

2-20-1969

Arbiter, February 20

Students of Boise State College

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Interview
With Angus MacDonald
By Art Galus
See Page 3.

Broncos Win Pair
From Hiram Scott,
Face Athletes In Action
Friday Night.
See Page 4.

ASB Election Kickoff Scheduled Tomorrow

Preparations for March 7 Associated Student Body elections will begin Friday as students file into the ASB offices in the Student Union Building to pick up their petitions. Petitions must be signed and back in the office by Feb. 28.

Jim Gray, ASB vice president, announced this week that petitions will be given to those students presenting him or John Olson, ASB publicity director, with a resume of the candidate, which includes age, hometown, major, basic likes or hobbies and a wallet-sized picture. "Any students seeking candidacy without a resume and picture will not be issued a petition," Gray said.

The campaign assembly is scheduled for March 6 from 9:30 to 11 a.m. in the SUB Snack Bar. Elections will be held March 7 with tentative times set from 9 a.m. to 4 p.m. Balloting will take place in the six major buildings, excluding the dormitories.

Also announced this week were posting rules for the entire campaign with a warning from members of the Judicial Committee that "any violation of the posting rules shall result in the automatic disqualification of the candidate in question." The ASB Judicial Committee shall be the sole and final judge in all complaints.

Campaign posting rules are as follows: Use good taste and do

not deface school property (ie. no taping on trees); use of nails is prohibited, excepting on posters for stakes; masking tape can be used but scotch tape is not allowed; and posters on stakes are preferred over all other kinds.

Also included in the posting rules are as follows: please look out for your personal safety (ie. no hanging over buildings to

hang a banner); posting on glass is allowed at the discretion of Buildings and Grounds (please remove posters if asked to do so by a custodian); no handbills on cars are allowed (city ordinance); no posting is allowed in the Snack Bar area of the SUB; and no campaign materials shall be allowed on campus after midnight of March 6 (ie: posters, banners, etc.)

Boise State Negro Students To Discuss Racial Problems

"The Negro In the White Community" will be discussed by four Boise State College students in the second panel discussion of "Encounter Idaho", a forum for young adults, which will be held Wednesday at 7:30 p.m. at the YWCA, 720 Washington.

Panel moderator will be Mrs. Lynn Dorman, BSC sociology professor, and panelists are Claude Gray, Cleveland, Ohio; Wendell Hart, Washington, D.C.; Renee Ruth, New Jersey; and Richard Madry of Boise.

The panel members will discuss the various cities in which they have lived and their life at Boise State College. They also will explain their feelings and their impressions of the problems a Negro encounters in

relation to the white community.

Sponsored by the YWCA's young adult committee, chaired by Lillian Moir, the program is presented to help acquaint young adults with their personal feelings involved in racial problems.

The discussion is open to the public.

Peter Sellers Stars

"The Mouse That Roared", starring Peter Sellers and Jean Seberg, will be shown as the Sunday Night Movie at 8 p.m. in the West Ballroom of the SUB. The movie is free to all BSC students under the sponsorship of the Student Union Board.



KING JIM TIBBS escorted by Associated Women Students President Jinx Cato walked through the crowd at the Sweethearts Ball to his throne-for-a-night following announcement of the royalty. Carrying the king's crown was Miss Cato's nephew, Jamie Pettinger. Other members of the court were princes Phil Neville and Bruce Collier and dukes Larry Wheeler, Scott Baker, Greg Sali, Jude Gary and Gary Johnson.

Wind Ensemble Forms

A new music group has been organized by the music department of BSC, composed of select woodwind, brass and percussion players. It will be known as the BSC Symphonic Wind Ensemble, and the first performance will be given at 8:15 p.m. Feb. 27 in the college music auditorium. The program will include "Serenade in D Minor," "Opus 44" by Alan Hovhaness, and "Trittico," by Vaclav Nelhybel.

According to Mel Shelton, Director, the wind ensemble was organized to offer the concert-goer the experience of hearing wind music on the same artistic level as found in the string ensemble or the full symphony orchestra.

