

2-1-1968

Boise College Roundup, February 1

Students of Boise College

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BOISE COLLEGE ROUNDUP

VOLUME 5, NO. 17

THURSDAY, FEB. 1, 1968

BOISE, IDAHO



T. VIRGINIA COX, anthropology instructor (left), and Mario P. Dellisio, lab assistant, remove the Idaho soil from Indian bones that were unearthed this summer near Weiser.

ANTHROPOLOGISTS EXPOSE BONES AFTER DARK, CENTURY-LONG SLEEP

In keeping with Boise College's ever-increasing development, one of the latest additions is an Anthropology Laboratory. Located on the third floor of the Administration building, the lab was first established last fall in T-1 in order to provide storage and research facilities for the archeological material recovered from the summer excavation of the Indian burial site in Weiser. The lab is staffed by Miss T. Virginia Cox, anthropology instructor, and Mario P. Dellisio, lab assistant.

Because few instruments and tools are unique to anthropology, the new lab essentially utilizes equipment from other sciences, notably geology, chemistry, physics and biology. Along with this are the use of common tools such as the trowel, paint brush, dental picks, magnifying glass and shovel.

Thus all operations for accurate and successful scientific investigations can easily be carried out except for a few complex operations as radioactive and obsidian dating, detailed soil analysis and identification of certain fossil plants and animals. To solve these problems, other institutions, particularly Idaho State University and the University of California, Davis, have extended their services and professional advice. Increased coordination and cooperation with both of Idaho's universities are an integral part of the lab's overall intent.

Presently, the cleaning, preserving and cataloging of skeletal material and projectile points from

the summer excavation are the chief projects now being carried on. Besides this, a system for recording and filing information from this investigation, plus future discoveries and excavations is being established on IBM cards. Such a system will make any information needed readily available not only to Boise College personnel, but to other institutions and researchers.

A graduate of the University of California, Davis, and a native of San Diego, Miss Cox is serving her first year at BC. Her plans include further development of the lab and integration of it into the anthropological course program.

Senior Class Exams No Longer Required

Final exams are no longer required in the case of graduating seniors. Through the efforts of senior class President Howard Swafford and senior class Representatives Bob Harkin and Mike Wardle, instructors will not be required to give final exams to graduating seniors.

If the senior is excused from the final exam, he will receive the grade he has earned during the semester in the particular course involved.

The resolution was adopted officially January 22, 1968, by the Academic Advisory Committee.

Sigma Gamma Sigma Service Pins Given To Top Leaders and Scholars of College

By LYN HEINE
Staff Reporter

A banquet honoring the charter members of the Boise College Guidance Society was held in the President's Dining Room Thursday, Jan. 25, 1968.

The prime objective of the organization is to help orient and register incoming freshmen.

Bob Christopher, founder of the organization, complimented the students for their efforts during registration. The members of the Sophomore Guidance Society are top leaders and scholars recommended by their advisors as being the best students in their chosen fields.

Linda Baril was elected president of the society. Each member was awarded a Sigma Gamma Sigma service pin at the banquet.

Dr. David Torbet, professor of psychology, gave the dinner speech entitled: "Things Were Not What They Seemed and Still Aren't," or "How Do You 'Catch On' About Life and Remain 'Caught Up' After You're 'Caught On'."

The speaker presented samplings of his life: "First thing, about chalk marks," he said, "you walk 'em. It's helpful if you can. I discovered you didn't really do that 'til much later."

FROGS AND TOADS

RANIDAE, CENTER OF ART DISPLAY

Currently on exhibit in the Liberal Arts Building is a one-man show by Larry J. Stobie, who is Assistant Professor of Art at Nebraska Wesleyan, Lincoln, Neb. His collection shows frogs as a sophisticated caveman might have painted them in a Lascaux cavern; he works toads into colorful splashed circles in a simplified form. In describing his work and in giving his intent, he explains: "With the plastic elements in mind, I have striven to develop various situations with the Frog and Toad (Ranidae and Bufonidae) as the subject matter. I have found that the above-mentioned subjects lend themselves to a wide range of shape variations and the concept potential is virtually unlimited. This current exhibition is part of some 70-plus paintings done by the artist on this theme. In regard to content, it is hoped that the spectator is subjected to feeling a sense of grandeur and enjoyment in what is usually conceived as a somewhat repulsive, gross creature."

