

11-21-1967

## Boise College Roundup, November 21

Students of Boise College

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## INTERCOLLEGIATE JAZZ FESTIVAL OPENS TO COLLEGE BANDS, COMBOS

The top collegiate bands, combos and vocal groups will fly to Miami Beach on May 9-11 for the second annual Intercollegiate Jazz Festival. Winners of six regional competitions will battle for national honors as Ohio State University, San Francisco State College and Rider College defend their titles.

Applications and information for all regional events are available from the Intercollegiate Jazz Festival, P. O. Box 246, Miami Beach, Florida 33139. Entries for some of the festivals close on January 1.

Regional competitions are the Mobile (Alabama) Jazz Festival on February 16-17; the Villanova Intercollegiate Jazz Festival in Pennsylvania on February 23-24; the Cerritos College Jazz Festival to be held at Norwalk, Calif., on March 22-23; the Midwest College Jazz Festival in Elmhurst, Ill. on March 29-30; the Intermountain Collegiate Jazz Festival set for Salt Lake City, Utah, on April 5-6; and the Little Rock (Ark.) Jazz Festival on April 12-13.

Sponsored by Trans World Airlines and the Sero Shirt Company, the Intercollegiate Jazz Festival attracted over 700 colleges and universities in the battle for the Duke Ellington, John Coltrane and Tony Bennett National Championship Awards in 1967. Outstanding individual musicians and vocalists were awarded scholarships.

Over 500 news media, including the wire services, Voice of Amer-

ica, Armed Forces Radio and the ABC Radio Network, covered the 1967 national finals. The Festival was recorded by ABC Records for an album to be released this October.

Judges for the regional festivals and the national finals include outstanding recording artists, performers, educators, and music officials.

A new innovation for the 1968 Festival is the vocal group category, with groups of three to eight voices competing for the championship.

Any band, combo or vocal group composed of students taking at least six "semester hours" or nine "quarter hours" at a college or university is eligible for the Festival. Finalists for each regional contest will be selected from tapes submitted by the entrants. Winners of all regional festivals in each of three categories will be flown to Miami Beach for the national finals.

The Intercollegiate Music Festival provides exciting competition and outstanding entertainment for America's colleges and universities.



THE GRASSROOTS wall out during a performance in the Boise College Student Union Bldg. held last week. The "Roots," a nationally known hard-rock band, have released several singles and albums which have gained popularity in the "pop" charts. The dance was sponsored by DECA.

### CALENDAR OF EVENTS

Tuesday, Nov. 21—Golden Z Club, noon in room 153, Liberal Arts Bldg.; Intercollegiate Knights, noon, room 107, Liberal Arts Bldg.; Bronco Busters Banquet, 7 p.m., West Ballroom, Student Union.

Wednesday, Nov. 22—Ski Club meeting, noon, Science Bldg., room 106; Service Clubs meeting, room 106, Liberal Arts Bldg., 5 p.m.

Thursday, Nov. 23—THANKSGIVING DAY . . . vacation until Monday.

Tuesday, Nov. 28—Golden Z Club, noon, room 153, Liberal Arts Bldg.; Intercollegiate Knights, noon, room 107, Liberal Arts Bldg.

Wednesday, Nov. 29—Ski Club meeting, room 106, Science Bldg., noon; Young Republicans meeting, 7:30 p.m., Pres. Dining Room, Student Union.

Thursday, Nov. 30—Young Democrats meeting, 7:30 p.m., Pres. Dining Room Student Union  
p.m., Pres. Dining Room, SUB; Two one-act plays —Mr. Warwick—Downstairs Dining Hall, DMA Bldg. (old SUB), 8 p.m.

Friday, Dec. 1—Clerical luncheon, Pres. Dining Room, noon, SUB; Boise College vs. Columbia Basin, basketball, 8 p.m., gym; Two one-act plays, DMA Bldg., Downstairs, East Section, 8 p.m.; Foreign Film, "The Thief of Bagdad," 8 p.m., room 106, Liberal Arts Bldg.

Saturday, Dec. 2—Boise College vs. Spokane Community College, 8 p.m., Gym; Two one-act plays, 8 p.m., DMA Bldg.

# BOISE COLLEGE ROUNDUP

VOL 5, NO. 10

TUESDAY, NOVEMBER 21, 1967

BOISE, IDAHO



impulse

FALL 1967

## NEW IMPULSE COVER REVEALED

For the first time in two years, Boise College's literary magazine, Impulse, will be published with a black and white cover, according to James W. McGill, editor. The expanded winter issue of Impulse is scheduled to appear Dec. 10 on campus.

