

3-7-1974

## Arbiter, March 7

Associated Students of Boise State University

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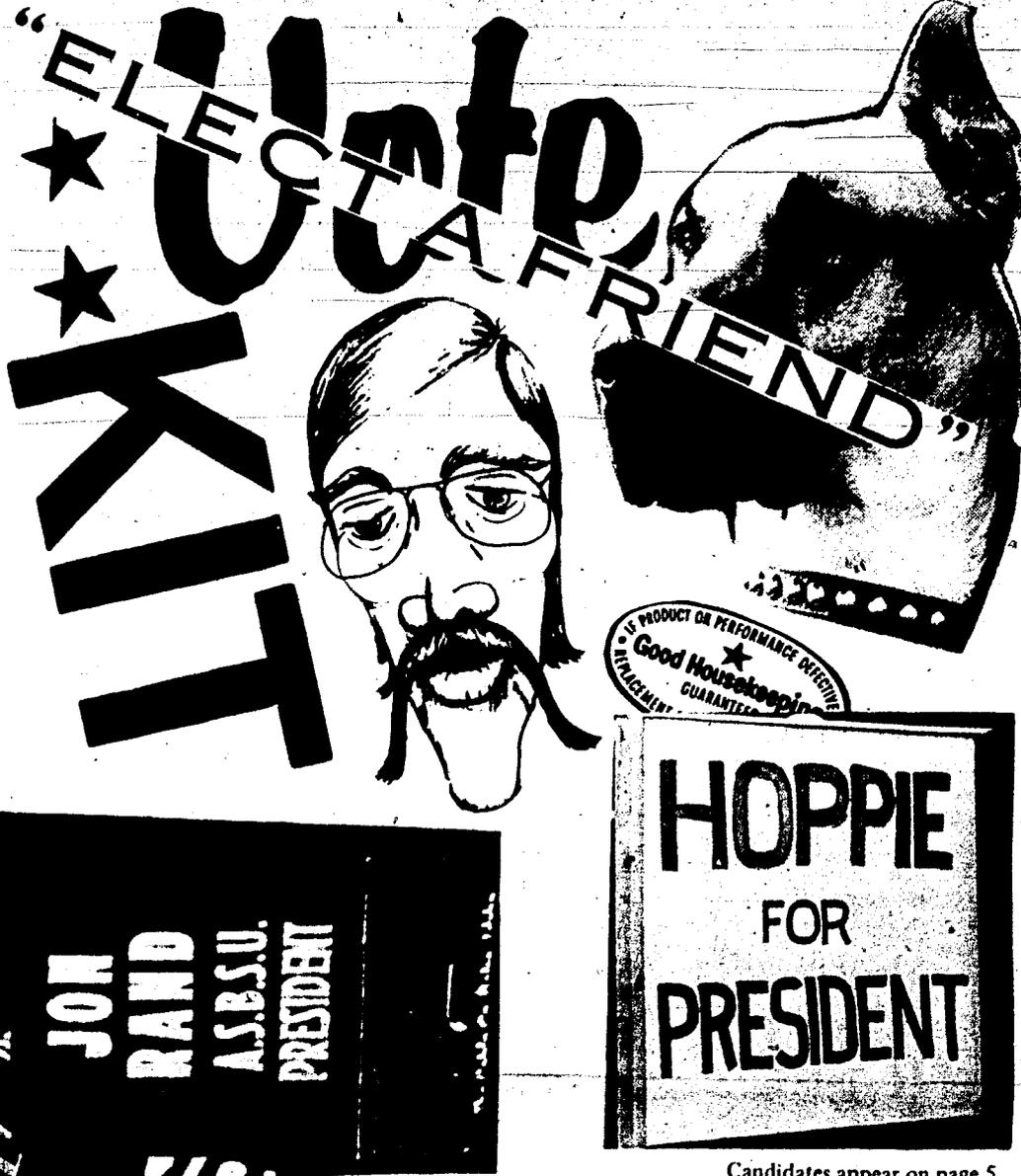
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# Arbiter

Issue XXV

Boise State University

Thursday, March 7, 1974



Candidates appear on page 5

## ASBSU Elections March 14 and 15

## Legislator criticizes Arbiter article

Editor's Note: The following is a speech which was delivered on the floor of the House of Representatives by House Majority Leader, Ferd Koch concerning an article which appeared on the front page of the Arbiter last week.

by Ferd Koch

In the 12 years that I have been in the House of Representatives I have never risen to criticize the press.

We have an institution of higher learning in this city known now as Boise State University. In their paper, the Arbiter, they found need to compliment some and not to compliment others. In this article it was said, "Seven hundred people watched Governor Cecil Andrus sign the bill creating Boise State University last Friday." The article went on to say, "Boise State students, faculty, and staff were awed at the mass of politicians who were in attendance to assist the Governor in this signing. The University bill did not receive such wide support from these politicians until it became apparent that the Governor had taken a special interest in this legislation and was determined to see it enacted into law. One spectator was overheard to comment, 'You sure can tell it's an election year.'"

Ladies and Gentlemen, this concerns me because in this University we have classes on Government, and certainly I

thought the money we were sending that way would ensure that these students should be instructed in the way that they would understand how government really works. Don't they know the legislature initiates legislation: Don't they know that the Senate passed the bill naming the University and that the House attached an emergency clause so that it could be recognized as a university immediately? Don't they know these things? I am concerned because they perhaps have not been instructed well, but I apologize for them in this situation because they have a tendency to emulate their elders, such as the Idaho Statesman and as the reporters from some of the daily newspapers do. So they are inclined to do the same.

Only recently in this reporting of the actions of this House having to do with legislation, a tax measure, if you will, dealing with double deductibility, a gentleman strove valiantly to get this bill passed and it did have much merit, but there were those on both sides who felt this was not the time for such a bill, — but in reporting, the press said that the Republicans joined the Democrats in this regard.

If you will observe the elections that took place in England where the Labor Party has been

successful. The press did not say that the Majority Party joined the Minority. They said just the opposite. The Majority Party has been faced with this dilemma for a long time.

It seems one of the parties in this state can do no wrong and that their leader can do no wrong. The press tends to deify certain individuals, and certain parties. This is not right. You will remember in history that kings who reigned sometimes lost their heads and their thrones shortly became occupied by another. The press has the responsibility to report it like it is.

I have helped to excuse them from time to time when they have come under criticism. I have encouraged open committee meetings and I am one of those who helped make this possible. The press has opposed legislation that would require an editorial to be initialed. There are those who would like to know who said what about whom in the press. There are uncertainties about this signing the news or editorial bill; there are those of us who still support a free press.

I feel that the press should be free, but I feel they should appreciate and accept the responsibility of reporting the news fairly without appearing to favor one or the other.

## Land mark step

# Geothermal test project approved for Boise State

by Betty Dresser

Boise State University has been approved by the U.S. Atomic Energy Commission to begin an experimental geothermal space-heating project. This is a landmark step by BSU, as this will be the first project of the sort undertaken by any school in the country. The project, funded by the AEC, will be based on federal land leased by BSU in the vicinity of the Veteran's Hospital.

A preliminary investigation of the geothermal potential of this area has been supported by the Idaho Nuclear Energy Commission, Dr. Gene Ruthledge, Director.

The project is being conducted by Dr. Kenneth Hollenbaugh, Dr. Clayton Nichols, James Applegate from the BSU Dept. of Geology; Clay Hahn BSU Engineering Dept.; Dr. Don Holley, Economics Dept.; and in cooperation with Dr. Jay Kunze and Mr. Lowell Miller, Aerojet Nuclear Corp.; Dr. Tal Neil, Idaho State University; Dr. Leland Mink, Idaho Bureau of Mines; and Dr. William Hall, University of Idaho. The project will begin sometime within the next two months.

The primary objective of this demonstration project is the construction of a geothermal space-heating system serving state, federal and city buildings in Boise. The proximity of these public buildings to a major, low-temperature geothermal system provides an ideal setting for research of geothermal energy as an alternative energy resource.

Geothermal space heating has been attempted on a modest scale at only two United States localities, the oldest of which is

the geothermal heating system in Boise, which has served the Warm Springs residential area since 1890. The space-heating demonstration project proposed by Boise State is independent of the existing residential system.

The critical energy deficit facing the Western World has forced the serious consideration of alternative sources of energy. One of these "new sources" of power, geothermal energy, has attracted increasing attention during the last decade. In the United States, the major research in both the public and private sectors has been directed towards the electrical power generation aspects of the geothermal resource. Geothermal power generation development has been slow due to a variety of geologic, economic and political considerations. One major hindrance is the rarity of the potent, dry-steam geothermal system most suited to development for electrical generation.

Improved technology and rising energy costs will eventually allow the development of many intermediate and low-temperature geothermal systems for electrical generation. But the majority of these low-temperature geothermal occurrences does not appear to be capable of producing either the temperatures or volumes of fluids necessary for even modest electrical generation. As an alternative to the development of the low-temperature geothermal resource by electrical power generation, the logical alternative would appear to be the utilization of the heat energy for hot water space-heating.

## Student Senate OK's building committee

A student committee to study all building and structural proposals at BSU was approved this week by the Student Senate. Dr. John Bames, university president, has agreed to include the committee in planning meetings with the administration and presentations from architects.

