### Boise State University ScholarWorks

Student Newspapers (UP 4.15)

**University Documents** 

9-27-1973

#### Arbiter, September 27

Students of Boise State College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

## AR positions

open

The Office of Student Residential Life wishes to announce that applications for, the positions of Resident Advisor and Assistant Resident Advisor can be obtained at their office in Room 110 of the Administration Building. The Resident Advisor and Assistant Resident Advisors' responsibilities include counseling students, referring student concerns to various campus services and assisting new students in their orientation on the campus. They are to know each resident on their floor or wing in order that they might recognize individuals who may need special help with personal problems, study skills, vocational and/or educational plans. They are also concerned about eliminating distractions during study hours, preventing damage to hall property, hall rule infractions, as well as assisting each resident with adjustment problems.

The Resident Advisor position is open to students of sophomore or higher class standing. The Assistant Resident Advisor position is open to persons of second semester freshman or higher standing. Both positions require a 2.25 GPA. Remuneration for a Resident Advisor is room and board and a stipend of \$25 per month. Assistant Résident Advisors receive their room free. All interested persons are encouraged and invited to apply.



Johnny Cash and the Carter Family along with Carl Perkins will appear in concert Wednesday, Oct. 3 at 7:30 p.m. in the BSC gym. Tickets are now on sale now in the SUB information booth. Tickets are \$3 for students and \$5.50 for general admission.

## NO spouse tickets this year

Because of actions taken by last years' ASBSC President, Tom Dreeshel, the married student spouse pass that has been available in previous years will not be available this year. In the past, the passes have been sold to students for \$7.50 to enable them to take their spouse to BSC athletic events without having to buy a separate ticket for each event.

In December of 1972 an agreement was signed by several officials of the athletic department, the college administration, and student government, that provided for the elimination of the passes. The agreement also dealt with such things as seating arrangements, ticket sales, and the dates for the homecoming game, fall of 1973.

At the time that the agreement was made Mr. Drecshel informed

The Office of Education is sponsoring a

new student financial aid program which is

available to first-time, full-time students

The new Basic Educational Opportunity

Grant Program - more popularly known as

Basic Grants is designed to assist eligible

students planning to enter colleges,

universities, community colleges; approved

vocational and technical schools, and

When the appropriation is sufficient to

fully-fund the program, students will

receive grant assistance of \$1400, less the

amount the family can be expected to

contribute for the postsecondary education

of the student. No grant can, however, be

more than one-half of a student's cost of

For the 1973-74 academic year, \$122

for the 1973-74 school year.

hospitals schools of nursing.

attendance.

Scholarships for the asking

representatives of the Athletic department that he was taking action in accordance with the wishes of the student senate. However, at least one person who was a member of that senate disagrees with that statement. Jon Rand, who was the vice chairman of the student senate last year denies that the senate even discussed such actions. Mr. Rand insists that the action was taken by Mr. Dreeshel without the consent or knowledge of the senate.

The spouse pass program was first started during the 1971-72 academic year upon request from the student senate for such a program. The sales of the passes during the first year of the program were rather light according to Ron Stephenson, assistant to the BSC Athletic director. During the 72-73 year however, sales

\$452 and the average award is \$200.

The amount of each student's expected

family contribution and the amount of his

award is determined on the basis of a

formula developed by the Office of

Education and applied consistently to all

Basic Grants, unlike loans, do not have

to be repaid and may be used to cover a

student's tuition, fees, room, board, books,

supplies, and miscellaneous expenses. They

are the "floor" of the assistance package

available to eligible students. Other forms

of student aid may be provided in addition

Applications are available from financial

aid officers at institutions of postsecondary

education, high school guidance

counselors, post offices, State employment

offices, county agricultural extension

to these grants.

students who apply for a Basic Grant.

picked up and around four hundred passes were sold.

The spouse pass was replaced by a program under which a full time BSC student is allowed to purchase one guest ticket for all football and basketball games during the year at \$1.00/student extra.

Current ASBSC president Doug Shanholtz has expressed a great deal of concern over the discontinuation of the spouse pass program. In response to questions concerning the issue, Mr. Shanholtz stated that "the athletic program is conducted for the benefit of the students and I feel that both of these programs are needed to enable the student to utilize the athletic program to the fullest extent.s,

#### ATTENTION

BOISE STATE STUDENTS

Would you like to see BSC have student advisors as well as faculty advisors?

Would you like to have professors and their classes evaluated to help incoming freshmen and transfer students and yourselves?

If so tear this out and deposit in ballot boxes around the campus.

YES

NO

## Parking office in A-205

The Parking Control Office has been moved to A-205 Administration Building, in the Business Office. This office is open from 8:00 p.m. to 4:30 p.m. to issue parking decals and collect fines for violations. Students are reminded that any parking on campus requires a student decal displayed on the left rear bumper of their vehicle. Students are also requested to observe the "no parking" locations (fire lane in front of SUB, safety zones, etc.) to prevent being ticketed. Remember, first tickets are \$1.00, second \$3.00, third \$5.00.

Parking privileges may be forfeited after the third offense.

#### OUT of ORDER

By Katrina Brown

Last week the Arbiter ran a short article pinpointing a few of the facilities that were out-of-order on campus. Though the door on one of the johns in the women's room still has not been fixed, the article did bring satisfying results. In the hopes that articles of this type will provide further motivation for the maintenence crew, the out-of-order column will be a regular feature. Students should bring their complaints to the Arbiter office.

A maintenance person can always find inspiration in the women's room. On a visit to the john on the north side of the second floor of the SUB last week I encountered a young woman hopelessly beating on an empty tampax machine. (And don't forget the door!)

The chandelier over the stairway in the SUB, which is reported to have cost the students "around \$400" has been out-of-order for eighteen months.

Rumor has it that Bobby Piggs is also out-of-order.

# Senate approves new member, four students take oath for Judiciary

The ASBSC senate began this week's meeting by approving the appointment of four members to the ASBSC Judiciary. Shannon McDonald, Barb Bridwell, Dennis Gribble, and Jerry Nielson were named to the serve on the judicial branch of student government. The senate also approved the appointment of Greg Brown as a senator from the School of Business.

Following the action on appointments, the senate turned it's attention to the controversy surrounding the spouse pass program. Under this plan, married students have in the past been allowed to purchase a season pass for their husband or wife. The plan was discontinued this year because of actions taken by last years ASBSC. President, Tom Drechsel, and

representatives of the Athletic Department. Mike Galloway, Senator from the School of Business, suggested that the senate consult with their legal counsel, Wayne Kidwell, to determine the validity of the agreement reached last year.

At one point in the discussion, ASBSC Vice President, Dwayne Flowers suggested that the senate may take some type of action against the Athletic Department to demonstrate their dissatisfaction. Mr. Flowers also expressed displeasure at the Athletic Department's policy of allowing students to buy tickets only on the day of the game. Ron O'Halleran reiterated Mr. Flower's complaint and suggested that the Athletic Department could sell tickets during the week as well as on week ends.

Another subject that stirred considerable discussion was the removal of Don Parker as the Editor of the Arbiter.President Shanholtz explained that he had called a meeting og the Student Executive Council for the purpose of discussing the possible removal of Mr. Parker. The meeting was called after a report from ASBSC Treasurer, Tom Moore, raised serious questions as to the operation of the newspaper. Mr. Shanholtz told the senate that after hearing statements from Mr. Moore as to the financial situation of the Arbiter and from the financial director and managing editor of the Arbiter, the council arrived at the decision to remove Mr.

#### Students appointed to study Health Center

The State Board of Higher Education recently instru ted the three major institutions in the system to conduct studies of the student health centers on their campuses. President John B. Barnes and ASB President Doug Shanholtz have appointed five students to the committee and three non-students. Mr. Shanholtz has appointed Katrina Brown, Don Parker, Ron O'Halloran, Rich Jones and Sue

Stutzman as student representatives. President Barnes has appointed Dean Watkins, M.D., Joanna DeMeyer, Director of Nursing at St. Luke's Hospital, and Dr. Robert Juola as the three non-student members.

The Student Health Center at Boise State is a unique agency which has a captive audience of students who each pay

\$10 per semester for health services. For that reason it is felt that periodically student input should be received in terms of appraising the services provided for the fee charged. The committee set its first meeting on September 17 in the Student Union Building and hopes to have its final report ready to present to the State Board in the month of December.

## Come and get it, Freshmen

There's \$51,370 up for grabs by freshmen in the Career and Financial Services Office.

The Basic Educational Opportunity Grant Program, one of the education amendments passed in June 1972 by Congress, allocated \$122.1 million nationally for "first-time" freshmen of any age. This is Congress "latest means" to help put a college education within reach of every student, according to Student Financial Aids Program Coordinator, Richard Reid.

\$51,370 of this money was granted to BSC.

In order for a freshman to qualify, he must carry 12 or more credit hours. The student fills out a Family Contribution Analysis Report, which is processed at BEOG headquarters in Iowa City, Iowa.

necessary requirements, he is awarded between \$50 and \$450. Reid estimated that a qualifying family income would be \$11,000 or less yearly for a family of four. Students completing application within the next six weeks can expect to receive

If the student's needs satisfy the

the next six weeks can expect to receive one-half of the payment in November, but students who delay until after Dec. 1 will forfeit the first half of their payment.

The financial aids coordinator exceeds

The financial aids coordinator stressed that interested students fill out applications as soon as possible.

These can be obtained Room 117, in the Administration Building and interested students are urged to apply soon.

There is no processing charge for application, Reid added.

## Residency in Idaho lowers tuition

The requirements for application for residency on campus were changed by a State Board of Education resolution last summer. The resolution, in effect at BSC this semester, calls for a review board on each campus in the state to determine a student's eligibility as a resident.

According to David Taylor, Vice-President for Student Affairs, documentation is a necessity when filing for residency. An applicant should present such things as wage and tax receipts, proof of ownership of real property, an Idaho driver's license and auto registration, and other statements which would support the student's claim. Acceptance of future employment in Idaho will also be considered.

The obvious monetary savings of tuition fee would make it well worth a student's time to look into the possibility of filing for residency. Inquiries may be made at the Student Affairs Office in the Administration Building.

# Concerts may go up in smoke!!

HAPPY JEWISH NEW YEAR

Arhiter

There will be no more rock concerts at Boise State College if smoking in the gymnasium during these concerts does not stop the Programs Board learned Monday.

C. Francis Yost, the Boise City Fire Marshall, has long complained about the smoking problem. A city ordinance prohibits smoking in buildings of this type and No Smoking signs are prominently displayed throughout the gym.

Yost said, "The intent of an ordinance of this type is for the good of the people, to protect life, limb and property. No one wants a fire, but it seems someone will always be careless, so laws are enacted to protect the people from such

accidents."

The fire marshall has issued an ultimatum — either the smoking stops or all future concerts are stopped. Yost admitted that it was a "pretty drastic measure," but felt it was the only way the problem could be solved.

Doug Shanholtz, ASBSC president, said "The choice lies with the students of BSC. They can either observe the rules, and try to help those around them comply, or they can forego any concerts in the future."

Shanholtz urged students to display their choice at the Johnny Cash concert on October 3, adding that this concert will be a major factor in deciding the future of concerts at BSC.