The magazine will feature three special works in the "bigger and better" December edition: "The Love of Angel," a short story by Clara Virgil, Five Sonnets by Wade Wellman and the first chapter of a novel by Tracy Thompson entitled, "Galjin."

"Impulse contains material ranging from Nature to computerized society. We like the black and white motif of the snow and birds and we think this issue will be the best so far," McGill said. The larger edition is due to a new method of using photo offset instead of letter press.

The written material is submitted by members of the creative writing class at BC and the cover and inside illustrations are created by members of the photography and art classes.

Serving under McGill are staff members Janet Cane, Katie Pape, Christine Eddins; production Joan Smith, Lorice Quong, Sue Davis, Lee Bowden, Chris Peterson, Sandy Baxter, Bill Wozniak; and faculty advisors are Tracy Thompson, poetry and prose; Howard Huff, art; and Army Skov, layout.

## Planning Board Approves Request For Construction of College Sign

Boise's Planning Board has approved the addition of a new sign on the Boise College campus. The sign will identify the campus as "Boise State College" and will serve as a marquee to publicize social events.

Sponsored by the Valkyries and to be built by Tau Alpha Pi under the supervision of Signs Inc., of Boise, the sign will be placed on College Boulevard, between Campus Drive and Sherwood.

A pylon, 30 feet in height, will be constructed of red brick in the same style as the buildings on campus. The words "Boise State College" will be placed at the top and directly below will be the marquees for publicizing events and general information about the college.

The sign will be decorated with a full-sized metal Bronco, symbolizing the college mascot, and shrubbery will be planted at the base of the structure.

The cost of the sign is estimated at \$5,000 with the Valkyries contributing \$3,000, which they have accumulated over an extended period of time for this purpose. The additional \$2,000 is hoped to be raised by contributions from civic-minded Boiseans and city organizations.

The Vista Lions Club has pledged \$250 and the goal for com-

pletion of the drive is Dec. 8. Construction of the sign should be completed between now and the spring quarter.

Chairmen of the project committee are Kathy Eason, representative of the Valkyries, and Dean Tuley, Tau Alpha Pi representative and former TAP president.

## Esquire Members Retire Old Flags

In their patriotic policy of strict observance of National Law concerning flag respect, the Esquire Club burned three flags in retirement ceremonies held Nov. 14 near the outdoor fireplace. Joe Bongiovi, chairman of the Color Guard, presented the flags to President Dale Fackler for inspection. Then under Bongiovi's instruction, the two 48-star and one 50-star flags were dipped in kerosene and placed in the burning fire in the fireplace.



CIRCLE K MEMBERS proudly display the four feet by four feet illuminated outdoor clock, which was sold to the club by the Epcos Inc. Zeon Signs. The Circle K's remodeled and cleaned the timepiece as a club project, headed by Paul Oakes. Presenting the clock to President Barnes, lower left, are "clock-wise" from the lower l., Gary Felt, Bryan Hoarne, Jeff Glanzman and Sam Burris.

# Governor Proclaims Lyle Smith Day

SEE PAGE 3

# Boise College Roundup

"The Voice of the Campus"

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 Published weekly, except during holidays, as a project of interested  
 Boise College students.

MOUNTAIN STATES PRESS, INC., BOISE

## Editorial

### 'THE BARD' IS BURIED!

Word has recently been received here of the rather untimely death of William Shakespeare, who was in the process of introducing a new creation.

It was well known that the old gentleman had been in poor health, particularly since a massive heart failure suffered last year. However, it was thought that he had sufficiently recovered; what has not been known was that certain complications had occurred.

Mr. Shakespeare was a dramatist of the old school, and felt that the situations presented in his plays should have relationship to life itself, thus enabling both the performer and the audience to learn as well as be amused.

Unfortunately, certain others (some of them institutions) felt it was more profitable to indulge in fun and games for amusement, rather than strain the capacity of hard-core minds.

Mr. Shakespeare displayed amazing energy and perseverance in this struggle, but due in part to a serious hay and lettuce failure and to the failure of other assistance to materialize, he could not modernize and properly equip his position.

The funeral for the frail, underweight and nearly forgotten man was held by the southwest gate under overcast skies. However, it was felt that attendance was still at a minimum because of a local contest. Mr. Shakespeare will be long remembered—by someone, surely, perhaps, maybe.

Certain people did not plan ahead last spring, and they aren't in the drama department, either!

Ron Oliver.

