2-1-1968

Boise College Roundup, February 1

Students of Boise College

Although this file was scanned from the highest-quality microfilm held by Boise State University, it reveals the limitations of the source microfilm. It is possible to perform a text search of much of this material; however, there are sections where the source microfilm was too faint or unreadable to allow for text scanning. For assistance with this collection of student newspapers, please contact Special Collections and Archives at archives@boisestate.edu.
ANTHROPOLOGISTS EXPOSE BONES AFTER DARK, CENTURY-LONG SLEEP

In keeping with Boise College's ever-increasing development, one of the latest additions is an Anthro- pology Laboratory. Located on the third floor of the Administration building, the lab was first established last fall in '67 in order to provide storage and research facilities for the anthropological materials recovered from the summer excavation of the Indian burial site in Weiser. The lab is staffed by Miss T. Virginia Cox, anthropology instructor, and Mario P. DeFosse, lab assistant.

Because the tools and techniques used to unearth the remains are different from those used in other sciences, notably geology, chemistry, physics, and biology, along with this are the use of common tools such as the trowel, paint brush, dental picks, and metal detector.

Thus all questions for accurate and successful scientific investigation can easily be carried out except for a few complex operations as radiocarbon and strontium dating, detailed soil analysis and identification of certain food plants and animals. To solve these problems, other institutions, particularly Idaho State University and the University of California, Davis, have extended their services and professional advice. Increased coordination and cooperation between both Idaho's universities are an integral part of the lab's overall intent.

Currently, the cleaning, preserving, and cataloging of skeletal material and projectile points from the summer excavation are the chief projects now being carried on. Besides this, a system for recording and filing information about these investigations, plus future discoveries and excavations is being established on IBM cards. Such a system may make any information needed readily available not only to Boise College personnel, but to other institutions and researchers.

A graduate of the University of California and a native of San Diego, Miss Cox is serving her first year at BC. Her plans include further development of the lab and integration of it into the anthropological course program.

Senior Class Exams No Longer Required

Final exams are no longer required in the class of graduating seniors. Through the efforts of senior class President Howard Northcott and senior class Representative Bob Harkin and Mike Warsh, instructors will not be required to give final exams to graduating seniors.

If the senior is recessed from the final exam, he will receive the grade he earned during the regular grading period in the particular course involved.

The resolution was adopted officially January 28, 1968, by the Academic Advisory Committee.

BOISE, IDAHO

THURSDAY, FEB. 1, 1968

VOLUME 5, NO. 17

BOISE, IDAHO

Sigma Gamma Sigma Service Pins Given To Top Leaders and Scholars of College

By Lyn Heine

Staff Reporter

A banquet honoring the charter members of the Idaho College Guidance Society was held in the President's Dining Room Thursday, Jan. 25, 1968.

The prime objective of the organization is to help orient and register incoming freshmen. Bob Christopher, founder of the organization, complimented the students for their efforts during registration. The members of the Sophomore Guidance Society are top leaders and scholars recommended by their advisors as being the best students in their chosen fields.

Linda Buri was elected president of the society. Each member was awarded a Sigma Gamma Sigma service pin at the banquet.

Dr. David Turkel, professor of psychology, gave the keynote address entitled: "Things Were Not What They Seemed and Still Aren't." or "How Do You Catch On About Life and Remain 'Caucus Up' After You've 'Caught On'." The speaker presented samples of his life: "First thing, about chalk marks," he said, "you walk'em. It's helpful if you can. I discovered you really do that 'd like later."

FROGS AND TOADS

RANIDAE, CENTER OF ART DISPLAY

Currently on exhibit in the Liberal Arts Library is a one-man show by Larry J. Stolte, who is Assistant Professor of Art at Nebraska Wesleyan, Lincoln, Neb. His colorful paintings of frogs as a sophisticated caveman might have painted them in a Louvre cavern; he works inside color splashed circles in a simplified form. The paintings are big work and in giving his intent, he explains: "Art is a means of expression. In my mind, I have striven to develop variations of the Frog and Toad (Naked) and the Salamander as the subject matter. I have found that the above-men- tioned subjects lend themselves to a range of shape variations and the concept potential is virtually unlimited. This current exhibit is part of a series of展厅 paintings done by the artist on this theme. In regard to content, it is hoped that the spectator is sub- jected to feeling a sense of grotesque and edgy enjoyment is what is usually conceived as a somewhat repulsive, gross enough."

