1-23-1973

Arbiter, January 23

Students of Boise State College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
In a continuing effort to determine the credibility of statements released by President Drechsel (see Jan. 11 issue), The Arbiter will, in this issue, concentrate mainly on student-teacher ratios and funding deficiencies that show direct comparisons between the state's four institutions. The second in our series of articles will show clearly the differences between student enrolment, both full-time equivalents and total enrolment, and the vital areas of financial support and student teacher ratios.

ASBSC President, Tom Drechsel, has received an increasing number of comments, both good and bad, upon releasing statements concerning funding of higher education. These statements have appeared not only in the Arbiter but in newspapers encompassing the entire state, and heated discussion has taken place at numerous locations, one of which was the floor of the 42nd Session of the Idaho State Legislature. Thus far, no one has proven to the Arbiter that Drechsel's facts were erroneous. It is becoming noticeably apparent that most critics are condemning our student president's opinions and are seemingly avoiding the facts which he openly utilizes for support of his opinions.

President Drechsel has stated on several occasions that "we the students of Boise State are being discriminated against with regard to funding of higher education in Idaho" (see chart) and he has used student-teacher ratios to support his allegation. The Arbiter discovered through analysis of certain documentation that the student-teacher ratios for the four state institutions of higher education are 18.5 for the U of I, 18.7 for ISU, 14.9 for LCSC, and 23.2 for BSC. Simplified, this means there are 23.2 students for everyone employed a large number of part-time instructors mainly because of insufficient state-funding which would enable us to hire more full-time staff. In view of these facts, that the large student-teacher ratio and the large number of part-time faculty, Boise State's "accredited status" is in jeopardy. We could very well find ourselves in the unaccredited category along with LCSC after the accrediting authorities evaluate the situation next fall.

The Management Division of the Academy for Educational Development recently issued a study titled "HIGHER EDUCATION WITH FEWER TEACHERS." Among other things, this study indicated that:

- Boise State College is the only institution of higher education in Idaho that has a student-teacher ratio of 20 to 1 or above.
- Both financial squeeze and rapid increase in enrollments have occurred in recent years.
- Little emphasis on research and graduate programs allows faculty more time for large classes.
- Lack of money prohibits development of audio-visual techniques to reduce faculty loads.

It would appear, through close investigation of certain documentation, that Boise State College is being thwarted in its efforts to maintain proper educational standards as the institution continues to grow. There are a number of classes numbered over 300 students, and according to various people on campus any class with 50 or less is considered small.

CONCLUSION: BSC IS NOT BEING PROPERLY FUNDED BASED ON THE FIGURES WE HAVE SHOWN.

ASBSC President Drechsel makes good sense. Boise State is last in total student enrollment, second in full-time equivalents but, in the vital area of financial support and student-teacher ratios, we fall far behind both Idaho State and Galena. In 1972-73 in student-teacher ratios state even Lewis and Clark, President Drechsel has been the subject of much comment, both on and off campus, no question about that. Critics who condemn our student president's opinions are simply trying to ignore the facts.

And these are facts, Boise State does not get a fair share. In this "Land of the Free," everyone is entitled to their own opinion, verbally and otherwise. Therefore, the Arbiter will continue to submit the facts and you, the student and citizens are allowed to formulate your own opinions, based on fact, not political considerations or whatever other reason our legislators have used to ignore the facts.

According to ASBSC President Tom Drechsel "Whenever you look at the facts, Boise State is just underfunded in respect to the other schools, we are all taxpayers and it is high time that we all get treated fairly whether we attend school in Moscow or Pocatello or Boise." Since the funding issue has surfaced faculty and staff at Boise State have been very careful about their comments to the Arbiter. The genial president seems to be in a mood and we hope Dr. John Barresi is treated when he faces the Joint Senate-House Appropriations Committee of the Idaho legislature on January 31.
We are no better...

To the Editor,

November 13, 1973,

Dave Green was granted the remainder of his service award for the term in which he is serving. I would like to state the following reasons for my voting in the negative on this issue. (The vote was 33-13, I support, I abstained.)