### ANOTHER SIDE TO APATHY

As upper classmen remember and as new freshmen will soon find out, there is a word on the CSC (Colorado State College) campus which is used almost constantly to explain the lack of participation and enthusiasm in different student sponsored activities and events. This word is apathy.

Apathy is defined by Webster as "having little or no interest or concern." Let us look at this statement for a moment. "No interest or concern" in what? A student comes to college to gain something that he has not had before. This is evidence to begin with that the student must have some "interest or concern" or else he would not have enrolled in the college scene.

Now, what does this particular individual want out of his college experience? This particular person just wants to attend class and get what he can out of the courses he enrolls in. In other words, he is in college for the academic aspect of college life.

But the biggest complaint that he has is that people say he is "apathetic" because he doesn't attend concerts and dances, and because he doesn't become involved in student government. Yet he is happy because he is getting out of college exactly what he wants.

This all goes to point out that there is no real place on a college campus for the word "apathy." What I want out of college is different from what someone else wants. I chose to become involved in student government and administrative processes. We should not call another "apathetic" simply because he chooses not to follow the crowd and join and become involved in all sorts of student sponsored activities. He is getting what he is seeking and when he reaches this goal he is happy; but he is far from apathetic—he is being and doing what is important to him.

Reprinted from The Idaho State University Bengal

### GRIPE, GRIPE, GRIPE!

Why do all the clubs of Boise College converge upon the Roundup Staff? They say there hasn't been enough coverage. We feel that if the clubs put forth a helping hand instead of a hindering one, things will begin to go a lot smoother.

Most of the various clubs have a publicity chairman, or could appoint one. This chairman could contact the paper and let them know about the upcoming club events. If it isn't possible to contact anyone in the Roundup office, a bulletin board in the office is in plain sight and the information could be tacked up. With just a small bit of cooperation we're sure the problem could be ironed out.

A. K.

### HAVE YOU WRITTEN A BOOK?

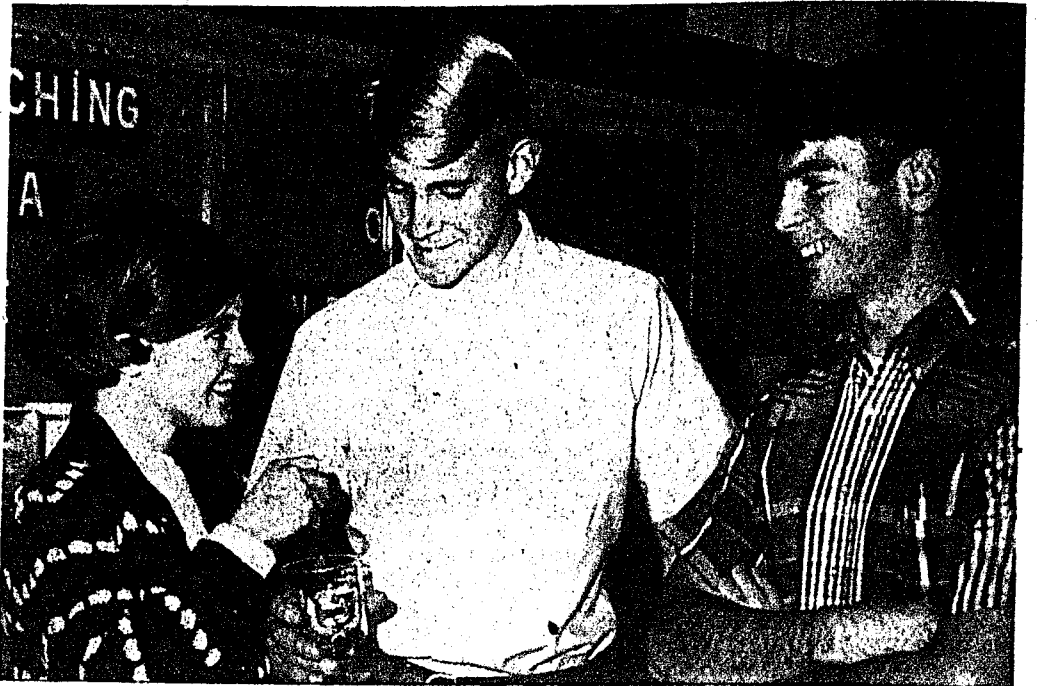
According to recent newspaper ads "a representative of a well-known New York publishing house will soon be in Boise to interview writers. His purpose is to uncover manuscripts worthy of publication. Fiction, non-fiction, poetry, juveniles, collections of short stories or articles, religious, specialized and even controversial subjects will be considered."

