

2-27-1970

Arbiter, February 27

Students of Boise State College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.

Bright's night lights

Sheriff's aerial patrol should be eliminated

Invasion of privacy is an avenue in which the members of the Ada County Sheriff's Office have recently begun expansion. Equipping a helicopter with spotlights and flying over residential areas of Boise last week, the gendarmes were testing a new approach for Idaho law enforcement.

The helicopter technique allows the officers to cover ground faster, sneak up over suspected areas of illegal pursuits and peer into your backyard where you are privileged to do many things which in public are no-no's.

Granted, aerial surveillance is fine when a dangerous suspect is being pursued, but lighting the night around residential sections is as bad as breaking in the door unannounced looking for suspected pot.

Many people were concerned, some even frightened, to see beams of light zapping out through the foggy night air. Flying saucers were discovered by a local pilot in the late 40's, and there are still people who don't agree with the Air Force that UFO's do not really exist. Sheer panic caused by a sudden flash of light in the sky is only one reason for the county constables to discontinue the use of copters for night patrolling.

However, since so many of our liberties are being infringed upon by federal and state laws which suspend the Bill of Rights, the use of aerial night lights is but another step toward a paranoid police state.

If the good sheriff of Ada County wants to ease his mind concerning illegal acts he is unable to stop, the suggestion is that he become a bit more universal with his codes, and direct the energies of his deputies toward all violations and not just those that are the fad today.

But first of all, take your lights from the sky, Paul Bright, before you suddenly flash down upon a car carrying a family and, in the panic the vehicle leaves the road.

AJG

Campus notes

Debaters place second in ISC

Boise State College senior debaters Charles Davis and Patrick McDermott won second place in the Idaho Speech Conference February 21. They competed with teams from U of I, ISU, NNC and Eastern Oregon College for the award. First place went to NNC and third place to ISU.

Other participants from BSC in the speech conference were:

Ann Barnett
Robert Barraclough
Lillie Brown
Audrey Gaskell
Cathie Hopper
Rick Hunt
Lois Joslyn
Patricia Mathews

Certificates of distinction were awarded to the following people for outstanding participation in the tournament:

Fraternity hits Logan, Utah

The Theta Omicron Chapter of Alpha Kappa Psi sent 20 members of the fraternity to the regional conference held last weekend in Logan, Utah.

The group toured several local businesses in Logan and attended business sessions, meetings and panel discussions relating to the operation of the fraternity.

The Boise State chapter also was elected to host the next regional convention which will be held February 12-14, 1971.

This conference on the BSC campus will host approximately 200 Alpha Kappa Psi members from around the region which includes Regis College, University of Denver, University of Colorado, University of Wyoming, University of Utah, Utah State University, University of New Mexico, ISU and BSC.

Charles Davis—Oral Interpretation, Patrick McDermott—Oratory, Rick Hunt—Extemporaneous Speaking, Lillie Brown—Oral Interpretation and Audrey Gaskell—Oral Interpretation.

The next intercollegiate speech tournament which BSC will enter is the Linfield College Tournament held March 5, 6 and 7 in McMinnville, Oregon.

Library lists new hours

Library hours have been revised for the spring break. Hours will be as follows:

Sat. & Sun. March 7-8—CLOSED
Mon 9-Sat. March 14—OPEN 1-5
Sun., March 15—OPEN 2-5
Monday March 16—REGULAR HOURS RESUME.

New group colonizes

Boise State College will welcome a new fraternity on campus this weekend. Saturday, February 28, 1970, the Sigma Tau Gamma Fraternity will be officially colonized.

The event will take place in the Silver Room of the Student Union Building at 1 p.m.

Artist featured in Gallery

John Takehara, internationally known potter and assistant professor of art at Boise State College, returns to the Boise Gallery of Art now through Mar. 8 with an exhibition of his most recent work.

Takehara's latest ceramic art will be shown in one wing of the Gallery, and selected work by his students will be on display in the other.

"God and Country" people strike

The status of local law is questioned on Feb. 14

by Terry Ertter

Mike Phelan, operator of Boise's only known head shop is currently free on \$50 bond awaiting further action on his arrest for almost breaking a law.

He stands accused of criminally desecrating the American Flag, a misdemeanor punishable by a \$100 fine or thirty days in jail.

To avoid crossing the law with possibly treasonous comment, I will abstain from personal judgments concerning the validity of such a law. My opinions are irrelevant anyway.

