9-19-1969

Arbiter, September 19

Students of Boise State College

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Josh White Jr. Arrives

Josh White Jr. arrives here on Sept. 23 to perform his one man, two hour show.

This young, distinguished "operative" of the "Entertainment" has been playing leading colleges everywhere. His voice is consistently in demand as a tribute to his father's unique talent. Josh adds more fame to the ever-growing list whenever and wherever he appears—not with gimmicks or blaring amplifiers, but with skill and sincere entertainment.

What is Josh White Jr., in Concert? He is a talent who is able, standing on a stage, to combine his magnificent voice in song, with uproarious comedic material. Add to this the magic ingredient, charm, and all the other elements which make for an exciting show, and you have the biggest show of the year.

Not only is he in demand as a concert performer, but he has made a name for himself in television personality as well. You may have seen him on the Steve Allen Show, the Donald O'Connor Show or the Mike Douglas Show. You will be seeing him on many more shows in the future as he is becoming that sort of performer, as they can be fitted into his busy schedule.

And busy he is!

The concert will be held at the SUB Ballroom at 8 p.m.

The show is open to the public, and admission is $1.

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Alpha Kappa Pi slates "Moses Lake in concert"

Alpha Kappa Pi will present the following event of this season: "Moses Lake in Concert" tomorrow, Sept. 21 in the gym. Two performances are scheduled at 3 p.m. and 8 p.m. Admission is $1.25 per person for the afternoon performance and $1.50 at the evening performance.

BSC gets computer system

A COMPLETE LINEAR PROGRAMMING SYSTEM was presented to Boise State College President Dr. John R. Barney, left, by C.A. Haverty, of Haverty Swarts Inc. The New Jersey based firm develops computer programs for business and industry through computerizing, Boise State College is the first educational institution to receive a Haverly designed linear programming system. The usable system can lead to development of a operations research service for the BSC School of Business and Public Administration which in turn can be put to practical use by Idaho industries.

Members of Boise State and the Idaho Food Production Research groups have agreed to provide training and research necessary to implement the linear programming system on the BSC computer.

Goldini's "Servant" in final performances

The final two performances of Goldini's "Servant of Two Masters" will be seen in the Boise State College, Sub Urban Theatre on Friday and Saturday nights.

The opening production of this year's drama season at BSC is a fast paced, lively, action comedy. It was seen during the summer by over 5,000 people and is the most widely seen of any BSC drama production.

During the summer it was taken to Weyer, McCall, Twin Falls, Grangeville, Caldwell, to the Boise Children's Home, the Boise Veteran's Hospital, as well as numerous performances in Julia Davis Park.

The documentary, Dr. Wyllie Tibbs, is a study on our environment near Lake Irine and is very timely for anyone interested in the environment of the world.

The production of "Servant of Two Masters" will be completely restaged for this fall with new action, stage business, and characterization.

The effect, according to director Rolf Krompetz, was to complete an ensemble production in which the walkouts were as interesting as the lead.

The following Saturday's production, "Servant" will be available for viewing throughout the region.

The next production in the Subal Theatre will be Shakespeare's "The Tempest."
Letters to the Editor

Registration poses problem to student

Editor, the Arbiter:

A valid self-image is priceless and plays many basic requirements of continuing mental health. Continuous mental health tends to validate the things which a person with O.M.I. gets into. Definitely, if you know who you are and feel comfortable in being who you are, you have a higher probability of finding those things that you want. The easy method for finding out who you are is by introspection, role-playing in self-domination and, from the outside, making changes, slightly phony. The realization of that process is that numerous students are freshmen from the parental nest where the ability to find one's identity is somewhat limited by the expected identity enforced by the belongings it owns. In the comparatively small college, identity remains an uncompromising here, you are only partially computerized and, therefore, you are responsible for all the things you do.

