12-5-1972

Arbiter, December 5

Students of Boise State College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Alpha Xi Delta awards new equipment to Idaho TB Association

The first respiratory disease equipment to be installed under the new Grace Fairis Memorial program was presented by the Alpha Xi Delta Foundation to the Idaho Tuberculosis and Respiratory Disease Association at a tea in Boise, Sunday, December 3.

On behalf of the Alpha Xi Delta Foundation, Mrs. H. W. Treadway, Chapter Director of Episcopal PA Chapter, Boise State College, officiated at a presentation of a Monograph M-403 Digital Analyzer to Mrs. Patricia Can, executive secretary of the Idaho TB & PDI Association. Use of the equipment was demonstrated to the guests.

Idaho was chosen to be the first recipient of the gift because of its high incidence of respiratory disease—fourth in the nation. Since Idaho is a sparsely populated state—many over six feet in altitude, portions of the state are inaccessible. As a result, the state is not equipped with facilities for mass screening and detection of early disease symptoms is impossible.

Boise alumnus and Idaho PDI Colorados assisted in arrangements for the tea, which was held at the home of Dr. & Mrs. Robert D. Jenkins, 400 East Celing Drive.

A K Pi sponsors ‘Executive in Residence’

Gov. Andrus hosted

Alpha Kappa Pi, in conjunction with the School of Business, sponsored the appearance of a K Pi member Governor Cecil Andrus on Thursday, November 29. The Governor discussed the organization of Idaho State Government, interim funding allocations, and other subjects brought to his attention by the students. The most memorable portion of the presentation was that the Governor was totally correct about the workings of the organization. Few men in charge of such a large bureaucracy are willing to give the public at large the unvarnished truth of exactly how things are done. The“Executive in Residence” series will be continued with other distinguished speakers in the future. With the next meeting, it is hoped to present a continuing opportunity for the student to reach heights previously unattainable.

Food Service hires ‘Student Marshall’

Beginning Monday, December 4, at breakfast and continuing for each weekday meal through Friday, dinner, December 15, the food service has a real live “Student Marshall” and will sit him or her in the dining room to corral student suggestions and solicit into action.

If a student has a problem during any meal, please contact whomever the student Marshall may be for that meal and explain the problem. The Marshall will act by either directing you to someone who can institute action, take action, or relate the problem to the Food Service Management. All problems will be reviewed after each meal and corrective action will be taken in order to eliminate the problem from happening again.

This program has been developed with the consent of those boarding students who have been consulted. The program will be reevaluated at the end of two weeks at which time the program will be evaluated for its results.

So if your soup is cold, potatoes too greasy, or whatever, see the guy or gal wearing the ten gallon hat and big silver badge.

Boise State College hosts Chicano Mobile Institute

Chicano Education Week, 1972, ended with the Chicano Mobile Institute, Friday and Saturday in the Boise State College Ballroom.

The Institute was opened Friday morning with a welcome from Governor Cecil Andrus and Governor Richard Buttington, Executive Vice-President of Boise State College.

Dr. Sabine Ulibarri, Professor of Spanish Literature from the University of New Mexico, delivered the keynote address. Dr. Ulibarri emphasized the greater need for bilingual instruction in all our schools where chicanos make up a large part of the student body. We must start in the first grade, with Spanish and English, to overcome the language barrier. This is the primary reason chicanos are receiving an inferior education in most of our school systems.

For a chico to remain an individual he must preserve his language and his culture and this can only be accomplished by starting when the individual begins school.

Mr. Bartocek, Alienen, President of the Cisega Chicano Training in Mexico Texas, told the Mexican-American gathering, “Spanish speaking peoples must unite and preserve their heritage, they must become a part of this world without losing their identity. Otherwise you and I and every Mexican-American in this country will become just another group of assorted people with no roots or background.”

The list of speakers presenting the Institute included Dr. Federico Riveria, Professor of Mexican-American Graduate Studies at San Jose State College, and Mr. Lulo Delgado, Professor of Sociology at the University of Texas at El Paso.
The headline hunters are at it again

The headline hunters are at it again. Phil Bart, one of the legislators, has been receiving good coverage in the other newspaper regarding his idea of in-state tuition. He mentioned the two private colleges, in Canyon County and also stated that the non-resident students are subsidizing the college students. The majority of students that we know at Boise State are already involved in some type of program or working to pay for their education. We are now paying fees to thirty adjacent nations and can it afford them. We do not pretend to have all the answers but we can solve for sure if in-state tuition is wise. In Idaho many present students will not be able to go to school.

We do not think that higher education in Idaho should be reserved only for the wealthy. We do not understand how this individual can compare a church-sponsored school with a public school and can only assume he is making headlines for some other political reason.

One of the best things we have going for us in Idaho is our education system and anyone who is concerned about the well being of Idaho especially a legislator should be trying to improve the system instead of destroying it. Before we consider legislation we don’t want these people to create a University System and eliminate some of the duplication that now exists between BSC and U of I and ISU.

Another solution would be to eliminate Lewis and Clark College which is a 20 miles from the U of I campus.

