

3-13-1969


Arbiter, March 13

Students of Boise State College

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SPRING BREAK
OFFICIALLY BEGINS
THURSDAY, MARCH 20
AT 10 P.M.
CLASSES RESUME
WEDNESDAY, MARCH 26
- AT 7:45 A.M.

Boise State College



ARBITER

Vol. 1 No. 24 Thursday, March 13, 1969 Boise, Idaho

PUBLICATIONS BOARD
PROPOSAL.
SEE EDITORIAL PAGE.



NEWLY-ELECTED Associated Student Body officers are, from left, Ben Hamblton, social chairman; Jack Arbaugh, president; Jim Tibbs, vice president; Kathy Nolan, secretary; and Mel Lowe, treasurer. Elections were held last Friday with some 1505 students casting their votes. Out-going officers are Dyke Nally, president; Jim Gray, vice president; Kathy Anderson, secretary; and Pat Fleenor, treasurer.

Arbaugh Elected In Record Turnout

Boise State College student body offices were turned over to new names with new ideas following last Friday's record turn-out for the 1969-70 Associated Student Body elections.

New officers are Jack Arbaugh, ASB president, Jim Tibbs, ASB vice president; Kathy Nolan, secretary; Mel Lowe, treasurer; and Ben Hamblton, social chairman.

Marlin Lynsky, chairman of the Judicial Committee, said he was very pleased with this year's election, which showed an increase of some 400 votes over previous years.

The official count, released through Lynsky's committee, was 1,505 total ballots cast. The count broken down into offices includes for president: Arbaugh 545; Wally Allington, 325; Vern Goldsmith, 349; and Dave Rolfe, 268.

Votes counted for vice president included Tibbs, 542; Steve Ball, 504; Gary Felt, 212; and Dennis Carroll, 211. Candidates for treasurer were Lowe, 787 and Harold Coe, 689.

Final count on the office of secretary was Nolan, 875 and Lynda Baril, 608.

For the first time, BSC students voted for the office of social chairman, which in previous years was strictly an appointed office. Final tally on the new office was Hamblton, 903 and Suzanne Bush, 569.

NALLY, ARBAUGH COMMENT

Out-going President Dyke Nally said he felt the new Associated Student Body officers have a lot to look forward to because of the "good crew" they have to work with

during their term in office. Nally explained the crew included faculty, administration and student organizations.

"As for my term in office, I felt it a privilege to serve the students of Boise State College and work with such a high quality of people," Nally said.

Other out-going officers include Jim Gray, vice president; Kathy Anderson, secretary; Pat Fleenor, treasurer; and Dave Rolfe, who was appointed to his office.

When told of his victory, ASB President Jack Arbaugh said, "I'm extremely happy to receive this office and especially happy to have the opportunity to work with the high quality of people in other offices."

Arbaugh explained that he and his officers hoped to work from the strong foundation set by Nally's administration and to "develop from this foundation and branch into many other fields."

"We ask student support in any matter and are willing to listen to any problem from any student," Arbaugh added.

The new officers moved into their offices earlier this week and will post office hours next week. Arbaugh said it would take from one week to 10 days to get situated and then they would be "open for business."

CONCERT SCHEDULED

Tommy James and the Shondells will perform Saturday from 8 to 10 p.m. in the BSC gymnasium. Tickets are \$1 and \$2 for students, and \$2 and \$3 for non-students and are on sale at Holsinger's, KYME, SUB information booth

Faculty, Students Will Meet Tuesday

by Jinx Cato

Coffee and conversation will be the order of the day for faculty and students on Tues., March 18 from 8:30 to 11 a.m., in the SUB snack bar.

The informal gathering is being organized in an attempt to establish student-faculty communications. Classes are not to be cancelled, no agenda will be patterned; the Inter-organization Seminar simply wants students and faculty with a free hour that morning to come to the snack bar and TALK to one another on an informal basis.

This is an attempt to bridge the gap between instructors and students, as the student needs to know how the faculty thinks when separated from the lectern, and the faculty in turn want to know the student's "out of class" opinions, desires, and feelings.

If both campus factions participate in this and succeeding coffee time, it is hoped that the communication

Boise Welcomes Administrators

Fifty hospital and extended care facility administrators will be at Boise State College for a two-week concluding basic course in Health Facilities Administration, March 17.

A year ago, an initial group met for two weeks for the first part of the course, went back to their jobs and completed home study programs. Now the administrators, from Idaho, Oregon and Montana, will return for a concluding two-week program.

The barrier can be surmounted, thus leading to students and faculty coordinating their activities. The seminar hopes that this coordination will form the now lacking basis for a truly effective college atmosphere.

The faculty members will be scattered throughout the snack bar; join them and your friends at a table and enjoy a personable, informal conversation.

program.

The course is conducted by the Western Center for Continuing Education in Hospitals and Related Health Institutions in cooperation with Boise State College, Idaho Continuing Education and the Idaho Hospital Association. It is sponsored by Title I of the Higher Education Act of 1965.

The original proposal for the course was approved by the Idaho State Commission for Higher Education Facilities. Federal funds were allocated to help implement this program of community service and continuing education. Title I programs in Idaho are administered by Milton Small, Director of Special Programs, Idaho Continuing Education.

At the completion of the course, the administrators will be given a certificate of completion from Boise State College and the Western Center for Continuing Education in Hospitals and Related Health Institutions. Signing for the College will be President John B. Barnes, and for the Center will be Dwight Barnett.

William Carson, BSC Associate Professor of Accounting, is coordinator for the course.

'Islanders' To Play For College Life

College Life is what's happening, according to Campus Crusade for Christ, and it's happening Friday evening at 8 p.m. in the Garnet Room of the SUB.

This week Ed Chung and "The Islanders" will be featured, with Rocky Lima on guitar, Shea Pila on ukelele, and Abe Keloaha belting the ballads.

An "extra" this week will be Randy McGill, past president of Lambda-Chi Alpha of Arizona State, '68, speaking on "Solution Revolution."

Politics Are For The Pigs



CONSOLING Floyd Berkshire, center, following his defeat in last week's student body election are John King, left, and Tom Farner, who were his official escorts during his campaign assembly speech. Floyd was crushed Friday when news of his failure to get the presidency was announced and has retired to his home in Caldwell, never to enter politics again.



WHAT A DIFFERENCE a year makes . . . Acting as emcee for assemblies and other school functions was one of the duties of vibrant, young Dyke Nally, left, during his term as Boise State College Student Body President. After nine months of listening to gripes from the Administration on down, poor Ol' Papa Nally, right, barely has enough strength to make it to Doctor Wilson's class, which he wouldn't miss for anything. Students wishing to pay their final condolences may view what's left of Nally anyday in the SUB snack bar, barber shop or Wilson's class.

Constitutional Proposals Need Compromising

Two weeks ago the ASB Senate, in its attempt to finalize the new Associated Student Body Constitution, received a portion of that document concerned with the need of a Publications Board.

The portion, authored by Gary Johnson who is both a member of the Constitutional Revision Committee and the ASB Senate, is based primarily on a proposal I sent the Revision Committee earlier this semester.

Although the two bills differ, there is much merit in both of them. Therefore, it is my intent to correlate the two into a third bill which I hope shall be functional and democratic.

Proposed Publications Board For New ASB Constitution

Two members of the Senate shall join one faculty member chosen by the Senate, the Dean of Student Personnel Services, and the ASB Executive Vice President, who will act as chairman, on a Publications Board. The editors of the various publications and their faculty advisors along with others that the Board may approve shall be ex officio members.