ISC is still small enough in most of its classes to allow you to be called by name by the teacher. If memory is flexible enough,

You set your own limits. If you exceed them, you are in trouble. Did you ever see a student who is really, really in trouble. Did you ever see a student who wants to do his own thing, to get off the lifeboat and see the sights? Any student who can handle the world is to be esteemed. Hospitality is the rule around them and appreciate the sounds of racing engines and barking dogs are non-existent.

The people, too, of the back country are extraordinary. People hospitality in the rule rather than the exception since company is water. These folks work the land using primitive methods, such as horse tramp and mower, and uncomically follow a Rousseau-like philosophy and return to nature. Compared to this, civilization is less than desirable. But I can't be unfair to civilization entirely, people as a mass; an undomesticated, unfeeling, cramped mass are something to be envied. There will be people, of course, whose reactions to my 'desertion' of the ship are immediate and predictable. But I am not desiring, only preferring. It is a way of life. It is a way to live. It is a way to learn what it is that everyone could break free of this commercial world, of all people, who can appreciate the calmness of the earth, then perhaps we could learn to live as we were to live.

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LATE REGISTRATION LINES

Campus media set methods for publicity

To reduce the congestion on campus due to the increased enrollment, clubs and organizations are asked to contact the following people concerning campus and off-campus publicity.

Groups wanting either an article or photo in the Arbiter are asked to see the Arbiter editor, Howard Wright. Deadlines for the Arbiter are Friday noon (Wednesday noon, photos) of the week prior to publication.

Groups wanting a photograph for the Lex Link are asked to contact the yearbook editor, Sue Sackman.

Organizations wishing any other publicity are asked to see John Maxillian, News Bureau director, in A114

Arbiter staff positions

Anyone interested in a paid position on the Arbiter staff is urged to submit an application in writing to Howard F. Wright, editor. The selected positions include associate editor, news editor, and layout editor.

Arbiter

Howard F. Wright
Editor
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Cal Poly
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Cal Poly
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Syndicate
Photographer
Reynolds
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Artist
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**Parking problem poses threats to student cars**

The ISU traffic situation has become extremely serious due to the larger than expected registration. Herbert O. Mangels, director of building and grounds, announced today.

"As of yet, we have not had to tow any student cars away, but the situation has been getting worse, even on the fire lanes," Mangels said.

Tickets for violations include:

- a. Students who fail to display parking decals correctly are subject to a fine-$5 for the first offense, $10 for the second and any succeeding offense.
- b. Stop sign violation- $5 for the first offense, $10 for the second and any succeeding offense.
- c. Traffic decal violations- $5 for the first offense, $10 for the second and any succeeding offense.
- d. Any ticket for any offense will be added to the total number of tickets accumulated - that is, the first ticket would be $5, any tickets issued after that would be $10 each. These accumulate throughout the entire school year.

**KIDO slated to broadcast Bronc games**

For the third consecutive year, broadcast rights for all Boise State College sports events are being awarded to KIDO Radio in Boise. The announcement, made by ISC President Dr. Eugene Cooper and KIDO General Manager Jim Davidson, was followed by the official awarding of the rights by the ISC Board of Education as trustees for Boise State College, indicated in a letter from A. J. Cooper, speaking secretary, according to Davidson.

"In addition, the broadcast of all Bronco football and basketball games must be completed," Cooper said. "In addition, all playgrounds or special events, such as KIDO's coverage of the Basketball Playoffs and ISC's Spring Football Games, will also be covered. KIDO is extremely pleased to be given the opportunity to 'be the Voice of the Bronc' again, in the 1970-71 school year."

According to ISC Athletic Director Herb Welker, "Boise State is very happy with the outstanding job done by KIDO, and the term of Loise and Ingalis has shown considerable creativity and ingenuity in their broadcasts of Bronco sports. Their fine efforts, combined with ISC's outstanding debut in four-year football and basketball competition, led to the most enjoyable, accurate, and interesting coverage of Boise State games."

**Westlund shows art in L.A. lobby**

by Carolyn Berkery

Points by Arnold Westlund are on exhibit in the Liberal Arts Building lobby subject to a fine-$5 for the first offense, $10 for the second and any succeeding offense.

