you have read.

Note taking is an individual matter and each student will have to

decide upon the best technique for himself; but there is no question that to make your learning active and to retain what you have read, you must take notes. These notes will be very useful at a later time, reminding you of your immediate reaction to specific passages in the textbook and reviving information that you have forgotten.

A journal or reading log proves useful. After you have read a section or a chapter, record your thoughts so that you will have a personal and active encounter with the textbook. You may want to keep an informal reading log, jottling down perceptions or expressing yourself creatively; you may want to be more formal and synopsize whole chapters in a brief paragraph. In any event, the transcription of your thoughts to paper will be of great help in reviewing and in writing subsequent essays or term papers.

The position of Pop Concerts Chairman is now open. If any interested students are up for the job, contact Patrick Boyington, Chairman of the SUPB, for an interview.

The Chairmanship is a paid position; so if you'd like to meet and eat with some exciting pop artists contact the Student Union Program Board for further information.

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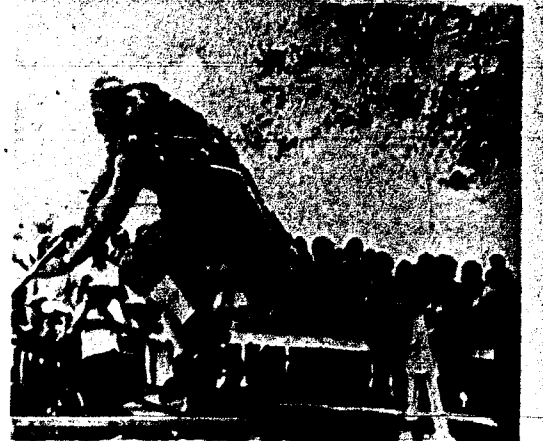
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Came a man so straight and tall
with a gleam in his eye.
An All-American apple pie
named Evel Wevel, what a guy,
To take his place in life's great hall.

Clad in white upon a trike,
Looking like a little tyke,
Wevel winged into a mike--
"How are ticket sales?"
From the crowd 'rose walls
of rip-off tales;
Until unto the ramp he hiked.

Down the shoot he shot like h...
There's nothing left to tell--
Thru the air he shot
to the ground he fell--
Huckovinni and Nanconni
Others at the well who
Blazed this epic true
And cannot be forgot
In this "Evel Wevel" plot.



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Five new Nursing Professors join staff

Five women, with nearly one hundred years of combined experience in the field of nursing, have joined the faculty of the School of Health Sciences at Boise State University this fall.

Heading the list of nursing professors is Dr. Grace Clossold, whose nursing experience dates back to 1941. She has been a research project director at the University of Nevada at Reno and most recently, has taught at California State University, Humboldt.

She received her doctorate from the University of Washington and will be an associate professor of nursing here.

Paula Miller's extensive nursing background includes 16 years' service as head nurse in a medical ward and two years as an emergency room supervisor. She has also managed to rear three boys while working and studying.

She is pursuing a Ph.D. in Education from Montana State University. Her faculty rank will be assistant professor of nursing.

Jane Penner, who holds a

masters degree in public health, has seen service as a public health nurse, as a supervisor, and prior to coming to BSU, as an assistant professor of nursing at Idaho State University. She will retain that title here. She has been a nurse for nearly 26 years.

Janice Buehler, with over 13 years' nursing experience, is pursuing a doctoral degree from the University of California at San Francisco. She was also a teaching assistant there.

Mrs. Buehler has worked at the Oregon State Hospital in Salem where she was also an instructor of psychiatric nursing. Also she has taught at San Jose State University, and will be an assistant professor of nursing here.

The youngest member of the Health Sciences nursing corps is Elizabeth Hazelwood. Graduate from Vanderbilt University where she attained both her BS and M.S. in nursing, Mrs. Hazelwood has worked as an emergency room staff nurse at Denver General Hospital. Her faculty rank will be assistant professor of nursing.

Many openings available in student government

There are still many openings available in student government, according to Ron O'Halloran, Personnel Selection Committee Chairman. Positions are available on the Curriculum Committee, the Election Board, Recreation Board, and the Finance Board has one opening.

There are also still openings available on the Structures Committee, the Public Relations Board, the Student Services Committee, the Student Health Advisory Board, and editor and staff of the Les Bois.

Sigma Nu plans chapter at BSU

Boise State University has invited Sigma Nu Fraternity to establish a chapter on this campus.

As national officers of Sigma Nu, we are here to initiate the founding of a chapter by a nucleus group of young men. We are looking for only those men who can make a personal commitment to others and who are interested in adding a new and fresh dimension to their lives.

If you're like most students, you probably know little about fraternities. Riotous parties, pledge pranks and hazing are images you probably conjure up at the mention of the word. Because of Sigma Nu's unique nature, it does not condone any of these actions.

The colonization of a major national fraternity such as Sigma Nu on a new and growing campus such as Boise State could be viewed only as a tremendous opportunity to a group of interested men. The rewards of being a founding member are great and the feeling of self-satisfaction simply cannot be put into words.

If you are interested and would like to learn more about the establishment of a chapter in Sigma Nu on this campus, then attend our meeting. The time and place are posted in the Student Union.

We can be reached personally in the Student Union during the day and at 343-3643 during the evenings. Please feel free to contact us.

Library Center houses government papers

The fourth floor of the BSU Library Learning Center houses a significant and vital research collection, commonly referred to as 'governmental documents'.

In 1966 BSU became a selective depository for U.S. government documents. This means that documents are selected from what is available for distribution from the government printing office and then are sent as they are published. The index to the U.S. documents is the MONTHLY CATALOG. Copies of the MONTHLY CATALOG may be found in reference on the first floor and in periodicals on the fourth floor.