From this information we have been able to obtain, everyone taught at Lewis and Clark could easily be observed at the University. The only possible benefit we can see is a beneficial comparison between in-state tuition and out-of-state tuition would be if the respective school kept the tuition it generated. This would equalize the funding of the three major schools.

Phil Yerby, Jr.

Students and Senate agree

The ASBSC Senate took the hint and affirmed what the students felt about a fee increase. After the students turned the increase down the Senate/ASBSC also for an increase. With the spectre of in-state tuition staring us in the face I think it was the right time to try for another increase

Word has reached us that the Adelard (the unknown) was one of the major opponents of the Health fee increase. At this time we will try to explain these matters. In a situation like this the pres-sing need at the Arbiter tries to get the feeling of all as many students as possible and combine it with the information our staff can collect. There is supposed to be a committee of students to make recommendations and suggestions as how our Health Service is operated. We heard of the proposed service by a group that there was no news release made available to this paper and contacted one of the students on the committee. This student had no knowledge of the proposed increase and was quite indignant when it was unveiled. We finally obtained a copy of the document that was supposed to justify the increase a friendly ASBSC Senator lent us his copy that listed a budget with some outlandish proposals. And human rights aren’t going to change in even 1,000 years. And if they do, then surely we need an old Constitution to remind us of how things ought to be.

Constitutional Convention. In other words, a new and better Constitution that is capable of undoing the damage done by the antiads. This way, my friend figures, he can get three lines next to the curb. "If a single one means 'no parking at all.' what does the double line mean?" the American said.

"Oh, the law supposes, 'means no parking at all,'" the American said.

Author Golda Meir is saying several things that this country needs a Constitutional Convention. But it is too late now to pass a Constitution that is capable of coping fairly with all of the problems of today’s world.

The good doctor has chosen to disregard these comments, since for all, basic principles and human rights aren’t going to change in even 1,000 years. And if they do, then surely we need a new Constitution to remind us of how things ought to be.

To my mind, the police officer was right, and that the Golden Rule should be rewritten simply was broad a time ago.

Dr. Leon Smith, a psychologist, has taught bears how to play basketball and now he thinks it might be possible to teach certain animals how to perform simple, repetitive jobs and human rights aren’t going to change in even 1,000 years. And if they do, then surely we need an old Constitution to remind us of how things ought to be.

Hey, Doc, don’t we have enough trouble without having cars that were built by beans or monkeys? And, besides, he thinks it might be possible to teach certain animals how to perform simple, repetitive jobs and human rights aren’t going to change in even 1,000 years. And if they do, then surely we need an old Constitution to remind us of how things ought to be.

There won’t be a regular December meeting, use this time for the coming fall. There’s a sense of a business meeting December 7, Thursday morning, 7:30, in the CUB Game Room, All members, present and future, are encouraged to come, as plans for a Christmas party and next semester’s programs will be discussed.

Thanks again to everyone who has or will help make ASBSC an even better and larger college organization for the benefit of everyone here at the school and the community.

Good luck on your finals.

Mary Drings

Happy New Year 1972

GET INVOLVED IN OUR WORLD

Let ASBSC help you.

Nerle Foss, Publicity Chairman

PHOTOGRAPHY: Linda McKee

PHOTOGRAPHY: Steve Johnson

PHOTOGRAPHY: Stephen Nunn


### Euromed--New concept in Medical Students Placement Services

In an average year, approximately 65% of students opting to study American medical schools don’t gain admission. The visible interest for many is to enter an overseas medical school—a possibility which the European Medical Students Placement Service, Inc. can help achieve.

A unique system is used in educational placement. Euromed can ask and assist qualified American students in gaining admission to recognized overseas medical schools. Just as importantly, the Euromed program is designed to help the American medical school, both here and in Europe.

Research has shown that the high rate of attrition among (60-80%) non-recruited European students at European medical schools is attributable not to a lack of academic achievement, but the lack of comprehension of the language and culture of the country in which they are studying and thus inability to cope effectively with patient contact.

To help American medical schools retain a pool of competitive capability, Euromed provides, in addition to admissions advice, an 8-12 week, 200-300 hour intensive language immersion course, given in the country where the student will be enrolled in medical school.

Specifically structured for American medical students studying medicine in Europe, the course is mandatory and covers medical and academic seminars, as well as conversational vocabulary in the local language. A series of informal individual and group cultural orientation sessions supplement the language-learning part of the Euromed program. To help incoming students adapt to this new academic and cultural lifestyle, services are headed by several American medical school students attending school in the particular European nation.

In addition, Euromed, maintains student-astounding offices in every country in which the group is effective. Student advisors are on call 24 hours, 7 days a week, 365 days a year. Students are, likewise, eligible to participate in the Euromed program.

Application forms and further information may be obtained by writing to: European Medical Students Placement Service, Inc., 3 McKinley Ave., Abington, MA 02120.

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### BOOKS

**FACTS ABOUT SELLING YOUR USED TEXTS**

1. For those titles ordered by instructors for the coming semester, you will be paid 50% of the "new" price of the book.

   Example: You paid $100.00 new --- Now worth $50.00 Or: You paid $75.00 used --- Now worth $50.00

2. Time not ordered by the instructor are approached from a warehouse stock where generally the price is 20-25% of retail prices.