#### **COLD-DRILL** garners top honors

The Boise State College Department of English has received notification from the Coordinating Council of Literary Magazines federal sponsors of the annual, nation-wide literary magazine competition, that the 1972-73 departmental publication, THE COLD DRILL, has garnered top honors in this year's contest held in New York City. Judges for this year's contest included 15 nationally known poets, editors, and critics

While winning regional literary honors in the past, this year's COLD-DRILL, edited

by BSC students James Irons and Carole Schroeder, both of Boise, was among the top ten college literary magazines, according to Gail Kong, Executive Director of the CCLM. This is the highest ranking

the magazine has ever received in national competition, as well as the highest award ever received by an Idaho collegiate publication, according to COLD-DRILL advisor, A. Thomas Trusky.

Copies of this award-winning issue, printed by the BSC Print Shop, are still on exclusive sale at the BSC Bookstore.

## Shanholtz negotiates for student use of stadium

Doug Shanholtz, ASBSC President, has initiated a petition aimed at allowing BSC students greater freedom in the use of their facilities, specifically the stadium.

Local high schools rent the stadium for their football games and other athletic events. Use is granted for a nominal fee, which just covers the cost of maintenance. However, BSC students must pay to attend these functions.

Mr. Shanholtz feels that since BSC students are paying for the stadium, not the people who are using it, the students

should be allowed into the stadium free of charge. Since the stadium is so large he can see no problem with crowding, and anticipates that only a few students, mostly from, the doms, would take advantage of the opportunity to attend the high school games.

Shanholtz is striving for immediate implementation of the petition in the form of a rider attached to the original contract. The petition is available in the ASBSC offices and in the information booth in the SUB.

"They call it a Stomp"

All students are invited to the IDC

All students are invited to the IDC Dance Friday, September 28, 1973. The dance will be held in the Ballroom of the SUB from 9:00 p.m. to 12 midnight. "Tiny" Tom Scott, from KFXD radio will be M.M. bringing you all the best sounds of the '60's. Admission is 25 cents.

Non-Profit Organ, U. S. POSTAGE PAID Boise, Idaho

Permit No. 170

BOISE, Idaho 83725
Boise, Idaho 83725



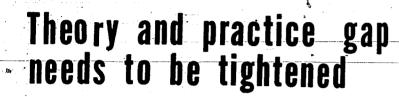
The latest winner in the "Read the Arbiter" contest is Susan Kidman, Susan found the paragraph hidden in the Arbiter offering \$5 to the first person to bring in the article attached. The Arbiter will continue to do this from time to time, so keep reading.

The other day, in a business law class, a subject came up for discussion in relation to Xerox being forced to release all of its private patents on its secret process—the secret process which has made Xerox the great photocopying

The decision was handed down by a federal judge stating that Xerox must release all of its patents to the public domain. This is a blatant infraction of the private rights of a business to own and operate secret processes, the ownership of which makes a company what it is. When a court decides that a company can no longer hold patents, this is not only a discredit to the court, but also to the patent office in general.

When a court can decide who can and who cannot have patents, this puts the entire patent office in jeopardy and threatens to nullify all other businesses and coporate procedures protected under patent laws.

If Xerox yields to the court order this could set a dangerous precedent for other businesses to be attacked and if businesses have no private rights it won't be long before the courts come after the citizen and his private rights. There are two reasons why the judge may have allowed such a decision to be written-he was ignorant of the far-reaching consequences of his decision, or it was a calculated move to undermine the free enterprise system of this country. The former would be the most desirable to accept but they both ring of insecurity in relationship to what has happened to Xerox and its secrets. L.D.



It seems in our educational system we are confronted with two forms of education, theory and practice. In some cases the theory, when practices, does not work and it is the job of the students and instructors to acquaint themselves with the workings of both educational systems.

An example- in our communications department we have what is called a simulated community which consists of companies operating in a closed environment This environment is trying to educate students in the arts and forms of communication. However, it is in a protected environment that this educational process is being conducted. When the simulatedly-educated students in the communication fields are thrust into the cold, druel, practical world there is a tremendous shake-up and need for adjustment.

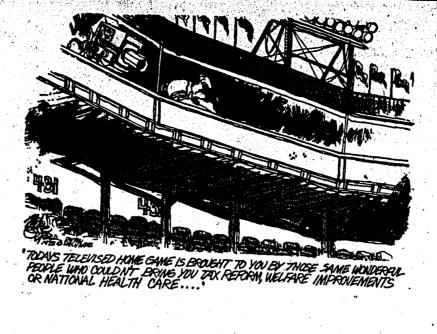
The education in the simulated environment does not coincide in some cases without it actually being practiced. The theory which was taught and the actual practice or application of that theory does not work and the student now in the professional field must be re-educated to the way the practical journalism field operates in real life.

So it is in many other disciplines at our school. Some things which are taught in our school are not actually practiced on the outside. As students and educators we need to constantly be aware of the gap which exists between theory and practice. The educational process needs its theory, but it also needs to be built on working principles from the practical side of life. L.D.



With Ron Hendren

A YOUNG VIEW OF WASHINGTON



## Uniting toward a common

#### goal necessary

By John Elliott Arbiter Staff Writer

Within the confines of the state of Idaho there lies a city named Boise, and within this city there lies still another city which we call Boise State College. Now within this city there lies an institution which is called student unity. We have erected a temple to this concept which we call the Student Union Building. Within this building there lies the heart of all student activity. This includes restaurants were we eat and socialize, the market place where we browse in search of tools for intellectual endeavor, a life-line of cummunication and the offices of our government.

To acquire knowledge we listen and watch those non-entities that daily inhabit this temple. We see the types and protoypes that are given functions we do not understand. We are strangers held voluntarily captive in a garden of educational pursuits.

We trust those who know. We trust those members of the governmental. process which we have elected to represent and legislate our needs and ideals. We trust those who examine events and then report to us in a communicative manner what is happening and what has happened in retrospect. We trust in their judgment, and this trust remains unaltered by past circumstances and events.

Deep within this temple there lies an invisible force which we must face. This

force represents the duality often touched, often felt, but never seen. This force is an awesome spector which in a dormant state is harmless, but when awakened can destroy the tranquility we must depend

possesses a personality unique in all the world, so much our college. Let us examine how we affect that personality in order to learn to deal with it in a consistent manner.

Each individual involved in any portion of the college lends one aspect of the total make-up of this institution. When we are to deny a responsibility, when we show mistrust or create misunderstanding we weaken the character of our institution. It is our responsibility to others who must reside here to give of ourselves in order to strengthen the bonds that unite us in our quest of a common goal.

Our college's load is heavy. Our personal weight is not needed, and yet our help is required to maintain a balanced community. If we wish to continue, we must contribute positively to a job that will meet with silent appreciation.

We have chosen our society, the place we must live, let us be responsive to our society's needs. In unity there is strength; in division there is chaos. Let us unite towards a common goal which the future can be proud to call its past. We begin

#### on to see us through another class, another lesson, another day and finally another We recognize this spirit when we comprehend its presence, and we call this entity a personality. For just as each of us

They will recommend curtailing nonessential activities, such as theatre performances, concerts and sporting events, if the fuel oil shortage gets serious enough. They will also, consider closing down schools during extremely cold weather. The lost school days would be added at the end of the academic year when the weather is warmer and the school

The emergency measures, or course, will depend upon the weather.

Jack Anderson

## Intelligence reports, CIA and others



WASHINGTON - The Senate Watergate Committee has obtained a White House document which complains of my access to secret intelligence digests. It's true I see secret intelligence reports, which often contain some fascinating items. Here a few

. - The latest intelligence reports warn that trouble may flare up along the Chinese-Mongolian border. There is evidence, according to the reports that the Soviets may be instigating an incident.

- Intelligence reports from the Middle East claim that Soviet missile technicians have refused to operate the new antiaircraft missiles that they have installed in Syria. The Soviets reportedly have been ordered to keep out of direct combat. The Syrians, therefore, have gone to Hanoi to recruit North Vietnamese veterans who have had experience operating the Soviet

Perhaps the most surprising intelligence reports tell of fighting between North Vietnamese troops and Cambodian insurgents in Cambodia. They have been fighting together to overthrow the government of Lon Nol. But just as they appeared to be winning, some units turned their guns on one another in outbreaks over the control of supplies.

Oil Plans: A severe winter could leave the nation critically short of heating oils. Shortages could also develop in propane gas and electrical power. The Northwest is particularly vulnerable to a power shortage.

The new energy czar, John Love, is already drafting emergency plans which would go into effect in case of a bad winter. He is getting help from both the Interior Department and the Office of Emergency Planning. Their proposals should be ready for final White House approval by mid-October.

buildings require less heating.

CIA Yes Men: The late President Kennedy blamed the Bay of Pigs blunder on the Central Intelligence Agency. He declared afterward that he "wanted to splinter the CIA in a thousand pieces and scatter it to the winds."

When he cooled down, he called in White House adviser Clark Clifford who had drafted the legislation establishing the CIA. As Clifford remembers it, Kennedy said: "I made some bad decisions on the Bay of Pigs. I made these bad decisions because I had bad information."

Kennedy appointed Clifford to head a civilian advisory board, which recommended a great many reforms. To make sure the President got good information, a board of estimates was established.

However, its estimates angered President Nixon and his foreign policy-czar, Henry Kissinger. They complained that the board was dominated by doves. My White House sources say Kissinger got so upset that he refused to read the estimates from the CIA.

The new CIA chief, William Colby, is now preparing to abolish the board of estimates. In its place, he intends to choose a dozen experts from the different divisions of the CIA. They will be known as national intelligence officers.

My CIA sources claim this is exactly what the board of estimates was sending the White House. The elimination of the board, they say, is a signal that the White House really wants estimates which always support the President's policies.

Condemnation Rip-Offs: One of the most controversial practices of government is condemnation. The government has the power to condemn property supposedly for the public good. But the way it works, owners are often forced to sell their property to government agencies or corporations at rockbottom prices,

Throughout the South, the Army Corps of Engineers have taken land by condemnation to build dams and reservoirs. But then, developers are invited to build recreation facilities for profit. The original owners, meanwhile, are left on the outside looking in.

In the Far West, farmers and ranchers have lost their land to the big coal, companies. The farmers, many of them working on the same land their great-grandparents homesteaded, don't own what's below the ground. They paid ridiculously low prices as token compensation, then thrown off as the big strip mining machines go to work.

All of this land grabbing is written off as the price of progress.

## Women vs men in sport

By Frances Brown Arbiter Staff Writer

"Man in Sport", the exhibit on display in the BSC Gallery of Creative Arts in the Liberal Arts Building, is an example of photographic art at its best.

The word "Man" is apparently used in a genetic sense as women are featured in several photos. The description "In Sport" is inaccurate as the women are in restive or passive poses.

This exhibit would have been more accurate, interesting, and colorful if photographs of women actively engaged in sports had been included. For instance Babe Didrikson Zaharias (1914-1956), the great woman athlete of the first half of the 20th Century who excelled in basketball, track and field, and golf. Gertrude Ederle swam the English Channel in 1926, a distance of 35 miles, in 14 hours and 31

minutes, breaking the existing world record by one hour and 59 minutes. Why were women of this caliber not included in the

Sex discrimination is passe and male chauvinism got its death-dealing blow September 20, when Billie Jean King soundly trounced the bandy-legged sports hustler, Bobby Riggs.

Women have brains, beauty, and ability and should be respected and paid on an equal basis with men. Bobby Riggs' comment that "women should be kept barefoot and pregnant" tags him as a DOM from the Dark ages when women were slaves to men's needs and passions. A respect for and between men and women is the mood of the latter years of the Twentieth Century.

