3-29-1972

Arbiter, March 29

Students of Boise State College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
In a still contested election, Thomas Drechsel and Henry Henscheid won top spots in BSC student government. Approximately 1278 students voted for 22 candidates for ASB president, vice-president, treasurer and 12 senate seats.

Running in a crowded field of 5 candidates, Drechsel pulled 30.6 per cent of the vote, Terry Francis finished second.

Drechsel, who said "I'm running to get rid of the deadwood," was a candidate for president last year. Though Drechsel could graduate this year, he said he would stay on and take the minimum number of credits so he could devote as much time as possible to his office.

The main issues of the campaign revolved around the first edition of the Les Bo~s, the Boise State College Annual, the general direction of this year's government, and the trip that the ASB president, vice-president and student lobbyist, Marc Lilien, took to Washington last week.

The tally for each of the presidential candidates was Owen Kranz, 211 votes; Marcia Davidson, 79 votes; Thomas Drechsel, 391 votes; Oll Guransky, 292 votes; and Terry Francis, 302 votes.

A two-year member of the ASB Senate, Henry Henscheid, was elected vice-president with 43.4 per cent of the vote. Others running for the post were Richard Newcomb and Dick Swift.

Robert Drury won the treasurer's job. He ran unopposed.

Winners in the Senatorial race were as follows: Vo-tech, Barbara Harmon; Business, Sandy Boyd, Lee Doudle, Doug Shankhs (write-in) and John Rand (write-in); Arts and Sciences, Jim Rich, Lynn Donaldson, Donna Wiensh and Ray James (write-in); and Education, Barbara Eisenbarth and Don Miller (both write-ins). Ginger Waters and Pat Miller were tied for the third seat from the School of Education.

Many students were dissatisfied with the way in which the elections were handled. Several groups have said they would protest the elections regardless of the outcome. Some complaints centered around the system used to prevent ballot-box stuffing. Each person who voted was required to leave his name, student number and the number of the ballot, destroying the secrecy of his vote.

This practice was discontinued after the first day of the two-day election.

Another problem was the question of what school certain students were allowed to vote in. Students who majored in music education were told on the first day of balloting that they should vote for senators from the School of Education. Later it was discovered that they should have voted for the senators from the School of Arts and Sciences.

If the elections are not re-held, the new officers will take office in April.
The election isn't over

With the election of Thomas "Ace" Drechsel as ASB president, it becomes apparent that the "small minority" of the radical right has taken over Boise State College. It was a strange turnabout for Drechsel, formerly a progressive, and a stranger one for the students. Of about 10,000 students at BSC 1278 gave a damn to vote and look what we get...

Drechsel, the loser in the 1971 campaign, ran chiefly as a joke, he admitted to several people. He had planned to graduate this year but told supporters that his graduating-senior status would be an asset since he could take the minimum required credits.

Drechsel's campaign platform left more to be desired than George Wallace's. Basically, negative, he lashed out at assorted ASB programs, his tactics highly questionable.

His two bigger targets, the Les Bôis and the MARITÉK, were open and easy to throw stones at, and few students were adequately informed about the ASB programs (like Draft Counseling and Birth Control Counseling) he attacked.

Part of Drechsel's attraction seems to have been his tendency to get caught up in his own rhetoric. With threats to fire the editors of both publications, he ruffled off with wild charges bloating the situations completely out of proportion.

You'd think that the students at BSC would have made a better choice; you'd think more people would have voted, but they didn't.

Some people think we're stuck with what we've got, but there are recall petitions circulating. Hopefully we won't be stuck for long.

The election isn't over

By Phil Yerby

I'm an ASB president who will be over Saturday past I addressed a gathering of people on the Union and told them I intended to serve on the Board of Regents regardless of whom won the election.

This story actually began last September when I entertained thoughts of running for the "Les Bôis," I was in and out of the office many times in the course of the meeting. At the same time I was a member of the Financial Advisory Board of the college.

The editor of the annual had received permission from the editor to develop a new idea (his own) in a yearbook and later to poll the voters towards that had been voted for the Annual. I (to all you people who don't understand service awards--this is the money you pay for work on the annual get paid in lieu of salary). One fine Monday the editor suggested that I be a member of the Financial Board. I had revised the budget for the Finance Board. That night I read him the proposed budget and immediately objected to his idea that the editor himself ought to be paid three service awards.

His reply was in the following form:

(1) $100 per month as editor, (2) $70 per month as associate editor, (3) undetermined amount of money as one of the photographers.

The editor and I discussed (argued) his proposal at great length. I argued that considered his idea a "rip-off." I explained that I feel that most students should have a chance to work on the book and get paid.

His answer to the above was "I have just a house and a car and I must be able to make at least $200 per month in order to pay for it."

I didn't consider his answer a valid argument so I took my objections to the ASB. The ASB editors and a majority of the ASB Senate agreed with the editor and did nothing to stop what I thought was a violation of our book and problem off campus and found out that if the ASB would not stop it higher authority would do so. Faced with outside intervention the ASBC Senate passed a resolution that a student couldn't receive more than one service award.

Now here's a column in this newspaper in November and immediately began to hear rumors about irregularities with the annual. In January these rumors had become so numerous that I told the ASMB government that I was going to start writing about the annual. (I and Francis asked me to hold off because they were going to have a showdown with the editor. After this "showdown" I was not invited to attend "Fleet Week" and Francis (he's an individualist) told me that the reviewers were without fact and everything with the annual was on the up and up this happened in January.

Saturday, past a student sought me out and alleged that there were numerous rip-offs involving the annual and that it could be done. I immediately began to check starting with the Business Manager of the annual (Marcia Davisson, became business manager in October) and the following according to her records: (1) the editor had been paid $100 per month since August which amounts to $700 as of today (2) the editor had been paid $70 at a month of August and September which is an additional $140. (2) the fact that the same editor had been paid over $900 for the first half of the annual... (3) THIS MEANS THAT THE EDITOR HAS BEEN PAID $70 AS OF TODAY OVER $1740. and he is not through yet...DON'T FORGET THAT HS STILL WILL BE PAID $300 more for the next three months and IF HE SELLS HIS OWN PICTURES TO HIS OWN BOOK HE WILL MAKE ANOTHER $900 for the second half... THIS MEANS UNLESS HS STOPPED IMMEDIATELY THE UNION HAS SPENT $2340. THIS YEAR WILL MAKE (spot in his pocket) at least $3500 which is more than the ASB President...Friday I had a long talk with Paul Fisk (Treasurer) and Terry Francis (Assistant Treasurer). The other two editors President and Vice-President were in Washington, D.C. and Francis told me again that I had better DEALDERL with THAT THERE WAS NOTHING THEY COULD DO...

When I confronted the editor he said, "there are no other photographs who can take pictures good enough for the annual so I have to use my own..."

In further investigation of this story I asked Assistant Professor Huff (Art Dept.) how many students on this campus take photography. I told Huff I didn't want an exact count but that I did want to quote him. Huff said after checking there are over 150 students on this campus who take photography. (I refuse to believe that out of 150 photographers there are none who are good enough to contribute to the Annual...)

I strongly suggest that all you folks out there come in to the Union and have a look around. I've never seen more good news in my life. I don't know why I keep writing to the editor...I'm going to hate him. (the ASB photographer) but I can't believe that out of 150 who happen to be counterproductive in the Annual..."