It shall be the duties and powers of this Board:

- (1) To meet no less than once a month to discuss business and to make public the knowledge of said meetings,
- (2) To conduct hearings in regard to change of errors of fact and, by majority vote, order retractions when deemed necessary.
- (3) To establish such general policies as it deems necessary to the functioning of all publications by majority vote,
- (4) To review budgets from time to time and make financial recommendations in regards to salaries, budgets, advertising rates, to the Senate by majority vote.
- (5) To review editorial policies of the publications and, by majority vote, establish and enforce guidelines,
- (6) To remove publications editors and/or paid staff members on the grounds of dishonesty, disloyalty, or incompetence after a proper hearing with person or persons in question testifying before the board. Removal shall be by 3/5 vote of the Board.

Arbiter Publications Board Proposal to Constitutional Revision Committee

In an effort to lessen campus tensions when the student newspaper is accused of not meeting its obligations to the student community, or when the newspaper is faced with a charge of unfairness, a board of four students, two faculty members, and one member of the college administration will be formed to bear cases and direct parties involved to relieve tensions.

The board, to be named the Publications Board, may direct the paper to retract errors of fact and give advisory opinions when these are requested by a board member.

The editor-in-chief is responsible to the board, whose position it will be to ratify by a majority vote of the board, of which the faculty advisor is not a member.

Any person requesting a board hearing shall do so through a member of that board. Board members will be nominated by the processes described in the Constitution of the Boise State College Associated Student Body as ratified by the student body.

To begin with, the Publications Board should be defined. Its main purpose will be to arbitrate disputes between the newspaper and/or yearbook and the student body, primarily the representatives of the student body... the ASB officers.

Therefore, the board should consist of three students (apart from the newspaper staff, yearbook staff, and Associated Student Body officers), the ASB executive vice president, who will act as chairman, two faculty members chosen by the student body president, and the Dean of Student Personnel Service.

Secondly, both the newspaper, yearbook, and Associated Student Body officers should hold ex-officio spots on the board as the board shall decide. The advisor for the publications department shall hold a position of ex officio.

It shall be the duties and powers of this new board:

- (1) to meet no less than once a month to discuss relations and make public the knowledge of said meetings,
- (2) to conduct meetings in regards to correction of errors, to order retractions, by majority vote, when necessary, and to give advisory opinions when these are requested by a board member.
- (3) to hand down advisory opinions on matters of policy such as editorial, advertising, letter-to-the-editor, and club news release policies,
- (4) to review budgets from time to time and make financial recommendations to the student body that are acceptable to both the publications and the ASB officers,
- (5) to review editorial policies of the publications and, by majority vote, hand down advisory opinions and guidelines,
- (6) To remove paid publication staff members on the grounds of dishonesty, disloyalty, or incompetence after a proper hearing with person or persons in question testifying before the board. These terms should be defined. Removal shall be by 2/3 vote of the board. Appeals of board decisions should be directed to the ASB Senate.

Since the editor of the paper is responsible for the content of the paper he should be able to decide what policies he will follow. The board may, if it so chooses, pass advisory opinions on to the editor who should consider these in the restatement of his policies.

The board should not take on the role of editor by deciding what policies the paper will follow. And, too, as long as the board maintains that it can remove any paid staff member, it has the power to enforce its decisions after enough time has passed to allow the editor to conform to the new decision.

The board may be called into session by any board member, with a printed agenda available when requested.

COMING ATTRACTIONS!

"Arabesque", starring Gregory Peck and Sophia Loren, will be shown as the Sunday Night Movie at 8 p.m. in the Student Union west ballroom. The movie is free for all students and their guests. On March 23, Henry Fonda, Charles Laughton, Peter Lawford and Walter Pidgeon, star in "Advise and Consent" at the Sunday Night Movie. The free show will begin at the regular time.

ARBITER

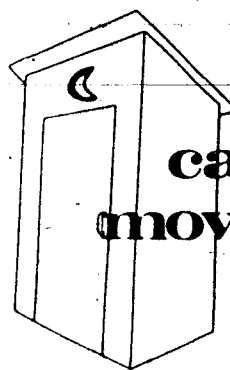
"News is our business;
opinion our right"

Howard Wright Editor
Jan Williams Advisory Editor
Charles Andrist Advertising
Bob Davis Business Manager
Columnists

Nathan Davis, Ari Galus,
Audrey Gaskell, Ken Jewell,
Lloyd Love, John Martin,
Chris Oswald, Tom Warner

Reporters
Jane Dunn, Connie Evaris,
Chris Garner, Steve L'Abbe,
Steve Tyson, Mike Headrick,
Sharyl Rohlfing, Barney Zglinski,
Carl Adams

Dave Evans Advisor
Frank Carr Photographer



campus movements

By Steve Tyson

Is your hangup the impersonal establishment? Are there twinges of revolt in your soul? Does it truly bug you that professors are mostly unapproachable?

But, man, the times and the whole bag are sneaking from the structure of the truly irrelevant to sets that are realistically oriented. Systems are built from the groundwork of experience then tradition is added on. There has to be something other than chaos, call it structure, organization, establishment or whatever you will, to form up the set of ideas that society considers intelligence.

Past experience about what works best, at the time, to impart the basic ideas of technology, philosophy, humanity and those odd things-in-fad that conform to the social conception, is called structure. The individual additions to the structure from those who are in the structure make up the tradition which is added to the structure to make

it the Establishment. (Structure plus tradition equals establishment.)

Ninety-eight per cent of those over 30 resist change because it throws question marks into their security. All the rest of us swing for bringing it all up to date and we're bucking city hall. So, we had best have mighty fine possibilities, probables, and for-damn-sures- evidence to back it up.

Without the evidence the only valid manner to buck the lock-step system is already in the structure—the challenge. The challenge is used here at BSC, it works like this: If you already have the basics of the set of ideas in a course, check out your qualifications with your advisor and ask about the practicability of a challenge of a course. The key idea in all of what's going on is "ask". If you've registered late, ask about what has been covered. If an idea isn't clear, ask. If you don't know who he/she is, ask.

SUB BOARD OPENINGS

The Student Union Board is now accepting applications for membership for next year, according to Leroy Lynseky, board chairman.

Applications will be available in the Student Union Director's Office until March 25. An interview of all applicants is scheduled on April 1. All interested students are urged to apply.

FORMAL PICTURES READY

Students who have not picked up pictures taken at the Sweetheart Ball may pick them up at the Dean of Women's office. Those not picked up by Wednesday, March 19, will be returned to Mr. Carr, the photographer.

Letters To The Editor

WAKE UP VO-TECH

Dear Editor,

What is Tau Alpha Pi? Tau Alpha Pi is a lot of things. For example, what other service organization on the BSC campus gives over \$2,000 worth of scholarships for each semester?

Yes, it is a service club that cares for its members as well as everyone else. For every little thing that might put TAP down, there is a big thing in its favor. If so, then why in the world is it struggling to come back from its almost complete extinction?

The reason for its failure is water under the bridge, and can only be used to keep the club from making the plunge again. The important issue is how to get the club to activate itself into the steamroller that it once was.

This can be answered easily. Get a large group of active members together with proper leadership and create activities to interest the majority.

Well, we settled the problem didn't we, or did we?

You see, there is one little catch: where do you find the large group of active members?

Out of the 207 vo-tech students that are eligible for the organization we have a total club participation of 25, including officers.