In addition to the MONTHLY CATALOG, the documents clerk maintains a card index of documents received by BSU, arranged by series and agency.

For example: the agency index will tell you what document series BSU receives that are published by the Environmental Protection Agency.

In a collection of 43,000 documents published by the GPO, the United States' largest publisher, there is bound to be something to interest everyone. If this library does not have a document you need, it can be borrowed for you from another library through Interlibrary Loan.

The display of documents on the shelving near the fourth floor windows gives an indication of the variety of materials available.

Some documents are cataloged because of the way they are used and may be located through the card catalog. Some examples of the cataloged documents include the census records for the various states, the budget, the occupational outlook handbook, the STATISTICAL ABSTRACT OF THE UNITED STATES, and that handy guide to the levels of the U.S. bureaucracy of the U.S. GOVERNMENT ORGANIZATION MANUAL.

Senators willing to help you

Fellow Students:

Since our election in April, the other Student Body Senators and myself, have heard very little comment from you, the students. We were given quite a responsibility and we would like to do a good job as your representatives in school policy-making. If you have any complaints, criticism, or other ideas, we want to hear from you. Our office hours are posted with the secretary in the ASBSU office in the SUB. Or call me at home because we are interested in student input to make our job easier.

Sincerely,
Doug Gechnour
Senator, ASBSU

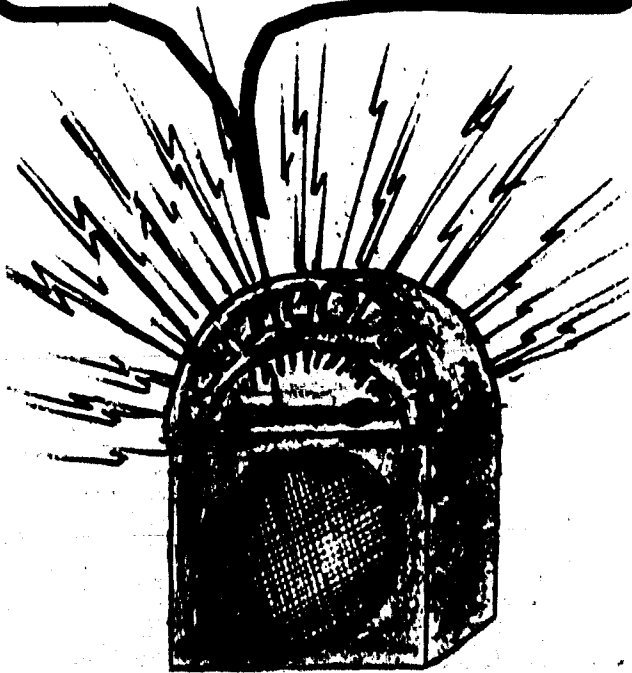
WE INTERRUPT THIS PROGRAM TO BRING YOU A SPECIAL BULLETIN.....The Boise State Student Radio Association is distributing a poll this week and next, in an attempt to learn what students would expect from an on-campus student-operated radio station.

The association is working toward the establishment of such a station at Boise State.

The University has provided the association a house for studio and offices, and the Department of Communications is constructing a production lab at the house.

The student group hopes to have the production lab operating before the end of next semester, and on the air by next year.

If you'd like to participate in the poll, copies may be obtained in the ASBSU offices in the SUB.



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SEC. ~L. LOVELACE
"MY GOD-GIVEN RIGHT"



DR. CARL GRIMM
"GET OUT!"

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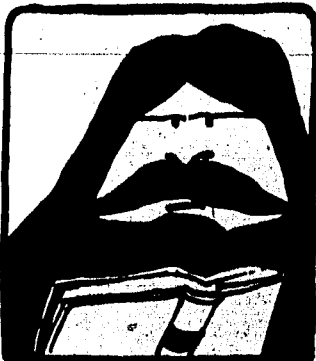
STUDENTS



FRESH ~ D. NUENCUTE
"IT'S A BUMMER"



SOPH. ~ M.L. TWILL
"HAVE YOU SEEN MY
CAR?"



SENIOR ~ O. YEHUDIE
"MUMBLE"





Good time and good talk for the Greek pledges -

Valkyries plan activities

The Valkyries are coming back to BSU in full force. The once large club has dwindled down to a minimum number of active girls, but we would like to save our organization this year by gaining the interest and membership of active, community and campus-minded girls.

The present Valkyries have many activities planned, but we need your imagination and fresh ideas to accomplish them. Some of these activities include: helping to coordinate the Miss BSU Pageant, ushering at basketball games, sponsoring children from the Christian

Children's Home, and other community and campus activities. At the end of the spring semester the Valkyries hold a luncheon to present scholarship awards and special recognitions to the active members. We would like to include you on our agenda. If you are interested in joining the Valkyries or merely finding out more about the club itself, please contact:

Karen...375-3385
Jennifer...385-1229
Jan...343-2823

I'm a Tri - Delt member

The Delta Delta Delta sorority was founded in Boston in 1888 by a group of young ladies who were tired of the existing sororities and their attitudes of elite-ism.

The Boise State University Tri-Delts are proud of their heritage and prouder still of their local chapter. Concentrating on the ideals and ideas of young womanhood, Delta Delta Delta stresses the importance of social grace and

leadership. The sorority atmosphere is that of a family....the sense of belonging and being needed. The group gives to its members a security against the world in order to help that individual shape his life and decide his future.

Their motto, Let us steadfastly love One Another, reflects the group's feeling on racial discrimination.