"I was told to tell the truth... but had a terrible time finding out what that was. It was, you'll catch it if... If you don't find out what the boss wants you're liable to have some difficulties."

"Then I discovered SANTA CLAUSES."

"I was taught that the remainder of life consisted of how to uncover and what to do with the mysterious."

"I found out that there isn't any superlative toothpaste or any superlative anything else."

"I finally got to college with a chance to know myself. It was to make Socrates out of you. 'No Thyself' — I didn't like myself. There was plenty to be desired."

Dr. Torbet concluded with four vital points utilized in an interesting analogy.

"1. DON'T LET DOWN YOUR ANTENNA. Keep it up. Scoop any and all knowledge to and includ-

ing antenna knowledge.

"2. DON'T OVERLOAD YOUR TRANSISTORS OR YOU'LL GET A SQUAWK. Don't try to do too much at any moment.

"3. HAVE FUN WITH YOUR FEDBACK. You must have a good sense of humor.

"4. SHUT THE SET OFF AT BEDTIME. Don't worry about the mistakes you make during the day."

Dr. and Mrs. John Barnes, Dr. Gerald Reed, Dr. and Mrs. J. Alfred McCauslin, Bob Huff, social chairman; Marsha Smith, Dr. David Torbet and Mr. and Mrs. Bob Christopher were present at the banquet.

MIND RESEARCHER LISTED FOR TALK



JEAN HOUSTON
... psychedelic issues ...

Prof. Jean Houston will speak on LSD and Society: An American Tragicomic, in the SUB at 8:00 p.m., on Feb. 2.

Director of the Foundation for Mind Research in New York City and of the Institute for Process Studies at Tarrytown, she will discuss the major personalities and issues involved with psychedelic drugs. Along with her husband, R. E. L. Masters, she is the author of the first comprehensive study of the effects of LSD on human personality, THE VARIETIES OF PSYCHEDELIC EXPERIENCE.

Formerly an accomplished stage actress and winner of Off Broadway acting and directing awards, she is now a graduate of Barnard College and holds her doctorate from Columbia University.

Green Masterpiece Marred by Big Foot

Breaking a window in someone's home or knocking over a vase is one thing, but stepping on a \$250 painting is quite another.

Evidently a girl accidentally trod on a painting in the George Green collection that had been on display in the Liberal Arts building. Luckily, the painting was insured, or at least that was what everyone thought, until Charles Smith, Boise College art instructor, began thinking. He came to the realization that the insurance had expired Sunday, and the painting met its end on the following Monday.

Fortunately for all concerned, the insurance had not terminated, and the artist will be able to repair his work. But the incident left Smith quite impressed with the nature of the young lady. "She came right to us after it happened," he said, "and I believe that most people would have run the other way."

Stobie has exhibited in Idaho, Washington and Wisconsin, including the 52nd Northwest Artists exhibition in Seattle, the 19th Pacific Northwest annual in Spokane, the 30th Sioux City annual and the 27th annual Northwest Water Color exhibition in Seattle.

FROGS, TOADS, AND MORE FROGS are the subject of the art display in the Liberal Arts Building, part of which is shown here with Mr. and Mrs. Charles Smith. Smith is an art instructor at Boise College. Included in the exhibit are paintings entitled "In Memory of the Thorndike Pickle Dish Choir," "Sweetheart of Sigma Nu" and "Fragmentary Aspects of the Great Frog Festival."



Boise College Roundup

"The Voice of the Campus"

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It would seem that BC's administration is trying to tell Jim Hicks something by planting signs instead of grass. Small signs have been strategically placed around the BC campus for what purpose I'm not sure. In addition to being unattractive they make it very hard for students trying to take short-cuts to class. My suggestion would be follow the paths for a "Concrete" answer to this problem.—B. D.