The law is that law and order must prevail, or what are we if not a nation of laws to protect us from ourselves? These laws are all that stand between us and something bad.

I would not wish to go on record as advocating that everyone go out and tear down the nearest flag to protest this arrest.

There are logical reasons for laws against destruction of personal property; besides, flags are pretty.

However, no matter how you count the stars on this desecrated flag it is difficult to get past nine; no matter how well you count.

Political science majors will remember that our usual flag has fifty stars. It is not even a replica of a portion of the flag because if you extend the flag-shaped object behind the peace symbol (in your mind) the result will not be the American flag.

So, this desecrated flag is not ours; it is someone else's. Actually, it more nearly resembles England's Union Jack with nine stars and a few extra stripes added.

Still, it might be argued that the law states that any representation of our flag is a misdemeanor. It is also true that no great stretch of the imagination is required to see some resemblance between "Exhibit A" and Old Glory.

However, before we unstretch our imaginations, us all look at the front cover of the TV weekly for the week Feb. 15-21.

With our still stretched imaginations we can see what appears to be a distortion of the American flag.

Superimposed on this flag are Uncle Sam, a cartoon creation from the 1800's, and one of his contemporary associates, Mr. Magoo.

This cover is an advertisement for a TV produced cartoon.

It is violation of Section 18-3401 of the Idaho Code, which states in part that possession, as well as manufacture, of such representations of the flag is a misdemeanor.

Theoretically, (and you could probably ask Mike Phelan about theories) the men in blue could have visited nearly any home in the Boise Valley on the day they received that issue of the paper and discovered multiple offenses by people in possession of desecrated flags.

If the matter is to be judged as to the extent of degradation it could be asked, is peace any more unAmerican than Mr. Magoo?

Also, as long as we are dealing in broad interpretations of a law prohibiting the possession or manufacture of any article or substance which has a representation of the flag on it, consider this:

An article or substance (decal) containing the words, "America, love it or leave it" and a representation of the American flag which bears a far stronger resemblance to the actual American flag than does the peace symbol which may cost Mike Phelan \$100 or 30 days in jail.

In the land of the free, an order to love it or leave hardly

seems consistent with our stated values.

In fact, loving or not loving something is an entirely personal matter which does not encroach upon anyone else's rights.

Rather, such a demand encroaches upon the rights of the person or persons upon whom such demands are made.

To couple such demands with the flag of freedom seems to be a far more grievous offense than to associate the flag with peace.

Or, as two Tories once said to John Adams and Thomas Jefferson, "If you don't like it here why don't you move to Russia?"

For what it's worth Quinn movie does not equal other successes

by Bill Sommars

A Dream of Kings brings back memories of Anthony Quinn's performance in Zorba the Greek—unfortunately the movie is neither as good nor does the plot stir anyone to do anything that "now" movies do.

Anthony Quinn is a desperate Greek immigrant living in Chicago with his family and his son who is dying of some unmentioned but incurable disease. Quinn is possessed by the idea that a return to Mt. Olympus will cure his son, but needs \$700 to finance the trip back to Greece.

The ultimate breakdown of Quinn's morals and scruples to secure the money lowers him to a social outcast among the proud and honest Greeks who clutter the slums of Chicago.

Advertisements indicate that the viewer should judge the man, but obviously no one could condemn him for throwing away

his dignity and pride for what he believes will save the life of his son.

The movie is cluttered with colorful Greek traditions and mannerisms that might have lightened the film if it had not been for the seemingly overused plot of man versus environment.

Letters to the editor

Dear Editor,

This last weekend I visited the University of Idaho. The trip was quite an experience. This was the first time that I had ever been in a college atmosphere.

The students at the U of I seem to realize that they are no longer going to high school, and they act accordingly. It was quite refreshing compared to the Boise State College student attitude. (Or should I say lack of attitude.)

At the University, the kids leave their own little world and take an interest in their school and the other people on campus. The students are proud of the University and its accomplishments.

As for their attitude toward Boise State, it can be summed up by the remark of one of the students, "Those people who want to go to college will keep coming to Moscow. Those that want to continue with their high school will go to Boise State."

The University of Idaho has nearly thirty students working on their school paper. The Arbiter has trouble mustering a half-dozen people to put out an issue.