Those in the ensemble are: flute and piccolo, Susan Clark, Mary Olds and Joyce McGowan; oboe and english horn, Russel B. Mamerow and JoAnn Maxson; clarinet, Mike Shirk, John Huxsol, Ron Morris, Kathy O'Brien, Laura Egbert, and Doug Ward; alto clarinet, Don Tiller; bass clarinet, Don Roblyer; alto saxophone, Jerralyn Lee, and Jamie Freeman; tenor saxophone, Steve Lanning; baritone saxophone, Dave Sower; and keyboard, David Runner.

On the french horn are Terry Seitz, Russ Terrell, Karleen Carstensen and Mary Omber; trumpets, Ed Beisly, Dennis Hansen, Paul Dobbs, and Spencer Ward; trombone, David Parker, Carolyn Snyder and Ray James; baritone, Ray Olds; tuba, Jack Clark and Bruce Fuller; string bass, John Hamilton; cello, John Best; percussion, Jon Holtcamp, Tim Celecki, Roberta Wilson, and David Scott.

Student Recital Slated Sunday

The senior music recital of John Musgrove, voice student of Miss Georgia Standing, of BSC will be held Feb. 23 at 8:15 p.m. in the college Music Auditorium.

Musgrove is a Music Education Major and will become a music teacher upon graduation this spring.

He will sing songs from Italian, German and English sources while accompanied by Crystal Hixon. The Italian songs are "Presto, Presto," by Mazzaferrata, "Col Mio Sangue," by Stradelli, and "Nebbie," by Respighi.

From German composers, he has selected "Die Krahe," and "Muth!" by Schubert, "Morgen," by Strauss, and "O Du Mein Holder Abenstern" from Tannhauser by Wagner.

The English songs are "Peace," Beach, "An Old Picture," Bialowsky, "December Lark," Kreutz, and "When I have Sung My Songs," and "White Swan," by Charles.

The public is invited to attend without charge.

Esquires Form Alumni Club

An Esquire Alumni Association is being formed by Boise State College graduate, Caruso Joseph Bongiovi Jr., who hopes to establish the association by the end of spring semester.

Any former Esquire from Boise State, Idaho State University or College of Idaho is eligible for charter membership and is asked to contact Bongiovi as soon as possible. This covers membership from 1953 through 1969.

"I will personally send complete information on the group to anyone contacting me. This also includes former Esquire sponsors," Bongiovi said.

Tartuffe Nears End of Subal Run



TARTUFFE, a vicious conniver played by Steve Drakulich, center, grovels before his benefactor Orgon, the tormented host played by Sam Johnson, left, and Orgon's son Damis, played by Steve Welker, in a scene from Moliere's play now being performed in the Subal Theatre. Free to BSC students with ID cards, the play will continue through Saturday beginning at 8:15 p.m. each night. Tickets may be reserved at the Subal box office.

Area Teeny-Boppers Invade The Big Time

It seems that an age old problem for Boise State has come to a head lately, crowned by a climaxing blow by a Borah High School co-ed being crowned the winner in the TEKE's Mini-Madness-ball.

Since that time there has been a barrage of letters and comments about high school age persons attending BSC dances and concerts from many students on campus. It seems that the great majority of Boise State students detest the fact that their ASB activities are becoming "bubble gummer" entertainment for the area high schools.

There are many pro's and con's to the argument, but they generally follow the same set patterns. It seems that the apathetic BSC student body doesn't support the majority of the activities, and in order for the function to even attempt to break even, high school students must be admitted to pay for the function. Some BSC students say they won't be back unless the high schoolers leave.

The problem of telling who's who between high school and college age seems to be a great one. Some high school students can pass for college students and some college students can't pass for high school students.

One can just wait until they start checking ID's at the door, and half the Boise State College Students leave theirs at home. The present Student Handbook stipulates that high school students are welcome as guests and dates. As one can see, the question comes rather "sticky wicket".

The pro's to the question cite campus recruitment from the area high schools. They correctly reason that if Boise State shows them a good time, they'll want to attend here. Some would like to "throw the gates" open, others don't want high school students at all, and some propose to open it to high school seniors only.

It has been a long-lasting problem of students identifying with their high schools at least through their first two years at BSC. Since such a large percentage of the students live at home, they retain their old high school friends and ties, rather than developing college ties. It used to be that if one didn't graduate from a Boise high school he wasn't in the "in group". One wonders if this situation will happen again.

