

11-28-1972

Arbiter, November 28

Students of Boise State College

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THE BSC ARBITER

ISSUE NO. 14 NOVEMBER 28, 1972

The Boise State College Student Newspaper

BOISE STATE COLLEGE, BOISE, IDAHO 83725

Idaho Student Lobby Organizes

The Idaho Student Lobby met Friday and Saturday, November 24th and 25th to initiate a referendum and to prepare for the upcoming 1973 Legislative Session.

Art Berry, Boise State College, was elected unanimously to be the new State Director for ISL.

Mary Swanson from Idaho State University and Dennie Davis from the University of Idaho were appointed student lobbyists for the state.

Other representatives attending were: from BSC, Les Kelley, Bill Keyes, Doug Shanholtz, Jan Lythgoe, Dave Green, and Ron Lundquist. From the University of Idaho were: Bob Pickett, Mel Fisher, Dave Thiessen, and Mick Meyer. Lynn Winmill from ISU, Sam Jones from NNC, Mark Castelin from the College of Idaho, and John Sullivan from LCSC.

At the dinner Friday night, Tim Brennan, Executive Director of Idaho Retailers, and professional lobbyist, spoke to ISL on the reasons and the effective methods of lobbying. He pointed out several successful lobbying methods, saying that "some legislatures respond to facts

and figures, some respond for the political ramifications, some respond according to the amount of pressure being used, and some for personal reasons. He also suggested that the lobbyist "get to know the personalities of the legislatures and to find out what kind of bills each one would or would not sponsor."

As the meeting neared its end, the ISL members had drafted a referendum that will be put out to the students in the near future at each of the colleges for their approval or disapproval. The following is a rough draft of that referendum.

1. Do you favor increased funding for Higher Education at the expense of other aspects of State spending?

2. Would you support this if it involved a tax increase?

3. Do you favor an in-state tuition for state supported schools?

4. Would you support a Tenant/Landlord Relations Law, defining the rights and responsibilities of both tenants and landlords?

5. Do you support adequate state funding of the Idaho Human Rights Commission?

6. Do you favor the repeal of Idaho's laws restricting the dissemination and distribution of Birth Control Information?

7. Do you support strengthening and stricter enforcement of Idaho's environmental pollution laws?

8. Do you support expansion of Idaho's Drug Education and Rehabilitation program?

9. Do you favor a student as a voting member on the State Board of Higher Education and Board of Regents?

10. Any issue you feel that would be pertinent to Idaho students please write in:

Finally, Governor Cecil Andrus, in an informal discussion, wished the lobbyists the best of luck in their work ahead, and expressed his confidence in them towards getting the job done. He also stated that he would be there to give them the help and advice that they might need in the coming year.

Alpha Omicron Pi

"We are a sisterhood of diversified interests, with some never missing a party and others never missing a church service. I guess this is the reason our sisterhood is so strong, we respect one another for the persons we are, and love one another for the same reason. One of the many special things we hold in common is our smile, look for us, we're the ones with the smiles."

That is how Kay Larsen characterized the spirit of Alpha Omicron Pi. Kay is president of the BSC chapter of A.O.Pi, which was organized in 1968 and had Kathy Nolan as first president. The sorority was founded at Columbia

University in 1897, and is presently headquartered in Indianapolis.

Present membership is distributed in 95 chapters throughout the U.S. and Canada. There is an active alumni chapter in Boise. The chapter on campus is seeking new members, the requirements being an acceptable G.P.A. and a willingness to work.

While it is a social organization, A.O.Pi reflects the current thinking on the purposes of lettered organizations. Back in the far-distant past, these organizations were no more than social clubs for students with 4.0 G.P.A.'s. Today most, if not all,

by Terry Fitzgerald

have committed themselves to service of one kind or another. A.O.Pi has, as the prime beneficiary of its activities, the Arthritis Foundation. While not excluding other worthy causes, most of their fund-raising efforts will go to benefit the foundation. Other commitments include national scholarships.

The monthly publication "To Dragma" is the official voice of A.O.Pi, and presuming that all the chapters are as concerned as ours here at BSC, it must make for interesting reading.

We are fortunate to have them.



The Foreign Students Committee has announced plans for an expedition to Guatemala over the Christmas holidays. Students with a desire to visit the 'Land of Eternal Spring' with its mysterious Mayan temples and pyramids (such as the one pictured above) are asked to contact the committee or KEITH JOHNSON (375-0686), or ANTONIO TERUEL (385-1721) as soon as possible.



Ms. JUDITH GRIMES lectures at AMS meeting.

AMS features Judith Grimes

The Administrative Management Society met Monday November 20, 1972 in the Business Building at 7:00 p.m. Featured speaker was a young woman with an impressive background in the field of Human Rights and equal employment opportunities.

Ms. Judith Grimes presented a well-informed and well-rounded lecture on the problems of hardships of "Women and Employment." Her first job was an Attorney for Legal Services in Lewiston Idaho, and after that she became a part of the Special Services Commission.

From there she became Director of the Idaho Human Rights Commission, and is presently moving to the Equal Opportunity Office of Boise Cascade.

Ms. Grimes stated that although many advances had been aimed toward fair employment practices, we still have a long way to go. She also pointed out that "one third of the work force in the US are women, and as such they are invaluable and indispensable."

She talked about the conflicts facing a woman who enters an occupation "previously thought to be reserved for men only" and encouraged women to be more active in asserting their rights as individuals.

The next AMS meeting should prove to be just as interesting and informing, so be looking for posters and such telling you when and where, you won't be disappointed.

POW-MIA Headquarters established

The Idaho POW-MIA, Inc. headquarters, like everyone else, is excited and optimistic about recent events and the possibility of an early return of our prisoners of war. Nevertheless, we are working harder than ever to assure that our POW's actually are returned and our missing in action accounted for. We believe that now, more than ever, increased effort on behalf of our POW's and MIA's is required. We cannot relax until our POW's have been returned and all MIA's are accounted for.

We especially believe we should intensify our efforts on behalf of our MIA's to clarify existing discrepancies. For this reason we now have available at our office in the Hotel Boise, new bumper stickers, pins and brochures directed toward the plight of the MIA's. We have POW-MIA bracelets available also.

Until our POW's have been released and all our MIA's have been accounted for, we must remain dedicated to our goals and ideals.

IDAHO POW-MIA, INC.

Boise Hotel P. O. Box 1339

Boise, Idaho 83701 - Ph. 345-7415

Penny Pearce, Director

Rodeo Club elects new officers

This year's Rodeo Club officers are: Bill Knox, President; Jim Femrite, Vice President; Glenna House, Secretary; and Barbara Lewis, Treasurer.

The rodeo team has traveled to three rodeos in Utah so far this year. The girls team, which is lacking one girl, placed second at the Utah Tech. College Rodeo held in Murray, Utah. Eileen Hughes won the goat tying event. The boys team, which started out slow with only two boys

traveling to the first rodeo at BYU, had a full team of six at Price, Utah's College of Eastern Utah rodeo, Bruce Seal and Jim Femrite placed in the bullriding and bareback riding events respectively.

The rodeo club now has its first real advisor in a long time, Mr. Jamie Thomson. He is a former contestant and very much interested in the club. As you know the rodeo club was not funded this year and right now we are planning our annual Spring

Rodeo. It will take a lot of work earning money to hold this, and with the club's work and Mr. Thompson's help, we should have the best rodeo ever hosted by Boise State College.

The rodeo club meets every Monday night in the Clearwater Room of the CUB at 8:00 p.m. All members must attend these meetings. Come in and meet Mr. Thompson and help get our college rodeo rolling.

WEEKLY EVENTS (or whatever)

- November 25, 1972
Day of Infamy
U of I got to us.
Phil & Ace got drunk. (BAD)
- November 26, 1972
HOORAY!!! A new member "Laura" (8 lbs. - 7 oz.) joins the staff, compliments of Hugh & Lisa Myers
- November 27, 1972
Hangover's almost gone.
Back to school.
- November 28, 1972
The paper comes out (Flack Day)
- November 29, 1972
Someone find out what "Laura's" hours are, we still have work to do.
- November 30, 1972
Only 311 days left 'till the U of I gets "vandalized" at their home.
- December 1, 1972
Only 24 hopping days left 'till Christmas.
(HOT FLASH- Editor is planning to go to Louisiana this Christmas.... maybe a 'gator will get him.)
- December 2, 1972
News manager having 5th nervous breakdown of the week—reason—the whole staff still celebrating "Laura's" birth, and Editors leaving for vacation REAL soon.



Announcing

CONGRATULATIONS TO

HUGH AND LISA MYERS

ON THE BIRTH OF THEIR

8 l.b.s - 7 oz.

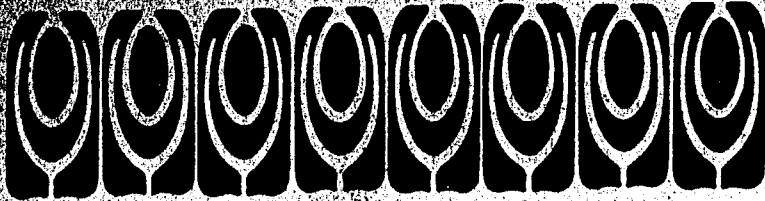
DAUGHTER "LAURA"

SATURDAY

NOVEMBER 25, 1972



If you can tie a bow, why knot?



Opinions & Letters

Editorial

'NO' to fee increase

We say "NO" to the health fee increase... Since this proposal (to increase the health fee) was announced we have had ample time to research what is proposed and what we have now, and we think there is already too much duplication between our Health Services on campus and the Health Insurance we pay for every semester. We would also like to point out that we think any fee increase for any reason whatsoever should be explained in depth and justified if possible. In our opinion, the health fee the students will vote on was not explained and cannot be justified.

ISL and the university system

The Idaho Student Lobby is alive and well. Congratulations to Art Berry, Boise State College, on his appointment as state Director for ISL. We strongly support the concept of the Idaho Student Lobby, and wish Art and his co-workers much success. One of the things we would like to see ISL and the new legislature get together on is the creation of a University system for Idaho. There are many advantages and few disadvantages to a University system. We could eliminate much duplication among BSC, ISU and the UofI in regards to credits awarded, degrees offered etc. A University system would also facilitate the transfer of students among the three schools and last but not least a University system would do away with the archaic system of appropriating the monies to individual schools by the legislature. We all have a lot to gain and nothing to lose with a University system.

On to next year...

Congratulations to Lyle Smith, Tony Knapp, and the Bruising Broncos on a successful season. Sure we lost a few, but when Boise State can pack a stadium as we have done for every home game, congratulations are in order. It is a fact that a football team does a lot for college and we think that the BSC Broncos have done much to create support for BSC in Boise and throughout Idaho (Moscow and Pocatello excluded). On to next September.....

Money raised for Ken Patterson

November 21, 1972
Tom Wright, President of the National Federation of Student Social Workers reported that the National Federation of Student Social Workers held a turkey raffle in order to raise money for the Ken Patterson fund. Ken Patterson is a student here on the campus whose son was severely burned over 40 percent of his body.

THE WINNER FOR THE RAFFLE IS DON ALDRICH, also a student here on campus.



Please read and please help

Christopher Patterson, 14 month old son of Ken and Marla Patterson was severely burned in an accident at the shelter home on October 9, 1972. He received burns on approximately 40% of his body. Much skin grafting and surgery will be required to restore him physically. The parents are employed by the Department of Social and Rehabilitative Services as houseparents at the shelter home. Ken is a junior at Boise State College, majoring in Social Work. The Family had no medical insurance to cover the expenses. The NFSSW is currently conducting a fund-raising drive to solicit contributions to help the Pattersons defray medical expenses. Anyone who wishes to contribute is asked to send their donation to The National Federation of Student Social Workers, Idaho Chapter Boise State College, Attention: Social Work Office. Also any organization or club who has the means to initiate fund-raising activities is asked to give this information to the above address or call the Social Work Office at Boise State College.



