11-21-1967

Boise College Roundup, November 21

Students of Boise College

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Intercollegiate Jazz Festival Opens to College Bands, Combos

The top collegiate bands, combos and vocal groups will fly to Miami Beach on May 9-11 for the second annual Intercollegiate Jazz Festival. Winners of eight regional competitions will battle for national honors as Ohio State University, San Francisco State College and Rider College defend their titles.

Applications and information for all regional events are available by writing to the Intercollegiate Jazz Festival, P. O. Box 246, Miami Beach, Florida 33239. Entries for some of the festivals close on April 18.

Regional competitions are the Mobile (Alabama) Jazz Festival on February 10-17; the Villanova Intercollegiate Jazz Festival in Pennsylvania on February 24-26; the Corning College Jazz Festival to be held at Norwich, Ohio, on March 22-23; the Midwest College Jazz Festival in Elmhurst, III, on March 23-25; the Intercollegiate College Jazz Festival set for Salt Lake City, Utah, on April 5-6; and the Little Rock (Ark.) Jazz Festival on April 12-13.

Sponsored by Trans World Airlines and the Form Shirt Company, the Intercollegiate Jazz Festival attempts to bring students and universities in the battle of the bands. The winners will be announced at the Jazz Festival Awards Banquet in Philadelphia in July. The winners will also be announced at the College Band and Orchestra Congress in Miami Beach on May 1.

The Intercollegiate Jazz Festival promotes the competition not only for America's colleges and universities.

Governor Proclaims Lyle Smith Day

In the burning fire in the fireplace, several members of the photography and art classes presented eight flags to President Barnes. The flags are "to be retired this October" by the judge of the Intercollegiate College Jazz Festival Awards Banquet in Miami Beach on May 1.

A new innovation for the 1968 Festival is the vocal group category, with groups of three to nine voices competing for the championship.

Any band, combo or vocal group composed of students attending at least six "tenth hour" or nine "quarter hours" at a college or university is eligible for the competition. For the regional finals, each college will be represented by one band, combo or vocal group.

Planning Board Approves Request For Construction of College Sign

Boise's Planning Board has approved the addition of a new sign on the Boise College campus. The sign will identify the campus as Boise State College and will serve as a marquee to publicize special events.

Sponsored by the Boise Vista Lions Club, a club project, headed by Dean Oakes, President of the project committee, the sign will be built by TAP students under the supervision of Signs Inc. of Boise. The sign will be placed on College Boulevard between Campus Drive and Sherwood.

A pylon, 30 feet in height, will be constructed of red brick in the same style as the buildings on campus. The words "Boise State College" will be placed at the top and directly below will be the marquee for publishing events and general information about the college.

The sign will be dedicated with a "bail-sailed" metal bronco, symbolizing the college mascot, and shrubbery will be planted at the base of the structure.

Esquire Members Retire Old Flags

In their patriotic policy of strict observance of National Law concerning the mourning flag respect, the Boise Esquire Club burned three flags in retiring ceremonies held Nov. 14 near the outdoor fireplace in Boise State College's administration building.

President Dennis, chairman of the Color Guard, presented the flags to President Dolé Felker for inspection. Then under Boise State's instruction, the two 48-star and one 50-star flags were draped in lifetime and placed in the burning fire in the fireplace.
**The Gospel According to Pears by Robert L. Shurt, 1941.**

The Faith of Our Father by A. Gordon Green, 1960.

Give Joy to My Youth, a memoir of Dr. Tom Doby by Teresa Gallagher, 1960.

One White...Fox Old by Ac- tres Darriet Fylant, Convention Press.

May I share this poem with you at this thoughtful season of the year.

**God's Dreams**

Dreams are they—but they are God's Dreams.

Shall we decry them and scorn them? They say they are not our dreams.

Shall we despise them?

When the glory of kine and toil shall pass...

That the pride of humanity shall prevail...

Dreams are they all, but shall we despise them?

Dreams are they, but they are God's dreams.

**The Mini Skirt**

They square and twist when tested

With noise tendrils,

In vain attempts to uncover

Wrinkled skins, displaying

Some чereless rhapsoodies!

Seeking a date, they buck up

With calculated slant,

But when they bend to fit it

The skirt is infinitesimal,

So fantastically they grab, but

To every all they can't.

This common commentary

Explains the lovely throw

Who titles with-acrobatics

To hide from many view

Her charming, but fully completely

Just as she planned to do.

