Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
Idaho Student Lobby Organizes

The Idaho Student Lobby met Friday and Saturday, November 24th and 25th, to initiate a referendum and to prepare for the upcoming 1973 Legislative Session.

Art Berry, Boise State College, was elected unanimously to be the new State Director for ISL.

Mary Thomas from Idaho State University and Dennis Dunn from the University of Idaho were appointed student lobbyists for the state.

Other representatives attending were from BSC, Ltc. Kelly, Bbl. Kenton, Duca Shephard, Jan Lythgoe, Dave Green, and Ron Lindbey. From the University of Idaho were: Bob Pickel, Mr. Halver, Dave Thoren, and Walt Monier. Lynn Wiggard from ISU. Sam Jones from NMC, Mark Castline from the College of Idaho, and John Sulfin from LSCC.

At the dinner Friday night, Tom Brownrose reviewed the history of Idaho Fraternal, and professional lobbyist, spoke to the students about the process of lobbying. He pointed out several successful lobbying methods, and said that "some legislatures respond to each and every approach, and some are unresponsive."

Alpha Omicron Pi

"We are a sisterhood of devoted interests, with some never missing a party and others never missing a church service. This makes the women's university the most important aspect of the school for the women we are, and how far we go in future years depends on the sisterhood we hold in common as our leader, and a shining light that shines the way we go in the future." - Sisterhood, 1968.

That is from Kay Larson's letterhead of the Alpha Omicron Pi. Kay is a president of the BSC chapter of the national sisterhood and is presently attending college in Idaho and has a sister in Alpha Omicron Pi. Kay is a representative of the BSC chapter of the national organization for the past year, and she must remain sistent and active in all aspects of Alpha Omicron Pi. Kay is a representative of the BSC chapter of the national organization for the past year, and she must remain consistent in all aspects of Alpha Omicron Pi.

POW-MIA Headquarters established

The Idaho POW-MIA, Inc., headquartered like everyone else, is excited and optimistic about recent events and the possibility of an early return of our prisoners of war. Nevertheless, we are working harder than ever to assure that our POW's are returned and our missing in action accounted for. We believe that now, more than ever, increased effort on behalf of our POW's and the MIA's is required. We cannot relax until our POW's have been returned and all MIA's are accounted for.

We especially believe we should intensify our efforts on behalf of our POW's and the MIA's in order to ensure that all POW's and MIA's are accounted for. We have committed ourselves to serving one of our kind or another. POW-MIA, as the prime beneficiary of its activities, the POW-MIA Foundation, will continue to uphold other worthy causes. Also, our POW-MIA fundraising efforts will go to benefit POW's and MIA's.

The monthly publication "To Our Heroes," the official voice of POW-MIA, and The Foreign Policy Newsletter of the POW-MIA Committee have announced plans for an expedition to Guadalcanal over the Christmas holidays. Students with a desire to visit the "Land of Eternal Spring" with its mysterious Maya temple and pyramids built by the one-published above are asked to contact the committee or KICKOY JONES (355-5660), or ANTONIO TURIELI (355-1272) as soon as possible.

Rodeo Club elects new officers

The Rodeo Club officers are: Sid Knox, President; Jan Ferrante, Vice President; Gilmore House, Secretary, and Barbara Lewis, Treasurer.

The rodeo club has traveled to several rodeos in Idaho for this year. The girls team, which is lacking only one girl, placed fifth in the barrel racing event. The boys team, which has POW-MIA bracelets available, is working hard to get the help and support from the local communities.

The Idaho POW-MIA, Inc., Boise Horse P.O. Box 1239

The Boise, Idaho 83701 - P.O. Box 34-7415

Penny Paisley, Dir., 3rd
On to next year...

Congratulations to Lytle Smith, Tony Knapp, and the Bronco Boards on their recognition.

We are all a long time, but when Boise State can pack a stadium as we have done for every homegame, congratulations are in order.

It is a fact that a football team does a lot for the college and we think that the BSU Board has done much to assist support for BSU in Boise and throughout Idaho.