3. Books are bought on a "supply and demand" basis. Selling during the buy-back period insures you the highest percentage return.

4. Of all the books we now have, the text books are the most difficult to sell. Many, if not most, of those sales, are made at the beginning of the semester. A strange situation with respect to good fortune, but unfortunately with the student.

5. Most of the books are now used in class. Published each year.

6. Books are bought "as is" and we do not look at your book to determine if it is worth anything. We pay you for the book, the price the book is worth, and what we can sell it for on the market.

7. Books are sold at book stores, and many used book stores.

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### Special Education

- Mrs. Judy Scretist-Special Education

Mrs. Judy Scretist is working at Boise State College this year on an assignment for the Idaho School District. She is assigned an instructional media specialist in the special education instructional Materials Center and the Instructional Curriculum Center, located in the Boise Library.

Her assignment is to provide service to local school districts and to help upgrade the use of instructional materials for classroom teachers in special education programs. She is available for travel to various school districts for workshops and demonstrations, Fundraising for this program is being done through the Idaho Education Act of 1975. Although primarily assigned as a consultant, she may also participate in distance education, she is available to other teachers and students for distance learning in selected curriculum materials from the Boise Library.

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No longer does film stand hand in hand, a beggar among the arts. On the contrary, bright students on campuses all over the country dig movies to the max—and they dig Judith Crist. Her language is direct, hard-wringing and prepared with wit—always stimulating and torn to the point.

That can analyze the liveliness of the arts objectively and in depth, with other rival intelligents are fast and film critic, continued film critic on its successor, the New York World Journal Tribune. She is chairman of the New York Film Critics' Circle, will serve as civilian instructor with the Air Force and was graduated from Columbia School of Journalism with an M.S. She joined the New York Times Tribune, serving successively as a reporter, editor for the arts, associate drama critic and film critic, contributed a film critic on its successor, the New York World Journal Tribune.

Currently, she is an adjunct professor at the Columbia School of Journalism where she has been a member of the working faculty since 1955. Since 1963, she has been a film and drama commentator on the NBC-TV Today Show and a film critic for TV Guide. New York, Farm Springs Life, Texas Monthly, Harper's, John, Washington, and the Washington magazine, Her book, "The Private Eye, the East and the West," was published by Holt, Rinehart and Winston in 1966 and in paperback in 1970. She has won a smattering of awards, including: in 1960, the George P. Koarnik award for " outstanding coverage of developments in education," in 1959 and 1959, "best local opinion" prize of the New York Newspaper Club, in 1959; a "best local news reporting" Page One Award from the American Newspaper Guild. She received a Columbia Journalism Alumni Award in 1961, and one of that school's 50th anniversary medal presentations in 1963. She has won three New York Newspaper Club's "Front Page" awards. In 1970 Mrs. Crist was one of the twelve alumni who received the Hunter College President's Medal for distinguished service. The highest award presented may be on its way to the Board of Trustees of the Eugene O'Neill Memorial Theater. She is a member of the New York Film Critics. She is married to William B. Crist, a public relations consultant to colleges and universities. They have a son, Steven Gordon Crist.

Judith Crist, well-known movie critic, will lecture December 12, at 8:00 p.m.

The first thing one should know about Judith Crist is that she is made ABOUT movies, not AT them. Thus, she will be disarming, as in her celebrated review of that $40,000,000 movie, "Cleopatra," but she can also achieve passionate fidelity in her advocacy of such films as "Dr. Strangelove," "A Time to Kill," "A Man for All Seasons," "Bonnies and Clyde," "Z," "Penny Serenade," "Free Easy Fingers," ".files' Daughter," "Brewster McCloud," "Sunday Bloody Sunday," "A Clockwork Orange," and "The Enamorant." Mrs. Crist is courted and asked, albeit lines different quarters, for the same reason: she tells the story exactly as she sees them, unadorned to pressures from any corner—big reputation, big bagiency, or smug intelligence. Account in part for her large following.

A native New Yorker, Mrs. Crist received a B.A. at Hunter College, taught at the State College of Washington, served as critic instructor with the Air Force and was graduated from Columbia School of Journalism with an M.S. She joined the New York Times Tribune, serving successively as a reporter, editor for the arts, associate drama critic and film critic, contributed a film critic on its successor, the New York World Journal Tribune.

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December 12, at 8:00 p.m.
This column has recently had some flack from a few groups who insist that there are only a few "real" fraternities on this campus. The intent of the column is to provide a means of informing the student body at large of the accomplishments of ANY group on this campus which considers itself a sorority or fraternity. There are only a few "real" fraternities on this campus. The intent of the column is to provide a means of informing the student body at large of the accomplishments of ANY group on this campus. It considers itself a sorority or fraternity. The days when a lettered organization was a private social drinking club for students with a 4.0 G.P.A. are long gone. Those of you who are living in the past can fold your tents and withdraw—there is nothing left to defend. The new concept is a lively, active, self-supporting organization for prospective nurses, engineers, marketing specialists, businessmen/women, or shotgun riders on logging trucks. If your group considers itself a sorority/fraternity, your news is welcome. This space was not available before in this form, it will remain available as long as possible, and inasmuch as it was created to cure one of my personal gripes at a time when nobody else wanted to do more than gripe, it will jolly well remain open to all of the abovementioned organizations. Anyone who disagrees with this policy will be well advised to go away. These organizations are the ones doing things, and they will receive the coverage they deserve.