—Herold Salisbury

J�hough Times

**Australian Official on Campus**

Robert S. LaRue, left, first secretary of the Australian Emb-

Jasson in Washington, D. C., citation to Avery Peterson, publica- tion editor, explains the meaning of a paragraph.

Next week on the Australian view of the Southeast Asian conflict, it will be in charge of LaRue's

Boise College Roundup

"The Voices of the Campus"

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**Boise College Roundup**

Published weekly, except during holidays, as a project of interested Boise College students.

Word has recently been received here of the rather untimely death of William Shakespeare, who was in the process of introducing a new creation.

It was well known that the old gentleman had been in poor health, particularly since a serious illness which came upon him last year. However, it was thought that he had sufficiently recovered, which has not been known was that certain complications had occurred.

The death of the old man of the school, and the rumors that surrounded his plays has had a significant impact on the world of literature, music, and drama. Theater companies around the world are mourning his loss and are considering a variety of ways to honor his memory.

The authors are usually invited through advertising to submit articles, stories, and poems, and the paper is always open to new voices and perspectives. However, we are also aware that there are some voices we do not hear enough of, and we are committed to amplifying those voices as well.

"The Bard is Buried!"

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LYLE SMITH DROPS MENTOR ROLE TO BECOME ATHLETIC DIRECTOR

At a news conference Nov. 9, Boise College President Dr. John B. Barnes announced the appointment of veteran football coach Lyle Smith as BC's first full-time athletic director, effective Jan. 1, 1968.

Coach Smith, who has compiled an excellent record with Idaho since 1956, has been a consistent performer for both Boise State College and the Evergreen State College.

With Smith's appointment, many candidates for full-time football coaches are being considered. Candidates include able Broncos assistant, as well as coaches from state and regional levels.

"Since our change to four-year status and with our increased enrollment, we have realized for some time that it would be desirable to reorganize our Physical Education and Athletic Department. It seems a logical time to make the change by moving into four-year athletic competition next fall," Smith told news media.

Plans call for a strengthening of both the intramural program and minor sports, including golf, tennis, wrestling, and track, as well as the addition of other sports that come under either NCAA or NAIA jurisdiction.

Smith becomes athletic director at a time when the football team is being coached by former Boise College and Western Washington College coach Lloyd Beul.
The Boise College wrestling team ended its dual-dual weekend Thursday under the direction of Coach Ray Lewis. Lewis announced that many matmen had been chosen during Tuesday's practice meet. The squad is now preparing for a tournament in Chicago on New Year's Day.

Matmen Unroll New Season

BOISE COLLEGE VS. 53 WRESTLING SCHEDULE

Date Opponent Place Score
Jan. 18 Northwest Nazarene College Boise 6-0
Jan. 19 Eastern Oregon College Boise 35-6
Jan. 22 College of Idaho Boise 56-0
Jan. 30 Boise State Community College Boise
Feb. 3 Idaho State University Boise
Feb. 6 Eastern Oregon College Boise
Feb. 14 Northwest Nazarene College Boise
Feb. 20 Treasure Valley Comm. College Boise
Feb. 23 Rick's College Boise
Mar. 1-2 ICAC Tournament Boise
Mar. 7-9 NJCAA Tournament Boise

By ART GALUS

The Boise College wrestling team entered the New Year under the direction of Coach Ray Lewis. The team announced that many matmen had been chosen during Tuesday's practice meet. The squad is now preparing for a tournament in Chicago on New Year's Day.

BOISE COLLEGE BRONCETTES PREPARE FOR FALL, WINTER SPORTS SEASON

By HOWARD WRIGHT

Roundup Staff Writer

MEET THE 1967 BRONCETTES: Seated at left are Lieutenant Ernie Beller and Captain Barbara Forman, directing the Boise College Tennis Team. Seated at right are Coach Mona Harker, Edwards Electric's parade chairman, and Coach Tom Wood, director of the Broncettes drlrlng team. Standing in the back row are: Bob Bier, Greg Summerlin, Chris Shaw, Sandy Sherwood, Cathy Prichard, Nancy Meece, and Earl McDowell. All of these girls are members of the Idaho State University Sweetheart Club. In the second row at left are: Betty Anselmo, Deanne Davis, and Diana Wilson. In the third row are: Sue Bier, Barbara Forman, and Carol Barrett. The Broncettes are planning to enter the national Art Club at the Intergalactic Art Club at the ICI. Lieutenant Ernie Beller is a sophomore, majoring in elementary education. Ernie is a graduate of Boise High and was also a member of last year's Broncettes. Lieutenant Linda Jarrett is a freshman, also majoring in elementary education. She is a graduate of Boise High and has two years' experience as a twirler.

