

10-4-1968

## Arbiter, October 4

Students of Boise State College

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Folk Singer at BSC

## Folk Singer Performs on Sunday

by Bob Davis

Pete Seeger, deemed Dean of American Folk Singers, will appear in concert Sunday at 3 p.m. in the Julia Davis Park bandshell. Playing a five-string banjo, Seeger will sing and play folk songs written by himself and other well-known artists in the world of folk music.

Seeger, born in New York City in 1919 of parents who were professionals in the music field, was introduced to folk music in 1935 when his father took him along to North Carolina square dance and folk ballad festival.

Before beginning his folk music career, Seeger attended Harvard University but left before graduation after unsuccessful tries at art and journalism. After falling in love with the folk music field, he spent a year listening to recordings in the Archives of American Folk Song in the Library of Congress. Many more months were spent knocking around the country learning songs and techniques

directly from the folk musicians themselves.

By 1940, Seeger was appearing on CBS Radio, and with other professionals in the music field, he helped pave the way for the current tremendous revival of interest in folk music in the U.S.A.

The Weavers, a quartet Seeger organized in 1950, are often credited with launching folk music into the big time, breaking trail for the Kingston Trio, Peter, Paul and Mary, and similar groups.

"There are a zillion guitar and banjo pickers in the land today," The Miami Herald said recently, "and a lot of people will tell you it's all because Pete Seeger helped bring back something the country had lost; its own music." He has recorded over sixty LP's for Columbia, Folkways, and other recording companies. His recordings are currently released and sold in seven countries including France, where his

recordings have won Grand Awards.

### FOUNDED FILM COMPANY

Pete and his wife, Toshi, founded Folklore Research Films and some of their movie shorts and other films, for which Pete composed the background music, have won prizes in international competition. The 1968 Olympics Committee in Mexico commissioned Pete to compose a song for a special Olympic film.

Over the years he has appeared in concerts and television in England, Ireland, France, Holland, Japan, New Zealand, Australia, Israel, India, Ghana, Nigeria, Denmark, Tanzania, USSR, Czechoslovakia, and Poland, Mexico, Italy, West Germany and East Germany. His overseas trips have gained for him worldwide recognition.

Among the dozens of songs Seeger has authored or co-authored are such hits as "Turn, Turn, Turn," "Kisses Sweeter Than Wine," "Talking Union," "Where Have All The Flowers Gone?" "My programs have a lot of songs that don't sound right unless the crowd joins in," Seeger states, so those planning to attend Seeger's concert may be asked to join in with him during the performance.

Seeger has made recent appearances on the CBS Smother Bros. TV Hour, and is now devoting more time to television.

Of the widening national interest in folk music, he notes, "People are searching for roots in a world of chaotic change. To find roots you go back to the beginning."

## Workshop Opens For Preppers

A high school debate workshop will be conducted on the Boise State College Campus tomorrow, October 5, according to Harvey Pitman, forensic director.

The purpose of the workshop is to offer to high school teachers and debaters the special instruction in analysis of a debate topic, methods of researching the topic, refutation and rebuttal in debate, and ways to judge debate in a democratic society.

Fourteen high schools from Idaho and Eastern Oregon have enrolled a total of 165 students for the event. The Oregon high schools include Ontario and Vale, and the Idaho high schools are Boise, Borah, Capital, Meridian, Caldwell, Vallivue, Mountain Home, Richfield, Fruitland, Greenleaf, and Grace.

A special feature of the event will be a demonstration debate by debaters of Capital High School, coached by Mr. Ron Butchart. They will debate the national high school topic: "Resolved, That the United States should establish a system of compulsory service for all citizens." Guest consultant, Dr. R.D. Mahaffey of Linfield College, will review the debate.

## Student Help Needed To Staff Chaffee Hall

by Lyn Heine

"A golden opportunity for upper classmen to gain leadership experience lies in the role of the dormitory resident advisor," said Dean Wilkinson, Dean of Men.

Wilkinson further stated that, "the experience the resident advisors have attained working with people has proved valuable for the graduates to obtain excellent positions upon completion of their education."

From approximately 40 applicants last spring, six resident advisors were chosen on the basis of their leadership qualities and interest in working with people.

The selected students receive free room and board plus a \$25.00 stipend each month for their services.

Free room is granted to the six assistant resident advisors.

Ideally, the resident advisor is a first-line resource person. He is someone to go to for counsel and is consistent in his attitudes and actions. He should be a person known on campus, proven in quality academically and personally.

The resident advisor should implement the goals of the college and of the hall. He should aid effectively in the orientation of freshmen and new students. The RA's responsibilities include the development of the floor's scholastic, social, cultural, and recreational activities.

In relation to disciplining, the RA "should give everyone the same break under the same circumstances." Discipline authority is, however, delegated to the disciplinary council and higher authorities. The RA does administer a "warning system" related to a student's conduct, however, and attempts to find a feasible solution to problems before turning to a authority.

Although actual hours of work

vary, the RA should expect to work 180 hours a semester to earn his room, board and cash stipend.

The assistant resident advisor aids the resident advisor in his duties and received valuable training in developing leadership.

Any male junior or senior with a 2.00 G.P.A. or better can qualify for the positions of resident advisor or assistant advisor.

The actual selection process will be a joint effort among the Dean of Men, Resident Director, and Resident Advisors, with the assistance and recommendations of the current resident advisors.

Applications should be made to the Office of the Dean of Men, 123 Administration Building.

## Health Center

The Student Health Center is rather difficult to find. It is situated in the old Student Union Building, just east of the Library.

Hours are from 8 a.m. to 12 a.m. and from 1 p.m. to 4 p.m. during school days.

The students have paid for these services so they should take advantage of it. The nurse says that the students should feel free to see them any time.

They do make referrals to other doctors in orthopedic cases and also needed counseling cases.

All immunizations are available to the students. Small pox and tetanus are the most needed, and the students can get them any time. The flu vaccine is available now at 35 cents a shot.

Health records of every student are on file in the offices. The nurse in attendance is Mrs. Jerine Brown, R.N., the doctor is Bruce Budge, M.D.

**MOST CONTROVERSIAL** face ever scheduled to appear in Boise is that of Pete Seeger, American folk musician, who will perform in concert Sunday at 3 p.m. in the Julia Davis Park bandshell. Sponsored by the Boise State College Lyceum Committee, Seeger is expected to sing such old favorites as "Old Smoky" and "Goodnight, Irene" plus later songs as "Where Have All The Flowers Gone".

## Student Leaders Talk Over Matters

The first Boise State College-sponsored college student leadership conference was held Friday, September 27, in the Student Union Building.

Delegates of the University of Idaho, Idaho State, Weber State, Treasure Valley Community College, Northwest Nazarene College, College of Idaho, as well as Boise met to discuss problems and ease relative areas of conflict within their schools.

The afternoon-long workshops covered positions in student life from student body president to newspaper editor, and the evening conclave heard ideas resulting from the afternoon discussions.

Foremost in the meeting was feeling of highest regards toward the large state-supported schools and their step-sister, BSC. As was ably expressed by University of Idaho student body president, Larry Craig, such a small conference gave colleges a chance to talk over their problems without resorting to editorial page tactics.

Representing NNC, Nampa, were Leon Fulcher, president; Mike Isbell, vice president; Carlene Friism, secretary; Paul Stallcup, treasurer; Gayle Moore, yearbook; and Dick Alban, newspaper editor. NNC was the only guest school to bring a representative of its journalists.

Attending for ISU were Mike King, president; and Les Purce, vice president. Delegates from Caldwell's C of I were Ron Boyd, president; Pamela House, vice president; La von Adfield, secretary; and Mike Groves, treasurer.

WSC sent representatives Tom Welch, president; Bruce Nelson, executive vice president; Howard Collette, legislative vice president; and Curtis Smout, advisor.

Kris Ponburg, TVCC president, as well as Leo Mathew, vice president; Linda Henricks, secretary; Bill Easley, yearbook; and Laurie Wrenn represented the Ontario, Oregon school.

A delegation of two represented U of I. It included Craig, president; and Robert Young, executive board.

Boise State's delegation to the meeting included Dyke Nally, president; Jim Gray, vice

president; John Olsen, publicity chairman; Pat Fleenor treasurer; Dave Rolfe, social chairman; Ruth Russel, yearbook; and Art Galus, newspaper editor.

### BULLINGTON SPEAKS

Highlighting the evening dinner and conference was an address to the delegates by BSC executive vice president, Dr. Richard Bullington. Dr. Bullington expressed his interest in student leaders in his speech, "Frontiers of Our Times."