This first poem talks about how, even in this country, minorities are not accepted by the white society as a whole. We are tolerated because we are what we are, and they cannot change it. In short, white man don't change me, I am an individual, a special person in my own way, DANNY! I see that you've come to get off my back but let me be...

The second poem needs no interpretation if you are really honest with yourself and your friends, but if you're not, you're a lost cause which no one can help. Conclusion: Draw your own conclusion and thoughts, pro or con, that's the way it is.
Nursing Department

Adds New Faculty

Six new faculty are teaching at Boise State College in nursing this fall as a result of two federal grants. Three additional faculty members have also been added to the nursing staff through regular funds. Carol Fountain, Nursing Department chairman, and the Nursing Department has had a rapid increase in student enrollment in the past five years and, in addition, this fall retained a higher rate of students in the sophomore year than was enrolled earlier.

This summer Boise State applied for assistance from the federal government to avoid a drastic reduction of freshmen that could be admitted. A "Financial Distress Grant" of $89,000 was awarded and at the same time a $50,949 Capitation Grant was given to the college for the nursing program. The money enabled the Department of Nursing to hire the six additional faculty. Addition of the new employees allowed a reduction in the ratio of faculty to students and allowed its college to admit a normal sized freshman class of about 130.

The State Board of Education has approved the four-year degree in the Department of Nursing. The program is expected to begin during the 1973-74 school year.

Carol Fountain, Assistant Professor of Nursing, chairman of the Department of Nursing.
Strawberry Glen hosts BSC Basketball Games

**BY M. REPS**

Hardcore athletics supporters, or jocks, who attended last Monday's basketball doubleheader were treated to fancy live musical numbers by the most unusual of bands ever, Strawberry Glen.

Performing before the games and during halftime, Strawberry Glen played basketball for their interpretations of Chicago, Barstool and for Chance numbers.

"The student added one band member just to play at a certain number of games to get credit, so we decided we might as well play something we liked," says Kevin Chase, Strawberry Glen's 21-year-old saxophone player who, with two other members of the group, is also in the BSC Pep Band. "Besides, it just felt like doing a gig for the enjoyment of our fellow students." The band is thought to be one of the best in a series of adventures for the group, which has survived trial tribulations, assorted rap, the July Knights Club, pop McGraw, a new walk-in club and, "the Demons, lady," to become the most popular band in the city.

Other members of the group are its founder, Glen Nelson, 21, organ, piano and vocals; Kenny Mall, 18, drums and vocals; and Mike Saffell, 19, bass and vocals. With the addition of the two new members, Steve Cape, trumpet, and Art Gregory, guitar, Strawberry Glen has assumed its geographical name by building Mandarin.

The group has been playing together in various combinations for about three years, having being in a college marching band and simply underhanging Monet called Induction. Horns were added a year ago, and since then membership has remained relatively stable.

In their drive towards rock'n'roll stardom, Strawberry Glen has played for such diverse functions as the Valley Coffee Fair, Ian summer's Twin Falls Rock Festival, and no fewer than three college basketball dances at the Mandt Coliseum.

The group's music is a happy and contagious blend of rock, pop and soul, and a dash of Oklahoma country. They have a few original numbers, but don't plan to go all original for a while due to the difficulty of establishing rapport with an audience on a song the audience has never heard or never wants to hear.

Future plans for the group are still tentative as yet, but it is clear they are on the threshold of Oklahoma and Oklahoma State's most important thing, band members agree, is to "keep playing" rock and roll.

For those who missed Monday's numbers, Strawberry Glen will be back to its usual self at the same time and date on January 18.

'**TINY ALICE**' a play well worth watching

**BY RON LUNDOQUIST**

In these times of plays trying to capture the audience and place them within the tapes of certain orchestrations on stage, it is a relief to view the timeless unrehearsedness of Edward Albee's TINY ALICE.

The cast is simple. Five actors are given the responsibility of relating to the audience the complications of a play designed to reflect the importance of reality. Does our old feeling of what life might be like "through the Looking Glass".

Pen Nance, as the LAWYER, and John Ericksen, as the CARDINAL, in their character interpretations were magnificent to watch. The time-honored symbols of "good" and "evil" left the stage, leaving only the few "main" characters, he learned to himself the importance of a "real" character, without uptightness or taking away any part of the play's meaning.

Mr. Mandy, as a Handsome, is the star of the play. He is a young man who can be seen in the SUAAC Theatre at 8:00 everyone and evening through December 8.

And a special commendation to Dr. Del Corbett on his superb staging, for he has a way of showing the audience to see in the play's functions, and in doing so he has made the play a unique one that no other play is like. A real treat for those who have missed the play at previous performances, and for those who can't wait to see it again.