Green Masterpiece

Marred by Big Foot

Breaking a window in someone's home or knocking over a vase is one thing, but stepping on a $140 painting is quite another. Evidently a giant accidentally trod on a painting in the George Green collection that had been on display in the Liberal Arts building. Luckily, the painting was insured, or at least that was what everyone thought, until Charles Smith, Boise College art instructor, began thinking. He came to the realization that the insurance had expired three weeks, and the painting met its end on the following day.

Fortunately for all concerned, the insurance had not terminated, and the artist will be able to repair his work. But the incident left Smith quite impressed with the nature of the young lady. "She said, 'I finally got to college with a sense of humor.' "

Stolte has exhibited in Idaho, Washington and Wisconsin, including the 49th Northwest ARtists exhibit in Seattle, the 27th Pacific Northwest annual in Spokane, the 30th New York annual in St. Paul, the Southwest Chrysler annual, and the 27th annual Northwest Water Color exhibit in Seattle.

FROGS, TOADS, AND MORE FROGS are the subject of the art display in the Liberal Arts Library. University President Charles Smith, Smith is an art instructor at Boise College, included in the exhibit is a painting entitled: "I Was Taught That The Remains Of The Legendary California Edible Antenna, Keep it up. Scoop any and all knowledge to and including antenna knowledge."

"If you don't overload your TRANSISTORS OR YOU'LL GET A SHORT. Don't try to do too much at any moment."

"IF YOU HAVE FUN WITH YOUR FEEDBACK, YOU must have a good sense of humor."

"4. SHUT THE SET OFF AT BEDTIME. Don't worry about the mistakes you make during the day."

Dr. and Mrs. John Barnes, Dr. Gerald Reed, Dr. and Mrs. A. Alfred McCluskey, Bob Huff, social chairman, Marsha Smith, Dr. Donald Turkel, and Mr. and Mrs. Bob Christopher were present at the banquet.

MIND RESEARCHER LISTED FOR TALK

JEAN INOUSTEN

psychological issues

Prof. Joan Houston will speak on "LE0 and Society." An American Trampodist, in the SUB at 8:00 p.m. on Feb. 2.

Director of the Foundation for Mind Research in New York City and a member of the Institute for Process Studies in St. Louis, she will discuss the major personalities and themes involved with psychedelic drugs. Along with her husband, R. L. Masters, she is the author of the first comprehensive study of the effects of LSD on human personality, THE VARIED THINGS OF PSYCHDELIC EXPERIENCE.

Formerly an accomplished stage actress and winner of Off Broadway acting and directing awards, she is now a professor of Bernard College and holds her doctorate from Columbia University.

T. Virginia Cox, anthropology instructor (left), and Mario P. DeFosse, lab assistant, remove the Idaho soil from Indian bones that were unearthed this summer near Weiser.
COLLEGE Roundup
"The Voice of the Campus"

LETTERS TO THE EDITOR

Dear Editor:

In reference to the January 25, 1966, issue of The Voice of the Campus, I feel that an error in the article title: "Love's Too High," I would like to make the following reply:

Love's Too High
It seems that you gave some con-
structive criticism of Impulse, its editors, and its students. I believe that love is, in art, but I know what I like, I cannot be considered valid or con-
structive criticism. I would like to ad-
mit that he has no personal defini-
tion, but he is not qualified as a critic of the subject.

I believe that the literature included justifies them-
selves and their contributions to the magazine. However, as a con-
tributor to the art work included, I feel that Mr. Galus misunder-
stood the purpose of the artwork in the magazine. It was not in-
tended to illustrate the stories and poems, but to represent the cre-
ative and imaginative ability of the art students. The "central theme," which, in the artwork in the magazine, the writing and art presented should be strong enough to stand on its own merits, not be used to ac-
company or complete illustrations. I think that the artwork submitted as illustrations to Impulse should be stopped in the right of the reader or the possessor to decide what each work means to him. It meant to the creator of the art work.