Don Maclean

The public simply doesn't care

Washington-- I plead guilty to having read Newsweek magazine for the umpteenth time the other day and I'm becoming increasingly amused at its devotion to itself and its heavy-handed praise of same. I remember a few years ago when Newsweek, in a change of policy, announced to an uncaring world that it was now going to give by-lines to reporters who reported and wrote beyond the call of normal duty. A blow against the tyranny of publishers who would keep the lower echelons as anonymous as possible, I thought. (Well-known reporters have a habit of asking for more money.) It's not the sort of thing, though, that the public is really interested in. I'm equally amused whenever The New York Times informs us importantly that two of its editors have exchanged desks. Frankly, I think that the public simply doesn't care exactly how the news is gathered, who prepares it, etc. If the subject is of any interest I frankly don't know where I am so I'll go back to Frankly that comes after the paragraph ending in desks. Frankly, I think that the public simply doesn't care exactly how the news is gathered, who prepares it, etc. If the subject is of any interest at all, it's to other newsmen and they can always learn that sort of thing by reading Editro & Publisher, the trade journal. Newsweek, meanwhile, is going further and further with the thing giving us every week, in an up-front page, a blow-by-blow account of which reporters did what, who then wrote the story from their notes, which editors advised along the way...we even get pictures of the heroes involved. Today, I was wondering what it would be like if this column occasionally informed readers of the careful preparation that goes into each considered report, and gave a brief rundown of the staff involved. (Sorry, but I really can't be bothered to furnish photos as well.) Today's column, for instance, was prepared by a crack team of (secret) dedicated newshawks, all of who worked like slaves to bring this fascinating document to you. The comments on Newsweek were rewritten by Don Maclean from fresh copy supplied by Algernon G. Smedley, the column's Junior Editor in Charge of Domestic Affairs. Mr. Maclean's rewritten version was then edited in New York by Frelinghuysen R. Snipper, the column's Seniro Editor on Things of Importance. The grammar and sentence structure was checked by Mrs. Ormalu Hepplewhite, the head of our research staff. Mr. Smedley's rough draft of the column (the one that was rewritten by Mr. Maclean) was prepared from notes taken in Washington by Naomi Numbknees, Filander Fop and Nicholas G. Horrid. The comments on The New York Times were developed and extended by the column's New York bureau chief, R. Fasingsgarne Butts, from notes taken by his staff, Simonon Mousely, Robert Farkle and George George. The reporting assignments were made by Lester W. Leech, the column's Director of Creativity. Coffee and sandwiches were fetched (in Washington) by Sandy Shostacovich and Kachaturian R. Meadowlark. All of us here at Newsweek, I mean, at this column, certainly hope you appreciate all we've gone through to bring it to you.

18 BSC Students in 1972-73 'Who's Who'

Eighteen Boise State College students have been chosen to appear in the 1972-73 edition of "Who's Who Among Students in American Universities and Colleges." The publication will appear in the spring. Dr. David S. Taylor, vice president for student affairs, said the list represents student leaders both academically and in various phases of student activities. Boise State students who will appear in the book are: Gloria J. Fastabend, Ronald Paul Itami, both from Nampa; Helen Fleenor, Twin Falls; Henry Henscheid, Blackfoot; Janice Huff, Wendell; Wendy Standley, Emmett; Irene Stevens, Star; Alan Ludwig, Ontario; Anne Millbrooke, Ocean Park, Washington; Lynne Beguhl, Todd Burt, Clifford Dahm, Russell Heller, Lawrence Hertling, Vincent Leedy, Candy Shille, Mrs. Patricia Vice, Karl Wiegars, all of Boise.

Throw away the key

To the Editor

Take heart, Mr. Eagleton, and all other former mental patients! So you can't run for vice president. Hopefully, there are other positions open to you. Some people do care and want to help you. Progressive Challenge is just one of the many groups that are organizing across the country to fight this type of cruel discrimination. John Pierson, staff reporter for the Wall Street Journal on Monday, October 24, 1972 wrote: "Poor Tom Eagleton is so popular he needs an unlisted telephone. Since the end of July Sen. Eagleton has received 90,000 letters...all but 200 of them favorable." All former mental patients aren't so lucky. Many of them find the community and employers take a dimmer view of their "skeletons in the closet." Like Eagleton, very few feel it necessary to bring their past mental illness to the attention of prejudiced people. The "Eagleton affair" has just reinforced our suspicions about the general public attitudes. Many uninformed people are still in the Middle Ages in regard to the treatment of any mental illness. They hospitalize those with an emotional disorder and literally "throw away the key." The fortunate patients are properly treated in these hospitals, released, and manage to take up their lives again. Sometimes with more "emotional adjustment" than the average person, too! The unfortunate ones, and there are many, are forced to live out their lives in these "mental prisons." True, some of them are too ill to be "turned loose" on the public. But many of them are forced to remain locked up after they are cured because no one will sign them out or give them employment--two requisites to get discharged from a Federal Veterans' Hospital. These are some of soldiers you drafted to fight your wars! Now what are you, the general public and governments, and businesses, and society doing to help them? Those who do manage to leave these hospitals often find it difficult to get social approval or dignified, rewarding jobs. They are still forced to live in "dark closets"--avoided by former friends and business firms. And this is "the land of the free and the home of the brave?" Many former mental patients are now on our welfare list--not by choice--but because they are locked out by businesses, government, and society. Is it more economical and empathetic to treat them this way? Or would a better solution to their and your problem be: accept them, give them a chance to obtain work and prove they are no different? Their past illness, should be just that. Let them try to forget that horrible period in their lives. Don't include "past record of mental disorders" on your application forms, then discriminate against those who, if they are honest (and foolish) enough to truthfully answer that loaded question. Areas of mutual interest and concern of Progressive Challenge are employment opportunities, educational opportunities, housing, after-care and community follow up services, patients' rights, legislation affecting the mentally ill, and above all else--DISCRIMINATION. Will you help us, join us, educate yourself and others, and practice GOOD MENTAL HEALTH!

PROGRESSIVE CHALLENGE is a new organization that has been formed to help any one who has been hospitalized for mental disorder. The members are volunteers, giving their time and most of the expenses, to helping these people get back their "equal opportunities." The informal, social meetings are held every other Saturday from 10 until noon in the different homes of its members. Membership is confidential--for the above obvious reasons!

PROGRESSIVE CHALLENGE is program of the Ada County Mental Health Association, phone 343-4866. We work with them and through the Community Institute for Human Resources, phone 384-3510. The members are under NO obligations to attend the meetings, NOR are they under the direction of the Mental Health Association. Information as to the place of the next meeting can be obtained by calling either number.

Will you help us, join us, educate yourself and others, and practice GOOD MENTAL HEALTH!

(Thanks to Dr. Jerry Dodson for his help with this article). BSC Counseling Center

There will be a limited number of special student tickets available for the Premier of 'JEREMIAH JOHNSON' based on Vardis Fisher's last novel 'MOUNTAIN MAN'. Tickets for the movie are \$5.00 each for students and do not include the champagne party. Tickets will be sold Monday thru Friday at the CUPB Information booth, until they are sold out. Proceeds from the sale of both student \$5.00 and general (\$25.00) tickets will go to the Vardis Fisher Memorial and Scholarship Fund and to the Vardis Fisher Room for the BSC Library.

	EDITOR-IN-CHIEF Phil Yerby Secretary: Laurie Andrews	
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Student Health Services 'To fee or not to fee?' That is the question

On November 28th through December 1st there will be a student opinion poll held for the purpose of voting on a proposed fee increase of \$5.00 per semester (\$10.00 per year). If passed, these additional funds would be used to maintain Student Health Services. The facts relevant to this issue are the following:

1. There is a significant increase over last year in the number of students utilizing the Health Service each day.
2. The fee increase would enable the hiring of a second doctor, and at least one additional nurse, so that the quality of the service will remain possible.
3. The Health Service at present is operating with a deficit budget.
4. Therefore, without the additional funds, even the present level of service cannot be maintained, and other alternatives must be sought. For example, students might be charged for each visit, receive first-aid type care rather than full medical services, have reduced hours, etc.

There will be an open question and answer session on November 28th and 29th at 11:00 in the Boisean Lounge at the CUB. Dr. Matthies, head of the Health Services, and Dr. Taylor, Vice President of Student Affairs, will be available at this time for questions.

Again, the dates for voting are November 28th through December 1st.

The poll will be taken on:
November 28
November 29
November 30
December 1

Places and times concerning the poll:

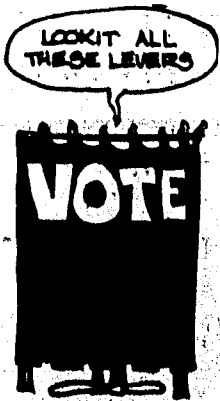
College Union Building	10:00 a.m. - 6:00 p.m.
Business Building	10:00 a.m. - 3:00 p.m.
Vo-Tech Building	10:00 a.m. - 3:00 p.m.
Liberal Arts Building	10:00 a.m. - 3:00 p.m.

The Ballot will be worded in the following manner:

I desire to increase Student Health Service Fees from the current figure of \$20.00 to \$30.00 for the collegiate year (or from \$10.00 to \$15.00 for each semester). I understand that the increase will enable the Associated Students of Boise State to salary additional medical personnel and provide for more medical supplies and equipment.

I want the Student Health Service fee to remain at \$20.00 per collegiate year (or \$10.00 per semester) with the understanding that there will be a possible reduction in services.

I desire to eliminate the Student Health Services completely and would subsequently desire to eliminate the \$20.00 fee associated with the Student Health Service. I understand the State Board of Education could possibly eliminate the Health Services fee if the majority of the students desire not to fund this program.

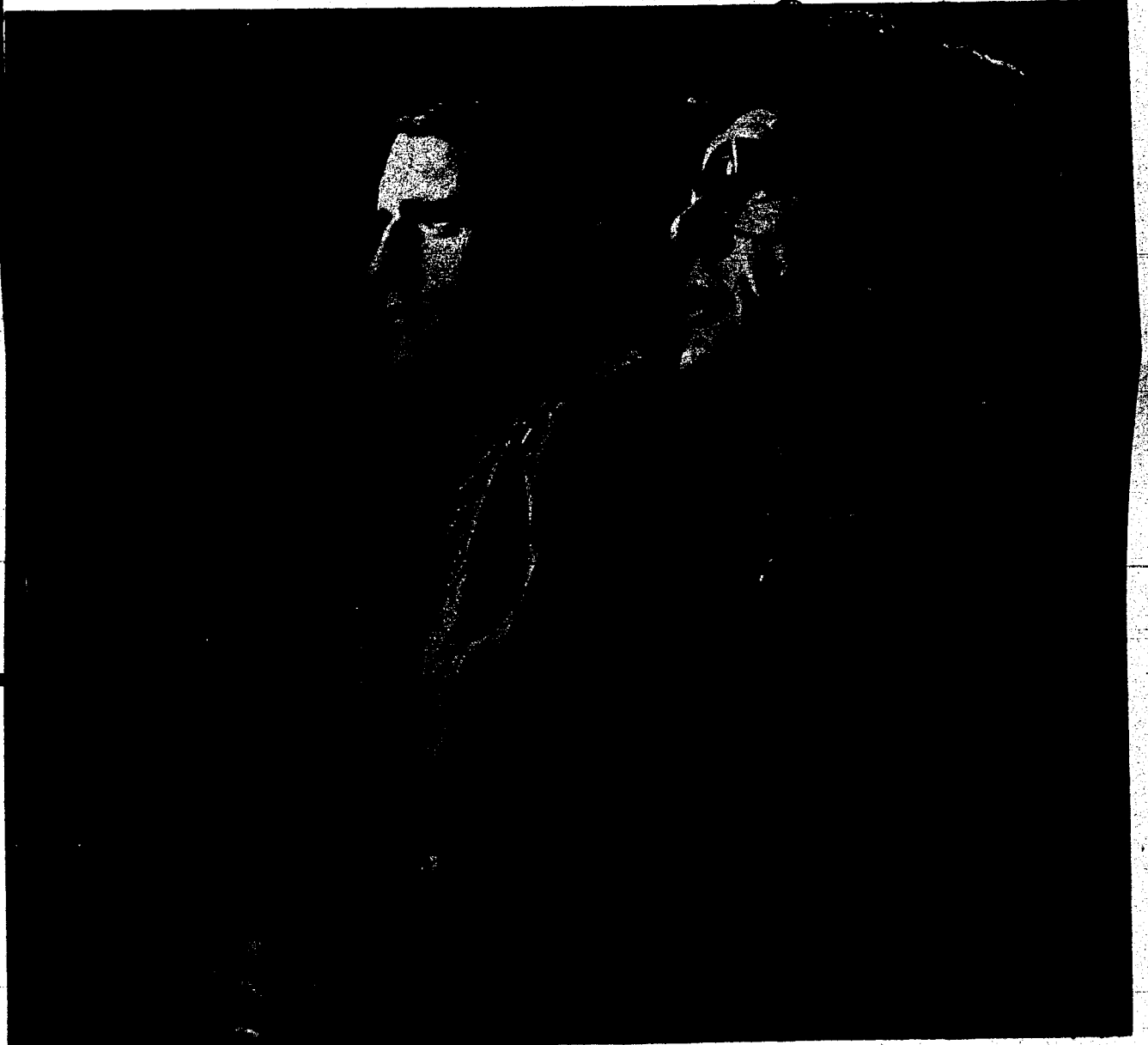


FOR WHAT IT'S WORTH

This space is dedicated to our
Student Senate.

