3-14-1974

Arbiter, March 14

Students of Boise State University
Students gain time with changes made in academic calendar

Beginning next fall, students will have an extra two weeks following mid-term exams to withdraw from classes without penalty for failing work. This and other changes in the 1974-75 academic calendar were made at the Faculty Senate meeting Thursday, March 7.

The extension of the withdrawal date from October 25/26 to November 3/March 17 was made to give the registrar's office sufficient time to process and issue mid-semester reports. Students will thus have the benefit of actually seeing their mid-semester grades before deciding whether to drop a particular course. A student who receives an F at midterm will receive a W if he drops the course within the following two weeks.

Notification of incomplete grades will also be issued at mid-semester. October 25/March 17 will not be due dates students must have incompletes cleared from their records, as stated in the current calendar, but rather the day they will be notified that they should meet with their instructors to choose one of several alternatives available to them. These include completing the course that semester, extending the Incomplete into the next semester, or changing the grade to the next semester.

September 10 and January 17 were retained as the last days in these respective semesters to register late, to add new courses for credit and to change from audit to credit. However, this year the right of petition, which has been an unpunished policy for several years, will be included in the academic calendar. Students may do all of the above after the deadlines by filing a petition stating the request and signed by the instructor.

November 25 and April 24 are listed as the last days to withdraw from classes. Improving these dates gives the Registrar's office time to process the withdrawal and to inform the instructor of the changes before the final semester report is issued. No guarantees are made the student who waits this long to drop a class, however. The instructor has the choice of giving the student either a W or an F, and this grade will appear with the student's name on the permanent record.

These changes were formulated by the Academic Standards Committee at the request of the Executive Council. They were originally approved as recommended by the committee at the Faculty Senate's February 28 meeting. However, Senator Bill Mouch claimed he hadn't really understood what he was voting on that week, so the changes were amended slightly at the March 7 meeting.

See editorial page 2 and additional story page 7.

Senate concurs with Judiciary, places fraternity on probation

The ASBSU Judiciary announced this week that the Psi Sigma Epsilon marketing fraternity has been found to be acting in violation of the ASBSU Constitution and the announcement was made at the Student Senate meeting Tuesday. The Judiciary revoked the fraternity's 'right to exist' at the university; however, it provided that the group could continue functioning as a probational status until this semester. By that time, the group must have corrected its national and local charter to conform with the provisions of the ASBSU Constitution.

The action stemmed from a complaint by seven female business students who were denied a full membership in the organization. The complaint alleged that the women had been denied access to better employment opportunities, executive contact, and consideration for scholarships because of the discriminatory attitude.

To regain full recognition, the fraternity was required to comply with a section of the ASBSU Constitution that states that "all full-time students... shall have... all the rights and privileges... in any activities to which the authority of the Constitution extends."

The Senate voted to concur with their action. Other actions taken by the Senate included:

- Doug Stahnke expressed disbelief over the State Board of Education's public criticism of Dr. Barnes and asked the Senate members to inform the legislators about their feelings on the incident.

- Dennis Trefethen expressed concern over the Board's lack of a policy for recruiting students without approval of the Board. He also felt the public scolding of Barnes by media was improper.

Barnes called on public carpet for PSP

The State Board of Education Friday severely reprimanded Boise State University President, Dr. John Barnes for what one member called "encourancing the board." The public put-down was a result of the administration's proposed President's Scholar's Program. PSP would allow exceptional high school students to enter BSU with certain basic classes waived. In essence, the proposal would establish a three-year baccalaureate program.

At last month's Board meeting, Barnes informed the members that such a program was under consideration; however, he did not tell them it was to be implemented in the fall. This infuriated the board.

In his presentation Friday, Barnes told the Board that the program was underway and progressing smoothly and that they would be informed at the April board meeting as to how it was being implemented. Barnes stated that close to 50 students had applied for the program thus far.

"I want to know several things, Doctor," stated board member Edward Benoit of Twin Falls. "I want to know, number one, when was this brochure (the brochure advertising PSP) printed?"