These members are capable of accomplishing a lot, but not nearly as much as could be done.

This brings us to the question of why won't people join?

Could it be because they can't afford a \$2 initiation fee? Could it be because they haven't got the time? Could it be because they just are not interested in the club or they think it is a waste of time?

The later is probably the reason, although I do not know why.

Why should a person not be interested in an organization that could help him get jobs because of its national recognition?

Why should he be disinterested in an organization that could help his children?

How could it help them? It

could send them through college someday. It could give assistance to them by helping train a person who could render a service for them.

How can a person say no to a club that is here just for their personal benefit?

As for the other reasons, it is not a waste of time. Any club that tries to help you is not a waste of time. A person should make time for such a worthy organization. Money is not an excuse either, two dollars is cheap for a life-long membership and the services you acquire from the club.

But still, we have the problem of non-interest.

What will be the conclusion of this problem of non-interest?

Could it be that the person who doesn't give a heck now will never give a heck about anything?

I don't know.
How about you?

Dennis Morris

REVISION NEEDED?

Dear Editor,

During the elections last week THE NEED for a new or revised constitution at Boise State College was very clearly brought to my attention by the judicial committee disqualifying me from the elections. My disqualification is not the complaint here. That, due to mistakes on both sides, is over and done with. My complaint or letter is concerned with the constitution.

How many students at BSC realize that only seniors can be ASB officers (You could possibly have a second semester Junior but no less). By the time a student at Boise State College has enough credits to run for an ASB office, he is already a Junior and, with the ASB elections at the end of the school year, he could only serve as a Senior... This fact, by itself, points to the need to revise if not change the ASB constitution.

Ray Green

RAMPARTS QUESTIONED

Regarding Ted Gibson's letter of 3/6/69:

Ho-hum. The issue is not my responsibility to humanity or the sociological significance of American legends and credos. The issue is whether Ramparts Magazine is a credible source as regards the U.S. Military. Mr. Gibson, apparently arguing a priori that Ramparts is the fountainhead of truth in our time, says that it is. He states: "Ramparts did have the fortitude to print what actually happened, however."

Now just who is going to verify that statement besides Ted Gibson, Ramparts Magazine, and other Pavlovian town-criers of the Left? Was Mr. Gibson actually present at the Presidio stockade when the alleged incidents occurred? If not, he doesn't know what the truth is. He only knows, in fact, that he swallows whatever crumbs Ramparts slips his way.

And then we come to Mr. Gibson's use of a quaint little homily from the mouth of Mao. That he could seriously quote a pathogenic Chinese Bolshevik as a credible source on political responsibility, should completely destroy Mr. Gibson's self-bestowed credentials to assault the public consciousness with his fatuous lunacies.

The fact that Mr. Gibson could publicly endorse the semantic perversions of Mao Tse-Tung... a man who engineered the past and current brutalization of Mainland China... establishes, prima facie, that Mr. Gibson is an ideological leper speedily approaching the point of complete political degeneracy.

D.C. Anderson, Jr.

EXPERIENCE COUNTS!

Dear Editor,

Although the elections are over I would like to say a word concerning the campaign speeches of one or several of the candidates. What struck me

(Cont. to Page 1, Col. 1)

'Open the d---d door!'

BSC Voice Instructor Recalls Eventful Singing Career

by Nathan Davis

After four weeks of rehearsal for "Threepenny Opera," I stand in awe of the awesome personage of our very vocal director Miss Georgia Standing.

Seldom has the "note of authority" been applied more effectively or with greater success. The authority sprang from a determination that must have been evident in the eighteen year old contralto who made her debut in "Rigoletto" in Salt Lake City, and who went on to study at Curtis Institute and tour Europe with her teacher.

Miss Standing studied voice with Mme. Sarah Cahier, one of the most decorated singers of her time. Cahier was, in turn, a pupil of Jean de Reszke, one of the greatest of the super-stars of the Golden Age of Opera. Look him up in your Funk & Wagnalls!

Short of stature but large of voice, Miss Standing was highly successful in the "pants" roles of opera--Siebel in "Faust", Frederick in "Mignon", Stefano in "Romeo and Juliette." Undertaking these and other roles, she filled contracts with the Cosmopolitan Opera, New York's Hippodrome National Company, and the International Opera Company. She was also a member of the Chicago Opera Company's New York seasons.

Her experience included radio, where she was heard on the Voice of Firestone and Bell Telephone Hours, and she even appeared in a motion picture

version of Samson and Delilah with tenor Jan Peerce--Not to mention singing with the New York Philharmonic and Philadelphia Symphony during their summer seasons.

While with the Hippodrome National Company in 1937, Miss Standing and Lawrence Tibbett (a famed Metropolitan Opera baritone) were co-founders of the American Guild of Musical Artists, one of the principal musicians unions.

During her career, Miss Standing was also the victim of the usual number of ridiculous on-stage mishaps that befall every performing artist. "I was singing the role of Mamma Lucia in 'Cavalleria Rusticana,'" she recalls. "The chorus is supposed to exit into a church, while Santuzza (the soprano) sings her aria. Then I was to follow the chorus out. The chorus exited, Santuzza sang, and I headed for the church door. It had been locked by a chorus member." She almost pulled the set down on top of her trying to get the door open.

Now, after retirement, (and Mamma Lucia), she is teaching on our faculty--a decidedly valuable asset. In April, "Threepenny Opera" opens, which she is co-directing with Robert Dewey. Get ready to chalk up another one for Georgia Standing.



PLAYING the "pants" role of Hansel in a Columbia Opera Company production of "Hansel and Gretel" is Miss Georgia Standing, associate professor of voice at BSC, who sang the role some 75 times.

GREENHILL TO SING

Mitch Greenhill, a well-known guitarist and folk singer, will perform March 20 from 8 to 10 p.m. at a Coffee House in the Student Union snack bar. Co-sponsored by the Associated Student Body and the Student Union Board, the coffee house is open to all BSC students and coffee will be free.

Third Seminar Scheduled For Developing Institutions

Presidents and institutional representatives from nine western colleges and universities will be at Boise State Mar. 17 and 18 for the third Developing Institutions Seminar under a developing institutions Grant, Title III Higher Education Act of 1965, according to Dr. Gerald R. Reed, Director of Special Projects.

Topics of the third seminar are General Fiscal Operation and Long Range Planning, he said.

Two specialists in the field will act as discussion leaders. They are Dr. Ray Kettler, Vice Chancellor for Finance, State University of New York, Albany, and Dr. Ben Laurence, Executive Director of the Oregon Coordinating Council, Salem.

Representing the colleges will be Dr. Gregory B. Wolfe, President, Portland State College; Dr. Emerson C. Shuck, President, Eastern Washington

State College; Dr. Charles J. Flora, President, Western Washington State College; Dr. Harlan Bryant, President, Western State College of Colorado; Dr. John A. Marvel, President, Adams State College; Dr. C.W. Shminke, University of Oregon; Dr. E.C. McGill, Dean of Faculty, Southern Oregon College; Dr. Milosh Popovice, Dean of Administration, Oregon State University.

They will be meeting with the administration, students and faculty of Boise State College in the two day seminar, Dr. Reed indicated. Two other seminars were held, covering various aspects of developing state institutions under the Developing Institutions Grant. The first was concerned with the role and mission of a new state college, the second with student, faculty, community relations. The Seminars will be held in the Student Union Building.

3.2 Beer Issue Poll Receives Mixed Feelings

The opinion poll, appearing in the Arbiter February 28, asking "Do you support administrative action to bring 3.2 beer on campus?" was answered by 276 students.