Bullington said that the "constant of change demands action. I feel for the total good of the State of Idaho and the system of higher education... we must be good partners... we must function to contribute to help meet the future of Idaho."

Gray, BSC, told the evening meeting of the results of vice president workshop. Big among his conclusions was a proposal for student government salaries. He said he would ask the student body for a \$1200 annual presidential salary and a \$600 annual vice presidential salary. Also among his mentions were a student bill of rights and a pass-fail system.

BSC's Rolfe and Olsen talked about resolutions on co-op concerts among the represented colleges in order; to conserve student body funds and a united effort among area colleges for a coliseum.

NNC's Fulcher presented a review of the presidents' discussion in which he spoke of student body elections, a dorm and recreation fee to finance activities for dorm students; and resolutions for work to stretch the budget dollar.

Stallcup, NNC student body treasurer, spoke of the problems facing treasurers. Chief among these were problems connected with training sessions for newly elected treasurers in cases where a treasurer has won a popularity contest.

Jim Gray, in response to a question on student fees, said that for as much as \$2 a semester he could secure dance bands for a maximum \$250 a performance and first rate films for \$50 a night and offer them free of charge to the student body.

Linda Henricks, TVCC student body secretary, reported that her (Cont. on page 3, col. 1)



LISTENING to a valley-wide radio program are Boise State College students, who gathered in the Student Union Building foyer several times during the week to hear the pros and cons on Pete Seeger's appearance in a Sunday concert at 3 p.m. in the Julia Davis Park bandshell. Student interest was aroused when the performance was threatened to be cancelled because of objections by a few area citizens.

# Letters To The Editor

Dear Editor,

Academic freedom upon the nation's campuses today is being conspicuously corroded, and may be waning more obviously than we realize. The fact that lip service to academic freedom is increasing should not be allowed to obscure the fact that academic freedom itself may be faltering all around us. One of the most basic freedoms, the freedom to present controversial views on the campus exists on few campuses in America today. Stokely Carmichael can speak without hindrance, but George Wallace creates so grave a threat of disorder as to preclude the possibility that he would be listened to calmly and fairly. Senator Fulbright would be given a respectable hearing on any campus; few would dare invite General Lewis B. Hershey, since his appearance would most certainly precipitate tensions, protests, and possible disorders that would prevent free and open discussion. But to get closer to home, an obvious situation involving the same kind of principle can be seen concerning the acceptance upon campus as well as the performance of Pete Seeger.

Even if a speaker or performer, manager to execute his "raison d'etre" and the audience manages to hear it, if he has entered the campus in the face of community contempt because of narrowed opinions, or in the face of pickets, or with security forces to protect him, it cannot be claimed that he (or anyone else) has enjoyed more than a mockery of a free, full, academic presentation of his views. This involvement by outsiders results in restraints on the freedom of the university to establish its own priorities and thereby to maintain its own coherence. This is one of the most serious dangers to our system of higher education because it results in uniformity and homogeneity, and thus uncountered by the firmness of our own individual character and intellectual freedom.

However, the college's response to threats from outside and non-academic influences should not be to withdraw its controversy, but rather, to produce the strength of character to resist these encroachments, and even bend them to its end. To have strength of character, it must first have character. The university, though it is very much a part of society, has a distinctive role to play. Government, business, art, journalism, war, religion - these are not its roles, yet it has intimate and extensive

relations with each and with much else.

Therefore, the university (in order to maintain control over its own destiny) is not to try to turn back the tides undermining our intellectual independence and moral freedoms, nor flee into isolated ivory towers; but to define, to keep clearly in mind, to explain within the university, and to assert forcefully to the outside world the special purposes and modes of action that maximize a university's value to our society. Please grant us our academic freedom: bring in and let us hear Pete Seeger and George Wallace. Steve Bratt

### DAVIS'S LAMENT

To the editor:

In a recent editorial column, Mr. Nathan Davis rhetorically lamented the fact that the "Boise Establishment", 1. insidiously discouraged rock groups from practicing their music; 2. that long hair seemed to be the reason for the supposed oppression; 3. that a conspiracy of Boise reactionnaires would attempt to silence Pete Seeger; and 4. most predictable, that the whole ugly business could be chalked up to the "rotten core" of Conservative philosophy.

Mr. Davis seems to be as ignorant of Conservative philosophy as he is unaware of the applicability of certain horticultural metaphors in polemical discourse. Let Mr. Davis be assured that if Mr. Seeger's speech is as mediocre as his music, only his audience will suffer, and that all area residents of any musical taste and philosophical discretion will be doing something worthwhile - like pasting Green Stamps - while Pete Seeger bewails reality and tells local voters how ugly they are.

But, Mr. Davis clearly needs a cause to maintain his ideological self-flagellations. Therefore, I charitably suggest that he go on a hunger strike on the library steps until:

- (a) DeGaulle lets Britain into the Common Market;
- (b) Norman Mailer writes a novel about Viet-Cong atrocities;
- (c) Stokely Carmichael levitates to heaven.

Respectfully yours,  
Mr. Dee C. Anderson, Jr.  
BSC No. 26811114

26635380's note - This is all quite ambiguous and credulous.

Dear Editor,

I was of the impression that a radio station was to be operated, like a newspaper, in the public interest until yesterday. However, a local radio station that had the honor(?) of being mentioned in the Saturday Review, Feb. 24, 1968, p.56, in my opinion is not acting in the public interest. Is it the job of the local station to promote demonstrations, anarchy and revolution? Should it be the job of a drunken piano player - turned "great" reformer - to be the leader of the community??? Perhaps the FCC would be very interested in that the so-called "moderator" does not give equal time to persons that oppose his views?? Perhaps they would be also interested that this very impolite person would like a lesson on telephone courtesy... someone to bang the receiver in his ear? Yes, it seems that it is a shame that such practices should be practiced with a media that is deemed a servant of the people. 'nough said.

Name Withheld

### ROTC RUB-OUT

Dear Editor:

Why is it that some "educational institutions" the faculty tries to keep up with the "times that are a changing" in their class room approach to society and learning, but the administration does not with its policies of "Onward Christian Fatherland" and its ROTC program.

Signed,  
Uncle Fudge

Editor's note: Perhaps in the past the administration has been held to ground by policies initiated by community opinion, but now with the "pipe smoke" atmosphere that fills the president's office, new steps will be made. Just because an instructor wears a beard or curses in lecture does not mean necessarily that he is an advocate of changes in progressive education. It may mean that he has never fully recovered from the rigors of childhood. The administration is not entirely blameless, but neither is the faculty faultless.

### ATTENTION THESPIANS

Tryouts for the Improvisational Theater will be held today, Friday, Oct. 4 from 2 p.m. to 3 p.m. in the Subal Theater. This new Theater Form will be directed by Robert Dewey.

# Artist Tags Boise As "A Bummer"

TOM

by Nathan Davis

*I watched him standing there playing Electric Soul. The penetrating tones of his guitar converged to form a crystal thread entwined and carried me away to an ethereal world from earth. No longer could I see society, people, sorrow, pain, inhuman acts of cruel minds. Only an indescribable glow within. Once more standing there exposing inner being for all to see body an instrument to convey emotion voice crying out great messages to Man.*

*I watched him standing there playing Electric Soul taking my mind wadding it up and throwing it across the room... I felt a chill and looked around and saw again society, people, sorrow, pain. I knew he no longer played. I knew a few had neither seen nor heard, they must have thought him all put-on. They should go to his place sometime. They might find him the morning after. He'll be sitting in his room alone... Wiping the blood from his guitar.*

Only a year ago, The Quirks were the best known band in the area. It seemed that for once, a group had succeeded in imprinting itself on the consciousness of the young people of Boise. In the year since the Quirks broke up for the last time, several bands have come and gone, and some have been pretty good. But there had been no more Quirks.

To Tom McMeekan, one of the finest lead guitar players in the valley, it was the need to create that made him join the Quirks. And when they played their last dance in Gooding last November, it was agreed that nothing, after all, had really been accomplished. Boise was, indeed, a "bummer."

The need for accomplishment became a sort of spiritual awakening when Tom found and started to read a copy of the Oahspe, a religious book which inspired the Faithist movement. This and his close friendship with Jim Lowry gave him a new direction.

With a greater purpose in mind, Tom, Jim, Will Herold and Justin Bonner formed FAITH. The Quirks, in various formations, lasted three years. Faith lasted a little over three months. Justin left the group after the first two dances, and Mike Marks, another former Quirk, came up from California to join them. From the outset, they played only their own songs. But FAITH was never really a dance band. Although they wrote some tremendous songs, the audience was not quite ready. They were still involved with "SELF."