"I don't know exactly," replied Barnes.

"I want to know the date it was printed," Benoit demanded. "Was it printed two weeks ago; three weeks ago — when was it printed before you came to the Board (at the last meeting)?"

Barnes: "I don't know exactly..."

Benoit: "Were your application forms printed?"

Barnes: "No, no they were not."

Benoit: "Why wasn't this presented to the Board when you presented that statement?"

"I assume we had those. I don't know why it was not printed," Barnes replied.

"Well, now look Doctor, that statement you made led me to believe, and I think every member of this Board, that this was a program that you were reviewing, and it's my opinion... that it was entirely improper for you to send out brochures like this or to recruit students without approval of the Board. I'm accusing you to your face of... presenting to the Board a policy that should be presented by the Board and I think that you should send your recruiters around to everybody that you sent those applications to and withdraw them until you have come before this Board for approval of that policy."

Benoit, a Twin Falls attorney who was the most angered of the Board, further accused Barnes of "overstepping his authority, of acting completely out of line, and of insulting the Board."

The Board was mad, not because of the program itself but because of the bypass of the Board. The Board states that an experimental program at BSU will begin in the fall, the Board wanted to know when it was authorized, for what program. Barnes admitted it was not.

At one point, Board member Butch Afford, Lewiston, asked Barnes what he did the Wednesday before the last board meeting, as an example of how the Board didn't know about it. "Nothing," replied Barnes.

Member Janet Hay of Nampa termed Barnes' excuse for implementing the program without Board authorization, "nonsense." She voiced a unanimous vote the Board then approved a motion ordering Barnes to cease any further advertising the program and the solicitation of students. The Board further concurred that such a program could be reviewed by a curriculum committee with input from the other institutions of higher learning.

Following the harsh criticism, State Representative Lyle Cobb, Twin Falls, called the public scolding of Dr. Barnes, "unbecoming of the Board. He also felt the public scolding of Barnes by the media was improper."
Academic credibility sacrificed for winning football teams

Last week the Faculty Senate voted to remove the deadlines after which the students cannot petition to make class changes from the 1974-75 academic calendar. This was a move to deliberately withhold information about the academic policy from the students a certain portion of them. It could jeopardize the academic credibility of this university.

There is currently no deadline to make class changes, by petition one can change in and out of classes from classes that were held several semesters ago. All one needs is the permission of the instructor to petition.

The instructors say that they won't sign a petition if a student comes into their class if they don't think he can make it. But the policy seems to have been designed for athletes, and jocks needing to pick up a few credit hours or for their GFA so they'll be eligible for sports.

The world is awash in oil, but there are not enough refineries to make it into gasoline. The major oil companies have built few refineries in the last ten years. Here's where the bankers come in.

Independent refiners have had trouble getting financing to build new plants, because of the close ties between the eight major oil companies and the nation's largest banks. Many of the same men, who sit on the boards of the banks, also sit on the boards of the oil companies.

Therefore, they did not want to see the independents build more refineries and cut into the profits of the major companies.

In addition, to freezing the independents out, the banks have helped make the oil industry interdependent rather than competitive. For example, the Chase Manhattan Bank is both the largest shareholder in Atlantic Richfield and the second largest shareholder of Mobil. Obviously, it is not in the bank's interest to compete between the two.

The Federal Trade Commission, meanwhile, has charged that the oil business is not free enterprise at all, but a monopoly which operates to the detriment of the public. It has filed suit to break up the oil trust.

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Battle for Oman: The headlines hold out hope of peace in the Middle East and defense with Russia. But the opposite is developing in an obscure but strategic corner of the world.

The place is the oil-rich Sheikdom of Oman, which controls the entrance to the Persian Gulf. All tankers, carrying oil reserves, must pass from the Persian Gulf into the Gulf of Oman.

Under hostile control, Oman could bottle up the flow of oil out of the Persian Gulf: This is the circular which carries the West's lifeblood.

