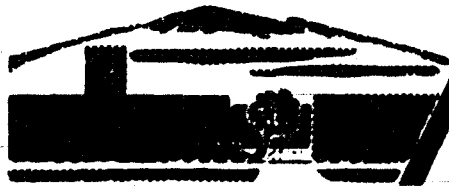


4-24-1970

Arbiter, April 24

Students of Boise State College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.



FIVE BSC STUDENTS WHO HAVE BEEN selected to receive Outbound Ambassador Scholarships during the summer

are top, from left to right Sue Savage, Germany, Amy Young, Switzerland, and Julie Lachiondo, Spain. The

remaining two winners of scholarships were awarded to Richard E. Wade, Mexico and Richard Cowman, Japan.

Out-bound program 'funds' special evening for ambassadors

Mrs. Robert C. Brown, publicity director for the Boise International Club, announced that an Ecuadorian dinner will be held at the Boise Racquet and Swim Club at 7 p.m. on April 25.

The dinner is the final fund-raising program initiated by the Boise International Club and co-sponsored by Boise State College to send four BSC

students to foreign nations in an ambassadorial position.

The dinner will be prepared and supervised by Dr. Luis Valverde, a native of Ecuador, who will present the program in true Ecuadorian style.

A wide range of entertainment will follow the dinner, which will include BSC models in costumes presented by the International Fashion and

Costume show. Bonnie Wallis will host the presentation.

The fashion presentation and dinner will be accompanied by unique Ecuadorian music played on instruments handmade by Otavalo Indians. The program will include the Indian version of American blues.

The fund raising program will be limited to the first 150 people submitting reservation requests together with a fee of \$5 per person, or \$10 per couple.

cont. to page 8

B, S and T happens here

Think for a minute about all the modern music groups you have ever heard. How many can actually claim to have really developed a style and sound that is all their own, unique, and not just a copy of an improvisation of a mutation of another copy.

Naturally, when one is saying nice things about bands, one should mention the Beatles. The Moody Blues also have evolved a unique thing. After these there is only one other group, that I know of, who can claim genuine originality.

Blood, Sweat and Tears has got to be one of the most unusual groups around. First of all there are nine members in the band; that's unusual. What is really wierd is that each of the nine men comes from an entirely different musical background.

They come from jazz bands, rock groups, folk groups, blues bands, big bands and soul

cont. to page 7



Concert features solo by leading Canadian artist

Canadian flutist Robert Aitken will appear with the BSC Community Symphony April 25 at 8:15 p.m. it was announced by symphony director John Best.

Aitken, recognized as the outstanding Canadian composer for 1969 will play two concertos with the BSC Community Symphony.

Among Aitken's list of distinguished professional positions are three years on the faculty of Rudolf Serkin's Marlboro Music Festival, three years as principal flute in the Stratford Festival Orchestra and several years membership in the CBS Symphony.

Aitken has performed in several European centers, given concerts from St. Johnson to Vancouver and is a frequent soloist on CBS radio and television.

As of December, 1966, there have been three concertos, three sonatas and several chamber works written specifically for and premiered by Aitken.

The program for the BSC concert will be:

-Prelude to Meistersingers-Wagner

-Mozart Concerto No. 2 (Robert Aitken, soloist)

-Libert Concerto, contemporary French (Robert Aitken, soloist)

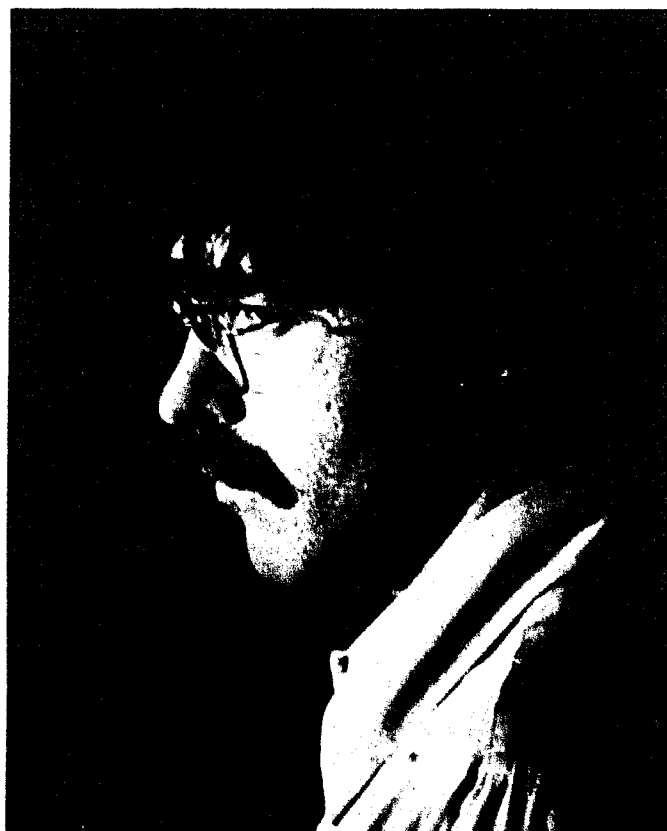
-Soirees Musicales-Benjamin Brittin

The concert, sponsored by the Lyceum Committee, is open to student and faculty and admission is free.

Best urged that everyone attend, since this is the last concert to be presented by the BSC Community Symphony for this season.



B, S & T's
Jim fielder



Jerry hyman
of Blood, Sweat etc.

ISU Students outline trouble over instructor

by Bill Sommers

Two spokesmen from the ISU campus gave the Arbiter a student account of last week's sit-in in President Davis's office over the Dec. 14 dismissal of John Burton, art instructor at ISU.

Angered over the dismissal of Burton, students signed two petitions urging the rehiring of the art instructor.

But after these measures failed to achieve results, students from four organizations decided to occupy Davis' office until the administration gave Burton a hearing and the students received some power in the hiring and firing of faculty.

When the students paraded into Davis's office, he stated he would only talk to them in the boardroom.

For over an hour the students argued for the return of Burton. Among the ten reasons given by the students for his return were:

-he was instrumental in creating a new class for graduate students in art.

-he donated \$200 to art programs.

-he was fundamental in creating the art sale, 10% of which goes to the John Davis Memorial Art Fund.

-his work dominated the Faculty Art Show.

-he extended an invitation to all students to visit his home on Thursdays to discuss any matter.

For these reasons Burton was popular among the students, as high enrollment in his classes showed.

Because Davis was unable to give any reason(s) for the dismissal of Burton, the students voted to occupy Davis' office.

Although the 60-some students left wide aisles for administrative business to continue, Davis nevertheless said the students were disrupting the functions of the office.

Davis then issued an ultimatum to the students: leave the office or be suspended. All but one student remained.

Dwight Jensen, former KBOI reporter and assistant to the president, proposed that the matter be brought before the Board of Education. The students decided this measure was too time consuming and voted no.

Jensen then proposed giving Burton a hearing, which was to take place the following week. At this time there were 46 students occupying the office—some leaving to bring in more students for the sit-in.

The students then voted on this issue, accepting it 27-14. Jensen assured the students there would be positive results on the Burton case by the Steering Committee. The students then left in orderly fashion.

The Administration Steering Committee had agreed to call a meeting last Tuesday to discuss the matter of Burton's dismissal with the president, academic vice president and the deans of all colleges. The meeting has not taken place.

Students then wrote petitions to give students one half the say in the hiring and firing of teachers. To date, there are 400+ signatures on the petitions.

Burton offered to resign if the students were given amnesty for their actions, but President Davis refused to consider this.

Because Davis was urging Senate participation in the matter, student leaders of the sit-in went to the Student Senate, who voted 13-1 to grant the students total amnesty. But Davis refused to consider the Senate vote.