#### how did they happen? Defense Department has 2,000 people, the two. As Senator Sam Ervin said at 700 computers and 10 months to one point, "I wish him well. After all, prepare its budget requests. The House he's the only president we've got." If, on the other hand, Watergate had occurred in England, the prime min-Armed Services Committee has five people, no computers, and two months

WASHINGTON- No two events in the past decade have more clearly revealed the problem with the American presidency than the war in Vietnam and the scandal of Watergate. The central question these issues have raised in the national conscience is How could they have happened? A part of the answer to that question,

I believe, can be found by looking back a couple of hundred years. The people who devised what we loosely refer to as our form of government decided in all their wisdom to combine both head of state and head of government into one office and one person. They recognized the vital importance of both functions—the former to provide national identity, continuity and stability, and the latter to administer the government's work.

They also, we are told, clearly saw the risks of combining the unassailability of the head of state with the power of the head of government. But it was not then thought that the president would ever require a great deal of power in the first instance, and if he ever tried to seek it, a rather formidable combination of checks and balances stood squarely in his way in the second instance.

But over the years, and for a variety of excuses, not the least of which has been the size and growing complexity of our society and the increasing intricacy of its relationship to the rest of the world, we have decided without much thought and often through default to greatly increase the president's power.

The blame for this, if blame is the word, must go to the courts and to Congress, which have been increasingly unable or unwilling to cope with the growing complexities of society, to come into the current century and to fulfill their constitutional responsibilities in a 20th century fashion. For example, let us take the matter of appropriating money. It has been said that the

to analyze it, and decide what is needed and what is not. Thus it is no great wonder that the military usually gets what the military wants, and the same is true in varying degrees of other departments.

Problems in Nixon administration,

Another example: the voluminous testimony before the Senate Watergate Committee has been fed into a computer so that senators can quickly retrieve key material. But because the Senate has refused to acquire adequate computers of its own, the committee had to lean on the Library of Congress for help.

And again: It was only a few months ago that the House installed electronic voting equipment, and it was done in such a fashion that even now the system frequently doesn't work. Before that time, it took a full 45 minutes just to record a roll call vote. Four roll call votes meant that half a day's time was lost, time that could have been spent doing the real work of Congress, only a small part of which is voting on completed legislation.

Thus the executive branch has burgeoned, and with it has grown the power of the presidency, to the point where it is very nearly an accurate statement to suggest that what the president wants the president gets, in

his role as head of government. And because he is at the same time head of state, there are severe restrictions on the degree to which he can effectively be criticized, except at election time, even on such important questions as waging war and breaking the law. Impeachment is very nearly unthinkable, because impeaching the president is also impeaching the presidency-and there is a very real difference between

ister would have left No. 10 Downing

Street through the back door within 24 hours after its disclosure, but the queen would have remained; the government would have fallen, but the state would not have been affected in the slightest degree.

Now there has been a lot of comforting talk among some of my senior colleagues in the press about some of Congress' rightful powers being restored as a result of Watergate. And to the extent that that is true, certainly some good has come out of the administration's tragedy. But before the case is closed, it is certainly worth asking whether or not the restoration of Congress' power, and the legislative branch's new determination to do its job. might not be short lived.

There are two requisites to wielding power: determination and ability. And Richard Nixon's waterloo has not altered one whit the fact that Congress, and, for that matter, the courts, do not have the resources to check the president - not just Richard Nixon, president. And even after Vietnam and Watergate, Congress, if not the courts, has shown precious little inclination to obtain those resources and come into the 20th century.

That, to me, is the real lesson and the remaining tragedy of Vietnam and of Watergate. And the fault, for once, is not the president's. Perhaps the time has come for Congress to focus its attention, not so much on Richard Nixon and not even so much on the "business of the nation" as Richard Nixon would have it do to take the heat off himself; but rather on the legislative branch in an effort to determine how it. can fulfill the responsibilities today for which it was created 200 years ago.

#### Parking situation presents problem

To the Editor,

I am a transfer student now attending BSC, and I would like to comment on the parking situation on campus.

Being a new student, I was gullible enough to purchase a parking sticker during registration. I assumed the sticker would give me some reasonable parking, privileges. Apparently I was wrong. Although there are many parking areas, most of the conveniently located ones are for the staff and faculty only. Am I incorrect in thinking this college and its facilities are for the benefit of the student?

Straightforwardly asking for better parking areas would undoubtedly be a futile and unoriginal idea. I'm sure something along this line has already been attempted. If the "Staff and Faculty" parking areas were opened to all, it would probably only be a short time until more suitable arrangements were made.

But then why should they? Not only are the people in charge of parking making a kill from selling the not-so-useful parking stickers, but also are making a bundle off the numerous parking tickets.

In the few weeks that I have attended this school, I have seen several car accidents due to people trying to park in legal, but inadequate areas. I have attended several colleges and BSC has, by far, the worst parking facilities.

I love trees, and grass, and flowers as much as the next of son. I also tate to disagree with Joanie, but under the circumstances, BSC needs to "put up a parking lot,"

> **Burny Wells BSC Junior**

#### Acting Editor and Financial Director . . . . . . . . . . . . . Lee Dowdle John Elliott Dave Frisinger Kristi Kitchen

### Music faculty recitals to begin September 28

The Music Department at Boise State College has increased over the past fewyears to the point where it now has 25 fulland part-time faculty members. A great deal of talent exists among the faculty in all areas of performance: voice, winds, piano, percussion, organ, strings, and guitar.

For the first time at BSC, the Music Department is offering a Faculty Recital Series, the proceeds of which will go to the Music Scholarship Fund. This series is in addition to the other faculty and ensemble concerts presented during the year. There will be six recitals in the series, all presented at 8:15 p.m. on a Friday evening in the recently renovated Music Auditorium.

The initial recital in the series will be presented on Friday, Sept. 28, at 8:15 p.m. and will feature Catherine Elliott; voice and Madeleine Hsu, piano assisted by James Hopper, clarinet and Daniel Russell,

Mrs. Elliott holds a B.S. from the University of Washington and an M. Ed. from BSC. She has been an Instructor of Voice at BSC for four years, and is in wide demand for concert appearance and vocal adjudication throughout the Northwest. This fall, she will become the first faculty advisor for the newly created chapter of Mu Phi Epsilon, a nation women's honorary sorority. Mrs. Elliott will perform Handel's Italian Cantata and Spohr's Six German Songs, Op. 103.

Mrs. Hsu holds a B.M. and M.S. from Juilliard School of Music, and is currently at work on a Doctorate in Music from New York University. This is her third year at BSC where she is Assistant Professor of piano and duo-piano. She has taught and concertized extensively in Europe, South America, and the U.S. She also accompanied the U.S. delegation to the 1972 "Summer in Paris" program. Madeleine Hsu will perform Beethoven's Sonata Op. 2, No. 3 in C major.

James Hopper, Assistant Professor of

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Woodwinds, will present Milhaud's Sonatine for clarinet, Ravel's Piece in the Form of a Habanera, and assist Catherine Elliott in the Six German Songs. Daniel Russell, Assistant Professor of Music, will also assist Mrs. Elliott in the Spohr song cycle.

Future recitals in the series will include the following:

John Baldwin, percussion and Jack Best, cello - Oct. 26:

Willian Schink, bassoon, Susan Norell, flute, and Sara Blood, piano - Nov. 16; Daniel Russell, piano and George Thomason, guitar - Jan. 18, 1974;

Donald Oakes, organ and Wallis Bratt, cello - Feb. 22, 1974;

Carroll Meyer, piano, William Taylor, voice and Wilber Elliott, voice - March 8,

The public is invited and encouraged to attend and support the BSC Faculty Recital Series. Season tickets are available from the Music Office at \$5.00 per ticket, or may be purchased the night of the first recital. Single admission for individual recitals will be \$1.50 per person.

#### Tri Delts win sign contest

The sign painting contest held in the student union building Friday was won by an entry from the Tri Delts. The contest, sponsored by the BSC Greeks, and co-ordinated by the Student Union Program Board was conducted to "get up the spirit" for the Montana-BSC game.

Dr. David Taylor, Vice-president of Student Affairs, and Mr. Doug Hutchinson, Executive Assistant to Dr. Barnes, acted as judges for the event. Mr. Hutchinson said that "it was very difficult making a decision. We had to go around three times."

The Delta-Delta-Delta plan to open their prize - a keg of beer donated by the Bronco Hut - at the game prefunction in Julia Davis park. The first runner up was the Tau Kappa Epsilon Pledges. Second runner-up was Alpha Omega Pi.

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#### Counselors needed in Student Serveces

The ASBSC announced this week that Richard Jones, Director of Student Services, has resigned. Kit Christensen acting director, is being considered for the position. Complete review of material and reorganization are necessary before Students Services will be able to start helping people, Kit said. There are not currently enough counselors to staff the office, but Christiansen hopes to begin keeping the office open from 9:00 a.m. to 4:30 p.m. starting October 1

Services offered in the past include legal aid, birth control and abortion referral. SCOOP, volunteer agency and draft counseling. With the exception of draft counseling, all programs will be continued and new ones will be added.

Christiansen is now recruiting his staff of counselors, and asked the Arbiter to inform students of the available vacancies. Students who are interested in becoming counselors should contact him at the Student Services office or at the Associate Student Body office next door. Both are on the second floor of the SUB.

#### IK's elect officers, select new duchess

The IK's opened the fall semester with an open smoker for prospective pages. Guest speakers included Fred Norman, Director of Student Activities; John Mitchell, IK Advisor; Dr. David Taylor, Vice-President of Student Affairs and Doug Shanholtz, ASBSC President: According to the newly elected Duke Bill Michels,, the smoker was a success and laid the ground work for the duchess pageant.

The pageant was held Sept. 18 with contestants representing the Tri Delta's AOP's, Alpha Ki and other women's groups on campus. The IK's are proud to

announce Pam Jensen is their new duchess. Along with a new duchess the club elected new officers: duke, Bill Michels; earl, Dave Anderson; scribe, Ron Wilper; chancellor of the exchequer George Miller: recorder, Steve Haven; executor Tom Moore and page master Pat McComb.

## 'Child Care Studies' offered

BSC's Vocational-Technical School is offering a program this semester called "Child Care Studies." The purpose of this program is to train people to be Child Care Center supervisors and assistants. One by-product of this program is a ten-hour-a-week child care center for three-to-five year-olds.

The Child Care Studies program is in effect now with students of child care participating in classroom training. Joan Lingenfelter is the classroom instructor, and Pat Correll is the laboratory instructor.

The lab class will include day care for fifteen children. October 1 is the opening date and the center will be open from 1:00 p.m. until 3:30 p.m., Monday through Thursday of each week. Two dollars per week is the fee. Anyone interested in any aspect of the Child Care Studies Program may phone: 385-1509 for more

Ms. Lingenfelter's philosophy is to promote "the recognition of need and the importance of healthy growth and development in children. How can teachers do this?" The children, being of various ages, income and ethnic groups, and different sexes, will work with students of child care in a controlled atmosphere in which they can apply some of their classroom knowledge.

Supervising the child care center, Ms. Correll hopes students of child care will realize that they are not babysitters - their responsibility will be to encourage and foster the children's development, socially, psychologically, and physically.

"Their job is to be sure that the child really gets something," remarked Ms. Lingenselter.

Parents' role in the nursery school is of prime importance. Parents will be encouraged to participate in field trips and conferences. Ms. Lingenfelter exclaims, "Parents are V.I.P.'s"

The following is the schedule for the

1:00 Arrival time and health check. Each child is greeted and helped to find a center of interest that he/she will enjoy.

1:10 Free play. This period will expose the child to art, science, music, language, library, carpentry, manipulation materials, dramatic play, educational materials, demonstration of new materials or block play.