TUESDAY

P.S. I'm not omitting a few things for it's illegal. The ASB officers are just as much to blame as the editor.

I...hold these people mainly responsible.

1) Fast Brighan--ASB President
2) Paul Fisk--ASB Treasurer
3) Terry Francis--ASB Business Manager
4) Rick Tarkan--Editor of "Les Bôis"
5) Marcia Davisson--Business Manager of "Les Bôis"

I strongly suggest that you tell your friends to come up to the Union and ask to see Fast Brighan...it's our feelings known...[Land work a student stopper at the Union and asked I would try to include something good news in the next year (God forbid a special session)...the ASB Finance Board (after much haggling) sent the budget for next year's yearbook to the ASB Senate without a recommendation...it appears to reader that this writer that life magazine and a columnist in Washington, D.C. might put enough heat on "Tiny Dick" Pitt (the editor and a member of the Board) and the legislature to make sure we can't raise again until next year (God forbid a special session)...the ASB Finance Board (after much haggling) sent the budget for next year's yearbook to the ASB Senate without a recommendation...It appears to reader that this writer that life magazine and a columnist in Washington, D.C. might put enough heat on "Tiny Dick" Pitt (the editor and a member of the Board) and the legislature to make sure we can't raise again until next year (God forbid a special session)...the ASB Finance Board (after much haggling) sent the budget for next year's yearbook to the ASB Senate without a recommendation...It appears to reader that this writer that life magazine and a columnist in Washington, D.C. might put enough heat on "Tiny Dick" Pitt (the editor and a member of the Board) and the legislature to make sure we can't raise again until next year (God forbid a special session)...the ASB Finance Board (after much haggling) sent the budget for next year's yearbook to the ASB Senate without a recommendation...It appears to reader that this writer that life magazine and a columnist in Washington, D.C. might put enough heat on "Tiny Dick" Pitt (the editor and a member of the Board) and the legislature to make sure we can't raise again until next year (God forbid a special session)...the ASB Finance Board (after much haggling) sent the budget for next year's yearbook to the ASB Senate without a recommendation...It appears to reader that this writer that life magazine and a columnist in Washington, D.C. might put enough heat on "Tiny Dick" Pitt (the editor and a member of the Board) and the legislature to make sure we can't raise again until next year (God forbid a special session)....
Dear Editor, fellow students and Staff,

The front page of last week's Arbiter, there is an article (a full page article) on how budget we are, how our teachers are overloaded with classes, how classes are too big, etc.

Somewhere in the middle of the paper there is a non-essential article on the bell we are going to purchase for Mrs. Morrison. It seems that Mr. Morrison left us several thousand shares in his company in his will. And we are going to buy a bell with it. It was also mentioned that this donation was the largest we have ever gotten. I am sure that Mr. Morrison wanted a Memorial he would have had the money to a company that makes monuments, not an impoverished educational institution!

I am sure that there isn't a department that can't think of a better use for that money within. Please, people, reconsider.

Thank you,
Mimi Greenberg

P.S. We don't even need a bell!

Cold Drill for Select clientele

Editor, The Arbiter

Cold Drill Erll, BSC's literary publication came out about a month ago, and will copy the format used this year was delighted that the paper produced could have been a treat, had there been some substance, some original matter, or in the names of the contributors. It is necessary to be a rather selective client that get their works within these pages, unfortunate they all think the same. Not that this is wrong, what is however, is that this is not a general survey of BSC's writing populace.

Not all of the Cold Drill is inadequate, for as is true of all things there is some good in them and the Cold Drill is no exception. The art work in this edition is fantastic as an object of little value. The administration does not do anything that doesn't affect the administration of the administration. As representatives of student opinion (I hope they will let), the BSC's officers should enthusiastically seek to provide an effective check on the administration. Student desires over the separation of primary concern to the administration, as well as it would be within the power of the administration does not do anything that doesn't affect the government should see that the interests of the students are served. Student government must make sure that the students' wishes are not overlooked, whenever the administration does not act.

A petition asking that five-week summer sessions be maintained; an effort to institute a "pass/fail" grading system in subjects not related to a student's major field of interest; a petition asking that Dr. Barnes house not be built at this period; a petition asking for a lower G.P.A. requirement of student candidates and many other student demands have been, essentially, ignored by the administration. It doesn't matter who's responsible. What does matter is that the students, were not listened to and our student government did not act.

Individually, the students contribute more to the support our administration any that body of people. It's past time for the administration to stop ripping us off. It's past time for the Associated Students of Boise State College to demand an effective voice in the administration of this institution. Raise a little bit of hell, stir up trouble, and accomplishing something substantial and concrete. When you do, you won't have to bitch about student apathy anymore.

Denny R. Lloyd

Trusky replies

To the Editor:

Two points:
1) There is always something}
2) Selection of material for

The Arbiter, A. Thomas Tread- 

Trusky

Sincerely,

Tony Smith

Rpsponses

Editor, The Arbiter:

I would like to suggest something to the student leaders, always keep a critical eye on the BSC officers. Always keep a critical eye on the BSC. We are going to purchase a bell for Mrs. Morrison. It seems that Mr. Morrison left us several thousand shares in his company in his will. And we are going to buy a bell with it. It was also mentioned that this donation was the largest we have ever gotten. I am sure that Mr. Morrison wanted a Memorial he would have had the money to a company that makes monuments, not an impoverished educational institution!

I am sure that there isn't a department that can't think of a better use for that money within. Please, people, reconsider.

Thank you,
Mimi Greenberg

P.S. We don't even need a bell!
BSC art students are currently displaying their works at the Boise Art Gallery.
Tackman replies to charges of yearbook rip-off

The Associated Student Body elections are over for 1972 and the winners have been announced—after one of the most questionable campaigns in Boise State student political history.

With the political bars removed for the present, the time has come for analysis of one of the chief campaign issues in the 1971-72 Les Boise Yearbook: Its target of considerable harassment by some candidates.

Editor Richard Tackman, a senior Art major, has reserved some time to discuss the yearbook from the inside. Most students heard the opposition during the ASBSC campaign. During that foray, some candidates openly alleged collusion by the yearbook staff to "rip off" student's---a serious charge if someone wanted to bring legal action.

Tackman explains why the book is as it is. "You see, all you can't please everybody. We didn't have an opportunity to explain the yearbook before it came out. It was just an experiment because nobody at BSC has ever made an attempt at this type of format before. Other universities are going to the magazine style," he said. "Like UCLA. Mr. Angel in Oregon, and Illinois State University.

"It was a direct attempt to do away with a high school type yearbook. The idea was to give a chronological order to the book with each event month by month. The theme was to give a feeling of student life in 1971-72 without a lot of unrelated material such as class pictures-like the "Tom, Dick and Harry" shots.

"Looking at the economic side of the picture, Tackman said. "If the past there have been a lot of yearbooks left over, some 800 from last year alone. That's a lot of student money was wasted. "The new style is a move to bring the cost down on yearbooks.

"You save $5,000 to $6,000 by not having a hard cover, and you can do all the work—layout, photography, etc. except for the actual printing, saving $2,000. And, the two volumes come to a total of $1.50, compared to $5 to $10 for the other kind."

He said. "This is probably the most inexpensive yearbook ever produced at BSC on the basis of 4,000 copies. Only 1,400 were produced last year.

