

1-24-1974

## Arbiter, January 24

Associated Students of Boise State College

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# Relocation of Events Center deliberated at forum

Boise State College students were given a rare opportunity this week to discuss future construction plans with President John Barnes. A group of 75 students, faculty, and staff members turned out Monday evening at a public forum called to discuss the proposed Special Events Center and the Pedestrian Mall. Dr. Barnes agreed to the forum after student criticism began to mount following an announced reduction in the seating capacity of the Center from 450 to 350 persons.

Discussion at the forum covered a number of topics including proposed curriculum changes, construction of a new Science Building and Vocational-Technical Building as well as the Special Events Center and the Pedestrian Mall.

Student comments about the Events Center dealt mainly with the seating capacity and the

location of the facility. When plans for the Center were first announced, the building was scheduled to seat 450 to 500 people at a cost to the students of slightly less than \$1,000. However, according to Dr. Barnes, failure to secure contributions from private sources resulted in the reduction of seating capacity. After students leaders began to voice opposition to the cuts in seating, Dr. Barnes said he was "able to find an additional \$100,000" with which to bring the seating capacity up to 425 persons.

Student Union administration officials present at the meeting expressed satisfaction with that number of seats. However, members of the Student Union Programs Board challenged the contention that 425 seats were adequate. Pop Concerts Committee Chairman George Mustard listed several examples of past events sponsored by the Board which could be held in a theatre-type facility, but would attract too large a crowd to allow legalization of the 425 seat Center. Mustard contended that 700 to 750 seats should be considered the minimum capacity of such a facility.

Dr. Barnes countered this argument by explaining that the present SUB Ballroom will hold 700 people and would be suitable for the events mentioned by Mustard.

Although he agreed that a larger theatre would be more practical, Barnes stressed that money was not available for an increase in seating.

The second major complaint voiced by participants at the open forum concerned the location of the building. As it is now planned, the building would be located in the center of the large, grassy area between the Union and the Auxiliary Gym. This area is currently used by the Physical Education Department for athletic activities classes and as a playing field for women's sports.

Several women students at the forum pointed out to Barnes that this is the only area available for their sports activities. Barnes insisted that the location is the only suitable place for the building as it would allow "people driving down College Boulevard to see the building." He also stated that the building should be placed close enough to the Union to allow for easy access, but no so close as to prohibit future expansion. After lengthy discussion of the problem, ASBSC President Doug Shanholtz suggested that Barnes consider locating the building west of the Union between the Union and the Liberals Arts Building parking area. Barnes stated that he could foresee no problem with that location, but that he would have to consult the architects before making the final decision.

The majority of the discussion on the closure of Campus Drive and subsequent construction of a pedestrian mall centered around possible encroachment on the Boise River Greenbelt. Dr. Barnes assured the audience that he had no intention of damaging the aesthetic characteristics of the river. Several other students complained about the loss of parking in the area and the disruption of traffic flow. Barnes, referring to Campus Drive as "the longest parking lot in Idaho," maintained that by closing the road to motor traffic and building a large parking area, the traffic flow and parking problem would actually be eased.

After the hearing, Shanholtz expressed satisfaction over the decision to reconsider the location of the Events Center. He also stated the hope that "in the future Dr. Barnes will consult students earlier in the planning phase of each project and continue to discuss the project with them until it's completion." Dr. Barnes agreed with the statement and said that he would ask Shanholtz to attend all future meetings with the architect.

## Special Center discussed in Senate

At Tuesday's student senate meeting President Doug Shanholtz was hit with a barrage of questions from the senate concerning the proposed Special Events Center. The center was the major topic of the open forum held with Dr. Barnes the evening before. Only one senator, Dave Ward, attended the forum; not even Vice-President Dwayne Flowers showed up.

Shanholtz described the meeting as "productive. Barnes laid it all on the table." The senate did not understand the plans for the center, or the various explanations for the changes in plans. They complained about not being consulted by Dr. Barnes before planning reached its present stage. Ron Ellsworth said, "He hits us with the plans and tells us how its going to be." The senate also believed they needed more student input, and decided to hold a meeting with Dr. Barnes after they receive more feedback from students.

The senate approved a plan for a new typesetting machine for the Arbiter. The machine will cost

\$6500 and will be financed by an interest free loan from the Administration.

The machines presently used by the Arbiter are rented at a cost of \$480 per month. The new machine will cost the newspaper about \$270 per month until the loan is payed off, a savings of \$210 per month.

Arbiter Editor Geary Betchan told the senate, "The new machine will be more efficient, save a great deal of money, and after the loan is paid there will be something to show for the investment."

The senate approved the appointment of the following students to the Student Handbook Committee: Sue Stutzman, Sheryl Duncan, Steve Williams, Charlotte Clark, and Helen Fleenor.

Dave Ward wrote a letter that will be sent to all ASBSC funded organizations. The letter requests that the committees comply with a Senate Act requiring them to report to the senate every month. So far this year, the law has been virtually ignored.



Dr. Barnes, pictured above and below, spoke in an open forum Monday, January 21. Most of the discussion centered around the plans for a Special Events Center. Such topics as the pedestrian mall, a three-year baccalaureate program, and a new Science building were also open for discussion.

# Arbiter

Issue XIX Boise State College Thursday, January 24

## Light my fire

### Students asked to police themselves

"Turning on the houselights may be the answer," said a resigned George Mustard after a meeting with fire department officials. Vice-President for Student Affairs David Taylor, Student Union Director Dyke Nally, and Programs Board Director Fred Norman.

The group met last week to try to find some solution to the smoking-at-concerts problem. After pointing out that the Crosby-Nash concert was out of control as far as smoking was

concerned, Fire Marshall Yost complained that there is always "a considerable amount of smoking" at rock concerts, and there is never any cooperation from the audience. Yost said he is not knocking rock concerts, but the Fire Department is not going to be responsible.

Mustard, who refuses to allow police to frisk concertgoers, pleaded with the Fire Marshall and others for help. "I've done everything I can," he said. "I can't do any more. I want some

suggestions."

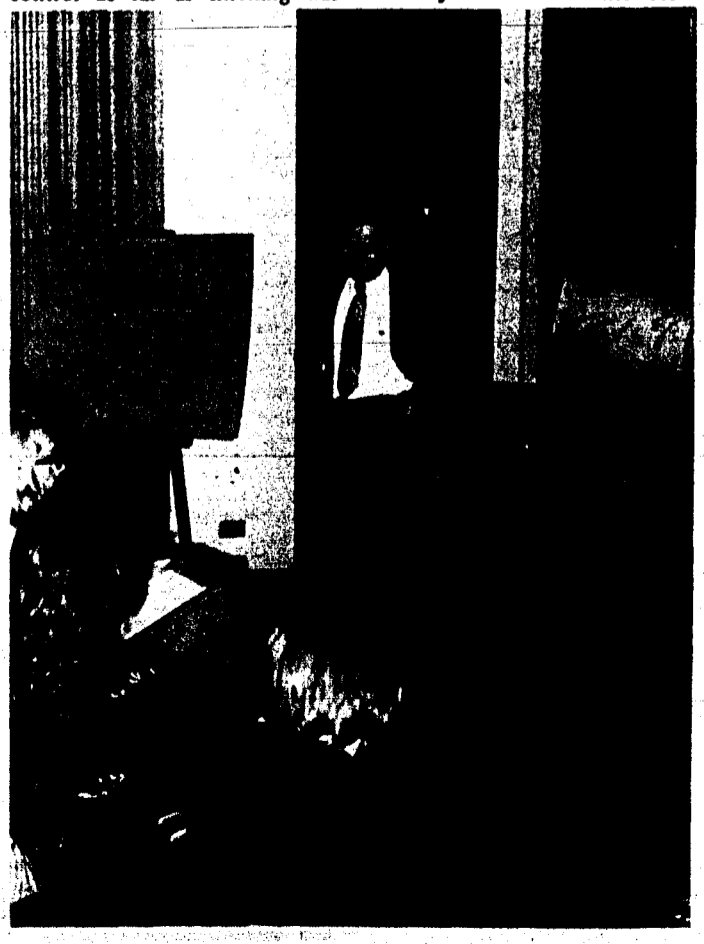
"I will not issue an ultimatum," said the Fire Chief. "I will cooperate, but its your responsibility. We're responsible for lives and safety. We'll work with you any way we can, but its not our responsibility. If you can't control the crowds, they (rock concerts) will no longer happen."

