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Arbiter, March 13

Students of Boise State College

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THE BSC ARBITER

ISSUE NO. 27

The Boise State College Student Newspaper

MARCH 13, 1973

42ND LEGISLATURE FUNDS \$36.8 MILLION FOR HIGHER EDUCATION IN IDAHO



With the 42nd legislative session nearing final adjournment, the House voted Friday to appropriate \$36,800,151 for use by higher education in Idaho. The bill will now go to Governor Andrus where it is certain to be granted approval.

The total funds appropriated will go to the State Board of Education who will in turn distribute the money to the individual colleges and universities. Exact information on the actual distribution of the money is not available at this time.

The debate in the House, prior to the

passage of the education appropriation bill centered around the alleged inefficient use of education funds. Absenteeism among professors, and low out-of-state tuition were discussed, as well as the use of state funds to support athletic programs. The inability of the University of Idaho to field a winning football team was stated by Rep. Lee Baron, R-Corral, as cause for reconsideration of the funding of athletics. He cited the spending of \$762,750 of appropriated funds by Idaho's largest schools as one area where cuts could be made.



Bus Connor was named to the head coach spot of the Boise State College Bronco basketball team. He succeeds former mentor Murray Satterfield who resigned his post midway through the 1972-73 season. (See page 2).

Write-in Candidates No Longer 2nd Class Citizens

Judiciary Ruling on Campaign of Patton and Fleenor

In a unanimous decision Friday the ASBSC Judiciary upheld the right of Mary Patton and Helen Fleenor to seek election as ASBSC President and Vice President. The ruling overthrew an earlier decision by the ASBSC Election Board in which the two candidates were disqualified for what was called improper advertising.

Senate Act 15, which establishes rules for ASBSC elections states that only registered candidates whose names appear on the ballot will be allowed to use campaign advertising. This rule was modified by the Election Board to allow write-in candidates to use handbills but not posters.

The Election Board had acted on a complaint filed by Pat Large, who is also a write-in candidate for Vice President. In his complaint Mr. Large charged that Mary Patton and Helen Fleenor had used posters for campaign advertising in violation of Senate Act 15 and Election Board directives.

After hearing testimony from all parties in the case the Judiciary arrived at the decision that to restrict a candidate from advertising because he or she chose not to have their name placed on the ballot would be a violation of their rights.

The following is the statement of opinion of the Judiciary Board as presented by Marcia Davidson, Chairwoman of the Judiciary.

This cause comes before us on a formal complaint signed by Pat Large, a candidate for ASBSC Vice President, and Ellen Carstensen, ASBSC Election Board Member, wherein Helen Fleenor and Mary Patton, candidates for ASBSC President and Vice President respectively, are charged with violation of Senate Act No. 15 as amended and ASBSC Election Board Rules and Regulations in that they erected "Posters" advertising their candidacies when, in the Election Board's interpretation of said Senate Act No. 15 and said Rules and Regulations, write-in candidates were not entitled to erect any "Posters" at all. Also filed with this body was a statement of fact of Hugh Larkin, Chairman of the ASBSC Election Board, wherein he affirms that said Board disqualified said write-in candidates for, in part, erecting "Posters" in violation of the above Act and Rules stated.

It is not necessary to determine the facts surrounding this cause inasmuch, in our opinion, the case involves only the constitutionality of Senate Act No. 15 as interpreted by the Election Board and the Rules and Regulations of said Board.

It is obvious that, under the interpretation of Senate Act No. 15 and the Rules and Regulations pronounced by the Election Board, two classifications of candidates have been determined to exist; candidates who have filed a petition and whose names, therefore, will appear on the ballot, and write-in candidates who, while required to qualify in order to be candidates, must have their names written in because the names do not appear on the ballot. In the former case the candidates have a great many privileges insofar as advertising a candidacy, including that of

erecting "Posters" about the campus. (It is our opinion that a better descriptive word for the signs in controversy would be "billboards" or "signs".) In the latter class of candidacy the candidate becomes a second class citizen in that he cannot carry on any campaign activity other than word of mouth advertising.

Our decision in this matter turns on two separate and distinct constitutional determinations, so well settled that they do not require citation of legal authority. Any doubters need only to spend a few minutes reading decisions of the Federal Courts or, with less effort, recall the teachings in Political Science to determine the truth of this statement. The first determination concerns itself with the right of a candidate to have his name appear on a ballot and the corresponding right of a voter to make his choice freely from among all who desire to seek office. Courts have, since the founding of our democracy, been extremely loathe to deprive an individual of his right to seek office or the voter of his right to make a free selection on some technicality. The law does not condone, except in the most extreme of cases, the elimination of a candidate's right to run for public office. While this alone is sufficient to justify a removal of the disqualification of Helen Fleenor and Mary Patton there is a more compelling reason for so holding.

It is difficult to imagine a more glaring example of the deprivation of the Equal Protection of the Law and Due Process, Constitutional protections of the Constitution of the United States, than the matter before us. It should be obvious that we cannot, in an election, have two classifications of candidates. Anyone seeking office is a candidate and is entitled

to all the rights and privileges which any other candidate has. These cannot be enlarged nor can they be diminished just because of the manner in which the office is sought. Once the qualifications for office have been satisfied, simple justice and fairness as enunciated in our Constitution require that all be treated alike. It is ironic that a student body which so often calls upon the Constitutional protections of equality and due process should, in its own deliberations, attempt to sanction such violation.

It is the unanimous opinion of this Judiciary that the disqualification of Helen Fleenor and Mary Patton denies to them the equal protection of the laws and due process as guaranteed them by the 14th Amendment of the Constitution of the United States, and that they are entitled to seek election under the same rules and regulations as any other candidate.

Parenthetically, we call the attention of the various authorities to the matter of disqualification. It is the feeling of this Judiciary that any disqualification should be ordered only after the most serious contemplation of the matter and then only for the most extreme and willful violations of election procedures which are continued after proper warnings are given. In the same vein, we call attention to the repeated advices we have given to ASBSC officers and Boards in the past. Namely, that when matters are determined which affect the legal and constitutional rights of individuals, that consultation be had with persons having expertise in the field under consideration. Any discussion with a lawyer, and there are several on the faculty at this school, would have made the present case unnecessary.

Connor gets top job

TUESDAY the 13th: 8:15 pm, "The Lady's Not For Burning," Subal Theatre

WEDNESDAY the 14th: 8:30-11:00 pm, Pi Sigma Epsilon Sales Rally, Ballroom GENERAL ASBSC ELECTIONS

THURSDAY the 16th: 7:00-9:00 pm, AMS Meeting, Owyhee Room GENERAL ASBSC ELECTIONS

FRIDAY the 16th: End of Mid-Semester Exams, Last Date to Remove Incompletes. Last Date to Withdraw Without Penalty of Failing Work. Last Date to File for Master's Written Exam.

SATURDAY the 17th: Start of Spring Break, K.E. St. Patrick's Day Party

SUNDAY the 18th thru SATURDAY the 24th: SPRING BREAK!

SUNDAY the 25th: End of Spring Break. 8:15 pm, Dr. John Baldwin, Faculty Recital, Music Auditorium

MONDAY the 26th: Classes Resume

Opinions & Letters

Editorial

The cost of a stolen typewriter

Over the weekend there was another in the long list of thefts from the College Union Building.

The most recent item was a \$400 typewriter. Some of the items stolen are large and bulky, and we fail to see how they were stolen.

It is easy to imagine someone walking out with a pair of gloves or someone else's purse, but we don't understand how someone can steal a lounge pillow that takes at least two men to negotiate through doorways and stairs. An IBM typewriter cannot be folded up and put in a pocket or in a valise.

We publicly ask the administration for an explanation.

If the College Union is understaffed we urge that the necessary personnel be hired.

It is ridiculous for anyone to say there are too many keys checked out. Every lock in this building could be changed for less than the cost of a stolen typewriter.

It is also ridiculous to spend student funds for valuable equipment and never know if it will be here in the morning.

We must also point out that stealing from the Union is exactly like stealing from any other government building.

When the individuals are caught we are confident that they will pay the price and there has never been a typewriter built worth a jail sentence.

It is no secret that the management of the bookstore has started a policy of prosecuting those caught shoplifting.

We urge the management of the Union to start a policy to eliminate this situation too, before it becomes more ridiculous.

Phil Yerby

A Kiss of Death

The ASBSC elections are this week and from here it looks like Shanholtz will be the next ASBSC President.

Doug started this race with an edge; he was probably one of the best known students on the campus.

He has been campaigning since last September and since the primary he has put more time in his campaign than anyone I have seen in my 3 years at Boise State.

One of the biggest objections to Shanholtz as ASBSC President was his rumored connections downtown that a lot of people thought would get in the way of his loyalty to Boise State.

He has tried to quiet this talk by stating publicly several times that his loyalty would be to Boise State as long as he held the office or represented the school in any way.

Bill Romero appears to be just as sincere as Shanholtz but Bill has had to build his following and on this campus that takes time.

If Bill had some more time to develop name identification this race would be a lot closer to a toss-up.

The unknown factor is the all-girl team of Mary Patton and Helen Fleenor. These two individuals really have a lot of people guessing.

The present ASBSC government has done more than anyone to screw up this election. The ASBSC Senate decided that the elections for student government were too simple, so they rewrote Article 15 of the ASBSC constitution and got it so screwed up that no one can understand it.

This section of the constitution can now be interpreted about 6 different ways (depends on who is interpreting) and there have been several protests and counter protests.

I was very surprised the other day when the ASBSC Judiciary did not throw the whole thing out and call a new election completely.

The vice-presidential race has turned into a real donnybrook. Two weeks ago it looked like Dwayne Flowers was a sure thing but much has changed.

Henscheid has never quit campaigning and Pat Large is in it up to his neck.

Dwayne has suffered because of a flyer being distributed concerning a statement he made two years ago after the flag was cut down during the Idaho/BSC football game.

So far, no one has yet admitted to distributing the flyer and it could back-fire. Pat Large has created a lot of attention with his flyer showing a frightened dog with a gun to his head.

Only a fool would try to pick the next vice-president but I really think Large has just as much chance as Henry or Dwayne.

The Treasurer's slot is another question.

Lee Dowdle and Tom Moore are both qualified and well liked so that position will probably be filled by the guy who has campaigned the hardest.

Since the primary individuals from both Shanholtz' and Romero's camp have gone out of their way to visit with the Arbiter.

During those visits it was stated that an endorsement from the Arbiter was like a kiss of death.

So there will be no endorsement.

I am sure that both of these guys will do their best if they are elected.

Thanks given

To The Editor:

While working as a University of Idaho legislative intern at the State Capitol, I had the opportunity to live in Chaffee Hall. Living on campus gave me a "taste" of what Boise State College and its students are like.

I found that the students here are a bunch of great people; despite what some of my U of I colleagues say.

I just wish to express my thanks to all BSC alumni for making my stay here a great one.

Best Wishes, Ralph Kliem

We need to think long and hard

Dear Editor:

"In October of 1971 the ARBITER 'Roving Reporter' talked with this man—"

Thursday morning this headline and a picture of Dwayne Flowers heralded the continuation and intensification of the blatant smear campaign which has characterized the student body elections. The fliers were tacked on bulletin boards all over the campus. They were generally placed so as to cover the political posters of Dwayne and Bill Romero. The fliers were, of course, anonymous. Mud-slinging smutt tactics such as these are too typical of politics and usually betray weakness in those doing the slinging.

Undoubtedly Mr. Flowers did make this statement. And just as undoubtedly, he is justified in his feelings about the country whose emblem is that flag. Mr. Allen Weston's "oppressed minorities"—as he identified them in an Open Letter to the "Oppressed Minority Student"—such as the president, the governor, college professors and "RICH people" are in positions of power in this society. Are they going to oppress themselves? Are they going to bite the proverbial hand when it is their own?