Bames told several students, "the committee will prevent sneaky buildings from coming in without prior student knowledge."

Strong wording in the original statement of purpose for the bill resulted in questions concerning the power of the students. The original statement said that all buildings to be constructed with student generated revenues would be "approved by student representatives before construction."

A letter from Deputy Attorney General Jim Hargis said that students have no legal authority in determining the direction in which their educational fees are spent. Any authority students have over fees is granted by the

State Board of Education. The \$180,000 in ASBSU monies that students have charge over is approved by the State Board.

Hargis's letter goes on to say, "The amount of control and the degree of direction that the students are able to exert over monies paid for student paid for student activities, depend entirely upon the persuasive capabilities of the students and the perception and permission of the administration of the institution and the State Board as trustees for the college."

The bill calls for three standing members to serve on the committee, and two additional students to study specific projects. These two "ad hoc" members will be students who are directly affected by the project such as science majors to study science building plans, and Vo-Tech students to study Vo-Tech building plans.

Applications are now being accepted for membership on the committee. Application forms are available in the ASBSU office in the SUB.

# Editor responds to criticism

On the floor of the Idaho House of Representatives this week Representative Ferd Koch (R. district 18) attacked the Boise State ARbiter and the University as a whole because of an article which appeared in the last issue of the Arbiter. There are several portions of Rep. Koch's remarks that warrant a response.

Representative Koch contended that the Arbiter had failed to properly assign credit for the passage of the University name change bill. In view of this criticism, it is interesting that Mr. Koch attacked not only the Arbiter, but also the entire University, and certain Idaho daily newspapers as well.

If the conduct of the Arbiter is unsatisfactory, all criticism should be directed toward the Editor, not toward groups with which the newspaper is affiliated and certainly not toward groups with which it is not affiliated. To assign the responsibility for the actions of one person to others is, as Representative Koch indicated, unfair.

Another point mentioned by Mr. Koch concerned the appearance of a partiality in a particular article. This appearance of bias would tend to suggest that the article might have been more suitably placed in an editorial section. Again, the responsibility for the placement of an article lies with the Editor of the paper.

Lastly, Rep. Koch discussed the presence of Government classes at Boise State and the functioning of the Idaho Legislature.

In theory, under a representative form of government, each piece of legislation is to be considered and approved or disapproved, based upon its merit or lack of merit. It is unfortunately true however, that in this system, good legislation is sometimes placed in jeopardy because of vote swapping or other unrelated considerations.

G.F.B.



## Jack Anderson

# Nixon says he'll obstruct probe

WASHINGTON — President Nixon has told aides he will fight impeachment with all the power he can bring to bear.

He made a public promise that he would cooperate with the House Judiciary Committee, which is conducting the impeachment inquiry. But privately, he has made it perfectly clear that he will oppose and obstruct the probe.

He sees no reason to court the committee members, he has told associates, because those who oppose him will vote against him no matter how conciliatory he is.

A few Republican partisans on the committee are trying to help the President impede the inquiry. The senior Republican, Michigan Rep. Edward Hutchinson, allegedly asked a young GOP staff member, Sam Garrison, to obstruct the impeachment proceedings.

This, at least, is what Garrison has told other members of the staff. Hutchinson, however, has denied it.

Meanwhile, many committee members feel they have been shut off from the impeachment investigation. They fear the evidence will be spoon-fed to them.

They have tried to bring pressure on committee chairman Rep. Peter Rodino, D-N.J., to open the committee files to the other members. The President's lawyers, however, have privately opposed such a move. Even their limited cooperation hinges on the issue of confidentiality.

So the first battle, before the committee starts serious impeachment proceedings, will be

over who gets access to the information. And there is a controversy over how the information will be verified.

Lie Detector Turnabout: The lie detector has been a favorite White House weapon. The plumbers, as the former White House shamshoes were called, used it indiscriminately to search for my sources.

They suspected Yeoman Charles Radford, for example, of leaking White House secrets to me. Without warning, they strapped him into a lie detector and subjected him to cross examination.

They gave him four lie detector tests before they finished with him. Instead of finding he had slipped documents to me, however, they discovered he had sneaked White House documents to the Joint Chiefs of Staff.

Other suspected sources were also put through lie detector tests. But now, ironically, lie detectors are being used against the White House. Two Watergate witnesses, ex-Attorney General Richard Kleindienst and Gordon Strachan, another former White House aide, also were asked to repeat their statements, with a lie detector.

Now the special prosecutors are trying to persuade two of President Nixon's closest associates, his personal secretary, Rose Mary Woods, and his appointments secretary, Stephen Bull, to submit to lie detector tests. So far, they have refused.

For the White House suddenly has become more wary of lie detectors. And the President is being as secretive as ever.

# Koch attacks Arbiter

Editor, the Arbiter,

In reading the last issue of the Arbiter, it was noted that all the credit was given to the Governor for the passage of the bill that made Boise State College a University, and then was critical of the legislators who attended (upon invitation) the signing of the bill. Credit was also given to the Senate for having passed the legislation. These are the facts:

Going back to the time that the University was brought into the state system, this action was strongly supported by Representative H. Ferd Koch and other members of the House. As to the support of the bill naming the College as a University, these are the facts:

The Governor did not include this legislation in his recommendations at the time the legislation was initiated. The

legislation was passed in the Senate, brought to the House, where an emergency clause was placed upon it so the name could be changed immediately.

Surely the student body of the University recognizes that due credit should be given where it belongs—recognizing that appropriations for higher education have not yet passed, and further, that appropriations are initiated also by the Legislature and are only approved or disapproved by the executive.

Those of us who supported Boise State University and who are very much interested in its future should be assisted in this effort and be given fair publicity.

H. Ferd Koch  
Majority Leader  
House of Representatives

# Phantom dedicates poem

Editor, the Arbiter:

While I was sitting in lab thinking of lewd acts and reading one of Bunny's Better Letter's in the Arbiter, her words of wisdom inspired the following:

This is to you Bunny Fox  
Your letters are like dirty sox  
They pile up till there is no room

They are hard to handle coz of the fume  
I don't know you, or if you're a fink

But some of your letters sure

can stunk

I could take them in a little pile  
And store them in a circular file

When you take the lid off the sewer

and watch the sun rise  
I'm sure you can find better things  
To fill your eyes.

I realize this poem isn't top quality material, as my poetic license expired a long time ago.

BSU Phantom Formerly: BSC Phantom

# Shanholtz expresses thanks

On behalf of the Associated Students of BSU I would like to express my appreciation to the many conscientious legislators who were concerned with the initiation and the final passage of Senate Bill 1280. The majority of the legislators expressed a sincere interest in the university bill that affects all Boise State students, faculty, and administrators alike. The many students at Boise State who telephoned and/or wrote their legislators were received by open minded responsive Senators and Representatives who in the final act voted for passage of this Bill. Not only did the State Legislators support this Bill, but many also took time from their busy schedules to meet with several of their constituents at Boise State to witness the final phase of signing this piece of legislation into law.

The caption attached to the front page picture showing the signing ceremony which appeared in the last edition of the Arbiter was poorly done in the true sense of the word. Legislators who were instrumental in showing open support not only for this Bill but for the future of Boise State, were not recognized.

The Arbiter has been openly flayed by legislators and justly so for not giving due credit. The Arbiter editorialized on the front page instead of placing personal comments in the editorial section where they belong.

Many students worked long and hard for passage of Senate Bill No. 1280. The Boise State student lobby deserves special credit for their work, specifically the director Jon Rand and Tom Williamson along with other students.

I along with many at this institution express a profound appreciation for those students and Legislators who worked together toward making Boise State University a reality.

Sincerely,  
Doug Shanholtz  
ASBSU President

## ARBITER

The Arbiter is published weekly by the Associated Students of Boise State University. The offices of the Arbiter are located on the second floor of the Student Union Building, Boise State University, 1910 College Blvd., Boise, Idaho, 83725.

Articles and letters to the editor will be accepted for publication if submitted prior to 3:30 Monday. All articles and letters to the editor must be typewritten and bear a legible signature.

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## Intercollegiate Knights going strong at Boise State

The Intercollegiate Knights, Golden Plume Chapter of BSU, have been busy and going strong since the first of the new year.

New officers were instated in the middle of January. They are: Ron Wilper (Duke), Pam Jensen (Duchess), Kevin Klein (Earl), Pat McComb (Scribe), Steve Haven (Chancellor), Jon Adamson (Recorder), Kerri Shelton (Page Master), John Mitchell (Worth Advisor), Steve Lemar (Executioner), Beau-Kelly (Taster), and Joe Day (Court Jester).

The I.K.'s have three new pages this semester. They are Jerry Ranson, Chuck McBride, and Jim Hinman. As a public service to the community the page class repainted the benches by the cross up on Table Rock, and gave blood to the Red Cross.

Barring any unforeseen circumstances on the part of the pages, the three pages will be fully initiated into the fraternity on March 9.

The annual Golden Plume Ball will be March 9 at the American Legion Hall. Music will be furnished by Kitty Hawk. This is a tradition on the BSU campus and all active I.K.'s and Alums are encouraged to attend.

The Ball is always quite an elaborate event and this year all arrangements are being made by the Duchess, Pam Jensen, the only female member in the fraternity.