When pledges are viewed, they are looked at through critical eyes. Tri-Delts seek women of strong character, scholastic standing, and individuality.

If a Tri-Delt would or could be characterized, she would be a woman with her eyes quietly aimed at the future. She would show the ultimate in courage and conviction toward the goal she hopes to achieve. She would be proud to be a Delta Delta Delta.

CLASSIFIED

Roommate: Janis Ogawa needs a female to share an apartment on 1813 Apt F, No. 1 Protest Avenue. Ph:345-7037. Furnished 2 bedrooms. Price \$80. plus half utilities.

Apartment: Vernon Urwin, Rt. 4. Phone: 888-2918 or 466-7011. Triplex apartment, one bedroom, dining room, utility room, carpeted, drapes. Price: \$110. Utilities/paid water.

Mobile home: Susan Wilkine 2717 Broadway. Phone: 344-7244. Has a furnished, 2 bedroom, 8 x 42 mobile home. Price \$110. Utilities/pay lights.

Top quality typing of all kinds, electric typewriter with carbon ribbon if desired. 375-3040.

Babysitting: 8 p.m. - 2 a.m. May fluxuate some nights of the week. Kids are 10-1/2 months and 9-1/2 months. Wages: open. Ask about job at Careers and Financial Aid office in Adm. Bldg. 119.

Help wanted: Television hostess. Saturday and Sunday each week. 10:30 a.m. - 5:00 p.m. Work in local hospital. Should be tall. \$2 per hour. Ask about job at Careers and Financial Aid office in Ad. Bldg 119

Help wanted: Typist for 15-20 hours per week. Can work around schedule. Good typist; must have journalism or English background. Must be upper class standing or graduate. Wages depend on experience. Is an on-campus position. Ask about job at Careers and Financial Aid Office in the Ad. Building 119.

Help wanted: Cashier. 4 pm - 12 midnight. 2 days off a week can be arranged. Wages \$2.25 hour. Ask about job at Careers and Financial Aid office in the Administration Building 119.

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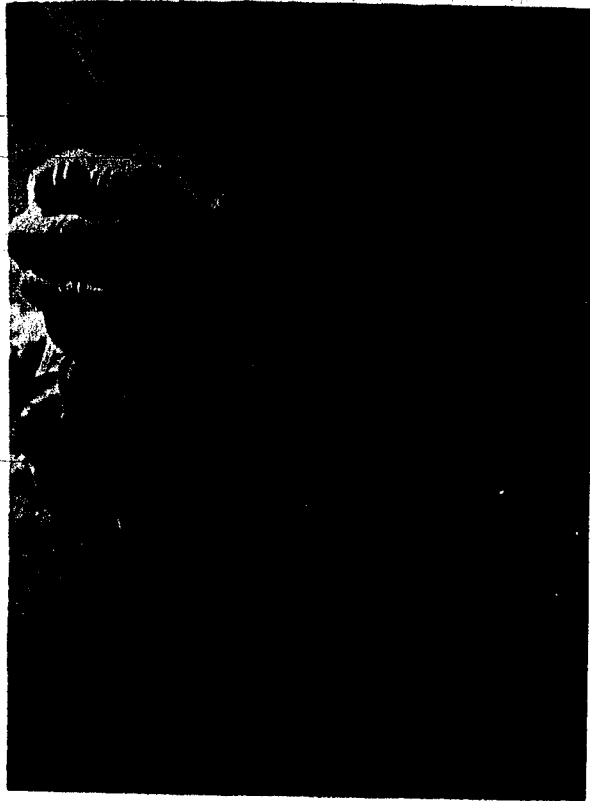
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Utilizing an interesting perspective in the BSU Art Gallery



Assuming an actual role in this scene is not difficult for the viewer to do, as he is drawn inside by the skillful strokes of the artist Jim Doolin.

L.A. artists show work at BSU

by John Steinhilber

Currently exhibited at the Boise State University Gallery are works by Los Angeles artists Keisho Okayama and James Doolin. The walls of the Gallery, located in the Liberal Arts building, are covered with works of art that should give BSU students a glimpse of what some relatively current Los Angeles artists are involved in. The super-realistic view of the environment and the people in it, at first glance appear to be realistic representations; on second look, a mirror conceptualization of what reality actually is. Cool abstractions of this kind represent much of the art of the Los Angeles region.

Two most apparent influences might be the depersonalizing effect of the automobile on this city, and the dazzling, beautiful natural atmosphere of Southern California. It is not surprising that Los Angeles art displays an intense preoccupation with space and light, such as that found in the works of Okayama and Doolin.

Plans call for a change in University presentations about every three weeks. Scheduled exhibitions include paintings by Laddie Dill and Ronald Davis; ceramist Jim Romburg; sculptor Peter Alex and the BSU faculty in its seventh annual exhibition.

Romantic vs. Classic at Boise Art Gallery

"Master drawings and watercolors" are currently on exhibition at the Boise Gallery of Art, located in Julia Davis Park. The drawings and watercolors comprise a collection of 95 works of art ranging from the 16th to the 19th century. This exhibition is of special significance in that it presents the works of some of the greatest European artists, including Fragonard, Gainsborough, Tiepolo, Veronese, Constable, Watteau, Delacroix, Ingres,

Turner, and Gericault. They represent some of the most significant artists of the periods prior to modern art.

Accompanying this fine exhibition is a new film series *Romantic versus Classic Art*, by noted British historian Kenneth Clark. The film series will be presented at 7:30 p.m. the next seven Wednesdays at the Gallery. The exhibition and film series are free of charge and open to the public.