H.E.W.

Letters To The Editor

'Obnoxious Esquires'

Dear Editor,
The Esquires are a service organization made up of ex-servicemen. Since when did they let high school boys and boys who drink to impress people in their organization?

I raise this question because some of the Esquires who attended the basketball game on Feb. 14, acted like the former and smelled like the latter. They were loud, disrespectful, and seemed to care about no one but themselves.

Their actions reminded me so much of my high school days, when I was much younger mentally and always trying to impress someone with my mouth. Men who have been through the service need not impress anyone. Their records should speak for themselves.

It shows me absolutely no class to see grown men act like boys, being disrespectful to our own opponents and obnoxious to the people around them. An organization which shows no consideration for an other, in my opinion, should either "shape up or ship out".

An irritated student,
Steve Blair

Dear Editor,
You believers in the American Dream, I have a challenge for you. I challenge you to justify the actions of the United States Army concerning the situation at the Stockade at Presidio in San Francisco.

Private Richard Bunch went AWOL last May and visited his mother in Dayton, Ohio, telling her that he had died twice and had been reincarnated as a warlock, along with other fantasies. He was taken to a civilian hospital and there was arrested by MP's and taken to the stockade at San Francisco.

On Oct. 11, 1968, he refused to go on the work detail until the guard took his crucifix and returned it, only after he agreed to work. Throughout the day he questioned his fellow prisoners on means to commit suicide; one answer was to run from the work detail. Bunch asked the guard if he would be shot if he ran, to which the guard answered, "You'd have to run to find out." Bunch then replied, "Well, all right, but please aim at my head."

According to a witness, Bunch began running, the guard cocked his shotgun and at 25 to 30 feet shot Bunch in the lower back, killing him. The guard was absolved of blame and the shooting was termed justifiable homicide.

On Mon., Oct. 14, 28 men sat down on the grass after roll call and began singing "We Shall Overcome" and "America the Beautiful." Twenty-seven of these men have been charged with mutiny, which the Army's attorney agreed was completely untrue, and to date three have been convicted and sentenced to terms of 14-16 years at hard labor.

I would like to see those believers in American infallibility justify a mockery such as this. The only acceptable resource is a complete condemnation of this particular instance and an examination of all military cases by civilian courts.

This story is documentable through Ramparts Magazine, San Francisco.

Liberty,
Ted Gibson

Elect on Experience

Dear Editor,
During this transition period from a two to a four year college, it seems most important that the students of Boise State elect experienced individuals to the student government in the up-coming elections.

We now have a constitution being written that will stabilize the college policies for some years to come, but if inexperienced individuals are elected, much of it, if not the majority of the work produced by the leaving student body officers, will be lost.

Doug Simmonds

'Bubble Gummer' Gripe

Editor of the Arbiter:

What are the Boise State College dances coming to? If I wanted to go to a bubble-gummer dance I'd go to the Zodiac Way.

Last Friday night at the Springfield Rifle dance, I would estimate 40% of the people there were 16 and 17 years old. I think admitting kids that young is wrong. The dances here are supposed to be for COLLEGE AGE ONLY! By letting the teenie-boppers in, the college students don't want to attend anymore. Soon we will just be holding a high school dance.

I would like to be able to attend a dance on campus without feeling like a chaperone. Something should be done immediately to correct this problem of children at the college dances.

Sincerely,
Becky Ackley

Behind The 8

by Art Galus

Within a couple of weeks after I came out in favor of a SDS-YAF coalition, Americans for a Positive Political and Legal Effect (APPLE) came into being. At first, APPLE was 14 people meeting rather conspicuously in the Garnet Room of the SUB.

Then it was 18 persons crowded into the ARBITER office when there was no room for them at the Student Union.

It was all pure jest when I scribbled the letters, A-P-P-L-E, at the top of a club constitutional draft. But since then, I have noticed how a common word, when introduced into an alien context, can produce all types of weird distortions and connotations.

At first, I thought of the executive officers as the 'core' of APPLE. That was a tragic pun. Mr. E. suggested that when APPLE became a national organization, its districts could be referred to as 'barrels'. One rotten APPLE can ruin the whole barrel. Oh, bo...