As the I.K.'s have done in the past with other Boise State beauty pageants, this year the Intercollegiate Knights will

ram-rod and host the first Annual Miss Boise State University Pageant. The contest will be held in the SUB Ballroom, Thursday, March 28.

The Golden Z's and the Valkeries are helping the I.K.'s out in the areas of scholarships and wardrobe.

The I.K.'s will be responsible for all publicity, escorts, program planning, sponsorship, and physical activities. Fred Norman and Bill Shankweiler are also helping to coordinate the project.

"Both are professionals in this sort of thing," Ron Wilper, the fraternity president, said. Wilper went on to say, "The I.K.'s will not be sponsoring a girl this year because of the scandal caused four years ago when the I.K. Duchess won the Pageant."

The Intercollegiate Knights had two exchanges with the Alpha Omicron Pi Sorority last month. The fraternity has plans for several more exchanges with other sororities this month.

National convention for the fraternity will be April 8-13, at Washington State University in Spokane. Representatives from 17 chapters from the Northwest are expected to attend this annual gathering. The Golden Plume chapter of BSU will be sending ten men to support our delegation at the convention.

Jon Rand, an honorable knight and outstanding fraternity man announced his intentions of running for ASBSU President two weeks ago. The fraternity is supporting Rand in this endeavor.



Back row (left to right) Jon Rand, George Miller, Kevin Klein, Jon Adamson, Ron Wilper.

Front row Pat McComb, Pam Jensen, Steve Semar.

## Elementary music workshop scheduled for March 14, 15, 16

A workshop in elementary music will be held at Boise State University March 14-15-16 from 9 am to noon and 1 to 4 pm daily. The workshop is being held in conjunction with the Idaho Music Educators State Convention. It is a special three-part workshop for which one credit will be offered. It's aimed primarily at classroom teachers, elementary music specialists and BSU students.

Schedule of events is as follows:

March 14. - Dr. Joseph Farruggia, Humboldt State University, California and Velma Holsinger, Boise public schools on

"Orff (cq) Techniques for the Elementary Classroom."

March 15 - Dr. Sally Monsour, Georgia State University (one of the nation's outstanding general music specialists) on "Music in the Context of the Non-Traditional Classroom."

March 16 - Jerome Wright, choral instructor, Marysville, Wash. on "Developing the Child Voice."

Cost involved is \$19, \$10 for credit plus \$9 for registration.

Registration will take place at Boise State University in the Student Union Lobby beginning 8 am March 14.

## Greenwood to speak on Basque

Dr. Davydd (cq) Greenwood will be the featured speaker March 11 as part of the continuing Basque Ethnic Maintenance lecture series. The lecture will be held at 7:30 pm in the Science Building room 106 on the Boise State University campus and is free to the public.

Dr. Greenwood has done extensive field work in Spain's Basque country related to the current rural exodus of the Basque people. His lecture will focus on the ensuing struggle to maintain a sense of traditional Basque identity in light of the mass movement of younger Basques to city centers.

Currently, Dr. Greenwood is an assistant professor of anthropology at Cornell University. He is presently working on the history of Basque ethnic identity with relation to Spain during the 15th through 19th centuries.

## BSU to sponsor sixth annual Science Competition

Boise State University will again host Science Competition Day, scheduled for March 30 this year. The sixth annual competition offers promising high school students the chance to compete for trophies and scholarships.

Last year more than 200 Idaho students, representing 26 high schools, participated.

There will be five areas of competition - geology and earth science, biology, math, chemistry, and physics and engineering. Each school may send up to five teams of two students each to compete for trophies. Team members automatically compete for individual awards, but in addition, each school may designate ten other students (20 total) to

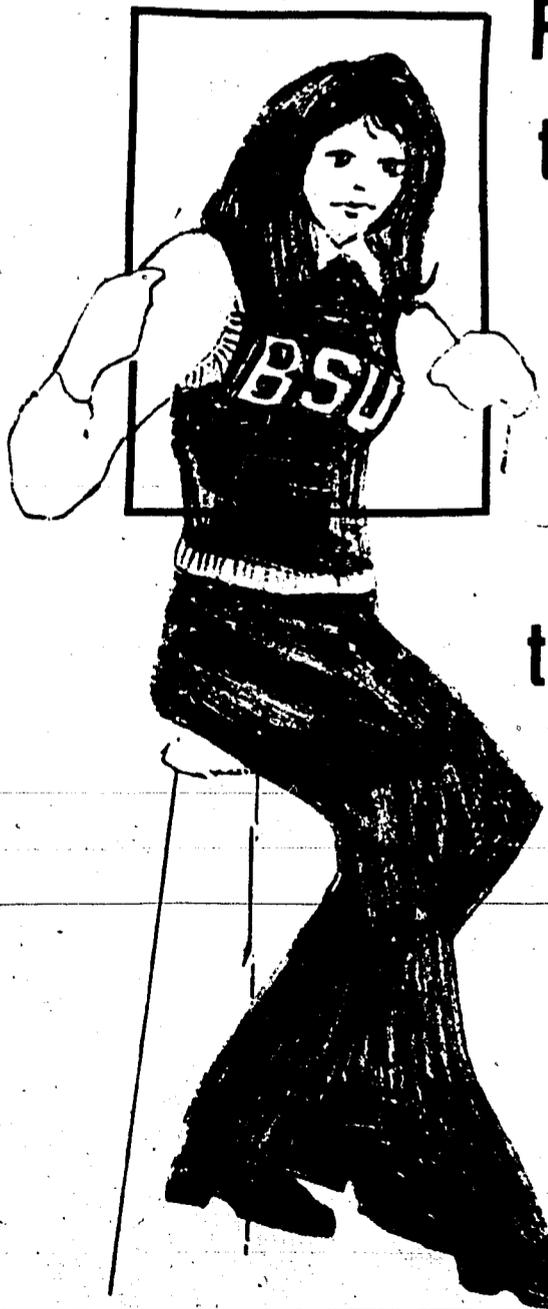
compete in the five areas. There will be 20 individual performance scholarships awarded. Scholarships will either be for one year or one semester at Boise State University.

A committee composed of five BSU faculty members will determine which students score best.

All inquiries should be addressed to Dr. Frederick Ward, Boise State University, Department of Mathematics, 1910 College Blvd., Boise, Idaho 83725.

Deadline for application is March 15. Interested students should contact their science teachers or guidance departments for applications.

Yes, Virginia, there is a LES BOIS yearbook



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in the Vista Village

# Senate discusses hats, redividing, recreation

The Student Senate this week discussed, among other things, senate reapportionment, the sale of stetson hats to raise money for the yearbook, and the Recreation Board.

The ASBSU has had a great deal of trouble with the Recreation Board: an inability to find students to serve on the board, lack of communication with the only member of the Board, Dr. Gene Cooper (Professor of Physical Education), and a referendum from 1971 that requires the ASBSU to allocate \$1 per student to the Board (roughly \$10,500 per year).

Dr. Cooper failed to appear at a Finance Board meeting Monday night to present the Recreation Board budget, and instead sent copies of the budget to the student senate. Last year he did not send a budget at all, but he wasn't requested to from the ASBSC.

Senators on Tuesday complained that the request appeared to have been someone's attempt to find ways to spend \$10,500.

This year the money is being used to fund intramurals, pay lifeguards and gym personnel, and provides for one half of the women's athletics funding (\$5,000).

The senate discussed the Athletic Department's unwillingness to fully fund women's athletics (they pay the

other one half) A motion was defeated that would add to the ballot a measure to reverse the referendum of 1971. Opposing senators felt that the repeal of the mandate could endanger women's athletic funding.

In other business, George Mustard told the senate of a possible Grateful-Dead concert at Boise State during finals week in May. Because of a policy of no ASBSU activities during finals, the senate had to OK the concert, which they did.

The senate also took action to fill the Business seat that was vacated by the removal of Rich Pünttenney when he quit going to meetings. The senate asked President Doug Shanholtz to appoint someone to serve the remaining month of office. The senate chose to by-pass the Personnel Selection Committee because of the time involved in making a recommendation would leave the new senator one week to serve.

Jerry Terlisner suggested that the ASBSU sell white stetson hats as a way of raising revenue for the yearbook. He said the hats could have BSU logos on them and people could wear them to football games.

The senate referred the idea to the yearbook Ways and Means Committee where it will most likely never be heard of again.

The Adventures of Franklin G. Whimbly



# 'Fiddler' cast invited to Expo '74

Boise's "Fiddler on the Roof" cast has been invited to play at Expo '74 in Spokane for a week in July, the peak period of the tourist season.

Fred Norman, BSU Program Director and director of the successful amateur production which closed its 12th and final production Sunday, said he will go to Spokane this weekend to finalize plans.

Norman said Expo officials told him they had been looking at amateur shows around the

Northwest for three months and had chosen Boise's "Fiddler" because it was superior.

"If this works out we might be able to take only half the cast," said Norman, "and since all these people literally gave four months out of their lives for this show, it will be hard to leave half of them behind."