Reality, fantasy - Art

by Kathy Alters

Picture yourself in a slick auto driving down the Main Drag in any town. The neon lights are bright, the stores and throngs of people seem to whiz by, and seated next to you is the nude figure of a young woman. An American boy's fantasy? Whether you can relate to this or not, this is the skillfully done subject of one painting on display last week at the University Gallery in the Liberal Arts building. The artist, Jim Doolin, offered a collection of realistic works, that emphasize perspective and color. The fantasy, actually two combined paintings entitled, "Gas War" and "Venus", draw the viewer inside, not allowing just a casual glance.

The other half of this two-man show is the work of Keisho Okayama, a native of Osaka, Japan, who has exhibited his works in parts of California. His collection includes several drawings, women done in pencil and watercolor and four large oil portraits. Okayama uses subtle color and draws character into his models' faces.

If you missed seeing the exhibit last week, you can still view Keisho Okayama's showings, along with those of Willie Brownlee, artist/teacher from San Diego State University. The exhibit will run through October 4. Both artists will meet the public this Friday, September 27 at 8:00 p.m. at the

University Gallery in the Liberal Arts building. Come to the open house.

MISS BSU PAGEANT COMMITTEE

ATTENTION.....
A preliminary meeting for the BSU Pageant was held Thursday, September 12. Another meeting for the representatives of the sponsoring clubs--Valkyries, Golden Z's, I.K.'s, and Student Activities will be held October 15. You will be notified of the time and place.

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Calendar

THURSDAY	
September 26	Concert - Rare Earth & The Raspberries (BSU Gym) 8pm
Boise Jr. League Trg. Session (SUB, Sen C) 9:15-12N	Pop Films (SUB, Big Four) 8pm-12
"Health Fair" (SUB, Boise Lounge) 9am-4pm	Tau-Kappa Epsilon (SUB, Owyhee) 8-9:30pm
Dept. Vo-Ed., Office Occupations (SUB, Nex Perce) 4:30-8:30pm	The Christians Organization Meeting (SUB, Teton) 8-10:30pm
"The Role of Defense Mechanisms in Control of Anxiety", Dr. Ison (LA106) 7pm	
September 30	
Alpha Kappa Psi Bus. Mtg. (SUB, Senate C) 7:30-9:30pm	BAA Luncheon (SUB, Ballroom) 11:30-2pm
SIMS-Group-Meeting (SUB, Sen. Ch) (SUB, Sen. C) 7:30-10pm	Lambda Alpha Epsilon Meeting (SUB, Sen. C) 11:30-12:30pm
Boise Chapt. ISEA (SUB, NexPerce) 8-10pm	Mon thru Fri... Student Govt Activities (SUB, Sen. C) 1-6pm
Outdoor Activities Film & Lecture "Sawtooth Mtns" (SUB, Big 4) 8-10pm	Navy Show Band West (SUB, Snack Bar) 12N-1:30
Idaho State Univ. Civic Symphony (Mus. Aud) 8:15pm	Navy Show Band West (SUB, Ballroom) 8-11pm
	Rodeo Club Meeting (SUB, Minidoka) 7-9pm
FRIDAY	
September 27	October 1
Foreign Films: "Floating Weeds" (LA106) 7:30-10pm	ABE Volunteers of Amer. Workshop (SUB, Owyh.) 12N-5pm
Esquire Club Meeting (SUB, Owyhee) 6-7pm	Golden Z Meeting (SUB, Caribou) 6-7pm
Elliott Richardson Lecture (SUB, Ballroom) 2-4pm	Intercolleg. Knights Meeting (SUB, Owyhee) 6-8pm
Reception (SUB, Ada Lounge) 8-10pm	"Estate Taxation, Inheritance, & Gift Taxes" - Cecil Wood (B105) 7pm
SATURDAY	
September 28	October 1
Annual High School Forensic Workshop (LA106) 8am-3pm	Folk & Square Dance (SUB, Ballroom) 7-9pm
Borah Boosters Style Show & Card Party (SUB, Ballrm) 8am-6pm	September 29
Personnel Commission Testing (B210) 212-215-216 8:30am-12	Supb Meeting (SUB, Teton) 3:30-5:30pm
Football - BSU vs. Montana State Bozeman	Alpha Eta Rho Bus. Meeting (SUB, Teton) 6-8:30pm
Dept. of Insurance Testing (B207) 9am-1pm	SIMS Club Meeting (SUB, Sen C) 7:30-10
	ABE Volunteers of Amer. Workshop (SUB, Owyhee) 8am-5pm
SUNDAY	
September 29	

Greek tragedy explained

The Boise State Theatre Arts Department's mid-October play is keeping with the tradition of an educational theatre, utilizing both the new and the old. The 2000-year old tragedy *The Trojan Women* is ancient in its setting and form, but timely in its message; for the desolate fate of war's victims is as old as Troy and as new as Cyprus.

The Greek playwright Euripides first presented *The Trojan Women* at a play festival in Athens in the year 415 B.C. Athens at that time was experiencing an uncertain peace; trying to make its bloody war with Sparta a memory instead of the first chapter. The ten long years preceding had been a nightmare of destruction. Full cities were systematically ruined by first one side and then the other. The "winning team" usually put all the captive grown men to death, and enslaved the women and children, when a total annihilation of the populace was not ordered.

It was in this frame of mind that Euripides wrote and produced *The Trojan Women*. The play tells the tragic story of Queen Hecuba and the other women of Troy after Greeks had destroyed their men and their city. Euripides' sympathy obviously lay with "the enemy", the women, who look forward to nothing but being the spoils of war.

