Landmark step
Geothermal test project approved for Boise State

Boise State University has been approved by the U.S. Atomic
Energy Commission to begin an $185,000 exploratory geothermal
space-heating project. This is a landmark step by BSU, as this
will be the first project of its kind undertaken by any school in
the country. The project, funded by the AEC, will be on federal
land leased by BSU in the vicinity of the Veteran’s Hospital.

A preliminary investigation of the geothermal potential of
this area has been supported by the Idaho Nuclear Energy
Commission, Dr. Gene Rushdelle, Director.

The project is being conducted by Dr. Kenneth Holtenbaugh, Dr.
Clayton Nichols, a geologist from Minneapolis, and Dr. Jerry
Fletcher, a mechanical engineer. Construction will begin shortly
and is expected to be completed by the end of the year.

The goal of the project is to determine the feasibility of
geothermal energy as a potential energy source for heating
buildings. If successful, this project could pave the way for
future geothermal energy development in the area.

Improved technology and rising energy costs will eventually allow
the development of many interim and low-temperature
geothermal systems for electrical generation. As the majority of
these low-temperature geothermal occurrences does not appear to
be capable of producing high-grade energy, the temperatures or volumes of fluids
necessary for even modest electrical generation. As an alternative to the
development of the low-temperature geothermal resource, the electrical power
system provides an ideal setting for research of geothermal energy
as an alternative energy source.

Geothermal space heating has been attempted on a modest scale
in a few United States localities, the oldest of which is
the geothermal heating system in Boise, which has served the Warm
Springs residential area since 1970. The Boise State demonstration project
proposed by Boise State is independent of the existing residential system.

The critical energy deficit facing the Western World has forced the study of alternative sources of energy. One of these "new sources" of power, geothermal energy, has attracted increasing attention during the last decade. In the
United States, the major research in both the public and private sectors has been directed towards the electrical power generation aspects of the geothermal resource. Geothermal power
plants now in operation have been slow due to a variety of geologic, economic and political considerations. One major hindrance is the rarity of the
potent, dry-steam geothermal resources suitable for development.

Student Senate OK's building committee

A student committee to study all building and structural
proposals at BSU was approved this week by the Student Senate.
The committee, headed by Student Senate President Ron
Barnes, has agreed to include the press in the planning
meetings and any presentations from architects.

Barnes told several students, the committee will prevent
extraneous buildings from coming into existence without the
prior student knowledge.

Strong wording in the original statement of purpose for the bill
resulted in questions concerning the power of the students. The
original statement said all new buildings to be constructed with
student generated revenues would be "approved by the respective
representatives before construction.

A letter from Deputy Attorney
General Jim Harrington said
that students have no legal authority in determining the direction in
which their educational fees are spent. Any authority students
have over fees is granted by the

State Board of Education. The
$180,000 in ASBSU monies that
students have charge over is
approved by the State Board.

Student Senate 0K's building committee
...
Editor responds to criticism

On the floor of the Idaho House of Representatives this week Representative Fred Koch (R. district 18) attacked the Boise State Arbiter and the University as a whole because of an article which appeared in the last issue of the Arbiter. The incident involves several portions of Rep. Koch's remarks that warrant a response.

Representative Koch contended that the Arbiter had failed to prove that giving credit for the passage of the University name change bill was in the best interest of the University. In view of this criticism, it is interesting that Mr. Koch attacked not only the Arbiter, but also the entire University, and certain Idaho daily newspapers as well.

If the conduct of the Arbiter is unsatisfactory, all criticism should be directed toward the Editor, not toward government with which the newspaper is affiliated and certainly not toward groups with which it is not affiliated. To suggest the responsibility for the actions of one person to others is, as Representative Koch indicated, unfair.

Another point mentioned by Mr. Koch concerned the appearance of a partiality in a particular article. This appearance of bias would tend to suggest that the article had been more suitably placed in an editorial section. Again, if placed, the placement of an article lies with the Editor of the paper.


In theory, under a representative form of government, each piece of legislation is to be considered and approved or disapproved from its merit and not from its parentage. It is unfortunately true, however, that in this system, good legislation is sometimes placed in jeopardy because of vote swapping or other unrelated considerations.

G.F.B.

Jack Anderson

Washington - President Nixon has told aides he will fight impeachment with all the power he can bring to bear.

He made a public promise that he would cooperate with the House Judiciary Committee, which is conducting the impeachment inquiry. But privately, he has said repeatedly that he will oppose and subvert the inquiry at every turn.

He sees no reason to court the committee members, he told aides, because those who oppose him will vote against the charges, no matter how weakly the inquiry is conducted.

So far, the papers on the committee are trying to help the President impede the inquiry.

The state Republican, Michigan Rep. Edward Harrison, allegedly asked a young GOP staff member, Sam Garrison, to obstruct the impeachment proceedings.