It was then that Tom discovered the curse of words. "I realized that I was in no position to be preaching to people. Words are powerful, but they are also wicked. What one person could dig might kill someone else." It was also about this time that he began to go sour on electric music. He began to see its limitations and connotations.

Of his own playing, he has said: "To me, the ability to play music is a gift from God. But I am an artist, and artists get paid. It seems wrong to take money for God's gift." He is selling his guitar and amp. "I'd like to try acoustical guitar, and play without wires and cords."

To begin the new year, Tom and his wife Julie plan to go to Denver. Perhaps there he can begin again where others have left off.

\*by Nathan Davis, reprinted from IMPULSE IV, Fall 1967

# Feedback

by Nathan Davis



Attention No. 26811114:

As regards your kindly letter, there is a minority of stubborn individuals in this community who are actively working to suppress long hair and rock music. This group can, on occasion, appear to rise up unopposed and speak for the community. By conservative establishment, I meant established conservatives. There are a few terms in our language that are almost undefinable except by context. A few of these are: Hippie, Communist, liberal and conservative. I referred to the outspoken minority as conservatives because they do not appear to be liberal. My context is my own. It is my prerogative as well as your to use any word I choose in any context I choose. I have been accused of being completely ambiguous. My article was merely a statement of what I, personally, have experienced. It is my opinion and nothing more. In the future, I will concern myself with uncontroversial issues like underwater basket weaving. My horticulture is just fine, thank you.

Pete Seeger is not giving a speech. The context I chose for "speak" was to present opinion or ideas through a medium. He is performing his music. As to it being "mediocre" - another opinion. (Please do not attempt to speak for anyone but yourself.)

In the words of that great patriot Pat Paulsen - "We have nothing to fear but fear itself and the boogey man." I wonder what Bob Salter would think of that? So watch your step, 26811114 - or 36859110, 26823447 and I will erase you!

# The Sunn To Perform Western Week

The Circle K and Rodeo Clubs have proclaimed the week of Oct. 7 through Oct. 12 to be Western Week on the BSC campus. The week will be complete with a Western Week Queen to be crowned at the college rodeo in Nampa, Oct. 11. Activities are set for each day and an after game dance by "The Sunn" will conclude the week's activities. Among the activities will be a western dress day in which the best-dressed cowboy or cowgirl on campus will receive \$10.00.

# Hogan named as first Ski Head

Michael F. Hogan has been named Ski Coach at Boise State College according to BSC Athletic Director, Lyle Smith. Hogan will organize a competitive ski team that will represent Boise State College in intercollegiate competition throughout the western states.

Hogan is amply qualified to coach the Bronco squad. In 1966-67, he helped organize and establish the College of Idaho Ski Program, as assistant coach to John Zapp. In 1965-66, Hogan, better known as "Mike," helped organize and coach the Junior Racing program at Bogus Basin. He attended the National Coaches clinic at Bend Oregon in 1966. He is a member of the U.S. Ski Association Coaches System. During 1962-63, Hogan competed in Europe, and was a member of the military World Championship Team. In 1959, he won the Pacific Northwest Ski Championships and far West Kandhar; Hogan was second in both the Pan American Championships and Chilean National Championships.

Hogan said, "preliminary meetings have been held and the candidates will work out three days a week in September, increasing to five days a week in October for pre-season conditioning."

The new coach added that "any BSC students interested in

trying out for the Bronco Ski Team" get in touch with me at the Boise State College Athletic Department.

Lyle Smith said, "Outside competition will be provided by the University of Nevada, University of Idaho, Washington, Utah, Wyoming, Montana, Air Force Academy, Stanford and University of California. "The Bronco Ski Team will not be competing in any conference," Smith stated.

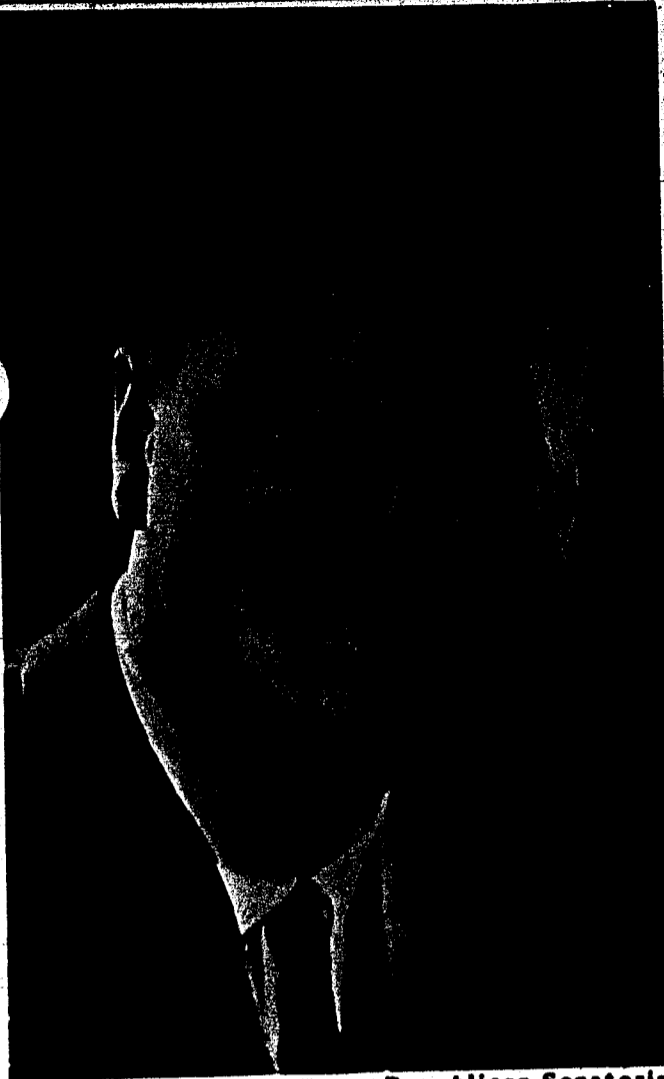
Coach Hogan, in discussing the nature of the team, explained,  
**Coach Bob Hogan**



SKI COACH

"We will compete at both the NCAA and USSA levels, in order to qualify for potential national championships, and possible selection to Olympic tryout teams.

The Boise State Ski Team will compete only in Alpine events with eye toward future expansion to include jumping and cross-country. In the future, the Bronco Skiers will utilize Bogus Basin's recently completed ski jump.



## Take Dance Set

Boise State College and high school students will dance to the music of The Warlocks from 9 p.m. to midnight Saturday in the Student Union Ballroom. Sponsored by Tau Kappa Epsilon, admission is \$1.25 per person.

## Student Leaders

(Continued from page 1) workshop had favored the separation of vice president as well as a posted schedule and posted office hours for student body officers.

Yearbook editor, Gayle Moore of NNC, cited yearbook publication costs saying the BSC had the most expensive book at \$71 a page in 1967-68 while NNC had the largest book at \$35 a page. She raised the question of changing statutes so that state supported institutions could find cheaper publishing of the same quality outside Idaho.

Delegates to the conference frequently voiced their satisfaction with the conclave. Weber State's student government advisor, Smout, agreed, saying that he had gained more in this oneconference than he had gained in the last three years of larger meetings.

It was moved and accepted that the meeting be held on the University of Idaho campus next fall and that all student body presidents keep an air of cooperation in connection with the conference.

Republican Senatorial candidate George Hansen will speak to Boise State College students Monday, according to Gary Johnson, BSC Young Republican chairman.

The question and answer session will be located in the West Ballroom of the Student Union Building from 2 to 3 p.m.

All interested students are invited to listen to Hansen and participate in the program.

Hansen's appearance is sponsored by the BSC Young Republican. Other such speech programs are also being planned by the student group.

(Continue from page 4)

Each floor of the dorm has double and single rooms, decorated with everything from "The Beatles," "The Doors," and "The Supremes," to "Monte Carlo," "Vale," "Colorado," and "Makaha Beach." At the end of each hall floor, there is a large lounge where food is served, television is viewed, hair is shortened, and books studied very intently? These lounges serve as meetings places for discussing issues of dorm importance and for throwing parties. Plenty of chairs, study tables, and lamps are provided for the use and comfort of the residents.