1:55 Clean up, toileting and hand-washing.

2:10 Short rest period.

2:20 Group language, music, games, and special education instruction period. 2:35 Snack.

3:00 Outside play, weather permitting.

3:30 Parents pick up child.

"In Idaho, people are not required by law to be certified in order to assist or supervise Children;" said Larry Westbrook, Vo-Tec counselor. "Practically anybody can take care of children."

The purpose of the program is to furnish this area with trained people people who are concerned and know how to help build a healthy child.

Experts from the community will give students an extensive view of nutrition, laws and liabilities, bookkeeping, and other areas vital to the management of a child care or hursery school facility.

The on-campus nursery school will provide students of child care with a controlled laboratory experience, and knowledge of community day care centers will add to the students' background, Ms. Correll is currently arranging. student-teaching with several Boise Valley Child Care Centers.

#### Want to learn Japanese?

Anybody want to speak more Japanese than Suzuki and Fujiyama? Would you like to be able to peel apart a firecracker and beable to read those funny little chicken scratchings?

There is a group on campus that would like to hear from students interested in forming a FOUNDATIONS OF JAPANESE LANGUAGE under the congenial mentorship of Dr. Yozo Takeda. Interested persons can contact Steel, Turman at 343-0684. With the ever-increasing Nippon-Anglo relations this course promises to benefit all who participate.

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membership meeting plan to attend -

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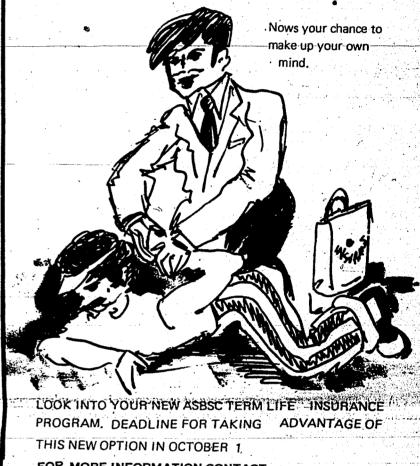
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#### Vo-tech holds meeting programs, activities outlined

An assembly for Vo-Tech was held last week to introduce students to some of the programs and activities available to Vo-Tech students.

Kurt Wiles and Steve Powell, leaders from Tau Alpha Pi, (VoTech's fraternity) told the crowd about some of the things their organization is involved in. Powell said, "Tau Alpha Pi sponsers the annual Hobo March, which last year bummed \$7300, enough to provide seventy scholarships for Vo-Tech students. We also have a picnic in October. Last year the keg didn't last long." He added that the election of new Tau Alpha Pi officers was coming soon and asked for student support and involvement.

G.M. Miller, Director of Vo-Tech was the next speaker. He told the students: \$17 of your registration fees go to the ASB to be spent on student interests. In a time when its hard to get your money's worth, I say you're throwing your money away if you don't use the services that students are paying for. You are part of BSC as much as anyone and deserve what this school has to offer." Miller also offered to help students with any problems they may be having.

ASBSC President Doug Shanholtz also spoke; "A problem we've had in the past has been a separation between academic and Vo-Tech students. This idea of not being part of the same college just

isn't true. I hope to be able to solve this. I'm working at having a sidewalk built across 'no man's land' leading to the SUB, to bring people together. The SUB is your building, you the students paid for it. Right now there is a freeze on the funds for the sidewalk, and I'm working to get the money needed.

Shanholtz added to Miller's comments on student fees, "Every semester you're paying for student services such as concerts, student's attorney, lectures, free health service, birth control service, Sunday movies, and others. You as BSC students, are entitled to these services just like any other student. Johnny Cash will be here October 3, and the Fifth Dimension will be here during Homecoming Week, October 14-20. Therewill be lots of things happening that week, so take advantage of it.'

Shanholtz also stressed his availability to students: "I will be at the coffee shop in the Vo-Tech Building from time to time to meet and talk with you. Also, ASB officers will be manning a table in the SUB lobby to talk to students." He invited students to come to his office (second floor of the SUB) any time.

Shanholtz mentioned the vacant Vo-Tech Senate seat saying, "The senate decides how the \$180,000 that the ASBSC brings in is to be spent, so its very important that this seat be filled. We need a responsible student for this job."

#### Alpha Kappa Psi seeks new members for fraternity

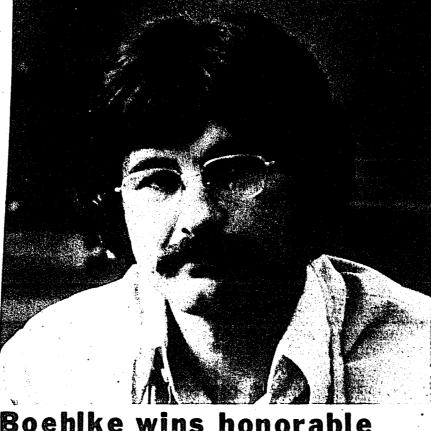
Theta Omicron Chapter of Alpha Kappa Psi at Boise State is seeking new members. Students are being sought who major in General Business, Accounting, Business Administration, Finance, Marketing, Management, Economics, and Data Processing to become part of the activities.

Alpha Kappa Psi is the oldest Professional Business fraternity, founded in the School of Commerce, Accounts and Finance at New York University on October 5, 1904 and a charter member of the Professional Inter-fraternity Conference.

. The aims of Alpha Kappa Psi are to further the individual welfare of its members; to foster scientific research in the fields of Commerce, Accounts and Finance; to educate the public to appreciate and demand higher ideals therein; and to promote and advance in institutions of college rank courses leading to degrees in Business Administration.

Membership applicants must be at least 2nd semester freshmen interested in a business field major, meet a 2.30 G.P.A. minimum, and be willing to become involved and take part. They must also be

Rush is now in progress for the 1973-74 school year. Many exciting and worthwhile events will occur during the pledge period, according to AKP leaders. In addition to social and professional activities, you will meet many exciting and dynamic people, yet throughout all this, you will be able to be yourself and contribute to the Alpha Kappa Psi cause. For further information, please contact the Alpha Kappa Psi information desk during pre=registration, any member of Alpha Kappa Psi, the A.K. Psi office on the 3rd floor of the Business Building, or your advisor. Meetings are held every Wednesday evening, at 7:00 in the Owyhee Room of the Student Union Building. You are welcome to attend.



#### Boehlke wins honorable mention in silver design

winner of an Honorable Mention in the design at recognized schools and colleges. 1973 Sterling Silver Design Competition, sponsored by the Sterling Silversmiths Guild of America.

Boehlke's "Centerpiece Bowl" features a five-section design relief, partially chased, and oxidized to a silver-and-gray finish. The surface treatment is intended to achieve the appearance of age and use. Judges stated, "The bowl goes back to ancient times in concept, but this is a new interpretation. It has a real sense of movement, a subtle quality."

The bowl as shown at "Statements In Sterling/73," an exhibit of 80 outstanding designs from the 1973 Sterling Silver Design Competition at New York City's Lever House this summer.

Boehlke will receive his Bachelor of Arts Degree in May, 1974.

The Sterling Silver Design Competition,

**3** The enthusiasm is high! Clubs organizations, pick your Queen and Mr. Bronco candidate! Deadline is October 1. Submit entries to the SUPB office. Any 🖁 questions should be directed to Helen Fleenor or Patrick Boyington at the SUPB

David F. Boehlke, a BSC student, is now in its 15th year, is open to students of

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- Dr. Paul R. Ehrlich, THE POPULATION BOMB

Through meetings this fall the Treasure Valley chapter of Zero Population Growth will try to make the public more aware of the population problem. They will push for important legislation and continue our ZPG Speakers' Bureau. Community Schools classes and television time are planned. All meetings are guest

Meetings will begin at 8:00 p.m., and will be held in the Boise State College Student Union Building, Join us. You have nothing to lose if you do - the future if you don't.

1. Tuesday, October 2, (8:00 plm.) ROBERT HANSBERGER SPEAKS. This will be held in Room 105 of the Business Building, Mr. Hansberger was a member of

the President's Commission on Population which made public its findings last year.

2. Wednesday, October 17, (8:00 p.m.) BOISE CHAMBER OF COMMERCE. Mr. Norris Johnson, the Executive Vice President of the Boise Chamber of Commerce will appear and discuss growth rate and population.

p.m.) ZPG AND THE STATE LEGISLATURE. Idaho State Representative RUDY ANDERSON and Idaho State Senator LYLE COBBS will discuss the best way to work for needed legislation in the areas of population

4. Wednesday, December 12, (8:00 p.m.) Dr. Barry Asmus, Department of Economics, Boise State College, will discuss the effect of population on economics. Room 209. Vocational-Technical Building, Boise State

If you would like more information about the meetings or about ZPG, just call 345-2875, 342-5989, 342-7855, or 342-0695

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IK BOOKSALE. Did you miss picking up your books or money during the last day of the booksale? The booksale will be opening up on October 1 from 8:00 a.m. to 2:00 p.m. (in the ballroom cloakroom of the sub) in order that late comers will be able to refrieve their books at the end of the semester for our Spring booksale. Thank you for your participation.

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#### Reliving the 60's in 'American Graffiti'

Contributed by Tom Trusky

George Lucas' latest film, American Graffiti, has received critical praise in many American magazines and periodicals, and many reviewers have succumbed to the trivial allure of the currently "in" Nostalgia: Crisco-dripping D.A. haircuts on California hoods, Flash Cadillac's laconic, rocking parody of oldies moldies goldies, screnes of be-bopping bobby soxers - the whole forgettable bit. In this article I hope to discuss some of the limitations of these nostalgic critics, as well as offer a new interpretation which I believe is integral to understanding the

What reviewers in Time, Newsweek, Rolling Stone, and New York Times, and other publications are quick to point out is best summarized by Playboy's comment that Lucas' film is a true-to-life depiction of the Sixties and is "sharper than the retouched portrait of the Fifties youth in Last Picture Show." As a point of contrast with the Bogdonavich film, this may be valid; however, I wonder just how clear a picture we have of the Kennedy era in American Graffiti?

In the course of the film we follow charming, but stereotype characters through one unbelievably eventful California evening. The hapless, endearing Toad survives a brutal mugging by two car thieves with only a slightly bloodied nose. He and his blond bimbo, Debbie, are threatened, but untouched, by the Goat-Killer. Then there is a scene with a souped-up "field car": a spectacular wipe-out in which we see the auto roll at least thrice, flip end-over-end twice, and finally come to a flaming halt. To let its two occupalits emerge almost unscathed. Not only are the characters impervious to any real hurt or harm, they figure in a plot that yawns: Boy Meets Girl, Boy Loses Girl, Boy Gets Girl Back (and an insurance adjustor job). The events and plot (one of them), I hope to have illustrated, are sharp depictions of the Sixties through a pinhole camera!

One reason, however, that reviewers may feel the film is honest, real, or "sharp", is due to the tremendous psychological impact of the movie's conclusion.

After adhering faithfully to the classical Unities of Time, Place, and Action, in the last few minutes of the film we suddenly read the fates of the four major characters, capsule blurbs alongside their photos in high school yearbook style. The Unities, so carefully observed up to this point, are

In both the theater in Portland, where I saw American Graffiti this summer, and the Fairvu in Boise on sneak preview last week, the audience was shocked as it read of three deaths: Killed in a car crash. Casualty in Viet Nam, Trapped in the rigor mortis of Modesto. Only one character escapes, becoming a writer in Canada. (English majors, take note!) Suddenly, the nostalgic world of a summer night a decade ago vanishes. Suddenly, the immortal vouths who hurled water balloons, flashes b.a.'s out car windows, and eternally tooled through the main streets of this mythic, 1962 America, in the film's final moments, become real, i.e., mortal.