We think that this weeks news release
is the best from them thus far....

NOTHING!?!?!?



The D's--Dick and Duane

Success in the entertainment industry? The formula is simple. Have talent, start young, and work hard.

That's the story of the D's--Dick and Duane, Capitol recording artists who will appear in concert December 1 at Boise Stake Center, Warm Springs Ave. and December 2 at Boise West Stake Center, 3200 Cassia, 8:00 p.m.

The D's fast-paced shows have drawn plaudits from audiences throughout the United States, Canada, and the Far East. They have appeared on national television with such entertainers as Joey Bishop, Bob Newhart, Jonathan Winters, and Bob Hope.

Their entertaining success dates back to grade school days when the D's were boyhood pals. They grew up in a small Utah farming community and began a friendship off-stage that has erupted into a dynamic pool of talent and energy on-stage.

The D's officially became "partners" in grade school when they played trumpet duets for local PTA meetings and school assemblies. They stuck together, switching to comedy and vocal routines with ukeleles in junior high, then adding more voice and new instruments for assemblies and church programs in high school.

Entertaining was not their only tie. They co-captained the high school football team, lettering in basketball, baseball, and track together, made up tennis doubles, shared dramatic roles, and double-dated. Duane was a student body president, while Dick was president of the school religious auxiliary.

They both entered Brigham Young University on academic scholarships and made the honor roll. After the first year at college, their paths separated temporarily while Dick went to the northwestern states to be a volunteer missionary for his church, and Duane flew to the South Pacific.

Two years Church service completed, the D's returned to college and joined forces again as members of the university talent and program bureau. Both were listed on the university's honor roll. Dick graduated in speech and hearing therapy, and Duane in journalism.

With a recording contract offer from Capitol Records, they decided to turn to professional entertainment and began a career that has evolutionized into a highly-demanded performance of music, humor, and drama.

FACULTY PROFILE

Dr. Kenneth Hollenbaugh Geology Department Chairman



Dr. Kenneth Hollenbaugh, geology department chairman, has been with Boise State College since 1968. Having completed his B.S. at Bowling Green State University (Ohio), he came to Idaho to complete his M.S. and PhD in Geology.

As department chairman, Dr. Hollenbaugh states that his primary interest in the establishment of a strong geology department and the assurance of high quality curriculum. He would like to see the department more effective and hopes to increase the quality of education available to the students, which will in turn produce more competitive graduates.

Over the last two years the geology department has doubled with the number of students and a simultaneous quality continues to develop. The department has also been able to establish a branch office with the Idaho Bureau of Mines here at BSC in addition to close ties with Professional geologists which the department hopes will provide job

opportunities for geology majors and graduate students.

The department has also developed a summer work program. Faculty efforts successfully place geology majors in well paying summer jobs. These jobs not only offer experience in geology, but enable the students to maintain close ties with companies who hire geologists. Taking advantage of these opportunities, the students can also experience an active preview of their chosen careers. Over the last four years, geology majors have earned over \$45,000.00 in summer wages.

Outside of his involvement with the geology department, Dr. Hollenbaugh is actively involved with several collegewide committees. He is the advisor to the student lecture committee and holds a position on the Graduate Council. He is also the BSC representative for the citizens advisory commission concerning the state water board, and BSC representative for the review committee concerning the Federal Agency on the

Pacific N.W. river basins commission. He heads the committee involved with the protection of human studies used in research, its primary purpose is to safeguard the rights of individuals interviewed as part of federally funded research projects.

In addition, Dr. Hollenbaugh has recently compiled reports taken from his investigations of geologic hazards in the Boise Foothills. This report is now being published for general distribution. The report was given at the National Geologic Society of America and supplemented in their bulletin which has worldwide circulation.

Dr. Hollenbaugh is presently doing research on earthquake history in Idaho which is an outgrowth of the foothill project.

Several geology students have assisted Dr. Hollenbaugh in these investigations, which is in keeping with his goals to promote a strong Geology Department here at BSC.

Rodeo Club needs us

There are many different types of organizations on our campus, but one of the most neglected is the Rodeo Club.

One of our major problems is trying to find members that will help us grow. Last Monday night only a few of the members showed, but of course it wasn't picture day. At our first meeting of the year two girls volunteered to talk to the Bronco Athletic Association as to money available—that was the last we have seen of them.

As of right now we are trying to sell advertisements so we may sponsor a collegiate rodeo at Caldwell in the spring. This fall we traveled to four rodeos in Utah to represent Boise State College. All expenses were paid by the individual.

We try to represent Boise State the best way we know how, but we need support from the students and the Bronco Athletic Association. Other clubs on our campus receive assistance for expenses and other necessities. We don't! All other schools that we compete against in our region such as Ricks, Brigham Young, Dixie, College of Southern Idaho, Utah Tech, Idaho State, College of Eastern Utah, Southern Utah State, Snow College, and College of Idaho receive assistance from their school. Boise State doesn't!

Last year we sent two individuals to the National Collegiate Rodeo finals. They represented our school very well, but it wasn't any Camellia Bowl. We support the Broncos and are proud of our school. All we are asking for is support from you, the students and faculty members. As of last month we didn't even have an advisor. This was accomplished by an ad in the Statesman.

Our closest place to practice is Middleton or Caldwell with a \$2.00 stock charge paid by the individual. Some colleges such as Montana State offer full scholarships, and a Varsity letter can be earned through many acting muscles and bones. Boise State doesn't even know we exist!

Meetings are held every Monday night at 8:00 p.m. in the Clearwater Room at the College Union Building. We are willing to listen to any suggestions you may have and urge you to join if you are interested.

By the way, did you know that a Bronco is a backing horse!!!

Terry Francis ASBSC Senator

by M. Webb

The newest ASBSC senator, Terry Francis, is a 22-year-old senior from the School of Business majoring in Accounting. In the past years he has been a three year member of the Financial Advisory Board and he was the chairman for the Financial Management Committee. Also last year he was the ASBSC Business Manager. He is an ex-official member of the CUPB and he manned all the committees of that organization. He was the chairman for two senate sub-committees: the Committee for Funding Policy and the Committee for Feasibility Study for Promotional Manager.

At present his duties in the senate include Representative to the Finance Board and membership on several other committees.

Christmas Seal Queen Contest

Monday, November 27, marks the beginning of the Christmas Seal Queen Contest, sponsored by the Student Nurses Association.

The contest, backed by the Idaho Tuberculosis Society, is for the purpose of generating enough money for scholarships

for medical students.

The winner will be chosen according to the amount of money she collects between November 27th and December 8th. The contestants can collect this money from anyone who is willing to donate.

Wednesday, November 29th there will be a fashion show in the CUB Ballroom at 12:30 p.m. which is free. And Saturday December 9th from 9:00 p.m. to 12:00 p.m. in the CUB Ballroom, featuring "Little Orphan Annie". Admission is \$1.00, and the winning queen will be crowned.

Turkey Trot scheduled Decemeber 1

The annual Turkey Trot will be held December 1st and will be followed by an all school beer dance at the Mardi Gras.

Morrison Hall will again be the starting point for the turkey trot obstacle course relay race which pits four man teams of students against one another in a race which includes a jaunt through Julia Davis park. Sign-up sheets are available in the residence halls and in the Information Booth in the College Union Building.

The apres' festivities will began at the Mardi Gras at 8 pm with a happy hour until 9 with drinks 2 for 1. The music will be played by "Factory" from Seattle. The fun and games will continue until 1 am bringing a happy close to the 1972 Turkey Trot.

Geology Department to offer course on 'Well Drilling and Related Hydrology'

The Idaho Department of Water Administration and the Geology Department of Boise State College announced that arrangements have been completed to offer a course entitled "Well Drilling and Related Hydrology." The course, which will be offered Tuesday nights from 7 to 10 p.m., beginning January 16, 1973, will provide valuable information for anyone concerned with the water-well

industry. Some of the subjects to be covered in the course will be geology of Idaho, identification of rocks, the occurrence and movement of ground water, water-well drilling techniques, methods of developing and maintaining well yields, and many related topics.

Registration for the course may be completed during the regular registration

period at Boise State College for the evening program or during the first meeting of the class. For additional information, contact Sheri L. Chapman, Idaho Department of Water Administration, Statehouse, Annex 2, Boise, or Dr. Kenneth Hollenbaugh, chairman, Department of Geology, Boise State College.

Student Health Center moves to new location 'Pittenger Clinic'

The Student Health Center moved its location over the Thanksgiving Holiday last week, November 20-24.

The new location will be in the present Pittenger Clinic, 2121 College Boulevard, which is across the street from the Campus School.

We would like to thank all those people who

cooperated with us during the inconvenience and confusion of the move.

We apologize for the inconvenience, but look forward to being able to serve you better in our new location.

Robert Matthies, M.D.

Basque Studies Center initiates dancing workshop

The Basque Studies Center of the State of Idaho is proud to announce the initiation of a Basque dancing workshop which will begin on Tuesday, November 28, 1972. The workshop will consist of five 2-hour instruction sessions and will be held in the handball court located at the alley entrance of 619 Grove Street, Boise. The sessions will continue on Tuesday evenings from 7 to 9 p.m.

Basic instructions in the art of Basque dancing will be provided by members of the Oinkari Basque Dancers.

The workshop is a project of the Basque Studies Center which is funded by the National Endowment for the Humanities. Admission to the workshop series is free of charge and the public is cordially invited to participate.

Additional information is available by calling 384-2273 (Boise).



SACRAMENTO, Calif.—Second Lieutenant Clifford L. Jones, son of retired U.S. Air Force Lieutenant Colonel and Mrs. James H. Jones of 6019 Elmer, Boise, Idaho, has been awarded silver wings upon graduation from U.S. Air Force navigator training at Mather AFB, Calif.

Lieutenant Jones will remain at Mather for electronic warfare officer training.

A 1964 graduate of Chofu High School in Tokyo, Japan, he earned his B.S. degree in chemistry in 1971 from Boise State College.

He was commissioned in 1972 upon completion of Office Training School at Lackland AFB, Tex. His wife, Sharon, is the daughter of Mrs. Fayo Schultz of R. 1, Orofino, Idaho. Mrs. Jones' father, Donald SWB, resides at 1515 Abbs, Boise.

November 29, 1972
12:30 p.m.
Christmas Seal Queen Fashion Show—Ballroom, SUB
7:30 p.m. "Mountain Survival" Lecture—Ballroom, SUB

November 30, 1972
BSC/University of North Dakota—Gym
8:15 p.m. "Tiny Alice" Subal Theatre
8:15 p.m. Ron Itami Recital—Mdl 111

December 1, 1972
7:30 p.m. Movie "The Bailiff" (Japan) LA 106
8:15 p.m. "Tiny Alice" —
Subal Theatre
8:15 p.m.
Coffeehouse "LUV" —Lookout, SUB

December 2, 1972
BSC/ISU—Pocatello
8:15 p.m.
"Tiny Alice"—Subal Theatre
8:15 p.m.
Coffeehouse "LUV" —Lookout, SUB

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Coffeehouse "LUV"—Lookout, SUB

'It's still the driver's responsibility.'

November 1, 1972—Boise's Chief of Police John R. Church today reminded area motorists, "Don't let mild Fall weather fool you. It's time right now to take a look at your car with an eye for winter safety."

Boise's Police Department is doing just that—beginning its program of preparing department and emergency vehicles for treacherous winter duty. The Chief is convinced, from past traffic tie-ups, that every motorist should also prepare his car NOW for winter's deadly tricks.

Chief Church said that department mechanics use a checklist recommended by the International Association of Chiefs of Police in winterizing its cars. He suggested that area citizens also use this basic checklist.

ENGINE TUNE-UP Inspect the battery, generator and electrical systems for dependable starts and to avoid stalls in severe weather.

ANTI-FREEZE—Most "permanent" anti-freeze should be replaced every two years. Check and replace if necessary.

BRAKES—Check to be sure they are adjusted properly. Poorly adjusted or grabbing brakes will throw you into a skid on slippery pavements.

EXHAUST—Carbon monoxide kills. Be sure your exhaust system is tight.

LIGHTS—Be sure all lights on your car are in perfect working order. Clean all lenses frequently so you can see and be seen.

WINDSHIELD—Defroster must be able to clear the glass of ice and fog quickly. Dead, streaking wiper blades need to be replaced. Windshield washers must be replaced. Windshield washers need a proper mix of anti-freeze and cleaner to prevent icing when the solution is squirted onto glass.

TIRES—Good tread is essential to grip snow and ice. Snow tires provide better traction in snow than regular high-way tires, but neither snow tires or radial tires are of much help on ice. For icy conditions, studded snow tires are recommended on all four wheels. However, reinforced tire chains are best for both deep snow and glare ice conditions. Add a pair to your emergency kit.