This, at least, is what Garrison has told other members of the GOP staff. Harrison, however, has denied it.

Meanwhile, some committee members feel they have been shut out of the impeachment inquiry. They fear the evidence will be sealed from them.

They have tried to bring pressure on committee chairman Rep. Ed Koch (N.Y.), who is now preparing to open the committee files to the other members. The President's lawyers, however, have opposed such a move. Even their limited cooperation hinges on the issue of the sealed files.

So the battle, before the committee starts serious impeachment proceedings, will be over who gets access to the information, and there is a controversy over how the information can be used.

Lie Detector Turnabout: The lie detector has been a favorite weapon in White House warfare. Recently, White House lie detectors were used, but only to search for the sources of leaks to the press.

They suspected Yaemon Chalmers, for example, of leaking White House secrets to me. Without warning, they summoned him into a lie detector and subjected him to cross examination.

They gave him four lie detector tests before they finished with him. Instead of finding he had leaked documents to me, however, they discovered he had sneaket White House documents to the Joint Chiefs of Staff.

Other suspected sources were also put through lie detector tests. But now, ironically, lie detectors are being used against the White House. Ex-Attorney General Richard Kleindienst and Gordon Strachan, another former White House aide, were also asked to repeat their statements, with a lie detector.

All the lie detectors are trying to persuade two of President Nixon's closest friends - his Secretary of State, Henry Kissinger, and his Attorney General, John Mitchell - that the President should not be impeached.

The evidence is to be sealed from them.

Shanholz expresses thanks

On behalf of the Associated Students of Boise State University, I would like to express my sincere appreciation to all of the many conscientious Boiseans who were concerned with the outcome of the student vote on passage of Senate Bill 1280. The majority of the legislators expressed a sincere interest in the university bill that affects all Boise State students, faculty, and administration. In addition, the majority of the students at Boise State who telephoned and/or wrote their legislators were received by open minded responsive Senators and Representatives who in the final vote for passage of this bill.

Not only did the student body support this bill, but many also took an active interest in their schedules to meet with several of their constituents at Boise State to witness the final phase of signing this piece of legislation into law.

The caption attached to the front page picture showing the signing ceremony which appeared in the last issue of the Arbiter was poorly done to the credit of the Arbiter. It is, of course, the job of the Arbiter to properly cover the event and all the credit is not due the Arbiter for the error.

Many students worked long and hard for passage of Senate Bill No. 1280. The Boise State student lobby deserves special credit for their work, specifically the dorm residents, President Fred and Tom Williamson along with other students.

Yet, along with many at this institution express a profound appreciation for those students who worked so hard and long toward making Boise State University a reality.

Doug Shanholz

ABRITER

The Arbiter is published weekly by the Associated Students of Boise State University. The office is located on the second floor of the Student Union, 1910 College Blvd., Boise 15, Idaho.

Articles and letters to the editor will be acknowledged and submitted prior to 3:00 p.m. Monday, all other letters to the editor shall include a typed signature.

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Intercollegiate Knights
go strong at Boise State

The Intercollegiate Knights, Golden Plume Chapter of BSU, have been busy and going strong since the first of the new year. New officers were installed in the middle of January. They are: Ron Wiper (Duke), Pam Jensen (Duchess), Kevin Klein (Earl), Pat McComb (Scribe), Steve Haven (Chancellor), Jon Adamson (Recorder), Ken Shelton (Page Master), John Mitchell (Worth Advisor), Steve Lemar (Excerccutive), J. Bruce Kelly (Taster), and Joe Day (Court Jester).

The I.K.'s have three new pages this semester. They are Jerry Ransom, Chuck McBride, and Jim Hinman. As a public service to the community the page class repainted the brushes by the cross on Table Rock, and gave blood the Red Cross.

Barring any unforeseen circumstances beyond the control of the page staff the third of the pages, the three pages will be fully initiated into the fraternity on March 1st.

The annual Golden Plume Ball will be March 9 at the American Legion Hall. Music will be furnished by Kitty Hawk. This is a tradition on the BSU campus and all active I.K.'s and Alums are encouraged to attend.

The Ball is always quite an elaborate event and this year all arrangements are being made by the Duchess, Pam Jensen, the only female member of the fraternity. As the I.K.'s have done in the past with other Boise State beauty pageants, this year the Intercollegiate Knights will ramrod and host the first Annual Miss Boise State University Pageant. The contest will be held in the SUB Ballroom, Thursday, March 28.

The Golden 2's and the Valkeries are helping the I.K.'s out in the areas of scholarships and wardrobes.

The I.K.'s will be responsible for all publicity, escorts, program planning, sponsorship, and physical activities. Fred Norman and Bill Shaikewriter are also helping to coordinate the project.