This final scene I also found quite affecting and I attributed my response to commonality. I, too, had graduated in 1962. I had listened to Wolfman Jack with

George Luca's

#### **AMERICAN GRAFFITI**

will be at the Fairvu Cinema starting Friday Sept. 28.

similar "characters" as we cruised the main drag. We dressed, if not exactly like, at least somewhat similarly to the stars of the movie. And, most importantly, like Lucas' creations, I had had friends who died in car wrecks and Viet Nant or are pushing insurance somewhere in the dead Modestos of this country. However, analyzing my response to this final scene as deja vu, I realized that I had flashed on the past in an earlier part of the movie, where the future author, Curt, goes to see Wolfman Jack.

All night long we have heard car radios blaring Wolfman as he plays the top hits of the early 60's, spinning the appropriate platter for his teenage listeners (often providing witty and ironic contrasts with the visual actions on-screen). Too, all night long, we have seen Curt bewitched and eluded by a beautiful blond in her va-va-va-voom white T-bird. In desperation to score, Curt seeks audience with the Wolfman, who he hopes will help him finally meet the mysterious blond by broadcasting his telephone number to her.

This scene bothered me for days. Set in the gothic green glow of a radio station control room, it seemed tedious and

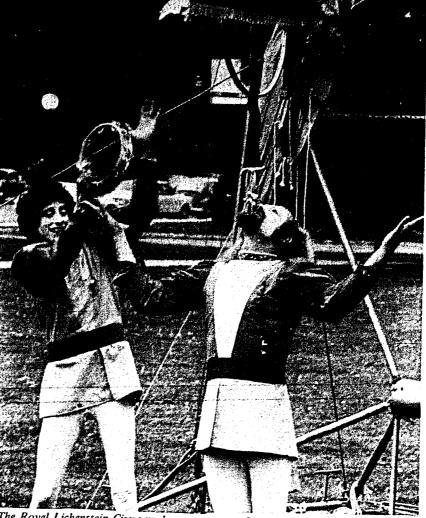
over-played. Moving, but strangely unaccountable . . . Until 1 realized that I had seen it before, that essentially it is an updated version of an episode in Wizard of

The 1939 film transported its viewers from the memories of the Depression and the fears of future global conflicts to the diverting celluloid world of Oz. Today, faced with the obscenities of Viet Nam and Watergate, social and ecological chaos, we have been given the same film. For Emerald City, Lucas creates the drive-in, Mel's "Burger City." For yellow brick roads, the endless asphalt of Southern California. For Wicked Witch of the West, the seductive T-bird blond. Even the four major characters of the MGM film, Dorothy, Cowardly Lion, Tin Woodsman, and Scarecrow are paralleled, to some degree, by Universal's four male characters, Curt Steve, Toad and Milner. The Oz scene, where the timid foursome begs favor from the Wizard, and little Toto, Dorothy's dog, reveals him as a bogus, is the radio station scenes in American Graffiti -- slightly transmogrified.

Curt has no Toto with him in the movie the new Toto is John Milner's spunky, bubblegummer mascot for the early part of the evening (in real life the daughter of the Mamas@and the Papas John and Michelle Phillips). But Curt's discovery in the radio station is like Garland's in the light-flashing, smoke-belching Wizard's hall. The Wizard is a phoney, Wolfman Jack is really a radio announcer named McCarthy.

The films' conclusions are similar, with some minor alterations. Little Dorothy clacks her ruby heels and recovers consciousness in Kansas, Curt, however, takes off like the Wizard did, riding not a hot-air balloon, but a "Radar-equipped" plane from "Magic Carpet Airlines."

Ultimately, then, if I am reading the allusions correctly, director Lucas and scenarists Gloria Katz and William Huyck seek to show in American Graffiti how our memories forge the happenings of a decade ago, and how we so easily turn the mundane world of "Harry High School" into the technicolor fantasties of a Hollywood production. Nostalgia, they seem to be saying, is childish mythologizing. As common and universal and as forgettable as graffiti. What better proof in the conclusion to the film which overtly rejects living in the past? Paradoxically, Curt matures and leaves to live in the present, in reality - happy ever-



The Royal Lichenstein Circus made an appearance September 20 on the BSC campus. This three member group travels around the country eight months of the year doing daily performances. The Circus is based in San Jose.

#### Golden Z's pledging begins,

Attention women! Are you looking for a chance to be involved in a piece of the action? Then read on, for that's what Golden Z's is all about.

Golden Z's is an organization of Boise State girls interested in lending service to both their school and the community. In acdition to becoming involved in the se nool-organized activities, such as Hemecoming projects, raft races, and scholarships, members will be involved in special service projects to the community and the sponsoring of one or two scholarships.

But that's not all - we know how to have fun too! Pledging begins the first week of October with a meeting on Tuesday, October 2, at 6:00 p.m. in the Caribou Room for all interested young ladies. Refreshments and information will be served. Pledge the action service club

Occasionally mistakes occur when dealing with film distributors and those of you who attended the Foreign Film last Friday night were witness to that fact. Intended to be shown was SHOOT THE PIANO PLAYER, a French film directed by F. Truffant, but because of the error in shipping, we were forced to show SPIES, originally scheduled for the 28th of this

month.

For those of you who came to see
SHOOT THE PIANO PLAYER we are especially sorry and for those of you who stayed to see SPIES we hope you enjoyed it. If you would like to try again, SHOOT THE PIANO PLAYER will be playing Friday, September 28th at 8:00 p.m. in L.A. 106.

- Foreign Films Committee

#### San Jose circus visits BSC campus

One of the happiest events this year was the appearance of the Royal Lichenstein Circus on September 20. The three-member group presented their show on the lawn adjacent to the Student Union Building to a varied crowd of 150 students.

The circus is based in San Jose, California and travels eight months of the year. The group has been in existence for three years and has been performing their present show since August 24. They are either performing or travelling seven days a week, and usually out of that seven days they give seven performances.

They find their audiences in shopping centers and city parks, but two-thirds of their shows are performed on college

They get their material from the Vaudeville stage and from that institution we call the circus. The poetry used is partially original, and partially adapted from perennial children's stories.

Visually, the circus is reminiscent of the COMMEDIA DEL'ARTE or the traveling minstrels who walked around the country-sides during the middle-ages through the Renaissance. Their utilization of white mask make-up gives common appearance to a very uncommon phenomena.

The program includes stories, comedy-acts, fire-eaters, and magicians. The magic conveyed by this three-member theatre was in the energy and enjoyment. they were able to give the audience. A genuine involvement of the audience with the performers on the stage added to the viewer's enjoyment.

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#### Residents recall the history of Idaho in 'Oral history Interviews'

By Frances Brown

Idaho's history is partly unwritten tradition, often best told by people who lived here in Idaho in the early days, "Oral-History Interviews" is a project that is being pursued by the various county; historical societies, with the prodding and encouragement of the Idaho Bicentennial Commission.

One man recalled his memory of Boise Basin mining in the first part of the century: "You'd find out who was bringing money into Boise ... You could tell if something was in the air because men'd go around to a certain area and try to buy mining claims. A preposterous lookin' speculator would come in. You could always tell them because they'd have fine-tailored clothes and smoke Havannah cigars, and tilt their hats on the side of their heads. Some of 'em even had high-topped hats, beaver hats. When one' those fellows'd come in to buy up some land, why then you'd find out everybody else in that locality that had something to sell, whether it only had sandstone on it or a mining claim.

A weekly newspaper editor's wife, who often collected the subscription price in firewood, ended a detailed description of a small county newspaper business early in the century with an account of the problems: "You just don't know what a little country newspaper goes through, what a browbeating they take. Not from advertisers, just from people. If so and so didn't get into the locals, why we'd hear



At the Bicentennial Commission, the oral history project has received and sent from the projects in the state. On these tapes are experiences, tales, and descriptions, some preserving technical knowledge that will die with the narrator's generation.

Projects that have contributed to the

central tape library, or which are taking advantage of the Commission's resource files for oral history are Upper Snake River Valley Historical Society and Cassia, Minidoka and Bonner Counties' historical societies. North Idaho College in Cocurd'Alene, Lewis Clark College in Lewiston Ricks College in Rexburg, and College of Idaho in Caldweit have ongoing collections and interviewing programs, as do the Idaho Falls and Twin Falls public libraries, and the Idaho Historical Auxiliary in Boise.

The Commission is transcribing many of the tapes to make them more accessible to people interested in studying them. The master tapes and transcripts eventually will be deposited at the State Historical Society Library in Boise, where, subject to the narrator's wishes, they will be open for

photographs, may be available latter to supplement history programs in the public schools. In a state as diverse and young as Idaho, willing pioneers can relate valuable information about its people and history.

The first annual Idaho Oral History Conference was a well-recorded event, judging from the number of people who lugged cassettes around the State Library the weekend of June 8-9. Most of the sessions had some forty people representing twelve different counties. representative of the Southeast, the North. and the Southwest parts of Idaho.

Folklore also had a part in the conference, both in the tapes of the oral historians who attended, and in a discussion with Jennifer Fastman, a College

public use as documents. Some tapes, with of Idaho graduate who, with Brian Attebery conducted interviews on Mann Creek last summer. She defined oral history as a more conservative movement than folklore because oral history is interested mainly in events, whereas folklore seeks information about folklife and ways

Participants at the final session of the conference discussed making conference an annual event. All agreed that collaboration to compare methods, equipment, and ideas is a major way oral history projects grow or improve. If any of you have names and addresses of people who might be interested in oral history in Idaho, please send them to the oral history project at the Bicentennial Commission, 210 Main Street, Boise

FORIEGN

FRANCOIS TRUFFAUT'S

SHOOT THE PIANO P



SHOOT THE PIANO PLAYER represents Truffaut's skillful mastery of the medium and his wild and fanciful fascination for cinematic devices. In a half-thriller, half-parody style, we see how Edward Saroyan, the pianist, becomes Charlie Koller, the piano player, with a suicide and a murder along the way. Flipping back and forth from tragic to comic, Truffaut's experimental escapade is an existential essay on life.

"Truttaut's Film Busts Out All Over 'A Fascinating Accomplishment' HIM QUARTERD

l Was Able To Do Anything FRANÇOIS TRUHAUS

8:00 p.m. in L.A. 106,

THE PIANO PLAYER, a French tragicomedy directed by 1 rancois Traffaut, will be screened on Friday, September 21 at 8:00 p,m, m 1,A, 106. This film deals with Charlie killer's grapple with his own past as a concert plantst. He has changed his name, his habits, his identity in order to slide through his life without getting involved. He is successful until he falls in with his brother, a fairly competenteriminal, and finds himself entangled in

SHOOT

suicide, a murder, and a girl who knows his real past. Of Traffaut, FILM QUARTERLY says: "He's an ex j.d., with a slum kid's energy and ability to thumb his nose and laffett and suffer simultaneously." Peter Cowie of INTERNATIONAL FILM GUIDE says that the importance of SHOOT THE PIANO PLAYER is that the strong emotions it transmits are only transmitted through the mechanics of the cinema, and not through the dialogue. This film is required viewing for those concerned with the comedy/tragedy of life and those who enjoy good films,

America is having a love affair with... nerucau easily the best movie so far this year." -STEVEN FARBER, **NEW YORK TIMES** 

"SUPERFINE!"