Mr. Flowers and his brothers and sisters who are oppressed, who must do more than work hard and study well to make it in this society, have a legitimate right to question this society and its values. The attitudes expressed by Dwayne are not foreign to everyone in this college. We need to think long and hard about the questions they raise and about the values they question. Bill Romero and Dwayne Flowers for ASBSC president and vice-president.

Sincerely, Bill Woodall

Candidate gets endorsement

Letter to the Editor,

I would like to thank all the people that voted for me in the primary election, and also the people that helped me. Now that I'm no longer a candidate I would like to take this time to endorse a candidate whom I believe has all the qualifications it takes to hold the office of ASBSC President. This candidate is Doug Shanholtz. He has been very active in student government for more than two years. Some of the people presently running for the president position have not had the experience to efficiently run our student government. So to reiterate I am strongly endorsing Doug for ASBSC President and urge every one that voted for me to vote Doug Shanholtz in the general election March 14 and 15.

Thank you very much,

Steve Williams

Let the world know

Editor, The Arbiter,

Your "Cause of the Week" (an unsigned feature) of March 8, 1972 carried the following description. "Castor oil from the Canadian beaver." Wonder how they do that? All sources available to me indicate that castor oil is the oil of beans from the castor plant. If they have found a way to make it from beaver why haven't they at Chanel let the world know about their discovery, and how come good old U.S. beaver doesn't rate with these people?

Terry Fitzgerald

Humor versus Obscene

This is an open letter to the students of Boise State. I wish to apologize to anyone I may have offended with my political handbills. They were meant to be only a device through which I could make the student body aware of the elections. I think that they did accomplish this.

Even though I may not look like that, I really do like dogs. It has been my experience that the more dramatic something is the more it will catch attention. This was the idea behind my handbills. They were humorous, not threatening or obscene.

I hope that all of you will vote in the general elections, March 13 and 14, and that all of you will understand my intentions.

Thank you,

Pat Large

"Who's to Blame?"

Letter to the Editor, All Citizens, All Parents

What causes a person to "flip his lid"? We have taken sex, abortion, and venereal diseases out of the "dirty word" category. Now, isn't it time we do the same for MENTAL ILLNESS?

Our 42nd legislature finally passed the law concerning voluntary and involuntary commitment procedures. That's a "big step forward." Now, can we take the next step and put mental problems facing ALL OF US today? The new law gives more protection to anyone suffering from mental or emotional problems. A person can no longer be "conveniently put away" without PROOF as to his or her mental state.

The next step is to get down to brass tacks and find out WHAT and WHY emotional problems strike some people and not others. You learned doctors, psychiatrists, psychologists, sociologists, and anthropologists have many of the answers as to the causes of mental problems. Now will you put your find SHOW AND TELL people how to maintain GOOD MENTAL HEALTH?

From our own limited observations, on a small base, we have found EVERY individual can trace their problem back to EARLY CHILDHOOD. Our research in PROGRESSIVE CHALLENGE, was not scientific—just plain truths volunteered by members. Some authorities tell us emotional problems are caused by environment. Others say some mental health problems are inherited. Whatever the cause, MENTAL problems are one of our major health problems today.

Emotional problems are not selective. They strike all levels—rich and poor. Mental illness is the most indiscriminating of all but ironically, is the MOST DISCRIMINATING AND UNSYMPATHETIC of all our problems after it strikes. Right here is a big injustice.

You can wring sympathy from the world if you're afflicted with a physical mishap. A mental patient gets little or no sympathy or understanding. They are more often ridiculed or laughed at. It is no laughing matter. Treat them the same way you do anyone suffering from a disease over which they have little or no control. Until each of us takes MENTAL HEALTH/illness seriously and does something about it, the problem will continue to grow.

We are asking you to take a mental health inventory in your own home, at school, at church, at business, at hospitals, and in the community. What can you do? OPEN YOUR EYES AND EARS AND HEART and get to the bottom of the problem.

What is CAUSING your own mental disturbances? What is CAUSING the kids to revolt? What is CAUSING the kids and adults to resort to drugs. What CAUSES people to turn to crime? What CAUSES people to become alcoholics? What CAUSES many family, business and social differences and break-ups?

Are we all so busy trying to "get ahead" that we are neglecting our most precious commodity—OUR CHILDREN! We suspect many of the above problems stem from emotional disturbances in the family, in schools, in business, in churches, in organizations and in the community. Last night KBOI ran a special, "What's Happening to Our Children," originating from CBS. I hope most of you saw it and will give it a LOT OF THOUGHT. For those of you who didn't see it, they place the RESPONSIBILITY AND BLAME, for many of our problems with the PARENTS. Clean up your OWN FAMILY LIFE. Clean up MENTAL HEALTH PRACTICES. If we can do this, then many of the other problems will evaporate.

Nellie Pass, Pres. PROGRESSIVE CHALLENGE (a program of the Mental Health Association)

Don Maclean Spreading the Gospel

WASHINGTON—I was reading Variety the other day and I saw an ad for something called "Holyland, U.S.A.," which, it says, is going to be a new "Disney-type" amusement park with a religious theme. What better place to read about a religious park than in the bible of show business, eh?

The list of things and personnel required tells you all you need to know. The ad indicates it will be in Alabama and, from the sound of it, it's going to be supercolossal. Here are just a few of the things the promoters need:

Writers and producers for a variety of shows, such as a 30-minute puppet show with characters from the Bible and an "actual trip" through heaven and hell.

Several actors for special parts are needed. The actor chosen to play Jesus must be over six feet tall, handsome, of magnificent physique and in his early 30's. A midget is needed to play David, and a giant to play Goliath, who has to be prepared to be killed four times a day.

There are openings for all sorts of craftsmen, such as pottery makers, net makers, woodcarvers—anyone who practices a craft that was known 2,000 years ago is in demand. Musicians, too, to compose special-effect music. Also, there's a call for someone to design the Wailing Wall, as well as Herod's palace, the Golden Calf, Solomon's Temple, and a Red Sea that "really divides."

Then six Roman chariots with drivers are needed to take part in a Ben Hur-type chariot race. And lots of shields, swords and things like that for daily gladiator fights.

The promoters need a Noah's Ark, or someone to get them the one used in the movie, "The Bible." And they want a replica of the whale that swallowed Jonah—it has to be able to seat 100 people inside while they listen to a narration.

Two other storytellers are needed, and a snake charmer, as well as some jugglers, acrobats and a jester.

Someone is wanted to build and design the Tower of Babel and a quarter-scale sphinx and pyramid. The tower is to be used as a kids' slide.

But it's not only people, there's a long list of animals beginning, of course, with two of each kind for Noah's Ark. They want some elephants and camels for kids to ride and a very benign lion with no teeth or claws to go into the den with Daniel.

If you have any ideas that you think would add to this "Holyland" project the promoters say they want to hear from you. So I'm sure they won't mind telling you that they're the Personnel Division, Holyland, U.S.A., Inc., First National Bank, Mobile, Ala. 20802.

The media must get tough

By William S. White

WASHINGTON—An armed gangster called by the fraudulently soft name of mere "militance" is loose in the world, and if the United States Government can do nothing about it in the Sudan it can surely do something to punish it in South Dakota.

On the day that "Palestinian guerrillas"—and this is another phony euphemism for Communist-armed Arab terrorists—kidnap the American Ambassador to the Sudan, "Militant Indians" hold the entire town of Wounded Knee, South Dakota, at gunpoint hostage. In Africa the stated "demands" are for the release of scores of Arab gunmen held lawfully in jail against the ceaseless campaign of the Arab terrorists to destroy Israel. The freedom of the convicted Arab murderer of Robert F. Kennedy is demanded for good measure.

In South Dakota an "Indian protest movement," which had sacked and gutted the Bureau of Indian Affairs in Washington without having had a single real hand of authority laid upon it, returns to its work with more felonious crimes. The picture of rifle-waving hoodlums kidnapping a whole community to "dramatize" their vague dissatisfactions is a humiliation to an entire nation.

It amounts to telling the world that the greatest power on earth trembles before any handful of desperadoes that is able to shout that somebody or other is treating it unfairly. What has happened is a nearly world-wide breakdown of constituted authority and a series of supine retreats before gunpowder blackmail and bomb threats on the airlines.

Only Israel among the nations has consistently refused, as a matter of fixed policy, to bow anywhere at any time to this new Red storm-trooper phenomenon. Israel has so refused in the only way that civilized order can be restored and then maintained. This is to open fire upon gangsters wherever gangsters appear, candidly facing the grisly possibility that the innocent may be shot along with the guilty. This is also to refuse absolutely to

be deluded that Red terrorism is not really Red terrorism because it uses such good slogans as "people's liberation" and "civil rights."

To be harshly plain about it, every surrender to the "Palestine liberators" undertaken in the decent motive to spare innocent lives only widens the ultimate peril to all the innocent and only freshly arms the international fifth column so plainly in operation with Communist arms. And to be equally plain about it, every surrender in this country to "the militants," wherever and whenever they are brandishing weapons, equally deepens the ultimate peril to all the law-abiding.

This is not to say that our native "Indian militants" are armed by the fifth column. Of this there is no evidence. It matters not a great deal, however, if their guns are strictly home-grown. The effect is, again, the same—the progressive destruction of the authority of elected government.

We have got into this condition of affairs for many reasons, the most important of which is a curious notion that because dissent and free expression are right and proper it is also right and proper to dissent by looting and arson and even homicide on occasion. Then, too, my own profession of journalism has unwittingly contributed by a tendency to lean over backward with a kind of "objectivity" that hesitates to call a band of thugs a band of thugs because they say they are only "demonstrating" against deprivations.

So it is that rioters and pillagers are often described only as "protesters," and revolutionary killers—those latter mainly abroad, to be sure—come out as only "militants." The government itself must get tough by never again submitting, for so much as an hour, to another Wounded Knee and by doing openly and unapologetically whatever is necessary to put down revolution. The media, and especially TV, must get tough by refusing to pretty-up armed assaults of order and decency as really the victims only of a bad social system.

THE ARBITER

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TUESDAY, MARCH 13

LAND USE—PAST AND PRESENT

CITIZEN'S ROLE IN LAND USE PLANNING

by LOIS SHARPE

Back in 1948, when the first national water pollution control act was passed, it contained no provision for citizen involvement in the law's application. But time is a good teacher. Over the 24 intervening years, the absolute necessity of having citizens share in both formulation and application of environmental policies and programs has been a lesson well-learned.

To put it succinctly, the public wants a big share in decision-making. Because the public pays the bill, people are determined that the product they buy shall meet their needs. Therefore, they insist on a guaranteed right to explain their needs and desires throughout planning and implementation processes and to have their views considered. Only on these terms will the public give its support.

Without public support, no environmental improvement program can succeed. People have been and still are the only constituency for clean water, clean air, improved solid waste disposal, and use of land in the public interest. Citizens may not have the ear of the Commerce or Interior Departments or the White House staff, but citizens have the vote—and they intend to have a voice.

Citizens' concern for the condition of their natural environment is strong, not dwindling. Continuing and growing interest shows in the number of new conservation and environmental groups formed; the market for nature and environmental books and magazines; the incredible numbers of conferences, seminars, workshops, and public meetings arranged and attended; in responses to polling; in this November's support for bond issues and referenda for environmental protection; in support for environmentally positive candidates; and in lobbying against authorizations and appropriations for programs that might adversely affect the environment.

We have all heard that congressional mail on land use ran heavy last session. Unless citizens support a national land use policy and the elements in that policy, legislation will have little chance of passage. One element affecting the degree of citizen support is sure to be the size and weight given to the public's role. Whether citizens are guaranteed access to the decision processes at times and points of leverage.

The Meaning of Public

Dismissing a moment into the realm of definitions, let me say that I use the term public to mean those who have no direct monetary interest in the outcome, who speak for neither corporation, industrial association, not elected or appointed officials. Among meeting attendees, the tripartite division seems well accepted, with business-and-industry, officials and agencies, and the public as the three points of the triangle.