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BOISE COLLEGE ROUNDUP

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Pot and Love or Social Hypocrisy

By ROY OLIVER

(EDITOR'S NOTE: A former BC student (now at the University of Oregon) Rod Gibson has spent much of the last two years living, working, and talking with Hippies. Recently, this broad and seemingly interested in the movement, I asked him to tell me something of the philosophy.

Although he hesitated, strictly a Hippie (a work he dislikes) he is capable of understanding and sympathizing with them because he shares some of their views, whether by attacking the inequities of the competition program or expounding a definition of free love.

Recent events in Boise have made it necessary to make public this brief and incomplete account. 

Not long ago, two BC students, allegedly on LSD and supposedly Hippees, attempted to commit suicide. Their try was followed later by another. It is obviously time for the hippies to know something of the people and movement that is affecting it.

Dear Ron:

"When I returned to visit you after being gone so long, I was surprised at how the 'hippie subculture' had claimed nationwide attention. It was the topic of practically every conversation I was roped into, maybe you can pass on some of what I was told to your readers who noie ride whatever they couldn't or wouldn't understand."

What Gibson wants me to pass on has been the subject of two letters and numerous conversations. On writing about the culture he feels, to a certain extent, the tradition of the "soulful" or "conventional" generation are themselves experiencing with the mode of world events and the American society. He says, therefore, that the older generation not will not be surprised that they themselves, the onlookers. Furthermore, they should not blame any but themselves for their rebellion by youth, because they have been unprepared to cope with or correct inequities.

Also, the hip ideas are naive to be rare, but are all the recent movements. If they are not in essence right, it would be possible to explain exactly why the culture has the built so rapidly and children.

"Ask the critics what happened to that virgin continent of America and it is not to be asked. Where is our paradise of forests, wildlife and wild bands, beautiful cities, and water and air, clean and unpolluted?"

"This idea of unity and brotherhood is not to be considered as vague. At the very bottom of it is the early Christianity that many Hippies portray. With the advent of society and the exploitation Needless, one believes in the same situation to be a liberal in the modern widespread mind and, consequently, peace."

But the Hippies searches elsewhere for his life. When the young generation makes drugs, increasingly LSD and Marijuanas, it is not for kicks or sex but because it is something new now, but because he feels that the experience itself will help reveal the "true" to him. The hallucinations themselves, he believes, will take him into his own mind, to how he works and why he feels the "truth" he seeks. He is supposed to act as a type of mirror toward his inner being, and the artifact to be a reflection of what he is."

"The greatest achievement is to be a human being because he Hippies wish only to be an equal of the rest in society that allows them to love each other."

"The movement is on the surface among the teen-age, at the base of this you may find little more than a shift toward new values. This is why the kids love that 'straight' love, that they wish to be associatd with a new hop of certain of conformity and nonconformity," but didn't have enough depth of knowledge and connection to answer rehgious questions."

Actually, this is not surprising, for although several hands overlook, for example, have made some very, very good articles, the subjective values of the mass media are not to be taken too light. It is in these very articles, however, that the hippies' strengths lie, in the writing and publication of a variety of the most brilliant and articulate."

As is the case with the other movements, the hippies have been often the victims of misunderstanding and intolerance. The hippies have been often the victims of misunderstanding and intolerance. The hippies have been often the victims of misunderstanding and intolerance. The hippies have been often the victims of misunderstanding and intolerance. The hippies have been often the victims of misunderstanding and intolerance. The hippies have been often the victims of misunderstanding and intolerance.

It still holds the abstract ideas of correctness and meaningfulness of the Victorian era. It destroys power, love, unity, and freedom as the key people struggle against modern movements. The concept of social pathology is still not well known to the society that they have rejected. The greatest ambition is social reformism and to domestic farm where they use to be a reflection of a place where they can live, but which society has yet not seen fit to "pol·"

Gibson.

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A STUDENT of the Hippie cult, Rod Gibson displays some of the cultural artifacts representing beauty, optimism and freedom. He is shown in front of his Portland, Oregon, home.
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