In 1972, prior to services for Senator Dave Green, a group of students was granted a request to be allowed to remain in the student body for the remainder of their term. This Senate thinks that $250 is a very small percentage of the 13 semester hour service award for that term. We have no way of predicting if Mr. Green will completely or partially use these terms during the 1972-1973 term.

In conclusion with that first reason, if Mr. Green did vote that act of love, he would be sacrificing an amount of $500 to the ASB. He obviously does not hang money and his main interest is in the services to the student body. Therefore, Mr. Green should be given a refusal.

I, too, voted for Senator Dave Green to remain in the Senate, but I have absolutely no interest in the services to the student body. The point here is that the rest of us have no interest in the Senate going to the student body to say, "Why should Mr. Green be given a refusal?"

Last week, before the service awards for service were presented, we were assured that these awards were to be granted to prior to any senator for friction from the student body. Therefore, Senator Dave Green did not accept the gratuity for 12 semester hour service award for the senators. Senator Dave Green did accept the gratuity for the 2.0 hour service award for the senators.

The point here is that Senator Dave Green was not granted the remainder of his service award for the senators. Senator Dave Green did accept the remainder of his service award for the senators.

I voted no because I want to attest that Senator Dave Green was not granted the remainder of his service award for the senators. Therefore, I request that Senator Dave Green be granted the remainder of his service award for the senators. I support, I abstained.

I have been friends a long time. It's pretty obvious by now that the Irish aren't really for themselves. My theory is that the Irish are spoken at any given time. They probably have already spoken to the ASBSC Senator and have been turned down. If the capes only discover that the stuff we speak鹏ed is on the wrong side of the line and turned around they're going to be losing for the next 4.5 minutes.

Those are the reasons why I want the remainder of his service award for the senators. I support, I abstained.

Thank you, Mr. Miller,
The Senate started off its first meeting of the semester with a bang. The ASBSC has been investigating the possibility of being incorporated into a non-profit corporation. Mr. Wayne Roberts, the ASBSC attorney, presented a report to the Senate on the status of the corporation. Mr. Roberts reported that the Attorney General's office is still considering the issue of incorporating the ASBSC. The Senate has instructed the ASBSC to continue working on this matter.

In other business, the Senate discussed the possibility of having a new Student Senate at their next regularly scheduled meeting on the 23rd. A motion was made and seconded to approve the request. The motion was approved by a vote of 10-0.

The Senate adjourned at 7:30 p.m., with the next meeting scheduled for January 31.
Theatre arts festival features

Menagerie Mime Troupe

The annual Theatre Arts Festival, sponsored by the Boise State College Theatre Arts Department, will be held January 25, 26, and 27 in the college campus.

Don Collins, student chairman of the Lincoln and the theatre to the three-day activity is to "bring high-quality theatre to the campus, the city, and the Boise State College Theatre Arts Department in particular. In your high school students an experience to watch with dedication and inspiration, and most of all, to understand the festival's activities and their goals.

This year the festival will feature various performances by the Menagerie Mime Troupe and the Intercollegiate Knights, in addition to the Boise State College Theatre Arts Department which has prepared three shows. Also, the students from neighboring schools will be encouraged to participate in the festival.

"The cold-drill" Award winning magazine

Boise State College's award-winning literary magazine, "The cold-drill" will go on sale since February 12 at the College Union Business Office. The announcement was made by A. Thomas Taylor, instructor in English and advisor to the publication. Contributions to this year's issue include Paul Tracy, Caldwell, and over 30 students and faculty from Boise State, Students express are James Adams, junior English major and son of Mr. and Mrs. John Adams, and the "Menagerie Mime Troupe" of the Boise State College Theatre Arts Department. The magazine is currently available at the Boise State College Union Business Office, and the Boise State College Theatre Arts Department.

Service is its aim'

The Intercollegiate Knights, Golden Piou Crew, under the leadership of the Intercollegiate Knights and the Boise State College Theatre Arts Department, have prepared three shows. Also, the students from neighboring schools will be encouraged to participate in the festival.