Tackman is pleased with what his staff accomplished in the first volume. "We didn't necessarily show all the little 'high school' activities on this campus. We tried to show in each major event the feeling that occurred through photography and not words. Words have a way of becoming meaningless."

Words might be meaningless, but what about football scores or the lack of them with photographs? some students ask. "Those are coming up in the second half. The scores, along with all sports—football, baseball, wrestling, archery, etc.—will be in their own section. We did it for a comparative effect," he explained.

In the second volume—which will be mailed to students later this month—we will be mailing out more photos during July—the theme will center on student life, their environment, likes, dislikes, habits, social attitudes, feelings and critical ideas, he said, with all activities of the second semester included—even graduation ceremonies.

Organization photographs will be included along with those of one-year, two-year and four-year graduates. Any type of activity is permitted for the graduation photographs, Tackman said. "I don't think the regimental type of picture is pertinent anymore. These people are individuals and the way they feel is as well shown as any other."

He urges organizations to identify their photographs as soon as possible. If the photographs have not been taken, he advises the groups make appointments for them with the Les Boise office. And graduating students are encouraged to contact Flash Studios if they desire their pictures to appear in the yearbook.

How does Tackman feel with the yearbook becoming one of the main campaign issues of the election?

"I've been around this college since 1965, and this has got to be the worst muddling campaign I have ever seen. People not only brought the yearbook in as a muddling type campaign issue, but they failed to get their facts straight.

"I don't know where they got their figures, but not one of the candidates doing this type of muddling against the yearbook bothered to set foot in the yearbook office to find out what's going on.

"There were accusations of embedding money—it's untrue and they can come in and check our books. As for collusion, if we wanted to 'rip off' the money—we would have had it all by now."

He ranted. "There are too many checks and balances, part of which we set up ourselves. There is a complete file of everything we put into this yearbook in our office cross references. Every penny is accounted for."

There were charges leveled that Tackman earned too much money as editor. He countered, "I spend 30 to 40 hours a week on the yearbook. That includes taking photographs when no other photographers are available. I've taken from 1,500 to 2,000 photographs this year, only a small portion of which have been put in the book. Our other photographers have taken just as many."

He added, "I get paid $100 per month for being editor. I also work as a photographer for two reasons: one, I don't think that many qualified photographers on the campus, and when an editor wants to get a certain feeling, he has to take the photograph himself."

He noted, "Each individual picture takes four to five hours to create for a print to use in the book. I amke around $100 to $150 in photographs a month. I did make a lot of money last semester but only because two of my photographers quit. Colleen Terry and I had to do the bulk of the work because of that.

"This semester we have three who have completed three semesters of creative photography from Howard Huff."

"I started this yearbook simply as an idea to give what I hoped the students would classify as a next book. Now, everything has been dragged into the ground."

He said, "When the yearbook first came out there were more students who said they liked it, but now there seems to be a complete reversal. The only thing I can attribute that to is the election.

Tackman, an ASBSC Senator from Arts and Letters this year, feels there were few issues during the campaign and the yearbook happened to come out at just the right time for use as a target.

"I never realized anything like this could have happened. I have never run into so many two-faced people. Phil Yerby and Tom Drechsel both told me two weeks ago they really liked the yearbook. Now they call it 'a pile of shit. That's as about as two-faced as you can get."

He added, "There have been bad rumors about the yearbook ever since this thing was started. I had gotten the ASB officers together several times to explain what has been going on, how much work we were doing, our technique, why it takes the time it does, just to set the record straight.

"And then all of a sudden the floor fell out underneat us with the false accusations."

However, reaction to the yearbook hasn't been all bad. Two letters received by the Les Boise staff read in part:

From Stan Tate, Student Relations Coordinator:

"You have conveyed through many other means a really fine glimpse into what college life could be and should be. In fact, there is 'not much writing or many words is impressive. It is like music when there is a long pause without a lot of notes. It may be just as effective as a big run with lots of notes and chords. . . . Now with a yearbook like this, we can show incoming students or people of the community that Boise State College is unique, advanced, progressive, and is certainly a center for an awareness of the art."

From James R. Bruce, Boise: "In high school and at the College of Idaho I collected eight yearbooks with pictures of all the clubs and a few yearmates and the sports were all represented and usually scores of scores justified spending more for bats next year. . . . And advertising. I could see who really supports the school. And if your classmates didn't sign the damn things, they meant nothing to you."

"This Year Book. Vol. 1 has enough in it to remind me that I had a fine time this year and I can hardly wait till Vol. 2 reaches my front door. Bless you Rick Tackman."

Would Tackman—given the chance after the dust clears—edit the Les Boise again? "Under civil circumstances, yeh."
student poll

A recent poll conducted on 17 campuses, including Boise State College, shows that over all the registered students interviewed would like to see either Edmund Muskie or George McGovern beat Richard Nixon in the 1972 Presidential elections, but at BSC the poll showed Richard Nixon winning over all the democratic roads.

The poll, conducted by the Iowa Opinion Research Bureau—a University of Iowa based polling organization, interviewed 6,000 students on 17 campuses, including Boise State, in 5 states.

The collegians made their choices from the slates of candidates in the following questions: "If the 1972 Presidential election were held TODAY, who would you like to see win in each of the following slates of candidates?"

a. Between Richard Nixon, Edmund Muskie, and George Wallace?

b. Between Richard Nixon, Hubert Humphrey, and George Wallace?

c. Between Richard Nixon, John Lindsay, and George Wallace?

d. Between Richard Nixon, George McGovern, and George Wallace?

It should be kept in mind that the polling took place before any presidential primaries had been held, and that Dr. Richard Boylan, director of the poll taken at Boise State College, called the BSC sampling too small to draw any definitive conclusions from.

Over all on the first slate of candidates Edmund Muskie made a strong showing against candidates Nixon and Wallace as he polled nearly 51 per cent of the vote compared to 40 per cent for Nixon and about three and one-half per cent for Wallace. Six per cent of the registered student voters expressed no opinion or didn't know. But at BSC Nixon took 48 per cent while Muskie only took 41 per cent. George Wallace got 2 per cent of the students polled and 8.6 per cent had no opinion.

When Hubert Humphrey was plugged into the slate running against Nixon and Wallace he garnered about 36 per cent of the vote, while Nixon polled 55 per cent. Wallace lost ground against all candidates listed. Wallace was favored by five per cent of the students polled. At BSC Nixon took a high 66.4 per cent, and Humphrey took a scant 18.9 per cent. Wallace took a higher than average 5.2 per cent and 9.5 per cent had no opinion.

John Lindsay fared a little better than Humphrey when slated against Nixon. He managed to win the favor of 39 per cent of registered student voters polled, while Nixon got 50 per cent and Wallace got only four per cent. At BSC John Lindsay took only 32.2 per cent while Nixon polled a clear majority of 54.6 per cent. Wallace got only 3.0 per cent and 9.0 per cent had no opinion.

Perhaps the most surprising results of the poll has George McGovern pulling 50 per cent of the polled student vote against Nixon getting 41 per cent and Wallace with three per cent. The DDKR found this particularly surprising because the New Hampshire primary had not yet been held, a primary where McGovern showed unsuspended strength. Again the BSC figures were completely different. At BSC McGovern polled 48.6 per cent and McGovern took only 31.3 per cent. George Wallace got 4.6 per cent and 12.1 per cent had no opinion.