Apples are red, yellow, or green, but too say what color APPLE is would leave the group wide open to derogatory remarks. 'Red' or 'pinko' apples are out, and APPLE is not 'yellow'.

When we named the organization, Lloyd Love favored APPLE ACTION (Americans for a Positive Political and Legal Action), but that ruled out every color of apple except green. Of late, I think that our APPLE should be black AND white.

Everyone thinks of 'rotten' apples, 'crab' apples, the apple and Eve, William Tell, Johnny Applesseed, "an apple a day keeps the whatever away", and faulty denture adhesive, and in some manner, each of these can be turned around and thrown back at APPLE.

However, if anyone wishes to do be derogatory, let's try to be original. All right?

Drama of Insanity Set For Friday

by Sister Mary Ida Wassmuth

Friday night "The Eternal Mask", a Swiss movie (German language with English subtitles), will be shown in the Liberal Arts auditorium.

A psychological drama, this movie is specially known for its visual distortions to give the feeling of insanity. One of the authors of the story was a psychiatrist and supervised this part of the production to make it authentic.

The second feature, "An Occurrence on Owl Creek Bridge", (English), is based on the short story by Ambrose Bierce. Bierce lived at the time of the Civil War.

Bierce's life was similar to the stories he wrote. It is said that he left his apartment one day and never was seen again.

This particular story is about a man being hanged as a spy, but what happened to him must be seen to be appreciated. The film was one of the recent winners of

the Academy Award for short subjects.

These two features make a good pair, for both deal with the unusual and the abnormal.

NEXT: Bob Hope stars in "Road in Rio."

Snow Party Scheduled

March 1 is the date set for Boise State College's first annual Snow Party, which tentatively will be held in the vicinity of Idaho City. The fun includes bus transportation up and back, a day of sliding on tubes, flying saucers or anything that will carry you down the hill and a hot meal served at the slopes.

Sponsored by the Associated Student Body, the Snow Party tickets will go on sale Monday from 9 a.m. to 2 p.m. at the booth in the SUB foyer. Students are asked to get their tickets early to assure enough seats on the bus.

Students will leave early and return to Boise in time for the college's Night Club Night in the SUB. Clubs wishing more information are asked to contact Dave Rolfe, ASB social chairman, or Vern Goldsmith.

BSC Considers Co op Booking

Dave Rolfe, ASB social chairmen, said Tuesday that cooperative booking of entertainment between Idaho college and universities is definitely coming and "will be advantageous to Boise State College."

Rolfe and members of the social committee were in Washington last week attending their first booking conference, where some 29 schools and 17 agencies were represented. Although the committee was unable to complete contracts for entertainment, members obtained valuable information on tapes and reports for next year's social chairman and committee.

"I learned more about the duties of a social chairman and his committee at this conference than I have all year at the college," Rolfe said.

ARBITER

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Spirit-The Family That Plays Together

A more appropriately named album has never been produced, for "Spirit" is truly the first "family" of rock. Literally a family in the sense that Spirit is five devoted people working totally as one. Their music, so meticulously created and recreated, has become to them a religion—a way of life.

In concert the presence of something supernatural is overwhelming. Their music is almost hauntingly magnetic. It cuts through you and sucks you upward.

"Space music" might be as good a description of Spirit's album as language can afford but that is only half of their picture. Randy California (easily the most inventive guitarist on the scene) and his guitar do occasionally "take off," but the bass and piano manage to keep him close to earth. Often, pure basic rhythm will take over, yet not even Ed Cassidy's drum solo in "It's All The Same" can ground Randy's \$35 Silvertone and his multiple electronic gadgets.

If their enthusiasm for performing live is "put on" they must be credited as the best actors since Tiny Tim. No one is turned on if Spirit isn't.

The first sampling of Spirit to be widely heard in this area is

their latest single and opening song on the album "I Got A Line On You". This is a very good example of Spirit's musical ability with rhythm upon rhythm and harmony creating the full but never cluttered sound that is so characteristic of their music. However, this one cut is no indication of their versatility. There is a surprise in store for "Big Pink" fans in "Darlin' I". Who would have thought The Band could be outdone in their own style?