What the ad does not reveal is that the advertiser is a member of the "Vanity press," a term applied to publishers who charge authors rather substantial sums for publishing their works.

The authors are usually invited through advertising to submit manuscripts for evaluation by their experts. The author is then told that his manuscript is "outstanding" and he is subjected to letters about promotional advertising, multiple editions, foreign sales, movie and TV rights, best seller lists, literary awards, etc.

Next comes a contract. The fine print states that the author must pay all of the costs of the first edition. The same fine print relieves the publisher from any solid financial responsibility for the promotion of the book.

From the Boise Better Business Bureau Newsletter



CONTRIBUTING HER FAIR SHARE, Margaret Von Der Heide donates to the recent Circle K drive to collect funds for the support of an orphan overseas. Circle K members Dennis Evans, left, and Dennis Jacks collect her donation.

### Christmas Greetings From an Old Friend

(EDITOR'S NOTE: This greeting comes from Paul E. Baker of Denton, Texas, who spent 12 years at Boise Junior College from 1947-59 as Dean of Men and Chairman of the Sociology Department.)

#### Christmas Greetings:

Life has flowed along on an even keel this year for me, with the exception of a light case of pneumonia which slowed me down for a couple of months in the midst of winter. I do not have any trips to report for the year since I do not seem to have the necessary strength for such activity.

The major project I have promoted was the anniversary celebration of my high school class. By letters and short visits I have tried to keep in touch with friends and relatives. I am still backing the Denton Chapter of the American Association of Retired Persons which I organized Jan. 15, 1963. It now has about 150 members and provides many activities in the community for Senior Citizens. It also organizes one, two and three day excursions to points of interest in this area. I still attend meetings of the Phi Delta Kappa fraternity at NTSU and the Rotary Club in Denton.

A conclusion drawn as a result of eight years of retirement is that a part-time job at something that is interesting and worthwhile makes for a greater peace of mind and a better type of life. At the time of my retirement I accepted a part-time position to do research among American Indians. I spent some time with the Mesquakie Indians of Iowa; later having a report published of my findings. Then, I traveled over the great reservation of the Navajos of the southwest and afterwards shared in the publication of data on the tribe. After this I accepted a part-time job in the Counseling Department of TWU here in Denton. Lately, I have not had a definite job to perform. I find I have a more contented spirit, if I have a regular assigned task to which to devote myself.

On the 8th day of August I took down your Christmas cards and letters which I reread with great enjoyment. Thanks for your remembrances, messages and good wishes. They bring us good cheer at any time of the year.

In September in a drivers course for Senior Citizens I learned a great deal about safe driving on our modern highways and city streets. I recommend such a course for all operators of motor vehicles regardless of age. It might help you save the life of others as well as your own life.

As a result of my reading during the year I would like to recommend four books:

The Gospel According to Peanuts by Robert L. Short, 1964.

The Faith of Our Father by A. Gordan Green, 1966.

Give Joy to My Youth, a memoir of Dr. Tom Dooley by Teresa Gallagher, 1965.

Gez Whiz . . . I'm Old" by Agnes Durant Pylant, Convention Press.

May I share this poem with you at this thoughtful season of the year.

#### GOD'S DREAMS

Dreams are they—but they are God's Dreams!  
 Shall we deery them and scorn them?

That men shall love one another,  
 That white shall call black man brother,

That greed shall pass from the market-place,  
 That lust shall yield to love for the race,

That man shall meet God face to face—  
 Dreams are they all, but shall we despise them—

God's dreams!  
 Dreams they are—to become man's dreams!

Can we say nay as they claim us?  
 That men shall cease from their hating,

That war shall soon be abating,  
 That the glory of kings and lords shall pale,

That the pride of humanity shall prevail—  
 Dreams are they all, but shall we despise them—

God's dreams!  
 —Thomas Curtis Clark  
 (Copyright 1923 Christian Century Foundation. Reprinted by permission from the Nov. 8, 1923 issue of The Christian Century.)

We wish for you a happy Christmas and a Worthwhile Year in 1968.

Paul E. Baker, Ph. D.  
 P.S.: It gives one a thrill to hear of the growth of the college in the last eight years. All power to you.

### IK Duchess



SUZIE JOHNSON, a blond, blue-eyed art education major at BC has been chosen to represent the Intercollegiate Knights service club as their Duchess. Suzie is a member of the Valkyries and the Bronettes drill team and was one of the five finalists for Homecoming Queen 1967, sponsored by the IK members. The official coronation will be held second semester at the Golden Plume Ball.