"Both are professionals in this sort of thing," Ron Wiper, the fraternity president, said. Wiper went on to say, "The I.K.'s will not be sponsoring a girl this year because of the scandal caused four years ago when the I.K. Duchess was the Pageant."

The Intercollegiate Knights had two exchanges with the Alpha Omicron P's Sorority last month. The fraternity has plans for several more exchanges with other organizations this month.

National convention for the fraternity will be April 8-13, at the Washington State University in Spokane. Representatives from 17 chapters from the Northwest are expected to attend this annual gathering. The Golden Plume chapter of BSU will be sending ten men to support our delegation at the convention.

Jon Rand, an honorable knight and outstanding fraternity man, announced his intentions of running for ASBSU President two weeks ago. The fraternity is supporting Rand in this endeavor.

BSU to sponsor sixth annual Science Competition

Boise State University will again host the Science Competition Day, scheduled for March 30 this year. The sixth annual competition offers promising high school students the chance to compete for trophies, scholarships.

Last year more than 200 Idaho students, representing 26 high schools, participated.

There will be five areas of competition — geology and earth science, biology, math, chemistry, and physics and engineering. Each school may send up to five teams of two students each to compete for scholarships. Team members automatically compete for individual awards, but in addition, each school may designate one of the students (20 total) to compete in the five areas. There will be 20 individual performance scholarships awarded. Scholarships will either be for one year or one semester at Boise State University.

A committee composed of five BSU faculty members will determine which students score best.

All inquiries should be addressed to Dr. Frederick Ward, Boise State University, Department of Mathematics, 1910 College Blvd., Boise, Idaho 83725.

Deadline for application is March 15. Interested students should contact their science teachers or guidance departments for applications.

Greenwood to speak on Basque

Dr. Davyd (cq) Greenwood will be the featured speaker March 11 as part of the continuing Basque Ethnic Maintenance Series. The lecture will be held at 7:30 pm in the Science Building room 106 on the Boise State University campus and is free to the public.

Dr. Greenwood has done extensive field work in Spain's Basque country related to the current rural exodus of the Basque people. His lecture will focus on the ensuing struggle to maintain a sense of traditional Basque identity in light of the mass movement of younger Basques to city centers.

Currently, Dr. Greenwood is an assistant professor of anthropology at Cornell University. He is presently working on the history of Basque ethnic identity with relation to Spain during the 15th through 19th centuries.

Elementary music workshop scheduled for March 14,15,16

A workshop in elementary music will be held at Boise State University March 14-15-16 from 9 am to noon and 1 to 4 pm daily. The workshop is being held in conjunction with the Idaho Music Educators State Convention. It is a special three-part workshop for which one credit will be offered. It's aimed primarily at classroom teachers, elementary music specialists and BSU students.

Schedule of events is as follows:

March 14 - Dr. Joseph Farrugia, Humboldt State University, California and Velma Hoshinger, Boise public schools on "Off (cq) Techniques for the Elementary Classroom."

March 15 - Dr. Sally Monsour, Georgia State University (one of the nation's outstanding general music specialists) on "Music in the Context of the Non-Traditional Classroom."

March 16 - Jerome Wright, choral instructor, Maryville, Wash. on "Developing the Child Voice."

Cost involved is $19, $10 for credit plus $9 for registration. Registration will take place at Boise State University in the Student Union Lobby beginning 8 am March 14.

Yes, Virginia, there is a LES BOIS yearbook

Find yourself in the 1974 Les Bois by getting your picture taken at Bachs

COME IN AND SET UP AN APPOINTMENT

Back row (left to right): Jon Rand, George Miller, Kevin Klein, Jon Adamson, Ron Wiper.

Front row Pat McComb, Pam Jensen, Steve Somer.
Senate discusses hats, rediving, recreation

The Student Senate this week discussed, among other things, a motion to add a measure to the ballot to reverse the referendum on the yearbook; and to amend the Recreation Board: an inability to find students to serve on the board; a lack of communication with the only member of the Board, Dr. Gene Cooper (Professor of Physical Education), and a referendum from 1971 that requires the ASBSU to allocate $5 per student to the Board (roughly $10,500 per year).

Dr. Cooper failed to appear at a Finance Board meeting Monday night to present the Recreation Board budget, and instead sent copies of the budget to the student senate. Last year he did not send a budget at all, but he wasn't requested to from the ASBSU.

Senators on Tuesday complained that the request appeared to have been someone's attempt to find ways to spend $10,500.

This year the money is being used to fund intramurals, pay lifeguards and gym personnel, and provides for one half of the women's athletics funding ($5,000).

The senate discussed the Athletic Department's unwillingness to fully fund women's athletics (they pay the other one half)

A motion was defeated that would add to the ballot a measure to reverse the referendum of 1971. Opposing senators felt that the repeal of the mandate could endanger women's athletic funding.