COUNCIL RENAMES FOUR SUB ROOMS

The Executive Council met Jan. 24 in the ASB offices, where the members heard disgusting news on the childish behavior of two boy cheerleaders. On a related topic, they discussed the financial difficulties of sending the cheerleaders, songleaders and drill team on two out-of-town trips.

In the absence of suggestions from the student body, the council renamed four rooms in the SUB. The President's Conference Room was dubbed the Gold Room; the President's Dining Room, the Silver Room; the Faculty Dining Room was named the Garnet Room, and the Ballroom is now called the Placer Room.

As the meeting closed, a question was raised concerning the absence of a Judicial Committee to decide a Constitutional question about the date of the forthcoming elections. That question will be presented at the Senate meeting Feb. 1. Pictures will also be taken at the meeting.

FAILING?

To all students: This Friday is the last day on which any student can withdraw from classes without penalty of a failing grade.

Campus 'Fuzz' State Policy on Parking; Expelling of Autos

Parking regulations and penalties for violators were recently discussed with campus policeman, Dave Ackley.

There has been much concern about the towing away of student cars that are parked in the wrong zone.

Ackley stressed that one need not be a repeated violator to be towed away. On the average, two cars are towed away daily, although there have been as few as none and as many as seven.

The offender must pay the fine and cost of towing in order to redeem his car.

Ackley emphasized that the area directly in front of the Student Union Building is a "no parking" zone 24 hours a day. He said that the area will be patrolled in the future from 5-7 p.m. during the dinner hour and that violators are subject to being towed away.

"The teachers feel that the places assigned them are part of their privileges," the campus patrolman stated. If there is a yellow marking on the curb, it is either a staff or teacher parking zone or a "no parking" zone.

Another point made by Ackley was that dormitory and college courts parking areas are reserved for only those who live in the dorms or college courts. On the other hand, these students are not to park elsewhere on campus.

Parking stickers cost 50c. Dormitory residents must have an additional sticker which is free.

Ackley stated his duty as a campus patrolman along with Bob King's: "to patrol the campus; ticket violators and tow away violators; to chaperone dances, and other indoor campus activities such as foreign films, lyceums, basketball games, etc."

Elimination of Problem

The best way to eliminate the parking problem is to utilize the 780 space parking lot behind the gym, Ackley said.

"If the students would invest money in an umbrella, they would be able to save more money than they would otherwise have to pay for tickets," he said.

Handicapped students must have a doctor's request to use the handicapped parking area, although temporary handicapped parking is granted to students with a broken leg, etc.

Fines for improper parking or failure to have a decal and/or failure to register motor-driven vehicles is \$1.00 for the first offense, \$2.00 for the second offense, with a dollar increase for each additional fine.

Students failing to pay their traffic fines are unable to get their grades until they are fully paid.

Campus policeman Ackley feels that the present student traffic and parking regulation policy is "the only policy feasible."

I washed my hands. If you don't believe me, look at the towel!

LETTERS TO THE EDITOR

Dear Editor:

In reference to the January 25, 1968 article "Impulse Aims too High," I would like to make the following reply:

While Mr. Galus gave some constructive criticism of *Impulse*, his statement, "I may not know what is art, but I know what I like," cannot be considered valid or constructive as a criticism. If he admits that he has no personal definition of art, then he is not qualified as a critic of the subject.

I prefer to let the writers of the literature included justify themselves and their contributions to the magazine. However, as a contributor to the art work included, I feel that Mr. Galus misunderstood the purpose of the artwork in the magazine. It was not intended to illustrate the stories and poems, but to represent the creative and imaginative works of the art students. The "central theme," which Mr. Galus felt was lacking in the artwork was, in my opinion, admirably achieved. It was to present the viewer with the best creative work submitted to the magazine.

I would like to include this statement by Dean Estes, Boise College Student Art Association president, to represent the feeling of the club on the subject: "It is my feeling and that of many of the other art students who were involved in the art and the layout of the magazine, that the writing and art presented should be strong enough to stand on their own merits and not be used in the magazine to complete or illustrate each other. To have used the art work submitted as illustrations to the writing would have destroyed the right of the reader or the viewer to decide what each work means to him and possibly what it meant to the creator of the work."