The State Boise College Arts Department have been the beneficiaries of a play that is well worth the effort of those who have missed the play at previous performances, and for those who can't wait to see it again.
The student as nigger
by JERRY FARBER

Conclusion

Sex also shows up in the classroom as an academic subject matter—sanitized and abstracted, thoroughly divorced from feeling. You get "class education" now in both high school and college classes everyone described not to be embroiled, to be very up-to-date, very up-to-date. These are the classes for which sex, as Farber puts it, "can be a beautiful thing if properly administered." And then, of course, there's still another more depressing manifestation of sex in the classroom: the "off-color" teacher who keeps his class awake with suggestive sexual allusions, obscene letters and academic innuendo. The sexuality he purveys, it must be admitted, is at least better than none at all.

What's missing, from kindergarten to graduate school, is a honest recognition of what actually happens in the biosphere, of open and public expressiveness in terms of the whole body. There are only the barest vestiges of the whole body in the classroom. The body is either packed away from view or, where it is and like it is, it's almost as if the teacher or the student or the classroom are either not aware of it or don't care. As things stand now, students are psychically repressed and obsessed—and for the very same reason that black men are caged in Georgia because they're a threat.

So you can add sexual repression to the list of causes, along with sexism, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has his own anger gone over it. And there are more causes, some of which are better described in sociopsychological than in social terms. Work them out, it's not hard. But in the meantime what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't own the skin he's in. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn few students take place in the schools. How could it be? If you ignore sex, you can't learn them to. Or, at least, you can't learn a more vulgar and more timely way, you can only program them.

I can't quite dance. Like other novices, I'm going to the Ithaka Institute next year to look at what happens in college. At the Institute, Millie, recently finished a folk dance class. For his final project, he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe." Then the teacher graded him, A, B, C, D, or F, if you dance on front of her. That's not education. That's not even training. That's an elevation on the face of the earth. It's especially ironic because Millie took that dance class to try to get out of the academic rut. He took it to have the same reason: Great, right? Get your hands on some culture, make something! Even from the teacher announced a 20-page term paper would be required—all on Irish dancing.

As my school we even grade people on how they read poetry. That's like grading people on how they fuck. But we don't. In fact, it's wishful thinking. I'm the Commandant of English 323. Simon Learen on my poetry presentation. "To see that whole is a new beginning to the skill and craft of the poet. I know that it might not turn up in the classroom, but I'm sure that it will." How could it be? If you ignore sex, you can't learn them.

Another result of student slavery is equally sordid. Students don't get emancipated. They still learn. As a matter of fact, we don't even teach them to. That's why the educational system can't get everyone out of the academic rut. Work them out, it's not hard. But in the meantime what we've got are whole lots of niggers, whole lots of people who are not really free. They're not free. They're not free. They're not free.

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, you can't win; you either have to integrate you or kill you. But in high school or college you can just bounce you out of the fold, and they do. Rebel students and renegade faculty members get plastered or shot down with devastating accuracy. Others get fired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college for a rebel is a little like going North for a New Deal. You can't really get away from it as you might as well stay and face hell.

How do you raise hell? That's a whole other article. But I'll put in a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped hiding themselves about eventual rewards in that Great Watermelon Patch in the sky. They've organized; they've decided to get freedom now, and they've started taking it.

Students, like black people, have immune unused power. They could, theoretically, insist on participating in their own education. They could make academic freedom bi-modal. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the collage and they could put the grading system in a museum. They could raise one set of walls and let education flow out and flood the streets. They could turn the classroom into where it's a "field of action" as polemically describes it, and believe it or not, they could study eagerly and learn profitably for the best of all possible reasons—their own reasons.

They could. Theoretically. They have the power. But only in a very few places, like Berkley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie, it's with what Mr. Charlie has done to your mind.


**Llord's 'International' to appear at BSC Dec 5**

Some prefer to be the most expensive, some the largest, some the greatest! At one time or another, LORD's 'INTERNATIONAL', a favorite at BSC-Finale on Dec. 5, at 8:00 p.m., for LORD's, has been named as three. But no one has ever named David Llord's in the pioneering spirit of his American ancestors, preceding being the "first". Being the "first" is not always a name of his own choosing in many cases it is a matter of avoiding the accidents and the impossibilities that are endemic to high-flying the tales and the estimates to fulfill the obligation implied in the invitation.

LORD's 'INTERNATIONAL' (and LORD's IS David Lloyd, son of the American marionette theatre to appear in 247) in an international marionette festival in Europe and the first and only marionette theatre to tour in concert around the world other than FOUR times (These tours, established through the combined efforts of designers, actors, photographers, special effects personell, opera singers, musicians, and dogs in Alaska, took Delfie Lloyd (although more than half of these were on) for, in addition, the number of International contracts for his shows has been highly ambitious, with international and special regard for the atmosphere of the performance: Argentina, England, Romania, France, Greece, Cuba, Mexico, Luxembourg, Belgium, Denmark, Germany, Switzerland, Brazil, Italy, Austria, Belgium, Switzerland, Sweden, Norway, Japan, Finland, Poland, Norway and even on-again for the American ADULT AUDIENCE.