The show, a benefit for the Boise Gallery of Art, was sold out for all evening and matinee performances, he said, and even though one extra matinee was

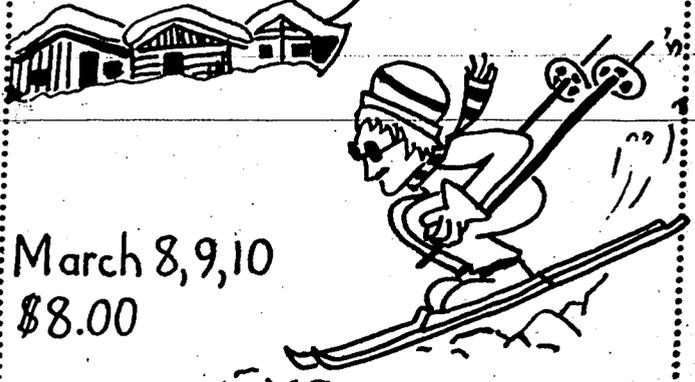
added people were still turned away. "I got a call from Idaho Falls wanting tickets for three bus loads, 130 people," he said, "but we still had to say no."

If the Expo plans are finalized in the next few days, Norman said the cast would go into a full rehearsal schedule again. He said several crew members plan to go to Twin Falls for the March 14 opening of the same musical by the Dilettante group of Magic Valley.

vote  
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# VETERANS

A Veterans Affairs Advisory Council meeting will be held this Friday, March 8, from 7:00-8:00 p.m. This meeting is to elect veterans to represent you. Attend this meeting to have a voice in policies that affect you, the veterans on the BSU campus. If you don't vote Friday, don't cry later!

# ASBSU election time draws nigh

Candidates for ASBSU offices are now preparing for the primary elections that will be held on March 14 and 15.

Applications were submitted for all elected positions except for one of the two senate seats from the School of Education. With the exception of any write-ins, the candidates for Treasurer, Vo-Tech senator, and Health Sciences senator will be running unopposed.

Four students have applied for the job of president. They are: Pat Nance (Pop Films Committee Chairman), Jon Rand (Administrative Assistant to the President), Kit Christensen (Director of Student Services), and Bob Hoppie (Lectures Committee Chairman).

Vice Presidential candidates are Dave Ward (Student senator from School of Business), Ron Ellsworth (Senator from Arts and Sciences) and Charles Hovey.

The results of the primary elections will determine which two candidates for President and Vice President will run in the general election, April 3 and 4.

In recent years, write-in candidates have often landed jobs in the ASBSU. Last year a write-in candidate for student senate won with 26 votes.

better utilize student committee members through more active participation with the student body officers. Christensen also said he would oppose any increase in service awards for ASBSU officers.

chairmanship of the lecture committee. As president, among the things he would do are lobbying for increased fees for high schools using the stadium and making sure student committees are regulated and are ready to comply with Senate checks.

Pat Nance is also running for ASB President. He said that as president he would work to turn BSU into a living, humane organization. "I will not be a 'yes' man." He said he was running because "I am a concerned, reactionary, revolutionary."

Student senator Dave Ward is a candidate for the office of ASB Vice President. His qualifications include being a student representative on the faculty senate and the student union board of governors.

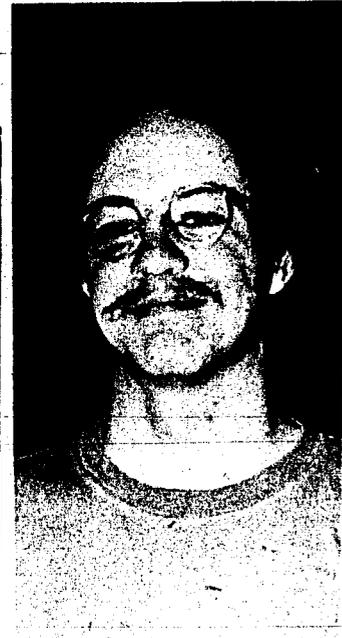
Ward said, "Student government could be much more effective if it was unified." He feels the student body officers should provide the central place for committee information to go.

"There are a lot of good people in Vo-Tech," Ellsworth said, "but we haven't been using them."



Huck Hovey, a candidate for the vice presidency, explains his qualifications by saying, "I care. It's not necessary to go into my qualifications in depth when the characteristics needed by the next president and vice president is moral courage to stand up for what you believe in and what the people who elect you stand for. This has been lacking. I feel I possess that courage." As for Mr. Hovey's plans, he says, "I tire of hearing candidates promise everything to be elected and then give very little. I promise nothing, but will give everything to reassert student rights and position within the University and community. This means simply getting the government back to All the people and placing students on top again instead of the present listening from the bottom."

A senator from the school of arts and sciences, Ron Ellsworth, is another candidate for the position of vice president. Ellsworth said he would like to see the president and vice president work more closely together next year. He says, "One of the problems this year was that the president didn't work enough with the senate." He also said he would get the Vo-Tech students more involved in student government.



Also running for ASB President is Bob Hoppie. His qualifications include a 3.13 GPA, and the

Jon Rand, a junior communications major, is one of the four candidates making a bid for the office of BSU Student Body President.

Rand has held a number of positions in student government. He is currently administrative assistant to Doug Shanholtz and is director of the BSU Student Lobby.

When asked what his priorities would be if elected, Rand told of a move before the state board to increase tuition to Boise State students by twelve dollars, "merely for the sake of making it as high as the other two universities. This is a ridiculous proposal and I'm in strong opposition to it" Rand said.

Former CSI student body president Kit Christensen, is another of the presidential candidates. Christensen is currently the director of student services at Boise State and is also the chairman of the ASB personnel selection committee.

Christensen said he wants to

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# Hewitt visits BSU this month, has newly-published anthology

by James Hepworth

Who writes poetry these days, much less reads it, and how does poetry survive? These are questions Geof Hewitt addresses himself to in his anthology, QUICKLY AGING HERE published by Doubleday.



Geof Hewitt

Hewitt, who will be in residence at BSU during the month of March for the English Department's Poetry In The Schools program is the author of two short collections of poetry, POEM & OTHER POEMS, and WAKING UP STILL PICKLED. A third collection of his work, STONE SOUP, will be released from Ithaca House sometime in May. With Hewitt comes his claim that "the persistence of poets is a phenomenon." He compares the poet's situation in the '70's to a small grocery store "squeezed between A & P and Acme." Yet he predicts that long after these two chains have consolidated, "Dirty John" will still be around, wrapping his goods "individually, not in cellophane, and without Musak."

"Dirty John," of course, is the poet and Musak, as I understand it, is the questionably rewarding blare one hears frequently emanating from PANDORA'S BOX or the BOUQUET on any given Saturday night in town. But Hewitt, intentionally, has raised a serious question. What is poetry that it should continue to exist, and rather abundantly, in an age of immediacy? After all, if someone really has something worth saying, wouldn't it be more expedient to film it, announce it over the Student Union inter-com, or simply grab the mike at PANDORA'S, suck a few bars on a harmonica, and get it said. Like man, I mean, what is all this POETRY SHIT anyway? You talkin' 'bout that stuff they teach in school?

Yes. And no. Expediency is one thing, like littering, or urinating

the public square because there is no convenient facility within a block. People DO it, but people DO all sorts of things.

As a general rule, anthologies are like survey classes or dating freshmen women. The surface treatment and subject matter is usually endless and often boring. The anthologist's favorite trick is to select only the shortest and best known works of a poet, two or three poems at best. Consequently, the educated reader often comes away disappointed after discovering nothing new or frustrated at being given a taste instead of a meal.

In this respect, Hewitt's anthology is refreshing for he brings together the surfacing voices of "young" (under 30) poets—and the talents of those older poets like Alfred Starr Hamilton, Shirley Kaufman, William Brown, Barbara Greenburg and others—poets who had not published a book, but whose voices had stirred inside the covers of little magazines and elsewhere for some time. Too, each of the thirty-six poets were given space enough for the reader to grasp their concepts with themselves and their worlds more fully than if they had been limited to two or three poems.

Although the poetry in QUICKLY AGING HERE is decidedly uncatagorical, its concern with words as weapons, with politics, the Existential dilemma, and dramatic change in sexual axiology is nonetheless evident. Another thing evident is a common lack of concern for esthetic theory as typified by Brown's statement, "I'd like to know what I'm doing when I write."

If I had to conjecture about the nature of an evolving "new poetry" on the basis of Hewitt's anthology, I would have to say its strongest writer, Brown, Hathaway, Greg Orr, Kaufman, and Stephen Shrader, are largely surrealistic. These writers, coupled with the voices of young poets like James Tate, Simic, Wakoski, Wild, Richard Shelton, and Jerome Rothenberg are undoubtedly exerting a force on the poetry of the '70's. How much force is impossible to say. Perhaps, in the role of 'critic' I am only fooling myself because of my own hunger for poems dominantly concerned with the unconscious, dream imagery, personal mythos, politics, and Existential angst. I know I believe Shirley Kaufman when she writes of hunger in Hewitt's anthology:

...hunger travels  
an old horizon  
to a dangerous feast  
not yet prepared...

while melons suck  
their own juices  
under the rind.  
The little pale kernels  
shake  
in their dark  
dome.

I agree too, with Hewitt when he concludes his introduction to the anthology by saying the "destroyers are still in control." That, I think, is the reason poetry is still with us, because frequently, the world is only a "dark dome" without "little pale kernels" which shake with light and glow.



Jim Langley and Holly Reeves in a typically untypical scene from the next Subal production "The Importance of Being Earnest."