On to next year...
Student Health Services
'To fee or not to fee?'
That is the question

On November 28th through December 1st there will be a student opinion poll held for the purpose of voting on a proposed fee increase of $5.00 per semester ($10.00 per year). If passed, these additional funds would be used to maintain Student Health Services. The facts relevant to this issue are the following:

1. There is a significant increase over last year in the number of students utilizing the Health Service each day.
2. The fee increase would enable the hiring of a second doctor, and at least one additional nurse, so that the quality of the service will remain possible.
3. The Health Service is presently operating with a deficit budget.
4. Thesefunds, without the additional funds, even the present level of service cannot be maintained, and other alternatives must be sought. For example, students might be charged for each visit, receive first-aid type care rather than full medical services, have reduced hours, etc.

Therefore, without the additional funds, even the present level of service cannot be maintained, and other alternatives must be sought. For example, students might be charged for each visit, receive first-aid type care rather than full medical services, have reduced hours, etc.

There will be an open question and answer session on November 28th and 29th at 11:00 in the Boisean Lounge at the Cub, Dr. Matthies, head of the Health Services, and Dr. Taylor, Vice President of Student Affairs, will be available at this time for questions.

Student Health Services

We think that this week's news release
is the best from them...thus far....

NOTHING!??!!

The D's--Dick and Duane

Success in the entertainment industry? The formula is simple. Have talent, start young, and work hard.

That's the story of the D's--Dick and Duane, Capitol recording artists who will appear in concert December 1 at Boise State Center, Warm Springs Ave., and December 2 at Boise West Stake Center, 3300 Gable, 8:00 p.m.

The D's fast-paced shows have drawn plaudits from audiences throughout the United States, Canada, and the Far East. They have appeared on national television with such entertainers as Joey Bishop, Bob Newhart, Jonathan Winters, and Bob Hope.

The D's entertaining success dates back to grade school days when the D's were schoolmates. They grew up together in a small Utah farming community and began a friendship that eventually became a dynamic duo of talent and energy on stage.

The D's officially became "partners" in grade school when they played trumpet duets for local FTA meetings and school assemblies. They played together, switching to comedy and social routine with ease in junior high, then adding more voice and new instruments for assemblies and church programs in high school.

Entertainment was not their only tie. They co-captained the high school football team, lettering in basketball, baseball, and track together, made top tennis doubles, shared drum/cymbal duties, and double dated. Duane was a student body president, while Dick was president of the school religious auxiliary.

They both entered Brigham Young University on academic scholarships, with Dick serving a two-year mission with the Church of Jesus Christ of Latter-day Saints, and Duane flying to California to attend college and joined forces in the entertainment industry.

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Turkey Trot scheduled December 1

The annual Turkey Trot to be held Saturday 10am will be followed by an all-school track at the Fairview Center.

Marriott Hall will again be the staging point for the annual Turkey Trot, which will begin at 10am and continue until 12:30 pm. The Trot begins at Marriott Hall and continues through the residential halls and in the Information Resource Center.

The spirit festivities will begin at the Giving Tree at 11am with a parade to be held at 12:30 pm. The parade will continue until 1 pm before finishing with a happy hour at the 1973 Turkey Trot.

Student Health Center moves to new location ‘Pittenger Clinic’

The Student Health Center moved its location over the Thanksgiving holiday last week, November 20-24. The clinic will be in the present Pittenger Clinic, 2121 College Boulevard, which is a street from the Campus Mall.

We would like to thank all those people who cooperated with us during the inconvenience and confusion of the move.

Basque Studies Center invites dancing workshop

The Basque Studies Center is pleased to announce the following workshops to be held in the coming weeks:

- **Basque Studies Center invites dancing workshop**

The workshop is a project of the Basque Studies Center which is funded by the National Endowment for the Humanities. The workshop is open to the public and reservations are invited, although not necessarily required. For information or reservations, call 384-2273 (Pittenger).
Guaranteed student loan program

The Guaranteed Student Loan Program enables students attending two-year colleges or training programs to borrow funds from a bank, credit union, savings and loan association, or other lender. The bank is guaranteed by the U.S. Government, so if you pay off the loan, the bank will receive some of the money you pay back, and the government will receive some of the money you pay back, and the government will receive some of the money you pay back.