#### THE MINI SKIRT

They squirm and twist when seated  
 With naive tendencies  
 In vain attempts to cover  
 Their cute and dimpled knees  
 With mini skirts, displaying  
 Some cheesecake rhapsodies!  
 Seeking a chair, they back up  
 With calculated slant,  
 But when they bend to fit it  
 The skirt is non-extant,  
 So frantically they grab, but  
 To cover all they can't.  
 This common commentary  
 Explains the lovely shrew  
 Who tries with acrobatics  
 To hide from manly view  
 Her charms, but fails completely  
 Just as she planned to do.

—Harold Salisbury  
 Anchorage Times

### Australian Official on Campus



ROBERT S. LAURIE, left, first secretary of the Australian Embassy in Washington, D. C., listens to Avery Peterson, political science instructor, explain the meaning of a painting on campus. Laurie spoke to BC students last week on the Australian view of the Southeast Asian conflict. Peterson was in charge of Laurie's visit to Boise.



## DIRECTOR OF ATHLETICS



COACH LYLE SMITH, who has surrounded himself with a world of football, will become the new first full-time athletic director of Boise College. Smith's move was announced Nov. 8 at a press conference held in the office of President John Barnes.

## LYLE SMITH DROPS MENTOR ROLE TO BECOME ATHLETIC DIRECTOR

At a news conference Nov. 8, Boise College President Dr. John B. Barnes announced the appointment of veteran football coach Lyle Smith as BC's first full-time athletic director, effective Jan. 1, 1968.

Coach Smith, who has compiled an excellent record with 158 wins, 25 losses, and six ties, has been with Boise College since 1946.

With Smith's appointment, many candidates for head football coach are being considered. Candidates include able Bronco assistants, as well as coaches from state and regional levels.

"Since our change to four-year status and with our increased enrollment, we have realized for some time that it would be desirable to reorganize our Physical Education and Athletic Department. It seems a logical time to make the changes prior to our going into four-year athletic competition next fall," Smith told newsmen.

Plans call for a strengthening of both the intramural program and minor sports, including golf, tennis, wrestling, and track, as well as the addition of other sports that come under either NAAU or NCAA jurisdiction. Also, plans are being formed for the possibility of spring football to familiarize the new head mentor with existing personnel.

Nov. 18, proclaimed "Lyle Smith Day" by both Boise Mayor Jay Amyx and Idaho Governor Don Samuelson, was the last time Coach Smith led his Broncos onto the football field. For the veteran mentor, the day climaxed 22 years

of college coaching and those years previous to that when he began work with high school athletics.

The football field was muddy, the skies cloudy, but the few fans who were content to sit huddled in the rain showed the spirit of a crowd out on a warm day.

Smith was featured in ceremonies prior to the second half kickoff in which he was presented with laurels, trophies and presents.

Dr. John Barnes led the ceremonies by expressing the desire to work with Smith in his new position as athletic director. Barnes commented that he was among the newest friends of Lyle Smith and that he hoped that he would continue to work with him as long as Smith remains at Boise College.

Ernie Weber, ASB President, presented the head mentor with a trophy which included a clock in its face.

When Smith stepped to the mike after accepting a color television from Cliff Vaughan on behalf of the Alumni Association, he expressed his thoughts on youth and athletics. He told the people:

"I feel humble on a day like this, but these young men (and he pointed to the players of the 1967 squad lined along the side-

## BC Plasters Yakima and Wenatchee To Patch Cracked 6-4 Grid Season

Harold Zimmerman got the Boise College Broncos back on the ball by piloting the BC squad to two easy victories, a 36-6 decision over Yakima Junior College Nov. 11 and a 35-7 handout from the Wenatchee Valley Knights Nov. 18. The Wenatchee contest ended the 1967 gridiron season and left BC with a 6-4 record.

The skies and fans were miserable in the rain, but the Boise College Broncos beat Wenatchee College and couldn't have been any happier as they closed a season beset with calamity, starting with Treasure Valley Oct. 7.

It required most of the first period for the Broncos to build up a drive which Zimmerman managed by throwing to Jim Bianchi first to make yards and finally to score.

The TD was official, and then it was not as the referees took time to visit. All was explosive happiness when the marker was counted after the official conference.

Terry Baldwin recovered a Wenatchee fumble and George Sapphire flipped over the goal line to move the count to 14-0.