Now the Sheik of Oman, backed by the United States, is challenged by Communist insurgents, who are backed by the Soviet Union. Our steadfast ally, Iran, has dispatched troops to Oman to battle the rebels. Meanwhile, fishing fleets from both the United States and the Soviet Union have suddenly taken an interest in fishing in the crucial Gulf of Oman.

The American fishing vessels are owned by Charles Black, the husband of former child Shirley Temple. She has close connections...with the...Nations Administration. This has rumors that her husband's bass are really fishing for information, training for the Soviets. That's the bristling with electronic gear, more suitable for spying than fishing.

The battle for Oman is beginning to look a little like a rerun of Vietnam. It stakes access to the world's largest oil supply.

Church mouse waits for holy companionship

Editor, the Arbiter: It's always a little churchmouse, Innocenia, and I regret that the Arbiter didn't publish my letter on Wedneday, February 27, was Ash Wednesday, the beginning of Lent. That means forty days of practicing love of God to your neighbor. Or to put it another way, seeing that you are eligible for a bone point dally by doing some good deed without advertising the fact. You all have read "Everyman," and will recall that regardless of your beliefs, death is as inevitable as taxes. And as everyman learned, Good Deeds were the only thing he could take with him beyond the pearly gates.

Many of you have seen Tevye in the "Fiddler" who had a good command of his own God.

How about improving your relationship with God by attending church more frequently and participating in the usual services, classes, lectures, etc. that the minister of your church has arranged for Lent as preparation for the big Easterday, Easter.

Where do I come in? Though I'm shy and hide, I enjoy watching the boggyp pants, the army's on high, spexed stapler, the clump of boots, the despair, and the variety of footgear that students put on in search of "higher learning." I love people in my audio-visional fashion and sometimes I get so lonely waiting for someone to come.

Innocenia

Student slays strokers

Editor, the Arbiter: I usually try to avoid late hours, but one night last week I couldn't get to sleep so I stayed up to watch Johnny Carson. He was talking about the new fad around the colleges nowadays. He called it streaking. I was really amazed at this, but I was even more amazed to find out it was happening right here on my campus.

Bunny Fox

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Arbiter asks students about changes for BSU

The Arbiter conducted a survey last week to find out how students feel we stand as a university. All the students interviewed were asked the following question: "Now that we're a university, what changes do you think need to be made?"

DENNIS DeBROUCHE: I really can't think of any. I'm satisfied the way it is.

PAULA PUCKETT: I see a university as covering a lot of areas, but those areas are very specialized. Boise State has not yet specialized enough in its different departments. I see that what it needs to do now is specialize in general departments, other majors in foreign languages and Advertising Design, something very specific like this, plus the general things that a college and university covers.

TERRY WEBB: I personally think we need an auditorium of some sort. It is the only change I can think of that we need. It has nothing to do with being a university.

GREG NUTT: I'd like to see a graduate program in Psychology, the sciences, Business, Education, Social Work, and Biology.

HOLLY REEVES: A more extensive Liberal Arts program, including Theatre.

Boise State experiences first streaking

by Jon Adamson

Forty-eight seconds and a streak of bare ass marked a first at lunchroom but after I started I felt a certain sense of accomplishment.

When asked why he streaked the SUB he replied, "I had heard of other people planning on streaking here at the university and I just wanted to be the first." ASBSU Student Body President, Doug Shanholtz said, "I am amazed. I really can't believe something like this happened at BSU." He went on to say, "I think it's one of the funniest things that has happened, people are going to be talking about this day for a long time."

Not to be out done by the fraternities on campus, seven male residents of Chaffee Hall streaked Driscoll Hall, an all girls dorm, Thursday evening.

According to the Boise Police Department, the maximum penalty for streaking or indecent exposure is a $300 fine and six months in the county jail.