The loan is guaranteed by the U.S. Department of Education, and the bank will not lose money if you pay it back. The bank will receive some of the money you pay back, and the government will receive some of the money you pay back.

The Guaranteed Student Loan Program is available to students who are enrolled in a degree or certificate program at a two-year college, vocational school, or other institution of higher education.

To apply for a Guaranteed Student Loan, you must complete a loan application and submit it to your school's financial aid office. The financial aid office will then submit the application to a bank or other lender.

Once the loan has been approved, the lender will issue a guarantee to the bank, which will then lend you the money. The lender will charge an interest rate and will also charge a loan origination fee.

The guaranteed rate for this loan is 5 percent, which is the lowest guaranteed rate available. The interest rate may be higher for some borrowers, depending on their credit history.

To repay the loan, you will be required to make monthly payments over a period of time. The loan must be repaid within 10 years of the date you received it, and the interest rate applies to the entire loan balance.

To learn more about the Guaranteed Student Loan Program, please contact your school's financial aid office or visit the website of the U.S. Department of Education.
The Arts

LUV, by Murray Schisgal is a satirical comedy which manipulates the "absorbed" form of theatre to make light not only of the theatrical and artificial ways of life and art, but also of the "Theatre of the Absurd" and the sometimes trying trials which contemporary playwrights enjoy having their audiences endure.

As the play opens, Harry Berlin, a dual failure of a man for he would like us to believe, at least to himself about so and is all in an attempt at suicide via the distance between the Brooklyn Bridge and the water it spans. As he prepares for the dive, an old college classmate of some 10 years arrives coincidentally upon the bridge and forces himself upon Harry just as the determined Sat. Sax first one last time into the void. Harry, in the rest of the play, Harry proves that he is even a failure at being a failure. Mais, he would redeem it, it turns out, has problems of his own and after provoking "yes, Harry, love, human love, the love of a small boy for his toy wooden horse, the love of an old classmate the love of a man for a woman. Doesn't that mean anything to you?"

Miss also makes an attempt at the bridge railing over his grasped love affair with Ellen at the office. It seems there are no more surprises in his life. And then, Ellen, his wife, would never give him a divorce. In fact, he had come to the bridge for the very reason of going over. Later we discover that Ellen has also come to the bridge for the same reason.

"Sentiment", by Dan Connett, Harry by Rod Jones, baked by Abraham Harris, members of the newly formed Theatre a' Truck.

Quotations of the third at 8:15 at the CUB Lecture, December 1, 1977, and 8, Admissions of $5.00 for students and $5.00 general.

Review by Randy Kneel.

'Tiny Alice'

The second production of the Subst. Theater season is 'TINY ALICE' by Edward Albee, author of such plays as THE ZOO STORE and CATS AFRAID OF VIRGINIA WOOLF. 'TINY ALICE', originally produced in 1964, is titled in the Alice book among some of the most striking dialogue heard on the modern stage. This is combined with a plot that renews a contemporary detective story.

Miss Alice, played by Cindy Rowland, is the world's richest woman. She offers to donate millions to the church, represented by John Eliott playing the cardinal, if they meet certain demands involving a lay brother, Julian, portrayed by Jim Parker; two group characters, studied in the plot are the lawyer and Miss Alice's loyal, Pat Rome, and the butcher, Jim Bostrom.

These characters and such things as a mansion with a mansion, the passion of the lay brother's rap, and the identity of Alice add all to the and suspense in 'TINY ALICE'. Interest in the nature of the play are the concepts involving the five characters representing various aspects of our society, the play ties at many, mysterious, confounding modern man. The questions of existence, conscience and guilt, and the corruption of power are dealt with in 'TINY ALICE'.

'The play offers no answers to these questions it poses, but the boldness of the asking has made the play one of the more significant of the last decade," says Dr. Lawrence, a professor of drama at Boise State.

The play is directed by Mr. Del Corbet who has offered Boise State students a variety of productions such as STOP THE WORLD I WANT TO GET OFF and TWELFTH NIGHT.