Midway into the second period, the Broncos drove 40 yards into the Knight defense with Pat Wil-

lams crashing over from the two. On the PAT, ball-holder Terry Squibb fumbled the pass from the center but scooped it up and ran over for the extra point.

Scott Bowles intercepted a Wenatchee pass to begin a 78-yard march. Zimmerman plowed ahead 44 yards on his own, and Sapphire took his second marker on a two-yard plunge.

Lionel Thomas was the only spark on the other bench when he came to life after intercepting a Squibb pass and bolted 61 yards to score.

Tom Liddil stopped the only threat of the final period when he intercepted on the Boise five in the final few minutes.

Pat Williams brought in the initial two ground scores after the Indians were driven to their one-yard line each time. Andy Bedegi followed each of William's markers with a field goal. Utilizing the calm air, Bedegi bagged 10 points for the Broncos with 32- and 33-yard kicks and four PAT's.

The action was a toss-up the second quarter with neither team performing exceptionally, but the Broncos bounced back after the halftime break to wrap up two TD's and a safety to a lone counter by Yakima.

Following a poor punt, George Sapphire topped a 30-yard drive on a one-yard plunge and Bedegi converted. Then just as the Indians began to use the ball, Lew McFarlin intercepted, and the Broncos were at it again.

Zimmerman rammed through the Indian defense for 16 yards which set up the last score, a pass to Jim Bianchi.

The final points for the Boise club came when Lloyd Bell blocked a punt, and the ball slid out of the end zone.

The one Yakima score followed the recovery of a fumbled kick enabling the Indians to complete a 39-yard pass play to spoil an almost perfect shut-out victory for the Broncos.

## Hockey Tournament To Feature Co-Eds

The girls physical education class will hold a hockey elimination tournament. The tourney began Tuesday with one of Mrs. Jeanne Farwig's classes going against one of Miss Helen Westfall's classes.

On Nov. 16, the women's P.E. Majors Club will sponsor a program at the Student Union Building for all P.E. Majors and instructors.

Ron Runyan, director of the public school physical education program, will talk on "What Is Expected of P.E. Instructors." Dr. Gene Cooper also will be a featured speaker.

Physical Education Majors and instructors from NNC have also been invited. Following the program will be an hour social.

## Cooper Urges Turnout For Volleyball Teams

Intramural volleyball has begun with two leagues being formed. Each league will consist of six teams of nine players each. Anyone wishing to form a team is asked to get rosters in to either "Bus" Connor or Dr. Gene Cooper.

Action will be each and every Monday night and possibly each Tuesday evening if there are sufficient teams. The program will finish with the approach of Christmas in order for intramural basketball to begin.

(lines) and those who have played for me in the past have made it possible. I think that I live in a nation, state, and community that stands for competitive athletics."

Smith was then picked up by his squad and returned to the sidelines where he stood silently as the band played the Alma Mater.

Nov. 21 at the Student Union Building, Smith was honored with a dinner sponsored by the Bronco Boosters. He presented his 1967 players and standouts and awarded prizes to the most inspirational player, best lineman, and best back of the year.

### To Whom It May Concern:

It has come to my attention that Mr. Walter Budd, representing the College Master Plan of the Fidelity Union Life Insurance Co., has been falsely using my name in connection with his policy. I have never bought and never intend to buy this policy. Mr. Budd has been misrepresenting in my name.