Spirit's music seems to be influenced by many other groups and styles but their roots are impossible to really pinpoint. Jazz influence is obvious in "It Shall Be" and the familiar old Beatle harmonies pervade their first album but what group can escape that? As "Cass", the drummer, admits, they're influenced by everyone.

Originality and sincerity are the two most striking qualities in Spirit's music and that is demonstrated on this second album; yet, as always, it must be heard, not just talked about. And although producer, Lou Adler, has helped create a masterpiece, he has not captured the real Spirit. Hear their live!

By Chris Oswald
Tom Warner

McDonald Warns School: 'Watch Student Feedback'

By Art Galus
Arbiter Staff Writer

"College faculty members and the administration can do well to listen to students and become acquainted with concerns of college students and how problems appear to them," commented Dr. Angus MacDonald.

"The faculty and administration are going to be able to provide a better program by giving attention to feedback of the students."

Dr. MacDonald, associate professor of teacher education, pushed back in his chair a

moment as if to stretch while he considered my next question, then he said the urge to help students by counseling them "... came to me while I was preparing to be a teacher."

MacDonald, Ed. D., is in his first year as a full time instructor at BSC, after having taught at Idaho State for a year. Prior to that, MacDonald has taught during summer sessions at both the College of Idaho and Boise State campuses.

In 1952, MacDonald became a counselor at Boise's North Junior High while that school was the only junior high serving the community. During the last years that he held this position, Boise's second junior high came into existence, South.

MacDonald then moved up the secondary school ladder to a counseling position at Boise High, and he stayed there until the fall that Borah High was opened.

After serving as a counselor in the public school system, he became the supervisor of the Boise Public Schools' Guidance and Counseling Program which soon led to reassignment as the school psychologist in charge of the BPS psychological service program.

According to Dr. MacDonald, a listing of the responsibilities of the counselor at one time were diversified and inclusive. Included in the list of duties were attendance, disciplinary, lunch room monitor, and policing the halls, etc. The counselor was the assistant principal, attendance clerk, and student activities advisor as well as substitute for teachers who leave the building on school business.

"All the years have seen progress ... in the field of counseling, Dr. MacDonald continued. At one time a counselor served six-to-seven hundred students, while he may



... Angus MacDonald, Ed. D. ... "he has empathy for people ... and that is important ..."

now serve 400 pupils or less. A more logical counseling load would be 250 to 300 students, but a counselor "can budget his time," in order to help 400 or less students effectively.

When I asked the doctor if the problems facing students today were of a different type, he said that they are basically the same as the problems which have always frustrated students. "True, conditions have changed ... greater stress causes an inability to determine choices ... and approaches to

problems are complicated. But each person has important needs; a need to be successful, a need to confide in someone, a need to feel worthy."

"In the beginning, I think, I had some desire to be a forester. This was a line of work I could test out in my summer vacations. I later decided I would like to teach, and (later) then I decided to move into (the realm of) pupil-personnel counseling."

Dr. MacDonald and his wife, Roberta, have four children, two

married daughters and two boys at home. The oldest boy seems to be interested in counseling and psychology. "I've asked him, and he doesn't know for sure. But he may because he has empathy for people ... and that is important."

Boise Unitarian-Universalist FELLOWSHIP
meets Sunday at 11:00 a.m.
at the YWCA
EVERYONE WELCOME

Entry Blanks For Pageant Due Friday

The deadline for entrance in the Miss Boise State College Pageant is Feb. 21 for all girls wishing to enter. Entry blanks are available from any Golden Z member or pledge. Girls need not be sponsored by any campus organization and many enter independently according to Cathy Wentz, pageant chairman.

The Golden Z's will furnish independent entrants with sponsors from the Boise business district and most of the contestants are independents, added Miss Wentz.

So far only a few petitions have been submitted to the contest in which the winner represents BSC in the Miss Idaho Pageant. The Boise State winner receives many gifts from the Boise merchants plus a scholarship for the next year.

The pageant also serves as a valuable experience in poise, make-up, and appearance. Girls with any questions as to petitions of the talent presentation, or anything else pertaining to entrance in the pageant should call Chairman Cathy Wentz at 343-7175.