Scenic and costume design are by the newest member of the Department of Theatre Arts, Mr. Harvey Sweet.

Boise State students are admitted free to all Subst. productions by making reservations. For information call 385-1462.

Nostalgia

In 1964 the enrollment had more than doubled from the 330 members of the BSC theater group. In 1967 it had doubled to a total of 615 members. The BSC theater group had included enrollment to a total of 2250 students. 1964-65 was a year of changes, a time of staff reorganization, a time of student growth. In 1969-70 the enrollment had reached its peak. On the present time the Art Department has lost some of its members, but it is still an active group. With the enrollment of students the Art Department has grown. In 1969-70 the enrollment had reached its peak. On the present time the Art Department has lost some of its members, but it is still an active group. With the enrollment of students the Art Department has grown. In 1969-70 the enrollment had reached its peak. On the present time the Art Department has lost some of its members, but it is still an active group. With the enrollment of students the Art Department has grown.

DR Lewis Peck

To have first BSC

One Man Show

LOUIS A. PECK

Professor

Chairman, Department of Art

Boise State College, Boise, Idaho 83725

Born: September 17, 1922, Shoshone, Idaho
Addres: 1711 Potter Drive, Boise, Idaho 83705

PROFESSIONAL EDUCATION

Bauern College-1949-1951 Diploma
University of California, Santa Barbara 1950
R.C. College of Idaho-1953-1955
M.S. University of Idaho-1955
B.C.U. College of Idaho-1955-1956

PROFESSIONAL EXPERIENCE

North Junior High-Boise, Idaho-1953-1955
Boise State College-Boise, Idaho-1955-1956
Boise State College-Chairman, Department of Art 1955-
Bellevue Junior High-Boise, Idaho 1954, 1955, 1956
Boise High School-1954-1955

ART EDUCATION AND ACHIEVEMENTS

Idaho Artists Annual Exhibition
3rd Award 1953
1st Place 1965
2nd Award 1965
3rd Award 1965
Internation Show 1965
2nd Award with Patronage Award 1966
Internation Show 1965
5th Award with Patronage Award 1966


Dedicated to excellence in Art through the sale and display of student arts in the College Union Building, the Art Committee sponsors one man shows and group shows of many media plus working towards changes in the programs of the art Department. Next semester the Art Committee and Faculty will use student activities as motifs in Advertising and Design classes.

Various displays include a continuing student show in the show for which rotates every two weeks, a special retrospective of Dr. Peck's works in the Boisean Lounge, drawings, paintings, and photographs in the Aka Lounge; student works in the ASB offices, lamp; and Senor room; and artwork of instructors in all other second floor rooms and hallways.

The Art Committee in conjunction with other Fine Arts will be working on the Fine Arts Festival to be held next semester.

Under the leadership of BSC, junior, Scott Scharf, the student organization known as the Art Committee has flourished. Scott is an Art major concentrating in the field of Painting and Drawing. He has studied at Columbia University, City College, New York and Art Center.

Working with Scott are Betty DiMarino, sophomore Art major concentrating in the field of Painting and Drawing; Andre Brown, Visual Art major concentrating in the field of Painting and Drawing; and Tom Henschel, freshman Art major.

This committee was not set up to discourage students, but rather to give them a good in their upper class years since starting next semester one main shows will be limited to seniors with few exceptions.

The world of art is a very much more exciting, and I really believe that we should all try to see the world as one big culture and find something in our world that we can enjoy. The world of art is such a big world, and there is so much to discover and be excited about. It is very important to be excited about the world of art and to be excited.
Friday, December 1, the Foreign Film Committee will present Kenji Misoguchi's The Bailiff, which premiered in the U.S. in 1960. The Bailiff was acclaimed at the First New York Film Festival as "a visual poem of sombre beauty." It is set in

village in the Nikko area of Japan. In The Bailiff is it is quality as a folk legend with many moving scenes showing the life of a man and his family being cruelly invaded. Kenji Misoguchi, largely unknown in the U.S., is considered to be one of Japan's great directors. His last town film here is Vogtia, which was a popular success.