## 'The Importance of Being Earnest' has debut tonight

Oscar Wilde's classic comedy of manners, "The Importance of Being Earnest," begins a ten night run tonight at 8:15 in the Subal Theatre. Many plays have been produced on the Subal stage since it opened in 1968, but this will be the first theatrical presentation for Boise State University.

The plot of this lively English face centers around two young gentlemen of London as they seek the hands of two young ladies despite social obstacles. Their main problem is that their young

ladies will only marry men called "Earnest." The efforts by all involved to achieve the "proper" name and the complications that follow provide hilarious entertainment and charming theatre.

Reservations for this Subal production may be made by calling 385-1462 between 3 pm and 6 pm daily. Admission for the general public is \$2.00. BSU students may obtain free reservations by presenting activity card.

## Boise State University faculty recital March 8

The concluding seasonal performance of Boise State University's faculty recital series will take place Friday, March 8 at 8:15 pm in the Music Auditorium. Featured on the program will be Wilber Elliott and William Taylor for voice, and Carroll Meyer on piano.

Elliott is presently chairman of the music department, director of Meistersingers, and teacher of music education. He will perform four songs by Samuel Barber "The Last Song," "Rain Has Fallen," "Sleep Now," and "I Hear an Army."

Taylor is an associate professor of voice and director of BSU's Music Opera Theater. He will sing three songs by German composer Hermann Simon based on the Faust text of Goethe. In addition he will perform two Black spirituals.

Meyer is a professor of music teaching piano. He will play Chopin's "Sonata in B flat minor, Op. 35," and "Etudes 1 and 2" by Liszt. The Etudes are arrangements of Paganini's violin caprices for piano solo.

Season tickets will be honored and additional tickets may be purchased at the door.

\*\*\*\*\*

## Free brass concert tonight

The Boise Brass Ensemble and two Brass Quintets from Boise State University will present a musical program on Thursday March 7 at 8:15 pm in the BSU Music Auditorium.

The concert will include music written for brass instruments during the Renaissance, as well as contemporary works.

The newly formed Boise Brass Ensemble is composed of BSU faculty members along with outstanding players from the Boise Valley. The ensemble was organized to perform the wealth of exciting music available for

brass instruments. Instrumentalists include Dr. Sy Brandon, BSU trombone instructor; Melvin Shelton, assistant professor of music; Ed Beisley, Meridian Junior High band director; and Terry Seitz and Phil Rundquist, brass majors at BSU.

Student brass quintet performers are Kirt Kitchen, Barbara Wertz, Joseph Howard, Mike Elliott, Candy Atkins, Mike Kirkpatrick, Dave Weatherred, and Bruce Fuller.

The public is invited free of charge.

## 'A Dialogue Among Disciplines' dinner scheduled for March 8

Entitled "A Dialogue Among Disciplines," the Danforth dinner to be held this Friday evening, March 8, will explore the roles of the various schools at BSU in the educative process. Keynote speakers have been chosen to represent the liberal arts, science, business and education faculties.

It is the fourth dialogue in a symposium called "The Interface and Outefface of Growth: Boise State College and the Region." Participants are represented on a ratio of 50% students, 25% faculty, 5% administration, and 20% Boise townspeople.

After dinner, the resource people selected to speak to the evening's topic make short presentations, and these are followed by open discussion. The Danforth Foundation is funding the symposia to help the college and the community understand their growth and their responsibilities to each other.

Liberating students' minds is the way Phoebe Bryant, associate professor of History, perceives the

role of Liberal Arts. She will be promoting an interdisciplinary approach to education. She is anticipating "quite an argument," not only from other members of the panel, but from some townspeople who have indicated in previous dialogues that they think the primary mission of the college is career preparation.

Only one panelist conceived of his school's primary function as career preparation, though. And Charles Lein, Dean of the School of Business, said that it is "very interdisciplinary in orientation." He explained that the Business School is large enough to support specialized programs which combine business courses with electives from such "across campus" disciplines as psychology and the social sciences. In addition, the School of Business plays an important role in continuing education, with 65 professional courses being offered at night or on the weekends.

To get and keep the best people teaching should be one of the

main functions of the School of Education, according to Associate Professor Pat Bieter, because elementary and secondary schools are the primary value formers in a young person's life. He said that as important as establishing criteria about what should be taught is determining what atmospheres and methodologies will do it most effectively. Dr. Bieter said he will also challenge the other speakers to define how their disciplines are preparing students to continue their education for life.

Jack Dalton, Associate Professor of Chemistry, said the science faculty has a two-fold job at Boise State. They include providing career training and preparation for science majors, as well as helping the average student learn what science is all about and how to live in a scientifically biased world.

People interested in attending should contact one of the Danforth fellows at BSU—Wylla Barsness, Charles Wright, or Glenn Selander—before Friday.

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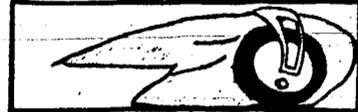


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# NOSTALGIA WEEK---



The Trivia Show is an entertaining program which consists of two gentlemen, Joe Albani and Denis Golden. Their program will run about an hour and a half, and will include slides, movies, audience participation, and prizes. Their specific topics of trivia include: sports, movies, television, rock 'n roll, politics, and a general "anything goes" area. It is a unique program that would be widely received not only by the students, but also by the community.

## Calendar of Events for Nostalgia Week

### FRIDAY, MARCH 8

8:00 pm Pre-function at Bronco Hut - "Roaring 20's"  
11:00 pm Free beer - Mardi Gras (Prohibition just ended)  
12:01 am (Sat.) Dance Marathon starts at the Mardi Gras

### SATURDAY, MARCH 9

8:00 pm - 1:00 am Dance "Old Times" at Mardi Gras in conjunction with the dance marathon.  
Dance Marathon ends at midnight.

### SUNDAY, MARCH 10

5:00 pm Free pop films (Charlie Chaplin, Marx Brothers) 6 hours of films. Snack Bar, SUB.

### MONDAY, MARCH 11

3:00 pm Buster Crabbe swimming exhibition at the varsity swimming pool (free).  
8:00 pm Buster Crabbe lecture - Ballroom.

### TUESDAY, MARCH 12

noon - Fashion show - (Driscoll Hall) Big 4, SUB (free).  
3:00 - 7:00 pm Foreign Films (free) Big 4, SUB.  
8:00 pm Copa Cabana - Lookout (free)

### WEDNESDAY, MARCH 13

noon - Fashion Show - (Driscoll Hall) Big 4, SUB (free).  
3:00 - 7:00 pm Foreign Films (free) Big 4, SUB.  
8:00 pm Copa Cabana - Lookout (free).

### THURSDAY, MARCH 14

3:00 pm Vaudeville review - series of skits presented by the BSU theatre arts department from 20's and 30's - Lookout.  
8:00 pm Trivia lecture - Snack Bar (free)

### DANCE MARATHON

\$1.00 admission for students, \$2.00 for adults. There will be a kissing booth, gold fish eating contest, marathon dance Friday midnight to Saturday midnight.

Separate dance Saturday, March 9 from 8:00 pm to 1:00 am for those who want to watch and also participate. Free beer from 11:00 pm to midnight on Friday, March 8. Sponsored by IFC, Panhellenic of BSU. The dance is at the Mardi Gras and is a benefit for the March of Dimes.

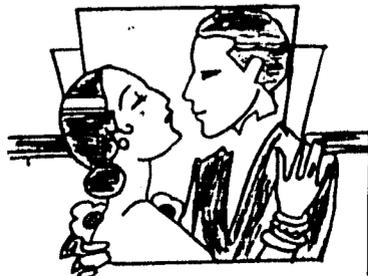
For the dancers there will be special prizes for the winners. Door prizes.  
March 31 - Duke Ellington in concert (the king of the 1920's and 1930's)

## 20's / 30's Fashion Show for Nostalgia Week

Wednesday, March 13

11:45 am Big 4 SUB

Come and have FUN!



sponsored by Driscoll Hall

## Clarence (Buster) Crabbe, 'poor man's John Wayne'

Clarence Linden Crabbe - Buster Crabbe Olympic swimming star, Kasper the Lion Man in his first film in 1933, a Tarzan, Red Barry, Billy the Kid, Billy Carson, Captain Silver of the Sea Hound, Captain Gallant of the Foreign Legion, Wyatt Earp, Buck Rogers and, of course, Flash Gordon.

There were some 94 films all told, counting the multi-part serials as one picture. There were some 100 television films. There were dozens of aquashows, wild west shows and other personal enterprises, in an acting career that went from 1932 when Buster first doubled for Joel McCrea to the present. His latest film, to be released in 1972, is The Comeback Trail.

Crabbe was a pre-law student when the movies sidetracked him, first as an extra at \$7.50 a day, then as a stunt man, last as a bit player with a line or two. When he became an Olympic star in 1932, Paramount signed him for "King of the Jungle," thus beginning his career as a star.

Then, in 1936, Universal presented him as Flash Gordon, truly adventure on a grand scale. Not only did he have to fight Ming the Merciless, who was out to destroy the world, but along the way he fought Shark Men, Hawk Men, Orangpoids, Ostosacs, etc.

There is no question that he was the most popular serial star of the golden age of sound serials. The reason for his success is

obvious: he was handsome with a good build, spoke dialogue with a reasonable amount of conviction and could perform most of the routine action demanded of a perfect hero.