One hundred fifty-five polls were marked agree, 11 slightly agreeing, 10 no opinion votes, six slightly disagreeing, and 94 disagreeing with the question.

Forty-three votes did not indicate the age of the voter, but, of the remaining 233 polls, 18.884% were under 20 years of age, 18.455% were 20, 57.082% were from the 21 to 29 years of age, and 5.579% were over 30.

Percentage figures showing the array of voter opinion were 56.159% agreeing, 3.985% slightly agreeing, 3.623% with no opinion, 2.174% slightly disagreeing, and 34.057% disagreeing.

Of 44 people sampled who were under 20 years of age, 59.090% agreed and 34.090% disagreed.

The 43 20 year-olds who volunteered to give their opinions were 69.767% in favor while 20.930% were against the measure.

One hundred thirty-three students between the ages of 21 and 29 were 54.135% in favor and 36.090% against.

Finally, of 13 students over

the age of 30 who voted, 23.077% were in favor while 76.923% opposed beer on campus.

Seven ballots were thrown out for duplication, triplication, etc.

Comments included with each poll ran from "Hell, yes!" to "Stupid," but some people seemed to feel that beer would have a legitimate place on campus. One 20-year-old said that he felt the beer issue would allow students to prove they were grown up, yet another person, who failed to give his age, said simply, "I don't want any drunks in my class. There are too many now."

Among those voters who agreed with reservations was one 21 year old who felt that, if such a measure passed the Board of Education, beer sales should be restricted until at least 3 p.m. each day.

Almost everyone opposing the issue stated a well-known fact that taverns and bars are within walking distance of the campus and, therefore, no such facilities are needed on campus.

Across the United States, only a very few universities and colleges have beer on campus. These campuses are in states where the legal beer drinking age is 18.

BSC ID's Available At Dean's Office

Less than 25 per cent of the BSC students have yet to pick up their new permanent ID cards which are still available in the office of the Dean of Student Personnel Services A114.

Strayed, lost, or stolen ID's will be replaced at \$5 each and \$5 for replacement of the meal

ticket sticker. Name changes are on an exchange basis and all replacements will be processed via the Business office.

The new ID's are designed with an automated library circulation control system in mind which is now under study. Any errors in cards will be corrected free of charge, just take your defective card to A-114 for this one time service.

"We feel that plastic cards are far superior to those we've had in the past," stated Dr. Romack. "Students are urged to pick them up as soon as possible."

LETTERS TO THE EDITOR

(Cont. from Page 2)

plain illogical was the importance these candidates placed on experience. They spoke of their experience as being a factor which makes them irreplaceable. If this is the case then as soon as they leave BSC the student government will fold up and disappear.

If experience is what counts then we will forever have either Mr. Truman, Mr. Eisenhower, Mr. Johnson, or Mr. Nixon as President of the United States. If their experience makes them irreplaceable, then they have closed out the rest of the student body to a voice in the student government and perhaps more important, the student government becomes something which was solely designed for them.

What is this experience that really count? Doesn't it in fact boil down to a knowledge of the formalities and procedures of the student government as an organization? If this is the experience they spoke of then it becomes quite clear that they can be replaced, for anyone can learn these formalities and procedures.

If we are to speak of experience or irreplaceability vs. replaceability, then let's speak of the ideas of these candidates. This is what makes them irreplaceable, the fact that they are concerned with the issues that face BSC. If their ideas are worthwhile let's see some effort on their part to encourage and gather student support.

If they lack or are short on ideas, then let's see some effort on their part to communicate with the rest of the student body, to find out the desires of the student body, and finally to represent the student body as best they can in their capacity as officers in the student government.

It is not experience that counts in this world but rather interest and ideas otherwise there would be no growth or continuity.

Bob Jason

ASBSC Budget Notice

To the Associated Students of Boise State College

As required by the ASBSC Constitution, I respectfully submit a financial report of ASBSC funded activities.

For the Period July 1, 1968 March 7, 1969

Activity	Budgeted	Revenue*	Total	Expenses	Balance
Meistersingers	\$ 2,008	\$ 5.00	\$ 2,013	\$ 1,905.66	\$ 107.34
Les Bois	19,095	562.50	19,657.50	3,852.23	15,805.27
Social Committee	23,268	8,624.97	31,892.97	23,611.91	8,281.06
Band	3,176	24.00	3,200.00	1,515.28	1,684.72
Publicity	6,027	900.00	6,927.00	5,959.42	967.58
Contingencies**	2,008	8,641.63	10,649.63	509.83	10,139.80
Drill Team	3,615	123.68	3,738.68	2,320.90	1,417.78
Drama	4,807	1,127.88	5,934.88	5,842.98	91.90
KBSC	2,007	276.69	2,283.69	1,626.18	657.51
Arbiter	2,452	2,549.44	5,001.44	3,363.59	1,637.85
Administrative	9,089	75.68	9,164.68	7,869.17	1,295.51
Debate	2,894	218.00	3,112	2,699.45	412.55
Lyceum	7,000	781.05	7,781.05	5,939.18	1,841.87
Cheerleaders	1,006	0.	1,006	1,006	0.
Associated Women	604	0.	604	205.67	398.33
Student Union Board	2,517	166.03	2,683.03	2,453.64	184.39

Revenue includes receipts from activities and/or transfers from other accounts

**\$2500.00 of the Contingencies account balance is committed for graduation activities.

Pat Fleenor

ASBSC Treasurer, 1968-1969

Western Steel Donates Funds For Vo-Tech

Western Steel Manufacturing Company, 2601 Main Street, Boise, has begun an annual scholarship award to Boise State College for use in the welding program of the Vocational-Technical Division, according to Galen R. Norquist, company president.

The award will cover registration fees for two semesters at Boise State College beginning with Fall semester, 1969. Applications for scholarships are due at the college by Mar. 15.

Lyceum Slates Dance Group Appearance at Capital Hi

Plans for an appearance by the Utah Repertory Modern Dance Theatre group have been expanded to a full concert performance Mar. 27, Alan Crooks, chairman of the 1968-69 Lyceum Committee has announced.

"We originally were to have three dancers for a lecture-demonstration at the BSC music auditorium," Crooks said, "but response from the community since our original announcement has led to a full concert with 14 dancers, several technical people and a music director."

The concert will be held in the Capital High School Auditorium. Tickets will be \$2.50 for adults, \$1.50 for students. They will go on sale in the near future, and also be available at the door, Crooks indicated.

Wayne Richardson, Manager of the Utah Repertory Dance Theatre, was long associated with the New York City Center, Carnegie Hall and later with the Joffrey Ballet, which performed in Boise last summer. The group is sponsored at the University of Utah through a Rockefeller Foundation Grant, and reviews have labeled them as one of America's most exciting professional dance companies, Crooks declared.

Writing in Saturday Review, reviewer Walter Terry declared the Utah Dance Theatre is "A company which all of American should see."

"The dancers, unknown to Broadway eyes," Terry wrote, "are highly accomplished, faultlessly rehearsed, versatile, responsive to many approaches of choreographic style, and in most cases, as striking as any modern dance soloists and principals you would find on Broadway."

The exact program will be announced soon, Crooks said, depending on the technical resources of the Capital High Stage.



PERFORMERS of the Repertory Dance Theatre, from left, Richard Rowsell, Kay Clark, Tim Wengerd, choreographer and Joan Butler will dance March 27 on the stage on the Capital High School auditorium in a full concert performance. The group's appearance is sponsored by the Boise State College Lyceum Committee.