People bitch and moan about paper delays and bad issues, yet you can never find any of those people trying to help put out an issue.

Boise State College will grow and prosper, but it will always be a second rate school until we get some students on campus who want to be college students and get away from high school.

Sincerely yours,
Bill Gattle

'Slow Dance' never gets off killing ground

by John Elliott

Thursday evening the Boise State College Sub'al Players presented "Slow Dance on the Killing Ground" to a near capacity house.

The performances of BSC Professor John Woodworth, Linda Watkinson and new-comer Clyde Merriwether ran from just mediocre to pure bravado in the course of a mere two hours.

The play, although written some eight years ago, is one of the best scripts of its kind around today.

It deals with racial problems, abortion and man's inability to face responsibilities that surround him, not to mention a few notes of interjected humor and poetry—sheer poetry, which were lost to the audience because of man's inability to handle dramatic emphasis and common stage diction.

At the beginning of the play, it was apparent that tempo, that little element that allows a play to flow rather than to drag itself to death, was absent; this was due—in part—to slow line pick-up and delivery.

Let us examine the work of the actors in detail.

It was John Woodworth that handed in his best performance to date as the German refugee Glas. His performance was studied and at times slow, but he was very close to believable in his high-powered scenes in which he delivered secrets from the past.

His facial expressions were dynamic and alive, that is when you could see them. Woodworth, along with his fellow actors in this production, had a running love affair going with the floor, and for some reason seemed to be more interested in that said floor than in the audience.

There were times when Woodworth lost concentration and seemed to want something to react to, but this certain something was not always present.

If he could have kept his performance at the level that he maintained during the judgment scene, Woodworth could have easily stolen the show, but—alas—Woodworth's basic problem was a lack of continuity—he was not the only one!

Linda Watkinson's performance of Rosie, the frumpish, pregnant escapee from a small New York suburb hit close to home with anyone who had experienced that particular torture known as a blind date.

Of all three performances of the evening, Linda's was the

performance containing the most continuity, but it was far from honest.

The reason for this lack of honesty could have stemmed from her basic character concept, which was not human, but super-human. Her gestures—obtained from such memorables as "The Tempest," "Three Penny Opera" and "Macbeth"—were immensely over-done, and at times we wondered if Linda would need stairs to ascend to the balcony.

At one point in the play, we the audience—felt sorry for Linda because of the entrance blocking she was given.

Her entrance, which reminded one of Camille's death scene and took nearly as long, was possibly a joke on the audience perpetrated by Del Corbett, the director of this little gem.

I felt at times that Linda could have replaced a lot of shouting with intensity—remember, intensity can not be replaced by mere shouts.

Clyde Merriwether, a newcomer to the Boise stage, gave a natural and enjoyable performance as Randell the young gentlemen of some color. His performance was colorful, but I don't believe that a large amount of this Tour de Force was planned; I think that a great share of it happened by accident.

His movements were smooth, and his movements were delivered with the commensurate glee of a tipsy duck. His greatest downfall was the lack of constancy in characterization and the delivery of this characterization.

Though he shows a lot of promise, Merriwether is still a diamond in the rough, so to speak, and as soon as he learns a small amount of technique, he shall be simply grand.

I must say, however, that this is his first performance of any length, and a final not bad.

All and all, the play is watchable, but slow—nothing to do with the title—which may account for the appearance of lack of direction.

With all of the unmotivated movement and the questions left in the minds of the audience members concerning what he was trying to say and convey, Del Corbett must be given credit for trying a venture of this magnitude in "Hi! Old Boise."

Next time Corbett will not ignore a show of this potential and direct some intensity into it.

When he does this his show will come up to its audience's standard, so to speak.

19-year olds may not vote

Pollution bill reaches Senate; suffrage act may soon die

by Bill Yost

In recognition of the intent of Congress to abate pollution of streams and lakes, Idaho's House of Representatives passed House Bill 497 by a unanimous vote Feb. 9. The bill is now in the Senate Health Committee.

The purpose of this bill, as explicated by the House Affairs Committee, is "to enhance and preserve the quality and value of the water resources of the State of Idaho and to assist in the prevention, control, and abatement of water pollution."

Under this act, the Legislature had adopted water quality standards, authorized the State Department of Health to implement these standards and provided for a water pollution control fund.

This fund is to provide 25 per cent of the cost for eligible projects. These projects being ones which would conform to the rules and regulations of the Idaho Board of Health, and which could receive Federal assistance.