I feel that *Impulse* is representative of the creative ability of Boise College students, at least in art work, and can become more so, if more of the students will submit contributions. In this way, it can represent them and their personal definitions of art and of literature.

Marjett Schille
Secretary
BC Student Art
Association

Dear Editor:

Better that they had ne'er been born,
Who read to doubt or read to scorn.

—Sir Walter Scott

It has been said that if you want to learn how to raise children, ask an old maid. By this reasoning, the best person to write a fair review of a literary magazine would be an ex-sports editor. Then, being associate editor, it would be easy to publish in his own paper. Mr. Galus, the author of the *Impulse* review in the Jan. 25 *ROUNDUP*, does state, "No review can be totally fair..." but there are certain qualifications necessary for even an unfair review. Deep water is only as deep as a person's inability to swim!

"Man is always inclined to be intolerant toward the thing, or person, he hasn't taken time adequately to understand, and consequently, you get quite inconceivable things cast into your teeth from people who don't understand." (Robert R. Brown.) This is the greatest problem with people who criticize youth, love, music, art, and even literature. The author of the review states that, "Understanding—is the key," and then trips over his own shoe laces.

Poetry can only be emotion and few are the artists who can adequately express this emotion. Artistry cannot be "Improved artificially," but it must be discovered. A person can never like the taste of apples until he does taste of them. Some of the works used in

Impulse IV came from individuals who had never written, and some from those who had tried to write but without success until they read some other good writing and understood creativity. There are 25 articles in *Impulse IV* from Boise College students and faculty. Most of the others are from former students and those who think enough of *Impulse* to support it. How can Mr. Galus say that it "Does not represent the writing of the college at all..."?

Impulse is the best of material submitted for consideration to the staff. Any who might criticize are welcome to try and improve it by their submissions and by joining the Creative Writing class at 7 p.m., Wednesdays.

This writer can remember poetry that was submitted by Mr. Galus for *Impulse* which, unfortunately, did not make the issue. Could it be that this is the reason for his unfounded remarks? It might also be added that he recently submitted again for *Impulse V*. What are his true feelings about the magazine? Does he really know what he likes? This author would suggest that he needed a filler for the *ROUNDUP*, and with nothing else, he decided to pick apart *Impulse*. "People who live in glass houses should not throw rocks." When the *ROUNDUP* becomes the number one college paper in the nation, with red hot news, scorching sports reports, and cool editorials, it will appear he has started to take *ROUNDUP* seriously.

Art Work Defended

The art work for *Impulse* was not meant to illustrate any of the verse nor the verse the art. Each work is self-sufficient and will stand by itself as a creative success. This magazine is not like *TIME*, *LIFE*, *PLAYBOY*, or even a "swiss watch manual." It is *Impulse*! It presents not only to BC but also to other schools and people of other states, top artistry and has received praise from qualified sources. Our own Dr. Chaburn, Dean of Faculty, said that *Impulse IV* was the best that had been put out, and he praised it highly.

There were many complaints that the art of *Impulse IV* was not "new" since it had already been posted outside the art department before the magazine appeared. Had it not been, it might have made a greater impression on the reader.

Impulse does not "aim." It is already scoring where it counts. We have goals and those who are willing to help us reach those goals are welcome. Others will have to go back to nursery rhymes.

There Ought to Be A Law . . .

By RON OLIVER

THE QUIOPS struck home last week with a major crisis. While I attempted to perform my rightful duties, the Red Baron swooped upon me and STOLE my wallet.

"You've invaded the airspace around my desk," he proclaimed with mocked righteousness.

"But I was nowhere near your desk," I humbly replied, not wishing to start anything. "And my wallet was in my back pocket."

"Aha," he sneered, "it is plain that it is a capitalistic instrument of deceit and trickery. Obviously, it was spying from over the top."

"But it's mine," I protested with humble indignation. "Please give it back."

"No. It will be tried for its crimes and severely punished."