The Chief also said, "No matter how good equipment may be, it is still the driver's responsibility to know how to drive in winter conditions. Many drivers equip the rear wheels of their car with traction aids—snow tires, studded and tire chains—and then go out and try to drive as if on a dry road. With the front wheels "unaided," they're likely to skid out on a turn. The driver has lost his steering ability, according to the Chief, and realizes too late he has no control even with plenty of driving traction on the rear wheels.

"These checklist items are based on winter driving tests by the National Safety Council," Chief Church emphasized. "They are a must for all our department and emergency vehicles. I hope all Boise drivers will use them too—as a defense against winter's stalling tactics."

Guaranteed student loan program

The Guaranteed Student Loan Program enables you to borrow money directly from a bank, credit union, savings and loan association, or other participating lender. The loan is guaranteed by a State or private nonprofit guarantee agency or insured by the Federal Government.

You may borrow up to a maximum of \$1,500 per academic year. (In some States, the maximum is \$1,000 per academic year and lenders must adhere to State regulations.) You may borrow up to a total of \$7,500.

If your "adjusted family income" (total family income less special deductions) is under \$15,000 per year, the Federal Government will pay the interest on the loan while you are attending school and until the beginning of the repayment period. The repayment period begins between 9 and 12 months after you leave school or complete your course of study.

You may normally take 5 to 10 years to repay the loan. However, the minimum monthly payment of \$30 may reduce the repayment period, depending upon the size of your loan. Repayment may be deferred for up to 3 years while you serve in the military, Peace Corps, or VISTA; or for any period that you return to full-time study.

YOU MAY BORROW UNDER THIS PROGRAM IF:

(1)—you are enrolled or have been accepted for enrollment as an UNDERGRADUATE or GRADUATE student—on at least a half-time basis—at an eligible college or university or hospital school of nursing

or

(2)—you are enrolled or have been accepted for enrollment—on at least a half-time basis—in an approved VOCATIONAL, TECHNICAL, TRADE, BUSINESS, or HOME STUDY school.

YOUR REGIONAL OFFICE OF THE U. S. OFFICE OF EDUCATION, STATE GUARANTEE AGENCY, LENDER, OR FINANCIAL AID OFFICER WILL BE ABLE TO PROVIDE YOU WITH:

- (1)—specific INFORMATION regarding the operation of the program in your State
- (2)—the necessary APPLICATION FORMS
- (3)—information of the ELIGIBILITY of your SCHOOL
- (4)—an AFFIDAVIT (OE form 1260) which you must sign, declaring that your loan will be used only for educational purposes. This must be NOTARIZED.



ANANDAMURTI



Ananda Marga Yoga

Picture in your mind a yogi. What do you see? A hermit living in a cave and contemplating his navel? A man with a long white beard sleeping on a bed of nails or standing on his head? Well, Ananda Marga Yoga Society is out to break the image—not an easy task.

Yoga means union in Sanskrit. Its aim is the union of man's individual self with the Cosmic Self, cosmic consciousness, or God. Or rather, the goal is to realize the divinity within yourself. Yoga philosophy maintains that man can reach this self-realization by four paths, or a combination of them. They are: the path of the intellect (Jnana yoga); the path of devotion (Bhakti yoga); the path of meditation (Raja yoga); and the path of action (Karma yoga). Raja yoga generally includes Jnana and Bhakti techniques. That is, the spiritual aspirant combines his meditation with both philosophical discrimination and devotional singing and dancing. As he progresses in his meditation, his devotion and determination to reach the goal increase.

Until recently, the picture of the yogi who is a recluse and indifferent to the plight of his fellow man has been fairly accurate. This type of yogi has practiced only the first three paths to liberation, leaving out Karma yoga. Ananda Marga, headed by Guru Shrii Shrii Anandamurti, rejects this idea of isolated, selfish spiritual practice. Anandamurti continually emphasizes that serving humanity is among the highest aspirations of man, and, in fact, that selfless service is absolutely necessary to total spiritual realization.

As a result, Ananda Marga is intensely involved in service. The aspirant must become whole; he must eventually feel the need to serve others. The reasoning behind this attitude is similar to the Buddhist concept of the Bodhisattva, the person who has reached such a high state of perfection that he feels oneness with all life, with all persons, regardless of their outer personalities. He knows that deep within each person is a divine spark, identical with his own inner light. In helping others he is, in a deeper sense, helping himself, since God is manifested in all things. The Ananda Margii works for the upliftment of society because he feels that ignoring the problems of others for the sake of his own development is an egotistic, service without meditation often increases loneliness and seems futile.

Ananda Marga is a large organization, with at least five million members, mostly in India. It is less well-known in the United States (though many thousands of people have been initiated here since 1969) because the guru has not yet visited here. Ananda Marga social services are well-known in India. Some of them include: twenty large relief camps set up to deal with the Bangla Desh crisis; around 200 schools; 150 homes for parentless children; a university; and several hospitals. All of this has been done free of charge. Ananda Marga is run on donations. In the U.S., Ananda Marga has set up meditation centers in every major city. In Boise, the center is located at 1515 N. 10th St. The phone number is 342-2448. Hatha yoga (exercises) classes are given free of charge. In addition, a non-profit food co-op has been started, in which members save about 25% on fruit and vegetables. Group meditations are held every evening at 5:30; on Sunday, it is followed by a potluck supper (6:30) and food co-op meeting (7:00).

Veterans! Ask yourself these questions!?!

- Do you lack a high school diploma?
- Do you need help in qualifying for admission to college or a vocational school?
- Do you need money to continue your education?
- Do you need a job? Or a better job than the one you have?
- Do you want education and training necessary for a rewarding career?
- Are you interested in a career as teacher?
- Are you finding it tough to re-enter civilian life?
- Do you want information about fellowships at graduate schools?
- Would you like some counseling and guidance in planning your future?
- In short, do you need a helping hand when it comes to your education and your future?

throughout the Nation who need educational and economic assistance to qualify for college, vocational school, or other postsecondary education. Many veterans have been helped and continue to be helped under Talent Search and Upward Bound.

Today a new adjunct to these programs—the Special Veterans Talent Search/Upward Bound Program—provides substantial extra assistance. Through counseling and tutoring, it is designed specifically for unemployed or underemployed veterans who seek a high school diploma (or its equivalent) and who wish to pursue some form of education or training beyond high school. Sixty-seven projects at colleges and universities will be conducted throughout the year with training sessions running from 7 to 3 months. At the end of a session, participants who have not acquired the academic skills necessary to enter college or vocational school may continue in the program. During this preparation period, veterans are eligible for all G.I. benefits. However, the time spent in preparatory training will not be counted against their VA entitlement when they enroll in vocational or other higher education programs.

You might want to be one of the 40,000 veterans who are expected to benefit from the Special Veterans Talent Search/Upward Bound Program. For further information, contact the Veterans Counselor of the Regional Office of the U.S. Office of Education for your State.

particular need of funds for your education.

The financial aid officer at your school selects those who will receive EOG's and determines the amount needed in each case. Contact him for more specific information and for an application.

The College Work-Study Program (CWSP)—may assist you by providing a job opportunity at your college or with a public or private non-profit agency—such as a school, a social agency, or a hospital—working in cooperation with the college. In general, the salary paid is at least equal to the current minimum wage, although it is frequently higher.

The financial aid officer is responsible for determining the students to be employed, selecting suitable jobs for them, handling the payroll, and the general administration of the program. Get in touch with him for more information.

The National Direct Student Loan Program (NDSLPL)—makes it possible for graduate or professional students to borrow up to \$10,000; for students who have successfully completed 2 years of a program leading to a bachelor's degree, up to \$5,000; and for other students up to \$2,500. The financial aid officer at your school determines which students are eligible and the amount of the loan. Repayment does not start until 9 months after you cease at least half-time study and may extend over a 1 year period. You pay no interest until you begin repayment, and then the rate is only 3 percent. No repayment is required and no interest is charged for any period up to 3 years during service in the Armed Forces, Peace Corps, or VISTA. Partial or total loan cancellation is provided for student who entered certain fields of teaching or specified military duty after receipt of the loan. The financial aid officer excludes the income and assets of veterans' parents in determining how large a loan is needed.

For more specific information and for an application, contact the financial aid officer at your school.

FINANCIAL AID: GRANTS, WORK-STUDY, AND LOANS

The Educational Opportunity Grants Program (EOG)—provides for grants of up to \$1,000 a year for veterans who have been accepted for admission to a college or other postsecondary school, or who are enrolled as full-time undergraduate students. What's more, if you are selected for an EOG, you will also receive additional financial aid at least equal to the EOG amount, and you will receive this aid each year for 4 years of undergraduate study. To be eligible, you



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If you like brawniness combined with the air of a country gentleman, this two button corduroy sport coat from Cresco is just what you are looking for. Styled with a center vent, pointed front yoke, two lower patch pockets, pointed flaps and fancy satin lining. Now at the Men's Wardrobe.

All persons interested in organizing a Boise State College SQUARE DANCE EXHIBITION TEAM, please leave your name and phone number in the CUB Information office. If enough interest is shown you will be contacted and the team organized. We will have a caller-instructor and the sound equipment available.

TONIGHT on KTVB Channel 7

6.30 "HOME FOR THE HOLIDAYS" ABC MOVIE OF THE WEEK

8.00 AMERICA, WITH ALISTER COOKE

9.00 THE BILLY GRAHAM CLEVELAND CRUSADE

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THE ARTS



L U V L U V L U V L U V L U V L U V L U V L U V L U V L U V L U V



LUV, by Murray Schisgal is a satirical comedy which manipulates the "absurdist" form of theatre to make light not only of the frivolous and affected ways of love, but also the "Theatre of the Absurd" and the sometimes trying trials which contemporary playwrights enjoy having their audiences endure.

As the play opens, Harry Berlin, a dismal failure of a man (or so he would like us to believe) is about to end it all in an attempt at suicide via the distance between the Brooklyn Bridge and the water it spans. As he prepares for the dive, an old college classmate of some 15 years arrives coincidentally upon the scene and forces himself upon Harry just as the determined Sad Sack leans one last time into the void. Here, as in the rest of the play, Harry proves that he is even a failure at being a failure. Milt, the would-be redeemer, as it turns out, has problems of his own and after providing "Yes, Harry. Love, human love, the love of a small boy for his toy wooden horse, the love of an old classmate, the love of a man for a woman. Doesn't that mean anything to you?"

Milt also makes an attempt at the bridge railing over his star-crossed love affair with a woman at the office. It seems there are no more surprises in his marriage, and Ellen, his wife, would never give him a divorce. In fact, he had come to the bridge for the very reason of doing her in. Later we discover that Ellen has come to the bridge for that same reason.

Somehow, Milt manages to pawn Ellen off on Harry and the triangle which ensues becomes a vicious circle as the play progresses. The complications are hilarious, and quite worth seeing.

Milt is played by Dan Cottman, Harry by Rod Jones, and Ellen by Andrea Harris Parenteau, members of the recently formed Theatre in a Trunk.

Curtain time is 8:15 at the CUB Lookout, December 1, 2, 7, and 8. Admission is \$.50 for students and \$1.00 general.

Review by Randy Krawl.

'Tiny Alice'

The second production of the Subal Theatre season is TINY ALICE by Edward Albee, author of such plays as THE ZOO STORE and WHO'S AFRAID OF VIRGINIA WOLF? TINY ALICE, originally produced in 1964, follows in the Albee tradition using some of the most striking dialogue heard on the modern stage. This is combined with a plot that resembles a contemporary detective story.

Miss Alice, played by Cory Rowland, is the world's richest woman. She offers to donate millions to the church, represented by John Elliott playing the cardinal, if they meet certain demands involving a lay brother, Julian, portrayed by Don Parker. Two other characters involved in the plot are the lawyer and Miss Alice's lover, Pat Nance, and the butler, Jim Bottoms.

These characters and such things as a mansion within a mansion, the question of the lay brother's past, and the identity of Alice all add to the intrigue and suspense in TINY ALICE. Inherent in the nature of the play are the concepts involving the five characters as allegorical figures representing various aspects of our society; the play hints at many dilemmas confronting modern man. The questions of religion, innocence and guilt, and the corruption of power are dealt with in TINY ALICE.

"The play offers no answers to the questions it poses, but the boldness of the asking has made the play one of the most significant of the last decade," says Dr. Lauterbach, a professor of drama at Boise State.

The play is directed by Mr. Del Corbett who has offered Boise students a variety of productions such as STOP THE WORLD, I WANT TO GET OFF and TWELFTH NIGHT.

Scene and costume design are by the newest member of the Department of Theatre Arts, Mr. Harvey Sweet.

BSC students are admitted free to all Subal productions by making reservations. For information call 385-1462.