The matter now goes before the Disciplinary Committee, composed of three students, three faculty and one administrator. The matter seems to be botching up in administra-

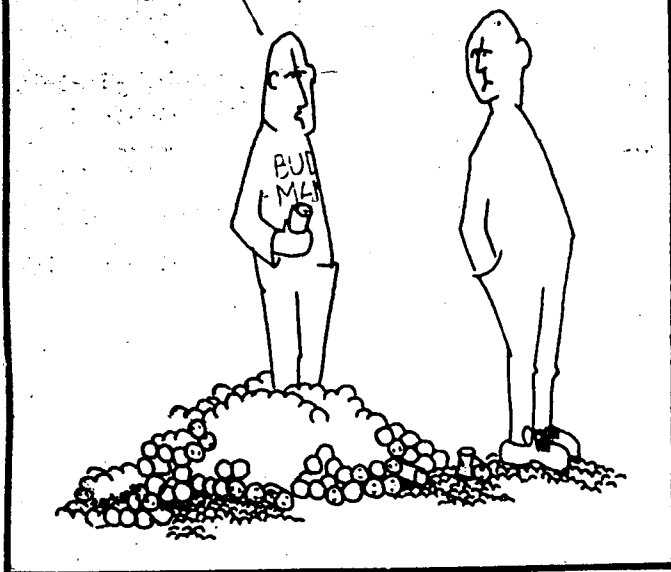
tive red tape.

The students feel that their academic freedom has been violated. Davis' announced suspension of the students doesn't hold—the students are still attending classes and are unsure of their position and just where they stand.

The student spokesman for the sit-in feel that Davis' actions are only delaying action on a hearing for Burton, prompted by the administration's desire to appease Gov. Don Samuelson.

tackman

POLLUTION? NAW, I WOULDN'T CALL IT THAT!



Student Board brings Vegas to the S.U.B.

Saturday, April 25, the Student Union Board is sponsoring a Las Vegas Night, starting at 8:00.

Dave Brunn, of the ex-Dave Brunn Trio will play at the post gaming concert dance. There are different games available before the dance. These will include chuck-aluck, roulette, craps and blackjack.

Upon entrance to the gaming a person is given an allotted number of chips. After the gaming has proceeded and the concert/dance is about to start, any person who has won enough chips over the quota will be allowed into the dance FREE.

The reason for this bash straight entertainment for the troops!

Will Idaho endorse Preventive obstetrics?

by Jane Dunn

This is the final in a series dealing with abortion, emphasizing Idaho's forthcoming Criminal Code.

There are laws in every state which prohibit doctors from performing abortions except under very narrow and carefully defined circumstances.

Some states have recently "liberalized" abortion laws, meaning that the procedure is being tolerated in special cases such as when a deformed baby may be produced or a rape results in pregnancy.

The significant argument is: There is no place in the United States today where a woman may legally abort simply because she does not wish to continue her pregnancy.

The question now is: What is Idaho's legal position? As the state law now reads, abortion is not prohibited. But it is only permitted in the state to prevent the death of the mother.

10-601: Procurement of—Every person who provides, supplies or administers to, any pregnant woman, or procures any such woman to take any medicine or drug, or substance, or uses or employs any instrument or other means whatever, with intent to procure the miscarriage of such woman, unless the same is necessary to preserve her life, is punishable by imprisonment in the state prison not less than two nor more than five years."

In an interview with Attorney William Roden, a consultant to the Legal Council Committee for the revision of Idaho's Criminal Code, the new abortion proposal was discussed.

He pointed out that abortion is only one aspect of the Criminal Code revision. He was asked, "Do we want to revamp our abortion laws?"

Roden replied, "It's a question of how liberal we want to go. As the law stands now, it doesn't set up any safeguards where the doctors can be protected. We need to revise the law to set up procedures whereby the abortions can be performed."

Criminal Code should be ready for presentation to the state legislature by January, 1971, according to Roden. Its effect is to remove abortion as a criminal offense.

The bill providing for the termination of pregnancy should closely resemble the following:

- (1) The substantial probability of impairment of physical or mental health of the mother;
- (2) If pregnancy is brought about by forcible rape;
- (3) Or if the child will be born with physical or mental abnormalities, as in rubella cases or German measles.

The Legal Council Committee is exploring several ways to set up procedures:

- (1) Women may require a certificate of pregnancy from a licensed physician and the consent of three doctors before the abortion can be performed.
- (2) With the certificate, the operation would have to be performed in a licensed hospital.

Another factor to be worked out is the residency issue. North Carolina requires a four-month residence and Hawaii has a 90-day clause in its law. But two other states, Colorado and California, do not have these restrictions. Time in this issue is of the essence. In most states, justifiable termination of pregnancy cannot come after 26 weeks.

California's law states that termination shall not occur after 20 weeks; Colorado's specifies 16.

Roden pointed out that if steps are proper, medical

procedures of this type should not be under the restrictions of state boundaries.

If a woman desires an abortion, she should not have to take up residency in another state. There should not be differences in state laws that presently exist.

Four additional problems that cloud the issue are (1) financial aid for those who cannot afford abortion; (2)

states with liberal laws becoming "abortion mills"; (3) religious differences causing interference; (4) will the impairment of mental health be abused as a reason for abortion?

Bill Roden says he sees no reason why all women cannot seek an abortion even though some may not be able to afford it. He feels it is a medical problem and can be handled by

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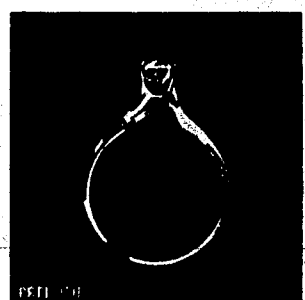
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ALEXANDERS

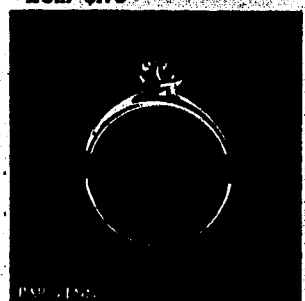
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Terms? Of Course!

Campus notes

AWS elect top women

Boise State College co-eds elected officers for Associated Women Students on April 10.

Karen Lee will be the new president and Elaine Pierce was elected vice president. Neither candidate ran against opposition.

Carole Kaurisch and Marsha Neal tied for secretary-treasurer. The office will be split and the girls will be given their respective titles during a legislative gathering.

Jean Axelton was voted in as a write-in for senior representative. Kathy Ross is junior representative and Judy Walters will be representing sophomores.

Debbie Woods was selected public relations officer by the AWS legislature.

Love is a four-letter word

Campus security forces have full authority to arrest anyone using lewd or obscene words on any campus in Utah was the opinion of Atty. General Vernon B. Romney. He defined lewd or obscene words as those uttered for shock value which have no meaningful content. Maybe, like heck?

Run, you turkeys, run

On April 30, Chaffee Hall will sponsor the second annual all-school Turkey Trot. So what's a Turkey Trot? A Turkey Trot is a unique kind of race, in which a four man (or woman) team pit their skills and stamina against a course guaranteed to snuff at least three teams.

If you and three of your comrades feel they have the intestinal fortitude to challenge the course, you may pick up an application at the Chaffee Hall office (main desk).

Faculty adds new people

The results of the faculty senate elections showed the following senators elected for two-year terms: Jim Tompkins (Vo-Tech), Glen Selander (Arts and Letters) and Richard Bank (Science and Health).

Nominations for the two faculty positions at large include: William Belknap, Dorothy Lee, Richard Harris, Bill Jones and Donald Oakes.

tackman



SMILE
SPRING KEGGERS
ARE HERE!!!

Censoring is a no-no

In a Federal Court ruling, it was recently stated that no state college or university administration may censor that school's newspaper prior to publication.