I could see there was nothing I could do, so I sought the aid of a mutual friend of wisdom and influence. "Big Bear" Patten, make him give it back."

"Don't get me mixed up in your problems, buddy; it's your wallet. Just don't bully my little friend."

My objections fell on closed ears, so I called in Fotsie Hartshorne and told him to prepare the Sports staff for the worse. "We'll mobilize the pens and pencils," he proclaimed courageously, and I felt a warm spot in my heart.

General I. M. "Goldy" Wright sprang to the occasion and demanded, "Use the presses and typewriters, that'll wipe 'em out." Hartshorne and I rose in unison and cried in horror, "No! What do you want? The office would be destroyed—utterly wiped out!"

So while Fotsie tried deciding which shoe to wear, I called on Chang Amour Russel and demanded that the Staff force the Baron to release my wallet. But Chang just yawned and returned to her sudden preoccupation with a mail order catalog.

Meanwhile, the Red Baron tauntingly waved my wallet beyond my reach and prepared a mock court. I ordered Fotsie out of the Les Bois side, and he crossed into Roundup ground. Then it happened. From behind the Les Bois wall, Victoria Charlota Williams struck with a well-aimed coffee pot.

"When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things." (New Testament: I Corinthians 13:11.)

Read *Impulse* for yourself, but watch out for the "Mud"—in your eye!

Editor of *Impulse*,
James W. McGill

LITTLE MAN ON CAMPUS



"I PRESUME, MR. FARNSWORTH, THAT THIS HAS BEEN YOUR FIRST OPPORTUNITY TO PAINT THE UNPAINTED FIGURE!"



SHOWN FROM top to bottom are Bob Beaver, president, and Kent Averill, vice president of the Esquire Service Club.

Esquires Give Aid To Civilian Causes

Esquires is the serviceman's club on the Boise College campus whose purpose is to promote American patriotic spirit on every college campus in America. To achieve this end, the organization aids "in all civic causes which will insure a better America." Esquires assist in getting people to the polls on election day, aid returning servicemen in making needed adjustments to college life, and promote good-will throughout the campus by engaging in activities to the best of the club's ability.

The Esquires have accepted the responsibility of maintaining the life of Robin Raymond, a child who is stricken with an incurable blood disease. The club asks donors to give enough blood to sustain the life-giving qualities of Robin's own heart system. The servicemen also help to set up the blood drawings help on the cam-

HALL POSITION FORMS ARE READY

Applications are now being accepted for resident advisor and resident assistant positions for both men and women's residence halls, for the 1968-69 academic year.

Application forms may be picked up in Room 108, Administration Building (Dean of Men and Dean of Women's Office).

SKI CLUB

Boise College Ski Club sent a team of five to races of the Oregon Collegiate Conference at Hoodoo. The team placed 2nd in the men's giant slalom, while the University of Oregon placed first.

Placing in the men's slalom were Jim Cronk (3rd) and Ron Smith (5th). In the giant slalom individual, Jim Cronk placed second, Brian Smith 8th, Ron Smith 14th and Steve Chandler tied with John Vurick of MHCC for 25th.

The next race will be at Anthony Lakes in LaGrande, Ore.

pus, although they do not sponsor the majority of these.

Membership in the club is open to all men who have been discharged honorably after a minimum of two years active duty or have the equivalent in reserve time. Members must maintain a 2.00 GPA and attend at least 80 per cent of the meetings. In cases where a prospective member has obtained a discharge for reasons other than dishonor, bad conduct, or undesirability, waivers of the minimum enlistment requirements are granted.

Ex-servicemen are cordially invited to join the organization and may receive additional information from the club president, Bob Beaver.

No man is free who is not master of himself.