Coming activities for the members of Marian Hall may include dinners and possible dances. Tentative agreements

## First Forum Meeting Approves ASB Budget

The first Forum meeting of the Boise State College school year, was under the direction of Jim Gray, Vice-President of the BSC ASB. The 1968-9169 budget was presented by Pat Fleenor and 22 to 2 vote passed the measure. Election was then held for the two Forum members who are to be on the Senate. The Forum representatives to the Senate are Vicki Simpson and Debs Burgess.

Doug Chrisman and Lorn Adkins will be the Forum members on the Judicial Committee. John Martin will be the Reporter for the Arbiter. It was also brought up that organizations wishing to have a mail box will have to pay \$5.00 to cover the cost of a new one. Greg Pilcher, Ed Weber, Doug Chrisman, and Larry Jacobson are the ones to see about this club project.

The Forum will meet every two week at 5:00 P.M. in the West Ballroom.

have not been made as yet. Also, three outstanding people in Marian Hall are going to participate in The Carroll's fashion show, Lyn Davies as a model and Sue Day and Cherie Fryalie as hostesses.

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Then Hear PETE SEEGER

Hamm, Ron Gabriel, Chris Peterson, and Jack Adkins were appointed to the Downtown Publicity. On the Constitution Investigation Committee Gary Johnson, Marlin Lynskey, Dennis Carroll, and Dave Ancker were given the job. John Olson, Jack Arbaugh, Marlin Lynskey, and Ben Hamilton were appointed to the Goal Post Committee. Election was held for the Senate member to this Judicial Committee, and Marlin Lynskey was elected.

Dyke reminded the Senate members that attendance is mandatory at these meetings. All Senate members are expected to participate and work hard for Boise State College.

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**BSC DORM PRESIDENTS** are, clock-wise from top, Bruce Gilbert, Chaffee Hall; Janet Walker, Morrison Hall; Janice Richards, Driscoll Hall; and Pat Tallabus, Marian Hall. Parents are Mr. and Mrs. Dale A. Gilbert, Grand View; Mr. and Mrs. William Walker, Glens Ferry; and Mr. and Mrs. Alan Richards, Homedale; and Mr. and Mrs. Donald Tallabus, Nampa.

#### Frat Member Speaks Out

## Hazing is Immature

by Pat Willson  
Phi Kappa Tau  
University of Texas

When the atmosphere of the entire system is permissive concerning hazing as a pledge training policy it is difficult for a group to denounce that policy. The atmosphere here and now at the University of Texas provides few obvious rewards for the fraternity that wants to end hazing. There is, in fact, a certain pride in having a rugged pledge program, a pride justified by neither the fact nor the supposed value of hazing.

Although it is certainly fashionable to recall the misery of pledge training and demand that the current pledges endure the same ordeal, it is doubtful that any fraternity bases membership on the ability to withstand pain. It is similarly doubtful that many groups actually consider doing a minimum number of push-ups as the mark of manliness. We know that there is more to fraternities and more to being a fraternity man than simply that. There must be some underlying rationale beyond the sheer torture of the fact of hazing.

The supposed value of hazing exists in its ability to unify a pledge class, to instill traditional values and to develop a sense of pride in belonging—but does it really accomplish these excellent goals?

If pledge hazing does bring the pledge class together it enforces only a radical unity. The chapter becomes characterized horizontally as layer upon layer of pledge classes. This is certainly not the idea of a fraternity and few chapters would be satisfied by such horizontal unity, yet many men are forced by the tradition of hazing into only a certain age group of a chapter.

If pledge hazing does instill traditional values those values are certainly not the values that one should wish to hold for the lifetime of fraternity membership. Most fraternities are founded on principles of brotherhood, scholarship a sincere belief in God, democratic ideals and on the innate value of the individual. Are these principles taught or demonstrated by doing push-ups or eating peppers? The principles on which the modern fraternity is constructed are worthy ideals, the value of which will be shown throughout the life of the fraternity man. Hazing does not make any contribution to these values; it only serves as a distraction from the true nature of the organization.

The pride of belonging to a particular fraternity which is often attributed to pledge hazing has roots that go deeper than the pledge program. Hazing does not develop this pride, for pride is a result of the fundamental strength of the fraternity. To attribute this pride solely to hazing is to sell short this strength. This strength is the brotherhood of a group, a brotherhood not molded by hazing but by the values of the members, values set in the belief of the worth of the individual members. A disgusting and degrading pledge program only undermines the most essential foundation of the college fraternity: mutual respect within the brotherhood.

Hazing has no value in itself. Whatever is attributed to it comes from the strength of a fraternity itself, not from the artificiality of hazing. Those fraternities that have stopped the use of hazing as a pledge program have found that neither their pride nor their traditional values have been sacrificed. Indeed, it would seem that the absence of hazing has opened new vistas in the meaning of "fraternity."

There are pledge training programs that are far more successful than hazing. These programs have omitted the inherent dangers and functionless quality of pledge hazing. The emphasis is on the real value of the fraternity, that is, the development of a person. These non-hazing programs demand the maturity and strength of chapters willing to use them but in turn they employ these fundamental qualities to orient the pledge to the goal of brotherhood in a modern college fraternity.

## Darkroom Enlightenment

Photo Feature  
by Bob Davis

Have you ever taken a picture of a friend only to find out it didn't come out? Or ever go on a trip and take all the pictures with the lens cap on?

The creative Photography courses offered by BSC art department under Howard Huff will teach you the basics of camera use and also help you develop a greater appreciation for artistic talent.

For the interested beginning camera bug there are two sections of Introduction to Creative Photography. The curricula for this introductory course includes basic camera operation and picture-taking, film processing, and dark room procedure. This is a one semester course with one section during the day and one at night.

For persons wishing to continue in creative photography there is an upper division advanced creative photography course which deals with highly specialized techniques of photography with greater stress placed on creativity.

Student work is now being shown on the boards outside the photo dark room and photo office. This showing will continue throughout the entire year with the work being changed periodically.

Student photos will also be shown with the spring art show. These photos will be specially selected.

If enough students are interested in the introductory course of creative photo, there will be another section opened for the Spring semester. The only stipulation for the introductory course is possession of an adjustable camera. These cameras can usually be obtained from friends or relatives if not already personally owned.

For those interested in looking at professional quality pictures by the course instructor, a display by Howard Huff is now being displayed at the Boise Art Gallery.

## Cinema

### FILM SERIES

All Films are shown in the Auditorium of the Liberal Arts Building and begin promptly at 8:00 p.m. BSC students admission by activity tickets; non-students \$ .50.

- Oct. 4: THE TREASURE OF SIERRA MADRE. Humphrey Bogart.
- Oct. 11: THE NAVIGATOR, Stars Buster Keaton, Short: SOLDIER MAN, Stars Harry Landton.
- Oct. 18: WILD STRAWBERRIES (Sweden), A Bergman film, Short: A MOMENT IN LOVE (USA).
- Oct. 25: THE SERVANT (England), Stars Dirk Bogarde.
- Nov. 1: YOJIMBO (Japan), A Akira Kurosawa film.
- Nov. 8: THE 5,000 FINGERS OF DR. T (USA), Short THE MUSIC BOX (USA), Laurel and Hardy.
- Nov. 15: THE CABINET OF DR. CALIGARI (Germany) BLOOD OF A POET (France), A Jean Cocteau film.
- Nov. 22: THE SAND CASTLE (USA), Short: THE HAND (Czechoslovakia).
- Dec. 6: THE OVERCOAT (Russia), Short: MARCEL MARCHEAU IN THE PARK (France).
- Dec. 13: MARCH OF THE WOODEN SOLDIERS, Laurel and Hardy Short: A CHRISTMAS CRACKER (Canada).

The Russians Are Coming! The Russians Are Coming!



## Curse You, R

"In a conference meeting of the Boise College Board of Trustees this morning, it was moved, seconded, and carried that the Board of the College will not interfere at this time with the decision of the Student-Faculty Lyceum Committee."

And the news release ended.

It was short; just three typewritten lines long. Yet it brought an end to all speculation as to what course John Barnes and the administration would take on a subject that had been a thorn in their side for the past few weeks.

Instigated by a local rash radio "talk-show," the move by Barnes and the Boise College Board was not in itself rash. Although pressured by adverse community opinion and pushed by "conservative conscience", the college president settled back to wait. And, after a long weekend of talks, John Barnes met with his board and together they talked it out.

It is not true that Dr. Barnes was forced into allowing Seeger on campus by an overwhelming faculty threat to resign: if there was a petition signed and holding a dagger point to the throat of the college, John Barnes did not see it. If he did not see it, then it, for all intents and purposes, exists now only as a rumor.