I would like to include this message in the next issue of The Voice of the Campus, Boise College Student Art Association president. It shows the feeling of the club on the subject. "I have a feeling for Impulse and that of many of the other students who were involved in the art and the layout of Impulse, that the writing and art presented should be strong enough to stand on its own merits, not be used to accompany or complete illustrations. I think that the artwork submitted as illustrations to Impulse should be stopped in the right of the reader or the possessor to decide what each work means to him. It meant to the creator of the art work."

I feel that Impulse is representing the ability of the Boise College students, at least in art work, and can become more of a creative ability which represent the writing would have destroyed utter sanctity.

Art Work Defended

The art work for Impulse was not meant to illustrate any of the verse or the verse of the art. Each work was meant to stand by itself as a creative success. This magazine is not like TIME, LIFE, PLAYBOY, or even such "swastikas manual." It is Im-
pulse. It presents only to its readers, but also to other schools and people. Mr. Galus, the author of the Impulse review in the last BCU Roundup does state, "No review can be to-
tally accurate or even have certain qual-
ifications necessary for an adequate review. Deep water is only as deep as a person is able to swim in it."

"Men is always inclined to be intolerant toward the thing, or the ideas which he holds. They are ade-
quately to understand, and conse-
quent the normal thing to do, to hate de-
smes things cast into your teeth from people who don't un-
derstand them as well as you do."

"But it is the greatest problem with peo-
ple: that they are addicted to the or-
acle, art, and even literature. The authors out of these in our generation. It is not the case that they are not the same as us. The authors are those who are able to under-
stand the creative writing of the college at all..."

Impulse is the best of the student submitted for consideration to the staff. Any who might criticize are welcome to try and improve it by their submissions and by joining the Creative Writing class at p.m., Wednesday.

This writer can remember peo-
ple that was submitted by Mr. Galus for Impulse which, unfortu-
nately, did not make the issues. Could it be that this is the reason for his unhounded remarks? This might also be added that he was sub-
mitted again for Impulse. People who live in a democracy, I choose to pick apart Impulse. "People who live in a democracy, I choose to pick apart Impulse."

Mr. Galus misunderstood the idea of the creative writing class, to which he was enrolled. Everyone is in the class for the same reason. People who write are all interested in improving their craft. I am not interested in improving my craft. I am interested in defending the magazine from an unfair review. Deep water is only as deep as a person is able to swim in it.

General M. G. "Golly" Wright speaking to the occasion and de-
scribed, "You must always be ready to go back to nursery rhymes."

Mr. Galus was not able to back up his claims with logic and creed in honor. "Not What the T'was," I would like to add. It would be difficult to destroy utter sanctity."

The offense mentioned above.

M. W. McGILL

BOISE COLLEGE Roundup "The Voice of the Campus"

COUNCIL RENAMES FOUR SUB ROOMS

The Executive Council met Jan.
24, in the ASB offices, where the students met to discuss the financial difficulties of sending the cheer-
leaders, songleaders and drill team to San Francisco.

In the absence of suggestions from the student body, the council renamed four rooms in the SUB.

The President's Conference Room was renamed the "Faculty Room," the Silverski Room was renamed "The Hall," and the Room was named the "Garnet Hall." The new council room is now called the "Flare Room."

As the meeting closed, a ques-

tion concerning the name of the room was discussed. It was suggested that the room be called the "Flare Room." The council decided that the name be changed to the "Flare Room."

The council was adjourned.

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College Broadcasting Club Conducts Membership Drive

A membership drive is being held by the Boise College Broad- casting Club. It will be held from January 25 until February 22 at noon each school day in the Pres- ident's dining room in the SUB.

The club is open to any full-time Boise College Student including those in the vocational division who have a genuine interest in the broadcasting profession. Students who are on probation will not be admitted. The present membership quota is 50 members.

The newly elected officers of the club are: Johnny Ashcraft, president; Dave McRae, vice- president; John Eppan, program director; Ray Green, station man- ager; Dan Lawrence, secretary; John Eppan, treasurer; Bob Sharp, student representative, and John F. Snod, advisor.