Roger Gorenspun of the New York Times wrote, "The Bailiff is a film of breathtaking visual beauty... Its techniques, which are profound but not pretentious, follow an aesthetic program that is also a moral progression, and that emerges, with superb lucidity, only from the greatest art..."

Richard Griffith had this to say about The Bailiff: "The keying stages create an atmosphere in which the music comes perhaps as close as it can be to the poetry and form of the classic Greek tragedies." Students and interested faculty are urged to attend this program Friday at 7:30 in LA 106.

A little bit of 'Fanny'

by Scott Latimer

Sure to make people in Boise, especially the guys, go absolutely bonkers is the San Francisco rock group Fanny, which is being screened Friday. The show, which was live starting late due to lack of attendance which was due to the fact the 'Fanny' playing there was in the snack bar. Finally got off its feet after the film and was processed by overexcitedness. The opening act was a hand-picked band of killers that were irresponsible to work with. To talk to them you would think Boise was a wilderness camp while it is actually a mini-Salt Lake City, where Knacktah is a leader from Columbus, Ohio who is another band that was responsible to work with. To talk to them you would think at least we're a wilderness camp while it is actually a mini-Salt Lake City band. But not at all as the "blue" kings they think they are.

The major flaw in this film is the sound, it was quite a bit too high for the room and the vocals were completely drowned out. They didn't play like a band. Instead, we all received a very polished rock and roll show which was then closed by the band. The only slight difference was Fanny played in higher keys, unnoticeable to the untrained ear. Sometimes I even thought they looked like the Who.

In conclusion, it's such a shame that people think about the camera to Boise, and then fall to stand a show like Fanny which is an act unique to this area. No one can image these sorts of performances for Fanny, for they are unforgettable and if the poor attendance Sunday night was indicative of future shows, Boise can kiss away any chances of seeing really big bands.

McGRARY

NOVEMBER 29 - 9:00 p.m.
Northwest Nazarene College Science Lecture Hall
tickets available at BSC - CUB Information Booth
General Adm. - $1.25 Students - $1.00
We are here because there is no refuge, finally from ourselves. Until a person confronts himself through the eyes and hearts of others, he is running. Until he suffices them to shake his accouterments, he has no safety from them. Ahead of us, known, he cannot know himself nor any other, he will be alone. Where else but in our common ground can we find such a mirror? Here together, a person can at last begin to know himself. But in the past the dreams, nor the heart of his foes, but a man put on a whole, with his share in its purpose. On this ground we can each take root and grow, not alone any more as death, but alive to ourselves and to others.

Anonymous

Que Viva La Raza

What does the phrase La Raza mean? Literally translated, La Raza means the race, but as it is used it means The People. What people? Our People. The new people, the people who wins even before when the established has won. We as the Chicano's, are raising the prototypes of the main race of the future. It is a mixed people, mixed biologically, mixed psychologically and culturally.

All you have to do is talk to the Chicano, with sensitivity, to see the result. La Raza is not monoracial and monocultural, it is not even bi-racial or bi-cultural, but MULTIRACIAL and MULTICULTURAL. La Raza is not a new race, it is a new mixture, the hybrid, the product of the European, the African, the Asian, the Indian and the American. La Raza is the future, the future of the American. You can see all the races of Man in the feature, of the Chicanos. La Raza is the result of the integration of all races.

When the European says, this is my culture, I say, this is also part of my culture. When the Indian says, this is my culture, I say, this is also part of my culture. When the Oriental says, this is my culture, I say, this is also part of my culture. When the African says, this is my culture, I say, this is also part of my culture. We are the result of the integration of all races, we are the result of the influence of the new world. La Raza is the result of the influence of the new world.

Que Viva La Raza!
The Donner Party

By Bob Stephenson

The Donner Party had set out on its long journey, weighed down by the many challenges that lay ahead. The party was composed of several families, each with their own hopes and dreams. They had set out to explore the American West, to find new land and a better life. But as the party made its way across the snow-covered landscape, they encountered problems they never could have imagined.

The party was composed of several families, each with their own hopes and dreams. They had set out to explore the American West, to find new land and a better life. But as the party made its way across the snow-covered landscape, they encountered problems they never could have imagined. The snow was deep and the weather was harsh, but they pressed on, determined to reach their destination.