Pete Seeger's concert will probably now draw a crowd, and probably for no other reason than the fact that he caused such a stir in the radio receivers of Boise and Meridian. This is a poor substitute for culture.

Picture a moment a research biologist studying the habits of a gorilla and a handful of Sunday sight-seers gaping at an ape through the bars of his cage. Which one has the more workable knowledge of the animal displayed, and who has a misconception based on childhood stories and petty fears? This is a poor substitute for learning.

If Seeger is a subversive as everyone says, what is the difference? Men and women who support this free system of education are insulting their children's intelligence if they do not feel that their kids can tell the difference between lies about their society and the truth. If these kids cannot, then it is the fault of the society and not the school for not having raised children with the mental dexterity to reason.

The radio announcer who sparked the fears of the men and women who support this college is insulting their intelligence if he feels that he must lie in order to tell them.

## Marian Hall Opened For BSC Students

by Jane Dunn

Among the new additions to Boise State College this year, '68-'69, is the usage of a new dormitory, Marian Hall, located at 341 Washington Street. Formally the St. Alphonsus Nursing Dormitory, Marian Hall has become the home of 59 girls, 17 student nurses for St. Alphonsus, and 42 BSC student nurses and regular students.

BSC personnel includes Mrs. Kay Wilkins, the Resident Director, and Miss Joann Weeks, the Associate Residence Director. Mrs. Inez Elder, Marian's Housemother, is affiliated with St. Alphonsus, as is Miss Vivian Hansen, the Director, Mrs. Kay Goggin, Secretary-Registrar, Mrs. Louise Haney, Educational Coordinator, and Mrs. Renee Rees, Instructor Health-Nurse. Father John Donoghue is associated with the Catholic Education office on the main floor.

### OFFICERS ELECTED

Officers for the first semester in Marian Hall include Pat Tallabus, President; Betsy Horton, holding down the Vice-Presidential and Social Chairmanship duties; Bob Davis, Secretary; Barbara Johnson, Treasurer; Linda Kessler, Sergeant at Arms; and Vianne Ritter, Historian. Sue Day is the

hall's student Forum Representative, and the Standards Board consists of Jenell Howard, Carol McGarr, and Jane Dunn.

Although Marian Hall may be quite a few blocks from the campus, it is still very much a part of Boise State. Just as Chaffee Hall held their "Open House" on Sunday, Sept. 22, Marian plans to open its doors to the public for inspection on Oct. 27.

Many rather unique features will be highlighted along the tour, such as the downstairs living room with several Mid-Victorian pieces of furniture, chairs, lamps, and tables, among the spacious confines of the room. Also on the main floor is a complete nursing library, holding hundreds of volumes of medical and general books for the students' unlimited use. Complete sets of magazines and news systems can be found as an added portion to this sector.

In addition, there is a special feature to this older building between the first and second floors, a swimming pool six-feet deep. Basketball and other floor sports can be played in the hall's miniature gymnasium, between the second and third floor. Complete with piano, it makes dull exercise seem great.

(Continued to page 3)

# Red Menace!

the "truth." Perhaps he's "more to be pitied than censured." He seems to be living in a world of fears, frightened of all shadows.

The attitude of the radically conservative citizen toward policies of the college is extreme. He is confusing the issue daily by vowing to use his vote to stop tax revenue to the college. He is no longer paying taxes to just this college but to the tax fund of the state supported colleges.

He confuses the issue secondly by corrupting the basic ideals of collegiate education into a system teaching the three R's, reading; 'riting; and 'rithmetic, and not the other three R's, reason; resolution; and recognition.

He only is the stereotype of the people wound up in the current wave of anti-intellectualism, a movement to abolish reform and provide enough regressive trends to push the United States back into a world of fairy tales; the people of yesterday still live today, and they do not like what they see.

Against these odds, in a world where people are still subservient to a minority, it is no wonder that kids, when they are unable to resist any longer, simply give up --- simply "tune in" on a situation, "turn on" in an effort to cause change, and then "drop out" disgustedly.

ARBITER

## Lyceum Backs Barnes

We, the members of the Boise State College Student-Faculty Lyceum Committee, commend unanimously the Board of Trustees' decision to support the Committee's 1968-69 program. The Board's action not only reaffirms their faith in a presidentially-appointed committee given the responsibility of planning the year's lyceum and film offerings, but more importantly it reinforces the principle that the college's role as an educational and cultural institution in the Boise community can only be fulfilled if faculty and students alike are guaranteed the freedom to create and carry out a necessary and vital academic and cultural program. Finally, Boise State College should be evaluated in terms of the excellence of its academic, vocational and cultural emphases and not in terms of the size of its budget or the number of its buildings and enrollment. The Board's position is indicative of Boise State College's desire to be a serious and dynamic institution in the State's higher education program.

## Writers, Reporters Needed by Arbiter

"Newspapers across the nation continually stress the need for more journalism students, and the campus newspaper is no exception," said David Evans, assistant professor of journalism and new adviser to the Arbiter.

With expansion of Boise State College promising to become almost an explosion, the job of the campus newspaper is more of a challenge than ever, according to Evans.

"The production of a quality newspaper with an undermanned staff is almost an impossibility," the adviser emphasized. "We need more reporters and we need people who can act as correspondents for each department of the college. So much is happening on this campus that the few people who spend most of their waking hours trying to get out a weekly newspaper have no time to catch up with all the stories."

Evans pointed out that few people are aware of the many and varied careers that may be initiated through training in journalism.

"Already this year we have received several inquiries from local agencies as to the availability of students for part time work in news writing or in the preparation of news releases

for public information departments."

In addition to student publications work, the journalism department offers courses in Introduction to Journalism (a study of mass media), Reporting and News Writing, and Radio-Television News Writing.

Next semester, Public Relations will replace the Radio-TV course. It will be designed especially to help prospective businessmen and women learn to work with news media and to prepare press releases.

## Speaker Talks Of Education

### PHI BETA LAMBDA

The first meeting of Phi Beta Lambda was held Thursday, September 26 at 7:30 in the Silver room of the Student Union Building.

Guest speaker was Mr. Dick Chastaine, Personnel Manager for Morrison Knudsen. He talked on the importance of education in the business world of today.

President Stan Olsen presided at the meeting. New club advisor, Dr. John was introduced.



SCHOLARSHIP WINNERS, from left, Walter Smith, Marsha Roush, and Patricia Berry, receive \$100. checks from Boise Lion's Club President Larry Creek. All three Boise State College students were presented the stipends at a luncheon this week.

## College Lists Events

### FACULTY LECTURE SERIES

The Faculty Lectures will be held in the Auditorium of the Liberal Arts Building, Room 106.

October 2, 1968-8:00 p.m., MR AVERY PETERSON, Department of Political Science, "The Mekong River: Its Development as a Step in a Solution to the Problem of Southeast Asia".

November 6, 1968-8:00 p.m., MR. JOHN SMEAD, Department of Speech, "The Film: Vision and Fulfillment."

December 6, 1968-8:00 p.m., MR. GLENN SELANDER, Department of English, "The Death of God and Secular Literature: Who is Pablo Ibbieta?"

March 5, 1968-8:00 p.m., MR. WILLIAM BELKNAP, Department of Biology, "A One-Sided Story of the Birds and Bees."

April 2, 1969-8:00 p.m., DR. JOHN PHILLIPS, Chairman, Department of Psychology, "Determinism in Behavioral Science."

May 7, 1969-8:00 p.m., MR. FRED KELLER, Director, Data Processing Center, "Computerized Education."

### LECTURE SERIES

The Lyceum Lectures are held in the auditorium of the Liberal Arts Building, Room 106.

#### FALL

October 9, 1968-8:00 p.m. WILLIAM WORTHY, "Newark, Detroit and Vietnam: The Common Thread"

A recognized authority on the Black Power Establishment, Mr. Worthy, a Negro journalist, will speak on the reasons why ghetto revolutionaries see Vietnam as a "second front" in a global struggle.

November 13, 1968-8:00 p.m. REVEREND LESTER KINSOLVING, "Should the Church be Involved in Politics?"

Father Kinsolving is Bishop James A. Pike's chaplain, president of an Episcopal Priests' Association, and has been active in the civil rights movement. His position within the church and his experience make him especially qualified to speak on this topic.

February 6, 1969-8:00 p.m. FRANK J. McEWEN, O.B.E., Danforth Visiting Lecturer, "African Art Today-From Traditional to Contemporary" Mr. McEwen has spent 20 years

in Africa as both artist and teacher, during which time he founded the famous non-profit self-supporting Workshop School involving about 70 artists. His lecture will be illustrated with slides of representative African art.