LOUIS A. PECK
 Professor
 Chairman, Department of Art
 Boise State College, Boise, Idaho 83707

Born: September 17, 1922, Shoshone, Idaho
 Address: 1711 Potter Drive, Boise, Idaho 83705

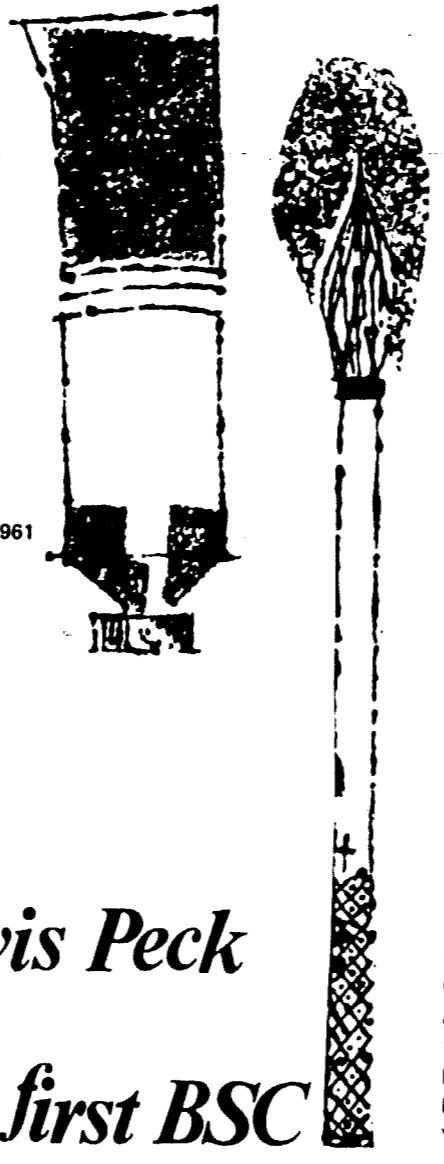
PROFESSIONAL EDUCATION
 Boise Junior College-1949-1951 Diploma
 University of California, Santa Barbara-1950
 B.A.-College of Idaho-1953
 M.S.-Utah State University-1957
 Ed.D.-University of Idaho-1970
 Rex Brandt School of Water Color, Corona Del Mar, California-1961

PROFESSIONAL EXPERIENCE
 North Junior High-Boise, Idaho-1953-1955
 Boise State College-Boise, Idaho-1955--
 Boise State College-Chairman, Department of Art-1956--
 Summer Sessions-College of Idaho-1954, 1955, 1956
 Brigham Young University-1959

AWARDS AND EXHIBITIONS
 Idaho Artists Annual Exhibit:
 3rd Oil 1953
 3rd Oil 1955
 1st Watercolor 1956
 1st w/c 1958
 1st Experimental 1959
 Honorable Mention 1960
 2nd Award 1963
 1st Award w/c Mikami Silver Medal 1964
 Invitational Show 1965
 2nd Award w/o Purchase Award 1966

1970:
 December—Watercolor accepted in the Louisiana Watercolor Society Show, Baton Rouge, Louisiana.
 Watercolor accepted in the Northwest Watercolor Show, Seattle, Washington.
 Annual Faculty Show, Boise State College.
 November—Exchange Faculty Show, University of Idaho and Washington State University.
 October—One Man Show, Boise Blueprint Company, Boise Idaho.
 One Man Show, Gallery 311 Exhibition, Boise Idaho.
 39th Annual Idaho Artists Show, Boise Gallery of Art, Boise, Idaho.
 One Man Show, Western Washington State College.

DR Lewis Peck
 To have first BSC
 One Man Show



Dedicated to excellence in Art through the sale and display of student arts in the College Union Building, the Art Committee sponsors one man shows and group shows of every media plus working towards changes in the programs of the Art Department. (Next semester the Art Committee and Faculty will use student activities as motifs in Advertising and Design classes.)

Various displays include a continuing student show in the snack bar which rotates every two weeks; a special retrospective of Dr. Peck's works in the Boisean Lounge; drawings, graphics, and photographs in the Ada Lounge; student works in the ASB offices, lounges, and Senate room; and artwork of instructors in all other second floor rooms and hallways.

The Art Committee in conjunction with other Fine Arts will be working on the Fine Arts Festival to be held next semester.

Under the leadership of BSC junior, Scott Merrill, the student organization known as the Art Committee has flourished. Scott is an Art major concentrating in the field of Drawing Design and Painting. He has studied at Columbia University, City College of New York, and NYU.

Working with Scott are Betty DeMarco, sophomore Art major concentrating in the field of Painting and Drawing; Andre Boisse, freshman Art major concentrating in the field of Drawing and Watercolor; Tom Henscheid, freshman Art major; and Jan Lythgoe, freshman Pre-Law major.

This committee was not set up to discourage students, but rather to give them a goal in their upper class years since starting next semester one man shows will be limited to seniors with few exceptions.

Nostalgia

In 1955 the Boise Junior College Art Department and campus was a very different place than it is today. Sometimes it is difficult for one to realize the tremendous growth that has taken place in the last few years, both in student number and in building changes on campus. The Art Department at that time was housed on the third floor of the Administration building and had approximately 1 1/2 rooms for student use. There were 129 enrollees, with 9 or 10 majors. Nothing was being offered in the three dimensional areas of crafts, sculpture, ceramics, or photography.

By 1958 the enrollment had more than doubled. At that time an additional staff member was hired to open the area of three dimensional work in crafts and ceramics. The original ceramic studio was a narrow, tiny area behind the auto mechanics shop located in the old airplane hanger with one small electric kiln and four wheels.

In 1964 the enrollment had more than doubled and a third staff member was hired.

In 1967 the enrollment had doubled making a total of 141 majors. This year, 1972, we have doubled enrollment to a total of 2320 enrollees and 336 majors. We have increased the staff to include 15 members.

As the enrollment has increased, so has the physical needs of the department. At the present time the Art Department has taken over both floors of the east wing of the Liberal Arts Building.

The Boise State College Art Department is composed of a varied cross-discipline of professional staff members who enable the art major to experience many varied and exciting professional approaches to art media. By the faculty's professionalism, dedication and enthusiasm, it is developing a student art force that is becoming recognized for its excitement and art quality.

FOREIGN

ILMS FOREIGN ILMS

'THE BAILIFF'

Friday, December 1, the Foreign Film Committee will present Kenji Mizoguchi's *The Bailiff*. When premiered in the U.S. in 1963, *The Bailiff* was acclaimed at the First New York Film Festival as "a visual poem of timeless beauty." It is set in eleventh century Japan. Most important in *The Bailiff* is its quality as a folk legend with many moving scenes depicting the life of a man and his family being cruelly separated. Kenji Mizoguchi, hardly known in the U.S., is considered to be one of Japan's three great directors. His best known film here is *Ugetsu*, which was a popular success.

Roger Greenspan of the New York Times wrote: "The *Bailiff* is a film of breathtaking visual beauty...Its impulses, which are profound but not transcendental, follow an esthetic program that is also a moral progression, and that emerges, with superb lucidity, only from the greatest art."

Richard Griffith had this to say about *The Bailiff*: "The haunting images create an atmosphere in which the movie comes perhaps as close as it can be to the pity and terror of the classic Greek tragedy." Students and interested faculty are urged to attend this program Friday, at 7:30 in LA 106.



The Bailiff



The Bailiff



The Bailiff

from JAPAN



A little bit of 'Fanny'

by Scott Lattimer

Seems to me people in Boise, especially the guys, are always complaining about not getting enough ass. Well these people must have missed the show November 19th in the CUB Ballroom, for the College Concert Committee gave Boise what it's been screaming for—Fanny.

The show, which was late starting due to lack of attendance which was due to the flick "The Fox" being shown free in the snack bar, finally got off its feet after the fox got hers, but was never jeopardized by overcrowding. The opening act was a hard-headed bunch of butches that were impossible to work with. To talk to them you would think Boise was a wilderness camp while it is actually a mini-Salt Lake City, where Krackshot hails from. Once prodded into starting, Krackshot actually played pretty well for what they are (a Salt Lake City band) but not as good as the "concert kings" they think they are.

The major gripe I had was the volume. It was quite a bit too high for the room and the vocals were constantly drowned out. They did their Uriah Hoop—Deep Purple sound better than any local bands and could have been enjoyable if one forgot the tardy start and ignored the clown of a lead singer. They furthered my headache with a couple of 20-minute jam sessions masquerading as songs and they need not worry about their electronic sound making Hendrix turn over in his grave.

Nex was the L.A.-based girl, Fanny. I must admit surprise at how good Fanny sounded, as their light show shown with years of practice. Actually, Fanny has been together only 2½ years and after their recent European tour, are as big as anyone there and tour for the same coin as the Faces, the Who, and other immortals.

Fanny employed a tight three part harmony, a great guitarist and keyboard parts to produce an easy-going sound similar to Badfinger or Savoy Brown that had people up and "cutting the rug." As Fanny finished their set with their big hit "Celebrity Ball" I realized how much they sounded like other bands. Absent was the shrill female leads and tasteless solos I expected of an all-girl band. Instead, we all received a very polished rock and roll show which no band would be ashamed of. The only slight difference was Fanny played in higher keys, unnoticeable to the untrained ear. Sometimes I even thought they looked like dudes.

In conclusion, it's such a pity that people bitch about the concerts in Boise, and then fail to attend a show like Fanny which is an act unique to this area. No one can gripe about the prices for concerts here, for they are unbeatable and if the poor attendance Sunday night was indicative of future shows, Boise can kiss away any chances of seeing really big bands.

MC-THEBARY

in concert



NOVEMBER 29 - 9:00 p.m.

Northwest Nazarene College Science Lecture Hall

tickets available at BSC - CUB Information Booth

General Adm. - \$1.25 Students - \$1.00

TELL IT

These two poems are where's its at, if your head is together, and you are ready to except the truth at face value for what it's worth to you. If you are not then don't read these two poems, because you are not mature enough to accept what you read.

LIKE

1st poem:
The first poem talks about tokenism in our society, and I feel it even relates to our so called great educational institutions of America. Even in this society where people are not supposed to be prejudiced as they claim, tokenism does not hide the truth as they hope it will.

Status Symbol

Have Arrived
I am the
New Negro
I am the result of
President Lincoln
World War 1
and Paris
the
Red Ball Express
white drinking fountains
sitdowns and
sit-ins
Federal Troops
Marches on Washington
and
prayer meetings...
today
They hired me
it is a status
job...
along with my papers
They
gave me my
Status Symbol
the
key
to the
White... Locked...
John

2nd poem:
In short, the second poem is where it's at, and that needs no explanation if your head is together.

am going to rise
en masse
from Inner City
sick
of newyork ghettos
chicago tenements
I.a.'s slums
weary
of exhausted lands
sagging privies
saying yessuh yessuh
yesSir
in an assortment
of geographical dialects I
have seen my last
broken down plantation
even from a
distance
I will load all my goods
in '50 Chevy pickups '53
Fords fly United and '66
caddys I
have packed in
the old man and the old lady and
wiped the childrens noses
I'm tired
of hand me downs
shut me ups
pin me ins
keep me outs
messing me over have
just had it
baby
from
you...
I'm
gonna spread out
over America
intrude
my proud blackness
all
over the place
I have wrested wheat fields
from the forest
turned rivers
from their courses
leveled mountains
at a word
festooned the land with
bridges
gemlike
on filaments of steel
moved
glistening towers of Babel in place
sweated a whole
civilization
...now
I'm
gonna breathe fire
through flaming nostrils BURN
a place for
me
in the skyscrapers and the
schoolrooms on the green
lawns and the white
beaches
I'm
gonna wear the robes and
sit on the benches
make the rules and make
the arrest say
who can and whom
can't
baby you don't stand
a
chance
I'm
gonna put black angels
in all the books and a black
Christchild in Mary's arms I'm
gonna make black santa's black
nursery rhymes and
black
ice cream
I'm
gonna make it a
crime
to be anything BUT black
pass the copper tone
gonna make white
a twentyfourhour
lifetime
J.O.B.
an' when all the coppertone's gone.....?

Conclusion:
Wake up America, Boise, and etc.
You've got problems, and you'll not over
look us anymore. God put us here just like
you. We are going to fight to the death for
our fair shake which is too long overdue,
and we will not wait any longer. Indian,
Black, Chicano, we will not go away.

Poems by MARI EVANS

Column by H. ROSEANN JONES

Chicano Education Week Nov. 27-Dec. 2

Chicano Mobile Institute

The Chicano Mobile Institute was first introduced to Boise State College last summer by Alejandro E. Rubyal, Program Director, University of Utah and staff from the Idaho Migrant Council, Boise, Idaho.

After various meetings between the different groups it was decided that Boise State College would host the Institute.