Over all the poll shows that Richard Nixon is considerably stronger as a candidate on the Boise State College campus than on the other campuses and that the individuals with no opinion are in greater numbers at Boise State College.

The data follows:

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<thead>
<tr>
<th>Slates of Candidates</th>
<th>BSC</th>
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<tbody>
<tr>
<td>Richard Nixon</td>
<td>40.2</td>
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<tr>
<td>Edmund Muskie</td>
<td>37.1</td>
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<td>George Wallace</td>
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<td>No Opinion</td>
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<tr>
<td>Richard Nixon</td>
<td>52.2</td>
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<td>Edmund Muskie</td>
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<td>George Wallace</td>
<td>4.6</td>
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<td>No Opinion</td>
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<tr>
<td>Richard Nixon</td>
<td>50.1</td>
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<tr>
<td>John Lindsay</td>
<td>19.1</td>
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<td>George Wallace</td>
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<tr>
<td>Richard Nixon</td>
<td>41.0</td>
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<td>George McGovern</td>
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<td>George Wallace</td>
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<td>No Opinion</td>
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The Senate set up an investigative subcommittee to look into charges that Les Biss funds have been mishandled and misused this year. The committee is to be made up of three senators and Paul Fisk of Les Biss, as an expert consultant.

In other actions the Senate passed bills establishing a Free School, and setting up a Homecoming Parents Day Committee, repealed Sen. Act No. 2 which set up the Faculty Rap Committee, and passed the ARBITERS 1972-73 budget of $21,820.

The Senate heard Dr. Mathes of the Student Health Center tell of the need for increased funding, to allow the facilities and care to be expanded. This expansion would allow them to get an x-ray machine and other essential equipment. Students would save money, so that they would be treated for free rather than paying a minimum of $150 in a hospital emergency room for an x-ray, said Mathes.

The expansion will require an increase of $3.50 per semester in student fees.

The Senate came out in favor of this increase in student fees for the expanded health care services. The question has been placed on a public opinion poll to be held on April 12. ASBSC Vice President Marty Milby informed the Senate on his trip to Washington D.C. to lobby for the Higher Education Act. One clause of the act would allow the federal government to administer its financial aid programs, rather than working through the middlemen in each college's administration, and thus do away with many of the inequities. Under this act students applying for financial aid could receive as much as $1400 a year and Miller said "If we keep 50 students were here to get $700 a year, that would be $4000 that the trop well spent, when it brings $13,500 to the students.

The bill is currently in committee in congress.

Making the most of your student savings.

Like to read 3 to 10 TIMES FASTER?

Evelyn Wood

READING DYNAMICS

Is the Answer

Evening classes starting April 13th.

Call TOLL FREE 308-1420 for information.
QUESTION: What is your reaction to the way the ASBSC elections are being run this year?

Mary Millard, senior, English
I think they are rather immature, but then they always have been. I haven't noticed any change in the four years I have been here. Maybe I'm just apathetic—and then maybe there really isn't any change.

Robin Greathouse, freshman, Music Ed.
They seem to be doing a lot of close checking this year on the voters and this may make it a fair election.

Milt Williams, grad, Business
With all the fairness and impartiality of a spring breeze.

Mary Arora, freshman, Business
I think in regards to the advertisement, it is quite good. I just hope the students will make a good choice.

Bryce Barral, junior, Economics
They're being poorly run. Too centralized. The only place where you can find out anything is the CUB. Too many students don't get over there, and therefore, don't know what's going on.

Paule Carlson, junior, Math
I'm afraid I take very little interest in student gov. As for how the elections have been run, I was not aware of the date they were to be held until I read it in the Statesman that morning—rather a surprise!

Karl Wiggers, senior, Chemistry
Most of the presidential candidates have had fairly good coverage in the Arbiter, but I haven't noticed much printed publicity on the candidates for other offices. I think the student body should have a better knowledge of the qualifications of each candidate. Either than that, the elections seem to be satisfactory, for whatever they're worth.

Jim Hewitt, junior, Art
I think the elections are being run fairly well. I would like to see, however, more saturation (advertising, posters, signs, etc.) on campus of candidates, when and where the elections take place, dates involved, times, etc. I think one reason for apathy in students towards elections is the lack of extensive advertising for the various candidates. Let's really do it up big next time and see if we can light a spark under some of the dead weight around here.
Questioning Basics
The other day I looked around me
And everyone was wearing a shirt.
Even me
And everyone was wearing a watch.
Even me.
And everyone had hair on their arms,
and ribs—even me
And everyone each at his own level
Forcing himself,
Even me
Pursuing an unknown; restless. holding
In their arms. books of knowledge or
Objects of knowledge.

Mario Delisio, 2003 North 2nd geologist and archaeologist
at Boise State College, is delivering a paper entitled "The
Snake River of Southwest Idaho: A Storhouse of Prehistory and a Study in
Cultural Ecology Threatened by Dam Construction" at the Northwest Archaeology
Conference in Portland.

Delisio spent eight weeks last summer working on the topic of
his paper for the Idaho Water Resources Board making an
archaeological inventory of all
sites within the 31-mile pool
area of the proposed Swan Falls and Goffy Dam project.

Essentially, the study was
conducted between Grandview and Melba.

In eight weeks Delisio and
others on the project uncovered
104 sites of archaeological
importance. "This is one of the
highest concentrations of such
sites in Idaho," Delisio stated.

Three studies were done in
this area last summer, Delisio said. One was an archaeological
inventory, the second was the
bird of prey study, and the third
was an archaeological study. Of
the archaeological survey Delisio said this area of Idaho is a key area "very important to the
prehistoriy of western America."

In this stretch of the River
three cultural patterns met. He
indicated they were those
classified as early big game
hunters—desert culture people—and plateau culture peoples.
Artists display wares

Watiha exhibits works

In Idaho now being shown in the Boise Gallery of Art. In all, twelve staff member's works are in this show.

Department Chairman Dr. Leon Peck has been invited to show in the 12th Annual Pacific Northwest Art Fair on the University of Oregon campus in Eugene. Staff members have also been invited to work in the Idaho Print and Drawing Show at the College of Idaho, Caldwell. Tarmo Watiha has an exhibition of paintings and drawings in the Elkhorn Gallery in Sun Valley this month.

Alfred Keber is showing two metal sculptures at Marietta College's "Mainstream '72" in the Elkhorn Gallery in Sun Valley this month.

Michael Whitsell, Central Washington State Gallery, demonstrated and lectured on the art of glass blowing at Boise State last week. Whitsell has a show of his glass works and some of his students in the Boise State Libera Art Gallery through April 15. Also on display is a jewelry showing by Donald Tompkins of Central Washington State College.

The college chapter of the SERRA CLUB is getting started. Bob Taylor is the new advisor. Under his leadership we are set to get reorganized, said Linda Oberholtzer, club secretary. The SERRA Club is open for new members and will have a meeting next Sunday in Taylor's office. Ballroom 104. Anyone interested can contact Bob Taylor at 385-1041.

If you did not specify an advisor when you registered for spring semester 1972, your midsemester report is available in A-101 during the day and A-104 during the evening. If you did specify an advisor, your midsemester report will be sent to that advisor.

Sagitt 3rd at 4:00 in LA 202, Dan Sodden and Eric Longo, representatives of the United Farm Workers Organization, AFL-CIO, will speak briefly on the local farm labor bill and the national and local potato boycott.