Participation in the Braunschweiger Woch des Internationales Puppentheater is by invitation only, although, and only American, to bring Garry Lloyd's performance to the International Festival of Puppets in Great Britain, is called the "Landmark Event" (Lloyd's) in London's last live show. The Academy of England? Yes, was another: the first American marionette theatre to go on a comprehensive display of world puppetry is not once but FOUR times! These of the Twentieth Century.

An American Ambassador praised Lloyd's work with "As a host I am honored, as a puppeteer on various aspects of the performance: music, theatre, harmony and education." But always truly great entertainment, to the Far East, there were fliers upon his arrival, in the end of every concert and at the airport, when it was the highest honor the festivity flew on. Special samurai banners were created in his honor in Japan. "A man of valuable height and short welcomed him outside Korean concert halls; nightly he was weighed down with garlands. Television, which cannot capture on its small screen the wealth of anatomy, color and scope of this species FOR ADULTS, nevertheless photographed LORDS' 'INTERNATIONAL' in whom delphine appears.

LORDS' 'INTERNATIONAL' is a puppeteer and artistic art; a marionette theatre of special interests for the "adult mind and the mature appreciation" either in solo performance or to be taped. "It is a show of quality, color, harmony and education," is one of the Twentieth Century, and the puppets flew on. Special satin banners were created in his honor in Japan. "A man of valuable height and short welcomed him outside Korean concert halls; nightly he was weighed down with garlands. Television, which cannot capture on its small screen the wealth of anatomy, color and scope of this species FOR ADULTS, nevertheless photographed LORDS' 'INTERNATIONAL' in whom delphine appears.

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LORDS' 'INTERNATIONAL' IS Daniel honored are the BERGEN INTERNATIONAL MUSIC FESTIVAL in Norway and the BOISE STATE CHAMBER ORCHESTRA, in the pioneering spirit of his American ancestors, preceding being the "first". Being the "first" is not always a name of his own choosing in many cases it is a matter of avoiding the accidents and the estimates that are endemic to high-flying the tales and the estimates to fulfill the obligation implied in the invitation. LORD's 'INTERNATIONAL' is a joyous and colorful art. a marionette ballet of muscians. This concept of the Twentieth Century.

Masterclass scheduled Thursday, December 7

William and Madeline Hay of the Boise State College Music Faculty, will present some of their students in a Masterclass on Thursday, December 7, 7:30 p.m., in the SBC recital hall, M-111. The following program will be presented:

AT THE IDAHO FIRST

**NO SERVICE CHARGE**

ON STUDENT CHECKING ACCOUNTS

ABSOLUTELY NONE

On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account. On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account. On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account. On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account. On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account. On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account. On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account. On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account. On today's campus the checkbook is now almost as often as the textbook (or, is it vice versa?) And, at Idaho First you may write as many checks each month as you like — with no service charge. What's more, there need be no minimum balance maintained in your account.
IKE AND TINA TURNER COPOUT: STEVE MILLER AND BAND TO APPEAR INSTEAD

The Steve Miller Band recently returned from a very successful weekend in the Midwest. The tour began in Kansas City at the University of Iowa. The audience was overjoyed by tunes such as "Space Cowboy," kept the audience on their feet and carried them on the dance floor. The famous Slacks and "Shaking Stuff Up," the band's hit songs on their latest album, ROCK LOVING, added another dimension to the Midwest tour. The tour began in Kansas City at the University of Kansas, and "Space Cowboy," kept the audience on their feet. The band continued to play for an hour, bringing the evening to a close.

The evening of the tour began slowly with an hour of chanting, music, and nature. A short silence and then the STEVE MILLER BAND ushered the equinox along with "Song of the Ancients." The large organ opened the concert and was used in the song to add an ethereal tone. The band continued to play for an hour, bringing the audience to their feet.

The following night the band played before a sold-out audience at the BSC Gym. The band's hits, such as "Rock and Roll," added another dimension to the evening. The audience was overjoyed by the performance, and the atmosphere was electric.

All day and night for two days, the Oracle Cathedral had been quietly and solemnly preparing for the equinox. Led by poet Alan Ginsberg, the church was filled with the aroma of incense and the quiet, somberly preparing for the equinox. Led by poet Alan Ginsberg, the church was filled with the aroma of incense and the quiet, somberly preparing for the equinox. Led by poet Alan Ginsberg, the church was filled with the aroma of incense and the quiet, somberly preparing for the equinox. Led by poet Alan Ginsberg, the church was filled with the aroma of incense and the quiet, somberly preparing for the equinox. Led by poet Alan Ginsberg, the church was filled with the aroma of incense and the quiet, somberly preparing for the equinox. Led by poet Alan Ginsberg, the church was filled with the aroma of incense and the quiet, somberly preparing for the equinox. Led by poet Alan Ginsberg, the church was filled with the aroma of incense and the quiet, somberly preparing for the equinox.
Directed and written by Sergei Eisenstein; original title " Ivan Groznyi"; photography by Edward Tisse and Andrey Moskvin; music by Sergei Prokofiev; N. Nabauer, V. I. Podemski, N. Shuvey. (Subtitles translated from Russian by the Library of Congress.)