To help in the planning stages different representatives were gathered to decide which route to take in reference to the actual institute. Representation included administrators, faculty and students from various levels of the educational system.

As a result of the planning sessions it was decided that the direction of the institute would be to provide better opportunities of a better understanding to the problems and issues that are faced by the educational systems when dealing with the bilingual/bicultural students.

Hopefully, much can be accomplished during the institute. It is hoped that which is talked and re-talked about will challenge everyone in seeking out solutions and alternatives to educator's problems. But ultimately it should create an awareness of the potentialities which exist within the Chicano student.

We are here because there is no refuge, finally from ourselves. Until a person confronts himself through the eyes and hearts of others, he is running. Until he suffers them to share his secrets, he has no safety from them. Afraid to be known, he cannot know himself nor any other, he will be alone. Where else but on our common ground can we find such a mirror. Here together, a person can at last appear clearly to himself, not as the giant of his dreams, nor the dwarf of his fears, but as a man, part of a whole, with his share in its purpose. On this ground we can each take root and grow, not alone any more as in death, but alive to ourselves and to others.

Anonymous

PROGRAM

Friday, December 1		Saturday, December 2	
9:00-10:00	Registration Ballroom	9:30-10:00	Registration Ballroom
10:00-10:15	"Welcome" Hon. Cecil Andrus Governor, State of Idaho	10:00-12:00	"Task Force" Narciso Aleman-Sabine Ulibarri
10:15-10:30	BSC Position and Welcome Dr. R. E. Bullington, Executive Vice President Boise State College		Group 1 Special Guest U.S.O.E.
10:30-12:00	"Education and the Spanish Speaking Child" Sabine Ulibarri		"Task Force" Feliciano Rivera-Lalo Delgado
12:00-1:30	Lunch (M.E.Ch.A. will be serving Mexican food at the Minority Center. All are welcome.)	12:00-1:30	Lunch (no host)
1:30-2:30	Education Alternatives Narciso Aleman	2:00-3:30	Task Force Leaders Reports To Both Groups
2:30-3:30	"Roots of the Poison" Feliciano Rivera	2:00-3:00	"Solutions and Alternatives" Questions and Answers Task Force Interaction
3:30-5:00	"Construction of Parallel Institutions For the Chicano Community" Lalo Delgado	3:30-3:40	Closing Comments

QUE VIVA LA RAZA

What does the phrase La Raza mean? Literally translated, La Raza means, the race; but as it is used it means, The People. What people? you ask. The new people, the people of the future, the people who came into being when the so-called new world was invaded by the Europeans. The people who today are the proto-type of the new people of the future. It is a mixed people, mixed biologically, psychologically and culturally.

All you have to do is look at the Chicanos, who exemplify La Raza, to see all shades of color, from dark brown to creamy white; hair of all textures, from kinky black to fine blond, all colors of eyes, from obsidian black to slate grey. You can see all the races of Man in the features of the Chicanos. La Raza is not mono-racial and mono-cultural, it is not even bi-racial and bi-cultural, but MULTI-racial and MULTI-cultural. La Raza is not one race but all races combined into one people. Just listen to the music of La Raza, the African influence in the mambo, cha cha cha, etc., the Indian influence in the huapango, the ranchera, etc., the European influence in the melodies and instruments in La Raza's music.

When the European says, 'This is my culture', I say, it is a PART of my culture.
When the African says, 'This is my culture', I say, this is also part of my culture.
I can go from an Irish jig to Rock & Roll with no sweat, because all are part of me.
To those who advocate purity of race, I say, wake up, you are fighting a losing battle. There is no such thing as a pure race and the concept of race will soon be obsolete. La Raza, the people, the new breed, is what is happening and nothing you say or do will stop this evolutionary process, so join us and truly become our brother, the future awaits.
QUE VIVA LA RAZA

Jim Sanchez

Thanksgiving marks Founder's Day for Delta Delta Delta. The organization was founded at Boston University in 1888.

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PEMMICAN

The Donner Tragedy

When the fifteen members of the party who went for help left the rest of the snowed in and starving travellers at Lake Truckee the weather was very clear, but it was also extremely cold. The men's beards were hoary white with frost and ice, and the beards would crackle and pop when one of the men brushed a hand against his face. Everyone's nose was an aggravation because of the ice that froze inside, and most of them shortly had to resort to breathing mostly through their mouths. Those who had scarves were fortunate, but most of them did not. The brightness of the sun provided a glare that would soon blind nearly half of the marching party, but they did not allow themselves to think of that prospect then. They bent forward into their task and floundered along.

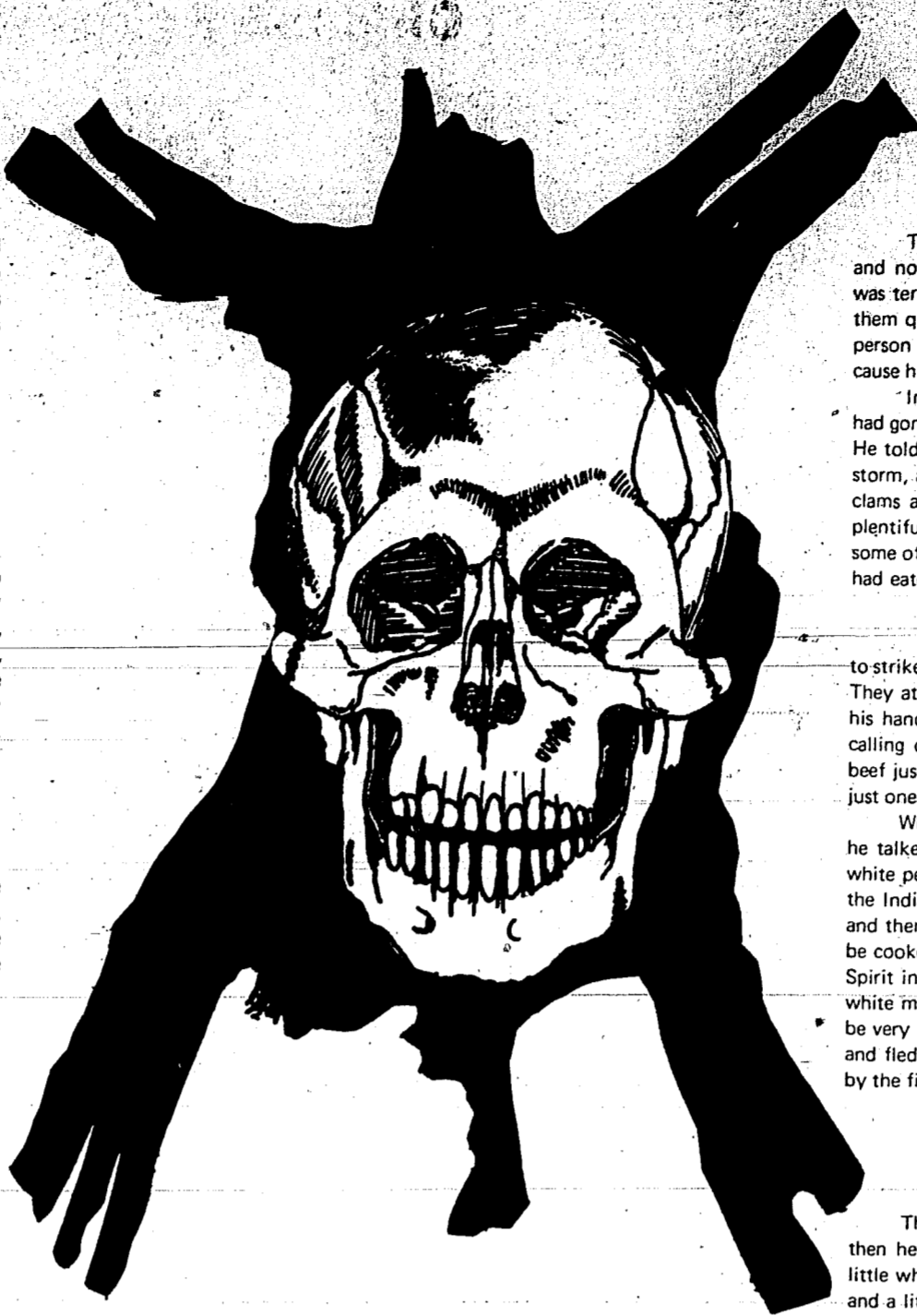
Those who stayed behind remained at the entrances to the rough shelters and watched the others as they marched out of sight. It took a long time for them to get very far, so most of the people watching stood there for a long time. Ice froze in their noses, too. Their beards frosted up, too. But they stood there watching for most of the morning, anyway. Some of them felt like it would be the last time that the fifteen would ever be seen again, and they were all certain that nobody at the lake would ever be saved. They watched silently, plunged into the gloom that only despair can bring. Nobody called out. Nobody waved. They turned back into their shelters only after the last bobbing figure of the marching party melted into the snowy distance.

For a few days it remained clear at Lake Truckee, and from the very first someone would make a frequent trip to the door of the rough cabin and look into the distance. Nobody said anything to the person who went to look. They knew that he knew there would be nothing to see, not because it was too early to expect results but because there wasn't a single member of the stranded party who expected to ever see help coming.

The gluey soup made from the scrapings of the animal hides had long since given out, and the bones had been boiled and reboiled. Some of the people had knocked a few seeds from pine cones and had tried to chew them up and swallow. This didn't meet with too much success. A few traps were set, and everyone was hopeful that a jack rabbit or two would get his head into the nose. This never happened, because there was nothing to use for bait. When one of the Indian guides boiled and ate his moccasins there was a flurry of activity as people searched for anything that was leather. Belts and shoes and harness found a final resting place in the cookpot, but not much of it proved to be edible. The leather boiling yielded a little color in the hot water, but it did little to appease the angry quibbling of hungry stomachs.

Christmas eve came, and the people all gathered in the largest cabin and sang hymns and prayed. Some of them had to be helped, and some of them had to be carried. When a member of the party had to be carried, this was accomplished by four men struggling with a litter. They all came, every one of them, and the little cabin was full of people. One of the men brought his fiddle, and another had a concertina. They played a few tunes and were asked to stop. Those who wanted to pray and sing hymns thought that any kind of party in the face of their situation was a mockery. The fiddler and his friend quit playing without comment. They were too weak and exhausted to do a happy tune justice, anyway.

On Christmas day one of the mothers called all the children together, the others present as well as her own. In her apron was a pint of red beans and rice, and she held a piece of salted bacon in one of her hands. She had saved it for the children to have for Christmas, and her eyes filled with tears when their voices joined together in little articulate cries of bewildered awe. They simply could not believe that they were looking at real food again. It was a miracle far beyond comprehension. While the little mess of beans and bacon boiled in the pot, the children were allowed to stand around and look. They stood there, a little knot of pitifully woe-begone humanity with a look of rapture on their faces, exclaiming happily every time a grain of rice or a bean bubbled to the surface of the pot. The mother who was preparing the soup for them watched them while she stirred, and the tears rolled down her cheeks in streams. Not since this ordeal had begun had she cried like this. She never would again.



Several of the Donner Party had already died by Christmas, Jacob Donner among them. An argument occurred over the disposition of the bodies. It was impossible to bury them, and some of the party wanted to keep the dead bodies in the cabins. They argued that the corpses would attract wolves if left outside the door. The rest of them argued that the bodies would deteriorate in the warm cabins, and perhaps a plague would descend upon them all. Besides, someone could maintain a watch over the bodies stacked outside the door. Perhaps a wolf would come, or a coyote. Whoever was keeping watch could keep a gun handy. At this little piece of wisdom the argument stopped and the dead were placed side by side at the entrances to the hovels. It was not necessary to appoint someone to watch the dead bodies. There were always several volunteers.

A day or two after Christmas one of the older women went quietly insane. She said that her husband was calling to her from outside the cabin. "He wants to be buried or eaten," she told them. "His legs have already turned to beef, and he wants to be buried before all of him turns to beef. But he wants us to eat his legs first." She was looking at them with expectant stupidity on her face as she talked, but there was a serious threat to anyone who disagreed with her clutched in her hand. She held a carving knife. One of the men went to her and carefully reached for the knife, but she jerked it away and looked intently at him. He backed off a step or two and talked to her caressingly. She yielded the carving knife when he promised to butcher her husband's legs and bury the rest of him. She became furious when he did not immediately undertake this task, and they were forced to tie her so that she couldn't get to another weapon.

Part Four

by Bob Stephenson

The Indians guides had perked up their interest when this little episode developed, and now they were crouched fearfully in the corner of the cabin. The woman's insanity was terrible enough for their superstitious minds, but the talk of eating human flesh sent them quaking in the corner. They sat there crouched in dead silence, eyes flitting from one person to the next. The merest glance of one of the white people at one of them would cause him to cringe against the wall. They uttered not a sound, and scarcely breathed.