Nonetheless, Crabbe says "Actually, I think I was kind of an uninteresting person." Calling himself "the poor man's John Wayne," he states "There was never any glamour for me in the picture business. There is a certain amount of satisfaction in having people recognize you, but I've never had anybody pass me in the lobby, you can hear people talk; some of them are extra loud - and say: 'There goes Buster Crabbe, the actor.' Nine times out of ten, it's: 'There goes Buster Crabbe, the swimmer'."

Flash Gordon (alias Buster) lives in Rye, New York, commutes to Wall Street where he is a stockbroker. He has a boys' camp in upper New York State, works with the Durland Scout Center in Westchester, participates in the Swimming Hall of Fame operation in Florida and is Executive Director of Cascade Industries, a swimming pool company which fabricates the Buster Crabbe Swim Pool.

Like any science fiction hero he seems almost ageless, as if he really did have a time machine at his disposal. He weighs about three pounds more than he did when he held 35 national and 16 world swimming records and several Olympic gold medals.



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# MARCH 8 THROUGH 14



Buster Crabbe

## Buster speaks on the golden age of Hollywood Foreign Films Committee brings Hitchcock Festival March 12, 13

"Many people like to deprecate Hollywood and its 'escapist' pictures of the 30's to 50's. I don't agree with that kind of thinking at all. We made pictures to entertain people, and we did just that. We never spent money just for the sake of spending it, nor did the actors waste the company's time and money, nor make it hard for the technical crews to get their jobs done."

Buster presents an amusing and informative program featuring a 40-minute film, tracing the highlights of his career. Dating back to the early thirties, Buster's program parallels the history of sound movies and early TV. A delightful, nostalgia-filled study of the people and incidents that were Hollywood, Buster Crabbe's guided tour through the movie capitol's "Golden Age" is an event that should not be missed.

The Foreign Film Committee (in their never-ending search for "fun" films) is bringing to Boise State University an Alfred Hitchcock Film Festival for Nostalgia Week. Hitchcock began his film making career in England, in the twenties. Most people today think of the director only in terms of "thriller" or "suspenseful," but the man is more than that. Hitchcock is a moralist, dealing with guilt and its ramifications on the people in his movies. His well constructed productions, laced at times with his own dry sense of humor has made these films favorites with film audiences the world over. The committee presents Hitchcock films of the twenties and thirties as our contribution to Nostalgia Week. We hope you enjoy!

This is another silent gem. It stars Isabel Jean, Franklin Dyllal, Ian Hunter. This is not a mystery-suspense drama, but one dealing with the eventual destruction of a woman's life. A woman, Laurita, becomes notorious when her lover kills himself. She leaves her husband and becomes involved with a wealthy playboy, leading to her downfall. An unusual picture for Hitchcock, from 1927. This flick runs 75 minutes.

JAMAICA INN will be shown next. This film stars Charles Laughton, Maureen O'Hara. This is Hitchcock's last British production before leaving for America in the late 30's. Daphne DuMaurier's novel of 17th century England sets the basis for this tale of a young woman who travels across the desolate moor to live with her uncle, a justice of the peace and her only surviving relative. She is soon plunged into terror and danger when she discovers that her uncle is the leader of a band of smugglers and shipwreckers! This movie of 1939 lasts 98 minutes.

Winding up our Festival will be BLACKMAIL. This one stars Anny Ondra, John Longdon, Sarah Allgood. The first sound production for Britain and Hitchcock with the master director coping with the new medium of sound. A detective is forced to kill an artist who tries to assault his girlfriend. Later, a blackmailer attempts to use this fact to force the detective to cooperate with him.

The films will begin on March 12th at 1 o'clock in the Ada Lounge. The first movie will be THE LODGER (A story of the London fog). The film is silent and is the one that Hitchcock himself has called the 'first true "Hitchcock" film'. Based on the famous suspense novel, 'The Lodger' presents the story of a family that rents a room to a mysterious stranger at the time when Jack the Ripper terrorized London.

The second feature on March 12th will be THE MAN WHO KNEW TOO MUCH. Starring Leslie Banks, Edna Best, Peter Lorre, and Frank Vosper. Most film audiences are familiar with the 50s suspenser, featuring Doris Day and James Stewart. But now, the rarely seen original is presented, providing an excellent example of Hitchcock's still developing talents. A British family, on holiday in Switzerland, are told by a dying secret agent of a plot to assassinate a diplomat in London. To ensure the family's silence, the assassins, a band of spies kidnap the couple's little girl. From then on, it's a tale of pursuit against time as the couple seeks to rescue their child and prevent the assassination, a classic sequence set in Albert Hall.

Our third number for March 12th is a goodie called SABOTAGE. Starring Oscar Homolka, Sylvia Sidney, John Loder, the film deals with one of Hitchcock's favorite themes: people involved in some incredible or suspenseful situation beyond their control, serves as the basis for this film. Holmolka portrays Verloc, whose sabotage activities are disguised by his occupation as a film theater manager. When a bomb he has made kills his wife's young brother, Verloc finds his world closing in on him as his wife secretly desires revenge and a detective gets on his trail. Joseph Conrad's novel, "The Secret Agent" serves as the basis for this 1936 vintage thriller

The second day (March 13) of our Hitchcock Festival brings to you at 3 o'clock, EASY VIRTUE.

### Apoxial Sayings of W.C. Fields

by Lucienne Piquard

"You don't have to be a queen to wear crown..."  
-W. C. to Oscar Wilde

"Say there my little chickadee, how's about putting a little of your pineapple juice in my pineapple juice? Ah, so you mother... your father too, ya big kumquat..."  
-W. C. to Mae West

"Have I ever been to Whittier, California?! Is that whatcha said? I thought ya did. I thought ya did. Why, I nearly thirsted to death trying to convince your mother Oral Roberts was your father. Strange woman, your mother... wore a tu-tu to a masked ball and came all the way home dressed in a toothbrush."  
-W. C. to Richard Nixon

**Future nostalgia**

"Unseen evil forces are responsible for the erasing of the presidential tapes."  
-General Haig, Washington, D. C. 1973

"I do not expect to be impeached."  
-Richard Nixon, February 26, 1974



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# CALENDAR

## THURSDAY, MARCH 7, 1974

8:00 am - 5:00 pm State Board of Education, Senate Chambers.

7:30 pm - 10:30 pm Boise Women's Political Caucus, Big Four, SUB.

7:30 pm - 10:30 pm Poetry Reading Geoff-Hewitt "The Best of Times" Lookout, SUB.

8:15 pm "THE IMPORTANCE OF BEING EARNEST" Subal Theatre.

8:15 pm "The Night of the Big Brass" Music Auditorium (free).

## FRIDAY, MARCH 8, 1974

First day of Nostalgia Week

8:00 am - 5:00 pm State Board of Education, Senate Chambers.

8:00 pm Pre-function at Bronco Hut - "Roaring 20's"

8:00 pm Foreign Film "Mandabi" (African) LA106

8:15 pm Faculty Recital Series program, Music Auditorium

8:15 pm "THE IMPORTANCE OF BEING EARNEST", Subal Theatre.

11:00 pm - 12:00 am Free Beer at Mardi Gras (prohibition just ended)

12:01 am Dance Marathon starts at Mardi Gras

## SATURDAY, MARCH 9, 1974

8:00 am - 11:00 pm Miss BSU Pageant, Ballroom.

8:00 pm Lecture by T.A. Larson, "Idaho's Role in America's Women Suffrage Campaign" B105.

8:00 pm - 1:00 am Dance "Old Times" Mardi Gras in conjunction with Dance Marathon.

8:15 pm "THE IMPORTANCE OF BEING EARNEST" Subal Theatre.

## SUNDAY, MARCH 10, 1974

5:00 pm - 11:00 pm Pop Films (Charlie Chaplin, Marx Brothers) Snack Bar.

6:30 pm - 7:30 pm Outdoor Activities Committee Lecture and film "Castles in the Snow" Big Four, SUB

8:15 pm "THE IMPORTANCE OF BEING EARNEST" Subal Theatre

## MONDAY, MARCH 11, 1974

3:00 pm Buster Crabbe swimming exhibition, varsity swimming pool.

8:00 pm - 12:00 am Nostalgia Week - Buster Crabbe slides and films, Ballroom

8:15 pm "THE IMPORTANCE OF BEING EARNEST" Subal Theatre

## TUESDAY, MARCH 12, 1974

5:00 pm - 1:00 am Free games in Games Area.

8:00 pm - 12:00 am Talent Show, Ballroom

8:15 pm "THE IMPORTANCE OF BEING EARNEST" Subal Theatre

## WEDNESDAY, MARCH 13, 1974

Noon Fashion Show (Driscoll Hall) Big Four, SUB

8:00 am - 12:00 pm Awaji Puppet Theatre of Japan, Ballroom (History and English Dept.)

7:00 pm - 9:00 pm Outdoors Activities Committee First Aid Lecture and film, Nez Perce

8:15 pm "THE IMPORTANCE OF BEING EARNEST" Subal Theatre.

8:00 pm Copa Cabana, Lookout - SUB.

## THURSDAY, MARCH 14, 1974

8:00 am - 10:00 pm Music Educator's National Conference - Ballroom, Big Four, Nez Perce.