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CORNER OF FAIRVIEW AND CURTIS IN BOISE

Dennis DeBrouche

Paula Puckett

Terry Webb

Greg Nutt

Holly Reeves

PETE EDMUNDS, a senior marketing student at Boise State University, was recently named Marketing Student of the Year by the Sales and Marketing Executives International of Boise. The award is based on academic standing, performance and interest in the field of Marketing.
FOR SALE: Leather coat, Buckskin, Medium Length, Size Small - $30.00 or make offer. Also, Sarah Coventry and other rings $5.00 - $3.00 - come and look. Wudtzer Electric Theater Organ (Delux model) Brand New - $1,150.00. If interested in these items, call Penny at 385-3320.

Volunteer! Find out how you can help others.

GUITAR LESSONS
for info call 376-4240
Todd Bokich

FOR SALE: Mens golf clubs - $75.00. 16lb. file. Call 385-1984 or come in.

Bowling, ball & bag - $15.00. - 210 S. Broadway Ave.

FOR SALE: Complete set of Idahoans' who have till April 15 to purchase and live in your own look. Wurlitzer Electric Theater Organ (Delux model) Brand New - $3,500.00. Call Steve after 7 pm.

FOR SALE: Canon Camera with many extras of Real Estate, Inc.

WANTED: Lionel, American Flyers, toy trains. Standard, "Q72", "Q" and HO. Any age or condition. Call 385-3913.

WANTED: Names of neighbors, relatives or friends who really need financial aid. They may be eligible for BSU "SAILERT" Gold Checks if blind or disabled any age or over 65. Be a volunteer! Find Idahoans who have till April 15 to file. Call 385-1984 and come to 1705 Broadway Ave.

FOR SALE: 1968 Dodge Charger, At, AIR, RH, $300 firm price. Cliff Harris 385-1568 or 345-6821.

FOR SALE: 1964 Cadillac, good condition now snow tires. Solid transportation. Ph. 375-9726 or 888-1443 and ask for Earl.

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ORDER NOW! We can provide you with volumes of research material for use in private or institutional research.
Easy, cheap recipes to get 'stewed' with

by Frances Brown

In these days of inflation, entertaining can be expensive, but it doesn't have to be. Stew is one of those tasty concoctions, cooked slowly for several hours, that is worth the time involved. Add a mixed salad or coleslaw, fresh bread and you've got it made.

EASY OVEN STEW

- 3 lbs. chuck for stew, cut in 1/2 inch cubes
- 1 can (10 oz.) each condensed onion and cream of mushroom soup
- 1 can (8 oz.) tomato sauce
- 1/4 cup red wine
- Hot cooked rice
- Mix beef, soups, tomato sauce and wine and put in 3-quart casserole. Cover and bake in unheated 250 F. oven 6 hours. Serve on rice. Good with coleslaw or a green salad. Makes 8 servings. Can be reheated or frozen.

HACIENDA POT ROAST

- 3-4 lb. beef arm or blade pot roast
- 3 Tbsp. cooking cooking fat
- 2 tsp. salt and 1/4 tsp. pepper
- 1/4 cup water

2 bay leaves
4 medium-sized carrots cut in 2-inch pieces
6-8 small white onions or 2 medium onions sliced
1 pkg. (10 oz.) frozen lima beans
1 Tbsp. Worcestershire sauce
Brown pot-roast on both sides in cooking fat in a Dutch oven or heavy kettle. Pour off drippings. Season with salt and pepper; add water and bay leaves. Cover tightly and cook slowly 2 hours. Add carrots and onions and continue cooking 30 minutes. Add lima beans and continue cooking until meat is tender and vegetables are done. Remove meat and vegetables to warm platter. Discard bay leaves. Add Worcestershire sauce to cooking liquid and thicken liquid with flour for gravy. Serves 6-8.

Music going strong at BSU

by Frances Brown

The Meistersingers are making their first tour through Southern Idaho, March 10-12. There will be two evening concerts at Idaho State University and Minico High School. Another concert was arranged for the combined Pocatello/Highland High Schools and Jerome/Cle Elum.