Chamber Head Speaks to Frats

Roger McGinnis, executive vice president of the Greater Boise Chamber of Commerce and executive of Industrial Foundation, Inc., spoke on "Why a Chamber of Commerce" Wednesday night at the weekly meeting of Alpha Kappa Psi, a professional business fraternity on campus.

Wayne Mittleider, fraternity president, said all Alpha Kappa Psi alumni in this area are invited to attend the weekly meetings which are held each Wednesday at 7:30 p.m. in the Silver Room at the Student Union Building. "We want the alumni to become acquainted with Boise State College's chapter of Alpha Kappa Psi," Mittleider said.

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Talent Contest Set by Singers

Boise State College students are invited to "do your own thing" at auditions for the first annual All School Talent Show sponsored by the Meistersingers. Auditions begin today at 4 p.m. in Room 111 of Music-Drama Annex and continue Friday and Saturday at 2 p.m. in the same room.

Paul Dobbs, talent committee, announced the show is open to all talent including bands but that at least one person in the act must be a BSC student. Other members of the talent committee are Doug Swanson, Glenn Grant and Donna Bratt.

The talent show will be held April 30-31 in the afternoon at the Boise High School Auditorium and May 2, 3 and 4 at the Music Auditorium on campus.

Admission price is 50 cents for BSC students with ID cards, 50 cents for high school students and \$1.50 for adults. All proceeds will go towards vocal scholarships.

ANTHROPOLOGY BOOKS NEEDED
Attention! Miss Cox's Cultural Anthropology class is short of text books for this semester. The Publishing company is out of these books. Anyone not taking the course this semester possessing the book Anthropology Study of Man by Hoebel is asked to contact Miss Cox, Extension 569.

CLASSIFIED AD SECTION
The Arbiter presents a new and much-needed feature, classified advertising. If you need a roommate, a book, a car, a job, or even a lover, advertise! Rates are 5 cents per word per issue, with a minimum charge of 75 cents. Items must be submitted to the Arbiter office by 5:00 p.m. Monday for publication the following Thursday or phone 385-1492.

HELP WANTED: Excellent part-time job. Your own hours. Opportunity for rapid advancement. Call 344-6197 12 to 7 p.m. for an interview-appointment.

HELP WANTED
Rare Opportunity for Students: Interviews will be held by R. A. Michajla, Division Manager for the Great Books of the Western World (division of Encyclopedia Britannica) to hire two campus representatives for an unique part-time opportunity. Will not conflict with study time. Persons hired can expect to

earn \$250 to \$300 per month minimum in spare time, calling on people who have written to us inquiring about our program, prices, etc. No canvassing involved.

To qualify you must be ambitious and desirous of a substantial income. For interview appointment call or write Great Books of the Western World, 2366 Eastlake East, Suite 227, Seattle, Wash. 98102.

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Athletes in Action Slated For Friday Night Test

By Glenn Draper
Arbiter Sports Editor

The American Athletes in Action Chargers basketball team began its second year of competition way back in November in Los Angeles and since that time have played 23 games of a 28 game schedule. Before they complete this schedule they will have appeared in some 23 cities across the nation. The Chargers have met such powers as the University of Utah, Louisiana State, Wichita State, Tulsa, Bradley, Utah State, the University of Southern California, Seattle and Oklahoma City University, just to mention a few.

The Chargers have exhibited championship basketball in every game. Outstanding college basketball is no stranger to each of the 12 men on the team, however. Many of them have attained recognition that some basketball players only dream about.

Bob Floyd, for example, was named All-American, Honorable Mention, and third team NCAA College Division All-American while at Augustana College in South Dakota. He was also named All-Conference for two years and was voted Outstanding Senior Athlete.

At Northwest Nazarene College John "Babe" Pryor won the Most Valuable Player award in both 1967 and 1968. In 1967, also, he was named Most Inspirational Player. The captain

Former NNC Star



JOHN "BABE" PRYOR is one of the quickest men on the American Athletes in Action Chargers. Here he puts in two against San Diego State earlier this season as the Chargers took San Diego 83-77.

of last year's Nazarene team received the honor of being named All-District in District Two of the NAIA and also Small College All-American, Honorable Mention.

After winning a close one and then losing three close ones since their victory over USC, The American Athletes in Action basketball Chargers cut loose with two impressive victories in Birmingham, Ala., to bring their record to 9-14.