This meeting also pertains to organizing a student group in regard to the potato boycott. All interested students are welcome to attend.

**KAI'D schedule**

**MORNING LINE-UP**

9-10 HATHAYOVA

9:30 Man. French chef

9:45 Making Thing Grow

10-10 Designing Women

10:30 Light a Match

11:00 Know Your Antiques

11:30 SASS AND STAFF

12-12 BLACK COMPANY

12-12 SINGING LINE-UP

2:30 ELECTRIC COMPANY

3-4 SASS AND STAFF

5-6 MINSTREL ROGERS' NEIGHBORHOOD

**MONDAY, APRIL 2, 1972**

7:30 GREEK MEETING

7:45 CHIEF BAND

8:00 ORCHESTRA - "The New Hampshire Primary" - "Horrible
composer"

**MONDAY, APRIL 3, 1972**

7:00 BILL COSBY ON PREJUDICE

7:30 THIRTY MINUTES OF MUSIC - "Admiral Thomas S. Moser"

**SUNDAY NIGHT SPECIAL OF THE WEEK.** - "Awake and Sing"

9:00 BOOK BEAT - "The Brass Ring" by Bill Mauldin

3-5 TELF (KAI'D)

**TUESDAY, APRIL 4, 1972**

**7:00 ARTISTS IN AMERICA**

**8:00 ROBERT MONTGOMERY OF THE MANHATTAN LIFE TIMES**

**8:30 FACE TO FACE-MADALYN MURRAY O'HAIR vs. DR.
EDWARD RAUMAN-Madalyn Murray O'Hair, well-known
campaigner for the right to an abortion, confronts Dr. Edward Rauman, progressive theologian, to debate the topic, "Is Abortion the Religion of the Future?"

8:45 VIBRATIONS - Seen as a drummer Gene Krupa, worldfamous Russian cellist Mstislaw Rostropovich, and young black

**9:00 FACE TO FACE-MADALYN MURRAY O'HAIR vs. DR.
EDWARD RAUMAN-Madalyn Murray O'Hair, well-known
campaigner for the right to an abortion, confronts Dr. Edward Rauman, progressive theologian, to debate the topic, "Is Abortion the Religion of the Future?"

**10:00 BLACK JOURNAL - "READIN', "RITIN', AND
RETHINK INC., PART II**

10-12 TELF (KAI'D)

**WEDNESDAY, APRIL 5, 1972**

7:00 LEGACY - National Parks

7:30 SHOWCASE (KAI'D) - A musical program presented by
James Hopper of the Boise State College Music Department.

7:45 HOT OIL DAY - "Rites of the Game" B & A

10:00 SOUL REVUE - Rev. Jeter Jackson and Merry Clayton - "Operation
Orange"

11-11 TELF (KAI'D)

**THURSDAY, APRIL 6**

7-7 IDAHO WILDLIFE (KAI'D)

7-7 FORSYTE SAGA - "Indian Summer of a Forsyte"

**9:00 NET PLAYHOUSE BIOGRAPHY - "Ida Tarbell" B & A
**

**9:30 "SAILED IN GLASS" - Glass Making**

10-12 TELF (KAI'D)

**FRIDAY, APRIL 3**

7-7 ACHRUS THE PENCE-"Agriculture"

7-7 ADVOCATES - "Should the government regulate the
behavior of financial institutions?"

8-8 HATHAYOVA

8:30 RAY TV

4-5 TELF (KAI'D)

**BARBY WATS, a local counselor and dedicated Christian, will be
addressing the Bible Chair and other interested students at 7:30
p.m. Thursday March 30 in the Peck Room of the CUB. The
timely subject of "Guilt and Grace" is the topic for discussion.

The Bible Chair has been sponsoring these one night seminars for the purpose of presenting the Christian solution to many problems which concern the college community. The Bible Chair consists of students who are interested in making the teachings of Jesus Christ practical today.

The evening Thursday will begin with Watts speaking and then the floor will open for discussion and questions. All students are welcome to attend. There will be no charge.

**BOISE BIRTH CONTROL Referral Service 385-3753**

**Monday thru Thursday. 7 P.M. to 10 P.M.**

**For Students By Students**

**Family Special:**

**Monday, Tuesday, & Wednesday**

8 Ham burg er / $1.00

3 fries

**BOISE BIRTH CONTROL Referral Service 385-3753**

**MONDAY, TUESDAY, & WEDNESDAY 8 HAM BURGER / $1.00**

**3 FRIES**

**7:00-10:00 P.M.**

**SHARP'S ARCTIC CIRCLE 1323 BROADWAY BOISE, IDAHO**

**The audiotape date for the selection of the Suzanne Music Theater workshop company is May 6, 1972, at 1:00 p.m. in the BSC Music Auditorium. Application forms and auditions requirements may be secured by contacting the Suzanne Music Theater, via Department of Music, Boise State College, Boise, Idaho 83707, phone 385-1639.**

**ANNUAL DIRECTORY OF ENVIRONMENTAL CONSULTANTS, will be published in Washington, D.C. Environ mentally concerned professionals interested in having their name and short service announcements in the Directory should submit as much information as possible including: Name, Address Telephone, Email.**

**APRIL 21-23, 1972**

**SNSIR WOMEN STUDENTS ARE INVITED TO ATTEND TN ANNUAL AAW SPRING MEMBERSHIP MEETING at the University of Idaho, April 21-23.**

**Dr. ELLA GILLESPIE**

**April 15 at 7:30 p.m. in LA 208.**

**HOLM DELTA**

**March 30 at 7:30 p.m. in LA 208.**
Bernard Kalb
CBS correspondent
to speak at CUB
Fri.
March 31 8 p.m.

Robert Redford, George Segal & Co. 
blitz the museum,
blow the jail,
bang the police station,
break the bank
Heist!!

Springtime...
Ringtime
for, "in the Spring, a young man's fancy" . . . If your
thoughts have turned to love — or your head is in the
clouds — then it’s time to think of the all important
ring. Here, you will find just the diamond solitaire
to symbolize your affection — whether you want
it modestly - or in the magnificently manner.

Student Discount 
and terms
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Keep in mind
HUT ANNIVERSARY PARTY
April 24th FUN! FUN!

Wednesday is
$$ DOLLAR NIGHT$$
$1.00 pitcher
$1.00 hamburgers
6 pm to 1 am
Archers take tourney

Participating for the first time in the Northwest Pre-Ac College tournament, Boise State College Archery Team finished the first place Team Trophy. The tournament was held at Shoreline Community College in Seattle, Washington.

March 18 with 20 teams competing. The University of Washington finished 2nd and 3rd in the competition. Stephen Hage, sophomore, Mike Hock, sophomore, and Deborah Land, freshman, made up the winning team. All threefinished third in the overall for women. Stephen gained fourth place overall and Mike won sixth place overall in the men's division.

BSC Pegasus team to host western jump championships

If anyone in the Boise Valley happens to look skyward this weekend and see parachutes floating in the sky, don't get alarmed.

American soil is not being invaded, instead, over one hundred college students are just out for a good time while they compete in the Western College Skydiving Championships.

The meet will be held at Thunder Ridge Raceway, mile west of Boise, starting at 9 a.m. on both Saturday and Sunday. The jumping will last until dark. For those interested in an early look at the competitors, practice jumps will be on Friday.