In other business, George Mustard told the senate of a possible Grateful Dead concert at Boise State during finals week in Boise. Because of a policy of no ASBSU activities during finals, the senate had to OK the concert, which they did.

The senate also took action to fill the Business seat that was vacated by the removal of Rich Pintenney when he quit going to meetings. The senate asked President Doug Shanmoot to appoint someone to serve the remaining month of office. The senate chose to by-pass the Personnel Selection Committee because of the time involved in making a recommendation would leave the new senator one week to serve.

Jerry Trettner suggested that the ASBSU sell white stetson hats as a way of raising revenue for the yearbook. He said the hats could have BSU logos on them and people could wear them to football games.

The senate referred the idea to the yearbook Ways and Means Committee where it will most likely never be heard of again.

The Adventures of Franklin G. Whimbly

VETERANS

A Veterans Affairs Advisory Council meeting will be held this Friday, March 8, from 7:00-8:00 p.m. This meeting is to elect veterans to represent you. Attend this meeting to have a voice in policies that affect you, the veterans on the BSU campus. If you don’t vote Friday, don’t count later!
ASBSU election time draws nigh

Candidates for ASBSU offices are now preparing for the primary elections that will be held on March 14 and 15.

Applications were submitted for all elected positions except for one of the two senate seats from the School of Education. With the exception of any write-ins, the candidates for Treasurer, Vo-Tech senator, and Health Sciences senator will be running unopposed.

Four students have applied for the job of president. They are: Pat Nance (Pop-Films-Committee member), Jon Rand (Administrative Assistant to the President), Kit Christensen (Director of Student Services), and Bob Hoppie (Lectures Committee Chairman).

Vice Presidential candidates are Dave Ward (Student senator from School of Business), Ron Ellsworth (Senator from Arts and Sciences) and Charles Hovey.

The results of the primary elections will determine which two candidates for President and Vice President will run in the general election, April 3 and 4.

In recent years, write-in candidates have often landed jobs in the ASBSU. Last year a write-in candidate for student senate won with 26 votes.

Better utilize student committee members through more active participation with the student body officers. Christensen also said he would oppose any increase in service awards for ASBSU officers.

Chairmanship of the lecture committee. As president, among the things he would do are lobbying for increased fees for high schools using the stadium and making sure student committees are regulated and are ready to comply with Senate checks.

Pat Nance is also running for ASB President. He said that as president he would work to turn BSU into a living, humane organization. "I will not be a 'yes' man." He said he was running because "I am a concerned, reactionary, revolutionary."

Also running for ASB President is Bob Hoppie. His qualifications include a 3.13 GPA, and the chairmanship of the lecture committee.

Student senator Dave Ward is a candidate for the office of ASB Vice President. His qualifications include being a student representative on the faculty senate and the student union board of governors.

Ward said, "Student government could be much more effective if it was unified. He feels the student body officers should provide the central place for committee information to go."

A senator from the school of arts and sciences, Ron Ellsworth, is another candidate for the position of vice president. Ellsworth said he would like to see the president and vice president work more closely together next year. He says, "One of the problems this year was that the president didn't work enough with the senate." He also said he would get the Vo-Tech students more involved in student government.

Huck Hovey, a candidate for the vice presidency, explains his qualifications by saying, "I care. It's not necessary to go into qualifications in depth when the characteristics needed by the next president and vice president is moral courage to stand up for what you believe in and what the people who elect you stand for. This has been lacking. I feel I possess that courage." As for Mr. Hovey's plans, he says, "I tire of hearing candidates promise everything to be elected and then give very little. I promise nothing, but will give everything to reassert student rights and position within the University and community. This means simply getting the government back to All the people and placing students on top again instead of the present listening from the bottom."

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Administration Building 114, 355-156
Hewitt visits BSU this month, has newly-published anthology

by James Hepworth

Who writes poetry these days, much less reads it, and how does one promote it? These are questions Geoff Hewitt addresses himself to in his anthology, QUICKLY AGING HERE, published by Doubleday.

Hewitt, who will be in residence at BSU during the month of March for the English Department's Poetry in The Schools program is the author of two short collections of poetry, POEM & OTHER POEMS, and WAKING UP STILL PICKLED. A third collection of his work, STONE SOUP, will be released from Ithaca House sometime in May. With Hewitt comes his claim that "the persistence of poets is a phenomenon." He compares the poet's situation in the '70s to a small grocery store "squeezed between a hardware store and a supermarket." Yet he predicts that long after these two chains have consolidated, "Dairy John" will still remain, wrapping his goods "individually, not in cellulose, and without Mussel.