Federal funds would provide for as much as 50 per cent of the project costs.

Although the unchecked dumping of pollutants into our streams and lakes would seem to be the basis of the problem, this is not so, according to Representative Ed Hedges.

Hedges was enthusiastic about the bill, and felt that this was an area in which legislation was needed. But he seemed to feel that the act was superficial to the actual problem.

Hedges revealed, "Over population is the basis of this problem of water pollution. Air and water pollution are directly proportional to the number of people."

Of the bill's awaiting ruling in the Ways and Means Committee of the Idaho State Legislature, one is the bill which would lower the voting age to 19.

Ed Hedges, Representative from the 15th District, is an avid supporter of the 19 year old vote.

He reported that "Although 2,000 signatures were recently received from the University of Idaho, they were simply filed with many others. The bill will probably never come out of committee."

NEED A KEG? Call Jack Nelson, 1023 Manitou, 343-2727. Your LUCKY Representative.

CAPABLE TYPIST will do your typing for only 50 cents per page. Guaranteed no errors. Call 375-8546 or bring papers to 7951 Bobran St. Boise.

brookover's

BOISE, IDAHO

New Merchandise Arriving Daily
at Brookover Teen Shops.

Maxi Coats - All Weather Coats - Dresses -
Sportswear and Swimwear.

Jr. Village open every night except Sat. until 9:00 p.m.
Town Teen open Friday night until 9:00 p.m.

BROOKOVER'S DOWNTOWN
815 Idaho St. 83702

BROOKOVER'S VISTA VILLAGE
1000 Vista Avenue 83705

**Complete
Formal Rentals**

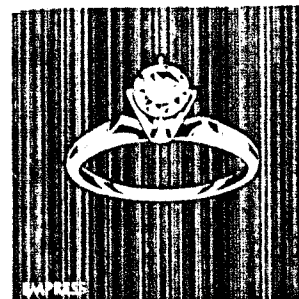
ALEXANDER'S

FORMAL RENTALS

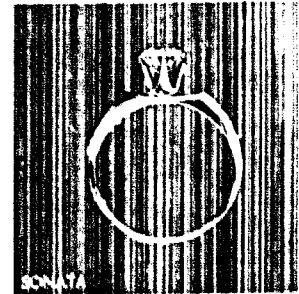
CAMPUS SHOP

Ph. 343-5291

orange blossom
diamond rings



\$165



\$165

To the girl who knows what she wants but not where to find it Match your style with our many distinctive designs. And ask us about our famous Orange Blossom guarantee

Sexty's

JEWELERS

Downtown Boise
9th & Idaho

Terms? Of Course!

Broncos ready for post-season games

Broncos finish 19-5 season with losses to New Mexico

The Broncos lost their last regular season game to the nation's fifth ranked team, 105-79. The first team BSC has ever played in the top ten

national ranked teams handed a sound thrashing to the Broncos and clearly showed why they are ranked number 5.

The Broncos started well keeping even with the Aggies during most of the first half. They even took a small lead at several points. With only four or five minutes left in the first half, the New Mexico State Aggies finally did what was expected and opened a nine point lead.

Bill Otey had a great night, scoring 27 points to lead all scorers. Ron Austin added 21, Don Barnes 13, Wendy Hart 12, Keith Burke 4 and Renee Ruth had 2.

Sorry, excuse us!

The statement in last week's editorial stating that the campus radio station is 'pasé' should have been corrected. The station KETR is now and has always been functioning.

KETR is now on the air from 2p.m. to 10p.m. weekdays with a staff of 12 D.J.'s.

The Broncos were defeated by the Hardin-Simmons Cowboys in a game that started to look like a Bronco victory.

BSC started the game on a hot note and maintained a 7 point lead through most of the first half. They took a 44-37 lead into halftime.

During the second half the

Broncos fell victim to a reinspired team of cowboys that inflicted a full court press. The Broncos turned the ball over five times and lost the fire.

Cliff Harris of the Cowboys lead all scoring with 33 points. Bronco scoring showed Ron Austin and Don Barnes each pumped through 19. Bill Otey

added 18 before fouling out late in the game.

Final score of the game stood at Hardin-Simmons 100, Boise State 82.