Dr. Taylor, who has ordered that "no rock concerts be scheduled until there is full concurrence by the Boise City Fire Department and the administration of Boise State College," is optimistic that something can be worked out. He urges the 'educational approach' and a diversified concert program, since rock concerts cause the biggest smoking problem.

Mustard, however, insists that you can't educate a crowd, at least the portion of it that isn't students. He said the Fire Department's brochures merely used "scare tactics."

When Mustard said educating the non-student portions of the crowd wouldn't work, Fred Norman, Programs Board Director, said they would have to consider the possibility of limiting the concerts to students. Mustard said they wouldn't be able to afford such good groups without the support of non-students.

Other suggestions were forthcoming, including distributing flyers and printing an explanation of the problem on the ticket. Mustard, however, feels that the answer is to get the students to patrol themselves. He intends to post someone with a spotlight in one corner of the gym, this person will focus in on anyone who lights a cigarette.

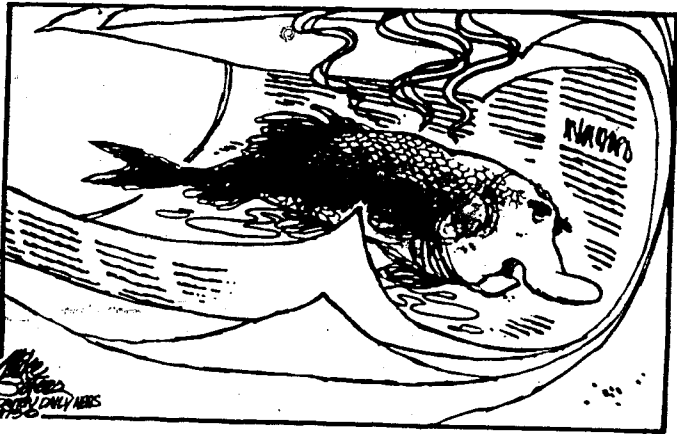


# Concern over planning produces results

For the past several weeks many BSC students have become increasingly concerned with the proposed Special Events Center and the Pedestrian Mall. At this weeks public forum a number of these students received their first real opportunity to express their feelings to President Barnes.

While many students who attended the meeting may have gotten the impression that their feelings didn't carry much weight, some progress was achieved. The exchange of ideas between students and administration that took place at the forum was enough to justify the continuation of the open forum concept. The willingness shown by Dr. Barnes to weigh the students' request that the building be situated west of the Union (instead of in the heart of a field used for "minor sports" activities) was encouraging. If this location is accepted, the Center will be located near to the heart of the Union's activities. This will increase it's use and therefore it's value to the students. At the same time, the fine programs in women's and minor sports that have received so much verbal support from the administration officials will not be jeopardized.

The major achievement of the forum however was an understanding of the desires of each group. Because of this understanding, students should find themselves being afforded increased consideration in future planning, from conception through completion. Administration officials should find students more willing to cooperate to solve common problems.



THE PRESS STINKS ...

# Shanholtz states intention to provide yearbooks

Editor, the Arbiter

In response to the last issue of the Arbiter on the problem of last year's yearbooks, I would like to restate and clarify my position in regard to this delicate issue.

The Arbiter article pretty well defined the problem with the left over yearbooks and the obvious waste of student money. However, this year it is the intent of this office to set an example for an efficient distribution of yearbooks for all those who desire them. First, seniors who wish to have yearbooks mailed to them may do so by indicating their intent and paying the mailing fee of 45 or 50 cents when they submit their graduation picture for the yearbook. By the same token, undergraduates who wish a yearbook mailed to them will pay a small fee to cover mailing.

Secondly, the distribution of the yearbook from long past was initially set up to go to those who wished to pick them up on campus. Of course, the need to charge a mailing fee is obvious, it distributes the mailing cost where it should be. As stated in the Arbiter the cost to mail out 1100 books would cost \$970.00 which is a cost that was not budgeted for and a cost that could get completely out of hand if 4,000 books needed to be mailed out. As I see it, and with our cramped

budget the only economical and fair way to control mail-outs is by the 45 to 50 cents mailing fee.

A formal contract with a publishing company has been signed. Further, earlier photos will be used where feasible to save money. A photographer will be on campus early this semester to take photos of all undergraduates who missed having their picture taken during registration.

Finally, your input and opinions are important in forming the best policy possible for everyone at Boise State. Also, Jerry Bittick, editor of the yearbook, will make a follow-up on this article to give further particulars on the new yearbook.

Jerry and everybody in the ASBSC is trying to provide yearbooks to the student that wants them this year. There have been many requests by the usually silent area of the student population. In every poll taken this year students have definitely wanted a yearbook. We've cut the cost to the students as I stated in last week's Arbiter, because in the past there has been too much waste. So this year we are trying to do the best job we can to provide services to all students including yearbooks.

Sincerely  
Doug Shanholtz  
ASBSC President



# Jack Anderson

# Weekly special attention Wilber Mills: 'next year' is here!

WASHINGTON — The powerful House Ways and Means chairman, Wilbur Mills, has been promising tax reforms for two years. In 1972 and again in 1973, he promised to make this his first priority — next year.

Two next years have now come and gone without any noticeable improvement in the tax laws. On the contrary, each Christmas during the scramble to adjourn, new tax benefits have been hung on the Christmas tree for the special interests. Each new benefit has cost the rest of the taxpayers a few more million dollars.

But now the taxpayers are up in arms. They have discovered that President Nixon paid no more taxes on a \$250,000 annual income than an ordinary worker with the same size family pays on a \$7,500 income. Other millionaires are using loopholes and shelters to avoid paying their fair share of the taxes.

The oil companies, for example, are paying only token taxes in the United States on soaring profits. Some of the oil giants get away with a tax rate less than three per cent, compared to 50 per cent for other corporations.

Probably no other group in America collects more benefits from Uncle Sam and passes out more favors to politicians than the unbelievably wealthy oil barons. We were able to trace \$5 million from oil sources into President Nixon's re-election campaign. Millions more went to congressional candidates, including members of the House Ways and Means Committee which writes the tax laws.

The little taxpayers don't have the money to make big campaign contributions. But they have the votes. Now they are letting their congressmen know their votes this year will go to those who fight for tax reforms.

**Impeachment Deadline:** House Judiciary Chairman Peter Rodino has privately assured House Republican leader John Rhodes that the presidential impeachment inquiry should be concluded in April. My own check with committee members and staffers indicates Rodino will have trouble meeting that deadline.

The committee hasn't yet obtained the special subpoena powers necessary to secure important evidence. Meanwhile, committee sleuths have been spending their time studying the work of other investigations. Little or no independent digging has been done.

In some cases, documents turned up by other committees haven't even been requested by the Judiciary staff. Some of Rodino's investigators have been passing the time playing cards.

In order to meet the tentative April time schedule, the staff would have to complete all of the necessary background work during the month of February. Hearings would have to begin no later than March, with the conclusion in April.

Realists on the committee doubt that a verdict can be reached in April. The timing, they say, will depend on how much independent investigating the committee staff can complete. Chairman Rodino, meanwhile, is more committed to a thorough investigation than a tentative deadline.

**Professional Amateurs:** The public will probably never learn the whole story behind the whistles, rattles and hums on the Watergate tapes. The President's spokesmen and lawyers have tried to give the impression the people in the White House are amateurs at tape recording.

But there is evidence that the White House communications experts are far too professional to have produced the garbled mess they eventually turned over to the courts.

We recently reported, for example, that the White House is preparing to spend \$200,000 for a recording system to tape the crooners and comedians who appear in the East Room. The specifications provided to bidders were prepared by the President's communications men. These specifications are incredibly detailed and highly sophisticated.

Nearly two years ago, Nixon's communications men installed a sophisticated sound system in hangar six at Andrews Air Force Base, where the President's plane is kept. Contractors worked around the clock to get the job finished before Nixon returned from his Moscow trip. They built a completely portable, highly professional loud speaker system — complete with back-up units — and they did it virtually overnight. (Incidentally, it cost the taxpayers \$70,000. Yet Nixon didn't use it when he arrived home from Russia.)

Every other sound system the White House has constructed, in short, works perfectly well. Why, then, do the Watergate tapes reveal little more startling than the clatter of the President's coffee cups?

**Too Many Frills:** There has been an almighty howl from the Pentagon about the need for more millions to meet the rising cost of defense. Ominous warnings have been issued that the Soviets are overtaking us in strategic power.