This stirring example of classic drama is now in rehearsal on the Subal Stage, and will be presented October 17 through the 26th. The box office will open October 10, and reservations are free to all BSU students.

The warlike patriotism taught to Spartan youths is well-known in history, and Athens, too held great pride in military accomplishments. By 415, though, a few people, Euripides among them, had grown weary of the bloodshed and begun to believe that neither side was particularly better than the other.



Tech class constructs scenery for upcoming Greek Tragedy

Singers sought by Music Department

The BSU Opera Theater of the Music Department extends an invitation to all full and part-time students of BSU who are interested in participating in Opera Theater productions for the 1974-75 season. Students should contact Mr. William Taylor, Director of Opera Theater. Students with singing ability and an interest in the opera medium will be utilized in productions either in chorus parts, minor singing roles, or major singing roles, depending on the students' abilities. Prior study or experience are not necessary.

The 1974-75 Opera Theater season will include the following productions:

- Amahl and the Night Visitors - Menotti
- Il Tabarro - Puccini
- Suor Angelica - Puccini
- Sunday Excursion - Eilster
- Opera - Kalmanoff
- The Medium - Menotti
- "Evening of Excerpts" - various composers

Productions will be coached and directed by BSU Faculty members: Mr. William Taylor, Dr. Charles Lauterbach, and Mrs. Catherine Elliott.

Annual acting workshop

The annual Acting Workshop, sponsored by Boise Little Theater, will be held all day Saturday. The doors will be open at 9:30 a.m. to anyone interested in participating.

The morning session will be conducted by Dr. Charles Lauterbach, Associate Professor of Theatre Arts at Boise State University. The basics of movement and voice for actors and the naturalness of acting will be emphasized in his lecture. Dr. Lauterbach recently directed the Boise Little Theatre's first Western Idaho State Fair melodrama presentation this year.

Beginning at 1:00 p.m. the eight play directors for the 1974-75 season will present resumes of each play and the techniques involved in casting and tryouts.

The remainder of the afternoon will consist of groups assigned to actual technical workshops.

Those planning to attend the BLT annual Saturday Acting Workshop should bring a sack lunch. Coffee will be furnished.

Plans are underway to hold future evening workshops at Boise Little Theatre.

TIME IS GROWING TO A CLOSE to sign up dependents on Health Insurance coverage. For more information, contact Tony Delio at 385-1440.

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Raspberries appear with Rare Earth in concert

Eric Carmen and Wally Bryson, along with new members Mike McBride and Scott McCarl, have started the Raspberries all over again. The original group, which received a gold record for *Go All the Way* and *Let's Pretend*, lost two members at the end of 1973 because of musical differences.

Shindig TV show doing "I Can't Explain". The Mods were the first totally English-oriented group in town, doing Yardbirds, Stones, Who, Small Faces, Hollies and Beatles material. Wally often windmilled his arm around when playing guitar with the Mods.

The changes have made the Raspberries a much better band. *Starting Over*, their fourth Capitol album, includes some of the hardest-rocking material they've ever done. The first side is a suite of songs about the rock & roll business. Side two deals with various expressions of love. Songwriting is shared by all four members.

The Mods later became the Choir. Treated with all the respect and consideration accorded to local rock & roll groups by record companies and booking agents during the mid-60's, The Choir endured various fiascos and disasters for a couple of years before falling apart.

"This is the first time we've had four guys in the group who are headed in the same direction," says Eric. "The new Raspberries lineup honestly sounds better than any other group Wally or I have ever been in. We're all really enthusiastic. I mean, this group just really kicks ass now!"

Eric spent '67 and '68 at Cleveland University, starting bands and having his best musicians stolen by the Choir. But Cyrus Eric, with drummer Mike McBride and Choir dropout Wally Bryson, eventually replaced the Choir as the most popular group in Cleveland. Their repertoire included a 14-song Who medley. And Jeff Beck told them they played "Nights in White Satin" better than the Moody Blues.

The roots of the Raspberries date back to the mid-60's when the big rock and roll explosion was first heard in Cleveland.

Cyrus Eric and one of Eric's later bands, the Quick, were brought to New York by the big record companies for some unproductive recording sessions. Later, Eric went solo and recorded an original song, "Light The Way", which was covered by Oliver.

Eric Carmen had classical piano lessons while he was growing up in Cleveland. He loved rock & roll and, since having a band was a way to "get somewhere with the girls," in 10th grade he started a group as an alternative to all the greaser bands doing "Louie Louie." They played Byrds, Who, and Buffalo Springfield songs at private schools, debutant parties and sweet 16's.

Inevitably, Eric Carmen and Wally Bryson, formed the Raspberries. Their image was so clean-cut that Wally had to get two haircuts before he could join. Their unique image in the midst of the longhair scene and their superior musicianship gave the Raspberries a loyal following.

But Eric wanted to join the Mods, then the most popular local band, so he and Wally Bryson could play "Mr. Tambourine Man" together on their 12-string Rickenbackers. He never got the chance.

In mid-1971, their year-old demo tape reached producer Jimmy Ienner, one of the country's top independent record producers, who arranged for several record companies to hear the group perform in Cleveland. Capitol signed them, Ienner produced hits for them, and it seemed as though everyone

Wally Bryson was Cleveland's first Pete Townshend freak, ever since he saw the Who on the



Rare Earth and Raspberries (pictured above) will be in concert September 29 in the BSU Gym.

would live happily ever after.

But after three successful albums, "Raspberries", "Fresh Raspberries" and "Side 3", an internal dispute developed over the musical direction of the group, so Wally and Eric replaced two members.

was just perfect."