A visit with the 'veep'

Dr. Elbert S. Taylor, superintendent of the Boise State College, has scheduled a weekly time for students to visit with him concerning questions or problems they may have regarding Boise State and the student programs. The times are 11:45 a.m. to 12:45 p.m. each Wednesday during spring semester.

Members of the Intercollegiate Knights, Golden Piou Crew, shown in front of the Menage Troupe case currently mounted and exhibited in the college. The new trophy case can be seen in the lobby of the College Union Building.
The Byrds

'Still as magnificent as ever'

Roger McGuinn, real spirit of the Byrds, heads past the semi-dimmed excellence of John Phillips and John Sebastian, towards the Dylan-Jagger-Lange-Nelson scheme on the Pop Highway. Past company this, McGuinn, along with only Dean Wilson has moved into this high rank of Pop Majesty, without the subaqueous affords the Holy Trinity, McGuinn brings his Byrds into the Boston Tea Party August 11-13. And just like vintage age, he told his first night (6:30 p.m.) crowd that, "the better you like us, the better we play," it got better at the time.

Three thirds of appreciation, enthusiastic crowds heard the Byrds deliver their Big Hits, a good sampling of Dr. Byrds and Mr. Hyde (including the brisk "Drug Store Truck Driving Man"), and some nice country-oriented stuff like "Tula County", "Jesus Is Just Alright With Me" and "Cry Brake", a byrds song "You Ain't Gone No Nsummer" and "My Back Pages", two of their last Dylan, have never sounded better and they did, magnificently, "It's All Over Now, Baby Blue", hollered and unried by them, "Das Out We Lith Diamond" and a hollered " Losing Black Veil" were done because, McGuinn said, we've wanted to do that stuff." It was a rock experience of the highest order (Blod-rock, not real rock).

Many Byrds have long since gone, but McGuinn prevails. Under him, the Byrds are a tightly knit, well-dispersed group: John York, bass; Clarence White, guitar; and Gene Parsons, drums. The product is controlled flair, guitar music professionally performed.

"Sure I did get along with David (Crosby) and Gene (Parsons), but we just couldn't get together anymore," said McGuinn in an interview, "I talked to David out the other day, he said that 'I think your band's voice had gone, and that I would be a couple of months before they (Crosby-Stills-Nash-Young) can stay together.'

"The single question is 'Yeah. Sam had a couple of months ago. He still works for us, he does for others.'"

Their next album is 'It's called American, Did you see Easy Rider? McGuinn wrote and performed three songs for the picture, Peter Fonda's a good friend of mine and he'll be writing the liner notes for the, Tony McKenzie is our new producer and we've already recorded beyond our July 30 deadline. I'd like to make it a two album deal, but we've just got one album done. I have a synthesizer and he's been facing around it for some time, I'd like to do something with electronics for the second record of the album. I know Stockhausen, Meredith, and all these, in fact I'd like to do something musical with electronics, which hasn't been done before.

"Right now, neither I nor Mother can bring that off." McGuinn on Easy Rider, "Novelization and Peter were great, weren't they? Peter's finally becoming an actor, although he doesn't believe it himself, he's been a long way from Tammy and the Doctor."

"Would he be doing any more songs for films upstairs?" (Hey, Bobby Darin (happ Mcgun used to back) wants me to play a folk singer-juke in his next movie, Bobby's songs gone full circle, you know. His really half circle. He still goes all the Hollywood functions. Perfectly all that, but now he goes in long hair, derricks.

And what about his collaboration on a Broadway musical due for the Fall? "It's called Tugs and will be directed by Jack Leive, who directed Stella Diana and Oh Calcutta. He's doing the book and I understand it's down to four hours now. I've done twenty-five songs and I expect they're going to do about twenty of them, no, we aren't performing anywhere of them."