But a comparative study of the American and Soviet military budgets shows that a far greater share of the U.S. expenditures goes for frills. Most Soviet soldiers are combat troops. Most American soldiers are engaged in providing services to make military life cozy.

The U.S. armed forces have also become top-heavy with brass. The number of flag officers has actually gone up, as the number of fighting men has gone down. At the height of World War II, a mere 20 four- and five-star generals and admirals commanded a total military force of over 12 million men. Today, the armed services have 39 generals and admirals of this rank commanding only two million men.

The loudest howl has been over the squeeze on military fuel. This is vital, they say, for national security. Yet the generals and admirals continue to be driven and flown around in government cars and planes.

They also don't mention one of the chief causes of the oil shortage. During the height of the Vietnam bombing, our B-52s alone guzzled nearly two-and-a-half million gallons of fuel a day.

# Arbiter editorial attacked

Editor, the Arbiter:

I want to thank you for printing the item entitled "List of E-102 books and profs available" in your January 17 issue. However, as you might have noticed, it appeared exactly one week too late. I brought the item to your office before the deadline for your January 10 issue, with the particular request that it appear in that issue for the benefit of registering freshmen. I can understand, though, why you didn't print it. If you felt it conflicted with your editorial criticizing English professors for making students buy too many books.

What's done is done. I am writing this letter not so much to complain as to apologize to all E-102 students who missed the chance to read the E-102 list before registering for classes.

Richard Leahy  
English Department

# ARBITER

The ARBITER is published weekly by the Associated Students of Boise State College. The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State College, 1910 College Blvd., Boise, Idaho, 83725.

Articles and letters to the editor will be accepted for publication if submitted prior to 3:30 Monday. All letters to the editor and articles must be typewritten and bear a legible signature.

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# Late registration fees defended by Hunt

An open letter to Katrina Brown  
I read your article in the ARBITER on late fees with some concern because while the statements you made are interesting and relevant I feel the things you didn't say are also significant.

Late fees are not new nor should a reasonably alert student be uninformed as to their existence. Page eight of the 1973-74 BOISE STATE BULLETIN (catalog) reads, "All fees, tuition and other charges are subject to change at any time by the State Board of Education acting as the Board of Trustees for Boise State College." Page nine reads, "Late Registration Fee \$5.00. To help defray the extra cost involved with late registration, a fee of \$5.00 is charged after the regularly designated days for registration."

Obviously the policy calling for payment of late registration fees is not mine nor am I in a position to change it. All I can do is help enforce it.

BSC has tried to publish a class schedule that is as accurate and as informative as possible in just a few printed pages. We have tried to include in the schedule information that a student needs to successfully complete registration. In your article you quoted freely from the spring semester class schedule but you omitted several critical paragraphs. Page four reads, "Registration is not complete until fees have been paid and registration packets have been turned in. A late fee of \$5 will be charged of all students completing registration after January 12, 1974." JANUARY 12 WAS SATURDAY. Page six read, "ALL OF THE FEES, TUITION, AND OTHER CHARGES ARE DUE AND PAYABLE AT THE TIME OF REGISTRATION EACH SEMESTER. REGISTRATION IS NOT COMPLETE UNTIL ALL FEES ARE PAID."

Perhaps you have confused two different issues - the policy requiring students to pay late fees if they complete registration after noon Saturday and the courtesy extended in holding packets intact for one class day for students who go through most of the steps of registration in the gym but who leave their packets at the cashier's before payment.

I think we all realize that acquiring desired class cards is a vital and necessary step in a field house registration. If you have a class card you have a seat in the class but only if you complete registration and if that class card eventually is processed through the computer. As long as you have that class card no other student will get that seat in that class. With many desired and necessary classes closing early in registration early acquisition of class cards is important. In addition, department chairmen rely on flow patterns of class cards to help in reaching decisions on closures, cancellations, and opening of new sections and classes.

If a student goes through registration, picks up his packet and class cards, and leaves his packet and class cards unpaid at the cashier's we will hold that packet and class cards intact for

one class day. If the student retrieves his packet and class cards within that day and pays his fees (late fee included) he is registered and has the classes he wanted. If, however, the student does not retrieve his packet within that day of grace his packet is stripped of class cards. His packet is returned to the unprocessed packets and the class cards are returned to the departments for drop-add use.

This process is an attempt to be fair to all students. Students who can not pay in the gym on Thursday, Friday, or Saturday will have their packets and class cards held intact until Monday night but will be charged the late fee. But students who pick up class cards in the gym and do not finish registering by 9:00 pm Monday will not block other students from vital classes. Class cards from those packets will be sent back to departments and reissued.

Guy Hunt

# Student suggests alternative to proposed parking lot

Editor, the Arbiter,

Because of my job, it is impossible for me to attend tonight's open forum; however, I would like to address comments to you in this letter.

My main concern is the vacating of Campus Drive and the development of a pedestrian mall.

The concept of closing this road so that new buildings may be constructed in the same area as the present buildings is good. It is much more feasible to group classroom buildings together, thus enabling students short walks between buildings. The idea of a footbridge crossing the Boise River to Julia Davis Park is excellent. My concern, however, is the parking.

We, the students, have so very little close-in parking and now you propose to take away some of

# Fox, foe of fences

Editor, the Arbiter

Have you noticed all the fences lately? I'm talking about the fences they put up around the grass. Well, I have. And I don't like them.

I have always thought grass was to walk on. I know you can hurt grass by walking on it, but I think the fences look uglier than walked-on grass. I feel like I'm in prison when I walk through the campus now.

I just love to walk on grass without my shoes because it feels good. And if it feels good, do it! I know its a little bit cold now to do it. But when spring comes I want to do it. But with the fences up, I can't.

I guess I know the fences are necessary, but I still don't like them.

Bunny Fox

# LETTERS to the EDITOR



# Smoking, concert hazard

Editor, the Arbiter:

Boise State College Concert Committee has had the policy in the past of providing a well rounded concert program. This has ranged from the Carpenters to Roy Clark to Crosby and Nash. We believe that a variety of music must be provided for the variety of musical tastes that exist on our campus. This letter is directed to all students that attend and enjoy "rock" concerts. We are in danger of losing the PRIVILEGE of producing these types of concerts.

At the Crosby and Nash concert we had a very definite fire hazard. This was the result of the great amount of smoking and the

lighting of matches at the end of the concert in our rickety old gym. A great deal of this was caused by a few non-students, but this does not change the fact of the matter. The fire hazard does exist and something must be done. Something will be done, this is not a threat, it is a fact. The ASB and the college cannot take the responsibility of the loss of limb or life. This possibility was present at the Crosby and Nash concert. We are now in danger of losing the "rock" concerts.

We need the cooperation of the crowd attending these concerts. There are a few things you can do.

The first is, of course, to refrain from smoking. The suggestion that "you can get just as high by eating it as by smoking it" has alot of merit. No security person will make you throw away your brownies. You can help by convincing the person next to you not to smoke. Let's not get in a situation like Utah. Their state legislature has enacted laws that make it mandatory that the house lights be turned on at the first hint of smoke. They are not turned off until the problem has been solved.

We could disallow non-students. This is something that would cause a change in the type of concerts that are produced. We couldn't afford to do the concerts we have done in the past without their money. Most people that attend these concerts have cooperated, this includes most non-students; it is the few that are causing us all the problems. At the next concert if you see someone smoking, ask them to stop.

The fire department and the administration have cooperated with the students in the past. However, neither feel that they can allow this dangerous situation to persist. Something must be done, it is now up to you, the student.