"Dairy John," of course, is the poet and muse, as I understand it, is the questionably rewarding lawn in the heart of the "Pandora's Box" or the BOUQUET on any given Saturday night in town. But Hewitt, intentionally, has raised a serious question. What is poetry that it should continue to exist, and what are the criteria to an audience of immediacy? After all, if someone really has something worth saying, wouldn't it be more expedient to film it, announce it over the Student Union inter-com, or simply grab the mike at PANDORA'S, box a few bars on a harmonica, and get it said. Like many of us, who asks, "Is THE POETRY SHIT anyway?" You talk 'bout 'bout that stuff they teach in school.

Yes. And no. Expediency is one thing, like littering, or unringing the public square because there is no convenient facility within a dozen blocks to do all sorts of things.

As a general rule, anthologies are like survey classes or daring freshmen women. The surface is usually endless and often boring. The anthology's favorite trick is to select only the shortest and best known works of a poet, two or three poems at best. Consequently, the educated reader often comes away disappointed after discovering nothing new or fresh at being given a taste instead of a meal.

In this respect, Hewitt's anthology is refreshing for it brings together the surfacing voices of "young" (under 30) poets and subject matter is usually endless and often boring. The anthology's favorite trick is to select only the shortest and best known works of a poet, two or three poems at best. Consequently, the educated reader often comes away disappointed after discovering nothing new or fresh at being given a taste instead of a meal.

The concluding seasonal performance of Boise State University's faculty recital series will take place Friday, March 8 at 8:15 pm in the Music Auditorium. Featured on the program will be Charles Lein, Dean of the School of Arts and Living, and Terry Seitz and Jack Dalton, Associate Professor of Chemistry, said the music department has a number of programs this season. The main functions of the School of Arts and Living are to provide a forum for artistic expression and to provide a venue for the public to experience the arts. The music department also offers music education courses and provides opportunities for students to perform. The concluding performance will feature a variety of musical genres and styles, including classical, jazz, and contemporary music. The performance will take place in the Music Auditorium and will be free and open to the public.

Boise State University faculty recital March 8

A Dialogue Among Disciplines' dinner scheduled for March 8

Entitled "A Dialogue Among Disciplines," the Danforth dinner will be held this Friday evening, March 8, it will explore the roles of the various schools at BSU in the educational process. Keynote speakers will be drawn from each of the schools to represent the liberal arts, science, business and education faculties. It is expected that the dinner will provide an opportunity for a symposium called "The Interface and Oudeplace of Growth: Boise State University and the Region." Participants are represented on a ratio of 50% students, 25% faculty members, and 25% Boise townpeople.

After dinner, the resource people selected to speak to the evening's topic make short presentations which are followed by open discussion. The Danforth Foundation has made it a priority to help the college and the community understand their relationship and responsibilities to each other.

Liberalizing students' minds is the way Phoebus Bryant, associate professor of History, perceives the role of Liberal Arts. She will be promoting an interdisciplinary approach to education. She is anticipating "quite an argument," not only from other members of the panel, but from some townpeople who have indicated in previous dialogues that they think the primary mission of the college is career preparation.

"Only one panelist considered of his school's primary function as career preparation, though. And Charles Lein, Dean of the School of Business, feels that it is "very interdisciplinary in orientation," though.

The Business School is large enough to support specialized programs which combine business courses with electives from such "across campus" disciplines as psychology and the social sciences. In addition, the School of Business plays an important role in providing professional development courses for the business community.

The concluding season of the Boise State University faculty recital series will present a musical program on Thursday, March 7 at 8:15 pm in the Music Auditorium.

The concert will include music written for brass instruments during the Renaissance, Baroque, and classical eras, as well as contemporary works.

The newly formed Boise Brass Ensemble is comprised of BSU students along with outstanding players from the Boise Valley. The ensemble was organized to perform the wealth of exciting music available for brass instruments.

The Boise Brass Ensemble and Two-Brass Quintets from Boise State University will present a musical program on Thursday, March 7 at 8:15 pm in the Music Auditorium.

The concert will include music written for brass instruments during the Renaissance, Baroque, and classical eras, as well as contemporary works.

The newly formed Boise Brass Ensemble is comprised of BSU students along with outstanding players from the Boise Valley. The ensemble was organized to perform the wealth of exciting music available for brass instruments.

Instruments include: French horn, trumpet, baritone horn, and tuba.

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ACROSS FROM BRONCO STADIUM
Clarence (Buster) Crabbe, 'poor man's John Wayne'

Clarence Linden Crabbe – Buster Crabbe Olympic swimming star, Kansas the Lion Man in his first film in 1933, a Tarzan, Red Barry, Billy the Kid, Billy Canton, Captain Silver of the Sea Hounds, Captain Gallant of the Foreign Legion, Wyatt Earp, Buck Rogers and, of course, Flash Gordon. There were some 94 films all told, counting the multi-part serials as one picture. There were also 100 television films. There were dozens of aquashows, wild west shows and other personal enterprises, in an acting career that went from 1922 when Buster first doubled for Joel McCrea to the present. His latest film, to be released in 1972, is The Comeback Trail.