—JAY COCKS,

TIME MAGAZINE

"THE ACCURACY, THE AFFECTION, THE UNDER-STANDING AND THE HUMOR WHICH COLOR THE FILM ALL THE WAY THROUGH MAKE IT ONE OF THE MOST REWARDING ATTRACTIONS OF THE YEAR. TO MISS IT IS TO MISS SOMETHING QUITE SPECIAL" -CHARLES CHAMPLIN, LOS ANGELES TIMES

Where were you in '62?

"★★★★ (HIGHEST RATING) WARM, FUNNY AND POIGNANT---A RICHLY ENTERTAINING MOVIE **GUARANTEED TO PLEASE NEARLY EVERYONE**" KATHLEEN CARROLL, NEW YORK DAILY NEWS

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TO THE STATE OF THE POST OF



Learning to know your weapon: a scene from filmmaker Frederick Wiseman's "Basic Training", a 90-minute documentary about the rigors and routines of soldier's first weeks in the U.S. Army.

Filmed at Kentucky's Fort Knox, "Basic Training' begins a four-part Public

Broadcasting Service FRED WISEMAN FESTIVAL and will be aired on Channel 4, Wednesday, October 3 at 8:00 p.m.

This Emmy Award-winning portrait of a soldier's first weeks of life in the United States Army carries the viewer through the recruits brushing their teeth "by the

numbers," to learning to kill. The young men are documented as they endure the severe discomforts of gas-mask drill, practice warn maneuvers in a simulated Vietnamese village, and attend patriotic army indoctrination films.

JOHNNY CASH

tickets at the SUB Information Booth,

\$3 and \$5.50.

bubble-gum trading cards.

Second hand stores called part of America

One of the more interesting phenomena of our Amerikan Culture is that establishment we call the second-hand furniture market. Increasing in abundance just prior to World War II, this business has made it possible for those who live on a limited budget to achieve truly unique decor at about one fifth the cost of new about every other color ever made.

furnishing. During the 1950's auctions more or less replaced the second-hand stores as sources of fumiture, but the late 1960's brought a re-emergence of these budget havens across the U.S. with unbounding popularity and social acceptance.

Boise has several fine shops to select from, Excluding the Salvation Army stores, Deseret Industries and the Good Samaritan Store, the best buys can be found at the Bench Commission, the Non-Scents Shop, and the House of Nostalgia. Each shop has its specialty, and each shop's merchandise is reasonably priced for the budget-minded

By John Elliott

The Bench Commission offers new and used furniture along with other articles such as books, glassware and appliances. The items in this store run from priceless antiques to the mundane modern in, furnishings. Such uncommon items as 18th century pulpit chairs and Victorian China Cabinets share the floor with Danish modem sofas.

If bickering is your pleasure, look for Maxine, and something can undoubtedly be worked out. You can be assured of an accurate appraisal on an item's actual worth at the Bench Commission.

For a change-of-pace, the Non-Scents Shop offers some fun furniture items, antique clothes and furs, hand-crafted jewelry, and lotions. The mode of the store in the 20's and 30's periods. The prices are extremely reasonable, and the girls at the Non-Scents Shop are delightful to trade and dicker with.

The House of Nostalgia is just what its name implies. The merchandise is varied. Admidst some finer antique glassware you will find horse-shoes, Wash-boilers.

sterling-silver and a collection of Beatle

If they don't have what you're looking for at the House of Nostalgia, Bill or Will, can probably steer you to a place that does. By the way, if depression glass is your thing, they have a great selection of Fostoria in clear, green, pink and just

Now, there are several things to watch-out for on your trips to the used furniture emporiums. Make sure that what you are buying is what it is alleged to be. Ask for proof if you yourself are in doubt as to the authenticity of the salesperson's

Check the glassware for scratches, chips, glue-spots, or cracks. The same advise goes for furniture. Make sure that you are not buying an oak or mahogany table that is inadvertantly made of dyed pine. Check thesturdiness of the piece. See if there are any glue spots or nail holes that are newer than day before yesterday. Look for pieces of wire or twine that seem to hold the table in a substantial shape.

You will quickly discover that most used furniture dealers are very sharp individuals. If you carefully check the article that holds your interest, making comments as you go along, the dealer will most generally answer your inquiries. But do not count on him to volunteer any information.

Remember that most sales are final; so be sure that what you buy is what you want or you are just s.o.l., as the saying

Beware of the store that sells a little bit of everything, and a whole lot of nothing. This is the store where you are going to get ripped-off faster than you might expect. You are usually approached by some hard-sell hustler on commission and before you know it that bareain that seemed such

a good buy at the time finds its way to the attic or garage as the white elephant that didn't get away.

All in all, most of the area's dealers are good and honest people who believe in letting you get what you pay for. Good buys do abound, but as in any purchase it is always wise to shop around before you reach any final decision. In short, make them an offer they can't refuse. When the offer is reasonable you and the store-owner both benefit from that purchase you shall enjoy for years to come.

#### Co-op goes store front' The Boise Consumer Cooperative is

'going" "store front."

This decision was reached at the September 18 meeting of the Co-op's Board of Directors, and they are pleased to announce that they will now be able to serve all present and future members on the model of a retail store.

Under the new plan, members will only need to come in once a week, if they like, instead of the two days now needed to obtain food. Lura Morgan, co-op coordinator, said "Things are going to be much more convenient for the members. They can come in and shop just like in a regular store. The more convenient the shopping is, the more members we can attract.

The present depot at 1705 S. Broadway will be replaced by a larger store space, which will house supplies regularly bought my members. If any person knows of a building suitable for rent at a reasonable price, please contact Ms. Morgan at 888-2238 or at El-Ada, 345-2820. Information on becoming a co-op member can also be had at these numbers.

#### CALENDAR

THURSDAY, SEPTEMBER 27:

Speech: Supreme Court Justice William O. Douglas, 8:00 p.m.-11:00 p.m., Ballroom. Theatre in a Trunk: "A Slight Ache" and "The Dumb Waiter", 9:00 p.m.-12:00 a.m. Coffeehouse (Lookout).

FRIDAY, SEPTEMBER 28:

Faculty Recital: Madeline Hsu, Piano and Cather ne Elliott, Mezzo-Soprano, 8:15 p.m. Music Auditorium.

Theatre in a Trunk: "A Slight Ache" and "The Dumb Waiter", 9:00 p.m.-12:00 a.m. Coffeehouse (Lookout)

Foriegn Films: "Shoot the Piano Player", 8:00 p.m., L.A. 106.

SATURDAY, SEPTEMBER 29:

Theatre in a Trunk: "A Slight Ache" and "The Dumb Waiter", 9:00 p.m.-12:00 a.m. Coffeehouse (Lookout).

SUNDAY, SEPTEMBER 30:

Popular Films: "Mary, Queen of Scots", 8:00 p.m., Snack Bar.

MONDAY, OCTOBER 1:

TUESDAY, OCTOBER 2:

Tuesday Night Film Classic: "The Grapes of Wrath", 7:00 p.m., KAID TV Channel 4.

WEDNESDAY, OCTOBER 3:

Lecture: "The Arts in the West", Dr. WalterRundele, Jr., 7:30 p.m., Nez Prece Room. Wiseman Festival: "Basic Training", 8:00 p.m., KAID, TVChannel 4.

THURSDAY, OCTOBER 4:

Executive Report: Dr. John Barnes, 7:00 p.m., KAID TVChannel 4.

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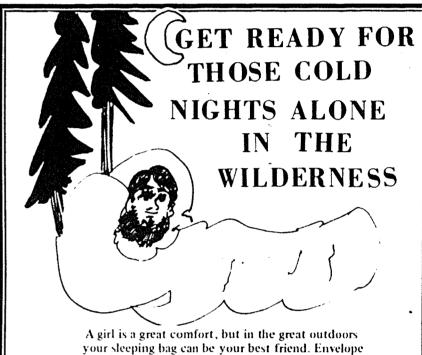
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## MOVIE

Place: SNACK BAR

Date: SUNDAY, SEPTEMBER 30

lime: 8:00 p.m.

Admission: FREE!

## Mary, Queen of Scots

Starring VANESSA REDGRAVE and GLENDA JACKSON

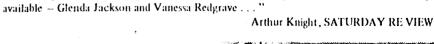
"Two fine actresses, Vanessa Redgrave and Glenda Jackson, give force and substance . . . . Miss Redgrave's Mary is regal, nervous, passionate, uncertain a delicate creature in life who become indomitable only in death ... Miss Jackson's Elizabeth is cunning, complex, intriguing a monarch whose desire for power is both a motivating force and a tragic flaw . . .

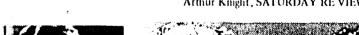
Jay Cocks, TIME MAGAZINE

A PRESENTATION OF THE S.U.P.B. POPULAR FILMS COMMITTEE

"..., 'Mary, Queen of Scots' could put Glenda Jackson in Oscar contention again ....' Bob Thomas, ASSOCIATED PRESS

"... 'Mary, Queen of Scots' ... two fo the most stunningly effective actresses currently









## You're invited to attend the Open House today at Idaho First's newly remodeled Broadway Office!



Richard W. "Rich" LeDuc

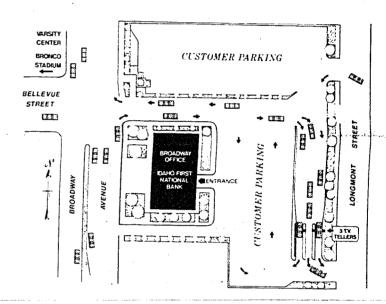
In behalf of the staff and myself, I would like to invite you to stop in and see us at our newly remodeled and enlarged offices during our Open House, Thursday, September 27th.

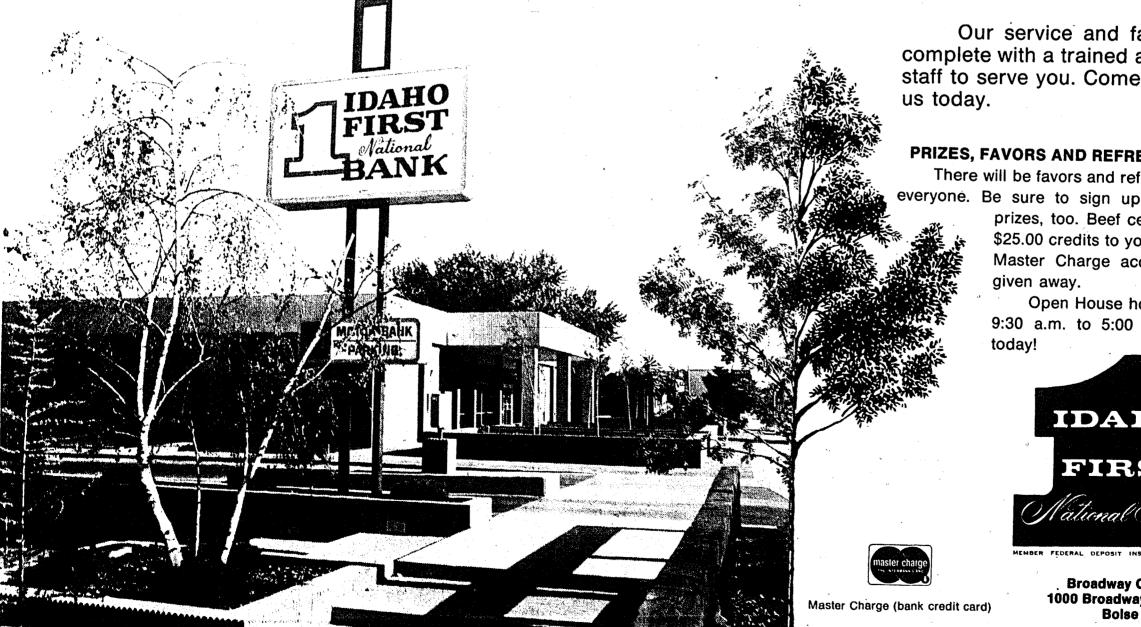
As you know, the area in and around east and south Boise is growing. So is Boise State College. And, at Idaho First we've expanded our facilities to grow with the area we serve. Extensive in-bank remodeling has provided more room



with additional tellers (we now have nine) plus an exciting new decor throughout! Our motor bank has three TV tellers to serve you and there is more-than-ample parking space for those who prefer to do their business within the bank. For our customers who like to bike over to do their banking, we've installed a bicycle rack just outside the main entrance on the east side of the building. Although we've changed a lot, one thing remains constant. Our service. We offer every banking service you may need. Savings plans ... checking (no service charge on student checking accounts) . . . drive-in banking . . . new

home and remodel loans ... business and farm loans ... automated customer service ... equipment leasing service ... Master Charge (bank credit card) ... safe deposit ... trust services ... auto financing ... student loans ... just to name some of the major services.