There are some who use the word differently. Earlier this month, in consultation with the public on the general guidelines for public participation under the 1972 amendments to

the Federal Water Pollution Control Act, we saw public input interpreted as coming from industry's trade associations, plus officials, plus news media, plus citizen organizations. That appropriate officials and representatives of local government are the officially chosen spokesmen for citizens is an interpretation sometimes put forward—as by ex-Senator Miller in offering his floor amendment to strike out the public from provision 13, section 302 of S. 632.

But people who are vitally interested in land use policy want to participate as directly as possible, to speak for themselves or through their organization and coalition spokesmen. The public recognizes itself as having interests different from industry or from government agencies. It is in this restricted sense that I am using the term public—and using it interchangeably with citizens and people.

Public Good vs. Private Gain

A national land use policy and associated programs will be no more than paper affairs without money to make them effective. However many dollars may be committed, all will come from the public. In return for paying the bill, the citizens expect policy choices to be theirs. In these choices I see the public pulled two ways.

When states or local governing bodies protect a coast by outlawing heavy industry (Delaware), reject a good plan from a clean industry to locate (Loudoun County, Virginia), protect wild or scenic rivers (Oklahoma), strictly regulate the development of mountainsides (Vermont), insist on stringent review of the costs and benefits, both tangible and intangible, of the impact of development, whether for the site of the Olympic Games or for a local industrial park, we are really witnessing results of change in public thinking. When state and local governments put other values ahead of added tax rates, officials do so because their citizens have come to believe that there are limits to the rights conveyed by private ownership of land and there are situations where the public good transcends the private right to sell or lease the land for whatever use will bring its owner the maximum amount of money.

And yet the dream of selling one's land for a big capital gain is, in a modest way, the dream of many Americans. Those who hold working farms within or close to a metropolitan area and are taxed on the assessed fair market value of the land cannot be blamed for savoring the dollar gain they see in prospect. Others, owning only the house in which they live and the land on which it stands, also hope to see land prices rise and will oppose any changes they think will lower property values in the community. We all know how fiercely homeowners have reacted to the possibility that almost anything will be located in their neighborhood, be it school, sanitary landfill, highway, half-way house, or neighbors of different race or economic class. However good, however necessary, however well-planned, not next to me!

There may be no issue on which the acceptance of the generality of overriding public trust and rejection of its specific application are in such strong contrast as they are in land

PART THREE

AN ECO-CON III PRODUCTION

use control. This ambivalence between the ethic of land use for public good versus private gain and the resulting special sensitivity to land use decisions make it highly important that public participation begin early and opportunities for access be kept open, wide open, all through formation of guidelines, rules, and regulations for administration of land use policies and programs.

Citizen Participation in Planning

What I am talking about, of course, is open planning, fishbowl planning. Citizens should be involved in committees and task forces to help formulate the policies and lay out the alternatives that, farther down the road, are considered in public hearings. Officials and representatives of the public should cooperate in arranging and conducting neighborhood public meetings long before official hearings. These public meetings should be a time for discussing the problem as it appears to those who approach it from different directions, a time for learning by both the public and the agency in charge.

The citizens' role includes participation in the development of policy and formulation of alternatives. Opportunity for participation should not depend on happenstance, not on policy of a department or agency, not on perceived qualities of an administrator, but should be required at all levels of government by the national land use policy.

Opportunity for citizen participation requires more than inconspicuous announcement on the back pages of the newspaper or an invitation received a week before a meeting and unaccompanied by even the minimum of needed information. Opportunity for participation means more than a chance to react to a choice already made by someone else. To fill his role in land use decisions, the citizen should be consulted throughout the entire planning and implementation process. For example, citizens should be:

- Made part of the earliest planning processes by working with the planning unit on evaluation of planning goals and determination of the need for information.
- Used to gather and assemble data, especially during preparation of a state wide inventory of land and natural resources and during its revisions.
- Consulted on what they want in state and local enabling legislation, particularly legislation allowing the state to review local land use decisions.
- Consulted in the drafting, adoption, and enforcement of standards and regulations following enactment of state enabling legislation.

Citizens should:

- Watch carefully and voice their opinions on what areas of critical environmental concern, key facilities, developments and land use of regional benefit, and large-scale development will be subject to state control—if the states are left with discretion in defining these areas.
- Influence the choice of implementation methods the state shall use (whether state administrative review and guidelines or direct state land use planning and regulation).
- Seek public hearings—with adequate notice—as part of state and local land use decisions, including appeal-board decisions, followed by a full public hearing on the basis for the decision.
- Have access to all available data, information, and agency reports that will help people to assess state, regional, and local decisions for land use.

I can understand why this degree of citizen participation may be unattractive to federal or state agencies, even to those that pride themselves on being flexibly up-to-date. And I sympathize with them. It is a lot simpler to plan for people than with them. The only trouble is that it doesn't work.

to be continued next week

college life

thurs 7:00 pm cub

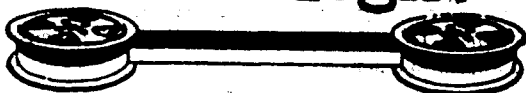
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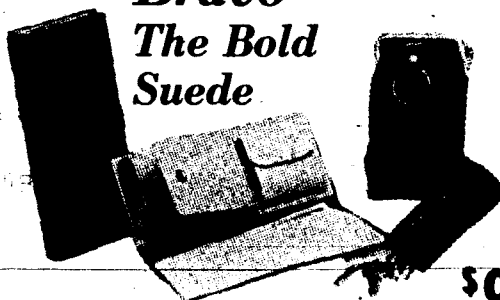
9 10 P.M.

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FOOD SERVICE HOSTS PIE-EATING AND PIE THROWING CONTESTS



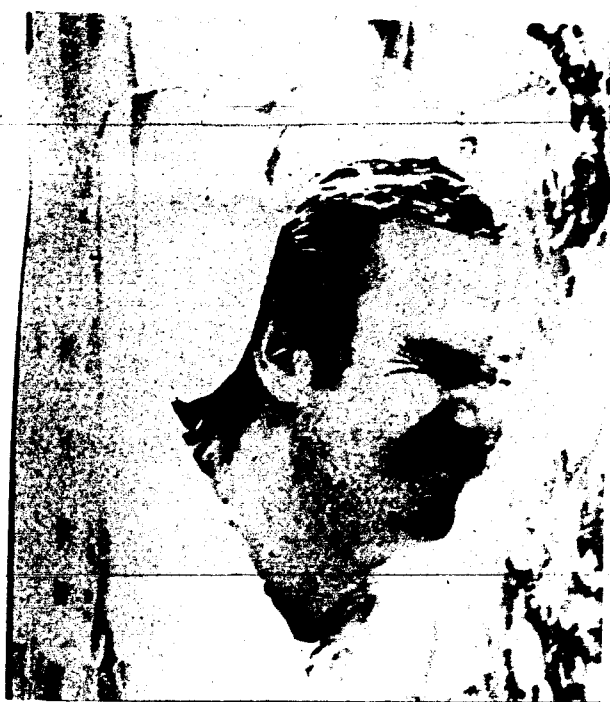
Dr. R. E. Bullington, Executive Vice-President of BSC gets his lick in for the Easter Seal Benefit Pie-throwing Contest.



Smokey Williamson shows us that pies can be 'finger licking good', too.



Tom Dreschel gets his revenge after being "creamed" himself.



Tom Dreschel, ASBSC President, anticipates another lucky throw.



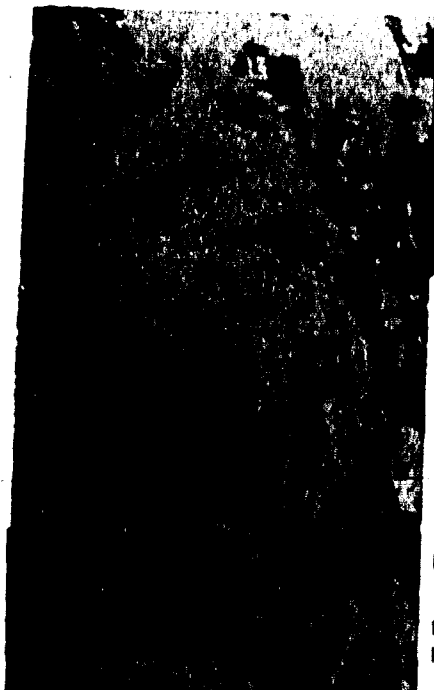
Dave Green, far right, looks on as Charlie Davidson really gets into his pie.



Pat Nance gets a "taste" of what pie throwing is all about.



Lee Dowdle, Yearbook Editor, winds up, as Dennis Ward "auctions" the pies.



Phil Yerby, Arbitrator Editor, smiles after several pies hit him. He seems to be saying, "Just wait, you'll get yours."

MAD-CAP COMEDIES

When Al Izzola, ARA Slater Food Service Manager, was approached a few weeks ago and asked what he could do to help make Nostalgia Week a success, he immediately began to offer suggestions and help to the Nostalgia Week Committee. Anyone who was present for both pie-eating and pie throwing contest would have to admit that it was a big success. Though not drawing too many contestants for the pie-eating contest, those that did enter, gave it all they had, with "Smokey" Williamson ending up the winner in the "light-weight" division, and Charlie Davidson winning the "heavy-weight" division.

Tom Dreschel, Dave Green, Phil Yerby, and the rest of the contestants put in a serious effort, but the high spirits of both the contestants and the audience made it extremely difficult to eat a pie, much less anything else. Immediately after the pie-eating, a free-for-all pie throwing "contest" began, reminding one of the old "mad-cap" comedies of Charlie Chaplin, The Three Stooges, or the Marx Brothers. When the "Official" pie throwing contest started, everyone was more or less ready to take "revenge." Phil Yerby, Arbitrator Editor, Dr. R. E. Bullington, Executive Vice President at BSC, and Tom

Dreschel, ASBSC President, came in 1, 2, and 3, as to who got the most pies thrown at them. It seemed that everyone got a lot of fun both watching and throwing the pies at them the most. Dennis Ward auctioned off the pies, and Fred Norman gave a little introduction before each "victim" stepped up, that made the money come faster. All proceeds from the contest were turned over to the Easter Seal Society. A special thanks for all the donation of time and materials to ARA Slater, and Al Izzola, for helping to make that night possible. In all, it was a great night, and the student and faculty turn-out was really appreciated.



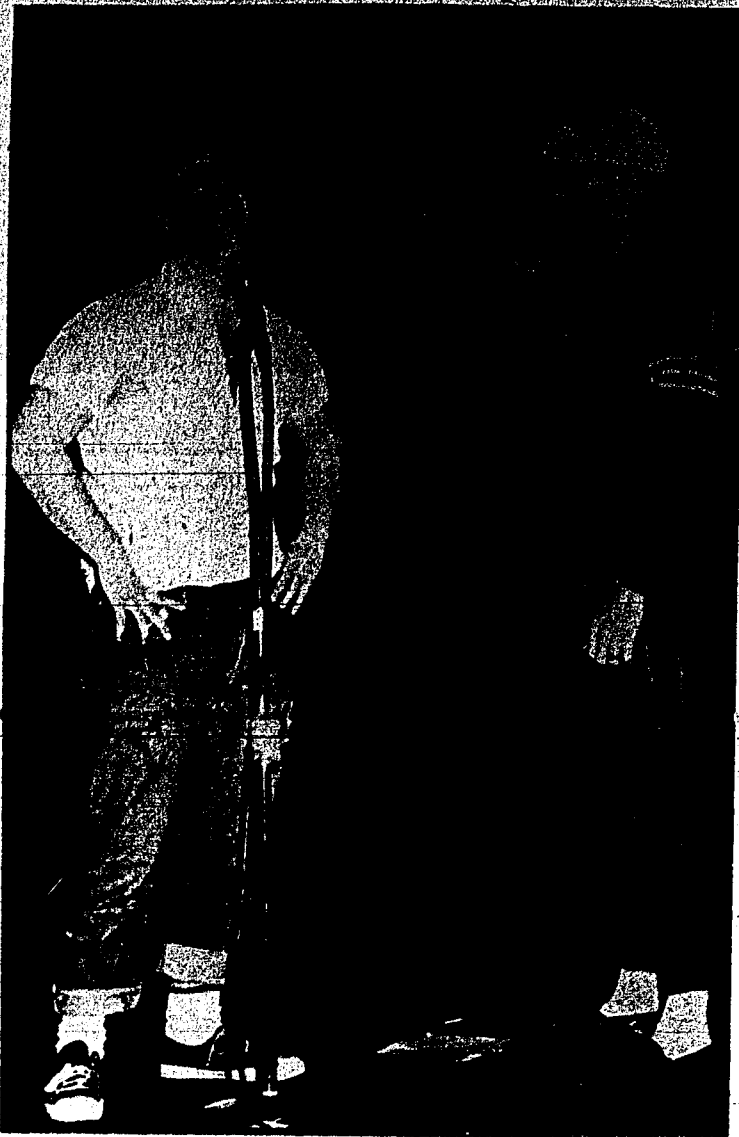
From left to right, Lois Santillanes, Elden Wallace, Marylin Byington, Mike Wentworth, Dyke Nally and Fred Norman, survey the 'disaster' area before attempting to clean up.