Boise State University Music Department is hosting the Idaho State Music Educators National Conference (MENC) convention, March 14-16. This event is attracting over 300 elementary, junior high, high school, and university college music directors from all parts of the state. Three BSU performing groups will take part in the Convention. Dr. John Baldwin will direct the Keyboard Percussion Ensemble in its performance on Thursday, March 14 at the 10:30 am clinic session. The Meistersingers, directed by Weber Elliott, will perform at 2:30 pm, Thursday during a clinic on "Contemporary Choral Music." The Percussion Ensemble directed by Dr. Baldwin, will present the final Concert Hour on Saturday, March 16, at 1 pm. Several BSU Music Faculty will be presenting lecture-clinic sessions during the three-day event. The MENC convention will climax, with gala Concert in the BSU gymnasium. The performers will be the All-State Band, the All-State Choir, and the All-State Orchestra. The Concert is scheduled for 7:30 pm on Saturday, March 16.

MONIKA

INGMAR BERGMAN'S MOST EROTIC FILM

MONIKA was unfortunately explored as a sex film in its original release and only recently gained stature as the masterpiece it is. A sexually experienced girl and a young boy escape from the city to spend an idyllic summer. They live and love joyously until she finds herself pregnant, bored and afraid of a mundane existence. Unlike Bergman's later films, MONIKA's aesthetic simplicity and firm directorship produce a naturalistic documentation of sensuality. It's the Most Beautiful Film of the Most Original of Cinemamas, Bergman's Most Erotic Film. It's Beautiful! 106 minutes.

PLUS: Peter Seller short "The Case of the Mukkinese Battlebom"
YWCA sponsors Folk Dance Party

A taste of several different cultures through folk dancing is planned for the YWCA International Folk Dance Party at the YWCA on Friday, March 15th, 8 p.m. The public is invited and tickets are available at the YWCA. Simple dances will be introduced so that people with no previous folk-dance experience can enjoy participating.

More advanced dancing will be presented as intermission entertainment by the YWCA's International Folk Dance Group, who are hosting the party and providing refreshments. Beverly Fritchman teaches the group and will direct dancing at the party. A German band combo will provide entertainment. Live music for dancing polkas, waltzes, and schottishes. Tickets, $5.00 per couple and $5.00 for singles, are on sale at the YWCA and will be available at the door the night of the party.

Boise Philharmonic, March 19

by Frances Brown

Boise's own talented Barbara Shook, daughter of Mr. and Mrs. Wilber Shook, 1906 N. 28th Street will be the featured soloist at the Boise Philharmonic Concert, March 19. Barbara is scheduled to perform the difficult Paganini Concerto No. 5 under Daniel Stern of New Mexico Highland University, Las Vegas, N. M., the guest conductor with the Boise Philharmonic for this performance.

Since Barbara's graduation from Oberlin Conservatory, Oberlin, Ohio, she has been First Violinist and Soloist with the Houston Symphony. While there, she played such guest conductors as John Barberolli and Arthur March. The Philharmonic will be Monday, March 18 at 7:30 pm in CapitalFHiedler. High. Admission from. Oberlin Conservatory, High School, Tuesday, March 19.

Poetry to be read March 14

Thursday evening, March 14, University students will have the opportunity to attend the second in a series of poetry readings sponsored by the Lookout Coffee House. The two poets sharing this platform are Charles David House, the two poets sharing this platform are Charles David House, University, with the Houston Contemporary Ensemble and playing the viola d'amore with the Houston Music Antique Ensemble.

Barbara has performed in many of the major music festivals in the United States including the Dartmouth Summer Festival and Teton Music Festival in Wyoming, and the Aspen Festival in Colorado.

The Philharmonic Concert is scheduled for 8:15 pm at Capital High School, Thursday, March 19. All seats are reserved and tickets can be purchased at the door.

Directed by Del Corbett, EARNEST sadly misses the grace and sophistication so important to the late Victorian period. The director of this farce should be complimented for attempting such an ambitious venture, but it would appear that subtle humor is not Mr. Corbett's forte. Such devices as repetitive "thankyou's" detracted the audience, disturbed concentration, and finally placedominous holes in a neatly contained script.