In a little while one of the men who had come from the east began to tell a story. He had gone a little insane himself, but they listened to him because he still made a little sense. He told the story of some sailors that he had heard about. Their ship had gone down in a storm, and six of them had survived to swim to a small island nearby. They had eaten a few clams and muscles that they found on the beach, but these little tidbits were not very plentiful. They had wasted away to nothing. Finally one of the sailors had died, just like some of the Donner Party had died, and the surviving sailors had eaten their comrade. They had eaten him and survived for a while longer and God hadn't reached down an angry arm

to strike anyone dead for it, either. By and by another of them died, and they ate him, too. They ate him raw because there was no way to make a fire on the island. God still stayed his hand, and the world did not come to an end. Maybe the old woman's husband was calling out to her. Maybe his legs had turned to beef. Maybe God had turned his legs to beef just like Jesus had turned the water into wine. One taste would tell. If everyone took just one little bite they would know whether God had turned the man's legs into beef.

While the half insane man rambled on with his story, going more and more insane as he talked, the Indians began to edge slowly to the door. The looks on the faces of the white people were rapt with attention to the man's story, and it was perfectly obvious to the Indians what the outcome of this would be. These white people were all going crazy, and there was no doubt in either of the Indians' mind that the poor dead man's legs would be cooked and eaten. After that there was a question of who would be next, and the Great Spirit in the sky would be angry. Maybe the white man's God did not get angry when the white man ate his own kind, but the Great Spirit was the brother of the Indian. He would be very angry at what was going to happen. The two fearful Indians slipped out the door and fled over the snow, hurrying as fast as they could go. They fled in the direction taken by the fifteen people who had gone for help so long ago.

The man in the cabin rambled on with his story until he got to the end of it, and then he glanced at the woman who was tied up against the wall. He looked at her for a little while, and then he stared out the door. Some of the others squirmed around a little, and a little child asked who was going after the beef. Someone actually volunteered to do it. The mood seemed to be catching on, and perhaps it would have if George Donner's booming voice hadn't brought them all back to reality. "There will be no more such talk," he exploded at them. "We may be half dead from starvation, and some of us may already have died. But we will not stoop to this sacrilege as long as I am alive to prevent it." And when authority had spoken the rest of them were glad that it had. They had been about to do an abominable thing, but God had come to them in the form of George Donner. If anyone did survive this terrible ordeal he would be eternally grateful to George Donner.

One New Year's day someone tumbled down an incline and broke through the snowcrust. Beneath the crust was a great hollowed out place. The snow beneath the crust had shifted downhill somehow, creating a cave. The man who had fallen into the cave was terrified at first, thinking that he would perish in his trap. He called as loudly as he could, hoping someone would hear him. Someone not only heard him, but had witnessed his fall. When voice contact was assured the trapped man was no longer terrified. He looked around his little cave and yelled out in joyous glee. He had made the find of the century. He had found a hide from one of the oxen. The entire camp, those of them who were able, came over to dig him out. It took them a while to accomplish the task, but it did not seem long at all. The man who was thus rescued from his snowy cave found great mirth at the climax of his rescue, and he rolled on the floor of his little cave and laughed until the tears came into his eyes. His rescuers passed the hide out first, and all of them made a beeline to the cookpot. The enormity of the joke overwhelmed the man in the hole. They hadn't come to dig him out and save his hide. They had come to save the hide of his ox. When he finally crawled out of the cave he was so weak with laughter that he could hardly make it to the cabin.

STUDENT HOCK EXCHANGE

The Student Hock Exchange will publish any ad from any BSC Student Campus Organization. If you or your organization are interested, stop by the Arbitrator Office and fill out a Student Ad Form!

THERE WILL BE A BEER DANCE FOLLOWING THE TURKEY TROT, DEC. 1st. AT 611 SOUTH 9th. MUSIC BY "FACTORY" 8 PM thru 1 AM Fun games, Entertainment

Wanted: Old aquariums. Need not be leakproof. Contact 385-3401 and ask for Margot.



SAVE \$45. Pair of 14-650 wide racing tires-Brand new \$65 Call 385-3401. 1 pm-5 pm Ask for Laurie

FOR SALE

Found in the BSC Library. A wedding ring set. Come to the library, identify and claim.

LOST: Sara Nylon Cle Size XL, Reward Phone 385-1937

CRATS & Truck Carriage repair - \$100 Lafayette audio amplified \$30 Studded snow tires on Vega wheels \$40 Call Rob Millenster 343 0359

ATTENTION STUDENTS AND ORGANIZATIONS: Do you have any questions about your Student Government? How is it running? What is it doing? What do you want it to do? If you would like to have the answers to these questions, or any others, if you have a gripe or any suggestions, comments, or answers- Lets talk about it now. Give me a call at 385-1547 or stop in my office and set up an appointment so I can come and talk to your group. Henry Handberg

If you need a ride home for Christmas, why not place an ad here? 385-3401 is the hotline.



WANTED: Old Pair Revere & The Raiders LPs- "here they come" "Just Like Us" ect. Good Condition, no skips or scratches. Please, Call 342-0182 after 4 pm

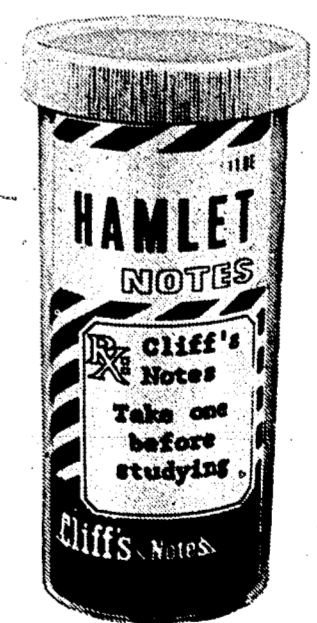
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Underdog Idaho pulls out 22-21 shocker over BSC Broncos

By TONY MCLEAN
ARBITER SPORTS EDITOR

Boise State ended their 1972 season on a losing note last Saturday as the Vandals of Idaho slipped by 22-21.

Nevertheless, the Broncos played an outstanding game against the Moscow squad.

Al Marshall, a senior who will be missed sorely by the team, gained 1,006 yards in the air against Bronco foes this year, good for eight touchdowns.

Even though Marshall collected five passes from quarterbacks Ron Autele and Jim McMillan for 122 yards total Saturday, he dropped the one that counted late in the fourth quarter.

The pass was a little overthrown from Autele, but it had to be: Marshall was double covered throughout much of the game. Dropping the aerial on a third down brought in the field goal kicker, Joe Larkin, another graduating senior who will also be missed.

Larkin attempted the field goal from the University of Idaho 36-yard line and missed. It was wide to the left. So, with 1:07 left in the game, Idaho took over first and ten on their own 20-yard line.

It should be noted, however, that Larkin suffered a separated shoulder in the first half and had his arm strapped to his side for the remainder of the game.

The Broncos pushed back U of I until their punter was receiving the ball deep in their own edzone. Four BSC linemen bullied their way through the offense and roughed up the kicker, but inadvertently missed the ball. Referees did not call the penalty.

Autele rifled out one last pass to Marshall for a futile first down with no time left on the clock and the upset of the year was complete.

There was more to the game, however. The Vandal's freshman quarterback, Dave Comstock, courageously moved the ball midway in the fourth quarter until he finally scored with 3:14 left in the game.

Comstock scurried 19 yards to make the score 21-20.

He then surprised the crowd of 4,516 by running the ball into a wide-open BSC endzone for two crucial conversion markers. Idaho led from there on out 22-21.

All three Bronco touchdowns were thrown by Ron Autele to three different receivers; Don Hutt (10 yards), Al Marshall (16 yards), and Billy Stephens (18 yards).

Hutt ended the night with a total of 95 yards in seven catches. He rounded out the year with 58 completions, 824 total yards, and nine TD's. It is nice to remember that Hutt is a junior and will play again next year.

Billy Stephens, another senior, caught two passes for 33 yards and rushed for 21. Stephens completed the season with 164 yards via the air and 362 total ground yards.

The key to the Bronco's loss came in the third quarter when Vandal Jerry Hall intercepted an Autele bomb and ran it in for the score.

Since we haven't mentioned the defense yet, we shall take this opportunity to say that they played one of their finest games this year against the Vandals.

Dave Ober, Pat King, and Jim Meeks all intercepted U of I passes; often giving the BSC offense the ball in good field position.

Bill White discouraged many a Vandal as did the rest of the defense.

Missing from the defense next year will be seniors: Doug Borah, Bill Cooper, Al Davis, Denny Erickson, Mike Greever, Joe Larkin, Dave Over, Don Rae, and John Walker.

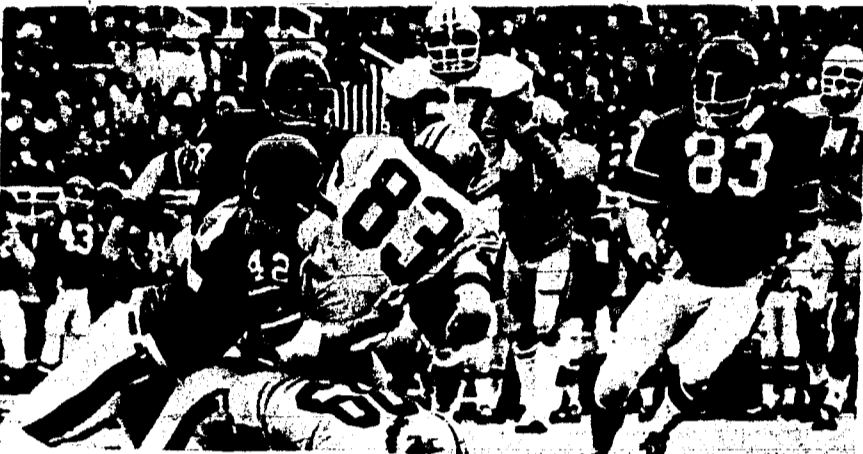
All these men have turned out commendable performances.

Missing from the offense next year: Art Berry, Ted Buck, Allen Dykman, Harold Grozdanich, Cary Hoshaw, Al Marshall, Greg Phillips, Pat Riley, Brian Sopatyk, Rod Stearns, and Billy Stephens. Those just named can be credited to establishing the finest offensive team in Bronco history, regardless of the season record.

Credit is also due to assistant coaches Dave Nickel, Jim Wagstaff, Rod Hohnhurst, Adam Rita, and Doug Woolsey.

Needless to say, Coach Tony Knap is still the greatest leader on the turf in Idaho football. Knap led the team to decisive victories over Weber State, Idaho State, Nevada-Las Vegas, Nevada-Reno, Portland State, Northern Arizona University, and Humboldt State. A season record of seven wins and four losses is nothing to sneeze at.

The defeat of the Broncos marred Lyle Smith's day at Boise State College. Smith was gloomy over the setback, but was optimistic about next year's game. "We'll bounce right back on the first game of the '73 season and beat them," he said.



No Stars to star

An exhibition basketball team, "THE KFXD NO-STARS" formed three weeks ago by KFXD Sports Director, Ray Fisch, will be available for benefit performances at Boise Valley High Schools.

Player-coach Tiny Tom Scott has a 17-player roster including station personalities, Jack Sunday, Fred Novak, Jim St. John, and Chuck Love.

The game at BSC is set for tonight, November 28 at 8:00 PM in the gym. Tickets are .50 for students. All others are \$1.

Big Sky schools to send Camellia Bowl money back

Big Sky Conference schools unanimously decided to return all of the Camellia Bowl money to Boise State College. The decision was reached in the Big Sky convention held in Boise November 19 and 20.

When it was discovered early this year that Eric Guthrie, last season's reknown quarterback from BSC, had signed a professional baseball contract with the Pittsburgh Pirates in 1965, all monies had to be returned to the NCAA, including the Camellia Bowl trophy.

The decision to return Boise State's loot is a "welcome one," according to BSC athletic director, Lyle Smith.

"Even though most of the money is being returned at \$1,800 per school (excluding Gonzaga which doesn't play football), BSC's financial loss will be at \$6,000."

The cost of taking the team was doubled and almost tripled when the Varsity Center decided to take the BSC band along also to the Camellia Bowl.

Staying three days in California proved costly, but the money seemed well invested then as the Broncos beat Chico State in the Bowl game.

Other costs included plane fare, meals, lodging, transportation, and incidental expenses.

More light was given, on the situation when Smith went into further details about Guthrie definitely violating an NCAA rule.

Guthrie knowingly signed his name to an NCAA historical questionnaire that asked whether or not he had ever "participated with or tried out for a Professional team."

The Canadian Rifle, as called by countless fans and writers last year, indicated "no" to signing a professional contract when he completed the questionnaire. All collegiate athletes under the NCAA are required to fill out this form.