Even though the paper is financed through the college it is inconsistent with the first amendment to force a campus paper from being simply a vehicle of ideas that the administration of that campus deems appropriate.

WHO SPEAKS FOR IDAHO?

Ask the Idaho Environmental Council, P.O. Box 3371, University Station, Moscow, Idaho, 83843.

Black studies discussed as a an additional course

Black studies was discussed by an informal group of faculty, administrators and representatives of the community at a Saturday morning meeting.

The unofficial committee met on March 1 to discuss the feasibility of instituting a Black Studies program at Boise State College. Among the measures considered at the March meeting were the utilization of special topics courses, the creation of new inter-departmental courses and the re-structuring of existing courses to emphasize the Black

experience.

The Rev. James Hubbard, Boise, reminded the group that BSC has a rare opportunity to institute a Black Studies program without the pressure and demands that have accompanied it elsewhere.

Dr. Richard Bullington, executive vice president of BSC, said that there has been no official administration discussion of Black Studies because there has been no concrete proposal to discuss. He added that he would not predict opposition to the program and that he personally is sympathetic to such a program.

Dr. Bullington noted that a lack of funds should not hamper flexible curriculum planning, including Black Studies. Unlike older, wealthier institutions, BSC has few non-state sources of funds. However, he added that the school has provided for flexibility through the use of universal numbers (294 and 497) to designate special classes.

Both Dr. Bullington and Dr. Joseph Spulnick, dean of arts and sciences, recommended that the program, or individual classes, be introduced with a minimum of red tape.

Mark Hansen, instructor in English, announced Saturday

Dean's office needs assist

Dean Wilkinson has announced that there is an opening for a Student Assistant to the Dean of Men.

A student assistant is selected on the basis of his maturity scholarship, experience and interest to assist in the Dean of Men's office with various projects and programs.

RESPONSIBILITIES

1. Arranges class schedule in order to work approximately 20 hours or more a week, with no less than a three hour block of time set each day.

2. Assists in conducting exit interviews with students who cancel enrollment.

3. Assists with collecting data for research projects, surveys or proposals.

4. Assists in the collection of facts, depositions and other information on discipline cases.

5. Responsible for updating master rosters and programs of the residence halls and fraternities, as well as completing various forms and reports needed by the Resident Director Housing Director or Fraternity Co-ordinator.

6. Works with Student Eligibility and Student Travel forms, fraternity information files, class schedule files, and provides information to students concerning Selective Service, academic programs and/or any additional responsibilities delegated by the Dean of Men.

QUALIFICATIONS

Applicants must have first semester Senior class standing or second semester Junior class standing, with better than a 2.50 cumulative GPA, working preferably toward a bachelor's degree in psychology, social science or education.

BEGINNING DATE

AND TERM;

July 1, 1970 or no later than August 15, 1970 for nine months minimum.

COMPENSATION

Salary range: \$1,500-\$2,500

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BOISE STATE COLLEGE FINAL EXAMINATION SCHEDULE Spring Semester, 1970

Final Examinations will be held on Monday, Tuesday, Wednesday, and Thursday, May 18, 19, 20, 21, 1970, according to the following schedule.

All examinations will be held in the regularly assigned class room unless the instructor arranges for another location and notifies all students.

Arrangements for examinations, (if required), for Evening, MHAFB, CCB, Applied Art, Applied Music, Laboratory and other classes that do not meet the regularly schedule hour and day periods will be made by the instructors.

FOR CLASSES REGULARLY SCHEDULED ON	EXAM PERIOD	HOUR AND DATE OF EXAM
8:40-9:30 a.m. MWF*	1	8:00-10:00 a.m. Mon May 18
11:40-12:30 p.m. MWF*	2	10:30-12:30 p.m. Mon May 18
1:40-2:55 p.m. TTh**	3	1:00-3:00 p.m. Mon May 18
7:40-8:55 a.m. TTh**	4	3:30-5:30 p.m. Mon May 18
9:15-10:30 a.m. TTh**	5	8:00-10:00 a.m. Tues May 19
12:40-1:30 p.m. MWF*	6	10:30-12:30 p.m. Tues May 19
3:15-4:30 p.m. TTh**	7	1:00-3:00 p.m. Tues May 19
9:40-10:30 a.m. MWF*	8	3:30-5:30 p.m. Tues May 19
10:40-11:30 a.m. MWF*	9	8:00-10:00 a.m. Wed May 20
1:40-2:30 p.m. MWF*	10	10:30-12:30 p.m. Wed May 20
3:40-4:30 p.m. MWF*	11	1:00-3:00 p.m. Wed May 20
10:40-11:55 a.m. TTh**	12	3:30-5:30 p.m. Wed May 20
12:15-1:30 p.m. TTh**	13	8:00-10:00 a.m. Thurs May 21
2:40-3:30 p.m. MWF*	14	10:30-12:30 p.m. Thurs May 21
7:40-8:30 a.m. MWF*	15	1:00-3:00 p.m. Thurs May 21

*Classes that meet this hour on MW, WF, 4 or 5 days per week will also use this examination period.

Classes that meet only on T Th during any portion of this period will use this examination period. **THE REST OF YOU - TUFF!

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Successful albums precede 'Blood, Sweat and Tears'

by Marty Gregory

Question: If there could be but one group which would appeal to rock freaks, jazz-buffs and the commercial-minded majority which likes "pop" music, who would it be? Answer: Would you believe Harsh Harry Honker and the Electric Doughballs? (probably not) How about Tooty Frooty Frostbite Band? (Oh, Well.)

The obvious candidate therefore would be one of the most accomplished, versatile and successful groups in America today: BS&T!!

With the Blood, Sweat and Tears concert less than two weeks away, it would seem a proper time to say a few words regarding the group's latest album, which is titled, simply Blood Sweat & Tears. This, (their second record), has been a smashing success commercially and the reasons behind its popularity are three songs which have been hit singles.

Letters!

Wait a minute!

All letters to the editor are welcomed. We insist only that they be signed. We request that letters by typed or printed legibly and that they be less than 300 words. If you feel 300 words is insufficient for your cause, submit whatever you feel is

"You've Made Me So Very Happy" features the flexible voice of David Clayton-Thomas, which ranges from a guttural, gravel-yard blues to a smoother and almost melodic quality. The instrumental backdrop for the vocal lead on "...Happy" is tight, flawless and generally unnoticeable.

Another song which was released on 45 is "Spinning Wheel," the tune that brought an older and more "jazz-minded" following to BS&T. This number gets back to the "big band sound" somewhat, and contains a splendid trumpet solo by Lew Soloff.

"And When I Die" is a rather light-hearted approach to such a serious subject. Steve Katz, (who also does the guitar work on the record), bolsters the vocal part with his harmonica. This harp thing lends a "western" inflection to the piece and, all-told; it is a very "catchy" tune!

It would seem that with three

such "super hits" on one album, the other songs would go more or less unheeded. This would be unfortunate indeed; because there is some excellent music riding the waves of success behind the more commercial pieces.

"Smiling Phases" could probably pass for a single and Fred Lipsuis' jazzy piano solo notwithstanding, would still make it on the "Top 40." The brass arrangement on this particular song adds real punch and still blends nicely with the organ and bass.

On the subject of bass, Jim Fielder is probably the most accomplished musician of the group, (in terms of skill on one instrument). He plays only the bass guitar and his rhythmical never-miss-a-beat style and faultless runs keep the band together and contribute greatly to the overall tightness.

There is a good example of Mr. Fielder's talent on the cut called "Blues-Part II" as well as a musical introduction to the rest of the group. Clayton-Thomas' sand-storm voice is at its finest in "Blues" and, his traditional lyrics help carry the weight.

The nearest thing to "psychedelia" on Blood Sweat & Tears is the track "More and More," which is complimented by some rather electric guitar stuff by Mr. Clayton-Thomas. The trip-hammer brass section also shows off on this number.