The new Raspberries: Eric Carmen on piano and vocals; Wally Bryson on lead guitar and vocals; Scott McCarl on bass and vocals; and Mike McBride on drums and vocals. They have been impressing everyone who's seen them.

Mike McBride, a veteran of Cyrus Eric, could drum like Keith Moon and sing like Jagger so he was a logical choice. Meanwhile, a year earlier, Scott McCarl had sent a tape of original songs to Jimmy Ienner's office. "So I took it home and put it on my Sony", recalls Eric, "and out came perfect 1965 John Lennon, songs and voice both. I just flipped. With the idea in the back of my head of eventually producing him, I spoke to him a couple of times, telling him that whatever he did, keep up his songwriting! It turned out that in addition to the great voice and amazing songs, he plays bass left-handed and looks like Todd Rundgren. It

"Teen-age erotica has rarely been so thoroughly and eloquently delineated as it is in the music of the Raspberries," reported the Los Angeles TIMES after the new band's recent debut at the Whiskey. "Raspberries" music takes naivete to the brink of lust. Innocence is present, but is obviously doomed. The band's best songs are the kind that at once lift the soul, whip the body and generate helpless smiles, all of which were manifested by the appreciative Whiskey crowd."

The new group is something very different from the original Raspberries. They've undeniably arrived as a very talented band to be reckoned with in their own right.

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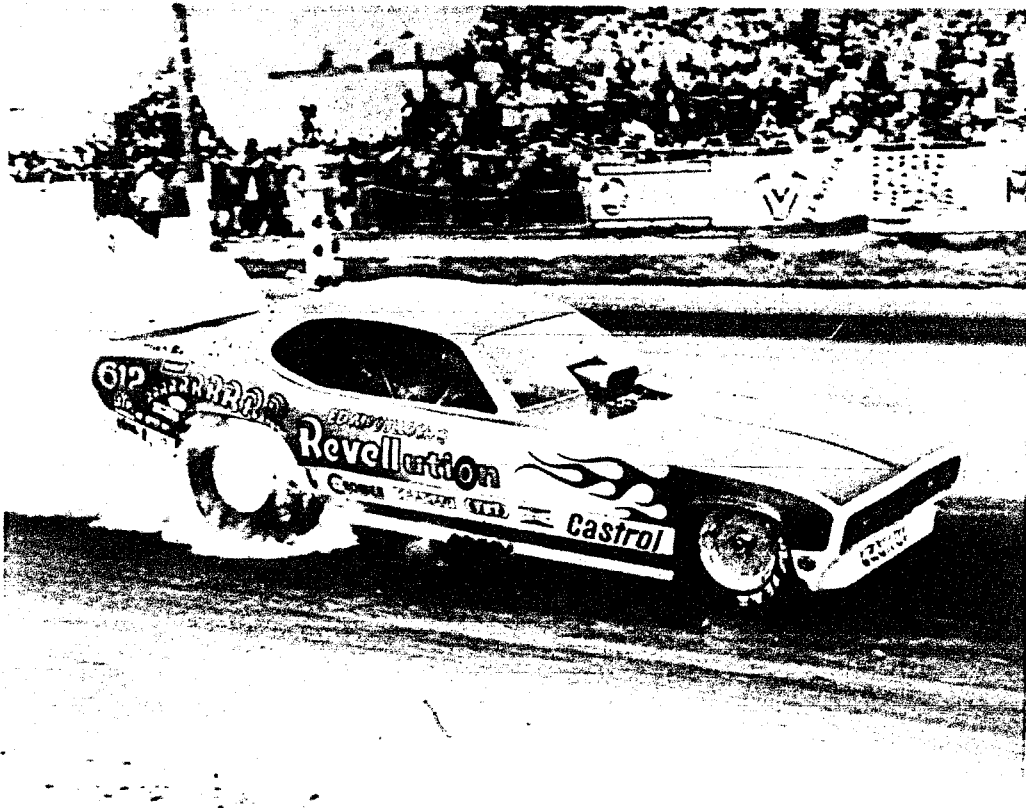
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Ed "the Ace" McCulloch is the most recent drag racing superstar to enter the AHRA Grand Nationals to be held September 27-29 at Firebird Raceway.

Beck leads dragster field in Nationals at Firebird

Gary Beck, of Edmonton, Alberta, Canada, is in relentless pursuit. He is determined to do what no other man has ever been able to do - best Don Garlits - often.

And for a guy who has been driving an AA/Fuel Dragster for less than two years, the 33-year-old Canadian is making his mark. Picture this: In August of 1972, Beck was more or less a silent partner in a mediocre dragster team venture. Winning less than he thought he should, Beck bought out his former driver's interest and declared he would drive, himself. That is an ambitious thought, but he was preparing to become a professional in the sport of drag racing - one of the most explosive and expensive of all motor sports. Within two weeks from the time he had received his competition license, the likeable Canadian shocked the drag racing world by winning the Indy Nationals, one of the sport's biggest races. But, this win was clouded by the fact that most of the "big guns" were at Don Garlits' brain child race, "National Challenge '72" in Tulsa, Oklahoma. However, Gary refused to fall to the "phony" tag applied to his feats. He won other events and soon he was within the magic "5-second circle." His wins and notoriety rapidly became the talk of all drag racing. He returned to the '73 Indy Nationals and again blitzed the field - including Garlits and many other big names.

His most recent big win was the AHRA Spring Nationals at Spokane, Washington, where he outdistanced Garlits in the finals.