NOSTALGIA WEEK

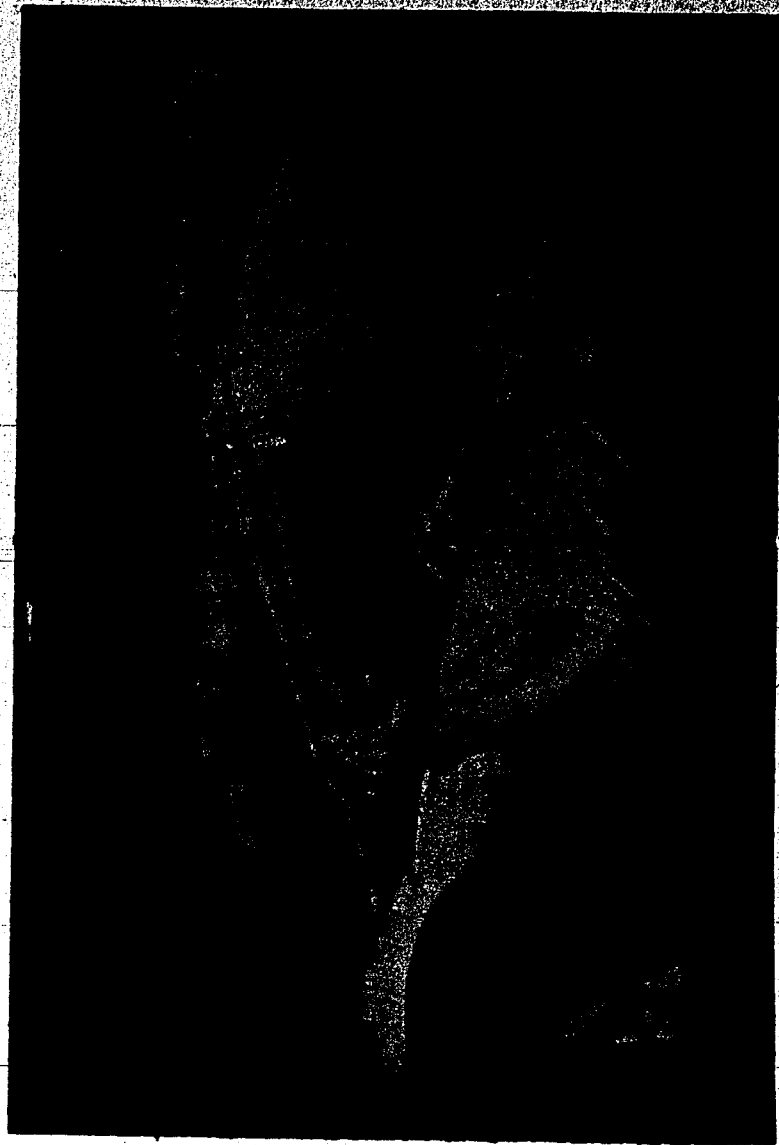
TALENT SHOW



Bill White sings while Robert Brooks plays backup on the piano.



Pat Nance was the Master of ceremonies for the Talent Show. An unidentified "greaser" harasses him successfully?



Dave Six and Steve Drakulich sang a variety of "oldies" Tuesday night.



Henry Henschel, center, leads the 'Newman Center Folkmasters' in a performance of 'Teen Angel.'



Pat Boyington and Henry Artis in the "Great Escape".

"A REALLY BIG SHOE"

by RON LUNDQUIST

Tuesday night's Talent Show for 'Nostalgia Week' could quite possibly be considered the high point of the whole week's events.

The entertainment for the most part had a certain air of 'nostalgia', and did its part in taking us down that path called 'memory lane'. Pat Nance as the 'Master' of Ceremonies went about his task faithfully adhering to the 'greaser' image he set for himself. At times he was forced to ad-lib to cover up the obvious confusion as to who was to appear next.

The sequence of performers could have been much better, instead of having too many of one kind in a row. Though the audience was not too sure of who was next, neither was Pat, but still in all, he did a good job of covering up the mistake of the program director.

Henry Henschel, with the Newman Center Folkmasters, made a lasting impression on the audience with their version of TEEN ANGEL, complete with their own angel cavorting about the stage. Also included in their performance were DAVID'S SONG, and THIS LAND IS YOUR LAND.

Pat Boyington and Henry Artis commanded attention with their comedy/singing routine of two convicts trying to make their 'great escape'.

"Smokey" Williamson did a really fine imitation of the physical appearance of Elvis Presley, but credit for the guitar should go to the member of Snow Blind who made the music possible.

Dave Six and Steve Drakulich were really fantastic in their singing of two of the biggest hits of yesterday, PLEASE LOVE ME FOREVER, and ONLY YOU. The audience went wild over the antics of Steve and the good sounds of the two performers.

Robert Brooks received an overwhelming round of applause for his jazz piano number which was done extremely well.

But the highlight of the show was Bill White, sweeping the audience off their feet with SUMMERTIME and 12th of NEVER. The sound of the applause is still ringing in my ears as is the tremendous cries for MORE! MORE! when he was finished.

Among the rest of the performers was one girl whose originality and pleasing sounds of her own written music makes me want to hear more of her songs. That girl was Muffie Blakely, and I hope she continues in her music career.

The whole evening was filled with humor, surprise, and talent that we'll remember for years to come. The performers should be given much credit for their courage to stand up to an audience whose response could not be as anticipated as easy as one could with some of today's 'talent'. We should thank them for an interesting and pleasant evening, and maybe somehow, hope for another time that we can 'walk down memory lane' together.



Smokey Williamson brought Elvis Presley's style back to mind.



Johnny Lister

'Astrology in the fifties'

Thursday night, March 8, Johnny Lister, prominent Boise and Sun Valley astrologer entertained a responsive audience with "Astrology in the Fifties," during Nostalgia Week on campus. Mr. Lister's witty criticism of the fifties as being a "bored" period of U.S. history was apparent throughout the whole lecture. He suggested nostalgia as being "any yearning to return to a past period," but cited extensive examples of what an unproductive time the fifties actually was in areas of politics, culture, etc. and especially concerning the latent stage of astrology at this time.

Mr. Lister then went on to discuss a birth chart of the United States under the sign of Cancer. He stressed that Cancer was the symbol of motherhood, not subject to too much change. He related the different houses of success, money, etc. to various aspects and attitudes of the American culture. Other highlights of the lecture were a discussion of the sun calendar of the western hemisphere versus the moon calendar of the Orient, and Mr. Lister also gave a summation of the characteristics of each of the twelve signs of the zodiac.

Altogether it was an informative as well as an enjoyable evening.



Bicycle race winners

The Nostalgia Week bicycle race, the only faculty member to compete in the cosponsored by the Outdoor Activities Committee, took place on Monday, March 4.

In the tandem division, Pat Large and Spokeey Williamson were the first to cross the finish line, and were declared winners. Twelve contestants showed up on ten bikes, two of them being tandems.

Max Howard finished first in the one-man bikes. His bike, fully equipped with a rusty chain, was the only three speed entered. All the others were ten speeds.

During the last stretch of the race, from the Music Building to the SUB, Howard and Tom Hensheid were running neck and neck, Howard moving out ahead near the finish.

For the Grand Prize, Howard was awarded a 6-inch goldfish, courtesy of the Union Pacific pond. No attempt was made to swallow it. Other prizes included Gold Medals for the fastest three speed and ten speed bikes, an Olympic torch for Max Howard; paddleboards, yo-yos, bubble-gum for everyone, and a dunce cap for Doug Shanholtz, who finished seventh. The man with the racing bike never did come back. Dr. Metcalf, Professor of Economics, was

because Large and Williamson crossed the finish line from the wrong direction. Baxter got the grand prize anyway, a rum cream cake in the face, as he and Nance finished.

The race started at the Morrison Hall parking lot, proceeded west to the Towers, then followed the sidewalk eastward past the Science Building, then diagonally to the Ad Building and back again to the fountain, then past the Music Building and on to the SUB and the finish line.

The Outdoor Activities Committee is a relatively young committee, formed last September. Next year they hope to secure ASB funds for skiing movies and trips, backpacking and other outdoor activities.



"Tiny" Tom Scott.

'Sock-hop'

by RON LUNDQUIST

Wednesday night of Nostalgia Week, an old-fashioned 'sock hop' was held in the Ballroom of the SUB.

From looking in at the dance, and listening to SOME of the music, it could have been considered a 'greasers' paradise. But, not quite.

Somewhat, when I think of the 'golden '50's, I get the distinct feeling that I should be listening to the music of the '50's also.

The dancing styles were somewhat



Andy Reynolds at the dance.

reminiscent of the early dances, but I swear I saw a few new dances too.

"Tiny" Tom Scott, a D.J. from KFXD radio, kept the discs moving and provided some lively entertainment between numbers, as well as some interesting facts of yesterday.

It was a pretty good dance, however, and a lot of people were asking when the next one might be. Well I can't answer that one, but I hope that if we are nostalgic about the '50's someday, that we don't remember it with more of the '70's!

Come to the Dance/Concert

THURSDAY MARCH 15

8:00 p.m. in the BALLROOM

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Admission 75¢ for BSC Students
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The Drifters croon a song out of the 50's.



The Coasters mellow things out with an acappella rendition of "Bright Sunny Day."

DRIFTERS



A gang of greasers surround some innocent Ivy Leaguers. A "friendly" rumble followed, with the greasers on top.

By Scott Lattimer

Saturday night Teen Angel rose to life to walk down Memory Lane with 2500 people at Boise State's Gym as The Coasters, The Drifters, and Flash Cadillac and the Continental Kids helped Boise remember when. The concert was the conclusion of Nostalgia Week on the Boise campus and was a fantastically fun concert.

The night was started, after a couple of rumbles between to gangs of greasers by the Coasters who helped start the whole scene of rock and roll back in 1955. The Coasters did their greatest hits, "Poison Ivy," "Along Come Jones," and "Yakety Yak," but failed to follow up with such greats as "That is Rock and Roll," "Charlie Brown," and "Little Egypt." Aside from the fact that only one original Coaster remains, the back up band, Bad Willie had little time to rehearse and undoubtedly lent to poor showing of the Coasters. To top that, sometimes singing was audibly off and they did a couple of contemporary songs.

The Drifters sounded quite a bit better

than the Coasters and highlighted their show with "Under the Boardwalk," and "Up On The Roof." The Drifters had great harmony and featured a stage show with each of the four dancing a lick. Bad Willie again played back up, very creditably.

A perfect act to close the concert and week was Flash Cadillac and the Continental Kids who played out 90 minutes of good old rock and roll with such songs as "Hound Dog," "Jailhouse Rock," and "Devil In Disguise," by Elvis Presley, "Run Away," by Del Shannon, "Blue Suede Shoes," and "Whole Lotta Shakin'," by Jerry Lee Lewis, "Walk Don't Run" and "Pipeline" by the Ventures, and such classics as "Book of Love," "Laura," "Splash, Splash," Freddie Cannon's "Palisades Park," and their own "Muleskinner."