9:00 am - 2:00 pm School of Education - Boise. Volunteers for Schools Workshop - Senate Chambers, Caribou, Minidoka, Teton, Bannock.

12:00 pm - 7:30 pm IDC Picnic by the Barbeque Pit.

3:00 pm Vaudeville Show - Lookout.

8:00 pm Trivia Show lecture, Snack Bar.

8:15 pm "THE IMPORTANCE OF BEING EARNEST" Subal Theatre.

# Cindermen compete in meet, break school records

Sunny California wasn't so sunny for the Boise State University track and field team last weekend, but they did compete in two meets and broke three school records in the process.

Broncos, Cal State Northridge, Phoenix JC and Mesa JC. Mesa, from Arizona, was the national junior college champion last year. Unofficial scores in the meet saw the Broncos win with 53 points followed by 51 for Mesa, 23 for Northridge and Phoenix JC had eight points.

The Broncos competed in the College of the Canyons All Comers Meet at Valencia, Thursday, Feb. 28 and broke three school marks. Sophomore Karl Bartell from Shelly, Idaho and junior Sam Jenkins from Pomona, Calif. ran the 100 in 9.5 seconds to break the school mark of 9.6.

"We really needed the competition in California and I felt that the competition was valuable for us," Jacoby said. "Our sprinters looked good over the past weekend and we needed the experience," he added.

Bob Walker, junior from Hines, Oregon, set a new mark in the mile with a time of 4:15.7 at Valencia. The old record was 4:20.0. Boise State's 440 relay team of Bartell, Jenkins, Larry Stark and Ken Carter ran that event in 41.7. The old BSU mark was 41.9 seconds.

Other top performances by the Broncos in California saw junior Ken Carter leap 24-feet in the long jump at the College of the Canyons and he also had a time of 48.8 in the 440. Jim Bonnell had a time of 4:19 in the mile and Dan Knighton and Howard Hockenberry ran the 880 in a time of 1:54.1.

Saturday's competition, the Long Beach Relays, was rained-out so Bronco track coach Ed Jacoby helped set up a meet in Northridge, Calif. between the

At Northridge Jenkins ran the 100 in 9.8 into a mph wind while Jim Bonnell had a 9:20 two-mile. The next competition for the team will be Mar. 16 at the Martin Relays in Walla Walla, Wash.

# Ski team to travel

With the Big Ski 1974 ski championships safely tucked away, the Boise State University ski team goes in pursuit of loftier goals this week at the NCAA ski championships March 7-8-9 in Jackson, Wyoming.

The Bronco ski team won the Big Sky championship at Bogus Basin, north of Boise, with a total of 55 points while Montana State was second with 50.5 points. The Boise State University captured the Alpine championship with 39 points and placed second in the Nordic events with 16 points.

The NCAA championships will start Thursday, Mar. 7, with the downhill in the morning at Teton Village with the cross country in the afternoon at the base of Teton Pass.

Friday the slalom will be held on Snow King Mountain with the jumping finishing the competition on Saturday also on Snow King Mountain which is located on the outskirts of Jackson.

"Our main strength at the NCAA championships is in the Alpine events," commented Bronco ski coach Ron Sargent. "The competition will be very stiff. Other teams strong in the Alpine will be the University of Colorado, the University of Vermont and the University of Wyoming," Wyoming is Sargent's alma mater.

"I really think we have the potential to place high in the

Alpine but anything can happen. Boise State has the talent to be competitive with other schools in the Alpine events," Sargent said.

Heading the Bronco Alpine squad will be freshman Bill Shaw from Sun Valley. Shaw won the downhill and slalom at the Big Sky championships and gained a total of 16 points for the Bronco cause.

Boise State's Dave Watkins, junior from McCall, Idaho, was the team's top points achiever with 20 points. He was third in the downhill and second in the slalom and jumping at the Big Sky. Shaw and Watkins will be joined in the NCAA slalom and downhill by teammates Rich Gross, freshman from Boise and Scott and Craig Marotz brothers from Ashton, Idaho.

Taking part in the cross country will be Bill Vernon, junior from Caldwell, Idaho and Doran Ward, junior from Anchorage, Alaska. Competing in the jumping will be Ward, Pat Boyington a junior from Boise and Dave Skinner, junior from Boise.

"Our team spirit is very high. We were outstanding at the Big Sky and I hope that we can continue to keep things going for us. Any small error would have cost us the championship. Everyone did an outstanding job for us," Sargent said.

### MEN'S TOP TEN

- |                    |     |
|--------------------|-----|
| 1. Buzz Tucker     | 186 |
| 2. Ron Arndt       | 180 |
| 3. Dave Jessick    | 179 |
| 4. Ernie Braddum   | 179 |
| 5. Dave Tompkins   | 178 |
| 6. Jay Knowlton    | 177 |
| 7. Don Zwackenberg | 176 |
| 8. John Miller     | 173 |
| 9. Ken Dick        | 165 |
| 10. Lamar Cafferty | 158 |

High Game - 229 Stu Wilcox  
High Series - 588 Stu Wilcox

### WOMEN'S TOP SIX

- |                      |     |
|----------------------|-----|
| 1. Connie Riha       | 168 |
| 2. Shanna Perkins    | 167 |
| 3. Cathy Hampton     | 161 |
| 4. Anita Anacabe     | 161 |
| 5. Susan Morgan      | 154 |
| 6. Renate Marotorano | 144 |

## BOB HOPPIE

-is a co-writer of the "ASBSU Buildings and Structures Committee" bill to give students a voice in all campus activities.

-is a veteran concerned with all veterans' rights.

-wants to involve more students in the formulation of administrative and academic decisions.

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# Clyde Dickey, top scoring average

Clyde Dickey, Boise State University's senior guard from Ft. Wayne, Ind., finished the year with the top scoring average of 17.2 ppg. He also had 84 assists to lead the team.

Boise State was 12-14 for the year and 6-8 in Big Sky Conference competition.

"I thought we played excellent basketball for two-thirds of the season," commented Bronco head coach Bus Connor. "We beat some of the top teams in the league but

we lost three or four conference games which made the difference for the whole year," he added.

"Clyde Dickey made more strides, not only as a player, but also as an individual than anyone I have seen. He didn't care if he scored one point as long as the team won the game.

"He has been called by most of the coaches in the Big Sky as the most talented player in the league. That's a great credit to Clyde. I hope that he gets an opportunity to be drafted or tryout for the

pros. With continued improvement he'll make it. He has that quickness and speed," Connor said.

Commenting on some other players, Connor said "Terry Miller, our freshman from Tarzana, Calif., performed better than any freshman in the Big Sky that I can remember. He will be a fine addition, a great leader for the next three years," Connor said.

He also cited junior forward George Wilson for his play as well as sophomore Pat Hoke and junior Jim Keyes.

"We are in definite need of some help especially at the forwards where we need some speed. We also need another ball-handling guard.

"I have to be pleased with the progress of the total program. I'm disappointed in our won-lost record, but we beat some good teams away from home. You make your own breaks and we didn't make enough of them," Connor said.



# BSU wrestlers win 1974 title

"The key to our winning the Big Sky championship was the fact that we wrestled as a team. If one had a poor night, the others were there to pick up the slack," commented Boise State University wrestling coach Mike Young after his team captured the 1974 Big Sky grappling title Saturday night.

The Bronco win ended a seven-year domination of the sport by the Idaho State Bengals. The Broncos has 159½ points to win the title. Their nearest competitor was Weber State with 109 points while Idaho State finished third with 103 points.

Taking fourth was Montana, State with 92½ followed by Northern Arizona with 38 and Gonzaga and Montana tying for sixth with 1½ points each.

The next stop for the six Bronco individual champions will be the NCAA championships, Mar. 14-16, on the campus of Iowa State University in Ames, Iowa.

Dave Chandler, junior from

Aberdeen, Idaho, was voted the outstanding wrestler of the championships for the second straight year. Chandler, who wrestles at 158 lbs. for the Broncos, has won the league title at that weight for the past three years.

"We had eight men in the championship finals and I have to feel very happy about that," Young said. The two to lose in the finals were 134 lb. Tom Harrington and heavyweight Mark Bittick.

Those Broncos winning titles were: 126 lb. Mark Hatten, junior from Hoquim, Wash.; 142 lb. Jeff Howell, junior from San Diego, CA.; 150 lb. Randy Watson, freshman from The Dalles, Oregon; 158 lb. Dave Chandler, junior from Aberdeen, Idaho; 167 lb. Greg Leonard, senior from Boise; and 177 lb. Rory Needs, sophomore from Nampa, Idaho.

Two Broncos taking third were Leon Madsen at 118 lbs. and Vance Caspersen at 190 lbs.