"Greatest historical film ever to have appeared on the screen,..." Charlie Chaplin, Friday, December 8, 1944. The Foreign Film Committee will present Sergei Eisenstein's two-part, IVAN THE TERRIBLE. The second part of this film (Eisenstein's last), was banned for years because Soviet leaders saw in the portrayal of Ivan the personification of all Russian royal absolutism, and the most subtle production of its integrity to the expressive compositions and give audience of the world. This image-harsh and wondrous, exciting and repelling, utterly tragic in its aura along with his struggle against the encroachment of his countrymen, can be comprehensible to the man of our day. Shortly after the shooting on Part I had begun, the great director suffered a fatal heart attack. Opening with Ivan's coronation ceremony, Part I depicts the struggle to unify all the Russian lands-a struggle opposed by foreign rulers and Russia's own ruling class, the Boyars. Part II, banned by the Soviet government in 1958, because of what they felt to be its "anti-historical and anti-artistic" viewpoint...its failure to bring together the traditions of Russia...It is a monumental, highly theatrical portrait of one of Russia's most notorious rulers, and is the most significant production of Eisenstein's career. This moving, final work in Eisenstein's career, powerfully achieves a goal the director once set for himself: "to manifest the contradiction of being a man of our day..."

In 1942, Eisenstein began work on what was to be his last project, IVAN was originally planned to be complete in three parts, each to stand by itself, but the whole would constitute a comprehensive vision of Ivan's personality. Eisenstein wrote: "It has been our wish to present historic details and the extremely intricate and complex to the audience of the world. This image-harsh and wondrous, exciting and repelling, utterly tragic in its aura along with his struggle against the encroachment of his countrymen, can be comprehensible to the man of our day. Shortly after the shooting on Part I had begun, the great director suffered a fatal heart attack. Opening with Ivan's coronation ceremony, Part I depicts the struggle to unify all the Russian lands-a struggle opposed by foreign rulers and Russia's own ruling class, the Boyars. Part II, banned by the Soviet government in 1958, because of what they felt to be its "anti-historical and anti-artistic" viewpoint...its failure to bring together the traditions of Russia...It is a monumental, highly theatrical portrait of one of Russia's most notorious rulers, and is the most significant production of Eisenstein's career. This moving, final work in Eisenstein's career, powerfully achieves a goal the director once set for himself: "to manifest the contradiction of being a man of our day..."

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Early in the morning someone broke the silence by saying "I tire. They struggled to their feet and set out again, leaving the campfire that had been condemned man still wearing his stupidly frozen smile. After awhile the other man raised his knife and poised for the blow that would take his friend's life. The blow never fell. He little pile of sticks was broken into pieces about the same size, with one stick noticeably longer than the rest. The sticks were placed inside the folds of a coat, and everyone put his bony hands over them as if trying to warm himself. The Indian guides had made what may have been inevitable since the Indian guides had brought about what may have been inevitable since the Indian guides had to ever reach help, and he was certain that all were going to perish from hunger and thirst. No one gave the effort his last bit of strength, and the load was left. I hope that you have enjoyed it, and I invite you to write to the Arbiter and let me know if you did, I also urge you to write and let me know what you would like me to write about, and whether you would rather that I talk to factual events in America history or slip off into the fictive world of fancy now and again.

The Donner Tragedy Conclusion

By Bob Stephenson

During the next two days they were able to make for progress down the slope. They had grown much stronger from their use of human flesh, and a hope of ultimately finding help began to grow inside them. And then another storm hit, the worst one that any of them could remember, and they were forced to huddle in agony for two weeks while the snow fell furiously and the wind blew down upon them, in this camp some of them grew weak, and died, and again the survivors were the hearths of their former companions. By the time the storm had passed, the number of survivors had dropped to seven.

By and by these seven were able to find on Bear Lake country, staggering and stumbling through the drifted and partially frozen snow, they forced themselves forward for three more days, and at about noon of the third day, they found human meat sticks in the snow. They reached the camp, and died from the effects of the prolonged fright. They came around the course of a high hill and found themselves almost upon an open camp. It was a camp that the Indians had set up the previous day, and it was composed solely of everything that was left from these seven who had been living in hell.

The Donner expedition has its separate place in the history of these days. Of course, the story of this tragedy is better known than that of any other. The Donner Tragedy is perhaps the most thoroughly documented of any of the more than forty relief parties which helped to save the Donner Party. The Donner expedition had a voyage in the history of these days. Of course, the story of this tragedy is better known than that of any other. The Donner Tragedy is perhaps the most thoroughly documented of any of the more than forty relief parties which helped to save the Donner Party. The Donner expedition had a voyage in the history of these days. Of course, the story of this tragedy is better known than that of any other. The Donner Tragedy is perhaps the most thoroughly documented of any of the more than forty relief parties which helped to save the Donner Party. The Donner expedition had a voyage in the history of these days.

The weather cleared again, and they went on for a couple of more days. All of them had gained strength noticeably, and they seemed to be able to make better time, and they forced themselves forward as quickly as they could, and when the snow began to be very deep, they soon as the man died. He favored making an immediate camp nearby, building a fire, and using this poor fellow's vital organs as food. His proposal was met with instant approval, and the men who had suggested that one of the party die for the others spoke up almost as quickly.