To say the least, this production is technically difficult. Though the set is nicely designed, and acceptably well executed, it lacks continuity. The set contains no less than four different period-styled furniture, color combinations, and awkward entrances and exits. The music chosen for character enhancement was excellent, but sloppy in execution.

Out of a cast of nine characters, there were nine excellent performances. Each member of the cast should be complimented on the growth and overall development they display. Though these young actors lack maturity and experience—they definitely show the beginnings of the discipline as necessary to the art of Drama.
March 12, 1974

News, Arts & Living

Ignoation is bliss

Faculty Senate puts one over

by Katrina Brown

Not everyone on campus was happy with the decision of the Faculty Senate to alter the academic calendar last week. Dr. Guy Hunt, Dean of Admissions and Records, said one date that was omitted — the Thursday meeting of Boise State University in jeopardy with accreditors.

This week before the Senate had approved November 25/April 24 as the final date to petition added to classes. By this time, credit can be changed to from change to audit to credit.

Last week the Senate decided to strike that information from the calendar completely, because it would be "foolhardy" to let the students had access to that information.

According to Hunt, students have been able to make class changes after deadline dates as long as he has been associated with the University. He first tried to enforce the deadlines in the spring semester of 1971, he was told "very emphatically" that he was to process "any and all student requests for class changes," bearing the name of the instructor.

Hunt then designed a petition form to be used by students requesting class changes after the deadline date, and according to Hunt, more than 1000 of these forms have been used every semester. However, in December 1973 these petitions were done away with by Dr. Barnes' Executive Council.

A slightly remodeled version was hurriedly reinstated just after the first of the year, and this time Hunt tried to get the Executive Council to establish a deadline after which the Admission's office could refuse to accept the signed petition.

Hunt is not opposed to the use of the petitions, but does object to the widespread abuse to which the petition is exposed, particularly from the athletic department. For example, Friday morning Hunt registered another athlete, scheduled to make his football debut next fall. He is a transfer from a 2-year college, and is required to earn 24 credit hours between playing seasons, as well as maintain a certain GPA.

Accoding to Hunt, many athletic teams take these circumstances, and are usually enrolled in physical education courses, but the instructor's complicity and the event the student will desire the grade he wants from the course.

The problem from Hunt's point of view is a practical one. After finalization of class changes have been prepared in the data processing center, any additions or corrections cannot be penciled in. They are conspicuously out of place, and Hunt and his staff have for defining credit in. In some cases this just isn't possible, such as in the fall of 1973. These two final students received a's for the course, were athletes and needed the credits to be eligible for sports.

When Hunt requested a deadline this spring, the Executive Council referred the matter and several others relating to the Academic calendar, to the Academic Standards Committee. The committee surveyed the faculty, heard testimony from administration and students, and finally compiled a list of recommended changes which it sent to both the student and faculty senate.

Their recommendations, originally passed by both senates, included a deadline after which petitions would not be accepted. However, after further consideration the Senate decided they did not want to publicize a policy that would allow students to register up to three weeks before finals. This was done at the urging of Senator Pat Durada, sponsor of the Academic Standards Committee's recommendations.

Senator Durada, who claims that "the kid who makes it is the kid who learns how to wheel and deal," was opposed to having this information included in the calendar because it would provide a situation of which she did not approve. It's not really fair to the students," she said, "to take their money, so late in the game, because they're really only being given a chance to fail anybody."

This ignores the fact that the policy is already being practiced on the campus, the fact that a deadline, either written or agreed on verbally, could possibly end some of the abuse the petition is now subject to.

Art work shown through March

by John Elliott

Margette Schille, whose work will be on display at TUESDAY'S CHILD through the month of March, is a cartoon of jests and laughter that whiffs, without the conforming moralizing of all too-artistic society. Margette is a product of a Renaissance within her own visions of the art. Her growth over the last two years has been great, and to say that she belonged in Boise, Idaho, would be as comical as saying that Richard Nixon should run for a third term.