It was a long and arduous journey. The party had to endure freezing temperatures, a lack of food, and the constant threat of winter storms. They had to make difficult decisions, such as whether to continue their journey or to try to find a warmer place to spend the winter. The party members were often hungry and cold, but they never gave up.

As the party made its way across the snow, they began to panic. They had expected to find a warm, sunny place to spend the winter, but the weather was worse than they could have imagined. They were forced to huddle together for warmth, and they often went days without eating.

Some of the party members were able to find small sources of food, such as berries and roots. Others were able to hunt for small game, such as rabbits and birds. But for many, food was scarce, and they were forced to rely on their stores of supplies.

Despite the hardships they faced, the party members never gave up. They were determined to make it to the end of their journey. They pressed on, determined to reach their destination, no matter what challenges lay ahead.

The party members were often hungry and cold, but they never gave up. They were determined to make it to the end of their journey. They pressed on, determined to reach their destination, no matter what challenges lay ahead.
Underdog Idaho pulls out 22-21 shocker over BSC Broncos

By TONY McLEAN

SPORTS EDITOR

Boise State ended their 1972 season on a losing note last Saturday at the Van Dyke Stadium by 22-21.

The Broncos played an outstanding game and were unaccustomed to being defeated by such a team.
The student as nigger

by JERRY FARBER

So students are niggers. It's time to find out why, and to do this we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is vanity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and win, most college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges, the faculties are slow and rigidly governed by the Board of Higher Education and yet they still won't use their solid resistance. They're 'flat on their stomachs with their pants down', numbing 'catch phrases' like "professional dignity" and "meaningful dialogue.'

Professors were no different when I was an undergraduate at UCLA during the McCarthy era. It was like a cattle stampede as they rushed to stop it. And in more recent years, I found that I was prepared in demonstrations brought from my colleagues not to much approval or condemnation as open-mouthed astonishment. "You could lose your job!"

Now, of course, there's the Vietnam war. It gets some opposition from a few teachers. Some support it. But a vast number of professors who know perfectly well what's happening, are cop-outs again. And in the high schools, you can forget it. Stillness reigns.

I'm not sure why teachers are so chicken-shit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons; and furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate, these ARE short on balls. And, as I suggested, teachers are no different in this respect. What can protect you from ridicule and scorn? Respect for authority. That's what—it's the policeman's gun again. The white boy's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush your massive ignorance—parade a slender learning.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear—fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not immune against passion. What can protect you from their ridicule and scorn? Respect for authority. That's what—it's the policeman's gun again. The white boy's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush your massive ignorance—parade a slender learning.

The teacher's fear is mixed with an understandable need to be admired and to feel superior—a need which also makes him cling to his "white supremacy." Ideally, a teacher should minimize the distance between himself and his students. He should encourage them to not need him—eventually or even immediately. But this is rarely the case. Teachers make themselves huge prey of arcane mysteries. They become masters of mumbo-jumbo. Even a more or less conscientious teacher may be torn between the need to give and the need to hold back, between the desire to free his students and the desire to hold them in bondage to him. I can find no other explanation that accounts for the way my own subject, literature, is generally taught. Literature, which ought to be a source of joy, exhilaration, often becomes in the classroom nothing more than a source of anxiety—at best an arena for expertise, a hideous book for the ego. Literature teachers, often afraid to join a real union, nonetheless try to practice the worst kind of totalitarianism in the classroom; they do to literature what Beckmesser does to song in Wagner's "Meistersinger." The avowed purpose of English departments is to teach literature; too often their real function is to kill it.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as seminaries and schools. Many of us are aware of how the sexual neuroses which make white men so fearful of integrated schools and neighborhoods, and which make the creation of Negroes a deeply wrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of construction that goes on in schools. It begins before school years with parents' first encouragements on their children's free unhallowed sexuality and continues right up to the day when they hand you your doctoral diploma and your tenure, and then you join the faculty as one of "the boys" or "the girls," and then you're as free as the devil.

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