Sincerely,  
(Miss) Betty Dresser

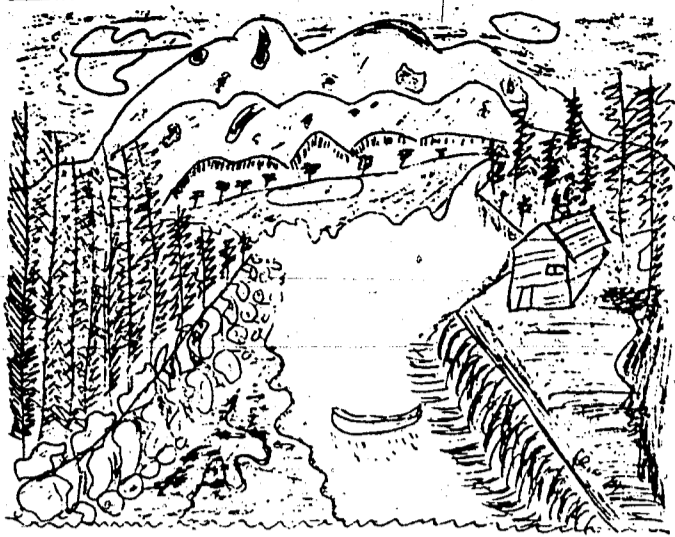
George Mustard  
Pop Concerts Chairman

No  
Matter  
What  
You're  
Studying  
To Be

In The  
Long Run  
You  
Need A  
Bank  
Like

**Idaho Bank & Trust Co.**

Member Federal Deposit Insurance Corporation



# Outdoor recreation forms challenging plans

*These are the things I prize and Hold of dearest worth:  
Light of the silent sapphire skies,  
Peace of the silent hills,  
Shelters of forests,  
Comfort of the grass,  
Music of birds,  
Murmur of little rills,  
Shadows of clouds that swiftly pass,  
and, after showers,  
the smell of flowers  
And of the good brown earth.  
And best of all, along the way,  
friendship and mirth.*  
(H. Van Dyke)

A great new program with a fabulous agenda is now the plans of the Outdoor Rec. Committee. We will be doing such things as backpacking, camping, overnight

bike hikes, cave exploring, mountain climbing, repelling, floating, and skiing are on the agenda.

We plan to hold clinics on these few things listed here along with many other things we have planned.

It promises to be a CHALLENGE to any one who joins us.

If the poem touches you, come out and meet people that you feel like you and have experiences to share with YOU.

We will meet Thursday, January 31, 1974, in the Minidoka room of the Sub at 7:00 pm. For further information contact Mike Wentworth in the games room.

# ASB seeks applications

Applicants are being sought at the present time to fill vacancies in a number of Associated Students positions

Applications for the position of Senator from the School of Business are being accepted. Applicants must have a GPA of at least .25 and should have a business major. The position pays \$50 a month.

Applicants for the Election

Board Chairman position. The Election Board Chairman's duties involve conducting elections for the ASBS. Persons interested in these positions or positions with

various other committees should apply in the Student Services Office located on the second floor of the Student Union Building. Interview will be arranged for all interested applicants.



# Coffeehouse committee sees new potential in Lookout

The Programs Board has appointed David Delaney new chairman for the Coffeehouse Committee. As chairman, Delaney will be in charge of organizing programs for the Lookout, the Lounge on the third floor of the SUB.

The Lookout has seen very little activity in the recent past; occasional folk musicians and Theatre in a Trunk productions.

Delaney believes that the Lookout has a lot of potential. Some of his ideas include open mike for musicians; vintage film shows; art exhibits; poetry and prose readings; small lectures; improvisational theatre; debate; tax and insurance forums; and many other small presentations.

"The Coffeehouse could be a good place where people can gain exposure, share their work, provide practical education, as well as entertainment. Presently there is not place in Boise where people can get this kind of program," he explained.

Delaney says that his small budget limits program possibilities. Of the original \$1600 budgeted by the student senate, only \$500 remains. He is attempting to pick up \$300-400 more from the Programs Board or the senate. "I can't provide much of a program with \$100 per

month," he said.

Because of insufficient funds, Delaney is not considering installing the long-talked about coffee shop this year.

Scheduled for February 6 in the Lookout is Skip Bean and Steve Ferrini, guitar and percussionist. They will be doing two forty-five minute performances beginning at 7 p.m. Between sets and afterwards, there will be open mike for anyone who'd like to play.

Delaney is now looking for students to form the Coffeehouse Committee. He's also offering any club, organization, or individual an opportunity to make some money by providing concessions during Lookout programs.

"If you've got anything you'd like to share by means of the Lookout, or an interest in working on the committee or with concessions, contact the Programs office, SUB second floor, 385-1223," Delaney said.

# Guest lecturers to speak on Japan and Pacific

Sir James Plimsoll, Australia's ambassador to the U.S. and Richard L. Sneider, Deputy Assistant Secretary of State for East Asian and Pacific Affairs are two guest lecturers tentatively scheduled to speak at Boise State this spring.

Both will participate in a special topics course "Japan and the Pacific Community," offered by the Department of Political Science at Boise State.

The course will examine changes in Japan's domestic politics and foreign affairs emphasizing her present posture

in the Pacific and her role as an emerging center of regional power.

The Northwest has become an ever increasing source of lumber and wheat for Japan. The importance of trade with her can be emphasized by the fact that all Northwest governors including Idaho governor, Cecil Andrus, have journeyed to Japan.

Japan is also interesting as regards to its commercial successes over the past two decades. Those successes according to British historian Willard Barber, can be laid to a public that is nearly 100 percent literate; racial homogeneity; national savings habits; widespread personal achievement ethic; quick adaptability to new technology; and effective cooperation between business and government.

Area businessmen and their employees are encouraged to audit the course for the valuable insights it may provide regarding relations, trade and otherwise, with Japan.

# Boise City Police ask parking help

The Boise City Police and BSC officials are asking students at Boise State College not to park in double lines on the SOUTH side of Campus Drive. (The street along the river.) There have been repeated occurrences where cars are jammed in and cannot get out due to the two lines of parking on the one side.

Cars should not be parked on the sidewalk right-of-way, but on the edge of the street itself. Cars

on the sidewalk right-of-way are in violation and subject to tickets from the Boise City Police Department.

Cars should park with at least the two left wheels on the street.

The Boise City Police Department and the administration of Boise State College ask the student's cooperation in this matter to avoid inconvenience and frustration to everyone.

**SPECIAL SALE**  
**FRIDAY JAN 25, 1974**  
**4 HOURS ONLY**  
**6PM-10PM**  
**REGULAR PRICES**  
**REDUCED**  
**30% - 90%**  
**Beau**  
**Britches**

**FAR Ticket**  
 Contact **Dunkley Music**  
**YWCA**  
**SUB Information Booth**  
**NATIONAL**  
**BLACK HISTORY**  
 by St. Paul's Baptist Church Building Fund Committee  
 at **CHARN'S Banquet Room**  
 Feb 22-23, 1974  
 7:30



James McClure (left) and Orval Hansen (right) recently visited the Boise State campus, and spoke to students concerning various local and state issues.

## Hansen and McClure at Boise State

ASBSC President, Doug Shanholtz, announced today that during the past week Boise State was honored to have Congressman Orval Hansen and Senator James McClure on campus.

Congressman Hansen spoke to Dr. Eastlake's Economic class Wednesday, January 16, 1974. Senator McClure spoke to Dr. Asmus's Economic class the following day. Both representatives had a question and answer period which was very informative and highly indicative of students interest in our community, national, and world affairs.

Both Congressmen are your

representatives. I would like to provide you with their phone numbers so you may give them your views to carry back to Washington, D.C. Their offices are located at 8th & Bannock. Congressman Hansen's phone number is 345-2866. Senator McClure's phone number is 343-1421. Also, Senator Church and Congressman Symms are representatives and although they were unable to appear this week at Boise State, I am sure your input and feelings would be appreciated by them. Senator Church's phone number is 342-2711. Congressman Symms' phone number is 336-1492.

## Student Services, Boise State's directive agency

"The Student Services office will be open Monday thru Friday from 9:00 am to 4:30 pm this semester," announced Kit Christensen, Student Services Director.

Located next to the ASBSC offices in the SUB, the Student Services has a full-time staff of student volunteers. It also has

access to a number of community agencies willing to help the student community at BSC.

Student Services can advise a student where to take their academic complaints. "Student Services doesn't act on academic gripes but rather directs the student to the proper committee or board that makes his complaint heard," explained Kit.

## Insurance refunds available

Insurance refunds are now available for full-time students who can prove they have other medical insurance. The refund amounts to fifteen dollars that was paid as part of registration fees by every full-time student for insurance coverage. Every student desiring a refund must have written confirmation from his insurance agent, stating that his coverage is equivalent to that required by the college.

The Boise Junior College administration established a mandatory insurance coverage policy in 1964. Refunds have been available since that time, but few students have been aware of the refund provision.

Until action was taken recently by the office of Student Services to make the refund forms available on campus, students had to go to the Puritan Life Insurance office to get forms. The

forms are now available in room 204 of the Administration Building. They must be notarized by the student's insurance agent and returned to Puritan Life no later than February 23.

## Senate to hold budget meeting January 29

All groups that have been funded by the ASBSC or want to be funded are encouraged to attend hearings to determine budget priorities for this 1974-75 school year.