PAGE 7 of the January issue.

The foreign publications and all newspapers were moved upstairs during the semester break. The best way to get a quick, in-depth view of current events is to read more than one newspaper. Besides the major titles, "New York Times," "Denver Post," etc., you will find the exciting "Chicago Daily Defender" and the national edition of "Journal and Guide," a Negro newspaper published in Norfolk, Va.

ATTENTION LETTERMEN

There will be a lettermen's club meeting in the Gym, Room 103 at 6:30 p.m. Subject of the meeting will be the planning of the spring events.

MEN . . .

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STYLISTS

Drop in or call 342-2933

CECIL's Barber Shop

1205 Broadway

PREFERENTIAL BIDDING

Go Valkyries

VATRUES

We, the students of BCS, can now acquire a variety of items at the lowest prices through our "Pre-Inventory Clearance Sale."

Many of the items have already been advertised for other sales, but many more items are available. A wide variety of items, including clothing, furniture, and appliances, are included in the sale.

By JEFF HARSHBROOK

Roundup Sports Editor

Anyone who saw the Houston, UCLA basketball game Jan. 20, was quickly convinced that college basketball has definitely caught on as a spectator sport.

We at Boise College are none of those who won't be back come next year. The Guns were simply too good to pass up.

Bronco Beat

By FAITH PASTAREND

Looking for something "extra" in light reading material? You'll probably find what you want in the periodical section of the library. Besides the more scholarly magazines, there are many off- beat publications to clue you in on what's happening in the world. One Negro publication, "The Negro (Ramparts)," avant guard in its art work and layout, deals with the major events of the Negro race. It has changed from a "digest" size magazine to a piece of newsprint, a medium that is easier to read and more approachable to Negro youth.

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BOISE COLLEGE ROUNDUP

Chukars Victims of Hunting Season
As Hart Buckets 23 for the Broncos

The Boise College Broncos upped their record to 15-1 with a 65-46 win over the TVCC Chukars. The Thursday night win made it 10 in a row for the Broncos, while the Ontario frosh are 8-7 on the season.

A crowd of some 2,000 fans witnessed the Broncos race to a 10-2 lead early in the first half. The Chukars, who were cold from the field all night, went three and one half minutes without scoring and trailed 32-18 with 4:37 to go in the first half.

Boise led at the half 36-22. Coach Murray Satterfield shuffled his lineup until the final buzzer.

In rebonding, the Broncos edged the Chukars 45-31, with Bill Ostray leading Boise with 13 rebounds and Ron Austin chipping in 11. Dave Hilla’s 11 and Walt Buckingham’s 10 were tops for the Oregon crew.

Wendy Hart again led all scorers and the Broncos with 23 markers, as he connected 8-9 percent from the floor. Ostray’s 13 and Keith H'ucker’s 12 backed Hart’s effort with double figures.

Former Ontario High eager Mike Moore led the Chukars with 12, and Buck and Hill each added 10 to the Treasure Valley cause.

TVCC netted 28.7 percent from the floor, while the Broncos hit 37.2 percent. At the charity stripe, the Chukars hit 81-1 while the Broncos bucketed 71-2, as only 19 fouls were whistled.

ROSE

BOISE UNITEDARIAN FELLOWSHIP
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at the YWCA
EVERYONE WELCOME

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with O49-Loom — few tires
sold new.
2119 N. 19th
Phone 343-7284

Boise Unitarian Fellowship

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The Matadors
Sunday, February 4, 1968
8:00 to 11:00 p.m.

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Redeem your Ski Passes at any
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BOISE, IDAHO

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HILL’S REKALL DRUG
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PUB

Create by Revlon

Made him a member of the swinging Pub set

No point trying to keep the Pub fraternities a secret, now that the young swingers are applying with abandon! It’s lusy. Vigorous. Exuberant. And they want to be with it. Comes in a complete line of grooming essentials. Perfect holiday gift set-ups include Pub Cologne & After Shave set, $8.00 and 9.50. Other sets from 4.50 to 50.00 for the complete traveling Pub!