One of the many memorable moments was right after request time, when each of the guys played a different song at the same time. Butch sang "Duke of Earl," Flash did "Kansas City," Angelo sang

"Teen Angel," Pico sang, "Louie, Louie" and played "Wipeout," and Spike sang that famous country love ballad, "I Love You So Much I Can't ———."

All-in-all, Flash Cadillac turned an okay evening into a great trip back in time. It was the fourth time I've seen Flash and I'm firmly convinced they are the best rock and roll band around. The Drifters were entertaining and the Coasters were living off their past. Mountain Sound did a bad job on the sound but they attributed it to the fact that there weren't enough people present. That sounds about like Boise, where you can bring in a good act like Flash and then lose money. There should be no bitching about concerts in the Valley, 'cuz not one supports them. In closing it was easy to see the '50's didn't die but just grew up to the 70's, and judging by the crowd, there are still plenty of greasers around. Slip the juice to me, Bruce and dig that type "O, Daddy (especially Don Hartshorne).

COASTERS



Angelo does a number on his piano.



Butch, Flash Cadillac, and Spike shake it up on stage.

FLASH CADILLAC & THE CONTINENTAL KIDS



A sneer from a greased-up turkey in response to modern music piped in during breaks.



Angelo knocks 'em dead with fancy footwork and vibrant vocal on "Muleskinner."



"Book of Love" gives Spike an avenue for his crowd-pleasing antics straight from 1956.

THE ARTS

GO SEE IT!

BY MARSHA WEBB

There is a one man art show in the Boisean Lounge, first floor of the CUB. For those of you who enjoy fine art and seek pleasure at the viewing of a capable artist with versatility in several different medias, then GO SEE IT!

Claire Muman far outclasses any amateur art show thus to this time presented by the CUBP. His oils are emotions living; his woodcuts are serenity languishing; his watercolors are purity fascinating; his photographs are reality abstracting.

Mr. Muman deals with the even most basic elements with a precision that is a marvel to behold. His precise control of line, color, depth, and focal points suggests a genius equal to that of recognized professionals. Yet all of these, with their mathematical perfection, are so unobtrusive that one sees only beauty and movement; one feels only serenity and

excitement.

Mr. Muman draws one into his very emotions. His colors are clear; his lines are convergent; his focal points are compelling. His best works are by far his oils. They have a technique that demands attention. His water colors are an abstraction so pure that they are the mind themselves. His woodcuts give one such a complete sense of relaxation and quiet satisfaction that a total piece of mind is accomplished. His photography is delightful in its unusual treatment of familiar objects.

In fact, the only area that Mr. Muman becomes again an amateur is in his sculptured canvases. These are fair, but they do not contain the quality and perfection of his other works. He promises to be one day a great person in the field of art; I only hope that I can be there to see it.



This is your face
broken with the ground
by the ages of red

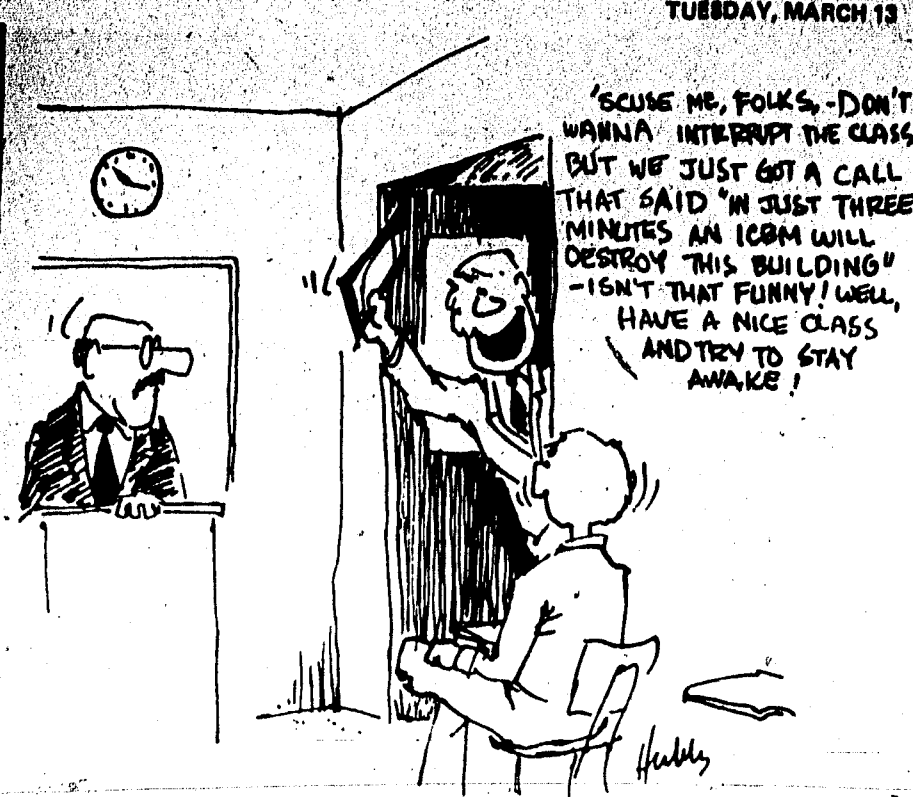
This is your face
broken with the ground
by the ages of reason.

you were left here to rot
for the unprecedented
he's found in your treason.

Your face
is in its own desire
by your own disgrace

You are the love lost
and the last good taste.

Tot, burn,
for your life and love
is what you earn
DG



and yesterday
shall come again
in distant dreams gone by,
to fill the voids
within my mind
like raindrops from the sky.

and loneliness
will wash away
for maybe just awhile,
and once again
I'll feel the warmth
and comfort of your smile.
we'll walk and talk
and laugh and play,
at things that used to be,
and I will ask
you as before
if you will stay with me
to fill my life
with happiness
and give my heart a home;
then dawn will come
and I will wake
to find myself alone.

one day three students
were standing around with
nothing to
do so said one to the
others
LET'S START A CAUSE
SINCE THERE ARE
NONE WORTH
SUPPORTING
HERE ABOUTS.
GOOD, said another
LET'S INVENT POLITICS,
THAT ALWAYS MAKES FOR A
CAUSE.
and the third said
FINE, NOW LET US PROCEED
TO GO OUT AND BEGIN TO
BOTHER
PEOPLE.

Hugh Myers

Uriah Heep and Silverhead.A Concert Review

BY SCOTT LATTIMER

The concert billed as England's best and England's answer to Alice Cooper landed in Boise last week and left without convincing me that both ends of that equation are true. It was Thursday night, March 8, at the Idaho State Fairgrounds that Uriah Heep and Silverhead spun their tales to 3500 people in Boise's Echo Dome (Merchant Building).

Silverhead will probably never achieve the fame and fortune that Alice Cooper has compiled and justifiably so. This five-member British group is musically sound with better-than-average musicians, but they lack Alice's gimmick and polished stage performance. Silverhead did sound a little like Alice Cooper as they stuck to the same simple rock and roll patterns and the singer had a voice not at all unlike Alice's.

The kicker of Great Western's program was Uriah Heep, who, like every other Great Western act, have already played in Boise. Whether or not this proves a money-maker at least this time they got hold of a good act. Uriah Heep has, to me, the most powerful sound around. Their ominous melodies capped with haunting harmony come across like a sudden burst

of energy; then it is quiet again, like the calm before a storm. It is hard to isolate just what makes me like Uriah Heep but I'm sure it lies somewhere among the intricate and blood-curdling shrill harmonies, brilliant changes of pace, and unusual chord progressions.

Uriah Heep has solid personnel which carry out their music to the audience with the same intensity their songs display. The singer has a good voice with a tremendous range and moves good on stage. The organist comes as close to Jon Lord (Deep Purple's organist) as anyone could with his blend of classic and rock patterns. The remaining musicians are good but I feel the two mentioned carry Uriah Heep.

Throughout the concert, Uriah Heep always appeared fresh and left the stage like a hurricane. Their performance is so overwhelming it seems a literal tidal wave of sound. The lighting, when it was done correctly, added emphasis and another dimension to Uriah Heep's music making it very effective. The best pieces were "Sweet Lorraine," and "Sunrise" off their last album, and "Easy Living," "Traveler in Time," and "Circle of Hand," off their

and "Dance." A truly added to England's top hard band, who has some good material. In Boise, Uriah Heep, Tyrannical Rock, Black Sabbath, and Ted Zerk.

In conclusion, it was a good hour for Uriah Heep, who played at Boise State in January of 1972, and certainly more fitting for them to play two billing instead of an opener for Buday Men and Deep Purple. Silverhead was overdone and Stinky Trench was badly mixed. It was a smooth production except for the 45 minute fall between bands. The Echo Dome was filled to the brim with people who failed to halt the performance which kept the straight members of the audience coming and going. In fact, I felt that Silverhead was a bit overdone for that. What people want is Uriah Heep with five LP's on their record and they should stick to their own sound. Uriah Heep is a hard rock band and they should stay on the part of the hard rock and blues. Who knows? Maybe they should play! Credit to Uriah Heep who is England's answer to Alice Cooper.

'THE LADY'S NOT FOR BURNING'

A REVIEW

A stage setting without change, and costumes made only for the imagination made THE LADY'S NOT FOR BURNING an experience of the senses.

One had to follow the acting closely and the dialogue even more so.

If you haven't seen this play yet, tonight is your last chance. Christopher Fry, the playwright, does some of the most colorful and rhythmic things with the English language. His poetic lines are skillfully interposed with comedy, color, and philosophical metaphors and similes.

And the topic of the play is well defined as to the "witch-hunting" nature that we all possess.

Unfortunately from my point of view, the director could have done better had he cast other actors in some of the roles rather than the ones that did make it into the play.

The chaplain was one such miscast role. I do not see James Langley playing a senile old chaplain any more than I could see John Elliott as Hamlet in Hamlet. I must admit, though, that James did as well as could be expected.

Bruce Richardson as 'Tappercorn', and Chuck Bower as 'Humphrey Deviser' left me cold with their stage attitude of personal excellence. The flowing lines of Christopher Fry's play were never meant to be spoken in monotonous tones.

Ken Shaw played 'Humphrey's' brother 'Nicholas' rather well, and made it interesting to see the constant conflict between brothers somewhat childish and comic.

'Richard' played by Mark Lewis, brings me to the beginning of some of the better players. It is too bad that the director did not see that his role of self-confidence was strengthened enough to play the 'love' scene as well as he acted during the rest of the play.

John Elliott as 'Hebble Tyson' the Mayor, was both well cast and well played. But I somehow get the feeling that it was John's efforts that made it that way.

'Thomas Mendip' was played by Tracy Hollenbeck, one of the only two who used Christopher Fry's poetic singing lines to his advantage. One waited anxiously to hear him speak, and felt personally about what happened to him during the

end of the play.

But, by far, the star of the play was Diane Hubner who played the witch, 'Jennet Jourdemayne'. This is the first opportunity that I have had to see her act, and I really look forward to her next role. She was excellent in her role.

Her characterization, and in her line interpretation, and credit for that must go to her.

The set by Dan Hoffman, with its stark colors, brought a sense of closeness between the viewer and the stage, and the lighting was well defined.

If a student had directed this play, I would not be wrong in saying that it was exceptionally done.

But since the program says otherwise, I am only led to believe that the director did not spend enough time nor near enough care to insure that the play was as faultless as possible. This is not to say that the play or the actors was bad in any way. To the contrary the acting was great as I have pointed out, and the play a masterpiece. But credit should go to whom credit is due, and I seriously feel that the students should receive the credit.

I walked in (at my own free will)
and sat down,
and they began to pull on a thin thread,
I didn't even know was loose.

When they had gotten a good start, I
(at my own free will)
realized it was my mind they were pulling.