The meeting will be in the Senate Chambers Tuesday, January 29th at 3:30 pm. After the January 29th meeting, groups wishing funding must have budget requests in the ASBSC secretary's

Save a life by giving blood at the Red Cross Blood Drawing being held at the Church of Jesus Christ of Latter-Day Saints Institute of Religion at 1929 College Blvd. on Thursday January 31 from 11:00 a.m. until 3:00 p.m. REMEMBER - giving blood saves lives.

office no later than February 11, 1974. Budget forms are available in the ASBSC office.

For additional information contact the ASBSC office, phone 385-1440 or contact your Senator whose picture and phone number are posted in your respective school.

The budget hearing is an open meeting so everyone is encouraged to attend.

# FIGHT INFLATION



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Dept. of  
Theatre Arts

Presents

"The Adding Machine"  
by Elmer Rice

Performance : Jan. 24-  
Feb. 2 at 8:15 p.m.  
Subal Theatre

BSC students free with  
activity ticket.

Box-office opens today,  
Jan. 17 for reservations.  
Call 385-1462 between  
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"The Adding Machine"  
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## EQUIPMENT



**Sawtooth Mountaineering**

BOISE'S CROSS COUNTRY PROFESSIONALS TONIGHT

Clark Matis, US Olympic Team 1972 will conduct a clinic on cross country skiing-films, demonstrations, discussions. Thursday, January 24, 8 pm at Sawtooth's shop

5200 Fairview Avenue  
Mini Mall, Boise

## JOB OPPORTUNITIES

# Rare Bird Handlers Wanted.

College graduates interested in flying Navybirds all around the world as Pilots or Flight Officers are eligible. Birds in all shapes and sizes available for immediate study.

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**NEED A PLACE TO STAY** - Call David G. Delaney (the R.I. guy) 832-4244 (Mt. Home, Thur - Sun.)

## SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kellsport, MT 59901. **YOU MUST APPLY EARLY....**

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## WANTED

**WANTED** - Textbook for Intro to Descriptive Astronomy - Leave your phone number with the Arbiter Office or Communications Department Office and you will get a return call.

**WANTED** - A baby or adolescent raccoon or info on where I can get one. Call 385-1168 after 5 pm.

# CALENDAR

January 24-30

## Thursday, January 24

Idaho Invitational Theatre Arts Festival  
Jan. 24, 25, 26  
8:15 pm **THE ADDING MACHINE**, Theatre Arts Production  
Subal Theatre  
Death: A Confrontation for Everyman, "Science Panel,"  
Dr. Charles Baker, Dr. G.A. Wyllie, Dr. Herbert Papenfuss,  
7:00 pm, LA 106.

## Friday, January 25

8:00 pm Basketball - BSC/ISU, BSC Gymnasium  
8:00 pm Foreign Film - 400 BLOWS (French) LA 106  
8:15 pm **ADDING MACHINE** - Theatre Arts Production  
Subal Theatre

## Saturday, January 26

9:30 pm **JAM SESSION** - Lookout Lounge  
8:15 pm **THE ADDING MACHINE** - Theatre Arts Production  
Subal Theatre

## Sunday, January 27

8:00 pm Pop Film - **SOLDIER BLUE** - Big Four  
8:15 pm **THE ADDING MACHINE** - Theatre Arts Production  
Subal Theatre

## Monday, January 28

BSC/University of Puget Sound - Tacoma, Washington  
7:30 pm Warren Lerner - Public Lecture on the Socialist-Marxist  
Confrontation B105  
8:15 pm **THE ADDING MACHINE** - Theatre Arts Production  
Subal Theatre

## Tuesday, January 29

4:00 p.m. Auditions for the Importance of Being Earnest  
Subal  
8:15 pm **THE ADDING MACHINE** - Theatre Arts Production  
Subal Theatre

## Wednesday, January 30

8:15 pm **THE ADDING MACHINE** - Theatre Arts Production  
Subal Theatre  
4:00 p.m. Auditions for **THE IMPORTANCE OF BEING EARNEST**  
Subal



"The Adding Machine" by Elmer Rice opens tonight at 8:15 for a ten day run at the Subal Theatre. Reservations may still be made by calling 385-1462 between three and six p.m. daily. There is no charge to BSC students with valid activity cards.

"The Adding Machine" is an expressionistic drama, a form rarely produced in recent years. The play has an open, theatrical appeal. Settings are imaginative and out of the ordinary. Lighting and sound are used extensively to project the mood of the play. A wide range of theatrical effects are employed to excite and entertain the audience. Here, Mr. Zero, John Edgerton, endures a nasty lecture from his wife, Becky Oakes in a scene from the opening of "The Adding Machine."

## Good Medicine Store, haven for organic food fanciers

by John Elliott

The Good Medicine Store, located at Tenth and Front, is a haven for the fanciers of organic and natural foods. The element that makes this store totally different from most other health food stores in the area is that the atmosphere of the establishment is conducive to the product. The store building is an old and ordered edifice with natural woods and antique brick. The atmosphere of the Good Medicine Store is quietly natural.

indeed a new experience in smoking pleasure.

The prices are perhaps higher than the local supermarket, but none of the foodstuffs sold are processed. Naturally grown and non-processed foods are more expensive to produce than the packaged dinners so many people have become so dependent upon.

An organic sandwich bar can be located in the back of the building. Prices are competitive and the food is interesting.

For the natural food connoisseur, The Good Medicine Store is a good place to shop; for the average underfed American the Good Medicine Store is a good place to visit to see what you are missing.

Not only does the establishment deal in organic foods, but there are good selections of Environmental Literature and natural soaps, shampoos and toothpastes. MINT BIDDIS, a non-tobacco cigarette, can be purchased here which is

## Grocery list aids in meal planning

by Frances Brown

The important thing to do before your weekly shopping tour, is to make a grocery list and plan to stick with it. If you must make changes, make substitutions, not additions of things you see in the stores. When making your list, keep your monthly food budget allotment in mind as well as the tentative menus for the next week.

Read labels and ascertain that it is the size and item you need. Watch brands and prices and you may find you can save some pennies on items. The convenience food packages are expensive. Buy pastas (macaroni, spaghetti, etc.) in quantities of at least a pound or more if you have storage room.

- 1/2 cup milk
- 2 Tsp. instant minced onion
- 1 can tuna, drained
- 2 Tbsp. snipped parsley
- 1/2 tsp. salt; dash pepper
- 2 Tbsp. cornflake crumbs

Cook macaroni according to package direction; drain. Add cheese (from pkgd. dinner) and butter. Toss to mix. Drain tomatoes, reserving liquid. Dice tomatoes; add with reserved liquid & remaining ingredients, except crumbs. Pour mixture into greased 1-quart casserole. Sprinkle with crumbs. Bake uncovered in moderate oven 350 degrees F., 35 minutes or till thoroughly heated. Serves 5.

### TUNA BAKE

- 1 7/2-oz. pkg. macaroni-and-cheese dinner
- 3 Tbsp. soft margarine
- 1 cup canned tomatoes (7/2-oz. can)

### BREAKFAST SPECIAL

11 pm-2 am

Ham, 2 eggs, hash browns, toast, jelly, coffee & tomato juice. \$1.35

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Contests and Prizes  
Obstacle Race 6:00-7:00  
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Bus Transportation to the Area  
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# Theatre productions surveyed

by James Hepworth

**THEATRE IN A TRUNK** opened its '74 season last week end with a production of John Millington Synge's **RIDERS TO THE SEA** under the accomplished direction of Andrea Parenteau-Harris, a play which has come to be considered the most perfect one-act play in the English language. The cast was led by talented young Boise actress, Sallie Greiner in the role of Maurya, a role she portrayed with few of the unfortunate pitfalls that usually accompany a young actress portraying an elderly woman. Regardless, the execution of the play was consistent with those qualities which have decided **THEATRE IN A TRUNK** as a pace setter among independent Idaho companies.

Probably the most innovative feature of **TRUNK'S** production of the Classic Irish drama was the prologue taken from Synge's own journals. Rod Jones, the actor who performed the scene, did an adequate job of acting without lines, one of the most difficult challenges that faces an actor, yet was too highly stylized, too rigid, in his movements to make me comfortably laud his efforts. Too, it should be remembered that Synge was an Irishman with "the true Irish heart—one who speaks Irish and knows the people," as J.B. Yeats, father of the poet, once remarked in a review for **THE UNITED IRISHMAN**. As such, his voice should have betrayed a strong accent, something the narrative prologue lacked and proved to further encumber Jones's endeavor. But the narrative itself was smoothly adapted, something for which a young man named Krawl should have himself stood up and taken a bow.