April 21, 1969-8:00 p.m., DR. HENRY MARGENAU, Danforth Visiting Lecturer, "The Role of Science in Human Experience"

A leading authority on the philosophical foundations of physics, Dr. Margenau has made important contributions in his work on intermolecular forces, spectroscopy, and nuclear physics. He is the author or co-author of nine books and over 200 scientific articles.

The Boise State College Community Symphony conducted by Mr. John H. Best, has for the past 34 years presented to the student body and the residents of the Boise Valley an annual series of concerts. The orchestra is composed of students and outstanding instrumentalists of the area.

Concerts are held in the College Music Auditorium; Boise State College student admission by activity ticket, non-student admission by Season Ticket (\$6.00) or \$2.00 per concert.

ARTISTS APPEARING WITH BSC COMMUNITY SYMPHONY, 1968-1969:  
November 12, 1968-8:15 p.m., ALIRO DIAZ, guitarist.

An internationally famous Venezuelan classical guitarist appearing with the orchestra in a program consisting of both traditional and contemporary selections.

December 6, 1968- DAVID RUNNER, organist, LAWRENCE CLABBY, pianist.

Mr. Runner and Mr. Clabby, both seniors at BSC, have been selected to appear with the orchestra because of their outstanding musicianship displayed as undergraduate students.

April 30, 1969-8:15 p.m., JAN RUBES, bass.

The leading bass for the Canadian Opera Company, Mr. Rubes will be featured with the orchestra in a scene from THE MUSIC MASTER by Cimarosa.

All plays will be held in the Subal Theatre, located east of the Library and directly east of the Music Auditorium (2nd floor of the old Student Union Bldg.) The theatre box office will be open 2 weeks before each production from 3:00 p.m. to 8:00 p.m. daily. Phone number: 385-1382.

Tickets for 1968-1969 will be \$1.50 for adults; \$.75 for non-BSC students; Activity tickets for BSC students. However, because of the high royalty rates on Virginia Wolf and Threepenny Opera, tickets may be somewhat higher for these productions.

January 24-31, 1969-8:15 p.m. READER'S THEATRE (Title to be (Continued to Page 6, Col. 5)



# ARBITER

"News is our business; opinion our right."

Art Galus .....	Editor-in-Chief
Howard Wright .....	Associate Editor
Jan Williams .....	Advisory Editor
Glean Draper .....	Sports Editor
Charles Andrist .....	Student Business Manager
William P. Jones, Lloyd Love .....	Political Columnists
John Martin, Mitch Rowland .....	Associate Sports Editors
Columnists .....	Audrey Gaskell, Linda Green, Nathan Davis
Reporters .....	Peggy Worthington, Bob Davis, Kathi Sheehan, Jane Dunn, Lyn Heine, Audrey Gaskell, Kathy Amos
David Evans .....	Faculty Advisor
Franklin Carr .....	Staff Photographer
Bob Davis .....	Student Photographer

Established May 1, 1968 as an independent publication of Boise State College published weekly, except during holidays, by interested Boise State College students in cooperation with Graphic Arts and BSC Printing & Graphic Services Department.

**SNEAKING THROUGH THE BRUSH**, crawling on his belly, shooting from behind the rocks and trees, and finally the bear was his. Tony Driscoll, a BSC freshman, poses with his "trophy" hide and head of an Idaho black bear taken last week in the Gem mountains.



**VIEWS FROM THE PRIMITIVE SOUTH**

# Universities Scream Louder As BSC Pulls Ahead In Race

by Brent Peterson  
ISU Bengal Staff Writer

Shock ran freely around the state when a report was published by the Boise Chamber of Commerce on "higher education"

A 55-page document, approved by directors of that city's organization, suggested that Boise College be given top priority in the allocation of funds for higher education. The report bluntly said that the State Legislature appropriate \$23 million to Boise, \$17 million to ISU, with \$12 million to go to Moscow. It sounds like someone is trying to use a steam roller on education...

Boise's report further suggested that Boise State be developed as quickly as possible to the status of university and

that those graduate schools of architecture, public administration and law, currently established at the Moscow school, be transferred to Boise. Master's degree programs, the report continued, would be assigned to the school in the area of greatest demand and that only a few such programs would be operated at all three schools.

The Boise report prompts comment in two areas. First comes a comment relating to just what it takes to build a university and, second, a comment relating to the shock that was caused by such a sudden action as that taken in the Treasure Valley.

A university is far more than a public relations tool. It takes much more than money to build a university. It takes time, sweat and blood. It takes people who are dedicated in building academic excellence who are

willing to spend a life time at this task.

A story is told about the founder of Duke University in Durham, North Carolina. A rich industrialist, who made his fortune from growing tobacco, wanted to leave something of value to society after his death. A friend suggested the industrialist build a university.

The industrialist visited Harvard and was shocked by its president. When the industrialist asked how much money it would take to build a university such as Harvard in the South, the president of that institution said it would take nearly 200 years, not money, but years, to build a university like Harvard.

Legislators from that area of the state control one-third of the votes in both houses of the State Legislature. The progress of education in this state comes down to just one thing - - who has the votes and who doesn't have the votes.

Party line voting has, in recent years, become extremely evident when it comes to the success or failure of the legislative future of this state. This is, indeed a selfish and irresponsible practice, but never the less it is a reality...

A critical stage in the Gem State has been reached regarding the future of education. More and more people are seeking more and more funds for education than ever before. The lawmakers are feeling greater pressure from constituents every day of the year.

Public education is about to put the bite on lawmakers for increased aid. The public education people are claiming, with some degree of accuracy, that they have been shafted and are playing a role of second fiddle to the higher education system.

Vocational education isn't taking a back seat either in this rush for more money. Following the decree of Gov. Samuelson that vocational education be given more attention, the vocational and technical troops are flexing their muscles. All of this action by segments of education isn't doing the legislative or political climate any good at all. Sunshine is turning into hurricane weather...

One thing is certain. The folks around the Boise area mean what they say. What they are saying, in fact, is that they want Boise College to be number one in the state no matter what the cost may be to the rest of education. The whole situation is getting rather sticky for both Moscow and good old ISU!

A way has to be found to keep educational needs out of politics. The new formula adopted by the State Board could be the answer. At least.

**CULTURE LISTED**

(Cont. from page 5, col. 5) announced), Director John Smead.

February 7-22, 1969-8:15 p.m., TARTUFFE by Moliere, Director John Warwick.

April 11-26, 1969-8:15 p.m., THREEPENNY OPERA by Bertoldt Brecht, Directors Robert Dewey and Georgia Standing (Music).

Technical Designer and Director for all Productions, Mr. Ronald Krempetz.

NOTE: Late comers will not be admitted after play has begun, until there is a suitable break in the play.

**REFLECTIONS IN A MUDDY POOL**

## Silence Prevails At Football Game

After the opening football game with Linfield College, certain persons started asking themselves which was the visiting and home team. There was no noise from either side of the stadium, so one could not tell which side was which. Yes, it is true that the BSC student body came to its feet when the Broncos made its only touchdown—but that's as far as things went. More surprising, the legislators and guests of BSC had more enthusiasm than the entire Boise State College Student Body. Not one cheer went up for the Band after the half-time performance from the students--NOT ONE!!! With the vast improvement of the marching band under the direction of Mel Shelton, not one bit of applause was offered by the students. Various student leaders tried to get some spirit started, but to no avail. Even the usual cheering of the Esquires, Dorms, and especially the Hawaiians were not heard.

Perhaps cheering for the home team went out with high school, but just watch the major college games on the tube????? I wonder if they import high schoolers to do their cheering for them??? Over the years many excuses have been offered by BSC students such as: "I don't like the cheerleaders, the football team is no good, etc." The real reasons are that it's nice to go to the game and sit with your best girls, and just be there to put in an appearance so you can impress all your friends and have an excuse to tell your instructors when you don't have your Monday morning assignments--No, the real reason is the whole BSC Student Body is afraid that if they yell loud and support their team the stadium will collapse at any time. Student, rest assured--the stadium is safe (?), at least the state board of education says so.

by Howard Wright  
Associate Editor

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'Big Sky' Foe....

## Weber State Slated Next

The Weber State College football team, who open their Big Sky Conference schedule October 19 against defending champion Montana State, will do battle with only seven starters in last year's squad. Coach Sarkisian's squad will average 225 pounds on offense and 230 pounds in the defensive unit.

The Wildcats lost a sizable amount of talent, including 14 starters off the offensive and defensive units.