"How was their sing of "Lay Lady Lay" doing? "Rumors. We went to Bob Johnson. Our producer (on Dr. Byrds and Mr. Hynde with Jesus is Just Alright with Me). "He wanted us to do "Lay Lady Lay" instead and backed in on a chorus on it. Have you heard one of the songs he's no longer with us.""}

"Were the Byrds feeding to the Woodstock Festival? "The guy wanted us to do it for free. I said, man, it costs us at least $2700 to get out and back to California. He said, well, Dylan's playing for it free, I said, yes. but he pays just down the road."

"Mus a new producer who has the rocks to ask the Byrds to stay for, a trip to Woodstock would be an atonic-artist after seeing the Byrds, anyway.

Earl Keen

"If I had to list the major events of rock in the 1960's, the first three names would be the Beatles. Dylan and the Byrds. And from the fusion of the Beatles' energy and Dylan's literary words helped bring about the Byrds-for all practical purposes the first progressive rock band, the Byrds are still as magnificent as ever. To understand which rock went through in the past decade you simply have to follow the Byrds."

Mike John-New York Times

January 27, BSC gym , 8 00 PM Tickets Students $2.00, Gen. Adm. $3.50

THE ARTS

'Films for college literature'

The spring schedule of free films in the Boise State College Department of English series, "Films for College Literature," has been announced by Dr. Charles Davis, chairman of the English Department.

The films, shown on Tuesday evenings in Room 156 of the Business Building at Boise State, provide informative background information about specific cultures, era and literary genres this would be of interest to the general public and students. All are welcome to attend each screening.

The spring semester series will deal with such authors as (for march-April)

groups of China, Black and Indians as well as film versions of famous short stories.

The films and dates are:
February 8-The French Revolution" and "Hone of the Ancient Mariner";
February 20-The Avery Brundage Collection of Asian Art" and "Compagny in Xysten";
February 27-"Gary Cooper's Real Heart"; March 26-"The Slaves"; and "Early Western Europe and the Middle Ages, 1200-1600; April 3-Kuba in Europe and "India"; April 24-"Death of the Senator"; April 26-"Hands Country" and "Tread the Ground with Care."
FASTCAT-
New library cataloging system

Beginning January 15, 1973, students and faculty will use the notation FASTCAT appearing on the spine of many books, in the upper right-hand corner of some of the order slips in the card catalog, and on a section of the index in the FASTCAT stand. FASTCAT stands for Fast Cataloging and is a system designed to get new books out to the library shelves as soon as they are received.

In past years, a certain portion of the new books arriving at the library were held in the Library's Technical Services Division, awaiting cataloging information from the Library of Congress. This meant that in some cases it took several months to get a book out to the shelves after the book had been received. FASTCAT will eliminate this problem because it involves the assignment of a temporary classification number so that the book can be available for public use immediately. After the permanent classification number is received, the book is removed from the FASTCAT shelf, processed immediately, and sent to the regular collection.

FASTCAT books will be shelved on the ground floor of the West end of the library, at the end of the orange gang which leads to the elevators. They will be shelved according to number and will be checked out in the same way as other library books. They will be indexed in the card catalog by the notation FASTCAT followed by the temporary classification number.

Anyone confused by the new FASTCAT system and unable to locate a desired book, should check with personnel at the Circulation Desk.

Calenber

Februay 1, 1973 TKE Brulie Drive
January 21-27, 1973
January 21, 1973 8:00 p.m., Movie "Johnny Got His Gun," Steak Bar
January 22, 1973 8:00 p.m., 4:00 p.m., 16 Book hak, Music Looney Room III
January 23, 1973 8:00 p.m., 4:00 p.m., 18 Book hak, Music Looney Room III
January 24, 1973 8:00-10:00 a.m., Fairly Life Education, Senate Chambers
January 25, 1973 BSC/Arizona State College, Opfers, Music International Theater Arts Festival, CUB (20:17)
January 26, 1973 7:20 a.m., Movie "EV" —Hyn, LA 196, Idaho International Theater Arts Festival, CUB
January 27, 1973 BSC/Northern Arizona University, Flagstaff John International Theater Arts Festival, CUB 8:00 p.m., The Birth of a Nation, Gym
January 28-February 3, 1973
January 28, 1973 7:20 a.m., Daughters of Delta Sigma Tau 8:00 a.m., Movie "Little Fox and the Monkey," Steak Bar
January 29, 1973
January 30, 1973
January 31, 1973
February 1, 1973 The Bridge Drive
February 2, 1973 7:20 a.m., Movie "Shadows of Forgotten Ancestors," CUB; 8:00 p.m., BSC/Northern Arizona University, Gym, 8:15 p.m., Diana, "Sassani," Music Aud.