The other cuts on the record, (such as "Variations On A Theme by Eric Satie"), are all well-arranged pieces which add considerable coherency to the album. Blood, Sweat & Tears is a well-planned, superbly engineered and flawlessly executed work.

It will be interesting to see whether or not the band is as fine in concert as on their records. We shall have our chance to determine this on April 30.

But Ken, you need more than four people working to have real improvements,

Very truly,
Helen Wilson

Association for its fine performance of skill and organization last weekend.

I was disgusted, however, with the racial jokes told by the clown, Tim. Although a moronic level of humor seems to prevail among rodeo clowns, Tim's lack of social conscience was only surpassed by his lack of touch with the audience.

Embarrassment and disdain resulted from his crude humor. And it could get him into a great deal of trouble.

Arbiter member Schille's schill gives thanks

Dear Editor,

As a part time Arbiter staff member (unpaid like most of 'em), I wish to thank Mr. Attebery for his touching concern for the way the Arbiter is being run.

It seems to me that Mr. Attebery has taken it upon himself to improve the newspaper.

But other than asking that all funds be withheld from the Arbiter, that is all Mr. Attebery has done (read said). Mr. Attebery has not made any suggestions publicly as to how we can improve the paper.

I wish to thank Mr. Attebery for his concern, and I assure him that we are doing all we can do to improve the paper.

I also invite any suggestions or improvements to be brought in, I promise that we (members of the staff) will carefully consider each and everyone of them and who knows, maybe this paper will improve.

Ken Williams

Ed's note: Aye, it will improve.

Sommars is beautiful

Dear Editor,

I was deeply disturbed by several accusations made in the April 9 edition of the Arbiter, concerning the actions of Jim Attebery. Bill Sommars accused Attebery of childish immature actions, and petty thievery. Both of these indictments I feel were far out of line.

How could anyone have the gall to refer to the confiscation of a newspaper as childish or immature. Some of the most outstanding men in our recent history (Hitler and a long line of great communist leaders) have used this tactic to stifle ideas and freedom of the press.

And, concerning the petty thievery idea, since when has the violation of one of the basic rights insured to us by the founding fathers been considered petty thievery.

Attebery was also accused of being assisted or connected with other people in his supposedly questionable activities. Although Attebery has made it quite clear that he is "Apple's" man in the student Senate, I feel that the connection is not applicable in this case.

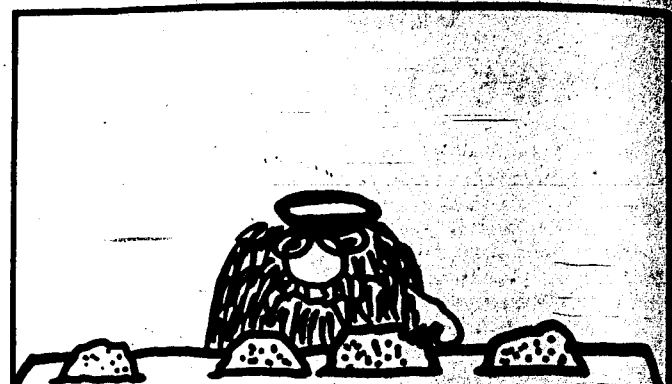
I also found the call for his suspension rather strange. It was directly adverse to the mainstream of leftist propaganda found under various titles on our campus currently. Sommars demand was logical, far-sighted and maybe even a little patriotic.

Respectfully
Bill Yost

Rodeo praised

Dear Editor,

Congratulations to the Rodeo



BLOOD, SWEAT, AND TEARS
— TICKETS —
PAY YOUR MONEY HERE
PICK YOUR OWN LOCATION.

JR

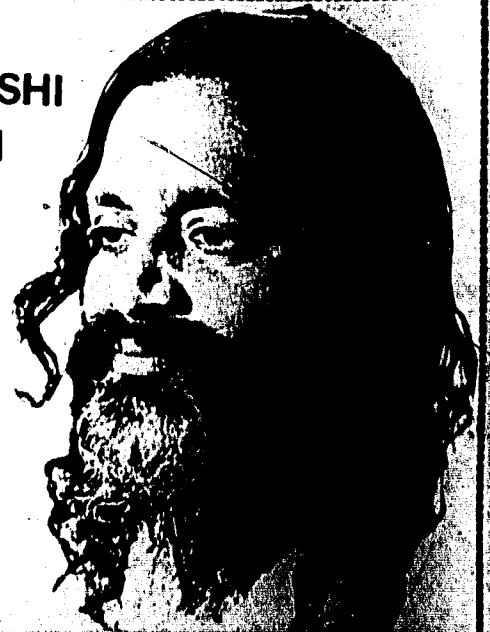


PICTURED ABOVE ARE THE TWO "WINNERS" of the hobo march, sponsored by Tau Alpha Pi fraternity. They are from left, Mike Phippen and Bob McGuire. McGuire collected \$34 and Phippen \$134. Total collections from the fraternity totaled \$1700., which will go into the scholarship fund. Students participating were enrolled in the Vocational-Technical Division of BSC.

AS TAUGHT BY

**MAHARISHI
MAHESH
YOGI**

Friday, April 24, 8:00 p.m. SUB
Silver Room, Another course
Beginning: April 30, 2:00 and
8:00 p.m. Free To Everybody.



Introductory Lecture

TRANSCENDENTAL MEDITATION IS A NATURAL SPONTANEOUS TECHNIQUE WHICH AT EACH INDIVIDUAL TO EXPAND HIS MIND AND IMPROVE HIS LIFE.

'Lark' termed intense

by Jane Dunn

The Suba'l Theatre's presentation of Jean Anouilh's play, "The Lark" opened last night on the BSC campus.

The production, which will run for nine more evenings, is a modern-day interpretation of the trial of Joan of Arc, the heroine leader of the French army against the English invaders.

Under the superb direction of Del Corbett, the actors bring to life the theme of individualism, represented by Joan, vs. the social agencies in society, represented by the English military and the French religious hierarchy.

There are many ingredients that go into a great dramatic effort such as this that should be analyzed one by one. Direction is a key factor that can make or break the play, and here it is instrumental. With Corbett's bringing intensity of the dialogue through emotional and physical efforts, this style is unique and successful.

The characterizations come to life on stage, and one cannot help being caught up in Joan's plight. Also important to the success of the production is the set design and costuming. Ron Krempetz designed the set, a courtroom where Joan was tried for heresy. Wooden floors and walls with an apparitional gauze background do much to dramatize the soberness of the proceedings.

Even more impressive are the music and the programmed lighting system under the control of Mike Westenskow, Pattie Dove and Bill Reid.

Wanda Gardner, costume mistress, captured exquisitely the attire of each character, from Joan's man-tailored suit, to King Charles' satin-sleeved court clothes, to the velvet gowns of his queen and mistress, to the monks' flowing robes.

As for the play itself, the conflict is composed of two elements, the English military supremacy pitted against the French religious hierarchy, and the battle of the individual against society's conformity.

The opening scene reveals Joan, Ginger Scott, at her trial, being turned over to the English military. After a nine-month imprisonment, while the French fought to save her, she goes through a series of flashbacks leading from her life as a country virgin to the national heroine of France.

She recalls the years she kept to herself the secret messages of St. Michael that she could save the country. Fiercely beaten by her father, played by Chuck Mark, she is thrust into the attentions of her family's master, La Hire, John Elliott, who finally agrees to give her man's clothing, a horse and an escort to meet King Charles.

Waiting days to see the childish king, a fantastic performance by Jim Bottoms, Joan is able to convince him to let her lead the French to fight the British and defend their nation and the Crown.