# BSU Judo team championship host

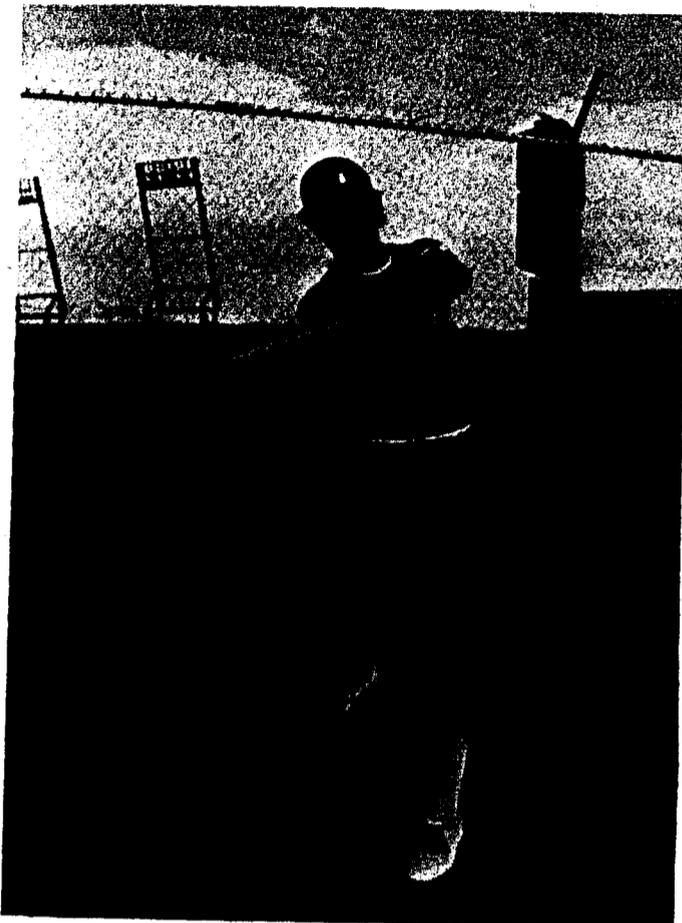
The Boise State University Judo Team will host the 1974 Northwest Collegiate Judo Championships Saturday, March 9th, in the BSU Gymnasium. Competition for the annual tournament will begin at 1 pm with free admission for everyone. The tournament will feature competitors from Idaho, Oregon, Washington and Montana, all vying for individual and team titles.

The Boise State Judo team will be trying to regain its hold on the tournament team trophy which it lost last year to Washington State after winning it the three previous years. The Bronco Judo squad looks like a strong bet to dominate the action by fielding a five-man team that will feature several black belts.

The competition will consist of six weight divisions with those winners competing for a Grand Champion title. The team title will be decided by five man teams representing each school and eliminating by rounds to a single team champion.

Boise State will feature two judoists which have won their respective weight classes two consecutive years. Black belts John Gregory, 139 lbs., and Ken Wiscombe, heavy-weight, are both two-time champions and will add depth to the Bronco team. Gary Koyama, 154 lbs. and Don Davis, 205 lbs, also black belts, should both be tough to beat and will try to unseat defending champions in their respective weight brackets.

Other BSU judoists competing are Dave Hirai, 139 lbs; John Uda, 154 lbs.; Carl Dorsey, 165 lbs.; and Dewight Johnson, 165 lbs. Washington State will be the team to beat, fielding several returning champions, including Joel Carlson, two-time 205 lb. winner.



# Baseball season begins March 9 at Boise State

Boise State University will start the 1974 baseball season Saturday, Mar. 9 with a doubleheader against the College of Idaho on the Bronco diamond. Game time for the first encounter will be 1 pm.

The Broncos have a 44-game varsity schedule and 14-game JV schedule this spring.

Head coach Ross Vaughn said that he will start junior college transfers Nick Mitchell and Paul Levar in the season openers. Mitchell, a junior from Vancouver, B.C., had an impressive fall session and is expected to be one of the strongest hurlers on the squad. He is a right-hander.

Levar comes to the Broncos from Spokane Falls Community College. His hometown is Casper, Wyoming. He is also a right-hander.

"Our pitching staff is somewhat of a questionmark," Vaughn said. "It really remains to be seen how they will do this year. They have the potential to be strong and if

they can put it all together, the pitching could be decent," Vaughn said.

"We have had the opportunity to be outside for a couple of weeks and it has helped us," Vaughn added.

Statting in the infield for the Broncos against the College of Idaho Saturday will be Vic Wells senior, first base; Mike Guindon, junior, second base; Gary Allen, junior, third base and Greg Frederick, senior at shortstop.

Handling the outfield chores will be Dan Armitage, junior; Bob Papworth, junior and Kurt Marostica, a senior. Getting the call behind the plate for the two games Saturday will be seniors Bruce Bergquist and Karl Benson.

"We are strongly defensively than we have been in the past," the first-year coach said. "Having All Big Sky players Wells and Allen back in the infield will be a big boost for us. Wells hit .327 for the Broncos last year and I am expecting him to be a big hitter this spring," Vaughn said.

# Baseball ready for blast-off

The '74 Bronco baseball campaign is poised and ready for blast-off with the count-down reaching zero on Saturday, March 9, at 1:00 pm.

With the Big-Sky the limit, the Broncos begin their 44 game journey by hosting the College of Idaho Coyotes in a doubleheader at Bronco Field.

Coach Ross Vaughn has tentatively scheduled pitchers Nick Mitchell and Paul Levar for mound chores with Karl Benson and Bruce Bergquist sharing the catching duties.

The infield will be comprised of Vic Wells, 1b, Mike Guindon, 2b, Gary Allen, 3b, and Greg Frederick, ss, with the outfield consisting of Kurt Marostica 1f, Dan Armitage, cf, and Bob Papworth or Max Stith, rf.

The twin-bill should provide Bronco fans with the same kind of excitement that they have become accustomed to during this sports year.

So—help send the Broncos off and winging; Grab a friend and make it on down to the games this coming weekend! Five, Four, Three, Two, One.....



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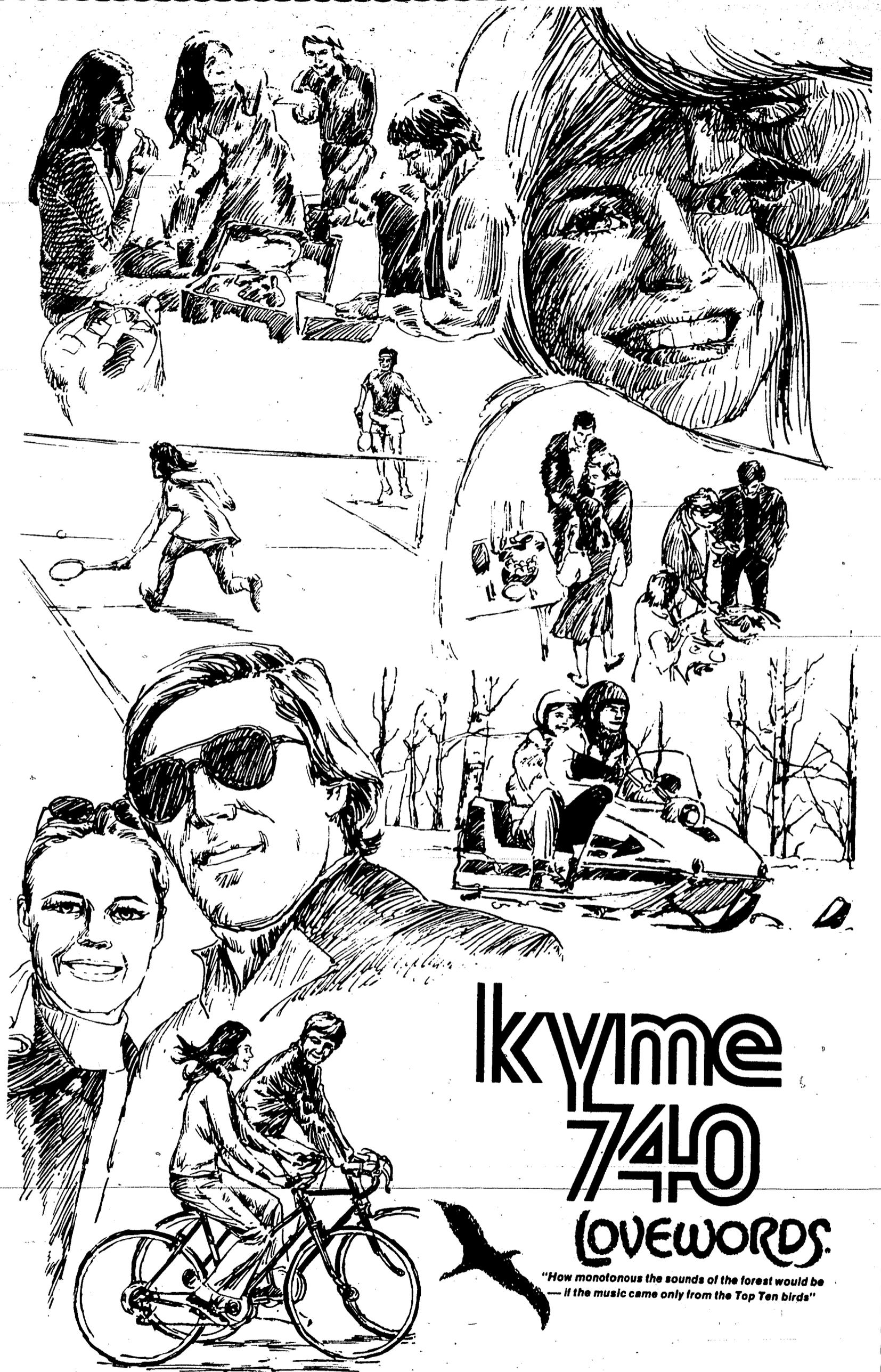
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