A few other minor incidents also bothered me, particularly the three mourning women who's entrance went unacknowledged although this scene, for capturing the sheer ritual and mood of the play, was otherwise superb. The keening voices of the women against the soft rush of the sea pounding the rocks, the technical

perfection of it, was moving. Rich not only in its audible beauty, but in aesthetic appeal to the eye. Consequently, the entire ensemble carried the remaining dialogue gracefully to its conclusion.

Of actress Greiner, I can only remark that I have always thought the part of Maurya, especially the long-speeches beginning "Bartley will be lost now" and the next one, to be as equally arduous as Lear's, "had I your tongue and eyes," or his preceding, "Come lets away to prison." However, Cathleen, Elizabeth Streiff, seemed to me unable to sincerely carry role at times, and as the

older sister, could not rely on the innocent naivete as did Cheryl Hurre. But these are "picky" and obviously subjective criticisms that are far overshadowed by the virtuous ensemble as a whole. John Sharette as Bartly, the headstrong young brother, was, if occasionally uneven, nonetheless believable as were actresses Barbara Martin, Lea Sharette and actors Steve Phelan and Agdy Milhan. All said, my earnest congratulations to both cast and crew in the hope the company will continue to reward Boise audiences in forthcoming productions.



A scene from the acclaimed movie "Soldier Blue" starring Candice Bergen and Peter Strauss. "Soldier Blue" is the story of the Sand Creek Massacre of 1864 in which almost three hundred Indian men, women and children were killed by the Colorado Militia. The film is to be shown January 27 at 8:00 p.m. in the Big 4 room of the SUB. Admission is free.

## 'Greatest Hits' create interest in classics

by John Elliott

In recent years there has been a resurgence of classic music appreciation. Not to ignore this phenomena, the Columbia Record Company has introduced a series of albums designed not only to give the listener a good general knowledge of classical music and composers, but to bolster the sales of their "long-hair" music artists.

The series of albums is titled "GREATEST HITS." Such well known music giants as Frederic Chopin, Ludvig von Beethoven, Wolfgang Amadeus Mozart, and Johann Sebastian Bach are featured through their most famous musical offerings. It would be most entertaining to see what these great composers would have to say to the Columbia Record Company about marketing their music in such a fashion. Imagine if you will Gus Mahler having to face an album proclaiming to the world MAHLER'S GREATEST HITS, and when examination of the album came about the maestro

would find the Adagietto from Symphome No. 5, Songs of a Wayfarer No. 2 and the second movement from the 1st Symphony. Not the entire work.

Though most of the selections offered on these albums are quite exceptable, and it is true that the composer's best loved melodies are examined and presented, the Greatest Hits series smacks heavily of good old American Commercialism. Let the Columbia Record Company continue to release these informative and educative albums in hopes of promoting their great gallery of classical performers, both music and musicians could use the exposure.

Save a life by giving blood at the Red Cross Blood Drawing being held at the Church of Jesus Christ of Latter-Day Saints Institute of Religion at 1929 College Blvd. on Thursday, January 31 from 11:00 am until 3:00 pm. REMEMBER - giving blood saves lives.



Above, John Silkin and Lorna Tracy, editor and co-editor of the British literary quarterly, **STAND**. Silkin and Tracy made a brief visit to BSC January 14 to read to a small group of students and faculty. Silkin is one of the most widely anthologized British poets. His collected works include, **NATURE WITH MAN, POEMS NEW AND SELECTED, and AMANA GRASS**. Lorna Tracy's, **INTRO 5**, will soon be released from **FABER & FABER**. Her play, **NOON & PARADISE** has been produced off Broadway. Tracy, daughter of the distinguished Idaho poet, Paul Tracy, was born in Baker Oregon and reared in Caldwell. Both she and Silkin now make their home in Northern England. It is unfortunate that more students could not have been in attendance. However, copies of **STAND** are available on the fourth floor of the BSC library thanks to the concerted efforts of Ruth McBurney. It is hoped future readings and the chance for students to meet visiting poets will not be complicated by short notices.

Free Foreign Films Presentation  
for January 25 LA 106 8:00 p.m.



FRANCOIS TRUFFAUTS  
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## The 400 Blows

First and foremost of the New Wave masterpieces is this moving story of a young boy turned outcast. Not loved at home or wanted at school, he sinks into a private and fugitive existence that leads to reform school. Actually the autobiography of Truffaut's childhood, **THE 400 BLOWS** has now been re-edited by him into a new and never-before-seen version.

"Brilliant... Tremendously Meaningful!"  
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# B.S.C. Tutorial Program

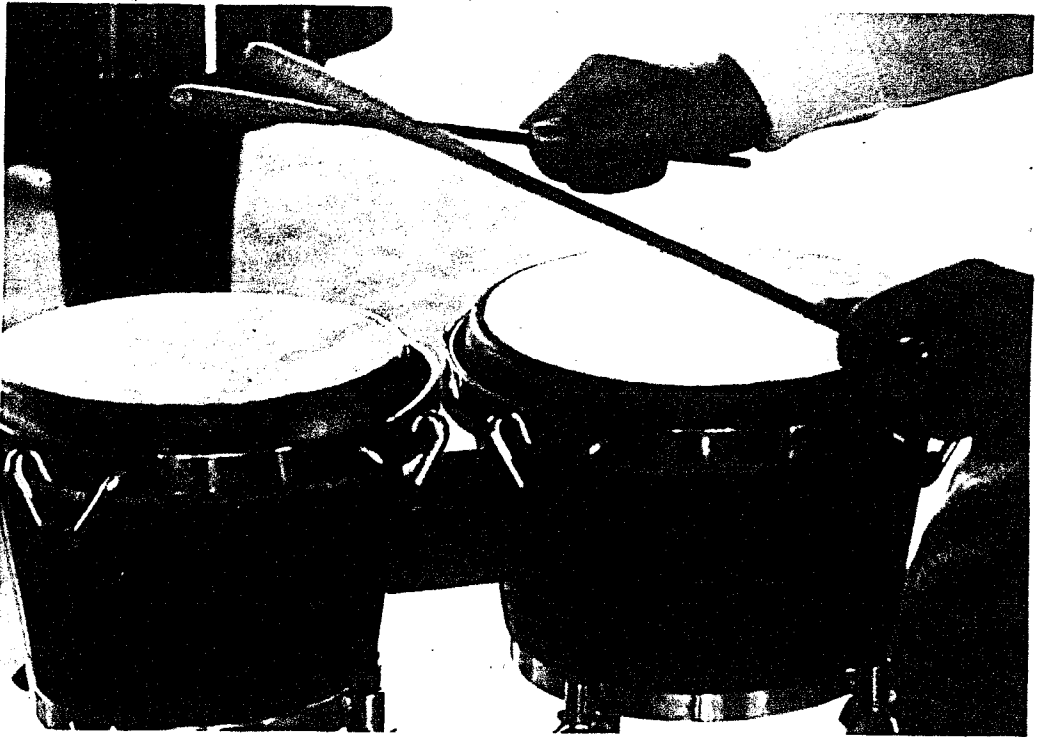
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Upper left, Kurt Küchen, Barbara Wertz; upper right, Phil Rundquist; left, Pat Flaherty; bottom, Mike Rutledge.



**Boise State Musicians prepare for spring's activities.**

Every Friday afternoon at 12:40 the BSC music department puts on a concert in the music Building, featuring the outstanding students and ensembles, every third Friday the Music Department faculty gives a recital. Both activities are open to the public at no cost. On February 10 the BSC Community Orchestra will be in concert at the Music Building. On February 16, the Department is hosting a high school honors day for special instruction to valley high school students. The Music Department has 108 majors and teaches music to 508 non-majors. (Photo's by Milt Smith)

# Conference lead at stake when BSC hosts Bengals

The lead in the Big Sky Conference basketball race is at stake Friday night when the Bengals from Idaho State invade the Boise State gym to tangle with the Boise State Broncos. Tip-off will be at 8:00 pm.

The BSC Colts will meet Mountain Home Air Force Base in the preliminary game at 5:45 pm.

Idaho State, first in the loop, is 4-0 in the Big Sky and 11-4 overall while the Broncos are 3-1 in the league and 8-5 overall. A Bronco win would create a tie at the top between Boise State, Idaho State and Gonzaga. The Zags have a 4-1 mark and do not play a league game this week.

"We have to play the same type of game that we have been playing," commented Bronco head coach Bus Connor. "We can't get in a moving game with Idaho State because they are a high-scoring team."