DAVE ACKLEY

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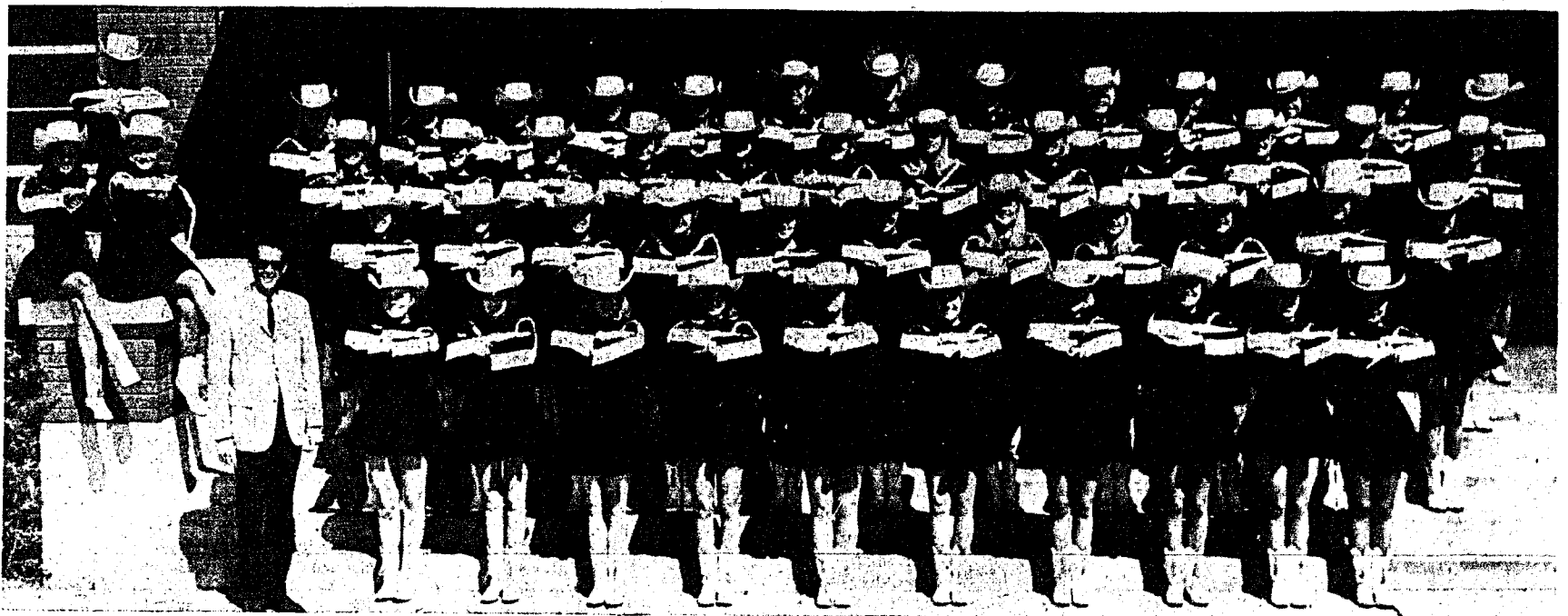
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### Matmen Unroll New Season

The Boise College wrestling squad began daily workouts Tuesday under the direction of Coach Ray Lewis. Lewis announced that many matmen have shown intentions of competing during the '67-68 season.

Returning lettermen are Jack Bicandi, Dennis Ward and Steve Jensen; plus Bronco gridders Ro-

ger Repenn and Jim Recla. Among the freshmen trying out are David Bayer, Phil Broilier, Eugene Bindreiff, Ed Terry. Don Trent and Tom Wood.

Wrestling practice is held daily at 3 p.m., and Coach Lewis requests all interested members to stop by his office to sign up for the squad.

#### BOISE COLLEGE '67-'68 WRESTLING SCHEDULE

Date	Opponent	Place
Jan. 18	Northwest Nazarene College	Nampa
Jan. 19	Eastern Oregon College	Boise
Jan. 20	College of Idaho	Caldwell
Jan. 23	Treasure Valley Comm. College	Boise
Jan. 26-27	Four-way with TVCC, Ricks, Big Bend Community College	Boise
Jan. 30	College of Idaho	Boise
Feb. 3	Ricks College	Rexburg
Feb. 7	Idaho State University	Boise
Feb. 9	Eastern Oregon College	LaGrande, Ore.
Feb. 14	Northwest Nazarene College	Boise
Feb. 20	Treasure Valley Comm. College	Ontario, Ore.
Feb. 23	Ricks College	Boise
Mar. 1-2	ICAC Tournament	Rexburg
Mar. 7-8-9	NJCAA Tournament	Worthington, Mich.

**MEET THE 1967 BRONCETTES!** Seated at left are Lieutenant Ernestine Bell and Captain Barbara Forman; kneeling behind them is Lieutenant Linda Jarrett. Broncettes standing in the back row, left to right: Barbara Fine, Donna Elliot, Val Smith, Sue Thompson, Janie Call, Gretchen Gordon, Susan Ralley, Jerle Ferguson, Chris Shaw, Candy Sherwood, Cathy Fritschle, Nancy Mackle, and Karen Cross. Included in the third row are: Susie Bell, Doris Barker, Sallye Kerr, Julie Shelton, Marsha Poncia, Sherylyn Smith, Marsha Shelton, Cindy Bertram, Mary Catherine Streiff, Carol Barrett, Sue Pullman and Susan Thompson. In the second row, left to right, are Connie Amoribleta, Denise Davis, Clara Thompson, Robbi Lou Jasaro, Ann Hicken, Suzanne Bush, Elva Mae Nye, Andrea Forman, Carmen Cengotita, Kathy Brown and Jan Bell. Pictured in the first row are: Director Hank Houst, Chris Tonnig, Marie Strayer, DeLee Bates, Suzie Johnson, Patty Hammer, JoAnne Laughridge, Anita Davidson, Teri Amillategi, Kathy Wentz and Chris Williams.