ALLINGTON APPOINTED

Wally Allington has been appointed Associated Student Body public relations director by the newly-elected ASB President Jack Arbaugh. His office is located in the Student Union and hours will be posted next week.

B. J. Thomas Concert Draws Raves

by Jane Dunn

Last Thursday night in the West Ballroom of the SUB the great B.J. Thomas and the Sonics played to a magnanimous crowd.

The second concert-dance in a series of five this semester sponsored by the Associated Student Body was deemed a giant success.

The lobby of the SUB was capacity-filled by 8:30, with high school kids trying to find BSC students to help them get admitted as guests, since that was the arrangement of the promoters. Standing in line at one booth where they gave "Air Mail" brand, one could see the negotiations by every non-BSC student. Attaining a stamped hand, one is then admitted with proper identification. Needless to say, not everybody got in. The system is beginning to work.

Up the steps and into the ballroom one could hear "The Sonics" blasting their vibrating sounds out of the exits. People stood for the first half hour, a few dudes breaking the barrier and boogalooing on the floor east of the stage.

"The Sonics" have recently regrouped, tagged by some as "The New Sonics," including radio KJR, Seattle. Their sound is far removed from earlier hard stuff like "The Witch". The vocal reproductions now tend to drift toward "The Fudge", and

the defunct "Cream." The pulsating heavy vibrato was noticeable in every song.

"The Sonics" played an equal ratio of slow and fast songs. They played some cuts from their forthcoming album on the Jerden Label, some good material, hard and heavy, along with slow well enunciated words.

At intermission, the stage was readied for B.J. Thomas and the crowd sat down in a wave. Everybody tried to get a good vantage point for the concert portion of the event. By 10:15, Jack Armstrong from radio KYME stepped to the microphone and made all the necessary introductions for the singer.

Thomas stepped to the stage and launched into a heavy Wilson Pickett type-thing, gyrating in every direction and getting the crowd into a well-defined groove. He started with "Mama," in the particular manner he has with his magnificent vibrato. The crowd knew the talent they were watching and gave more than ample applause when the artist finished. He wiped his face after the song.

Halfway through the show, B.J., clad in a long black jacket,

lavender slacks and black shirt with black and lavender scarf, took off his jacket and really cut loose. He did a few things like "Mustang Sally," and some new cuts from his latest album, "On My Way" - "Mr. Businessman," "Light My Fire," and his great "Hooked on a Feeling."

His other material included "Billy and Sue," an early hit in '65, a big one with servicemen, he said. One could just sit there and dig what he was putting forth. One of his recent hits, "The Eyes of a New York Woman," absolutely cut everybody up including this reviewer, because the style cannot be duplicated. It's strictly him.

The show lasted almost an hour, the crowd gave him two ovations leading to two encores. Jack Armstrong reappeared, asked for a big hand for B.J., and got one he probably never expected. Appreciatively, Thomas thanked the gathering and threaded his way through the mass, giving his scarf to a fan as he left in a state of exhilaration.

"The Sonics" finished the show at midnight, completing one of the best shows this reviewer has seen in a long time.

High Schools Visit For Science Day

Thirty-four high schools in Southwest Idaho have been invited to participate in the first annual Science Competition Day to be held at Boise State College Mar. 29. Each high school will be asked to send three teams of two students to the competition, one in biology, one in chemistry and one in mathematics.

The four students in each category with the best individual scores will receive a scholarship of \$100 for fall semester at Boise State College, according to Dr. Joseph B. Spulnik, dean of the School of Arts and Sciences. Twelve prizes in all will be awarded. To be eligible for the scholarship awards, the high school students must be graduating seniors.

In addition to the individual scholarship awards, there will be a trophy presented in each of the three competitions to the high school with the best team score.

The Competition Day begins at 9 a.m. Saturday in the Science Building. At noon, the students will be given lunch in the Student Union Building, followed by presentation of the awards.


Serving on the committee for the Competition Day are Dr. Charles Baker, biology, Dr. Richard Banks, chemistry and Dr. Giles Maloof, mathematics.

BSC Instructor Publishes Article

Art instructor Alfred Kober has published an article on jewelry making in the February 1969 issue of *Modern Jeweler*. His piece is entitled, "Original Jewelry Creations Appeal to Most Age Groups."

The magazine is distributed to professional jewelers. Kober says his article stresses the creative jewelry design appeal, how jewelry should be displayed and hints of sales approaches. Kober teaches sculpture, crafts and drawing at Boise State.

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British Comedy On Film Bill

"Tight Little Island," a British comedy, is the name of this week's Friday night movie (LA auditorium, 8:00 p.m.)

The story is about a ship loaded with whiskey running aground near an island with prohibition. The islanders have quite a time keeping the whiskey from the customs officers. One of the more popular light comedies, it stars James Robertson Justice and Joan Greenwood.

In the short, "Case of the Mukkinese Battle Horns," Peter Sellers plays a Scotland yard inspector and manages to mix everything up (as usual) in trying to catch a gang of thieves who specialize in the stealing of Mukkinese Battle Horns.

NEXT WEEK'S MOVIE will

be on WEDNESDAY, March 19, because of spring vacation. "VIRIDIANA" is a Spanish movie directed by Bunuel. This movie was filmed in Spain, yet it has never been shown in Spain. Because of an element of criticism of the Spanish government it was banned.

Others question its rather bitter attack on hypocrisy and false piety. It has sometimes been interpreted as an assault on religion. Critics say that it is not an attack on religion but on the hypocritical use of religion.

Though somewhat controversial and sometimes misunderstood, it is said to have a very powerful effect on the audience. "Viridiana" won the Cannes Film Festival.

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'Threepenny Opera' Opens On Subal Stage April 11

With the sounds of the French comic masterpiece "Tartuffe" still echoing in the Subal Theatre, the preparations are going ahead for the next production, opening April 11.

This time it's a musical, "Threepenny Opera," by Bertold Brecht, and music by Kurt Weill. "Threepenny Opera" is a combined Communication Arts-Music Department production. Robert Dewey, who last directed "IT," and Georgia Standing of the music department are co-directors in the production. Miss Standing has directed operas at the college for a number of years.

Technical Director Ron Krempetz has produced a scale model of the set. He terms it a "shell" for the set, for many of the details, such as furniture and props, are not shown.

The musical is an adaptation of the British play, "Begger's Opera," by John Gay, and rewritten by Brecht in 1928. It was first produced in Berlin in the '30's, starring Lotte Lenya. "Threepenny Opera," reopened on Broadway in the 1950's and ran for six years. It is the story of Mack the Knife, his gang and his women in Soho Square, London, a notorious hangout for beggars and criminals.

The set will be built using lumber from ancient buildings and sheds around Boise. It is also the first set with movable parts in the Subal Theatre, and actors and stagehands will move the pieces around for the various scenes.