Our service and facilities are complete with a trained and friendly staff to serve you. Come in and see

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There will be favors and refreshments for everyone. Be sure to sign up for valuable prizes, too. Beef certificates and

\$25.00 credits to your Idaho First Master Charge account will be

Open House hours are from 9:30 a.m. to 5:00 p.m. all day



**Broadway Office** 1000 Broadway Avenue

BSC S.I.D. Elected president

## Faucher Seeks Hiring Of Full-time SID For Big Sky Conference

by Tony McLean Sports Editor \*

BSC sports information director (SID) Jim Faucher was elected president of the Big Sky Athletic Conference Sports Information Directors.

The position in the past has been primarily an honorary one and the duties were minimal - running the meetings and acting as coordinator for the SID's. Faucher (foe-SHAY) frowns upon the past.

"I don't want my position to be this way," he said. "I want it to be a job in which I can get something done for the Big Sky Conference."

The immediate goal that Faucher is pushing is hiring a full-time SID for the conference itself.

"The conference needs a guide," continued Faucher, "not only as a publicity director, but as an administrative assistant to John Roning, commissioner of the Big Sky Athletic Conference (BSAC)."

Faucher explained that he picked this idea up from Norty Jenson, president of the SID's in the Western Athletic Conference (WAC).

Jenson had a part-time SID for the WAC and the whole concept of having that man improve public relations and expand publicity worked well.

#### To expand publicity

SID's in the BSAC feel they need a full-time man to expand publicity and look at the conference unselfishly.

"We have a fine conference," added Faucher, "and our man would carry the ball for us and enhance the Big Sky.'

Whether or not the BSAC can financially sustain a full-time SID is not yet

"We (SID's) are not recommending monetary figure at this time," said Faucher. 'There have been several verbal recommendations, however."

Faucher, in his fourth year as the Boise State SID, has sent letters formulating the job description of the full-time SID to all the individual sports information directors in the conference, who in turn will write comments back.

The final decision will be reached on the hiring of the full-time SID at the November 19-20 SID meeting in Boise, when all the comments, figures and screening of possible candidates has been completed.

Even though the Big Sky Athletic Conference offices are centered in Boise, at the request of conference members, Faucher doesn't believe BSC should get any "special status."

"Boise State College should not feel like a 'priviledged child'." he claimed at Boise State make every effort to try and

### FAUCHER GROWS

WITH BSC SPORTS

Jim Faucher has been with Boise State athletics since July of 1970.

What a lot of people don't realize is that even though BSC has been a four-year institution since 1968, the school didn't become a member of the Big Sky until

Faucher has 'grown up' with BSC in that respect. He knows the conference well and is not president of the SID's in the

He said, "I believe all the schools in the Big Sky look at Boise State not with envy, but with some admiration."

Basically, Faucher believes football has put BSC in the eye of the conference. The credit for boosting Boise State's name and prestige nationally as well as regionally, should go to the football program," he said.

Faucher cited the 1971 Camellia Bowl win, regional television and national press rankings for bringing a lot of the fame to BSC

"In the near future," he continued, "BSC football will make its mark nationally. The other sports here are coming up, but they need time. Soon enough, they will get the same national status as football."

On December 29 last year, Faucher received a call at his home from George Frank of UPI who was doing a special story on New Year's wishes.

"Jim," he asked, "of all the wishes, what wish would you make for the coming vear?"

Without hesitating, Faucher replied, "I wish Boise State would win a Big Sky championship in anything."

BSC is the only school in the BSAC not to have ever won a champtionship to

"Sure," Faucher commented, "we're disappointed, but we at Boise State don't let that goal interfere with having one of the best, well-rounded athletic programs in the conference "

Faucher praised Boise State for having, "very fine, dynamic coaches that want to excell. The student athletes are

His job is a tremendously diversified one, but he claims to like "running from one spot to the other."

#### When a hot story breaks

As BSC's first full-time SID ever, it took him a whole year to "know what I'm doing."

He must be available seven days a week to the television, radio and newspaper media. The job requires him to prepare statistics, write stones, organize meetings, handle communications and on top of all that comes the hardest task of all, "trying to please everyone," Faucher moaned.

For example, "A hot story breaks," he said, "and it is late in the afternoon. The television media has a 5:00 p.m. newscast and the newspaper doesn't come out until the next morning. Who do you

Faucher directed the question to this reporter who chose the boob-tube after a minute of thought.

"Ah, but remember, you have to please everyone," countered Faucher. "What I'll do is give it to the television one time and the next time I'll give it to the



#### Jim Faucher. BSC's SID

He said it was the only thing he can do, but it still doesn't satisfy everyone. Bronco Stadium was the first part of

the ground floor for the "solid foundation towards a great, winning tradition," according to Faucher.

"As progress continues," he said, "responsibilities grow tremendously. Everyone in the athletic department here are dedicated individuals."

Faucher doesn't feel all the attention BSC athletics get leads to 'standing on a pedestal'.

"That's not the way Boise State operates," he replied. "We have good relations with the students here and we can't survive without them. Athletics are the students at BSC and this is why we're

#### A battle for headlines

Recruiting is not easyofor any school, but Faucher tries to get BSC's name across to the future Bronco athlete before he is recruited. He must make sure BSC's gains are heard of and that the school becomes better known.

"We know we're not on top," admits Faucher, "and we certainly have to battle for headlines. To get the best in the recruiting field we have to go out and tell people - through the media - what fine athletes and programs we have here at

Media recognition and recruiting go hand in hand, according to Faucher. "What I have seen is tremendous," he said. "At the present time we are happy where we are and proud of what we have done."

Faucher cannot remain satisfied. "We've got a lot of work to do. We can't afford to be complacent and we're not the type of school to sit still."

His own job? "Well," Faucher smiles, "one can't keep everybody happy, but then he always tries to do his best.

Along with athletic director Lyle Smith as an "instigating force," Faucher said, "I have a very understanding wife."

He and his wife, Joanna, have two children; Michelle, age three and Greg, age

#### Boise State Shocks MSU To Lead Conference, Defense Sparkles To Stymie Bobcat Running Game by Tony McLean Davis-linebacker, Ron Neal-cornerback, Pat King-safety, Loren Schmidt-linebacker, It took a fine performance by Boise

State's young defense to stave off a powerful running attack by Montana State in the second half. The defense was so fine, in fact, MSU didn't register one single first down after halftime.

As defensive cornerback Greg Frederick put it, "We really got our rear ends chewed at halftime; Montana State was always beating us off the ball,"

Frederick, a cornerback, was joined in the defense by Mark Goodman-defensive end, Blessing Bird-tackle and BAA Defensive Player of the Week, Ron

#### Win over Riggs shows confidence in women

EDITOR'S NOTE: Miss Kitchen has written a fine article in favor of women and against male chauvinists such as Bobby Riggs. The following story is strictly Miss Kitchen's own opinion. Other readers are invited to write the Arbiter on the subject.

> by Kristy Kitchen **ARBITER Staff Writer**

On the surface it appeared a match, like any other match, to establish the superior tennis player. But why then, one wonders, did this particular match, 'The Battle of the Sexes," rate prime-time television, ticket sales of up to \$100.00 a seat, a prestigious arena like the Astrodome, and a \$100,000 purse?

The answer lies in mythical truth, "Good shall triumph over Evil"-outcome to be decided by the winner. (Everyone wanted to know who was what so they could say they had been on the winning side.) The famous battlers were Billie Jean King and Bobby Riggs.

#### Not the ordinary match

In American myths, success stories always imply that how you live has something to do with whether you win or lose. King and Riggs became more than two players in a match to prove the superior tennis player. As NEWSWEEK put it, "They are heroes and standard bearers for wildly divergent life-styles, the many contrasts between them could allow almost anyone to take sides in their clash." People, male and female, throughout the US and the world hoped King or Riggs would win to prove that the philosophy each brought to the court was the largest reason the victor would win, the loser would-fail, --

The motivation that brought King and Riggs to the court is an excellent example of their philosophical differences. Riggs wasn't interested in proving his athletic ability as much as he was interested in using professional tennis as the means to a swift \$100,000. He has made his living in the past by such 'hustling'-it's a matter of record. Humiliating a woman publicly and professionally to the satisfaction of all insecure men everywhere also seems to have been a large part of Rigg's competitive

#### Money was minor thought

In light of his now famous remark, "A woman belongs in two places, the bedroom and the kitchen, in that order," and Rigg's defeat of tennis player Margaret Court in the "Mother's Day Massacre." Billie Jean King was on the court because she felt compelled to defend the professionalism of women in tennis. The money, she stated, was a secondary consideration.

And so last Thursday night they played. King won three successive sets, 6-4, 6-3 and 6-3 to win the match, defeating Riggs. In athletic terms, she is undisputedly

#### King makes women proud

But moreover, in terms of myth-making, Ms. King's victory has told the world that the "barefoot and pregnant ideology is part of a primitive, ignorant, and delusioned past. Today's winners don't think that way. Riggs thinks that way and he's the loser.

As a person who has fought hard to gain the honor her work deserves, King represents all Women, all Blacks, all Chicanos, all peoples denied the payments, the satisfaction, the reckoning due them. Her win, one might say, proves the myth to be true, "The Good shall triumph over

King has reached the highest standards of professionalism and, for the moment, top position in tennis. She brings dignity to her sport and sex. She makes all women a little prouder to be female.

We are more confident as we say ":

Chico Mills-end, Vaa Afoa-tackle, Claude Tomasini-linebacker, and Mike Campbell-safety.

Other defenders were Ron Franklin, Louis Roberts, Mark Clegg, Dave Fox, Rocky Patchin, Gary Gorrell, Rolly Woolsey, and Mike Erickson.

So now Boise State is off and running to what could easily be an undefeated season and three bowl games in the near future.

The Montana State game was the Bronco's hardest test to pass. And the pass killed the Bobcats, revenging BSC's 37-10 loss last year.

#### Defense cracks down on MSU

Terry Hutt and Dick Donohoe were good for seven and six passes apiece and 197 yards. Both Broncos caught a TD aeriel. Terry, a freshman, took the place of his injured brother, senior Don Hutt. Donohoe was named Bronco Athletic Association offensive player of the week.