Ginger Scott shows all the gussy, exuberant bite of the young girl she portrays, and one would think she really means every word spoken. The fire she brings to the tongue of Charles makes him seem halfway the ruler he should be. The intensity of the play steps up as she keeps her word to crown Charles king of France.

As the trial continues she is persecuted by Warrick, Bill Gwire, who questions her actions with explicit finesse. He handles the part as it should be projected, with authority.

The question of her actual hearing of the voices continues, and she swears to God she is telling the truth. Steve Drakulich, an immensely intense Cauchon, a Catholic priest, tries to talk sense to her, that to save her life she will have to renounce her man's clothing and the knowledge of the voices of the angels from Heaven.

She does not denounce any of her actions nor denies anything she has said. The Inquisitor then speaks, an admirable performance by Alan Greene. Probably the most important line of this production came from him. He said Joan represented the enemy, Natural Man. This is the eternal stab against individualism, in their time as well as ours. It is relevant, pertinent and now in every sense of the word. This concept is the clearest part of the play.

He denounces Joan and sentences her to death at the stake for heresy. A proclamation of her sins is read to her, and she unconsciously agrees to everything to save her life, but pleads to be placed in a church prison. This request was denied, and she is placed in chains in a cell.

Charles comes to visit her, but he would not help her to freedom for his own life was too important and in danger. Joan suddenly exudes an eloquent statement of retraction of the proclamation and screams to be burned at the stake.

She denies nothing of the voices, for St. Michael has come to her after a long time. She asks to be taken from where she came.

The lighting of brilliant reds glows in the background to signify her fiery death. Cauchon and the others realize they have killed a martyr, a saint, and now it is too late.

The last scene shows Joan donned in a blue cape in the courtroom again, the final flashback. She takes the spotlight receives word from St. Michael, and the play ends in a flourish.

Credit is due all the actors for an intensely meaningful contribution. It is intellectual, philosophical, impressive, and well done. If you haven't seen this production, "The Lark," do so. It's one that should not be missed.

Rags to riches

The Hobo March, April 17, has been termed a success. Approximately 40 students participated in Tau Alpha Pi's Hobo March.

The March started with collections beginning at 7:30 and at 1:30 where all participants gathered at Steunberg Park met by the Governor, Don Samuelson.

The March netted \$1,700 for the Tau Alpha Pi Scholarship Fund. The fund is set up to provide financial aid for Vo-Tech students, who have a 2.0 GPA and need the money.

Prizes were given to participants in several categories. Mike Phippen collected the most money, \$104.79 and The Best Hobo Award. Best Dressed went to Bob McGuier while Lantice McDerned received the Prettiest Hobo Award. Jack Wolfenberger



THE SUBA'L THEATRE IS NOW presenting Jean Anouilh's play, "The Lark," through May 2. From left to right in this scene are Steve Drakulich as Cauchon, Ginger Scott as Joan and Bill Gwire as Earl of Warrick. Tickets can be picked up at the box office of the theatre from 3 p.m. to 6 p.m. weekdays. Reserved tickets must be picked by 6 p.m. on the day of the play. Students are admitted free at the ticket counter with their ID card

- Friday, April 24
 - Outbound Ambassadors (tentative)
 - 8:00 pm film; "Codine"; Snack Bar
 - 8:15pm; play; "The Lark"; Suba'l Theatre
- Saturday, April 25
 - 1-5:30 pm; TKE Raft Race
 - 4pm; Robert Aiken; flutist clinic; Cunningham Organ Hall
 - 8:15 pm -I am Las Vegas Night; Snack Bar
 - 8:15 pm; Robert Aiken Concert; Cunningham Organ Hall
- Sunday, April 26
 - 8-10 Movie; "A Girl Named Tamiko"; snack Bar
- Monday, April 27
 - 8:15 pm; play "The Lark"; Suba'l Theatre
- Tuesday, April 28
 - 8:15 pm play; "The Lark"; Suba'l Theatre
- Wednesday, April 29
 - 8:15 pm play; "The Lark"; Suba'l Theatre
- Thursday, April 30
 - 8:15 pm; play; "The Lark"; Suba'l Theatre
- Friday, May 1
 - 8 pm; film; "Contempt"; LA Auditorium
 - 8:15 pm play; "The Lark"; Suba'l Theatre
 - 8:10 pm; concert; Blood Sweat and Tears.

and Miss Willie Patterson collected the least amounts in their respective categories. Everyone who took part in the activity received some type of prize.

The Vo-Tech people wish to thank these merchants who donated prizes: Union Farm and Garden, Lee Read Jewelers, Johnson Supply, Power Tool and Machine, Bob Rice Ford, Sexty's Jewelry, Thunderbird, Salt Lake Hardware, Anderson Buick, Potter Drug, Norco Welding, Parma Furniture, Call Jewelers, Molenaar's Jewelers, Mike's Americana, Boise Paint and Glass, College In & Out, General Restaurant, Service Parts, Dunkley Music, Industrial Air, Weisfield Jeweler, Gem State Dental, Idaho Power, Warehouse Furniture, and Cloverdale Nursery.

'Putney' clicks at local flick

Review

What's a Putney Swope? You may have asked that often this year, but it is doubtful. Putney Swope is a member of the board of a large Madison Avenue advertising agency who looks a lot like Fidel Castro. He is colored. He hates war toys, cigarette ads, booze ads and the white establishment.

By accident he becomes chairman of the board in this agency and soon the all-white board becomes very colorful. Naturally a couple of whites are kept around for appearances but it is subtly obvious that a new day has arrived in advertising.

The plot centers around a facet of the racial situation which is developing in this country. It seems to be socially in to pick out a Negro or two and knock yourself out trying to prove that you have soul. It's not a matter of respect, idiocy would be closer, but more a matter of jumping on the bandwagon.

Putney is cool; he knows that his victims are dying to be told off for their sins against the blacks and he doesn't let them down. He throws the "lilies" out of his studio and cancels all commercials on the agenda.

Next, the men from the various corporations grovel at his feet for the honor of being advertised by Truth and Soul, the agency's new name. He requires a million bucks in advance from each of them and they are only too glad to pay the reparation for their past sins.

The white messenger is instructed to "take the freight elevator in the future," an affront for which he later seeks satisfaction.

Conceived with high ideals, Truth and Soul goes about three feet and sells out. The ideal window cleaner smells awful so why not add some calories and sell it in the Ghetto? Instead of originality the agency plays one-upmanship with other agencies and reverts to sell with sex. Swope sells pimple cream with sex, airlines with sex, and then pats himself on the back for originality.

It gets to the point where Truth and Soul commercials have a higher Neilson rating than the shows they sponsor.

Truth and Soul was a failure as a humanizing entity but in typical advertising style they sold members themselves on their own goodness. In Putney Swope both sides in the conflict of the races got a chance to show their best. What each man felt was a beautiful job of being cool somehow does not strike the viewer as being all that wonderful.

The show is interesting if you dig satire and don't mind maybe eating a few bitter pills and it is the only statement concerning this facet of the racial issue that I know of. It's funny, but there is something under the surface. Five Arbitrator people watched Putney Swope and no one is really sure what that something was.

2 bedroom home on the bench. Monthly payments \$89. Total price \$12,500. 2.6 acres within city limits, good building site.

Contact L. Pratt Nash Realty 342-5945

'Adventurers' termed a venture

The *Adventurers* will probably not be nominated for any academy awards; if it were nominated it probably would not win. It is not superior in acting, cinematography or set design.

But what makes *The Adventurers* a success is the fast-moving pace throughout the movie. It is filled with a violent and sex-filled plot that keeps the viewer's attention throughout the entire picture.

The film is centered around a man - Dax, who's robbed of his childhood during a revolution in his native South American country of Corteguay.

Dax's father, a leader in the revolution, becomes ambassador to Italy after the revolution's success. Dax grows up as a care-free member of the jet set until his father's death leaves him financially stranded.