By FAITH FASTABEND

Looking for something "extra" in light reading material? You'll probably find just what you want in the periodical section of the library. Besides the more scholarly magazines, there are many off-beat publications to clue you in on what's happening. Since the Negro dilemma claims such importance in today's world, "Ebony" magazine has become one of the most circulated periodicals on the shelves. It has changed from a "digest" size magazine to a pictorial-news magazine in both size and format. The Negro publication "Ramparts," avant garde in its art work and layout, deals in its January issue with such controversial subjects as "Death of a Democracy," and Jim Garrison's

College Broadcasting Club Conducts Membership Drive

A membership drive is being held by the Boise College Broadcasting Club. It will be held from January 25 until February 22 at noon each school day in the President's dining room in the SUB.

The club is open to any full time Boise College Student including those in the vocational division who have a genuine interest in the broadcasting profession. Students who are on probation will not be

admitted. The present membership quota is 50 members.

The newly elected officers of the club are: Johnny Ashcraft, president; Dave McNair, vice-president; John Eiguran, program director; Ray Green, station manager; Dan Lawrence, secretary; John Eiguran, treasurer; Bob Sharp, student representative, and John P. Smead, advisor.

latest theories on the assassination of John F. Kennedy.

The current issue of "Vista Volunteers" contains detailed photographs and information about poverty-stricken Americans. There are articles such as "Gangs in the Ghettos," "Condemned" (describing a man who lives in a railroad box-car) and "Where People Go Lack," the bitter contrast between wealth and poverty in Miami, Fla.

Don't overlook the small but perceptive "World Campus," which indulges in occasional biting satire. You may wish to take time out to play the "Draft Game" on

page 7 of the January issue.

The foreign periodicals and all newspapers were moved upstairs during the semester break. The best way to get a quick, in-depth view of current events is to read more than one newspaper. Besides the major titles, "New York Times," "Denver Post," etc., you will find the exciting "Chicago Daily Defender" and the national edition of "Journal and Guide," a Negro newspaper published in Norfolk, Va.

ATTENTION LETTERMEN

There will be a lettermen's club meeting in the Gym, Room 102 at 6:30 p.m. Subject of the meeting will be the planning of the spring events.

All first year lettermen and prospective lettermen are urged to attend.

BRONCO BEAT

By JEFF HARTSHORNE

Roundup Sports Editor

Anyone who saw the Houston-UCLA basketball game Jan. 20 was quickly convinced that college basketball has definitely caught on as a spectator sport.

We at Boise College are none to deny the fact, either. The last three home games in the Bronco gymnasium, a place once reserved for the more popular high school cage contests, have each drawn over 1500 fans, the last two games having passed the 2000 mark.

A far cry from the days I well remember in high school when the Broncos' idea of a crowd was anyone remaining after the high school game, in which case whoever stuck around after a conference battle involving Boise or Borah to see the Broncos play had to be some kind of a nut. It was hard to believe that talents such names as Randy Ackley, Dave Wagon, and one of today's finest pros, Gus Johnson, would go by unnoticed.

But that was clearly the situation until Murray Satterfield took the Bronco reins and established the team as one to be long remembered. Under his superior coaching and a vast recruiting system, the bubble of apathy burst and as the Broncos got better, the crowds got larger, to see a team battle back from a so-so season to national prominence.

Who can forget the smooth ball-handling and defensive skill of Steve Loveless, the nimble rebounding of Wendy Hart, Keith Burke and Bill Otey, who thrilled the crowd with their spectacular

lunk shots? Then there was the valuable free-throw shooting of Renee Ruth, which helped send us to the regional tourney and eventually to play against some of the nation's best junior colleges. This year's squad includes many of last year's members, and in the place of those who won't be back come a host of cagers just as talented as their predecessors.

The days of Gus Johnson and Co. are gone, but in their place has come a basketball team which is destined to rival the very best in years to come. The days of upsets, such as that experienced by Taft College, we hope are also gone. A new dynasty has taken over, along with a spirit not seen in years, a spirit extending itself to other activities besides football. We, the students of BC, can now declare with utmost authority, that Boise College has arrived.