Thus, in two short years, the rugged-looking, quiet talking pride of the Royal Mounties is right on Garlits' heels, and time is on his side. Garlits is 43 years old and getting tired of the 20-year round trip; Beck is hungry and eager.

Beck will attempt to break Garlits' elapsed time mark of 5.78 seconds and top speed standard of 247.28 miles per hour during the

AHRA "Grand Nationals" at Firebird Raceway. Scheduled for September 27-28-29, the \$50,000 title event has drawn entries from every corner of the U.S. (and Canada). Firebird Raceway is located just West of Boise, 6 miles North of Highway 44 on Highway 16.

Gymnastics club started

The Physical Education Department at BSU has announced the formation of a Coed Gymnastics Club, according to Mrs. Pat Holman, coach.

This club is open to any part-time or full-time BSU student. There will be different skills for any of the beginning, intermediate or advanced class participants. Supervisory

assistance will be provided in the event of a problem or difficulty involving any of the stunts.

Meeting schedule will be Monday and Friday from 4:30-6:00 p.m. and on Saturday from 10:00 a.m. to 1:00 p.m. All interested persons are urged to report to the auxiliary gymnasium at any of the above times. Ask for Dave Arnoth, President.

Broncos face MSU: sky title on line

Editor's Note: This is a weekly column written by Arbliter Sports Editor, Tim Ritter.

It's a showdown week in the Big Sky Conference as Montana State University and the undefeated Boise State Broncos, the two teams picked to battle for the conference football championship collide at Bozeman Saturday afternoon.

The game will match up BSU's explosive offense against Montana State's tough defensive unit. MSU returns eight starters from last year's league-leading defense, and head coach Sonny Holland's Bobcats will no doubt be sky-high Saturday in a game which will also officially dedicate MSU's new 14,000 seat Reno H. Sales Stadium. On offense, Bobcat fans can look forward to watching bruising running backs Steve Kracher and Wayne Edwards rush against a tough Bronco defensive unit. Split end Bryan Flaig has performed well for the Bobcats, and will team with quarterbacks Mike Holder and Mike Dunbar for a potent air attack.

Defensively for the Bobcats, All-American defensive lineman Bill Kollar is gone, but MSU has enough talent left to present Tony Knap and company with some big problems. The defensive backfield returns three members off the crew that set a conference record last year with 29 interceptions. A lot of the credit for that record has to be given to the defensive line, and like last year, MSU has a good one, returning three starters, including end Brad Daws and tackle Wayne Hammond. Containing these two could be the difference in the contest, and the young Bronco offensive line will be put to a stern test. Jim McMillan will be ready to go


against MSU, and this is a definite plus for the Broncos. Lee Huey and Greg Sterns, the two quarterbacks who led BSU to victory last week against Chico State will back up McMillan, and both of them looked capable of leading Boise State last Saturday.

At the running back positions, BSU has a stable-full of quality players, although Dave Nicely, John Smith, and Chester Grey will probably start.

The Bronco Defense, which pushed around Chico State most of the night, will have a tougher time containing the Bobcats and their Power-I formation. How much of a tougher time will depend on which team can control the line of scrimmage, and BSU middle linebacker Ron Davis spent about as much time in the Chico State Backfield last Saturday as the Chico quarterback. The entire Bronco defense, for the most part, stuck it to Chico State at every turn, and this is a big ray of hope for the Broncos.

An aspect of the contest that can't be overlooked is the kicking game. Montana State has a first-rate kicker in junior Pat Bolton, who hit 14 of 25 field goals and 37 of 41 extra points in '73. Boise State's kicking game, meanwhile, has been unsettled so far this season. Sophomore Ty Morris has been handling extra points, field goals, and punts, with Clint Sigman doing the kicking off.


The winner of Saturday's battle will have an inside track to the Big Sky Football Crown, and both squads will be going after one another with fangs bared. BSU looks to have a slight edge on paper, but the game isn't being played on paper, it's being played in Bozeman, in front of 14,000 fanatics, and anything is likely to happen. Look for an exciting contest.



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Boise State cornerback Rolly Woolsey runs back a Chico State punt in Saturday night's encounter at Bronco Stadium. The Broncos prevailed 41-7 before a sellout crowd of 14,686 fans.

Broncos face Montana State

The Boise State University Broncos will meet the Bobcats of Montana State Saturday September 28 in a contest featuring the two Big Sky football favorites. Game time is slated for 1:30 p.m. in Bozeman.

The victor of Saturday's game has a very strong chance of becoming the eventual Big Sky champion. BSU goes into the battle with a 2-0 record while the Bobcats are 2-1. "We expect a very intense struggle with Montana State," said Bronco head coach Tony Knap. "They are dedicating their stadium and making their bid for the Big Sky title," he added.

Montana State is averaging 329.3 yards per game in total offense while the Bronco's defense is allowing its opponents 208.5 yards per game. Boise State's offensive machine has a game average of 496.5 yards a game in total offense, as compared to the Bobcats' defense which is holding its foe to 287 yards a game in total offense.

Key players for MSU are tailback Steve Kracher (191 lb. junior), Brian Flaig (173 lb. sophomore), and unior quarterback Mike Holder.

In earlier action, the Broncos swept past Chico State Saturday, September 21 in Bronco Stadium by a score of 41-7 before a sell-out crowd of 14,686 fans. The game was dedicated to sophomore Ray Mittleider, who was sidelined due to leukemia. He was also co-captain along with senior Pat King.

Commenting on the game, coach Knap said "It's comforting to have a good defense. We continue to play aggressive, hard-nosed football and Saturday, the defense turned the ball over to the offense five times which made it relatively easy to put points on the board."