Nickel Giggle

"Ladies Liberation"
BEER- $4 A GLASS
MONDAY- THURSDAY 9 P.M.
MONDAY- FRIDAY 11-6 A.M.
(All Braxansom Highlands & Vista Only)

Brass Lamp
Pizza & Ale House
MONDAY- FRIDAY 11-11 A.M.
SATURDAY-SUNDAY 11-2 A.M.

Boise State's track teams head for sunny California this Saturday for a dual meet with the Broncos' Camas High rivals, Chico State. The meet will be the first ever between the two schools, and it will be the Broncos' first dual contest of the season.

Last Saturday the BSC thumbnuts were embodied 92-44 by Weber State in the Boise State Open.

Boise College finished third in the meet, while College of Southern Idaho was fourth, followed by the College Of Idaho and Northwest Nazarene.

Boise State was again in the top ten events and the sprints, with a third in the shot put by Ted Rock and a second in the discuss by Greg Phillips.

Juni Lopez combined to wrap three of three of the top four places. In the mile Herb Glansen backed up Walker's win with a second.

Also getting seconds for BSC were the 440 relay team, Brad Shipton and Chuck Varner in the highs, Bill Long and Terry Walker in the long jump, and Koffie Walker in the 440 dash. Other seconds were earned by Alex Ulanovskiy in the 880 and the mile relay team. Rounding out the team scoring were Jim Waudby, fifth in the 440, Steve Kralz, fifth in the 880, and George Canavan, fourth in the intermediate hurdles.

BSC bagmen vie in annual college play

Boise broncos will be competing in the Seventh Annual College Classic Tournament this Friday and Saturday, as Boise Highschool. The Broncos' first game will be against Idaho at 11 a.m. on Friday at 3 p.m.

The championship will be decided on the basis of the best win-loss record.

Boise Bronco dropped a double card to Spokane 12-7 and 111-lowering their record to 1-9.

Spokane got an early lead in the first contest and was able to post an 11-0 score after the first two innings of play. Boise State responded with doubles by Greg Bergquist, Greg Frederick and John Kraal. The score was 8-4, but this was not enough to change lead.

The second game saw the Spokane crew scoring four runs in the third inning, with Boise State's 'only run coming in the sixth inning by Greg Frederick. Boise State's only run coming in the sixth inning by Greg Frederick.

The Bronco team brought some impressive credentials into competition, including a first place in the civil division of last fall's National Collegiate Meet. This outstanding achievement puts the Broncos in the top ten events for the first time in the history of the University of Washington.

The meet will be held at Thunder Ridge Raceway, mile west of Boise. On Saturday and Sunday the jumping will last until dark. For those interested in an early look at the competitors, practice jumps will be open.

Fem baggers to open play

Boise women's sluggers will begin their season on April 7 when they travel to Twin Falls to face the College of Southern Idaho.

Head coach Pat Holman, "We should be one of the strongest teams in the area. The BSC team has a total of 26 on their team, with some good quality by taking five first place.

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Boise women's sluggers will begin their season on April 7 when they travel to Twin Falls to face the College of Southern Idaho.

Head coach Pat Holman, "We should be one of the strongest teams in the area. The BSC team has a total of 26 on their team, with some good quality.

The pitching staff includes Mary Opson, Tammie Dahlby, Judy Roceci, Chris Hamilton and Janine Marsters.

The team is currently practicing three days a week and Coach Holman is looking for "good" season. Miss Holman is looking for some good batting prospects.
library gets maps

Don P. Haacke, map and reference librarian at Boise State College, says the Library has received 10,000 toponymic maps from the U.S. Geological Survey covering all states east of the Mississippi River. The maps were made available by Senator Len Jordan.

Each senator has a quota of maps which they may distribute to constituents through the U.S. Geological Survey, and Haacke said because of Senator Jordan’s generosity the Library map collection now has complete coverage of all 50 states. Senator Church donated maps covering the western United States which were received last fall.

The total map collection at Boise State College is in excess of 14,000 maps. These are available to the public on a somewhat restricted basis. Although the maps are at the College, additional storage cabinets have not yet arrived.

The map collection is housed on the third floor of the BSC Library.

summer theatre

Musical theatre will be produced at Boise State College this summer. The announcement was made by Wilbert Elliott, 2720S Court Boise, chairman of the Music Department. The summer music theatre workshop will be offered in the summer session and “Fiddler on the Roof” will be produced at the end of the summer session.

The workshop will be directed by William Taylor, who will assemble a company of up to 50 performers, orchestra personnel and technical workers. “High school and college singers, dancers, actors, tech crew and musicians are encouraged to try out for the company,” he said.

Auditions will be held in the Music Auditorium May 9 at 1:00 p.m. “Taped auditions for out-of-town applicants will be accepted,” Taylor emphasized.

Students interested in trying out or with the workshop company will be required to perform two contrasting songs from Broadway Repertoire plus an appropriate monologue or dialogue segment at the May 9 audition. The auditions must be from memory. A further requirement is a basic movement audition.

ZPG calls studies misleading

Professor Philip M. Hauser of the University of Chicago, testifying recently before a U.S. Senate committee, called misleading recent studies implying that the United States is about to achieve a zero population growth rate. "It would be a grave mistake to assume that the population growth problems of the United States are now resolved and that we can now become complacent about the future population outlook. Such complacency could be followed by drastic and unpredictable consequences," declared Hauser. He said that among the "fallacious and unjustified conclusions" which have gained currency are the following: 1. That the United States will reach zero growth by the end of the decade or by the end of the century. 2. That the present slump in the birth rate represents a sharp decline in the average number of children per couple. 3. That the population of the nation will reach a maximum of perhaps 250 to 260 million by the year 2000.

Errors in the immediate future arise “utterly nonsense,” according to Hauser, because the present average number of children per couple is about 2.5, well above the replacement level of 2.1. Even if it did suddenly fall to the lower figure, it would still take about 70 years for the age structure of the nation to change so that population would stop growing. The current slump in fertility rates is cyclical rather than secular (long-term), and probably due more to the economic recession and unemployment than to any widespread desire not to have children. Consequently, we may be on the verge of the “second baby-boom.” Hauser said that over the 30-year productive life of a female “babies may be postponed during hard times and produced later in better times. For this reason it is extremely hazardous to derive longer run birth rate implications from year to year changes.”

Speculation that the population of the U.S. may rise only to about 260 million by 2000 is unrealistic. “The population of the United States, despite the present slump in the birth rate, may well reach a number between 280 and 310 million by the year 2000. Projections below that number are based on extreme assumptions... that the natality declines between 1970 and for part of 1971 represent secular (long run) rather than cyclical (declines).” It is premature to reach such a conclusion, and on the basis of past experience the odds are against it.

Hauser concluded his testimony “to assume that there is no longer need to work to control our population growth is to incur the risk of disaster. To continue on the assumption that much yet remains to be done to bring excessive population growth under control is surely the course of wisdom.”
You casually stuff the pipe back in your pocket and open the door to your parents’ bathroom. Accompanied by a tell-tale cloud of smoke, you casually walk, sleepily-eyed toward the kitchen. Toniie is that rare occasion when you’ve come home to Mom and Dad for dinner. Mom quietly prepares a salad as you father, Dad, but, and you take your seats. Dad nervously glances at you and commands, “Sit up straight.” You comply in a rather tense manner. for the atmosphere is thickly permeated with typical generation-gap hostility. The old comic home to dinner blues.