Idaho State is leading the Big Sky in scoring with a game average of 81.6 points per game. Boise State is leading the league and is high in national rankings in shooting from the field with a 52.9 percentage.

"We have to take that good percentage shot and rebound with them. They will have something different to show us, possibly on defense. We are going to zone and man them," Connor added.

This is the third of a four-game series between the two schools with both teams holding a win. Idaho State won the first game 73-65 in Pocatello and the Broncos won in Boise late in December by a 57-53 score.

Commenting on the last game, Connor said, "I don't feel that the game was that physical after looking at the films. Both teams will be 'up' for this one. We won't have to spend any time this week in telling our players to get ready," he added.

Starting for the Broncos will be at guards Clyde Dickey, 6-3 (18.2 ppg) and Terry Miller 6-4, (7.2 ppg); forwards will be George Wilson, 6-7 (16.6 ppg) and Maurice Buckingham, 6-6 (6.1 ppg); at center will be Jim Keyes, 6-7 (9.6 ppg).

Starting at guards for Idaho State will be Kevin Hoyt, 6-0 (9.3 ppg) and George Rodriguez, 6-0 (8.1 ppg); forwards will be Jim

Anderson, 6-5 (16.5 ppg) and Leroy Gibbons, 6-7½ (5.1 ppg); at center will be Dan Spindler, 6-10½ (15.7 ppg).

## BSC-ISU clash to be aired

The Boise State - Idaho State Big Sky Conference basketball game Friday, January 25 at 8 pm, will be carried live on KAID-TV, Channel 4 in Boise. KAID-TV will also originate the telecast which will be carried by the Idaho Public Broadcasting Network stations, KBGL-TV in Pocatello and KUID-TV in Moscow.

This is the first time a Boise originated sports telecast will be seen live in all parts of the state and a first sports telecast for Channel 4.

The pre-game show will start at 7:45 pm. The program will be in color from Boise State's Bronco Gymnasium.

## Matis holds ski show

Clark Matis, Nordic ski coach at the University of Colorado and member of the 1968 and 1972 United States Olympic Cross-Country ski teams, will conduct two clinics in the Boise area. The clinics will be held on Thursday, January 24th and Saturday, January 26th.

Matis, who was also a member of the 1966 & 1970 F.I.S. team before earning the much coveted berth on the Olympic team, will show films and hold demonstrations in the techniques of skiing and waxing for the many cross-country fans in Boise. The first clinic will be held indoors at the Sawtooth Mountaineering shop, 5200 Fairview Ave., the Mini-Mall, at 8:00 pm on Thursday, January 24th.

On Saturday, January 26th, Matis will be holding his Clinic On-The-Snow, in the immediate vicinity of Boise; exact location can be had by calling 376-3731. This will be a 'come and learn how' or 'come and improve your style' session that will last all day and will be available to all who register. Call 376-3731 to register for the out-door session. Registration is not needed for the Thursday evening session.

Due to the great increase in the popularity of the sport and the ever-increasing number of people participating in cross-country skiing, Frank Florence, of Sawtooth Mountaineering said, "We thought that the cross-country skiers of our city would appreciate seeing and being helped by some one of Matis' caliber and standing in the sport."



Randy Watson escapes from this leading to his 7-2 decision. Boise Oregon College of Education State won the dual meet by grappler to earn another point blanking OCE 54-0.

## Wrestlers hope to strike gold in MIWA Tourney

Boise State takes their 7-1 dual meet record to Greeley, Colorado and the Mountain Intercollegiate Wrestling Association (MIWA) tournament. The tourney will be hosted by Northern Colorado Friday and Saturday, January 25-26.

"I think we have a good shot at winning it," said defending Big Sky Conference champ Tom Harrington (134 lb.). The Worland, Wyoming senior based his prediction on the assumption that BSC could place a couple of men in first and then be backed up with several thirds. That situation was how BSC won the Beehive Invitational December 7-8.

Boise State placed eighth in the tournament last year. This time there will be 18 teams featured from the west. Harrington named Northern Colorado, Brigham Young, New Mexico and Colorado State as the teams to beat.

The Broncos won three dual matches last Saturday, defeating Eastern Oregon State College, Oregon College of Education and Utah State.

"I was very satisfied with our performance last weekend," Young said. "I got an opportunity to see almost everyone on our team wrestle and I would have to say that a vast majority of them did a great job," he added.

Wrestling for the Broncos in the MIWA will be: 118-Jack Serros, junior, 6-2-1 record; 126-Hector Cedillo, freshman, 6-4 record; or Mark Hatten, junior, 1-0 record; 134-Tom Harrington, senior, 8-2 record; 142-Jeff Howell, junior, 8-2 record; 150-Randy Watson, freshman, 7-2-1 record; 158-Dave Chandler, junior, 8-1; 167-Greg Leonard, senior, 7-2-1; 177-Rory Needs, sophomore, 8-2; 190-Vance Casperson, junior, 6-6; Heavyweight-Mark Bittick, sophomore, 8-0.

O.K. Ladies, third time's the charm. We're not sure about what it will take to prove our desire for redemption, but we ask you (if you're a veteran) to please, please come in. This is not, we repeat, not a token position... We really need you. Contact the office of Veterans' Affairs, 385-1679.



## Skiers trek to first competition

The Boise State ski team will compete in their first meet of the season this Friday and Saturday, January 25-26 in Bozeman, Montana at the Montant State Invitational.

The meet will bring together all of the Big Sky teams. Other schools outside of the loop may also compete.

Ron Sargent, Bronco ski coach, says there will be four events in the two-day affair. The downhill will begin Friday morning followed by the cross country in the afternoon. Saturday the slalom begins with the jumping Saturday afternoon.

Sargent said that Montana State and the University of Montana will be the teams to watch. Weber State could be the strongest in the alpine events, he added.

"This meet will be a good indication of what to expect in the upcoming Big Sky meets," Sargent said. "We will do well in the downhill and in the slalom. The jumping and cross country will be our weakest events," he said.

"We will have competitors in all of the events and I think that we will be up there challenging for the meet title," he added.

Broncos who will be taking part in the MSU Invitational will be: Rich Gross, freshman from Boise - downhill, cross country and slalom; Dave Watkins, senior, McCall, Idaho - slalom, downhill and jumping; Craig Marotz, sophomore from Ashton, Idaho - downhill and slalom; Bill Vernon, junior from Caldwell, Idaho, cross country; and Doran Ward, junior from Anchorage, Alaska - cross country.

## Varsity women blast EOSC, play Coyotes in gym tonight

Women hoopsters at Boise State blasted Eastern Oregon State College 50-17 and 52-21 in a doubleheader between sets of A and B teams last weekend in LaGrande. The games opened up the season for both schools with Boise playing again tonight at 7:00 in Bronco gym against the College of Idaho.

Penny Gillaspay, a senior, led a hot BSC team in the first game with 12 points. The Broncos were consistent with a 41 percent from the field.

Kendra Falen and Deanne Brower added 10 points apiece for the A squad with Elaine Elliott contributing nine points. Jayne Van Wassenhove scored five for BSc and Elaine Godfrey rounded out the figures with four.

"We played two very well-balanced games with EOSC," said women's varsity basketball coach Thorngren.

"Everyone got a chance to play and scored at least four points," continued Thorngren.

Gillaspay drew praise from the coach for "shooting 43 percent and doing an outstanding job on offense."

Falen also shot well from the field at a 42 percent clip while Deanna Brower came off the bench to score 10 points in the second half.

On defense, Elliott was the standout causing key turnovers by EOSC.

The coach was disappointed with the free throws, but admitted the good offense and defense plays of the team helped Boise through their troubles at the line.

The second game saw Betty Will, a 6-2 freshman center, score 11 points to lead BSC. Connie Coulter was the only other player in double figures with ten. Ginger Waters, Cindy Fralick and Rosie Brower each contributed eight points and Maureen Hirai added seven.

## Idaho State frosh cancel two games with Colts

The Colts will play Mountain Home Air Force Base Friday night at 5:45 in the Bronco gym.

MHAFB was not originally scheduled, but was added when the Idaho State University frosh cancelled two games with BSC.

Coach Mike Montgomery said ISU players were disappointed at the administration's decision to cancel the games. "They were looking forward to playing ball with the Colts," he said. ISU also cancelled remaining games with Utah State.

Montgomery isn't quite sure why ISU cancelled their games, but suspects their frosh program may be folding because of ineligibility and lack of interest.