Continued from page 2

the state if necessary.

He states that in areas with suitable laws, "abortion mills" will not and do not happen. Reasoning has it that the general attitude is changing, and people themselves are taking steps toward liberalizing laws.

"There is a large faction in this state that supports abortion revision," Roden says.

When the revision is presented to the legislature next year, odds have it that there will be a floor battle. Liberal vs. conservative will be highlighted especially where religious groups are concerned.

Roden's office has already received calls from church organizations opposed to the proposal. Even though many Catholics are against the new abortion stand, Roden wonders if perhaps their clergy should impose its views on others.

Abuse of the law where mental health factors are involved is a topic capable of broad discussion. Roden has talked with several doctors who feel it will not be the outstanding reason.

The issue lies with the physician involved. Some doctors will perform these operations and some will not. Equally true and pertinent, some hospitals will apply for legal licensing and some will not.

Most reasons lie in the realm of religious contradictions and personal ethics. In Idaho the results may be profound, especially in Boise. If the

Learning that the revolution his father supported has turned into a military dictatorship, Dax becomes involved with another revolution led by a personification of Che Guevara.

But again Dax is disillusioned by the "refroms" proposed by the revolutionary leader. Once the new government is in office, Dax realizes the new leadership is also drifting towards a military dictatorship.

Dax then decides to stay in Corteguay and try to influence the new leader to keep the revolutionary promises he made to the people, with surprising results.

The Adventurers contains a moral lesson that takes a man his whole life to realize. Surrounded by a whirling plot, and filled with the right amount of sex and violence to make it realistic, *The Adventurers* becomes a movie well worth seeing.

proposed merger of St. Luke's and St. Alphonsus hospitals is finalized, the surgery facilities will be combined. St. Alphonsus is Catholic, St. Luke's is Episcopal. Will they allow abortion to be performed at all?

Another question arises. Just how many abortions are being performed in our state's hospitals now under the guise of accidental terminations?

The Idaho Bureau of Vital Statistics has no information on this issue. This just seems to add fuel to the fire for "How can we know where we are going if we don't know where we are?"

The problem at hand is immediate, pertinent, vital and growing. The days of closed cars, minds and eyes are over. We have to deal with progress as we have to deal with life itself...now. It won't wait because people won't wait. Impatience is the cause for most of our problems, but it is also the reason for most of our answers.

Idaho is on the move. It's time we realized that over-population is a world-wide fact. Our laws must reflect our future as a continuing civilization. The choice may be an individual one to have an abortion, but the results affect the nation and the world. What will Idaho's answer be? Are we going to ignore the progressive movement in the world or are we going to remain in isolation? The answer is up to us.

ARBITER

Art Galus Acting Editor
 Jack Rencher Sports Editor
 Harry Van Brunt Business Manager
 Jim Dalos Advertising
 Contributors Terry Ertter,
 Sister Mary Ida Wassmuth, Marty
 Gregory, Ralph Sword, Bill Sommars,
 Bill Gettle, Jane Dunn, Bob Radloff.
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 May, 1968. Established under the
 auspices of the associated students of
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 published weekly in cooperation with
 the BSC Center for Printing and
 Graphic Arts.

1936 Campus Cleanup Day

According to Ruth McBirney, head librarian at BSC in 1936, one day in the spring term was officially designated as campus cleanup day, and classes were cancelled. Ah, beautification was in effect back in the good old days!

She added further that most of the students spent the time sliding down the fire escape on waxed paper!

Stolen silver turns up

"A cut and dried case," explained Dyke Nally, Student Union director, when referring to a robbery of \$3,500 worth of sterling silver from the SUB.

The thief sold the silver to a downtown merchant. He also showed the merchant his identification. The merchant knew of the stolen material and notified the college.

According to Nally, the thief has not been apprehended yet but his name is known. The motive was probably resale value, Nally said.

The silver was found to be missing on April 9. It was kept in a locked pantry upstairs in the SUB. Still not known is how the thief got into the pantry.

The silver was donated to Boise State College by the family of Ann Morrison. Each item was engraved with an "M".

Items stolen were a tea pot, coffee pot, cream and sugar bowls and a waste bowl. A matching platter was with the set in the pantry but it was not stolen.

AWS drives for foreign program

Associated Women's Students will be helping to raise money to send five BSC students to foreign countries this summer. All organizations on campus are urged to participate when contacted by AWS in a "Buddy can you spare a dime" project.

AWS representatives and executive members will be contacting clubs to come speak and ask for donations to help these outbound Ambassadors from BSC. Each member will be asked if he can give a dime to help send a representative from

his school abroad.

So far little student support has been received so all students are asked to find out about the program and support it. Support is needed from students as well as faculty and businesses.

AWS will also staff a cake walk at Las Vegas Night, April 25. For 10 cents you will have a chance to win a delicious homemade cake.

Drop-in and win one for your friend's birthday party, even if it isn't until June.

Gibb elected

Robert S. Gibb, assistant to the president at BSC was elected to the Hall of Fame in the Athletic Department at Wesleyan University in Lincoln, Nebraska.

He was selected for his outstanding athletic ability and his contributions to society since graduation. He will be initiated at Wesleyan's annual sports banquet, April 26.



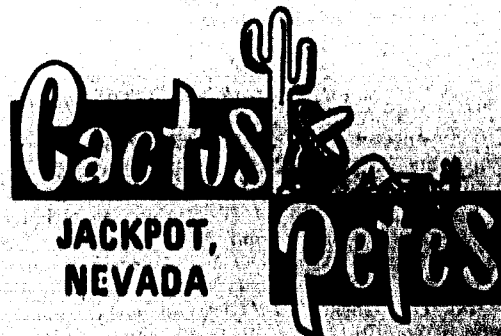
HELP WANTED

- ★ MOONLIGHT WEEKENDS
- IN JACKPOT
- ★ FULL TIME IN SUMMER

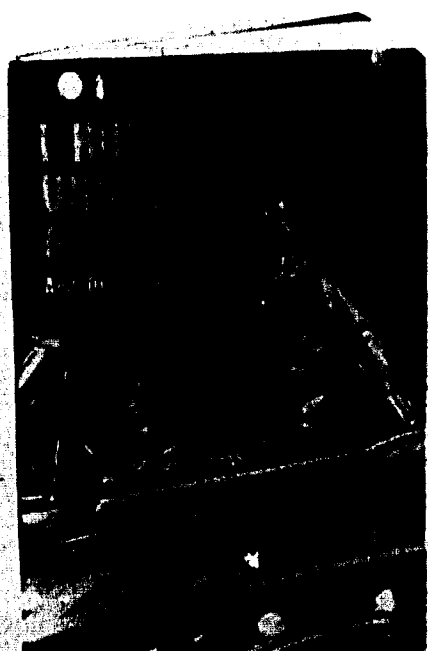
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Mercy convenes first student senate meeting

At 5:15 p.m. Leland Mercy brought to order his first Senate meeting as ASB Vice-President. After the flag salute, he introduced newly elected ASB President Wayne Mittleider.

Mittleider pointed out several areas of concern that he felt should be considered immediately by the Senate.

Among these areas of special concern were the faculty evaluation, the budget for the upcoming school term, the cheerleader tryouts and in his words, "to clear up the mess with the Arbiter."

The head of BSC Student government then announced that he would not attend future senate meetings unless he was needed. The justification for this

action was that he felt he would be more effective in the duties of his office if he was not biased by the partiality of Senate meetings.

Heading the old business agenda was the proposal for honorary intercollegiate letter awards as laid out by the Letter Awards Committee.

Speaking for the committee, Dennis Barton pointed out that if accepted, the proposal would provide letters for 40 people in the areas of bowling, sky diving, Rodeo and judo.

A motion was made, and the proposal was passed by a vote of 14-4.