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Karate club members tested for KYU ranks

On December 17th, the Dakota-Mountain Karate Club held their first test at Dakota-Mountain High School Auditorium. Approximately thirty members were tested and advanced in rank in the Okinawa System. New members of the BSC karate club: From the front: Randy L. Johnson, Kyle A. Hileman, Eric V. Bixler, and Steve W. Kim. From the back: Bill E. Hall, Robert D. Gunhus, and John J. Shang. New black belt: Andrew W. Dickey from the Kansas City area.

First Aid to backpackers
This useful compass is made from a hollowed-out wooden box. The compass is encased in a piece of aluminum and has a small bottle of water for signaling. The compass is adjustable for all directions.

OUTSIDE NEWS

by TONY MCLEAN

In the initial minutes of the game, BSC shot to a 29-14 lead. A head gained smoothly through the accurate shooting of Steve Clifford. Clifford accumulated 18 of his 21 points in the first half, before collecting enough fouls to send him back to the bench. Dakota Coach Dave Gumbel called a time out after the Broncos had led two-newishes ahead at one point in the second half (43-42).

North Dakota was led by a plucky freshman named Rick Flaherty. Flaherty scored 16 points from Kansas City, Kansas. The freshman from Missouri, Minnesota hit the basket for 16 minutes, hitting all five of his free throws from the charity stripe.

One interesting aspect of the game then, and for all to see, is the great number of turnovers. Under the conditions, the other team will take the ball out of bounds instead of shooting a single free throw. And on the seventh, the other team will be able to shoot a 1 and 1 situation from the foul line. Also, all of their free throws will be taken from the line.

The new policy was borne out as game time by approximately 20 minutes.

From there on out, the Nordias gradually over play at the Broncos lead and eventually ahead at one point in the second half (43-42).

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Coach Murray Satterfield said to Bumoms, "made a good performance." He added that the Fighting Sioux also "played very excellent ball and were well-coached.

The second half was "touchy and go" for both teams. Just as it looked like the Fighting Sioux may go ahead, the Broncos dominated to a safe lead.

Clyde Dickson, a 63 junior from Ft Wayne, Indiana, missed the BSC team with 20 points, making 17 of them in the second half.

Satisfy your cravings in the pan, ordinarily accompanying a 10% discount on the main-to-main and zone defense.

ISU batters Broncos 87-64 in Mindemide

At Iowa State University, the Aggies defeated the BSC in their first meeting with the Minnesota Saturday night (67-64).

The game marked the Broncos first road with a total of 18 points. Making the team with 50 points in the second half.

Clyde Dickson, the "big boy" from Thursday night's game coasted considerably with 10 points against ISU, being the last player in double figures.

"The team in the past always wins," said Steve Allen, "and we don't have the hustle and didn't put forth enough second and third efforts.

One of the downsides for both teams was the great number of turnovers. BSC gathered over 10 as did the Sioux. Four Broncos ended up in double figures for the night. Booker Brown was good for 13 and center Bill Coulter had 14.

Clyde Dickson and Dickey were the other two top scorers. High for the Fighting Sioux besides Fritter were Don Green (17), Bob Dickison (13), and Fred Lutes (10).

The Dakota team had a very young squad ready for a total of 12 minutes. Fritter had one very young squad ready for a total of 12 minutes.

Weekend events

MONDAY NIGHT: POOL TOURNAMENT
TUESDAY NIGHT: GIGGLE HOUR, $1.00 HAMBURGERS AND $1.00 PITCHERS
WEDNESDAY NIGHT: DOLLAR NIGHT, $1.00 HAMBURGERS AND $1.00 PITCHERS
THURSDAY NIGHT: FOOD TOURNAMENT
FRIDAY NIGHT: HAPPY HOUR, 4 PM-6 PM 15 CENTS BEER, 75 CENTS PITCHERS
SATURDAY NIGHT: FUN NIGHT

BRASS LAMP & Pizza & Ale House

Chambersburg Street

"TOWN MEETING"

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76 Ted Buck
17 Art Berry
28 Pat Riley
44 Al Marshall
79 Greg Phillips
78 Harold Grozdanic
26 Bill Stephens
34 Cary Hoshaw
72 Brian Sopatyk
80 Allen Dykman
THESE PI SIGMA EPSILON NUMBERS, YOU MAY HAVE WON...

* Winner must be a registered B.S.C. student.

* Winner must present student I.D. card and the desk blotter in its entirety, with the exception of the coupons, to Mr. Phil Yerby, editor of the Arbiter, or Margot Hansen, staff member of the Arbiter, on or before 12:00 p.m., December 8, 1972.

* In the event the first Pi Sigma Epsilon desk blotter with No. 1084 has not been presented in its entirety to the above authorized representatives of the Arbiter on or before December 8, the second desk blotter, with the No. 5746, will then be eligible for the $100 give away in accordance with the above rules. (This process will continue until the $100 is given away or in the event of no winner, the $100 will be donated to the General Scholarship Fund.)