Altrusians push ecology stickers

Bumper Stickers

Georgia Standing, a Boise State voice instructor, has brought to the attention of the Arbiter a service of the Altrusa Club of Boise.

This international service club, which is running a contest for high school students and awarding scholarships for anti-litter essays, has undertaken a local project this year, distributing bumper stickers that read Keep Idaho Clean.

Anyone interested in a cleaner America and a cleaner Idaho, contact Georgia Standing for an attractive red and blue sticker, in the Auditorium Building, Room 106.

HELP WANTED

JOBS! JOBS! and more JOBS! Students, Teachers, Stateside and International Jobs. Recreational Jobs; Year-round Jobs; Summer Jobs. All occupations and trades. Enjoy a vacation while you earn. Hurry! The best jobs are taken early. Write: "JOBS", P.O. Box 475, Dept. CP61-1, Lodi, Calif. 95240

Arbiter

Art Galus Acting Editor
Jack Rencher Sports Editor
Harry Van Brunt Business Manager
Jim Dalos Advertising Manager
Colleen Terry Advertising
Ralph Sword, Bill Sommars, Marty Gregory Reviewers
Jane Dunn, Sister M. I. Wasmuth, Bob Radloff Reporters
Established May 1968, the Arbiter is a consolidation of the BJC and BC Roundup newspapers. Printed under the auspices of the ASBSC, the Arbiter is produced in cooperation with the BSC Center for Printing and Graphic Services and with Graphic Arts of Boise. The Arbiter is published weekly except during holidays and test weeks.

Vandals desecrated

Boise State termed Bum-of-the-Month

by Bob Radloff

It's too bad that with all the interest in sports today, that some universities are more interested in the almighty dollar than in the school's record or individual athlete.

One future Big Sky opponent finally decided to let someone else in on its gravy train, namely University of Idaho. Idaho has said in no uncertain terms that they would rather play a football game, lose 70-3 and take home \$40,000, than play Boise State College and possibly win 30-10 and have a miserable \$3,500 guarantee.

What are college sports for—the players and schools' enjoyment or for the college to build a multi-purpose sports complex?

U of I is more interested in making money than in having a winning season or in the players' having a future in pro sports. Most of the time the pros go for an individual who has come from a winning team.

Boise State is developing into one of the West's future powerhouses, mostly on the backs of men like Tony Knap and Murray Satterfield.

Two years ago we didn't go to Georgia for the National Junior College Championship because we weren't 10-0.

Today if anyone asked us to go to a playoff, we would have

already left on the plane. This is good, but why weren't we consistent?

New Mexico State, the number five ranked major college, was willing to take us on for one reason or another. Sports Illustrated called it "NEW MEXICOSTATES'S BUM OF THE MONTH MEMBER." Well, if we are bums, what is Sports Illustrated? Mickey Mouse Cartoons?

I hope that in the future if Boise State College ever gets as nationally known as New Mexico State, we take a page out of NMS's history and not out of U of I's.

UNITARIANS
Boise Valley Fellowship
Sun, March 1, 11 a.m., YMCA
Speaker, JAMES TOMPKINS
"The Freedom to Procreate"

OLD BOISE SALOON
Live entertainment 9-midnight Thurs.-Fri.-Sat.
Best pool room in town.
Two tables; FREE pretzels
Happy Hour 15¢ Beer every Thursday 9-11 p.m.
100 South 6th Street
Corner 6th & Main
OPEN
Sunday thru Wed. 11 a.m. to 10 p.m.
Thurs. thru Sat. 11 a.m. to 1:00 a.m.

WE'VE GOT THE PRICE OF RECORDS!
SAVE UP TO \$3.00
Top Artists! Major Labels!
☐ WES MONTGOMERY ☐ MOTHERS OF INVENTION
☐ RAMSEY LEWIS ☐ STAN GETZ
☐ JIMMY SMITH ☐ RAY CHARLES
☐ JOHNNY RIVERS ☐ PETE SEEGER
☐ RIGHTEOUS BROTHERS ☐ MAMAS & PAPAS
☐ GRASS ROOTS
☐ BLUES PROJECT
☐ CHARLIE BYRD
☐ WOODY GUTHRIE
☐ FERRANTE & TEICHER
Many, Many More! Classics Included! Come Early for Best Selection.
Get Your Favorites at Big Discounts!
Sale starts March 4
(while the supply lasts)
Mon.-Fri. 9-5
Sat. 9-12