"Offensively, we felt the absence of quarterback Jim McMillan because our offense sputtered a little more than usual, but I would say overall, you would have to rate the job quarterbacks Lee Huey and Greg Stern did, more than adequate," he added.

Chester Grey, the Bronco mini-fullback from Honolulu, carried the ball 20 times for 118 yards and two touchdowns. Running back John Smith had 64 yards in the carries. It was a physical contest, with

Chico State's only drive coming in the first quarter. Four offside penalties by overanxious Bronco defenders helped move the Wildcats to the BSU 12 yard line. But that was as far as they got, with the Broncos taking over at the 11 on a recovered fumble by Ron Davis.

Boise State dominated the game, with the Bronco defense allowing only 146 yards to the Wildcat offense. The Bronco offense, meanwhile, piled up a total of 415 yards.

Greg Stern, 6-4, 205 lb. sophomore, took the helm in place of injured quarterback Jim McMillan and second-stringer Lee Huey. Stern fired the ball 7 times, with 3 completions for 52 yards and two touchdowns. He also scored the Broncos' second touchdown on a 12-yard keep. Huey was 10 for 22 and reached up 152 yards aerially. Chico State's only goal came on a nine-yard pass from Mallman to Gonzales. The PAT was good, but it was a little late.

Defensively, senior linebacker John Loren Schmidt led in tackles with 10, followed by Barry Munson with eight and Chris Isom with six.

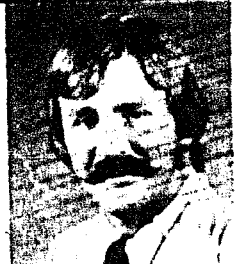
Grey Schmidt selected by BAA

Fullback Chester Grey and linebacker Loren Schmidt were selected Offensive and Defensive Players of the Week, respectively, at the Bronco Athletic Association Luncheon held Monday September 23 in the SUB Ballroom.

The two players were chosen because of their performances in Saturday's game against Chico State.

Grey chalked up 118 yards rushing in 20 carries. He also scored two touchdowns on one and nine-yard runs. Saturday's stats bring his season totals to 31 carries for 190 yards.

Schmidt, a senior, had ten tackles against the Wildcats, with four unassisted and six assisted. He now leads the defense with 18, and his career total at BSU reads 106.



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SECURITY MUTUAL LIFE NEBRASKA

Boosters offer Vegas trip

The Bronco Boosters wish to announce a great weekend charter package to Las Vegas, the weekend of the BSU-Nevada-Las Vegas football game. Participants will depart from Boise Friday, October 18 for a weekend of fun. Included in the package are luxury accommodations at the Flamingo Hotel, round-trip air transportation to and from Las Vegas, tips and baggage handling fees both at the airport and the

hotel; Connie Stevens Show at the Flamingo Friday evening and two cocktails plus tips; transfer to and from the football game plus prime tickets to the game, itself. There will be plenty of free time for casinos, shows, golf, etc. The Charter will return to Boise Sunday night, October 20.

Total cost of this weekend is \$160, and the plane is limited to 94 pas-

sengers. Also, to be eligible for the trip, you must be a member of the Bronco Boosters Association for six months prior to departure time. The plane will operate with a minimum of 85 passengers. A \$50 deposit is required to hold your seat, with final payment due no later than October 10. For further information or reservations call: Harmon Travel Service - 16th and Washington. 343-7915



Easy downer

On Rappel! Australian style in Rocky Canyon demonstrated by Outdoor Activities Club member. More information on mountaineering is available at the Game Room office. Don't miss Sawtooth's free winter mountaineering slide show Thursday, 8:00 p.m. in the SUB Big Four.

Our annual picnic will be at Schafer Butte Picnic grounds at Bogus Basin this Saturday. We'll leave the SUB at 9:00 a.m. with anyone interested in checking out the club.

This Sunday the club will explore the limestone caves of Hell's Canyon. Departure time is 5:00 a.m. from the Game Room rear door. For more details call Mike at 385-1456.

THIRD ANNUAL FUN BOWL

1. Arizona St. vs Missouri
2. Alabama vs Vanderbilt U.
3. BYU vs Iowa St.
4. LSU vs Rice
5. Michigan vs Navy
6. Michigan St. vs UCLA
7. Nebraska vs Northwestern
8. Notre Dame vs Purdue
9. Ohio St. vs SMU
10. Oklahoma vs Utah St.
11. Penn St. vs Iowa
12. Pittsburg vs USC
13. Tennessee vs Auburn
14. Tennessee St. vs Texas So'n.

16. Baltimore vs Philadelphia
17. Chicago vs Minnesota
18. Cincinnati vs San Francisco
19. Cleveland vs St. Louis
20. Detroit vs Green Bay
21. Kansas City vs Houston
22. Oakland vs Pittsburg

TRIVIA QUESTION--KNAP'S CORNER

Miami of Ohio University has been called the cradle for great coaches. Many former University of Miami coaches are now coaching major universities of pros. How many can you name? _____

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ELLIOT RICHARDSON



Elliott Richardson has a long record in politics. He is the former U.S. Attorney General, former Secretary of H.E.W., and former Secretary of Defense. He angered the White House by his hard-nosed demands concerning the Presidential tapes, and resigned after former President Nixon ordered him to warn Archibald Cox, head of the Committee to investigate presidential participation in Watergate, to ease off on the investigation. Richardson reopened the investigation (closed by John Mitchell) into the deaths of four students at Kent State University in May of 1970.

September 27 SUB Ballroom 3:00 p.m.

Presented by the SUPB Lecturers Committee