Pi Sigma Sigma

RUSH PARTY

Feb. 3

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for an invitation

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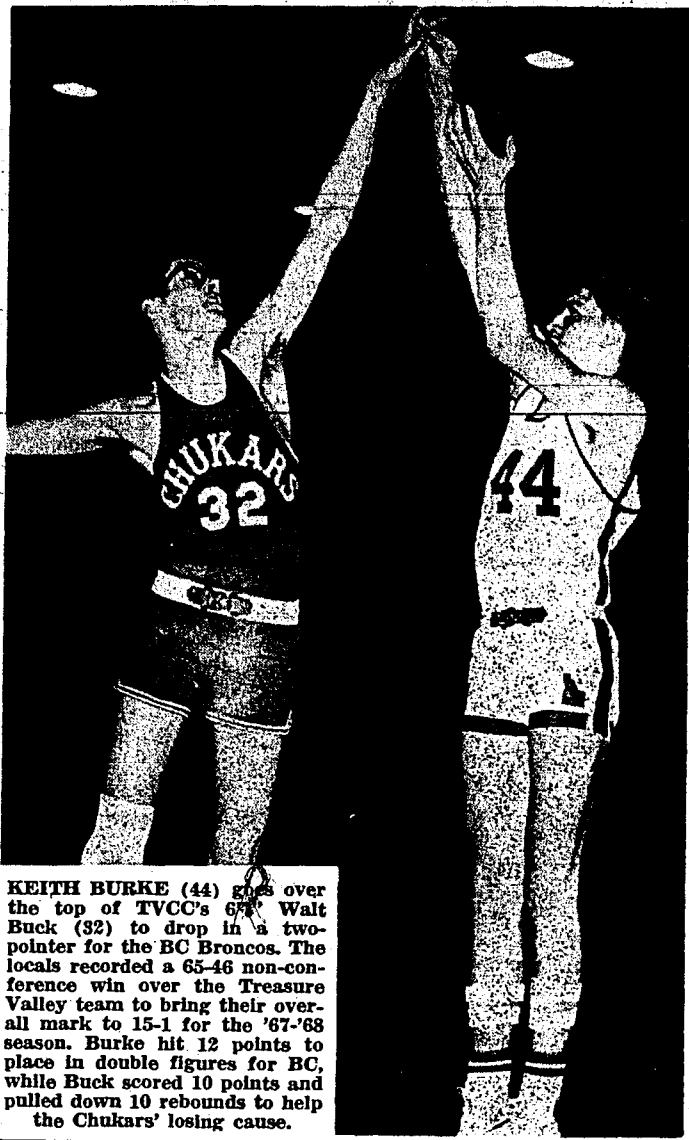
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KEITH BURKE (44) goes over the top of TVCC's 6'7" Walt Buck (32) to drop in a two-pointer for the BC Broncos. The locals recorded a 65-46 non-conference win over the Treasure Valley team to bring their overall mark to 15-1 for the '67-'68 season. Burke hit 12 points to place in double figures for BC, while Buck scored 10 points and pulled down 10 rebounds to help the Chukars' losing cause.

Chukars Victims of Hunting Season As Hart Buckets 23 for the Broncos

The Boise College Broncos upped their season record to 15-1, with a 65-46 win over the TVCC Chukars. The Tuesday night win made it 10 in a row for the Boise club, while the Ontario five are 8-7 on the season.

A crowd of some 2,000 fans watched the Broncos race to a 10-2

lead early in the first half. The Chukars, who were cold from the field all night, went three and one half minutes without scoring and trailed 32-18 with 4:37 to go in the first half.

Boise led at the half 36-22 and Coach Murray Satterfield shuffled his lineup until the final buzzer.

In rebounding, the Broncos edged the Chukars 43-31, with Bill Otey leading Boise with 13 retrieves and Ron Austin chipping in nine. Dane Hill's 11 and Walt Buck's 10 were tops for the Oregon crew.

Wendy Hart again led all scorers and the Broncos with 23 markers, as he bucketed 52.3 per cent from the floor. Otey's 13 and Keith Burke's 12 backed Hart's effort with double figures.

Former Ontario High cager Mike Moore led the Chukars with 12, and Buck and Hill each added 10 to the Treasure Valley cause.

TVCC netted 28.7 per cent from the floor, while the Broncos hit 37.2 per cent. At the charity stripe the Chukars hit 8-11 while the Broncos bucketed 7-13, as only 19 fouls were whistled.