As usual Dad asks if you’ve gotten a job yet and Mom passes the roast.

“Now Dad, not yet,” you admit in that annoyingly detached voice, more concerned with the sudden surge of uncontrolled hunger than the bland reality of summer jobs. Mom gives you a pained little smile. “Well I sure he’s got a job in mind.”

“Do you boy?” Dad asks firmly.

“Well not quite yet; would you pass the potatoes, Dad, I’m kind of in a hurry.”

Dad unwillingly shows the plate at you and lets you know his patience is shattering.

Trying to save the growing tension and stop the continuous flow of food from the plate to your mouth, Mom asks what you’ve got to rush off for.

“Going to a concert, Mom,” you reply.

“Oh, who’s playing?” she continues, curiously trying to act interested as the grey hair in her hair and Dad stares sternly at your eyes, growing obviously displeased.

“Guess Who, Mom,” you state.

“What?” she asks, looking confused.

“Guess Who.”

Dad buries in, “Don’t get smart with your mother, your lazy bum, just tell her who the hell’s playing for your damn concert.”

“Guess Who,” you repeat with a little giggle.

Mom ponderantly a moment and replies, “I don’t know much about music but I’ll guess ‘The Letterman’.”

“You don’t have to guess who’s playing for the house concert,” Dad yells as he stands up and grabs you by the collar. “It’s just trying to cause trouble and I’ve about had it with his smart damn mouth.”

“It’s the Guess Who, really Dad,” you stammer, now held firmly against the refrigerator door.

“Shut up,” he replies, obviously flustered by the affair. “I’ve had it with your damned know-it-all college attitude. Who do you think you are, you long-haired bast? All that smoke in the bathroom and why are your damned eyes so red?... And so, folks, falls another cherished American social institution to the Canadian rock group Guess Who. Those guys seem to enjoy fouling up such tried and true American institutions as The American Family, The American Flag—and—ah, yes—The American Woman. They carry in their music and their live performances an obviously sarcastic hatred of all those “straight” things middle class America holds so dear. Those governmental and social screw-up they commit into sharp edged rock and roll tunes that generate a little hostility even in the most passive hippie-types. Guess Who hardened the hearts of many a young boy and girl with songs like “American Woman” and that oh-so typically American album cover pose with a 57 Chevy.

As for the concert, they put on last week, I’m not terribly certain what to say. I’ve grown increasingly less fond of “straight” things middle America holds dear. Those who play cannot be judged in absolute positive or negative terms.

If one character complains of it being too loud another can praise it for its intense energy and drive. If one considers it boring and monotonous, another will call it transcendental and hypotical. If one enjoys its conscious syntheses and change another will hate it for its lack of direction and purpose. It’s the same electric music but few see it the same way.

So it finally gets down to a very personal thing: no music will affect two people in the same way. The feeling sounds convely is intimately your own. If you don’t like it, too bad, but if you do, its great, no matter what kind of music it happens to be.

And now that I’ve shielded music, but more importantly myself, from any further criticism, I’ll go so far as to say I enjoyed the Guess Who concert.

Fat Chance, the warm up band checked full of Boise Boys, proved themselves to be more than a warm up band. They were indeed half the concert. They’ve got a good show, original music, drive and polished style. They have that money-making ability to turn out one top-ten hit after another, and undoubtedly have an ear for hip, melodies and driving lyrics that any hippie or would-be hippie can find comforting.

So at your little sister sits down to another soul-searching episode of the “Ready Bunch” with Mom scraping stray potatoes into the garbage and Dad calling the police on you, remember—Guess Who is on your side.

By Guy Hand


The following is a tentative list of candidates for Bachelor's degrees to be awarded on May 21, 1972. This list does not include December, 1971 graduates. The Registrar's Office should be notified IMMEDIATELY of any omissions, corrections or deletions to this list.

Cynthia M. Dingleden
Richard R. Rohmer
Thomas Gary Drudz
William E. Drunker
Joan Dugan

Teresa Ann Thompson Eaton
Janice R. Easterling
Phyllis L. Eastman
Laura Jean Egbert
Dale F. Ehn

Elaine C. Ellis
David W. Eyman
Every R. Dennis Erb
Carolyn L. Espinosa
John R. Espinosa

Margaret Elizabeth Ewing
Herbert F. Farnes
Brent F. Field
Russell W. Fishback, Jr.
Steven Donald Fisher
Mary L. Forbes

Stephen R. Forey
Linda K. Francis
David Wayne Freeman
Lee E. Frost Luan Jay Fuoss

Janet D. Gazorewicz II
Jimmy L. Gates
Sharon Patricia Gawton
Gary M. Geesy
Rhoda Gerrard
Sheila F. Edmondson
Connie Sue Glander
Allan L. Gossen
Alta Rose Graham
Janice M. Grant

Lois M. Grant
Gerald Grayson
Susan Sue Grice
Eugene E. Guthrie

Gwen L. Hahn
Gougias H. Halt
Gary R. Hamilton
George H. Hansen, Jr.
Robert F. Haney
Robbin Glenn Hankins
Glen Arnold Harling
Alan L. Harrison
Bruce H. Harris
Janice K. Hartley
Gary L. Harvey

Helen H. Hawthorne
Charles Lee Hathaway, Jr.
Charles E. Hawkins
Sallie Anne Hayes

Lawrence D. Headen
Karen E. Healy
Shari L. Hessner
Rame Linn Herrington
Frencis J. Hess, Jr.
Janet H. Hexum

Leland Kirk Higginson
Erica Hoby
Erik P. Hoffmann
Jomarie Hoffman
Rhonda Lynn Huffman
Howard R. Hugens

Dellert J. Holquist
Rodger L. Hults
Hubert F. Huns
Lynd M. Hueser
Larry W. Hoyt

William E. Howell
Stephen L. Hunt

Gwendolyn S. Ingle
Lawrence D. Irving

Richard L. Jakobson
All Arabian Jaboob
Denney R. Jakowicz
Jenny E. Jenkins
Greg C. Johnson
Jean H. Johnson
Meiyen L. Johnson
Stephen J. Johnson
D. Andrew Jordan
Gary L. Jordan

Paul J. Kergourley
Patricia Marie Kahana
Nikolaus A. Kallanen
Dean T. Karstens
Gary L. Kernahan

R. Karl Kehrer
K. W. Kellman

Richard Kindall

Janice Padovone Kingery
William J. Kirkpatrick
Garrett R. Kirkwood
Michael E. Kotter
Ell L. Kromenhoek

Janice Elaine Lattie
Anita N. Les Leatham
Amma O. L. Lee
Jarrad J. Lee
Patrick R. Lee

Peter James, Albert Lemmon
Richard William Lever
Steven Bruce Lenton
Jason D. Leon
Donna L. Lichly

Ulp Leifson
William R. Logsdon
Lorraine Kay Loveland
O. Bruce Loveland
Maryis A. McCord
Joseph N. McNally, III
Larry Vernon McGhee
Bruce L. McKee
D. Ralph McKenney

Steven L. McPheters
John P. Madarazka
Michael J. Madarazka
Carol Marsh
W. Ronald Martin
Susan Lynn Mangham
Marvin R. Marder
Anthony J. Meyer
Gary R. Miller

Marilyn F. Miller
Mary Lou Miller
Kenneth D. Monette
Joel D. Moore
Laydon Lynn Monson

Mary T. Morgan
Martin D. Morris
Michael Thomas Most
Lee Ann Moser
Richard Leon Nadace
Kenneth Richard Neum
Donald C. Nixon

Al A. Now
David Ralph Nuttalsme

William H. O'Berhan
Kenneth Lorraine O'Brien
Michael Richne
Robert J. Olson
Kenneth N. Olson
Darlene Ann Orr
Richard Victor Orchosky

James Carles Odey
La te Reid Patterson
Lifey Diane Perroud
Linda Penna
Sonny Maxwell Perry, Jr.