BSC alumni awards 'mini-grants'

The Boise State College Alumni Association has awarded $1,775 in BSC Faculty in award various research programs in the Alumni Association "Mini-Grant" program. This is the second year the Association has sponsored the "Mini-Grant" research offer. Funds for the "Mini-Grant" program are derived entirely from alumni contributions.

Applications are reviewed by Bob Weissler, director of alumni affairs, and the Technical Review Committee headed by Dr. Harry K. Frutchman, oversees the selection of recipients and interim reports of the projects.

"Mini-Grant" for this year have been awarded to Dr. James Odeh, assistant professor of communications; Dr. Marynnen, assistant professor of biology; Dr. Keith E. Blake, assistant professor of mathematics; Dr. Russell Capotosto, assistant professor of physical science and engineering; Dr. John G. Gehrman, associate professor of education; and Dr. Kenneth Bell, assistant professor of education.

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Wrestlers go to Logan for MIWA

Bronco grapplers will have their hands full when they travel to Logan, Utah for the MIWA Tournament January 26 and 27.

Coach Mike Young stressed the difficulty in competing with such well-established schools such as Brigham Young, Utah, Wyoming, New Mexico, Colorado and Air Force.

"This is the biggest tournament we've ever been in," said Young. of 16 teams, BYU is definitely favored to win the tournament."

Panhandle Sports

FRIDAY: North Idaho College 86
College of eryth 74

SATURDAY: South College 97
North Idaho College 40

The loss to NICO was the third straight for this nationally-ranked Eagle. coach Dave Borden was able to pick up the first win of the season.

Candy Spindler,...than to Couer d'Alene

Notice of office hours
9am-12 2pm-6pm

DR. CLARA V. VIAL
2702 Overland ph.344-5187

Candy & Mr. D

"Remember, Goofy's has dancing every Sunday."

J.V.'s buck kittens behind Hoke

You only had four men on the court and a coach banned from the game by the NCAA. But the ISU Cats were able to outshoot the return and defeat the Cats in their eighth win this season.

Freshman Pat Hoke was largely responsible for leading the Cats to their 13th win of the season. He led the team with 13 points and led both teams with 10 rebounds. He also blocked the net for 26 McIlhenny can a basket and put the game out of reach in the final seconds.

The half ended with Boise State in the lead. The final score was 41-38, 20 followed by George Glover with 14.

Head

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BSC 64-63 in Big Sky fray to halt losing skid

Boise State proved to be too much for the highly favored (SU) Bengals last Thursday night as the Broncos slipped by (64-63).

When new head coach But Connor put in Steve Collister the second half, the 6'6" center from San Diego went to work carrying six straight field goals. From his favorite outside range, Bob McCollum led the Bronco defense heroics with five crucial points midway through the second half to put in Steve Clifford the second half, going to work canning six straight field goals from the outside.

Highlighting the action were bothmen for Boise, Al Diggins and George Glover. When Connor won the 6'9" in foul play, to left to play, the team came alive with a crushing seven points.

Idaho State had one last chance for the final victory for Boise. Idaho State had one last chance for the final victory for Boise. They had the ball with less than a minute left. McCollum held onto the ball until there was 9ymlight ahead of him. He then hit the 3 pointer to take a 64-63 lead. Boise State proved to be too much for the (SU) Bengals in scoring 64-63.

Firing a threat in the initial half, the Broncos, led by Collister to 36-32. The second half was at Boise State as Greg Bunn shifted the crowd to 2,080 with 28 points. The BSC-five controlled the Aces with 17 markers before their guests could ramp up with a major four.

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McCollum also scored a second in the downhill division.