The defense had its problems in the first half containing MSU's mighty running attack. Mike Dunbar rushed 20 times for 76 yards. The quarterback was supported by tailback Wayne Edwards in 28 carries for 75 yards.

Frederick, King and Schmidt cracked down on the Bobeat's pitchout play and power sweep. Their extra efforts paid off and MSU didn't find the light.

MSU's running attack gained 166 yards in the first half and Dunbar chose to pass only once and that was incomplete. The Bobcats' defense picked off three Bronco passes and one turned into a TD drive.

#### Offensive line

Boise State's offensive line did a commendable job of keeping out MSU All-American tackle Bill Kollar which gave quarterbacks Ron Autele and Jim McMillan loads of time to throw. Thanks to guards

Klotz and tackles Al Davis and Charley Russell, the MSU defense couldn't get by as John Smith unwound for 79 yards.

Boise State opened their scoring attack with a 12-yard TD pass from Autele to Hutt. Ty Morris kicked the PAT.

The Bobcats drove their offense on sizeable grounds gained by Dunbar and Edwards to the BSC endzone. Fullback Don Bagley went over for the TD from the six-yard line to tie the score at 7-all, MSU later went ahead in the second quarter when Dunbar hit paydirt from the one.

An intercepted Autele pass by Bill Crowley on the MSU 20 was returned to the MSU 44 where the Bobcats went to work, setting up a Pat Bolton field goal on the 24-yard line.

Later in the first half with McMillan at quarterback, the Broncos were on wings as Hutt and Donohoe led the team from the

BSC 28 to the MSU 17. McMillan tossed a pass to Donohoe on the left-hand side of the endzone for a 17-yard TD.

#### MSU fumble was costly

A Montana State fumble proved to be costly following the opening third period kickoff. Dunbar handed off to Edwards which was fumbled. Chico Mills recovered the ball for BSC at the MSU 34-yard line.

John Smith took an Autele hand off and streaked upfield 14 yards for a BSC first down, Setting up a pass play that was complete to Donohoe for first and goal at the one. Autele went over for the touchdown. The kick by Morris failed and BSC led 20-17.

BSC's final score came on another one-yard keeper by Autele. The ball was moved downfield to MSU territory by Chester Gray and Smith.



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321195 (Oct. 1971)

## Colts Drop Tough Defensive Game 7-14

The Vandalbabes, behind the powerful running of Monty Nash, scored a hard-fought 14-7 victory over the BSC Colts Monday night in cat-and-dog rain

Nash, a freshman from Boise (Borah HS), rushed for 107 yards in 15 carries. His longest gain was 36 yards on the slippery Bronco Stadium Astroturf.

Idaho gained its first score with 5:21 remaining in the first quarter. Thanks to a good punt which hit one of the Colts, the ball was recovered for the Babes by Jerome Dowdy on the BSC seven-yard line. Rich Brown went over from the one two plays later, but an offsides penalty called the ball back. Then quarterback Ken Schrom hit Kevin McAfee on a six-yard toss into the

The Colt defense didn't sway much, however. The defenders were led by middle linebacker Dave Fox - a sophomore from Weiser, Idaho; Brad Moulton, an end from Boise; and defensive end Kim Dunlap, a freshman from Buhl, Idaho.

A fumbled touchdown in the BSC endzone set up the Colts' only score on an 80-yard march. BSC's Greg Steam ropped on the loose ball for a touchback, providing the break the Colts need to get downfield. With 12:12 left in the second quarter, Ray Mittleider guided the Colts to the scoreboard on a 39-yard pass play to right halfback Ty Morris. Mittleider is a sophomore from Meridian HS and Tolman is a freshman from Nampa Christian.

Ty Morris, who does the extra point kicking for the varsity, added PAT to put the Colts up with the Vandalbabes at 7-all. Morris is a freshman from Delta, British Columbia, Canada.

John Kirtland, a former Capital HS star in Boise, blocked a field goal attempt by Ty Morns and picked it up for a 74-yard romp to the BSC one where Tolman brought him down.

The next series of Vandalbabe plays were stymied by the tough Colt defense. Brown fumbled on a third and one situation and Kauhi Hookano recovered at the two. He is a linebacker from Kauhi,

Adam Rita, head coach for the Colts, admitted some costly mistakes were made, but "there were some bright spots," he

One of those bright spots had to be in Bruce Pooley. The wide receiver (5-8 x 155) from Boise collected four passes in good for 68 yards. He was making snags via Mittleider that can only be described as unreal as a result of the weather.

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Due to the interest of late in Astrology, we present a glossery of terms:

Cusp: talking duty"eusp words' Mars: contains nuts and chocolate guts in

Planet; what you do with a potatoe, Bays: what you ask the boss for, Second House:the one you rent for the

Zodiacia deranged person who steals zodes, courtesy of Day/Price/Sloan L.A.

Tolman had one completion, one-handed catch, in the endzone nullified because of an offsides penalty.

There were enough fumbles. The Vandalbabes lost the ball seven times and gave it up to the Colts on four of those counts. Boise State fumbled four times and lost it to Idaho once.

The turning point, or one of them anyhow, was in the interception department. Mittleider had three passes intercepted. Two of them were run back into the endzone and one, by Joe White, was good for the game-winning TD.

Mittleider led BSC in rushing, mostly on long spurts up the middle as a result of heavy Idaho secondary clamps on the receivers, with 74 yards in 21 attempts.

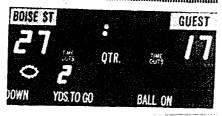
Todd Whitman, a sophomore fullback from Boise (Borah HS) at 6-2 x 200 lbs., gained 21 yards on the ground in 9 carries. The other ground-gainer was Tom Sims from Chicago, Illinois with 15 yards in four carries.

Art Tolman gathered three of Mittleider's passes for 55 yards. George Perry, a freshman from Boise (Borah HS), caught two passes for 38 yards with a long gainer of 21.



Mark Goodman (83) throws back MSU quarterback Mike Dunbar for a loss, Assisting Goodman is Ken Mills (87) and Ron Neal (41). The BSC defense stiffened during the second half enough not to allow any Bobcat first downs, by Frank Carr

SPORTS



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Watch this space for more exciting information next week



710 ORCHARD

10-8 MON-FRI 10 - 6 SAT

#### Fun Bowl winners

The second week of the Second Annual Fun Bowl was successful with over 850 entries turned in. Winners for that week were (1) Faculty, Dr.—Don Obee; (2) Student-at-large, Daniel Gibson; and (3) Dorm students, tie, Susan Foster and Dan

Armitage.

Dr. Obee was the grand champion of the Fun Bowl last year and it looks like he's set to win another.

The first week's winners were Jack Teraberry, Al Dykman and Greg Frederick. Teraberry is often a winner himself.

There are going to be prizes for winners and a grand prize for the final champion. The Arbiter has contacted several businesses and they are co-operating fully. Every winner will get something.



#### Florida State Miami of Florida **Washington State**

2nd ANNUAL FUN BOWL

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#### PROS ·

Kansas City New York Jets Pittsburgh Dallas Los Angeles

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PORTLAND STATE

KNAP'S CORNER - Trivia Question No. 3 Pete Rozelle once drafted a basketball star who cinched a defensive backfield assignment before quitting to join the N.B.A. Who was this outstanding athlete?

Telephone

Address

All entries must be turned in to the Programs office upstairs, in the grains: SUB by 5:00 PM Friday, September 28. Winners will be notified (112 smit-11

## "bare your soul"



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## 

CARL PERKINS, the original King of Country-Rock, is one of the featured performers on the Johnny Cash Show.

Since 1955, when he wrote and recorded "Blue Suede Shoes," Carl Perkins has been recognized as one of the foremost musicians, song-writers, and performers in the pop-country field. Having the distinction of being one of the few artists in the music industry to have a record in the number one spot on three music charts

at the same time, "Blue Suede Shoes" set an all-time record by placing Number I on the Popular, Rhythm and Blues, and Country charts.

From those early beginnings, when "Blue Suede Shoes" was written on a brown potato sack in a dark tenement apartment, Carl has become of of the noted composers in the music industry. His songs have been recorded by the top entertainers in all fields, from the Beatles, who had a hit recording of Perkin's "Matchbox" to Johnny Cash's smash "Daddy Sang Bass." Carl's current single, a salute to truck

drivers, is titled "The Trip." In addition to performing as a single act on the Cash show, Carl also teams with Johnny Cash for several numbers, featuring him both on guitar and as a vocal duo with

JUNE CARTER CASH, the bright star on the JOHNNY CASH SHOW, and in Johnny Cash's life, will join her famous husband in concert at the BSC gym, for one performance only at 7:30 p.m., on

Originally gaining fame as part of the singing Carter Family, June went on to become both a soloist and comedienne, spending some years in New York before marrying Johnny Cash in 1968. Preferring to be John's "Darling Companion" (one of their hit duets) rather than continuing her

studies as an actress, June Carter Cash has become the undisputed First Lady in the Country Music Industry. Noted not only for her vivacious and sparking performances on stage, June Carter Cash is famous for her gracious entertaining in the Cash home on Old Hickory Lake near Nashville. Abounding in humor, charm and serenity, June places her role as wife and mother above her outstanding ability as a

With John Carter Cash, the first son born in the Cash's in March of 1970, June is always at her husband's side, whether on the road, overseas, in a recording studio, on film locations, or on the stage.

In concert, June and John perform a wide range of songs from their early hit "Jackson", through a romantic medley of "If I Were A Carpenter," "Help Me Make It Through The Night", and another Kristofferson song, written especially for John and June at the time of John Carter's birth, called "The Lovin' Gift". Their recent single "If I had A Hammer" is also featured.





Entering her forty-sixth year in the recording industry, "Mother Maybelle Carter" is the undisputed Dowager Queen of Country Music, and newest member of the Country Music Hall of Fame in Nashville. She will appear as one of the featured performers on the Johnny Cash

Since the days when a home sound system was a wind-up "Victrola", Maybelle has been contributing to the development of the music scene.. whatever the scene might be. As one of the original Carter Family, who began recording in 1927, Mama started her career in the mountain area of Bristol, Tennessee. The close harmony of A.P. Carter, Sara, and Maybelle set the pattern still imitated by many groups today. The Carter's use of the autoharp and guitar was a major departure

in the early days, as most songs were sung without musical accompaniment. The Original Carter Family compositions and arrangements constitute one of the largest collections of folk-country music in the history of American folk lore.

The current Carter Family, which is an integral part of the Johnny Cash Show, is comprised of Maybelle, and two of her daughters, Anita and Helen. Her third daughter, June Carter, works with her husband, Johnny Cash, on the show. The Carter Family do the vocal background singing on all of the Johnny Cash records.

Maybelle Carter has not changed her style since the early days of her career. She has carried the traditional mountain songs to today's audiences ... simple music like "Wildwood Flower" and "Black Mountain

As the world's leading exponent of the autoharp (Which is now being used as a background instrument in many rock bands

Mama also shows her skill in the two-finger style of guitar playing she developed many years ago, known as "The Carter Scratch".

Maybelle Carter has outlasted several musical eras. The small, quiet women who has carried musical tradition to the today generation, while raising three beautiful daughters, has broken the code of today's recording industry. She has no gimmick. She has survived ragtime, jazz, big bands, rock and roll . . . and she has soul!

One of the Wonders of the Musical World, Maybelle Carter just quietly "does

OCT. 3 BSC GYM 7:30 P.M. TICKETS ON SALE SUB INFORMATION **BOOTH BSC STUDENTS \$3.00** GENERAL ADMISSI ON \$5.50