Crabbe was a pre-law student when the movies sidewalked him, first as an extra at $7.00 a day, then as a stunt man, last as a bit player with a line or two. When he became an Olympic star in 1932, Paramount signed him for “King of the Jungle,” thus beginning his career as a star.

Then, in 1936, Universal presented him as Flash Gordon, truly adventurous on a grand scale. Not only did he have to fight Ming the Merciless, who was out to destroy the world, but along the way he fought Shark Men, Hawk Men, Orangpoids, Oroscacs, etc.

There is no question that he was the most popular serial star of the golden age of sound serials. The reason for his success is obvious: he was handsome with a good build, spoke dialogue with a reasonable amount of conviction, and could perform most of the routine action demanded of a perfect hero.

Nevertheless, Crabbe says actually, I think I was kind of an uninteresting person.” Calling himself, “the poor man's John Wayne,” he states, “There was never any glamour for me in the picture business. There is a certain amount of satisfaction in having people recognize you, but I've never had anybody pass me in the lobby, you can hear people talk: some of them are extra loud—and say: ‘There goes Buster Crabbe, the actor.' Nine times out of ten, it's: 'There goes Buster Crabbe, the swimmer.'

Flash Gordon (alias Buster) lives in Rye, New York, commutes to Wall Street where he is a stockbroker. He has a boys' camp in upper New York State, works with the Durand Scout Center in Westchester, participates in the Swimming Hall of Fame operation in Florida and is Executive Director of Cascade Industries, a swimming pool fabricator which fabricates the Buster Crabbe Swim Pool.

Like any science fiction hero he seems almost ageless, as if he really did have a time machine at his disposal. He weighs about three pounds more than he did when he held 35 national and 16 world swimming records and several Olympic gold medals.
Buster speaks on the golden age of Hollywood

“Many people like to deprecate Hollywood and its escapist pictures of the 30's to 50's. I don't agree with that kind of thinking at all. We made pictures to entertain people, and we did just that. We never spent money just for the sake of spending it, Nostalgia Week. Hitchcock liked to spend the company's time and money, nor did the actors waste the man is wealthy and has a dry sense of humor. Laughton, Maureen O'Hara. This is another silent gem. The films of the 30's to 50's. The Foreign Film Committee presents America pictures of the 30's to 50's. The committee presents America delightful, sound movies and early TV. A delightful, nostalgic-filled study of the people and incidents that were film audiences. The committee presents Hitchcock films of the twenties and thirties as our contribution to Nostalgia Week. We hope you enjoy the films. The films will begin on March 12th at 1 o'clock in the Ada Lounge. The first movie will be THE LODGER (A story of the London fog). The film is silent and is the one that Hitchcock himself has called the "first true Hitchcock" film. Based on the famous suspense novel, "The Lodger" presents the story of a family that rents a room to a mysterious stranger at the time when Jack the Ripper terrorized London.

The second feature on March 12th will be THE MAN WHO KNEW TOO MUCH. Starring Doris Day and James Stewart. But now, the rarely seen original is presented, providing an excellent example of Hitchcock's still developing talents. A British family, on holiday in Switzerland, are told by a dying secret agent of a plot to assassinate a diplomat in London. To ensure the family's silence, the assassins, a band of spies kidnap the couple's little girl. From then on, it's a tale of pursuit against time as the couple seeks to rescue their child and prevent the assassination, a classic sequence set in Albert Hall.

Our third number for March 12th is a goodie called SABOTAGE. Starring Oscar Homolka, Sylvia Sidney, John Loder, the film deals with one of Hitchcock's favorite themes; people involved in some incredible situation beyond their control, serves as the basis for this film. Homolka portrays Verloc, whose sabotage activities are disguised by his occupation as a film theater manager. When a bomb he has made kills his wife's young brother, Verloc finds his world closing in on him as his wife secretly desires revenge and a detective gets on his trail. Joseph Conrad's novel, "The Secret Agent." Starring Leslie Banks, Edna Best, Peter Lorre, and Frank Vosper. Most film audiences are familiar with the 50's suspenser, featuring Doris Day and James Stewart. But now, the rarely seen original is presented, providing an excellent example of Hitchcock's still developing talents. A British family, on holiday in Switzerland, are told by a dying secret agent of a plot to assassinate a diplomat in London. To ensure the family's silence, the assassins, a band of spies kidnap the couple's little girl. From then on, it's a tale of pursuit against time as the couple seeks to rescue their child and prevent the assassination, a classic sequence set in Albert Hall.

The second day (March 13) of our Hitchcock Festival brings to you at 3 o'clock, EASY VIRTUE.

This is another silent gem. It stars Isabel Jeans, Frederick Dyall, Ian Hunter. This is not a mystery-suspense drama, but one dealing with the possible destruction of a woman's life. A woman, Laura, becomes notorious when her lover kills himself. She leaves her husband and becomes involved with a wealthy playboy, leading to his downfall. An unusual picture for Hitchcock, from 1927. This flick runs 75 minutes.