"This is unfortunate," said Montgomery, "because freshmen games are used to measure the progress of these men. They are the breeding grounds for their potential talents."

"Idaho State was always good competition for us," Montgomery concluded.

## Bowling standouts listed

Cathy Hampton	199	Dave Tompkins	211
Cathy Hampton	499	Dave Tompkins	600
Connie Riha	168	Bill Parkinson	194
Shawna Perkins	167	Buzz Tucker	186
Cathy Hampton	166	Ron Arndt	182
Anita Anacabe	159	Ernie Bradburn	180
Renate Martorano	140	Dave Tompkins	180
		Dave Jessick	179

## Booing is for losers

### Differences in women's rules draw fans' ire

Head coach of the women's varsity basketball team, Connie Thorngren, would like spectators to be aware of the differences in their rules as compared to the men's basketball rules.

Women cagers have no penalty for going back and over the half-way line. Thorngren notes many men in the audience get verbally irate with the referees when a player takes the ball over and back again, thinking an infraction has gone unnoticed.

However, the spectator's low-grade language and actions in the stands may draw the home team a penalty and two free throws from the charity stripe for the opposing team.

"We had this problem in a couple of games last year," Thorngren said, "but we hope it can be avoided this season by making fans aware of irregularities in the rules that may cause them to become angry in the stands."

The coach stressed that all interested people are "more than welcome to attend the basketball games," but it should be kept in mind that we don't play under men's rules.

In women's basketball, fouls are called much closer than in a men's game "to keep the action from getting too rough," said Thorngren. All fouls are taken to the line.

There is a 30-second clock for every game. A team must make an attempt at the basket within that period. In the last two minutes of play, every foul committed grants the other team two free throws.

Even though women's rules differ slightly from those of the men, Thorngren claims "women's basketball has come a long way and soon should be no different than men's (basketball) at all."

"We appreciate all of our spectators," said Thorngren, "and we try to keep away from all forms of unsportsmanlike conduct—and that includes infractions by the spectators."

Good sportsmanship is cheering and clapping for good play, according to the coach. Booing is for losers and shows more and more the shallow mentalities of some inconsiderate fans.

-Tony McLean-

## Long Johns



### Billiards classes filled

Janis Ogawa is off to a good start in the newest addition to physical education classes at BSC. Her classes in billiards were filled before 10:00 AM on the first day of registration with an overflow of students requesting her to open up more classes.

The three-time second place finisher in the National Tournament for billiards was overwhelmed by the requests, but has to back down from opening additional classes because of her tight schedule. Consider yourself lucky if you are one of the 40 who squeezed in.

The one-credit classes are to be informal sessions in the games area where Ogawa will spend time teaching each individual the fundamentals and methods of a more accepted game.

"I think billiards is becoming more accepted all the time," said Ogawa. "My classes will deal a lot with the basics of billiards and giving people the confidence of playing."

There are no textbooks used in her class, but Ogawa said she will build her own program with emphasis on individual improvement. "The class was supposed to be for beginners, but a lot of the people have played before," she said, "which means I have to divide my classes into different levels in order to help everyone advance."

### Crag climbing program

This program is a study in contrasts, with crag climbing on one hand versus the rest of the vertical gamut, from bouldering to big walls to alpinism. Robbins is well-known for his ascents of big walls in North America and the

Alps. He has presented many programs on these, but now offers a slide show and lecture devoted to the pleasures of less pretentious cliffs: the crags of the United States, France, Spain, Switzerland, and the home of crag climbing: Great Britain.

Robbins has an intense interest in every sort of climbing, and while in this lecture he concentrates on smaller rocks than El Capitan, he will include for comparison pictures illustrating the full range of climbing games. TUESDAY, JANUARY 29. For further information see Mike Wentworth in the Games Area, SUB.

### Free clinic for skiers

Cross-country skiers - FREE CLINIC - conducted by Clark Matis, Nordic Ski Coach, University of Colorado, Member of United States Olympic Cross Country Team, Member F.I.S. team 1966 & 1970. Clinic at SAWTOOTH MOUNTAIN-EERING, 5200 Fairview Ave, Mini-Mall, Thursday, January 24 at 8 pm. Film, Discussions, Demonstrations. Call 376-3731. CLINIC-ON-THE-SNOW, Saturday, January 26.

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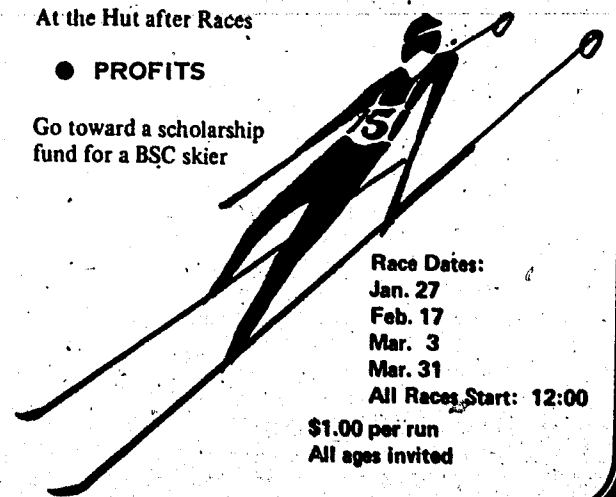
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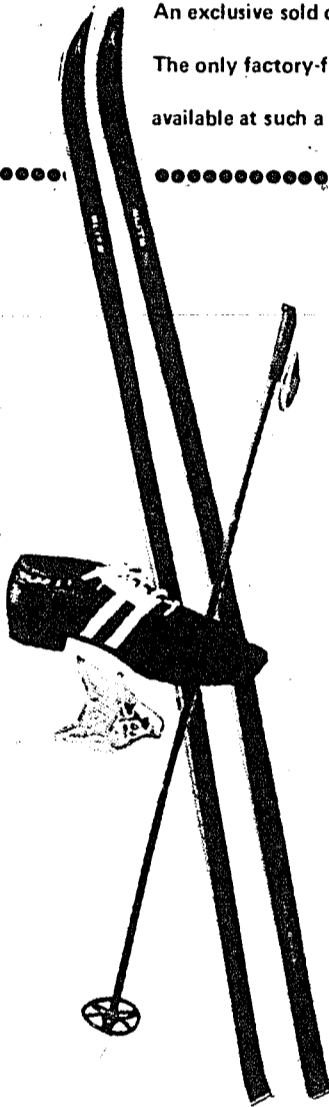
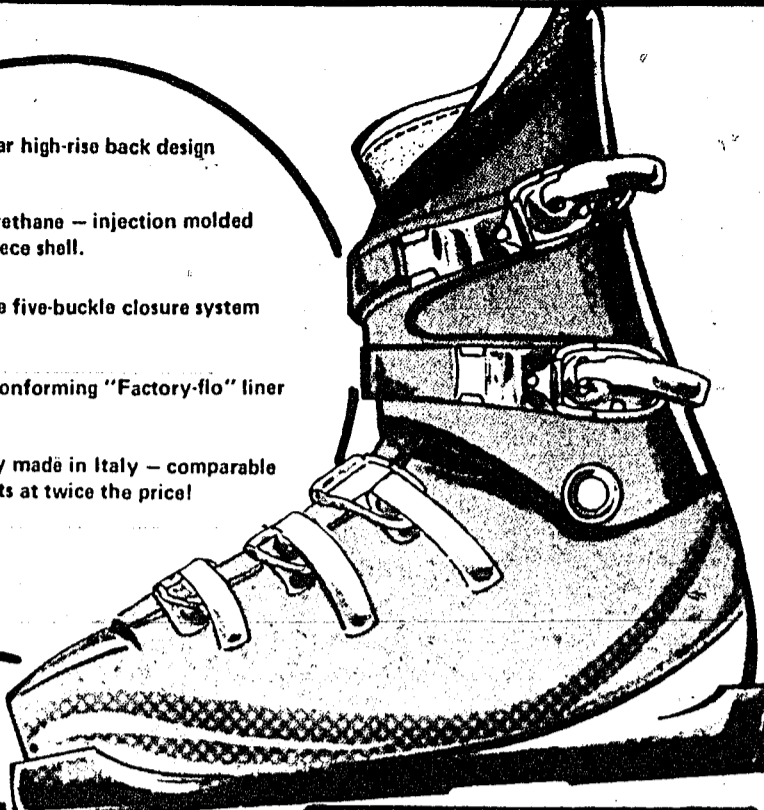
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