The thread progressed, and the thread
was coming loose of its own accord now,
and forming on the floor, a tangled pile between my feet.

Then, all at once, it was over, the night, the
masquerade, everything was over,
and I (at my own free will)
perked up, the mass of my mind
and wait—out.

Mary Miland

MEMORANDUM

REML

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

from "Imagine" by John Lennon

man one
day said to the
universe
I EXIST
said the universe
SUCH A FACT DOES
NOT HOWEVER
CREATE ANY OBLIGATION
IN ME
so man kept away
and prevented the two
party system
to get his
self importance
back, and after
that, never talked
to the
universe
again

Hugh Myers

1ST ANNUAL FINE ARTS FESTIVAL

BOISE STATE COLLEGE

ART SHOW COMMITTEE

The Boise State College Art Show Committee wants you to participate in the 1st Annual Fine Arts Festival. It is one week long and will involve the Drama, Fine Arts, Films Committee, Music Department, and any other talented people wishing to participate.

CLOTHESLINE SALE

The clothesline sale is for the artists who wish to display and sell their works but don't have the time or a significant number of works to have a booth of their own.

BOOTH EXHIBITORS

There will be booths for the artists who wish to exhibit their own works and sell them. We will provide tables if you want and the booths will be layed out according to the type of art work you do. Demonstrations are appreciated and will be given special attention.

Also there will be a pamphlet printed with the names of participating artists and their works, along with the location of each booth. The 1st Annual Fine Arts Festival will be publicized by radio, T.V., and newspaper.

Complete and return to: Art Department Secretary, OR Programming Office in the CUB, OR Art Instructor, OR Any Art Committee Member.

1ST ANNUAL FINE ARTS FESTIVAL APPLICATION

NAME

PHONE

ADDRESS

TYPE OF WORK

I wish to participate in the clothesline sale, enclosed is an entry fee (\$5.00 per item or \$3.00 maximum) which will pay for the work of the people watching the clothesline booths.

NUMBER OF PIECES

TYPE

Please clearly show prices on items. There will be no commission fees charged.

I wish to participate in the booths exhibitors sale. Check one or all days you wish to have a booth:

April 23-----24-----25-----26-----27-----

Do you plan to demonstrate?

Does your exhibit require special planning considerations? If so please explain and attach to entry form. All forms excepted.

BRENT ELLIS IN CONCERT

by Ron Lundquist

If I had to point out a 'C' note on the piano, or tell you the purpose of a bass or treble clef, I'd fail miserably. But I do know what I like to hear, and whether a singer has an excellent voice or not.

Brent Ellis was one such person, and to have missed hearing his lively baritone voice would have been a loss.

His diversity in music selection and voice range capacity cannot adequately be described in my musically uneducated words.

Of all the songs that he performed, I would have to say that the German selection, by Mahler, and O. J. DISSIPATE (1951-55) from Handel were my favorites, and he did justice to both.

Donald Hassard, who accompanied Brent on the piano, could not be more qualified, but I rather felt compassion for him, in that the piano he was forced to utilize, was not in the best of condition, nor was it properly tuned.

It seems a shame that BSC cannot afford to spend more on the Arts (what they have done out in the past).

Perhaps, in time, someone will realize that the other activities in college come and go as fast as certain fads, but the true arts, as well as the artists themselves, live on forever, and become a more important part of our lives, as we mature both in years and intelligence.



I can only hope that future plans of the Music Department include some of the rare talent as displayed in Sunday nights' concert as well as much more of its kind. I feel fortunate to have had the opportunity to listen to a 'master' of the arts.



BSC Brings Arts To Senior Citizens

The Idaho Commission on the Arts, with a long way to go in bringing arts and entertainment into the lives of some of Idaho's lonely seniors, when it helped the Office of Special Projects at Boise State College to administer a personal program called ARTS FOR IDAHO'S SENIOR CITIZENS for its elderly in the Boise Valley area.

The program was planned by a Senior Citizens Council, a group of people who clearly understand the needs of their members.

The program has been running since February 14, 1973, and is now being extended to the Boise Valley area. The program is now being extended to the Boise Valley area.

Idaho Office on Aging has been working on expanding the program to the Boise Valley in southern Idaho (the Twin Falls area).

In the short time that the program has been running, it has been successful in bringing arts and entertainment to the Senior Citizens of that area through March 11, 1973.

Programs have been requested and completed in such artistic activities as: painting, sculpture, and minerals, watercolor, painting, classical and contemporary piano and vocal, classical guitar, baroque and folk, cultural dances (Hawaiian, Basque, Dances), group vocals, historical costumes (dubious), cultural instruments (flute, guitar, including the ukulele), and various art media, and cultural, historical, and documentary presentations. In essence, the range and nature of possible programs is limited only by the imagination of the seniors and the availability of performers, and the program coordinators are constantly trying to increase both of these.

Steve Drakulich, the BSC Theatre Arts outstanding graduate, has been the

performer in greatest demand. Steve really knows how to close that generation gap with his vocals of favorite nostalgic songs requested by the elderly.

Louis Pack, Chairman of the BSC Art Department, has made a real hit with Senior Citizens in Weiser and Elmore County (Mountain Home and Glenn Ferry). If Idaho doesn't produce a Grand Old Man or two it won't be Dr. Pack's fault.

All these activities are culminating in the first statewide Senior Citizens' Talent Show to ever be held in Idaho. This show which will feature Idaho's best Senior Citizens talent, is scheduled to be held in the Boise State College Student Union Ballroom on May 14, 1973 at 7 p.m. Cooperating in the sponsorship of the Talent Show are the Boise State College Office of Special Projects, The Idaho Commission on the Arts, and The Idaho Office on Aging.

\$50 REWARD

ASBSC PRESIDENT TOM DRESCHER

HAS ANNOUNCED THAT A \$50 REWARD

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The week of March 19-24 has been set as membership Campaign Week for Boise Community Concert Assoc. The cost is \$8.00 for five concerts for the season Fall 73-Spring 74.

The first concert is: The LITTLE ANGELS (Korea's National Folk Dancing Company) The WILLIAM HALL CHORALE (A Mix Chorus of 25 Voices from Los Angeles under the direction of Dr. Hall.)

All concerts are held in the Boise High Auditorium.

Campaign headquarters will be located in the lobby of the Owyhee Plaza, 11th and Main St.

Hours: 10 AM to 5 PM Daily March 19-24

ASBSC PRESIDENT
SHANHOLTZ
VOTE DOUG
A STUDENT FOR THE STUDENTS



campus news

He cannot be replaced

At the request of several students who are enrolled in State and Local Government PO 102 lecture one, the Arbiter has agreed to run the following letter. Those who agree with the opinion of the authors of this letter are requested to tear and deliver it to the office of Dr. Bullington (B 307) or Dr. Overgaard (LA 120) or address it to one of these officials and take to the mail room on the first floor of the Administration Building.

Dear Sir:

At the beginning of the spring semester I enrolled in a State and Local Government class (PO 102), the instructor at that time was the late Dr. C. W. Gould. After Dr.

Gould's unfortunate death, Mrs. Donna Guss was assigned to instruct the class. It is my opinion, and that of many others in this class that Mrs. Guss is not qualified to conduct such a class.

In my opinion she is unfamiliar with the subject matter of the class and her concept of the objectives of the class is not consistent with those of the students or the late Dr. Gould.

I appreciate the difficulties that must be involved in attempting to replace a man such as Dr. Gould, particularly during the semester, but I cannot accept Mrs. Guss as a satisfactory replacement. I urge you to do everything in your power to correct this situation or prevent it from being perpetuated.

BSC Library named depository

WASHINGTON, March—Senator Frank Church this week announced that the Boise State College Library has been named a federal depository by the

Manpower Administration Office of the Department of Labor to receive reports on manpower and development projects.

"The Boise State College Library is the only library in Idaho to receive such an honor," Church said. Such a depository will effectively aid students and professors in the fields of economics and government while also serving as a convenient reference center for Idaho State agencies.

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Late statement received by 2nd ASB Treasurer candidate

The office of ASB Treasurer of Boise State is the most technical of the three student body offices, and for this reason needs a treasurer with experience in student body financial matter. I feel I have gained a solid background of experience in student finances in serving this past year as vice-chairman of the ASB Finance Board and as the current ASB Business Manager. In filling the position of business manager I've worked in the treasurers office and have seen first hand the offices day to day operations.

With my experience I feel I can offer the students of Boise State responsible management of their money that goes to the ASBSC. I feel that there needs to be better co-operation between the treasurers costly waste that has appeared in the past. Also, I feel that certain ASB funded activities that generate revenue should carry a larger share of their financial needs to help free more ASB funds for other organization.

I would like to thank those that voted in the primary election, and to encourage all students to vote in the general election.

Good student governments need student support. go please vote.

STUDENT FINANCIAL AID CRISIS

Basic Opportunity Grants (\$1 billion) as well as full funding for existing programs.

Differential Wage Rates For Students

In 1972 the House passed legislation raising the minimum wage to \$2.00 per hour, while leaving the rate for students under 21 at \$1.60 per hour. The Senate refused to accept such a provision and, therefore, there was no increase in the minimum wage. The NSL is working to defeat any legislation that would allow lower than minimum wage to students.

Because of farm wage exemptions, and "Ma and Pa" small business exemptions, this bill would probably not "over price" young workers as farm people claim. Companies which employ a large number of young workers, such as McDonald's would greatly benefit from this wage differential. There is also the possibility that older workers would be replaced by cheaper young people.

Youth Air Fare Increase

On December 7, 1972 the Civil Aeronautics Board abolished youth discount fares. This ruling would take effect any time, probably this spring, unless Congress acts to prevent this change.

Bitter older travelers who claimed youth fares were "unjustly discriminatory" and lobbyists from the Continental Trailways Bus System put pressure on the Board to repeal the fares.

Senator Frank Moss (D-Utah) and Senator Charles Percy (R-Illinois) introduced a bill that would give transportation companies the option to charge discount fares to all people under age 22 or over age 65. This bill is not discriminatory because it does not guarantee a seat to youth passengers. Lower income students and retired people are usually willing to "risk getting 'bumped' from their seat. This bill enjoys wide-spread support—especially from the airlines.

Newspersons Shield Laws

The 5-4 Supreme Court ruling which denied newspaper the right to withhold confidential news sources from grand juries is detrimental to the public need for a "free flow" of information. Newspersons should have proper shield laws which are vital to preserving rights guaranteed by the First Amendment.

Over thirty bills dealing with this subject have been introduced this term in Congress. Three student newspaper editors, as well as prominent newsmen, have been jailed for failure to reveal sources.

Limitation of War Powers

Idaho Senator Frank Church is planning to introduce legislation to limit presidential war powers in undeclared wars or a re-involvement into Viet Nam, should Senator Casey's (R-New Jersey) bills fail.

Report on progress of NSL

Facts

If Congress does not fund the Basic Opportunity Grants by March, up to two million students who plan to be in school this fall will not get the additional \$1 billion, which was promised them in 1972 when the Higher Education Act was passed. B. O. G. entitles needy students to \$200 to \$1400 per year and would relieve pressure for tuition raises.

Problem

Some financial aid administrators fear that B. O. G. would be used as a substitute for existing financial aid programs, rather than a supplement. Congress is required by law to fund old programs before it approves B. O. G.'s. These include Supplemental Opportunity Grants—\$130 million, Work Study Programs—\$250 million, Direct Loans—\$286 million.

Solution

Some Congressmen and Senators are attempting to bypass the law and cut those programs to meet the President's request of \$622 million for B.O.G. in 1973-74.

The NSL is fighting for full funding of

Jazz and Black "Unite to Fight Sickle Cell Disease"

Cherie Buckner Thompson and Bill Rhodenbaugh will kick off the "Unite To Fight Sickle-Cell Disease" campaign in the Boise Valley by providing an afternoon of music at the Boise YWCA Sunday March 18 at 3 o'clock.