In all 21 letterwinners return, mostly second team or special team personnel. Weber will rely heavily on junior college transfers.

Arslanian's top offensive threat is returning quarterback Paul Waite. The 6'3", 196 pounder led the conference last year in passing with 1,212 total yards.

Other veterans from the offense are tackle George Mowl 6'2", 245 pounds and flanker Dave McGillivroy, 5'9", 170.

Defensive veterans back for another season are Steve Smith 6'0", 200, and Luther White, 5'11", 185. A tackle slot will be filled by 6'2", 218 pound Tim Tenbrook. Smith, the team's punter was third in the nation with an average of 44.2 yards last year.

A new weapon is being introduced by Arslanian at Weber State this year: the field goal kicker. Handling the job is former Chilean soccer player, Werner Klotzer at 5'8" and 150. Arslanian said, "we've never had one before and we are looking for great things from the little guy. He is exceptionally accurate from short range but will need work from more than 40 yards out.

Coach Arslanian is in his fourth season at the helm of the Wildcats. In viewing his offense for the season he said to look for a 50-50 passing and running game. Thus far in their opening two games it's been about 75% on the arm of Paul Waite. Waite staged a dazzling passing performance last Saturday in leading the 12th ranked nationally Wildcats to a 21 to 14 win over Northern Arizona University. Waite threw for all three touchdowns as they swept to their second consecutive win.

### Film Society

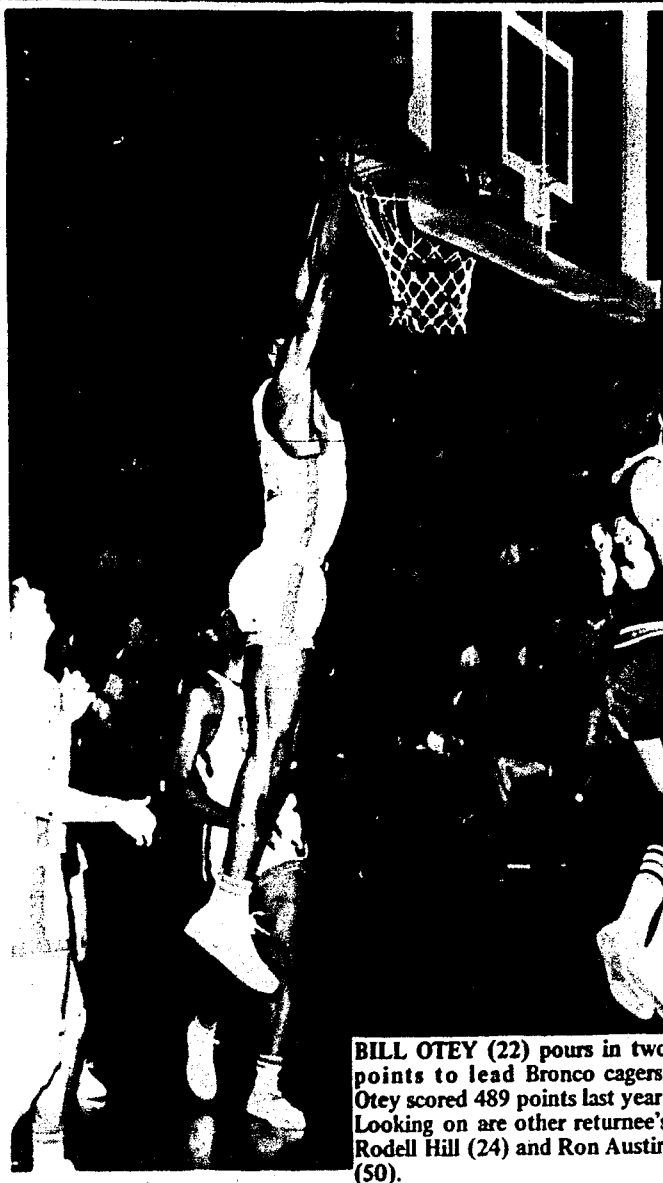
#### Sets Movie

"The Tale of the Sierra Madre" will be BSC Film Society's film presentation tonight. It will be shown at 8 p.m. in the Liberal Arts auditorium.

The film was directed by John Huston and stars Humphrey Bogart and Walter Huston. Both Hustons won Academy Awards (Best Director and Best Supporting Actor) for their work in this action-filled adventure story.

### Student Recitals To Begin Friday

The weekly student recitals will begin today, Oct. 4 at 3:15 in the Music Drama Annex in room 111, according to Miss Georgia Standing, vocal music professor. This week's program includes piano numbers by Laura Egbert, Sue Brown, and Keiko Thon. Vocal numbers will be performed by Coelia Peterson and John Musgrove. Leo Jones will complete the weekly recital with "Concerto for Trumpet."



**BILL OTEY (22) pours in two points to lead Bronco cagers. Otey scored 489 points last year. Looking on are other returnee's Rodell Hill (24) and Ron Austin (50).**

Satterfield Bears At Returning Lettermen!

## Cagers To Prepare For 1968 Foes

The Bronco Basketball team opens its first four-year competition beginning November 30th with Idaho State at Pocatello. Bronco Basketball coach, Murray Satterfield is wearing a quizzical smile and the smile originates from the fact that the entire 1967-68 Bronco starting five will return for another season.

According to Satterfield formal practice sessions start October 21. Heading the list of returnees is 6-5 junior Bill Otey from Washington, D.C. Otey scored 489 points in 31 games last season, and averaged 13.5 rebounds per contest. In one game, Bill snared 26 to tie Gus Johnson's previous school record. Wendy Hart, 6-2 Junior from Washington, D.C. scored 549 points over the 31-game season last year to lead the Broncos in scoring. Six-foot-seven Junior center Keith Burke, from Roseburg, Oregon, who scored 336 points over the full route, also returns to bolster the Broncos. Rounding out the starting five from last year are: Hot-shooting Rodell Hill, 6-2 Junior from Lewiston; and Ron Austin, 6-2 Sophomore from Patterson, New Jersey.

Tops among other returnees from last year's squad is 6-8 Joe Gillespie. Gillespie helped save several games for the Broncos last year with inspired "off-the-bench" help.

The BSC squad, which finishes 9th and 10th the last two years respectively in the NJCAA Championships, welcome back

6-9 center Bart Chaffee, a former Borah High prepster. Chaffee played for the University of Idaho two years ago and was a member of the 1965-66 Bronco varsity. From the 1966-67 squad, 6-1 Rennee Ruth from Patterson, New Jersey, and a consistent scorer returns. Ruth and Austin are former high school teammates. Also returning from 1966-67 is Idaho Falls' Wayne Auer, a fine defensive player.

Transfers, too, will play an important role in BSC's plans this season, according to Satterfield. "Rudy" Peters, 6-4 leaper from Washington D.C. transfers from Coffeyville, Kansas, J.C. Peters played high school ball with Otey and Hart. Big Don Barnes, 6-9 pivot-man, reports to the Boise State College campus from North Idaho Junior College. Barnes is expected to give added strength on the backboards. Ricks College transfer Wyand Hart, 6-5 and a good shooter from Idaho Falls, also joins the squad, along with 6-7 Borah All-Stater Steve Brewer. Brewer performed exceptionally well for Oregon State last year.

Tops among freshman candidates include 6-2 Mark Lliteras and 5-11 Jay Satterfield from Borah High's 1967-68 State semi-finalists. Larry Monroe 6-5, joins the Broncos from Skyline High in Idaho Falls.

Home opener for BSC is December 6th against Eastern Oregon. Some top basketball schools dot the Broncos' schedule and included in these are: Hardin Simmons, Portland State, Weber State and Hiram Scott.

"It's strange," Coach Satterfield said, "that we'll have such an experienced and deep squad, but there's no way to predict how they'll do against four-year teams, particularly in the early season. We'll be looking for victories, though, and hope to match or better our 26-5 record of last season."

## Council Holds Meeting At Boise State College

The Idaho Advisory Council on Higher Education is meeting today and tomorrow on the Boise State College Campus, according to the Dean of Faculty, Dr. Chatburn. This event occurs semi-annually with the Deans and Presidents of the Liberal Arts Schools of Idaho attending.

Representatives from both the private and public institutions are meeting, with Dr. J.B. Spulnick, the Dean of BSC's Arts and Sciences Divisions, and Executive Vice-President, Dr. P.E. Bullington, as this college's representatives. Bullington is attending in place of Dr. John Barnes. Past President Dr. Eugene B. Chaffee, Chairman of the organization for 10 years and a member of Boise State College's original is Dr. Boyd Martian, the Dean of Letters and Sciences at the University of Idaho.