On Feb. 12 the Chargers pulled away from Miles College for a 95-81 victory to follow their awesome 113-72 whipping of Samford University the night before.

At Utah State, Athletes in Action, although outplaying their opponents in many respects, played catch-up ball practically the entire game. The final score: also 95-85.

In the game preceding the Utah State contest, Seattle University nipped Athletes in Action 76-75 on a free throw with one second left in the game.

On the first game of this trip, the Chargers carried some of the fire they had left over from their USC victory to escape with a 90-89 triumph over Hardin-Simmons University.

No doubt, the Chargers are able to provide some top competition and entertainment, as they make their tour. But their purpose is much deeper than simply to play basketball. The 12 men are part of a much bigger team of over 1,500 who are dedicated to making a positive impact for good in the United States and the World. World Athletes in Action is a division of Campus Crusade for Christ International, an interdenominational movement.



IN HIS BIGGEST NIGHT as a Bronco, Ron Austin (50) pumped in 23 points and led Boise to an 86-78 win over Hiram Scott. Here Austin pulls in a rebound against the Scotts' Jim Seward.

Matmen Fall to Weber State

The Boise State College Wrestlers were on their way to a near upset Friday afternoon at the fieldhouse with five wins in the first six matches but faltered and dropped the final five and the match, 24-14 to the Weber State Wildcats.

The loss left the Broncos with a 5-8-1 record on the season. Ron Thompson opened the dual match with a draw, Joe Shines followed with a 5-2 decision over Stan Jeffery and the Broncos lost their first match via a pin by Ken Jeffery over Clint Zeimer.

Boise State then roared back with three straight decisions. Bruce Edgerton (137), Larry Macomb (145) and Bruce White (152) registered the wins.

The Wildcats then stormed back to take the final five heavier weight classes.

Subal Presents 'USA'

John Dos Passos' play, will be performed by the College of Idaho players Feb. 27 at 8:15 p.m. in the Subal Theatre.

Broncs Best Hiram Scott Twice

by Steve L'Abbe

Wendy Hart and Renee Ruth displayed their "usual awesome ability" to hit on shots from outside the key, pacing the Broncs to a 86-78 over Hiram Scott for their 13th straight victory Saturday night.

The Scotts struck first when Jim Van Schepan pilfered a Bronco pass and went in for an easy layup. The Broncos soon overcame this deficit and built up a lead of their own which was maintained throughout the remainder of the contest. Hart and Ruth combined for over half of the Bronco's tallies in the first half, netting 15 and 10 points, respectively.

In the second half, Ron Austin took charge in the scoring column dumping in 15 of his 23 points and nabbing the Broncos high scoring honors. Wendell Hart tacked on 5 additional points to give him an even 20 for the night. Bill Otey netted 8 points in the later half to make it an even 14 point output.

Other Broncos hitting in double figures were Renee Ruth with 13, and Keith Burke with 12 points. The Broncos extraordinary team work has

accounted for their balanced scoring in the last several games.

Boise 94, Scotts 75

Another "great" team effort was turned in by the Broncos Friday night as they plundered over Hiram Scott of Scottsbluff, Nebraska, 94-75.

In the first half the Broncos took the commanding lead which was never overcome. The Broncos managed to maintain a healthy 10-point lead throughout the last 10 minutes of the first half.

Bill Otey again turned in his usual superior performance, hitting for 16 counters in first half, most of which came from inside the key. Otey also displayed ball-stealing ability which thrilled the large crowd.

In the second half the Broncos continued their rampaging tactics, stretching their already sizeable lead to about 20 points. Wendell Hart continued his torrid shooting with 14 points in the later half for a 23 point output for the night. Otey again proved fatal, hitting for 9 counters in the second half to take the high point honors for the Broncs with

25 big points.

Other Broncos hitting for double figures were Ron Austin with 16, Keith Burke with 12, and Renee Ruth with 10 points. Ruth hit some dazzling outside shots in the later portion of the second half to help pad Boise State's big lead.

The pair of victories should be enough to insure the Broncos of close consideration for post-season tournament participation in Kansas City. The Broncos concluded their season with an overall mark of 18-6.

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