The Riverstreet Neighborhood Center and the YWCA Imperative Group are sponsoring the Sickle-Cell awareness and fund-raising drive. Education is being stressed in this drive since recent surveys indicate that only 3 in 10 Black Americans, primary victims of the disease, have even a rudimentary knowledge concerning it.

Washington State University's Black

Studies Program recently sponsored a similar campaign featuring Dr. Charles Frank Whitten, Detroit, a pioneer in sickle cell research. The drive included panel discussion, sickle cell screening sessions and a film. The local television station conducted a telethon, during which viewers phoned in questions and donation pledges.

Sickle cell disease, almost exclusive to the Black population, is an hereditary blood disease in which the red blood cells, normally round, become long, sickle-shaped cells. Because of their irregular shape, they congest, blocking the flow of blood, oxygen and other nutrients to the body.

The disease causes not only anemia, but complications such as ulcerations, serious lung damage and blindness. Some of the symptoms include tiredness, weakness, and listlessness, fever or convulsions, severe pain in the back, bones, joints and some on ankles. Death is the only relief.

Sickle cell is a recessive inherited disease, an individual must receive a gene from both parents before the actual disease will develop. The term "sickle cell trait" refers to a person who has both a normal and an abnormal gene, and therefore usually remains unaffected by the disease but is still a carrier.

Medical authorities state that the disease affects one in 500 Black Americans, (45,000 to 75,000). The theory behind the exclusiveness of the disease is that sickle blood cells, which are resistant to malaria, have survived over the centuries in the Black population from the period when malaria was epidemic in Africa, Caucasians whose ancestors came from the Mediterranean area, the Middle East, and parts of India also have a form of the disease.

President Nixon was the spearhead of the drive against sickle-cell. He singled out the disease for special mention in his February 1971 health message, and Congress responded enthusiastically by passing the National Sickle-Cell Anemia Control Act. This authorizes \$115 million for screening, counseling, information, research and treatment over the next three years. The Sickle-Cell Disease Branch of the National Heart and Lung Institute is the agency charged with carrying out the provisions of the new sickle-cell act.

Some blacks are suspicious of this sudden interest in their disease, fearful that

when whites take over the genetics of black people, it can only result in genocide. They remember Tuskegee, when, during a government study of venereal disease, black men with syphilis were deliberately not treated. At a meeting of black social workers last spring, the sickle-cell workshop was titled "The New Ghetto Hustle." Though the interest was probably stimulated only by recent charges of neglect, an infusion of money and a ripening technology, a number of states have passed laws to which these Blacks object. Their primary target is compulsory laws, both at the primary school and the pre-marital level.

A test in the first year of primary school is too late for the afflicted child, and the fact that a carrier must select a marriage partner who is not a carrier in order to prevent the disease has little relevance to a seven-year old child.

The main advantage to screening immediately before marriage is that the couple is already having blood drawn. Testing for carrier status seems absurd, since the man and woman have already decided to marry. Many insist that it is psychologically undesirable to link venereal and genetic disease. Most laws require screening before marriage are amendments to laws requiring tests for venereal disease. Blacks also argue that the genetic-screening provision of the marriage license laws represents the opening wedge for governmental involvement in genetic criteria for procreation.

Genetic screening, the only method of detecting and diagnosing the disease, is inexpensive but available only in large metropolitan areas. There is no cure and treatment consists of attempting to relieve the pain of crises and controlling frequent infections with antibiotics. There is only one means of preventing the disease, and that is always in the next generation. Those who know they are carriers must make sure the other parent of their child is not also a carrier.

Clearly, research to find a cure and better methods of prevention of sickle-cell disease is an imperative. Screening and counseling centers must be established in Idaho to serve the Black population. Unite To Fight With Cherie Buckner Thompson and Bill Rhodenbaugh on Sunday, March 8 at the Boise YWCA.

Katrina Brown

THE ARBITER NEEDS HELP! (in case you haven't noticed)

We need people for layout. We will train, but some experience in design will be useful. Service award will be offered. For further information come up to the 2nd floor of the CUB to the Arbiter office and talk to us.

A leader for the Senate.
To inform students of student activities.
For beer on campus.
To create a better understanding between students and government.
To create an inter-club council.



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For what it's worth

The Senate meeting for March 6 started off with a report from Mr. Jerry Pate, regarding the Puritan Life Insurance policy of the Associated Students. The primary purpose for the report was to explain various options for change in the Puritan policy rather than putting out the entire program for bid. Various alternatives were explained to the Senate. The changes included deleting the current \$7,000 accidental death benefit and inserting a provision whereby the Puritan Life Insurance Company would pay first, regardless of any other applicable insurance. Secondly, including a section allowing students to receive medical attention from any doctor without being first referred to them by Student Health Services. The motion to endorse the recommended changes was tabled for further examination by the Senate.

The Senate received a request from the Minority Cultural Center for immediate

use, upon the condition that any additional funds could be requested at the end of February, 1973. The minority center requested those additional funds (\$1750) at Tuesday's meeting. The motion to approve the expenditure was passed by a vote of 6-4.

The Senate also moved to encourage the Minority Cultural Center to actively solicit community support for the project. The motion to send a memorandum to the Faculty Senate and the Executive Council expressing concern for the plight of the minority groups on campus will be considered next week (March 13).

Senate Bill 33, which is the ASBSC property policy, was killed in Senate Committee 3. The committee reported that, although the Senate had at one time passed a resolution outlining policy for the use of ASBSC property, they now felt it was an executive prerogative.

The Senate, under old business, passed

an amendment to Senate Act 3, which establishes the Personnel, Selection Committee. According to the amendment, any individual to be approved by the Senate for a position must be present at the Senate meeting at which he will be considered, or present a written affidavit.

Senate Bill 29 (ASBSC Funding Policy) was adopted by the Senate at Tuesday's meeting. This Senate Act established the criteria and procedures to be employed when considering financial requests of the ASBSC.

The Statement of Students' Rights and Responsibilities, which has been developed by a committee of students, faculty, and staff, was placed back into committee by the Senate. In the opinion of the Senate, the Statement was not detailed enough for the Senate to endorse. The committee will be considering the Statement of Students' Rights and Responsibilities on Wednesdays at 3:30 in the Student Senate Chambers. Any student interested in helping to define what his rights and responsibilities are is encouraged to attend these meetings.

Finally, the Senate adopted an amendment to Senate Act 15, which is the ASBSC Election Code, to include the School of Health Sciences in the apportionment of the Student Senate. This amendment was passed unanimously.

File started on women

Bill Romero, administrator of the Minority Cultural Affairs office, started a file on women after meeting with BSC representatives of the Idaho Women's Political Caucus.

The file now includes "Feminine Figures 1972," selected facts about American women and girls published by the YWCA, official sex discrimination guidelines from the Equal Employment Opportunity Commission (EEOC) and the Action Programs, pamphlets on the ERA and copies of testimony before the Idaho House Judiciary and Rules Committee on the Equal Rights Amendment, and figures on women in education and employment.

When asked if women considered themselves an oppressed minority culture, Lana D. Vance, spokeswoman, replied "In terms of numbers, perhaps not. In terms of oppression and discrimination, we are definitely second-class citizens."

Kristi Kitchens, spokeswoman, added "You (minorities) gained your 'official' legal rights in 1964 through the Civil Rights Act. It wasn't amended to include women until 1972 and this country has still not ratified the Equal Rights Amendment."

The file may be used for research, and all interested parties are invited to use or contribute to the file.

THE CAUSE OF THE WEEK

The end of the beginning

DIARY OF AN UNBORN CHILD

October 5—Today my life began. My parents do not know it yet, I am as small as a seed of an apple, but it is I already. And I am to be a girl. I shall have blond hair and blue eyes. Just about everything is settled though, even the fact that I shall love flowers.

October 19—Some say that I am not a real person yet, that only my mother exists. But I am a real person, just as a small crumb of bread is yet truly bread. My mother is. And I am. October 23—My mouth is just beginning to open now. Just think, in a year or so I shall be laughing and later talking. I know that my first word will be MAMA.

October 25—My heart began to beat today all by itself. From now on it shall gently beat for the rest of my life without ever stopping to rest!

November 2—I am growing a bit every day. My arms and legs are beginning to take shape. But I have to wait a long time yet before those little legs will raise me to my mother's arms, before these little arms will be able to gather flowers and to embrace my father.

November 12—Tiny fingers are beginning to form on my hands, how funny small they are! I'll be able to stroke my mother's hair with them.

November 20—It wasn't until today that the doctor told mom that I am living here under her heart. Oh, how happy she must be! Are you happy Mom?

November 25—My mom and dad are probably thinking about a name for me. But they don't even know that I am a little girl. I want to be called Kathy. I am getting so big already.

December 10—My hair is growing. It is smooth and bright and shiny. I wonder what kind of hair mom has.

December 13—I am just about able to see. It is dark around me. When mom brings me into the world it will be full of sunshine and flowers. But what I want more than anything is to see my mom. How do you look, Mom?

December 24—I wonder if Mom hears the whispering of my heart? Some children come into the world a little sick. My heart is strong and healthy. It beats so evenly, tūp-tūp, tūp-tūp. You'll have a healthy little girl Mom!

December 28—Today my mother killed me.

73-74 Assistant Dean of Women

Barbara Blakeman, Craigmont, has been named assistant dean of women for the 1973-74 school year. The appointment was announced by Susan Mitchell, Dean of Women. Barbara is a junior elementary education major and the daughter of Mr. and Mrs. Charles Blakeman. She has served as student secretary for the Dean of Women during the current year, has been a resident advisor in the Towers women's residence hall for two years, was a Homecoming finalist and was Duchess of the Intercollegiate Knights service organization.

Her duties as assistant dean include residence hall programming, counseling withdrawal advising and as advisor to the Panhellenic Council.

Applications Now Being Accepted for R.A. Positions

Applications are now being accepted for Resident Advisor and Assistant Staff positions in all Residence Halls from both men and women students. As an equal opportunity institution positions are available to all students regardless of race, color, or creed.

This is an exceptional opportunity for a student to gain practical experience in interpersonal relations, organization and leadership. The knowledge and experience gained by past staff members have proven invaluable as recommendations for job interviews and opportunities after graduation. Many have indicated it has also

given them the edge in knowing how to deal with people in their careers.

QUALIFICATIONS:

Resident Advisor—Graduate, Senior, Junior classification or experienced, mature Sophomore with a 2.00 cumulative GPA or better. Applicants should expect to devote a minimum of 35 hours a week to the position and should take this into consideration if they have other obligations.

Assistant Resident Advisor—Junior, Sophomore or second semester Freshman with a 2.00 cumulative GPA or better. Must devote a minimum of 20 hours to the

position.

*Minority students are particularly encouraged to apply for these positions.

STIPEND:

Resident Advisor—Single room, board and telephone, plus a monthly cash stipend for the academic year.

Assistant Resident Advisor—Room and telephone for the academic year.

Application forms are available from the Resident Directors or in rooms 114 and 199 Administration Building (Office of Dean of Men/ Office of Dean of Women). Selections will be made prior to April 16, 1973. Applications must be filed by March 30, 1973.

UNICEF Positions Available

There are a number of volunteer/intern positions available at the U.S. Committee for UNICEF for the Summer Intern Program, 1973. The program is a 6-8 week (July through August) work/learning experience with the U.S. Committee, a non-governmental national committee throughout the world whose purpose is to

inform individuals about the work of UNICEF (The United Nations Children's Fund) and to raise funds for this UN organization.

The purpose of the program is outlined in the application.

Although this is a volunteer program, many students have found this to be an invaluable opportunity to learn about the UN and to meet UN and UNICEF personnel. Past interns have also found jobs through individuals they have met through this summer experience. We are especially looking for students with the following skills:

Children's theatre, filmmaking, librarians, community organizers, graphic art design, business, sales management, teachers, journalism.

More application forms are available through Mrs. Marty Abraham, U.S. Committee for UNICEF, 331 East 38 Street, New York, NY 10016.

Applications should be returned by April 15, 1973.