For the first 18 years of the Council's history, the members met informally in Boise, to discuss ideas and communications linking and or separating the state's schools of higher education. But two years ago the State Board of Education asked them to meet more formally and adopt by-laws for their Council. Now they are advisors to Idaho's State Board of Education.

A topic by pre-arrangement is to be discussed tomorrow, the second and final day of the meeting, according to Dr. Chatburn. Of the group, he says, "It is a very productive meeting, exchanging ideas, as well as keeping open the channels of communication among administrators of higher education."

## Soph Girls Asked To Join New Club

All girls with a grade point average of 2.50 in the sophomore class are invited to join Rays, the BSC regional division of Spurs.

Rays is an active service club. Its activities already include selling balloons at the Art Festival in Julia Davis Park, serving coffee during the Coffee House in the Sub, ushering at the last two BSC football games, selling cookies, apples, and oranges Sunday nights in Chaffee Hall, and serving as hostesses for the Carrolls Fashion Show and St. Luke's Auxiliary Fashion Show.

This club is proving itself to be active and lots of fun. We hope to see a good turn out for our next meeting, Tuesday at 6:15 in the Central Ballroom of the Sub.

### COLLEGE SCORES

LAST WEEK'S SCORES  
Uof I 35 ISU 15  
BSC 50 Wstmstr 2  
TVCC 28 Snow 7  
Linfield 46 Cof 113

### IDAHO STANDINGS

ISU 2 1 95 88  
BSC 1 1 57 19  
TVCC 1 1 40 21  
Cof I 1 34 60  
Uof I 2 56 46

### THIS WEEK'S ACTION

ISU at U of Montana  
C of Pacific at Uof I  
BSC at WSC  
TVCC at Reedley JC  
PLU at Cof I

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BRONCO DEFENDERS, Tom Hardy (55), Val Garrison (66), Chet Sims (81), and Mike Hardin (83) stops Westminster ball carrier in Saturday night's 50 to 2 win.

# Broncos Rout Parsons

by Glenn Draper

The Boise State College Broncos registered their first four year football win last Saturday night at Bronco stadium by soundly thumping Westminster of Utah 50 to 2.

Led by the power running of fullback Pat Williams the Broncos established a 24 to 0 halftime lead. The contest saw no less than seven Broncos find the scoring column as they completely dominated the statistics.

Williams scored a pair of touchdowns on runs of 8 and 40 yards on his way to racking up 72 yards in 14 carries. Halfback Larry Smith proved to be a workhorse as he carried for 32 yards in 10 tries and a touchdown. Puddin Grayson added 30 yards in seven carries with most of his work coming in the second half.

It was again a defensive battle in the opening period with neither team able to muster a scoring threat. The Broncos quickly went to work in the second period however as they raced to paydirt three times.

Quarterback Eric Guthrie scampered across from 3 yards out after Westminster was forced to punt from their own 14 yard line and the hike from center went over the punter's head. The loose ball was picked up and kicked on the run, but after the dust had settled the ball rested on Westminster's four-yard line.

Gary Stivers, who finished the game with 8 points, ended the scoring in the first half with a 13 yard field-goal with just seven seconds showing on the clock.

The Boise State eleven continued the barrage in the third period by tacking on three more scores. A 14-yard pass from Hal Zimmerman to tight-end Jim Rogers climaxed a 71-yard scoring drive to open the period.

Steve Forrey thwarted another

Westminster drive by grabbing a Parson pass and racing untouched for the Broncos' fourth touchdown. The defense forced the Parsons to punt for the 10th time of the evening. The running of Grayson, Ed Chung, Williams and a 30-yard pass from Zimmerman to Tony Maher again put the Broncos in Westminster territory. A couple of plays later Williams, who missed the first game due to an injury, bulled his way up the middle for his second marker of the evening.

The visitors scored their two points in the final period when the Broncos were forced to punt deep in their own territory and Terry Baldwin's hike from center sailed over the head of Dennis Baird and out of the endzone for a safety.

Former Boise High quarterback, Pat Ebright, guided the home club to their final

touchdown as he plunged across from one yard out.

The Broncos racked up 24 first downs to the visitors' 5 and amassed 330 total yards while limiting the Parsons to 67 yards.

Again the Broncos escape without any serious injury and with the return this week of Jim Murgoitio and Trevor Whitehead will leave for Ogden in full strength.

Westminster	0	0	0	2-2
BOISE STATE	0	24	19	7-50

Scoring: Williams 8 yard run (Stivers Kick); Smith 1 yard run (Stivers Kick); Guthrie 3 yard run (Stivers Kick); Stivers 13 yard fieldgoal; Rogers 14 pass from Zimmerman (bad center); Forrey 35 interception return (Kick blocked); Williams 40 yard run (Stivers Kick); Westminster safety; Ebright 1 yard run (Stivers kick).



FROSH QUARTERBACK Eric Guthrie sprints for valuable yardage against Westminster pursuers. Guthrie scored one touchdown while guiding team to two others in Broncos' 50 to 1 win.

SOCK IT TO 'EM, BRONCOS!

Remember only 29 days until BSC's

HOME COMING!

## Harriers Finish Second

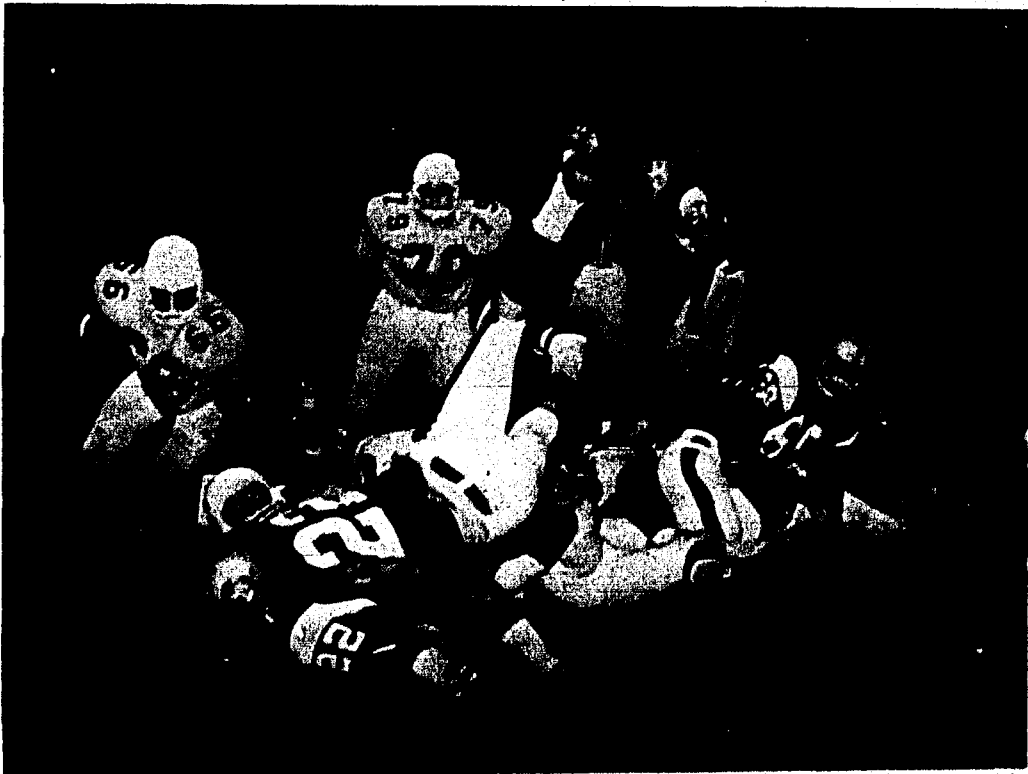
The Boise State College cross country team grabbed a second place finish Friday in a meet held at Caldwell.

Northwest Nazarene College finished first. The Crusaders swept to the win on the strength of five finishers in the first ten including Dennis McIndoo's front-running time of 15:34 for the three mile course.

Herb Glassen finished in third

place for Boise State. Other places for the Broncos were Meril Beyellers sixth place, teammate Jim Hatcher right behind in seventh and Randy Moore finished out in ninth position.

Northwest Nazerene finished the meet with 20 points. Team Scores - -NNC 20, Boise State 43, TVCC 110, C of I no score was reported.



BOISE'S LARRY SMITH (22) dives over for a BSC TD against Westminster while the Parsons' Larry Watson (66) pursues the play. Ernie Sardilli (79) seems to be saying, "What happened."

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