Even though Ms. Schille does not belong in Boise, she does the area an unbelievable service to stay. To view Ms. Schille's work is to grow in intellect and to experience the burning passion of imagination which is released onto the sterile canvas. In short, her works make the viewer think and learn to accept what is seen by those rusty sensivities buried by all the modern Byzantium disasters compiled upon the soul.

Margette stated that she liked to get the viewer involved with the painting. "The modern tragedy of art today is that it must fit a certain decor to be purchased, and then hung in display to be looked at but not appreciated." Allan Shrim, talented co-part of the duo, let loose with a fine thought when he summed up the prism view of art today, "Art is not created with commercialism in mind, but that does not mean it will not or is not going in that direction. The realities of the world force the artist to face commercial realities."

Shrim, who works in miniature sculptures is a fine artist in his own right. His works display the never ending search for communicative perfection. "Imagine if you will," Shrim began. "A black wall upon which is a window. Most people see only the wall, some see the window, but damn few look to see the images inside the window and on the other side of the wall."

Both artists are sensitive and creative; they are both being doused by modern society to work hard and suffer the tormented lives of genteel folks. They will be stepped on, "criticized" and for all time ignored by society as a whole, but at least they are creating and the world will be stronger of all God's creations... For as long as there is youth, they shall grow to be artists to set the trends of ages yet unborn and unknown.

The exhibition will continue through the month of March at TUESDAY'S CHILD located on Overland here in Boise. This is a chance to see first hand the works of future giants, a chance seldom offered the Boise public... the pensive presence of genius.

Clubs helps BSU, community

The Valkyries, a women's honorary service organization here at Boise State University, has been active with several important service projects concerning the school and the community this year.

The Valkyries have collected for the March of Dimes and the Heart Fund campaign. They are active supporters of the Boise Children's Home, giving them money and gifts of items they can use at the center.

Here on campus they act as ushers at the Towers with funding from a prize bourse collected by the club.

The Valkyries along with the Intercollegiate Knights and Golden Z's are co-sponsoring the first annual Miss BSU pageant. Jennifer Dietz, a club member, said, "We have been responsible for the theme, the poster design, and have collected gift certificates from local stores to give as prizes to the winners." The club has already collected over $125 in prize certificates.

The Valkyries will sponsor Barbara Shewy as their contestant in the pageant. Miss Shewy is 18 years old and is majoring in nursing here at the university.

If you would like to be considered for membership you must have at least a 2.0 grade point average. Membership is also based upon leadership, initiative, dependability and cooperation.
Broncos streak home plate 18 times, win C of I Coyotes

While some people were busy sneaking through cafes and down ski slopes, this past weekend, the Bronco baseball team was exhibiting their own form of sneaking on the Adrian High School diamond. Although they were attired in baseball uniforms, they did sneak across home plate a total of 18 times enroute to 6-2 and 13-0 wins over the College of Idaho Coyotes.

Defensive excellence was displayed by the Broncos and was highlighted by the super pitching efforts of Nick Mitchell, Scott Hansaker, and Paul Levar.

The talents of Mitchell and Hansaker were combined in the opening game to limit the Coyotes to just one hit - a two-run homer that turned out to be C of I's only hit of the game. Mitchell hurled a strong five innings giving BSU vs. Lewis and Clark Saturday, March 16

While Kent Peterson peppered the buses of a Thufsday, March 21

Karl Benson with one hit each BSU vs. ISU _ Boise Saturday, March 16

Gary Allen, Mike Guindon, and Monday, March 18

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was provided by Bob Papworth.

Meanwhile, the Big Blue _ 'LaGrande

won with the team sporting the best defense of the year. Hunsaker pitched the

six while picking up his first win of the year.

TUESDAY, MAY 1

Hunsaker were combined in the will count as tournament games when some people were busy Machine steamrollered the

Bronco baseball efforts of Nick Mitchell, Scott Banana Belt Tournament.

They will play a total of six games. However, only five games will count as tournament games due to an injury to Ben Hall. The talents of Mitchell and Hall will be put together.

Meanwhile, the Big Blue streakhomeplate

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Bronco baseball

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