If you would like more information, please see the program office in the College Union.

Free Tax Counseling

BSC students, faculty, and staff will be offered free tax counseling on their 1972 tax returns by the Internal Revenue Service.

Two BSC students, Roger McEwen and Paul Floback, part-time employees of the IRS under a work-study program, will offer this service. These students and Hal Merchant, a recent BSC graduate now employed by IRS, will be in the SUB on three days, March 29, April 3 and 5. The conference rooms adjoining the music listening room on the second floor will be used to help any BSC-related persons with their tax return difficulties.

Sorority Announces New Members

The Gamma Phi Beta Sorority proudly announces the newly initiated members, who were initiated on February 16, 1973.

The six new members are: Becky Anderson, Karen Clements, Karen Johnson, Kori Nafziger, Marlene Sharpe, and Debby Stout.

The following week, Gamma Phi Beta had three Informal Rush Parties, and we also are proud to announce that three girls pledged Gamma Phi Beta on March 5. They are: Judy Dickerson, Connie Perkins, and Caryn Thompson.

"Spring Fever" will be the theme for the Gamma Phi Beta Backyard Dinner-Dance which will be held Friday Night April 20th. Music will be provided by the popular Idaho Falls Band, "Jan and the Quakers." We are all looking forward to this spring fling and are working hard to make it a success.

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A meeting will be held Wednesday, March 14 to organize the Boise State Golf team. The meeting will be held at 3:30 in Gym 130. Anyone who is interested in participating in the Golf team should attend the meeting. For further information contact Gordon Gochnour, PE department.

The College Marketing Group, Inc., works with over 130 publishers, marketing books to college faculties throughout the nation. We need responsible, resourceful people to conduct marketing research surveys on local campuses, and help with our traveling book displays when they are in your community. Positions may lead to management responsibilities and summer jobs, and maybe even a career.

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Connor gets top job

BOISE, Idaho—Bus Connor, who took over the reins of the Boise State College basketball team midway through the 1972-73 season, was named Bronco head coach.

The announcement of the appointment, which is subject to the State Board of Education approval, was made by Bronco athletic director Lyle Smith.

Connor was one of three finalists for the basketball head coaching spot. The names of the other finalists were not given.

Connor, who was assistant coach at Boise State for five years succeeded Murray Satterfield, who resigned the job on January 16, 1973. Since taking over the club, Connor had a 6-7 record for the year and 5-7 in Big Sky Conference action. The Broncos finished the season with an 11-15 record and 5-9 in the Big Sky.

His freshman team had a 12-5 record this year.

"I am very pleased that coach Connor will be the Bronco basketball coach," Smith said. "He did a fine job in the latter stages of the season," he added. The new hoop coach is very familiar with the Big Sky Conference, having been associated with the league since its inception. At one time Connor was freshman basketball and football coach at Idaho State University in Pocatello, Idaho. He was one of the finest all-around athletes in the history of Idaho State lettering in basketball, football and baseball at ISU.

Some of his other coaching experience included six years as head basketball coach and assistant football coach at Idaho Falls and Rigby High Schools.

After receiving his Bachelor's degree from Idaho State, he got his Master's from Utah State University.

Connor and his wife Nadene have three children.

Esquires slate golf tourney for students, faculty.

The Esquires will hold their 3rd Annual Student-Faculty Golf Tournament April 14 at 8:00 AM.

For the third year the highly successful tournament will consist of students and faculty golfing together and in the words of Bill Insko, club president, "having real fun."

There are two divisions, scratch and handicap in the event. The handicap will be determined by the Warm Springs Municipal Golf Course professional.

"Everyone gets an equal chance," added Insko.

Beer will be provided for thirsty players by the club and is not a part of the \$6.00 entry fee which covers green fees and other

related costs such as the trophies. Trophies will be awarded to the first three places in each division.

Many businesses have made prize donations towards the tournament.

Mens Wardrobe, Sexty's Jewelers, Trimble Gas, Intermountain Billiards and Skaggs are some of the many contributors.

According to Insko, "All 76 entrants were awarded a prize last year and no one went home empty-handed, but I can't guarantee that this year since we expect over 100 entries."

Entries must be paid for by April 11th and forms can be obtained from the College Union Information Booth or any of the Esquire officers.

by Tony McLean

Banana Belt welcomes sluggers

Boise State sluggers open their lengthy season Thursday, March 15 in the three-day Banana Belt Tournament in Lewiston, Idaho. They will play six games in the event.

The BSC baseball team will take part in the most ambitious schedule in the school's history in 1973, a total of 47 games.

The mound crew will be led by senior returnee Mike McCormick from Boise.

A trio of JC transfers have bolstered the Bronco infield this year. Vic Wells from Twin Falls will be at first with Karl Benson, a junior from Pullman, Wash. at

second. Gary Allen from Richland, Wash. will be at third. Boise's Jack Wilfong should be back at shortstop after being out all last season.

Head coach Lyle Smith for BSC hasn't made final decisions in the outfield yet. Veteran catcher Bruce Bergquist will take the backstop position.

"Our early season hitting practices have shown that we will be better at the plate this year. We have a lot of enthusiasm and without a doubt we will have a better record than our mark last year," coach Smith said.

For third straight year

Ogawa named top qualifier for Nationals

Janis Ogawa remembers a girl telling her, "You're pretty good for a girl, you shoot just like a guy."

Ogawa says that comment is a shot in the arm for women's equal rights in billiards since she feels, "There's no reason why girls shouldn't be as good as the guys."

The talented Boise State junior coed has recently been informed that she is the top qualifier for pool-women's division in the Nationals to be held at Boise State College April 14-16.

Earlier this year she won the Associated College Unions International tournament at Washington State University along with the Regional title for the third consecutive year.

This will also be the third time Ogawa has gone to the Nationals. As a freshman she traveled to North Dakota and then to San Jose, California her sophomore year taking second place in both trips.

In North Dakota she was defeated by Marcia Giroalmo from the State University of New York at Oswego.

Last year Ogawa was runnerup behind Krista Hartman from Oregon State University. Hartman came in fifth place this time around and will not see National action unless she is called upon as an alternate.

Ogawa, majoring in physical education, confesses that being nervous probably made her lose the Nationals for two years.

"I'm not that confident so I'm not as good as I should be," she said.

Even though the Nationals are being hosted by BSC this year, Ogawa isn't sure whether or not she has an advantage playing before the home crowd.

"The home crowd bothers her," said Games Area director, Kent Kehler, "so she thinks."

Kehler added that "all those who know her agree that she is just one super individual."

Janis' father quit farming and entered the billiards business when she was 12. He opened up Pocket Billiards and Snooker in Caldwell where Janis immediately became addicted to the game.

"I didn't even know what a pool table, cue or anything to do with billiards was before then," she recalled.



"I started playing by myself for awhile and then other people."

After learning the basics, Janis quickly developed the necessary frame of mind found in every good billiard player—thinking at least eight balls ahead at a time.

Strategy? Ogawa believes in playing in accordance with her opponents capabilities.

"It depends on how good the others are," she said, flashing one of her bright smiles, "if the other players are good I'm going to play a tighter game, a more defensive game."

Ogawa's desire to be invited to the US Open (an honor earned by the winners of the Nationals) and the fact that she has gained invaluable experience from the two previous Nationals, bolsters her confidence considerably that her chances are better than ever now.

She is a firm believer in practice makes perfect. But Ogawa admits she is pressed for time as she carries a 19 credit load and works at her father's establishment as well over the weekends.

"I don't practice every day," she says. "Last summer I think I played only three times."

Pool is simply a fun game for Ogawa and she expressed no desire to play for money.

"I play for fun only," she said, "but I think people should play any way they want."

Ogawa added, "However, if I was playing for money, I'd know who not to play. In other words, why play someone for money you know you can't beat?"

Many of the more talented men pool players at Boise State cannot beat Janis.

By many people's point of view, Janis will probably continue to "shoot just like a guy," but as she concluded, "They shouldn't compare how girls play to men's standards because there's no reason why girls shouldn't be as good as the guys."

The CALIFORNIANS (6-1) VS. defending champions NORTH IDAHO (6-1).

INTRAMURAL BASKETBALL CHAMPIONSHIP GAME. TUESDAY, MARCH 13 at 6:30 PM in the Bronco gym.

BOISE STATE VS. COLLEGE OF IDAHO

BOWLING-POOL-TABLE TENNIS-FOOSBALL WHEN: Friday, March 16 at 1:30 PM

WHERE: CUB-GAMES AREA WOMEN BOWLERS—Judy Herbert, Connie Riha, Sandra Sasaki, Caryn Thompson and Jacki Killian. MEN BOWLERS—Stu Wilcox, Clarence Pond, Roger Roundy, Greg Carlsen and Tom Hazzard.

POOL TEAM—Armand Eckert, Janis Ogawa and Bob Smith. FOOSBALL—Winners of current foosball tournament.



WINNING FORM

Karl Bartell, freshman from Shelley, Idaho (right) won this 100 yard dash in last Saturday's meet with Chico in Bronco Stadium. He also won the 220 yard dash. Coach Ray Lewis said Chico State "was the strongest they've ever been." The Wildcats won the dual meet 91-54.

BSC to vie in Martin Relays, drop Chico meet

BSC thinclads trek to Walla Walla, Wash. Saturday to participate in the Martin Relays there.

Chico State downed the Boise State cindermen 91-54 Saturday afternoon in the Bronco's first track meet.

Boise State's Mike Bennett, a sophomore from Baker, Oregon, won three events and was part of the winning mile team. He took first in the 120 and 440 hurdles and the high jump.

The 120 saw Bennett streak in at 16 flat beating Charles Davis from Chico and in the 440 he clocked 55.9 over Wildcat Dave Faeth.

Bennett leaped 6'4 3/8 in the high jump to top Chico State's Pat Sullivan. Gerry Bell, a senior from Calgary, Canada, set a 48-2 triple jump mark at Chico last year.

This time Bell equalled his recently established school record of 48-10 against the Wildcats. He set the new school mark at the National Federation meet held in Idaho State University two weeks ago.

Head coach for the BSC track and field team Ray Lewis said earlier that the squad needed more help in the field events.

The Wildcats were like sharp knives in soft butter in that particular category. Dave Nichols edged out BSC freshman Doug Gochmour in the javelin throw at 187-6.

Other Chico State winners were Mark Jones on the pole vault at 14-6, Randy Watt in the shot put with 15-4 1/2 and Wally Hotbrook won the discus with 163-9 1/2.

Boise State victories showed much promise in future meets as Bell won both the long and triple jumps, Karl Bartell took the 100 and 220 yard dashes while teammates Davis, Woolsey, Lierman and Bennett took the mile honors with a 3:29 time.

On December 7th, the Civil Aeronautics Board Abolished Youth Fares.

Please cut out and mail the letter below to let Congress know where we stand and that proper legislation is in order to correct this injustice now!

ACT NOW

Dear Congressman:

Please take action to save the Youth Fares and Discount Fares which have recently been abolished by the Civil Aeronautics Board.

I would appreciate it if you would also write the CAB and request that they delay enforcement of this decision until Congress has an opportunity to act on this important question.

Some 5-million students traveled using this discount fare in the past year. This contributed over \$400-million to cover fixed costs of the airlines. These carriers can be presumed to have a full grasp of the marketing considerations involved and are, at least, as interested as the CAB in dropping any useless discount fares. Yet, an overwhelming majority of the airlines who participated in the CAB investigation are in favor of these fares.

Millions of students have purchased their Youth Fare identification cards with the belief that the cards would be valid until their 22nd birthday. Now the cards are being abruptly cut off by the CAB's decision.

As one of millions of young voters, I respectfully request that you act to pass legislation that will allow the CAB to discriminate on the basis of age by keeping Youth Fares. I will be anxiously awaiting the results of the coming legislation concerning this matter.

Mail to:

CRADF

(Coalition To Retain Air Discount Fares)
413 East Capitol Street, S.E.
Washington, DC 20003

(signature)

(address)

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