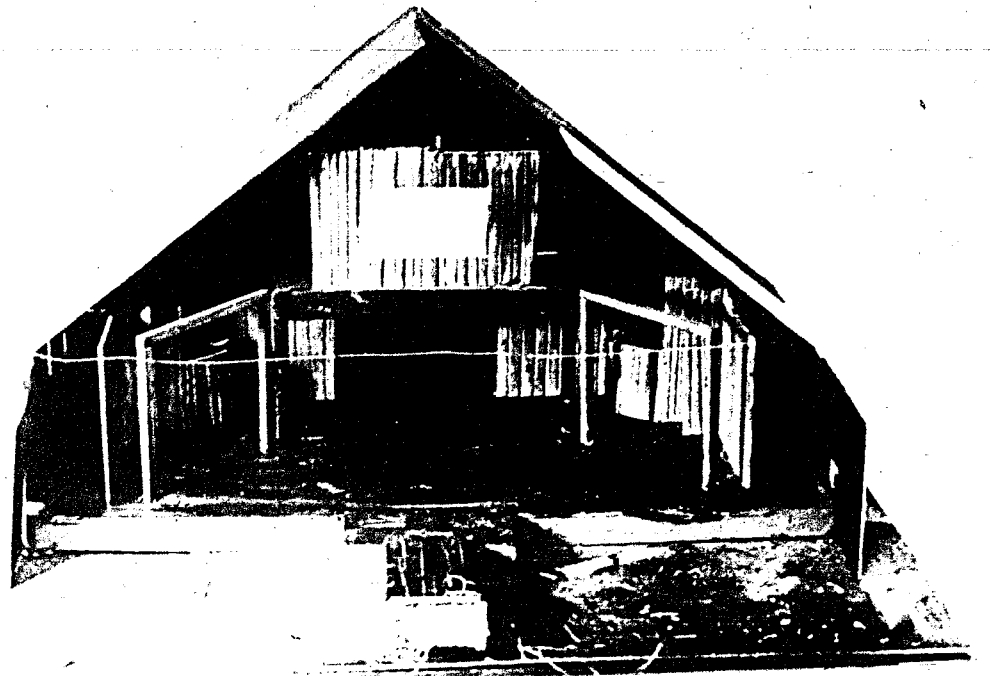
On either side of the stage proper there is a pair of posts with a crossbeam. Within this area the action will be "real," in terms of the play, and outside this area various reminders of the "theatrically" of the production will be seen.

There is a screen on the upper level, and slogans, headlines and other messages will be projected throughout the musical. On the wire running across the stage, a rotting curtain with the name of the musical will be hanging as scenes change. From the front of the stage through the audience and up to the back wall, there will be a ramp, and at the wall, a hangman's platform will be constructed.

As the pieces of the set are rearranged, the scenes will be of Peacham's office, a stable, a house of doubtful reputation and a jail. Peacham is a businessman who sells clothes and implements to beggars in Soho. His daughter is Polly, who marries Macheath (Mack the Knife) in the stable scene.

Set in the 1930's, the production will be costumed appropriately.

The musical numbers include the popular 'Mack the Knife' song plus "How to Survive," "Solomon's Song," "The World is Mean," Larry Clabby, senior music student, will play the piano accompaniment. An organist and percussion will be added when the production gets into full rehearsal.



SCALE MODEL of the stage setting for the musical, "Threepenny Opera", was constructed by Ron Krempetz, drama-speech instructor, and has been duplicated in full scale on the stage of the Subal Theatre. The production opens April 11 with tickets on sale in the Subal box office.

AV Conference Slated Friday

Although closed to all non-professional persons, the Northwest College Audio-Visual conference will be held on the BSC campus March 14 and 15.

Hosted by Ken Hill, director of the Instructional Materials Center, the projected schedule includes the progression of training aids from automated audio programmed learning techniques through programmed audio plus visual to the possibilities of computer-assisted variable response programmed learning techniques.

Medical people from the area have been invited because of their interest in a method of after-work review of the newer, updated medical techniques and

the probability of their assistance in the idea construction of future programs in the fields to be discussed.

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Recital Features Pianist

BY ART GALUS
Arbiter Staff Writer

The room took on the quietness of a cathedral as the priest walks among the worshipers on his way to the sacristy. Then as the house lights fell, a rather handsome man stepped to the piano, and the recital of Carroll Meyer began.

Without a word of introduction, Meyer settled behind the concert piano and launched into the passionate opening of Beethoven's SONATA, OPUS 57. The work swelled in volume and tempo until the audience was held in place by a storm of sound. Then, as a storm quits, the warmer music sifts from behind, slowly building in volume, tempo, and tone.

Brahms' RHAPSODY, OPUS 119, NO. 4, Rachmanninoff's PRELUDE IN C MINOR, OPUS 23, NO. 7, and Albeniz's TRIANA completed the first portion of the evening performance March 9, and, following a brief intermission, Meyer completed his recital with Chopin's SONATA IN B MINOR, OPUS 58.

In reaction to the response of the audience, Meyer returned to play a selection of Liszt's before retiring from the stage.

Meyer, BSC music instructor, performed admirably in this, his second recital. His music was

highly emotional, the man became swept up by the tempo of his hands.

To open a recital with such a complex work as Beethoven's Sonata (APPASSIONATA), is difficult and most performer will begin with something less dramatic and build up to a "crescendo" later on in the program. Therefore, to accomplish this even a talented pianist must begin violently, emotionally at the outset.

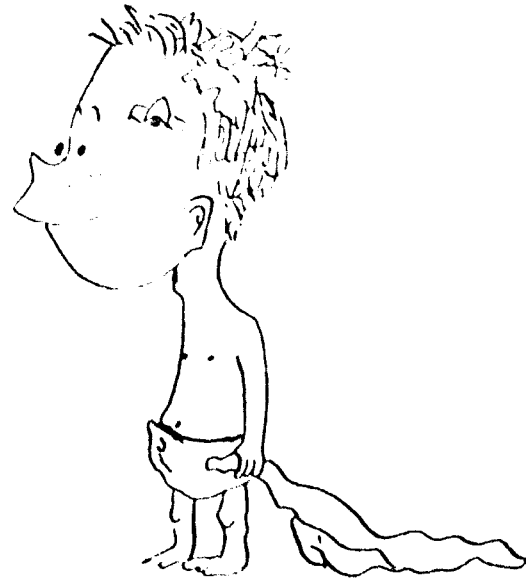
Mid-Term Dance Scheduled Friday

"A Mid-Term Climax" dance, sponsored by the TKF fraternity, will be held Friday from 9 p.m. to midnight in the SUB ballroom with "The Rubber Band" providing the entertainment.

Admission price is \$1 per person and tickets will be given at the door for over \$100 in door prizes, which include gift certificates from the SUB Bookstore, SUB Barber Shop, SUB game room, Downtowner and other downtown businesses.

All BSC students and their dates are invited and college ID cards will be checked at the door.

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'3D's' Perform Next Monday

The 3D's a professional and sensational singing trio, will be at the BSC SUB March 17 at 8 p.m. Their show is geared for a two-hour college concert and sponsored by LaDaSa and Sigma Gamma Chi.

The 3D's are presently signed with Capitol Records. In the past year they performed at the more noted universities including Stanford, Colorado State, and the Universities of Idaho, Texas, Nevada, Oregon State, Whitman, Franklin College, and Whitworth.

The 3D's are Dick, Dennis, and Duane. Dick is the baritone and arranger with a BA in speech and learning therapy. Dennis is the high tenor and a graduate of BYU, speaking Portuguese, French and Spanish. Duane is the six-foot-five lead tenor and guitarist for the group. The 3D's have appeared with Bob Hope, Jonathan Winters, Bob Newhart, Jimmie Stewart, Art Linkletter, Lorne Green and Dan Blocker.

Tickets will be available at the SUB during Spring Break and noon hours at \$1.50 per person. The show is open to both students and public.