Westlund, a regular exhibitor at the Boise Gallery since 1974, has won numerous prizes in the annual exhibitions. He has also shown work at the Seattle Art Museum, as well as Spokane, Court d'Alene and Renton.

A graduate of the University of Idaho, where he received his M.A., Westlund's education also includes the University of Washington, University of Oregon and Columbus University.

The prints in this exhibit are experimentally made from nature's waste products. For instance, embroidery was superimposed on an oil painting to create the work called "Flower Branch." Crushed seeds and leaves have been embedded in the plate and hardened to create "Space Rose," a work representing Westlund's herb collection.

Another print, "Pink Landscape," was first imprinted on the plate by using turmeric dye. Then, having become hard, the resulting edges formed surfaces which held the ink. One could say these prints are mostly "found" in the sense that the objects from which they are made dictate the form.
BSC Season Begins at Wenatchee
by Neil Gallant
Boise State College opens its 1969 Football season at Wenatchee. Washington against the Wildcats of Central Washington State of Ellensburg on Sept. 20. The game was rescheduled for the Wenatchee field due to the fact that school has not yet started at CWS.

This game, one of Boise's two night contests, will be a much tougher battle than last year's 67-7 victory by the Broncos.

According to scouting reports, CWS Head Football Coach Tom Parry drafted 78 candidates for his '69 squad, and of these 78, 28 are returning lettermen or junior college transfers.

Central Washington held two-a-day practices from the opening sessions until Sept. 13. Parry has stated that, "this is the largest turnout at CWS in years, and we recruited with our mouth on more size and speed." Doing Parry's signal calling will be the largest turnout at CWS in years, and we recruited with our mouth on more size and speed.'

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Parry's team is expected to have more of a ground attack; however, with Koekkoek at quarterback and the 4 or 5 good split ends and backfield people, the Wildcats could come up with a good aerial attack.

CWS is expected to greet Boise with the same offense as last season, but they have hopes for a more balanced attack.

BSC Coach Tonny Knap expects a much more interesting contest, since he feels that the Wildcats were not beaten physically last season. Knap stated, "Their pass defense was weak last year, but they have an improved secondary plus the fact that they have better knowledge of our offense. The CWS team can and does have the ability to move the football."

The Wildcats will have the aid of a few Bronco injuries. Fullback Abe Brown is expected to be out after the CWS contest. However, due to an knee injury, is lost for the rest of the season. Greenwood is an effective defensive tackle from Baker, Oregon, and lettered as a freshman. Larry Smith is back in uniform and will be ready to go on Saturday. Steve Swiatk should be suited up and ready for action, along with Pete Skow, who is recovering from an ankle injury. Another disabled letterman, who will not be able to see action, is veteran quarterback Eric Guthrie. Guthrie re-injured the shoulder that was dislocated towards the end of last season in last Saturday's intersquad game atBronco Stadium.

Coach Knap said that he was taking 40 men to Wenatchee to meet the Wildcats and with these 40 men he expects to return to Boise with a win. Added to the seven game win streak of last season.

BSG CHEERLEADERS, from left, are Kris Williams, Sandy Boyd, Carol Davis, Julie Luchow and Penny Walters. The Bronze yell leaders will lead the BSC students in cheers at the first home football game Sept. 27 against Whitworth College in Bronco stadium.

Season Tickets Available
BSC Student Football Tickets will be available beginning Sept. 18 in the SUB information booth, according to Don Liebendorfer Jr., athletic publicity director.

The student season book of five tickets for all Bronco home games will be available between 10 a.m. and 2 p.m. on Sept. 18-19 and Sept. 22-26. To receive the tickets free, students must present their validated permanent plastic ID card.

Fall Bowling Now Forming
Fall bowling leagues are now being formed. Anyone interested in the bowling program as a form of recreational value, or an opportunity to participate on the college bowling team, should get in touch with Kent Kefler, game room manager and bowling coach.

The Student Men's League will be the league in which the BSC bowling team members will be selected.

League competition will start the week of September 21.

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