JAMAICA INN will be shown next. This film stars Charles Laughton, Maureen O'Hara. This is Hitchcock's last British production before leaving for America in the late 30's. Daphne DuMaurier's novel of 17th century England sets the basis for this tale of a young woman who travels across the desolate moor to live with her uncle, a justice of the peace and her only surviving relative. She is soon plunged into terror and danger when she discovers that her uncle is the leader of a band of smugglers and shipwreckers! This movie of 1939 lasts 98 minutes.

Winding up our Festival will be BLACKMAIL. This one stars Anna Q. Nilsson, John Longden, Sarah Allgood. The first sound production for Britain and Hitchcock with the master director coping with the new medium of sound. A detective is forced to kill an artist who tries to assault his girlfriend. Later, a blackmail attempt to use this fact to force the detective to cooperate with him.

Apoxial Sayings of W.C. Fields by Lucienne Piquard

"You don't have to be a queen to wear crowns." - W. C. to Oscar Wilde

"Say there my little chickadee, how's about putting a little of your pineapple juice in my prune juice? Ah, so you mother... your father too, ya big koumpa..." - W. C. to Mae West

"Have I ever been to Whittier California? It's that whatcha said. I thought you did. I thought you did. Why, I nearly fainted to think they're going to conjure your brother Oral Roberts was your father's strange woman. your mother wore a tutu to a masked ball and came all the way home dressed in tinfoil."

- W. C. to Richard Nixon

Future nostalgia

"Unseen evil forces are responsible for the ensuing of the presidential tape." - General Halg, Washington, D. C. 1973

"I do not expect to be impeached." - Richard Nixon, February 26, 1974
Cindermen compete in meet, break school records

Sunny California wasn’t so sunny for the Boise State University track and field team last weekend, but they did compete in two meets and broke three school records in the process.

The Broncos competed in the College of the Canyons All Comers Meet at Valencia, Thursday, Feb. 28 and broke three school marks. Sophomore Karl Bartell from Shelley, Idaho and junior Sam Jenkness from Pocatello, Idaho ran the 440 in 9.5 seconds to break the school mark of 9.6.

Bob Walker, junior from Hines, Oregon, set a new mark in the mile with a time of 4:15.7 at Valencia. The old record was 4:20.0. Boise State’s 440 relay team of Bean, Jenkins, Larry, Stark and Ken Carter ran that event in 41.7. The old BSU mark was 41.9 set in 1972.

Saturday’s competition, the Long Beach Relays was rained-out so Bronco track coach Ed Jacoby helped set up a meet in Northridge, Calif. between the Broncos, Cal State Northridge, Phoenix JC and Mesa JC. Mesa, from Arizona, was the national junior college champion last year. Unofficial scores in the meet saw the Broncos win with 53 points followed by 51 for Mesa, 23 for Northridge and Phoenix JC had eight points.

“We really needed the competition in California and I felt that the competition was valuable,” Jacoby said.

“Our spotters looked good over the past weekend and we needed the experience,” he added.

Other top performances by the Broncos in California saw junior Ken Carter leap 24-feet in the long jump at the College of the Canyons and he also had a time of 48.8 in the 440, Jim Bonnell had a time of 4:19 in the mile and Dan Knighthood and Howard Hockenberry ran the 880 in a time of 1:54.1.

At Northridge Jenkness ran the 100 in 9.8 into an aph wind while Jim Bonnell had a 9:20 two-mile. The next competition for the team will be Mar. 16 at the Marlin Relays in Walla Walla, Wash.
Clyde Dickey, top scoring average

Clyde Dickey, Boise State University's senior guard from Ft. Wayne, Ind., finished the year with the top scoring average of 17.2 ppg. He also had 84 assists to lead the team.

Boise State was 12-14 for the year and 6-8 in Big Sky Conference competition.

"I thought we played excellent basketball for two-thirds of the season," commented Bronco head coach Bus Connor. "We beat some of the top teams in the league but we lost three or four conference games which made the difference for the whole year," he added.

"Clyde Dickey made more strides, not only as a player, but also as a person. I have seen him grow as a young man," added Connor.

"He has been called by most of the coaches of the Big Sky as the most talented player in the league. That's a great credit to Clyde, I hope that he gets an opportunity to be drafted or tryout for the pros. With continued improvement he'll make it. He has that quickness and speed," Connor said.

Commenting on some other players, Connor said "Terry Miller, our freshman from Tea, Sd., seems to have improved better than any freshman in the Big Sky. I can remember. He will be a fine addition, a great leader for the next three years," Connor said.

He also cited junior forward George Wilson for his play as well as sophomore Pat Hoke and junior Tom Keys.