Douglas A. Peters
Romney Peeter Petersen
Steven Beniamin Petterson
Susan L. Petersen
Neil S. Phillips

Barbara F. Pierce
Darlene C. Plise
Cheryl Ann Plummer
Constance E. Pluth
Jerry D. Pollard

Dennis M. Polon
Dennis R. Polon

Mary Doyce Presler
Peter L. Priest

Larry E. Prince
Gary J. Proctor

Stephen Marshall Proctor
Karen Marie Prince

Karen Marie Prinsen

Robert Lee Prinsen

R. Jeff Proctor

Karen Marie Prince

Richard R. Quintero

Linda E. Quinn

Zola Robinson

Dennis J. Quinlan

Marvin D. Quinlan

Robert Lee Quinlan

L. L. Quinlan

Karen Marie Prince

Delmas Reed

Richard R. Reed

R. L. Reed

Dennis J. Rudd

David J. Rose

Ronald Brian Rush

Rick L. Russell

Clarence L. Samuelson
Steven James Sale

Beverly Jean Saunders
Robert A. Schell

Joan Marie Seiper

Kristen Seaman

Donald Paul Sheldon

Nancy L. Shelton

Doreen J. Shermann

Leroy L. Simpson

Gary S. Sowers

Walter J. Sowden

Gerritd C. Skinner

Byron L. Smith

Linda R. Skorbo

Brian R. Smith

Cara Marie Smyth

Larry Brent Smith

Olive S. Smith

Sandra Louise Snodgrass

Doris McDonald Sommert

Jan A. Sommer

Patricia L. Spofford

Brett R. Staples

William Patrick Statham

Mary Ann Stensland

David Michael Steyn

Lisa Ann Stiegerholm

Joseph V. Stuewe

Sharon Emma Strow

Gary A. Stutz

Thomas Hemler

Thomas Homer Stiverson

Sarah Marie Stubbs

David Carl Strohe

Denise Louise Strodol

Sue R. Stover

Ollama Ann Stower

Laurel Ann Stuart

Peggy M. Swain

David Charles Swantendam

William M. Swimmer

Flane A. Tabley

Patricia Jane Lang

Brian C. Taylor

Thomas E. Taylor

John R. Thode

Robert J. Thompson

Thomas G. Thoreson

Stephan C. Thurston

Robert M. Tignor

Robert A. Townsend

Alan F. Tromberg

Dale Farnes

Dorothy Fournier

Lonny Kate Tuttle

Margaret A. Tyler

John Jerome Ulmer

J. R. Ulrich

Wendi Carrie Urske

Charles Daniel Vale

Robert Wallace Vanfousser

Lee G. Van Wert

Bennie Jo Van Manen

Frank Philip Vrach

Eileen K. Waddell

Steven Robert Wallace

Vicki L. Welch

Donald L. Wells

Diane Louise Westbrook

Noria T. Whelan

Shirlee M. Wheeler

D. Bruce White

John P. White

Robert N. White

Wayne R. Whiteman

Carroll Richard Whittaker

Ruth M. Whiggen

George W. Whipple

Edward B. Wilder

Connie Palmer Wilson

Pat Marie Wilson

Gary L. Wolfe

Allan R. Wolff

Bruce Salekahliwi Wolff

David H. Wood

Lynda M. Wright

Amy Elynn Young
Students lobby for higher ed in Washington

by Pat Ebright

How do students share in the decision making processes? Depending upon what areas and concerns you would like to have some effect in the decisions that are being made, lobbying on the state and national levels are extremely important.

Some students can't see why student governments should be involved in lobbying. The fact is, simply, that there are two avenues of approaches to the solution of problems, or, more simply stated, there are two ways to skin a cat.

Students want changes on their own campuses and there are many times blocked by school administrations or department heads who really guard their own empires. Avenues to solutions to students' problems are many times blocked, with no place else to go.

By sharing in the decisions being made from both ends, students will have more avenues open, and, very simply, will accomplish more changes.

Several good examples of this can be shown. Students want to have the ability to drink alcoholic beverages on their campus, yet have been blocked by the administration in many cases, saying it was illegal or was discriminatory against those not of age. Here in our CUB would not allow those students 18 and 19 years old, which is close to 35 to 40 percent of our full-time students, to enjoy the advantages of our CUB.

Through lobbying on the state level for 18 year old legislation, a change in the state laws, and the college objections associated with them, were removed. Since 19 is the legal age for the drinking of all alcoholic beverages now, a new avenue for the legalization of drinking on campus has surfaced. With students' concerns also being in the area of receiving funds to enroll in college, this would be a logical area for student governments to get involved in.

The lack of money for equal opportunity grants, grants-in-aid, and work study money all have a direct effect upon how many BSC students can receive this aid. Approaches on our campus level were minimal, as the approach from the top was proper. Student leaders from throughout the country conveyed on Washington, D.C., last week to actively lobby for the Higher Education Bill currently being debated.

One version of this bill would have given federal money directly to the college, while the other version would have given aid directly to students. This was the basic philosophical difference between the House and Senate versions. These were not the only differences, by any means, in the 734 page bill, but these were the major areas of student concern.

Changes in how and whom aid money would be administered and available for, and the reality of seeing only partial funding of whichever bill eventually passed were also concerns of ours.

Our lobbying efforts also included support of one amendment to the bill, the Harris Amendment. This act would give support to the efforts taking place now to get students placed on the highest ranking boards of each college.

Another act would also increase the amount of student internship jobs available on Capitol Hill by about 1,000 jobs.

In our conference and briefing sessions last week, we tried to become knowledgeable on the different segments of the Higher Education Bill so as to speak as knowledgeably as possible to our legislators from Idaho.

We met with our Senators and Congressmen and their Legislative Assistants and lobbyists for the parts of the bills that would benefit students the most.

The discussions were lengthy, and our representatives were very candid in their discussions concerning the Higher Education Bill and all of its ramifications. They also were quite interested in trying to get a reading about what issues were of concern to college students now, and also helping us in how to better understand the legislative processes and realities involved if the versions of the bill that students wanted were to pass and be fully funded.

With 350 student leaders lobbying for students' needs and conveying students' priorities to our representatives, we feel that this effort will have some effects.

Possibly the effect was only a symbolic gesture saying that students, the majority of whom are eligible voters now, are starting to take an active role in the legislative functions and processes of America. If that is all, I feel the VSL Conference was still a success. The realization by our representatives that they have a real and active constituency back home who are vitally concerned will have an immediate long-range effect.

Hopefully, though, our efforts, besides the possible effects just mentioned, will also spur our representatives onto passage of a Higher Education Bill that will benefit hundreds of thousands of students in America.
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