Fact '18' on the Big Sky Conference 1972-73 Fact Sheet states, "Any student-athlete who signs a professional contract, either with or without payment or promise to pay, becomes immediately ineligible for further participation in sports."

The NCAA official manual claims that the Broncos made an "inadvertant violation."

As Lyle Smith best put it, "There was nothing we could do to prevent the Guthrie incident from happening. We can only say that it was something unpleasant and very unfortunate."

THE CORNER POCKET

DECEMBER 1

*INTERMOUNTAIN BOWLING CONFERENCE MATCH. GAMES AREA @ 6:00 PM.

*SIGNUP DEADLINE FOR ASSOCIATED COLLEGE UNIONS INTERNATIONAL (ACUI) POOL AND SNOOKER TOURNAMENT (MEN AND WOMEN). THIS IS A SCHOOL TOURNAMENT TO SEE WHO REPRESENTS BSC AT THE REGIONAL AT WASHINGTON STATE UNIVERSITY. THERE IS A \$1 ENTRY FEE.

DECEMBER 2

*INTERMOUNTAIN BOWLING CONFERENCE MATCH. GAMES AREA @ 9:00 AM. SPECTATORS ARE CORDIALLY INVITED. DECEMBER 4

*POOL TOURNAMENT (ALSO SNOOKER) BEGINS IN GAMES AREA. FOR THE

REST OF THE YEAR

*NEW GAMES AREA HOURS ARE AS FOLLOWS:

MON-THUR.....9-4, 5-12

FRIDAY.....9-4, 5-1 am

SATURDAY.....10 am - 1 am

SUNDAY.....12-12 ALSO, FOOSBALLS MUST BE CHECKED OUT NOW AFTER 5 PM BECAUSE OF TROUBLE WITH NON-FULLTIME STUDENTS TAKING ADVANTAGE OF THE FACILITIES. FULLTIME STUDENTS ARE THE ONLY ONES WHO PAY THE PRICE FOR THE GAMES AREA. THE CHECK OUT SYSTEM WILL BE IN EFFECT UNTIL THE PROBLEM NO LONGER EXISTS.

River floaters may have to make reservations in the future

Have you ever had to make a reservation to go fishing? Have you ever had to make a reservation to float down a river in a boat? Well if you have not, now may be the time, or possibly in the near future. Due to the heavy use of the Middle Fork of the Salmon River it is now necessary to make a reservation to float that river. There was a large increase of floaters last year and in order to maintain an experience of "solitude" the number must be limited, or so officials say.

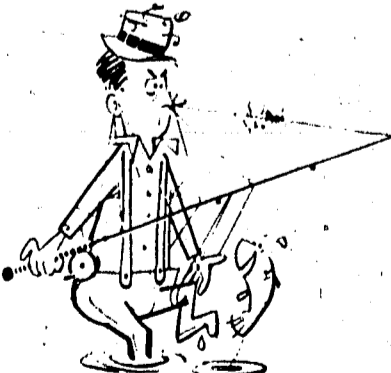
Now this brings up one of the items so few people are ready to face. While many will feel this is a good thing to limit the number of people on the Middle Fork, there are others who might want to float the river and not feel this is good. Just what price are we willing to pay to maintain an experience of "solitude" and just what does this require?

These are a couple of the many questions people should be asking themselves before they are ready to classify to man rivers as wild and too much land as wilderness. If it has already become necessary to limit the number of people on the Middle Fork of the Clearwater and how much longer will you be able to go and come in the wilderness areas as you please?

If the number of people are restricted in these areas have we really accomplished the ideal presented in the classification in the first place? If only a few can make the trip how can we say we are preserving it for everyone? Can you now make reservations to float the Salmon on the third Tuesday of July, 1975? Well it will not be long before you will have to have your application that much in advance in order to make the trip.

Is it possible you have supported a concept that has removed any possibility you ever had of making the trip? If not you are among the few. Not many average men and women will be able to ever make a float trip on the river after a few years of limitations, due to the great demand for this activity.

How many more rivers do we want to limit people use of? How much more forest land is needed to be locked up? If you support this type of action that is fine, but remember, you have to be willing to pay the price, and the limitation of river floaters is just the beginning of the restrictions that will have to be imposed in order to maintain the rivers and forests in such a way to provide an experience of "solitude."



Don't forget that Wednesday at 7:30 in the Ballroom, Ray York will be here to give an interesting and most worthwhile talk on WINTER SURVIVAL. This is good for hunters and just about everyone.



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MONDAY NIGHT: POOL TOURNAMENT

TUESDAY NIGHT: GIGGLE HOUR, 10 CENT BEER AND 50 CENT PITCHERS (GIRLS ONLY)

WEDNESDAY NIGHT: DOLLAR NIGHT, \$1.00 HAMBURGERS AND \$1.00 PITCHERS

THURSDAY NIGHT: FOOD FOOSBALL TOURNAMENT

FRIDAY NIGHT: happy hour
HAPPY HOUR. 4-6 PM. 15 CENT BEER, 75 CENT PITCHERS.

SATURDAY NIGHT: FUN NIGHT

The student as nigger

by JERRY FARBER

Editor's note, what follows is part two of so of Jerry Farber's classed "THE STUDENT AS NIGGER." We are printing this not to point out that this is the way that it is at BSC but to point out that such a situation does exist in the halls of higher education and for that matter in the halls of lower education. We also print it as a warning, sort of a case of "If the shoe fits—wear it." In any event be reminded that this was first printed some 5 years ago and we think it's fair that every student ask if things have changed.

So students are niggers. It's time to find out why, and to do this we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and win, most college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges, the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catch phrases like "professional dignity" and "meaningful dialogue."

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in demonstrations brought from my colleagues not so much approval or condemnation as open-mouthed astonishment. "You could lose your job!"

Now, of course, there's the Vietnamese war. It gets some opposition from a few teachers. Some support it. But a vast number of professors who know perfectly well what's happening, are copping out again. And in the high schools, you can forget it. Stillness reigns.

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and, furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate teachers ARE short on balls. And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the State Legislature may shit on you; but in the classroom, by God, students do what you say—or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in the long run it's more powerful. At your personal whim—any time you choose—you can keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear—fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule—and scorn?—Respect—for authority.—That's what.—It's—the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance—and parade a slender learning.

The teacher's fear is mixed with an understandable need to be admired and to feel superior—a need which also makes him cling to his "white supremacy." Ideally, a teacher should minimize the distance between himself and his students. He should encourage them not to need him—eventually or even immediately. But this is rarely the case. Teachers make themselves high priests of arcane mysteries. They become masters of mumbo-jumbo. Even a more or less conscientious teacher may be torn between the need to give and the need to hold back, between the desire to free his students and the desire to hold them in bondage to him. I can find no other explanation that accounts for the way my own subject, literature, is generally taught. Literature, which ought to be a source of joy, solace and enlightenment, often becomes in the classroom nothing more than a source of anxiety—at best an arena for expertise, a ledger book for the ego. Literature teachers, often afraid to join a real union, nonetheless may practice the worst kind of trade-unionism in the classroom; they do to literature what Beckmesser does to song in Wagner's "Meistersinger." The avowed purpose of English departments is to teach literature; too often their real function is to kill it.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white men so fearful of integrated schools and neighborhoods, and which make the castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins before school years with parents' first encroachments on their children's free unlashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding, shriveled pair of testicles stapled to the parchment. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

How does sex show up in school? First of all, there's the sadomasochistic relationship between teachers and students. That's plenty sexual, although the price of enjoying it is to be unaware of what's happening. In walks the teacher in his Ivy League equivalent of a motorcycle jacket. In walks the teacher—a kind of intellectual rough trade—and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us the perversion is intellectual but it's no less perverse.

EDITOR'S NOTE: MORE TO COME NEXT WEEK.

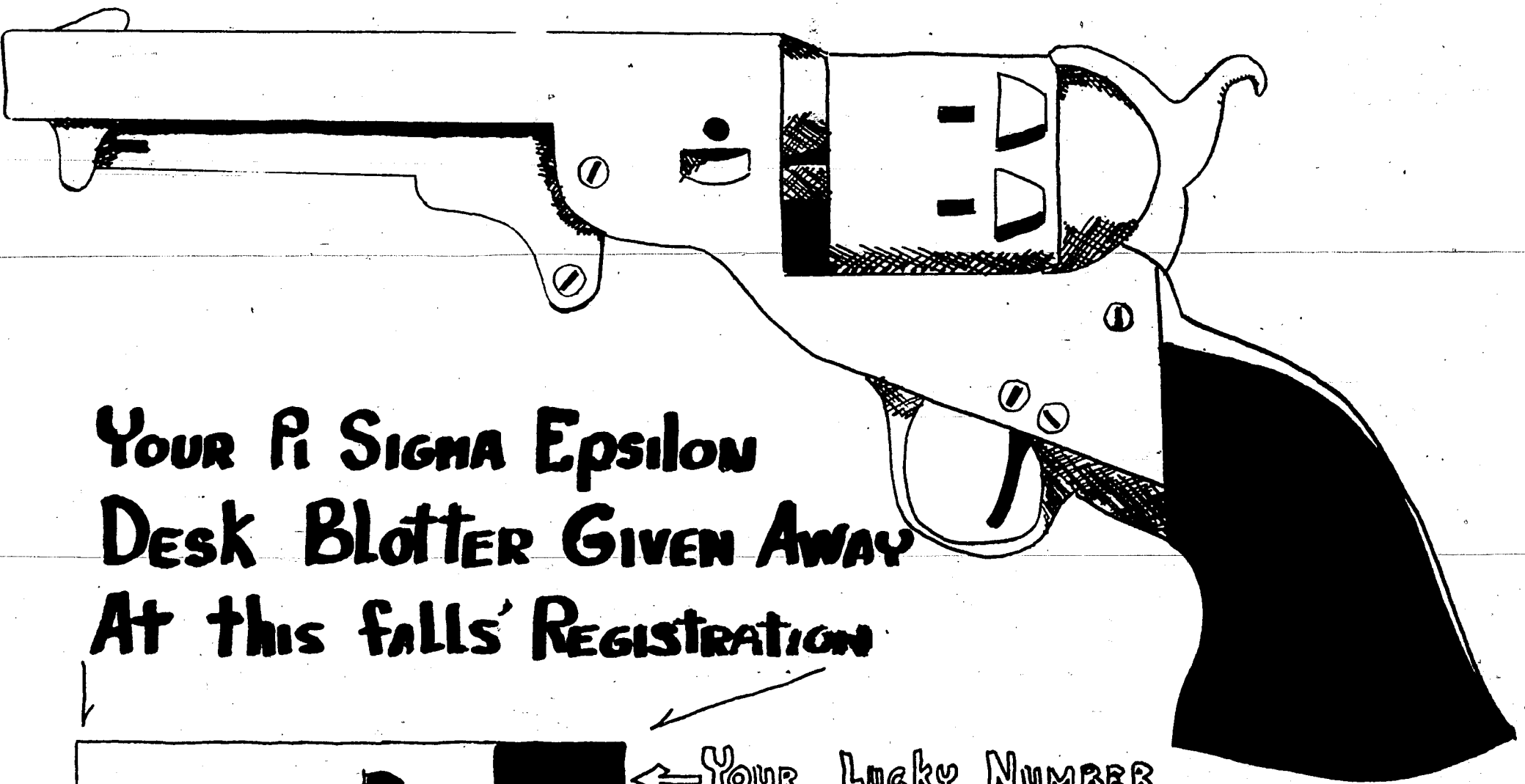


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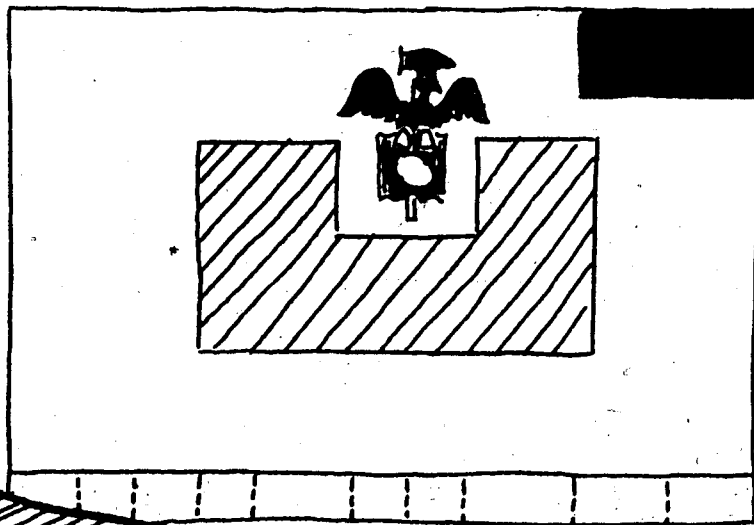
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