TVCC			BOISE		
	G	F	T		
Frantz	1	0-0	2	Hart	11 1-2 23
Moore	3	6-6	12	Otey	6 1-2 13
Hill	5	0-1	10	Burke	6 0-0 12
Buck	5	0-0	10	Hill	2 2-2 6
Howell	3	1-1	7	Austin	2 2-2 7
Harris	2	1-3	5	Bofnkmp	1 0-0 2
				Hogue	1 0-0 2
Totals	19	8-11	46	Totals	29 7-13 65

Cagers to Play Ricks, ISU

By JEFF HARTSHORNE
Roundup Sports Editor

The Boise College Broncos were hard-pressed the last time they met the Idaho State Frosh. And they undoubtedly will be again, as they prepare to face Coach Dan Miller's sharp-toothed Bengal kittens on the BC home court Saturday night.

The Broncos managed a 76-69 come-from-behind victory in their last outing with the Frosh, who were paced by 24-point efforts from both Tony Ioane, 6'3" forward, and Jerry Harris, 6'5" forward.

With better - than - average height, the ISU Frosh are battlers under the boards. They also have great playmakers, in Bob Dickson, Trent Hanger and Nick Tsakrios, a star from Pocatello High's state A-2 runner-up team last year. Tsakrios and Dickson add back court strength to the team, due to their aggressive defensive play.

The abundance of talent on the Idaho State freshman team gives them a lot of depth, according to Coach Miller, who can play almost any of the almost equally-talented players at more than one position.

The Broncos run into Ricks Friday night in a road contest. The Ricks team has probably still not cooled off from the 82-56 whumping they received earlier at the Boise College gym, and will be going all-out to stop the high-flying Broncos. Although they showed a balance of scoring almost all the

way down the line last Friday, the buckets were few and far between as the Rexburg quintet hit only 25 of 66 shots from the floor, and they'll have to be sharper than that to be able to play the Broncos on equal terms this Friday night.

Intramural Action

Intramural action began this week, with leagues organized and named according to the day they

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are scheduled to play.

In Monday League competition, Hui A ran away with a 62-28 decision over the IK's. In other contests, B-3 gained a forfeit over the Trotters, and A-3 forfeited against the Flea Flickers.

Tuesday League had to be rescheduled for Thursday night. Results are as follows: Rasdigs 39, Hui B 26; Pilgrims 72, "A" 34; Filthy Five 52, B-2 26.

The Wednesday League got underway Jan. 24, with A-2's taking the Shepherders 54-29; the Dudley Do's sank the A-1 "B" team, 51-36; Pi Sigs squeaked by the Esquires 19-17, and the Spartans edged Tau Alpha Pi, 33-31.

BOISE GRAPPLERS AMASS VICTORY

Don Wilcox (137 lbs.) and Dennis Ward (167 lbs.) overpowered their opponents with pins to lead the Boise College grapplers, 24-11, over TVCC in the Bronco field-house.

TVCC got off to a good start when Glen Hashitani out-pointed Boise's Ron Thompson, 15-11, in a see-saw battle.

Other Boise wins were recorded by Ed Terry (162), Bruce White (160), Gene Bindrieff (177) and Tom Woods (191). Heavyweight Gary Aldred (TVCC) out-pointed Rocky Lima, 9-5, in the toughest bout of the meet.

BOISE COLLEGE 24, TVCC 11
123—Hashitani (TVCC) dec. Thompson 15-11.
130—Simpson (BC) drew with Carter 10-10.
137—Wilcox (BC) pinned Davis in 1:38 of the second.
145—Goff (TVCC) dec. Patterson 2-0.
152—Terry (BC) dec. Matthews 5-4.
160—White (BC) dec. Todd 10-4.
167—Ward (BC) pinned Kamo in 1:25 of the third.
177—Bindrieff (BC) dec. Zabala 13-3.
191—Woods (BC) dec. Girvin 7-6.
Heavy—Aldred (TVCC) dec. Lima 9-5.

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