VALKYRIES

New pledges for this semester are: Suzee Bush, Carolyn Wild, Alta Welsh, Cassie Maloney, Cathy Reckmeyer, Sandy Cassel, Kathy Donn, Lea Kuhlman, Sandy Ilight, Anna Klein, Carolyn Saba.

New Social Chairman is Cindy Bertram.



THE 3-D'S, a professional singing trio, will perform in concert March 17 at 8 to 10 p.m. in the Student Union

ballroom. The performance is sponsored by two LDS youth groups, LaDaSa and Sigma Gamma Chi.

Scholars Push Drive For Scholarship Funds

Faculty members, students, and alumni of the college have been enlisted for a scholarship fund drive initiated in March, according to Richard Reed, Director of Financial Aids.

Reed emphasized the college is grateful for the scholarship support it now has, but said that it is in need of new scholarship sources.

"What many have not recognized," said Reed, "is the fact the scholarship increases have not paralleled the rapidly growing enrollment of students from throughout the state."

He indicated that although direct solicitation for funds is theatre productions, lecture and judging fees, direct contributions

the major emphasis of the scholarship drive, other efforts include benefits from concerts, from faculty members and BSC student body activities.

"Students are faced with rising costs of living," Reed stated, "and a scholarship amounting to no more than the semester fees of \$139 for registration is a real encouragement to a student."

Contributions to the fund may be directed to the Financial Aids Office, Boise State College. Reed said the gifts for scholarship purposes are tax deductible.

Just Dial KBSC

Danny Lawrence, broadcast club secretary, announced this week that students wishing to request songs on KBSC may dial 385-1394

Campus Seminar Discusses Photography

Communication and Publicity, Freshman Orientation, and Student-Faculty Relations were the topics discussed in the third seminar for campus groups March 8.

Guest in the discussion on communications and publicity was John MacMillian, BSC Publicity director. MacMillian outlined the procedure for obtaining publicity photographs for campus groups. Last semester, according to MacMillian, these procedures were posted in the ASB Offices, printed in the Arbiter, and mailed to all campus groups, but there is still confusion on campus of how to arrange for a photo.

Arbiter Editor Howard Wright said that newspaper pictures should be scheduled through him. There must be a newsworthy event for a picture to be taken, rather than just the club wanting a picture taken just to have one taken, he added. "Many organizations seem to want a picture every week of their respective group in the Arbiter and these groups want to completely monopolize the Arbiter into a private club newsletter," Wright said.

Also discussed was the feasibility of student photographers on campus, since many groups are "dissatisfied" with the service they have received from the college photographer Frank Carr. Wright again commented that many student photos lack the quality to be used in the Arbiter. Also, with student photographers there is no guarantee that the photos will even appear, he added.

A Committee to study the feasibility of student

photographers was formed. Members of the committee include Wright, Clint Tinsley, Jack Armstrong, Suzee Bush, Bill Cushing, Linda Sparks, Jenell Howard, Jack Matlock and John MacMillian. The committee will meet in the SUB Silver Room, Mar. 18, at 7 p.m.

In the Student-Faculty Relations seminar, faculty members Robert Snavely, Mrs. Pat Dorman, Sherry McGuire and Dr. Joseph B. Spulnik were special guests. Dean of Women Flora T. Wallace also was a guest. In attempt to bridge the gap between faculty and students, the group decided to sponsor a "coffee hour" in the SUB, Tues., March 18 from 8:30 to 11 a.m.

The informal gathering is an attempt to establish communications on a one-to-one basis, with no agenda planned. Classes will not be canceled and the event is planned for any student or faculty member who want to talk to one another on an informal basis. Anyone having questions on, or wishing to help with the arrangements is urged to contact either Jinx Cato or Joann Trunell, co-chairman.

The Freshman Orientation seminar, under the direction of Dick Nadeau, formed a committee to study the feasibility of unifying orientation events together. According to Nadeau, the committee will study both the academic and social events planned and see if these can be organized together. The committee hopes to verify social activities, and have "something for everybody".

The next seminar is scheduled for March 29.

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DECA Conclave Held In North Idaho City

The Idaho chapter of the Distributive Education Club of America, better known as DECA, recently held its state convention, Feb. 28 and March 1 in Cour d'Alene.

This is an annual leadership conference designed with the idea of furthering interested individuals in marketing leadership. As a result of this, potential leaders from several state and junior colleges in Idaho attended, a total of 70 participating. Those schools represented were Idaho State, Pocatello, Lewis and Clark Normal, Lewiston, Northern Idaho Junior College, Cour

d'Alene, College of Southern Idaho, Twin Falls, and Boise State College.

The outstanding BSC student winning in various contested events was Pat Claytor, taking first place in Sales Demonstration and Job Interview, second place in Sales Managers Meeting, second in Sales Training Manual, and second place in Human Relations Decision Making.

In addition, Kris Hall won third place in Human Relations Decision Making and Kris Johnson attained second place in the Speech division. Jim Zamzow achieved a second place

rating in Merchandise Decision Making.

A keynote of the two day convention was the naming of "Student of the Year." State President of DECA, Larry Clark from Lewiston. The National President for the expanding organization, Jim Anderson, from the University of Washington, was also in attendance.

Coordinators and advisors to the Boise State contingent were Leo L. Knowlton, and Dustin Scudder, advisors to the Mid-Management Programs here at the college.

Knowlton was quoted as saying, "It was a very successful leadership conference, and we look forward to sending some of our people to the national convention in Atlantic City, New Jersey, later this spring." Further information detects that March is National DECA Month, the organization's flag being flown in Washington, D.C., along with the national flag.

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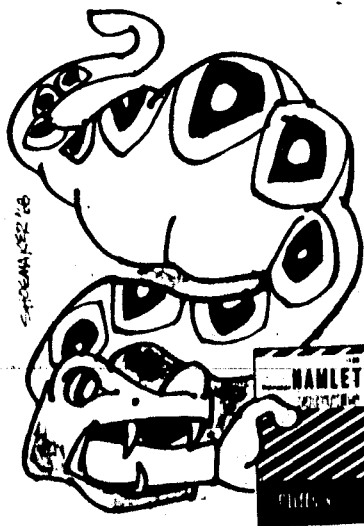
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Vardis Fisher Collection Donated To College

A valuable literary collection of the works of the late Vardis Fisher has been donated to Boise State College by Mrs. Opal Fisher and will be displayed along with other personal materials in a memorial room in the library.

Mrs. Fisher announced the donation last week during a meeting with President Barnes and Dr. John A. Barsness, chairman of the English department.

"With a man like Dr. John B. Barnes, a man of imagination, scholarly background, business acumen, directing the early course of this fledgling college, it is easy to foresee the day when Idaho's beautiful capitol city, and the state itself, will point proudly to its newest state college. It's for this reason, that I feel confident in turning over a valuable literary collection to Boise State College," Mrs. Fisher said.

"And I am very happy that it will be under the direct supervision of Dr. John A. Barsness, chairman of the English department. Dr. Barsness

is well-known in academic circles for his good taste and sound judgement in such matters," she added.

Following the announcement of the donation, President Barnes stated, "One of the immortal things about famous writers is that their works and lives affect us forever. We are honored to possess the complete works and personal portfolio of Idaho's most prolific and provocative writer."

Suggestions Received for Memorial

Mrs. Fisher has made several suggestions on the decor of the memorial room, which include a large, beautiful room of a light (not bright) color. "It should be a pleasant, comfortable room that invites quiet research and makes the casual visitor reluctant to leave. It will be finished in soft neutral colors that will permit a few bright accents and let the books speak for themselves," she said.