"We are in a definite need of some help especially at the forwards, where we need more speed. We also need another ball-handling guard.

"I have to be pleased with the progress of the total program. I am disappointed in our two-loss record, but we beat some good teams away from home. You make your own breaks and we didn't make enough of them," Connor said.

BSU judo team championship host

The Boise State University Judo Team will host the 1974 Northwest Collegiate Judo Championships Saturday, March 9th. The BSU Judo Team Competition for the annual tournament will begin at 1 p.m. with free admission for everyone on campus.

The tournament will feature competitions from Idaho, Oregon, Washington and Montana, all for individual and team titles.

The Boise State Judo team will be trying to regain its hold on the tournament team trophy which it lost last year to Washington State after winning it the three previous years. The Judo squad looks like a strong one to dominate the action by fielding a five-man team that will feature several black belts.

The competition will consist of six weight divisions with those winners competing for a Grand Champion title. The team title will be decided by five-man teams representing each school and eliminating by rounds to a single team champion.

Boise State will feature two judoists who have won their respective weight classes two consecutive years. Black belts John Gregory, 189 lbs. and Ken Carlson, 168 lbs., have dominated their respective weight brackets.

Other BSU judoists competing are Brian Levar, 139 lbs; Ken Uda, 154 lbs; Carl Dorsey, 165 lbs.; and Dwight Johnson, 165 lbs.

Washington State will be the team to beat, fielding several returning champions, including Joel Carlson, two-time 205 lb. winner.

Baseball season begins

March 9 at Boise State

Boise State University will start the 1974 baseball season Saturday, Mar. 9 with a doubleheader against the College of Idaho on the Bronco diamond. Game time for the first encounter will be 1 p.m.

The Broncos have a 44-game varsity schedule and 14-game JV schedule this spring.

Head coach Ross Vaughn said that he will start junior college transfers Nick Mitchell and Paul Levar in the season openers.

Mitchell, a junior from Vancouver, B.C., had an impressive fall session and is expected to be one of the stronger batters on the squad. He is a right-batter.

Levar comes to the Broncos from Spokane Falls Community College. His hometown is Casper, Wyoming. He is also a right-batter.

"Our pitching staff is somewhat of a question mark," Vaughn said. "It really remains to be seen how they will do this year. They have the potential to be strong and if they can put it all together, the pitching could be decent," Vaughn added.

"We have had the opportunity to be outside for a couple of weeks and it has helped us," Vaughn added.

Starting in the infield for the Broncos against the College of Idaho Saturday will be Vic Wells, senior, first base; Mike Guindon, junior, second base; Gary Allen, senior, third base and Greg Fredrick, senior, at shortstop.

The afternoon court will be Dave Armitage, junior; Bob Papworth, junior and Kurt Maronick, senior, the Black belts that John Gregory, 189 lbs. and Ken Carlson, 168 lbs., have dominated their respective weight brackets.

All Big Sky players will be scored at the end of the game and a winner will be decided after the three games Saturday. The winning team will get a championship plaque.

Commenting on some other players, Vaughn said "Terry Miller, our freshman from Tea, Sd., seems to have improved better than any freshman in the Big Sky. I can remember. He will be a fine addition, a great leader for the next three years," Connor said.

He also cited junior forward George Wilson for his play as well as sophomore Pat Hoke and junior Jim Keys.

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"I have to be pleased with the progress of the total program. I am disappointed in our two-loss record, but we beat some good teams away from home. You make your own breaks and we didn't make enough of them," Connor said.

BSU wrestlers win 1974 title

"The key to our winning the Big Sky championship was the fact that we wrestled as a team. If one had a poor night, the others were there to pick up the slack," commented Boise State University wrestling coach Mike Young after his team captured the 1974 Big Sky grappling title Saturday night.

The Broncos won entered a seven-year domination of the sport by the Idaho State Bengals. The Broncos has 1594 points to win the title. Their nearest competitor was Weber State with 109 points while Idaho State finished third with 103 points.

Taking fourth was Montana State with 92; followed by Northern Arizona with 38 and Gonzaga and Montana tying for sixth with 16 points each.

The next stop for the six Bronco individual champions will be the NCAA championships, Mar. 14-16, on the campus of Iowa State University in Ames, Iowa.

Dave Chandler, junior from Aberdeen, Idaho, was voted the outstanding wrestler of the championships for the second straight year. Chandler, who wrestled at 158 lbs. for the Bronco, has won the league title at that weight for the past three years.

"We had eight men in the championship finals and I have to feel very happy about that," Young said. The two to lose in the finals were 134 lb. Tom Harrington and heavyweight Mark Bittick.


Two Broncos taking third were Leon Madden at 113 lbs. and Vance Casperson at 190 lbs.
"How monotonous the sounds of the forest would be
if the music came only from the Top Ten birds"