The Communication Board report was given by Howard Wright. He submitted resumes for the several candidates for positions on the Communication Board.

Those chosen for two year terms were Robert Milette, Janet Little and Raymond Preister. One year terms were awarded to Mike Schindele and Bill Richmond.

Dr. John Caylor then reported on the Faculty Senate's action concerning the proposal

for a student evaluation of the faculty. He explained why the proposal, which was passed March 28 by the Student Senate, had been unanimously rejected by the faculty on April 2.

According to Dr. Caylor, the disagreement was focused on the publication of the evaluation results rather than the idea of a student evaluation of the faculty as such.

He felt that publication of the evaluation would be harmful for two reasons: (1) It would be detrimental to some young teachers, because a bad evaluation could possibly deny them the experience or confidences they need. (2) It would be a popularity contest.

Dr. Caylor then asked for ASB Senate endorsement of a school-financed evaluation conducted by the faculty the results of which would be available only to the individual instructor and his immediate superiors.

A motion to give the endorsement was then defeated by a voice vote.

Following a proposal made by Jim Attebery, a motion was

passed unanimously to form a committee to examine the merits of a pass-fail grading system for courses outside of a students major field.

Tom Drechsel's nomination for Public Relations Director was confirmed by the Senate.

A report was then given by the Committee on the Environmental teach-in. They announced that on Wednesday, April 22, lectures, slide shows and movies will be given at various places on and around the campus on pertinent subjects.

The Senate then officially endorsed the environmental teach-in and earth day.

James C. Attebery, the Education Senator, explained his reason for submitting a proposal for the stoppage of further Senate funds for the Arbiter. Attebery said that he didn't feel the Senate was getting its money worth.

A motion was made and carried allowing the senate to endorse an investigation of the Arbiter.

Normally it is 'let the buyer beware', but . . .

Let the seller beware

by Gerry Locklear

If you plan to make a major purchase, the best way to save money is to shop around for the best deal and then pay cash. Since most people are unwilling to save up the money required to make a major purchase, let us cast a jaundiced eye on consumer loans.

First and most important, separate the actual purchase from the financing. Since borrowing means paying interest and interest rates vary greatly, shop for the loan first. For a short term loan, the best bet is usually a credit union. Next come banks, and, last of all, finance companies.

Salesmen will try to get you to let them arrange the financing. If financed through a store like Sears or Penney's you'll pay 18% interest per year.

Other stores make a practice of selling time-payment contracts (commercial paper) to finance companies, so that new Honda may be costing you 21.5% interest per year.

For larger purchases, the rates are frequently lower but are carried over a longer period of time, so you still pay a lot of money.

It is especially important to arrange your own financing for a car.

In buying one, it goes something like this. You decide to buy, then you get around to discussing the money. The seller says he'll be glad to arrange the financing—and you'd better believe he will—with Bank X.

Bank X is so happy to get the interest from your loan they'll reward the salesman for steering business their way.

This is called a kickback and YOU are the one that ultimately pays it.

Shop for money before you go looking for the actual purchase. The time spent will be well repaid in lower finance charges, lower interest, and the \$50 to \$300 kickback YOU don't have to pay.

Saving money: Sam Day, Editor of the Intermountain Observer, has agreed to give BSC students and faculty a 25% discount on subscriptions to his paper. That's \$6.00 a year for a weekly. Write to the Intermountain Observer, P.O. Box 7337, Boise, Idaho 83707.

The ACLU also has a special student rate of \$3.00 a year. Write ACLU, 156 Fifth Avenue, N.Y., N.Y. 10010.

Most national-scale publications have student rates. Before subscribing to any, ask them about it.

Blood, Sweat and...

cont. from page 1

groups. One has a classical background, another is psychedelic. Country and western music is also represented to round out the organization.

It seems hard to believe that anyone could throw all these backgrounds together and come up with anything comprehensible. The loose ends that usually are left hanging out all over in conglomerate bands have snagged many mergers into early graves.

The key to BS & T's success has been their flexibility, their willingness to bend toward each other rather than to stand back and wait for the others to come to them. They work together with a respect for each other's ability.

An inventory of the group would reveal a lead singer named David Clayton-Thomas, who has a very unusual voice. It could best be described as intense. Percussion is the department of Bobby Colomby, who has worked with Eric Anderson and Oletta.

Bass guitar is handled by Jim

Fielder, the guy who used to handle bass for the Buffalo Springfield. Dick Halligan is kind of a utility man who handles the organ, piano, flute, trombone, vocals and arrangements.

In addition, the group has another trombone player, a guy who plays guitar, harmonica, and sings, an alto sax and piano man, a trumpeter and flugelhorn player, another trumpeter and flugelhorn man and nine leaders.

Rather than chaos, the result of this egalitarian idea is balance. Each musician is responsible for his part of the sound yet is able to blend with the others.

BS&T will appear at the Fairgrounds, Thursday, April 30 in one show at 8 o'clock. Admission is \$2.00 for students and \$5.00 for the general public.

Tickets will be available at Alexander's in Vista Village, Riley's Downtown and the SUB information booth.

We got the Monday evening Senate minutes the following day. That's out of sight! Hey, Jinx, baby! Good work!

Sword cuts 'Fanny Hill'

Sweden has done it again. Not since INGA has the American movie audience had a chance to view an abortion some people call a movie.

Sex movies aren't new to this country but lately they have been received with a great deal more enthusiasm than in the past.

This is probably due to several relatively recent Supreme Court decisions and the new rating system.

The audience seems to be fascinated by the sight of two people making love on the screen, which is fine, but they should not forget that these scenes can be handled with a little creativity. On a ten point creativity scale I would rate

Fanny Hill zero.

It seems as if the director filmed a girl making love to forty different men forty different ways and then spliced them together with several scenes that implied a plot.

This does not take into consideration those of you who go to the movie for your pornographic thrills.

Don't waste your money. All the love making scenes are cut out. All that remains is a confusing piece of film with a flimsy plot (if one at all) with numerous uncomfortable pauses.

As for me, nothing is worse than "a dirty" movie with all the dirty parts cut out.

—Ralph Sword

New VA bill....new benefits

Loryn E. Kopan, director of the Boise Veterans Administration Center, has announced changes concerning the bill signed recently by the President that will increase educational allowances for veterans and certain dependents.

All trainees under the G.I. Bill and other VA educational programs will receive the increases automatically and retroactive to February 1. It is not necessary to contact the VA to receive them.

Kopan said most of those studying under the G.I. Bill in

institutions of higher learning will receive one check about May 10, which will reflect the new regular monthly rate and include retroactive increases from February through April.

The bill increases from \$130 to \$175 a month the rate for single G.I. Bill veterans studying in an institutional full-time program.

A veteran with one dependent will receive \$205 a month, two dependents \$230 and \$13 for each additional dependent.

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look slimmer...



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AMERICA'S FINEST JEANS - Since 1850

You'll look more neat and get more wear in LEVI'S—the original blue jeans—made of the world's heaviest all-cotton denim. Why take less than the real thing?

Stop In Today at Roper's New ...

RAM

"Exclusively for the young-at-heart"



PIZZA

WE'LL MEET YOU AT

DER RATHAUS

(MEANS TOWNHOUSE IN GERMAN)

Live Sing-A-Long Music
Fun for the Whole Family
featuring NEW Specialty
SANDWICHES

Emerald & Orchard - Boise, Idaho

Bronco batmen win!

The BSC Broncos scored 30 runs, capitalized on Rick's errors and swept a doubleheader from Ricks College, Saturday.

The second game was a near no-hitter by hurler Bob Peterson, who gave up only a double, while striking out 11. The Broncos slashed out eight hits and took advantage of errors and bases on balls to drive across 13 runs. Final score was 13-0.