"It should be a room that the whole state can take pride in; the collection will become more and more valuable as time goes by. It will be designed primarily as a room for research, but it will need to attract the right kind of tourists, too, because



BIG WINNERS in the first annual Las Vegas Night, from left, Mrs. Robert Taylor, trip for two to Sun Valley; Ginny Alexander, \$25 gift certificate from Carroll's; and Rollin Cate, right, \$25 gift certificate from Riley's Men's Store. Presenting the door prizes is Phil Ranke, Student Union Director. Other winners included Bruce Seaman, clock radio; Mrs. Pat Dorman, electric hair curlers; and Pam Harvey, \$10 gift certificate from the SUB Bookstore. The third prize in the men's division, a \$10 gift certificate from the Bookstore, has not yet been claimed by the winner. Ranke said he could pick it up anytime in his office in the SUB.

part of its purpose will be to make more people aware of Vardis Fisher.

Collection Grows With Donations

A cursory list of the materials being offered includes rare books, a file of Fisher's own photos, letters, speeches,

microfilm, tapes, file of newspaper columns, old magazines that carried early short stories, rare old photos collected for use in books,

certain interesting memorabilia, a portrait by the Idaho artist, Archie B. Teater, contracts for early books and photos of Fisher, his wives and family.

The most important private collections have already been given to Mrs. Fisher by her friends for the memorial room.

Oregon Debate Tournament Honors BSC Duo

Boise State College Speech students participated over the weekend in the Tournament of Champions, speech and debate contest at Linfield College, McMinnville, Oregon.

Harvey Pitman, BSC forensic director, reports that Charles Davis placed third in Oral Interpretation and Patrick McDermott was selected for the semi-final round of Oratory. Forty-six colleges from throughout the nation were represented, with over 500 participants.

Boise State students entered Oxford Debate, Lincoln-Douglas Debate, Impromptu Speaking, Extemporaneous Speaking, Oral Interpretation and Original Oratory.

MCGUIRE APPOINTED AS AWS ADVISOR

Miss Sherry McGuire, BSC English instructor, has been appointed advisor to the Associated Women Students. An alum of the Kappa Alpha Theta sorority, Miss McGuire was an active member of AWS as an undergraduate student at the University of Idaho.



MRS. OPAL FISHER, wife of the late Vardis Fisher, studies plans for the Vardis Fisher Memorial Room with Dr. John A. Barsness, chairman of the BSC English department, center, and President Barnes, right. The proposed memorial for the Idaho writer will be erected in the BSC library and will be open to the public.

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Otey and Hart Honored Following NAIA Contests

A pair of athletes from Boise State College, Bill Otey and Wendy Hart were selected for honors at the conclusion of the District Two NAIA playoffs at McMinnville, Oregon last week. Otey led the balloting in which 14 coaches of the District made their selections to the All-

District team. A 6-4 junior from Washington D.C., Otey led the Broncos in virtually every category during the regular season. He directed the Broncos into the playoffs with a 16.1 scoring average while at the same time grabbing off rebounds at a 16.9 per game

clip. Teammate Hart, a 6-2 junior guard also hailing from Washington D.C., finished in the top ten in the balloting. He sparked the Broncos throughout the season as the all around floor general, his remarkable outside shooting and dazzling ball handling ability.

The duo also played for the same high school in the nations capital.

Also named to the starting five with Otey were Dan Beeson and Pat Smithey of Linfield, Bob Sisk, Oregon College, and Harvey Sebree, Oregon Tech.

Hart was joined on the second ten by Gary Donnell, Linfield, Bob Lundahl, Willamette, Larry Griffin, Oregon Tech and Daryl Stroschine, Warner Pacific.

Juniors dominated the top ten selections with five spots. Sisk, Sebree, Lundahl and Stroschine are all sophomores and have two years left while Griffin was the only senior selected to the squad.

Named to the honorable mention list were a pair of Northwest Nazarene cagers, Steve Sharp and Gary Lawson.

Sports of All Sorts Day Set

Weatherman permitting, Saturday will be a day of "sports of all sorts" on the BSC campus. With the close of basketball all heads turn to the spotlight of spring sports. There will be competition in baseball and football.

The Bronco baseball team under the head coaching of Lyle Smith and his Assistant Coach Chick Brown, will meet Idaho State's Bengals in a season-opening doubleheader Saturday.

BSC pitching is, at this writing, an unknown quantity. The Broncos are blessed with an outstanding shortstop, but will need to fill vacancies at catcher, first base, second base and third base. Indications point to the largest turnout ever, including last year's outfield returning intact. With a couple of outstanding hitters the offense could be strong. Any of a large crop of newcomers could develop rapidly.

The Idaho State nine reeked up a 28-5 record last season and Coach Babe Caccia welcomes back a liberal sprinkling of letter-winners, including All Big Sky Pitchers Lennie Morales (6-2 last year) and Brent Cutwright (5-0).

plus first baseman Tom Klingforth, whose .417 batting average was third in the Big Sky last season.

The Boise State College football team will put on the first of two spring games at Bronco Stadium. The "all out" scrimmage is scheduled to begin at 10 a.m. and from the way the Broncos have been competing in daily practice sessions the scrimmage should be full of action. The Broncos have about 70 out for spring practice, including 37 varsity lettermen and eight freshmen letter-winners from last season.

Ten-pins Team Leads

The Boise State College bowlers regained their lead in the Intercollegiate Bowling Conference with a win over five other opponents in the Student Union Saturday. The team totaled 5621 pins to jump out in front of conference runnerup Brigham Young University by 82 pins.

Steve Brewer turned in the high BSC game at 243 and Bill Thompson paced the home team with a 613 high series. Utah State finished second at 5404 Saturday to a 5380 for BYU in third. Idaho State had 5138, Ricks 5049 and Weber State 4730.

Boise State had the day's high game a scratch 1062. Leading the BSC bowlers in the six game team event were Thompson 1193, Bob Gage 1139, Brewer 1134, Brad Janss 1096, and Dan Garland 1059.

BSC's women finished in sixth place Saturday with a 3996. BYU was first and Utah State second. Karen Eberly lead the way for the BSC women with a six game block of 972.

Mens Conference Standing's
BSC--13,532
BYU--13,450

- Middleweight-Brown Belt
1. Bernard Hamilton Cofl
 2. Jim Brennan CSI
 3. Jack Matlock BSC
- Heavyweight-Brown Belt
1. Don Davis BSC
 2. Calvin Kidney CSI
- All Heavyweight-Black Belt
1. Bill Montgomery UofO
 2. Tom Demos EMC
 3. Gary Kovama BSC
- Overall Grand Champion
1. Bill Montgomery UofO
 2. Don Davis BSC

BSC Judo Team Finishes 2nd

The Boise State College Judo team finished a heartbreaking one-half a point behind the University of Oregon here Saturday in the First Annual Northwest Intercollegiate Judo tournament. Boise Stater's Gary Piva and Don Davis finished first in their divisions and no Bronco participant finished further than number three.

Results of the tourney follow:

- Lightweight - White Belt
1. Roger Manska ISU
 2. Dean Harris ISU
 3. Jerry Smith BSC
- Middleweight-White Belt
1. Jim Reno EMC
 2. Cisco Limbago C of I
- Heavyweight-White Belt
1. Mike Birtwistle U of O
 2. Roger Byford East. Montana
- Lightweight-Brown Belt
1. Gary Piva BSC
 2. Larry Thorpe UofO

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