The Broncos season record, now standing at 10-9 was also aided by another lopsided game in the first half of the double header. Twelve hits and 4 Ricks errors helped the Broncos pound out a 17-9 decision over the Ricks Vikings.

Junior Charley Hathaway and Freshman Mike McCormick teamed up to hold the Vikings to five hits. Jim Sower lead the Broncos hitting attack with a pair of triples and 3 RBI's. Norm

Broncs nip Coyotes

by Christine King

Boise State College's baseball team improved their win record in a victory over College of Idaho April 15.

The Broncos defeated C of I 3-1 in an errorless game. This is the seventh win of the season for BSC, against nine losses.

The first score of the game was made when BSC's Jim Sower made it home on a hit by Terry Beggs.

BSC scored again as Norm Kollman batted in Jim Bianchi during the third inning.

C of I Coyotes scored during the seventh inning when Steve Feasel walked to second base and ran home on a hit by Garre Mathis.

Dan Smith made the decisive third run for BSC in the eighth inning as Phil Choules hit an infield fly for the wrap-up of the game.

Neither starting pitchers finished out the game.

Geirhart left with bases loaded and no outs in the seventh inning. Feasel took over and struck the first batter out and scored a double play against the Coyotes on the next hit.

BSC SPLITS WITH CSI

by Jocko

Boise State split a pair of baseball games with College of Southern Idaho April 13. Losing the first game 5-3 and winning the second game 5-0.

Former Boise High standout Mike McCormick faced only 27 batters in going the route, walking four in addition to two safeties for CSI.

Bob Peterson collected two doubles as the Broncos had five all total in the game.

Jim Bianchi walked to lead off the first inning of the second game, and went to third on the first of Peterson's doubles. Danny Smith drove in both Bianchi and Peterson with a double to right field.

In the first game CSI picked up two runs in the fourth which proved to be the winning margin. Peterson was the losing pitcher for BSC.

Judo belts Twin Falls

The Boise State College Judo Club sent Tom Taylor, David Harai, Mike Harvey, Mike Koto, Ken Wiscombe, Dwite Johnson and John Lyon to the 7th annual Twin Falls Judo Tournament, April 18.

Kollman had a single and 2 doubles and Rich Yokum batted .750 for the day by clubbing three singles in four trips to the plate.

Season records for the individual batters through April 15 show that Jim Sower leads hitters with a .388 average, followed by Rich Yokum at .339 and George Grant and Mike Henry at .333.

Ricks 060 063 1-9 5 4
Boise 400 346 X-17 12 3
Ferris, McGimley (5) and Honsen;
Hathaway, McCormick (5) and Sower.
W-Hathaway; L-McGimley.
Second Game
Ricks 060 060 0-0 1 4
Boise 232 006 X-13 8 1
Johnson, Gerner (6), Lunt (6) and
Worsh; Peterson and Henry. L-Johnson.

cont. from page 1

Mrs. Bronson also announced that an international flea market will be set up in the basement of the club, open to the public. The market will open at 5 p.m., April 25, and will feature objects and ornaments from faraway places.

Also for sale will be a wide range of flowers and plants. The pastry shop will also have an assortment of international delicacies available for purchase.

Donations of flowers and foreign items are being solicited and will be welcomed by the International Club committee at the Racquet and Swim Club.

Bowling team takes title for first time

Boise State College's bowling team garnered the Intermountain Bowling Conference, the first bowling championship since becoming a four-year college.

The men's team was composed of George Windle, Caldwell, Dan Garland, Caldwell, Greg Hampton, Boise, Brad Janss, Boise, Larry Germain, Nampa, and the sixth man, Bob Gage, Caldwell.

The women's team consisted of Cathy Casad, Rupert, Joan Schafer, Nampa, Linda Chaney, Boise, Chris Moore, Boise, and sixth girl Sandra Sasaki, Fruitland.

High game for the women was Chris Moore from Boise State with 256.

High series for the men was Larry Germain from Boise State with a 625, and for the women Joan Schafer from Boise State had a 570.

High team series for the men was won by the group from BSC with a total of 1832 points, with a high team game for them of 1013 points.

The final men's standings in the win-loss bracket was the BSC team with a 32-8 record, Weber State with 28-12, BYU at 24-16, Utah State with 18-22, and Utah at 10-30.

The final women's standings in the win-loss category saw BSC victorious with 35-5, BYU with 28-12, Utah State with 24-16, Weber State at an even 20-20, and Utah at 5-35.

Knap adds four freshmen

Football head coach, Tony Knap, announced that four more high school gridders will be attending BSC this fall as members of the football team.

Dave Rigby, Bruce West and Ken Leroy Johnson, all from Borah High and Brad Weidenbach from Nampa High have signed letters of intent.

They join earlier signers, Steve Jolley, Mark Clegg, and Stan Lane.

Coach Knap said, "We are extremely pleased with the interest that is being shown by the players from the Treasure Valley in the Bronco football program. There are many great players graduating from schools in this area and they can really help our program."

BSC ends 8th in golf tourney

BSC's Invitational Golf Tourney ended with BSC in eighth place as Montana University edged Weber State. Montana held a six stroke lead at the end of the tourney. The tournament was held on Hillcrest and Crane Creek courses and each took their toll due to a tricky wind.

Individual leaders were Carpenter at 146 from Montana, Shafer at 149 from Weber State,

Com-Board sets date

The Communications Board is going to hold a brief organizational meeting on Monday, April 27 in LA 208, according to Patricia Robertus, instructor in Communications Arts.

A chairman will be elected and formal operations will begin. A copy of the Board Constitution and a resume of the student communications media will be sent to the faculty representatives by campus mail.

Student members may pick up this material in T1-B Thursday afternoon. If anyone wishes to make a suggestion or file a complaint, he should notify any member in writing before the 3:30 meeting.

"Games"

by Jack Rencher

Today is prediction day for this reporter as there doesn't seem to be much else to do.

Prediction Number One. National Hockey League champs-Boston Bruins. I like Bobby Orr.

Prediction number Two. National Basketball Association champs-Los Angeles Lakers. Period.

Prediction number Three. Indianapolis '500'. Since the mechanical element is there, I'll give the top five. Foyt, Jones or Leonard, Revson, Andretti (unless he runs a Plymouth), Gurney, Ruby. I was close last year on the top five.

Prediction Number Four. Bronco baseball team final record 16-11. They're getting better.

Prediction Number Five. This one is mainly for the track team opposition. We aren't going to lose.

Prediction Number Six. The students on campus are being

divided into the involved (in anything) and the non-involved (in nothing).

Prediction Number Seven. Confrontation between the involved students and the non-involved. Since the non-involved don't care to confront, the involved will confront each other over something. (Who knows).

Prediction Number Eight. Parking bad this year? You ain't seen nothin' yet.

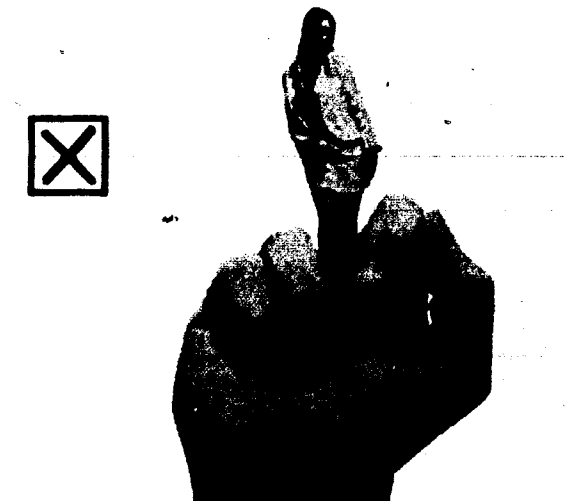
Last prediction for today. Blood Sweat and Tears WILL appear, but who can tell where?

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