### BOISE COLLEGE BRONCETTES PREPARE FOR FALL, WINTER SPORTS SEASON

By HOWARD WRIGHT  
Roundup Staff Writer

It happens each day by the area adjacent to the gym, where the Broncettes were learning a new routine for Homecoming.

Each small group of girls were practicing where to go and how to turn in conjunction with each other. Timing of the movement must be precise and each member of the team must know where to go and what to do in each movement.

After the basic fundamentals of the new routine are learned, the Broncettes have a number of practice sessions with the band. These are held noon hours, except on Wednesdays. The members of the Broncettes are also dedicated. Many times a member will practice and perform with a sprained ankle or other minor injury.

Houst, besides being the Broncettes' director, and a percussion instructor, directs the Bishop Kelly drill team. He still finds time, however, to be a realtor by profession. A native of Garfield, N. J., Houst gained his drilling experience from the Holy Name Cadets Drum and Bugle Corps, who were the National Junior Drum and Bugle Corps champions in 1948. Hank also designed the Broncette uniform and arranged the choreography for the drill routines. He commented this year's Broncettes are the best drill team he has ever directed.

Captain Barbara Forman, with two years' high school experience, is a freshman. She is majoring in

secondary art education and is also a guest hostess for the International Art Club at BC.

Lieutenant Ernestine Bell is a sophomore, majoring in elementary education. Ernie is a graduate of Borah High and was also a member of last year's Broncettes.

Lieutenant Linda Jarrett is a freshman, also majoring in elementary education. She is a graduate of Boise High and has two years' experience as a baton twirler.

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## ATHLETES' FEATS

By ART GALUS  
Roundup Sports Editor

The saying is that boys will be boys and girls will, too. The truth of that statement was very evident at the Boise College-Yakima football game in Yakima, Wash.

The other team gave a poor showing that probably affected its fans the same way the losing of our team affects us. When the chips are down there is usually only two things that one can do to ease the pain when the old home team is down and out. One is to boo the coach and team, and the other is to boo the other team and coach.

When Zimmerman made his second scoring play count, the opponent stands broke out with weird spellings that, after I had unraveled them, came to be words that only little boys would yell out loud. And these were coming from those sweet, innocent lips and faces that I normally associate with young ladies. Oh that I may have been mistaken all these years.

I thank my old Goldwater but-ton that the situation has never gotten to be that bad here at home. Of course, the guys have to boo once in a while, but no more noise than that. (And I have not not forgotten the Esquires who fired the cannon at me.)

If anyone wonders why the football team suddenly won, I might

be able to clear that matter up. The week that Coach Smith announced he would step down as head gridiron mentor saw a wave of relief surge through the locker room. And it came from the head man himself. A load has been on Lyle Smith's mind since August 21, and when he came into the training room and started joking with all of us, that load had been lifted. Kids can sense things, frustrations and all, and are affected by them. Since that day the coach relaxed, and the team's spirit rose and began winning.

### TENNIS

The Boise College Tennis Team has been conducting a tournament among its members. The single elimination meet for the championship will pit the winners of the Haugness-Baxter clash and the Mittleiter-Smyth game as soon as the preliminary games are completed.

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# Pot and Love vs. Social Hypocrisy

By RON OLIVER  
Roundup Political Editor

**(EDITOR'S NOTE: A former BC student (now at the University of Oregon) Rod Gibson has spent much of the last two years living, working and talking with Hippies. Knowing this, and being myself interested in the movement, I asked him to use his advantageous position and tell me something of the philosophy.**

Although Gibson is not himself strictly a Hippie (a work he dislikes) he is capable of understanding and sympathizing with them because he shares some of their views, whether by attacking the inequities of the conservation program or expounding a definition of free love.

Recent events in Boise have made it necessary to make public this brief (and, therefore, incomplete) account. Not long ago, two BC students, allegedly on LSD and supposedly Hippies, attempted to commit suicide. Their try was followed later by another. It is obviously time for the school to know something of the people and movement that is affecting it.)

Dear Ron:

"When I returned to visit you after being gone so long, I was astonished at how the 'Hippie subculture' had claimed nationwide attention. Since it was the topic of practically every conversation I was roped into, maybe you can pass on some of what we've talked about, especially to some of those guys who ridicule whatever they couldn't or wouldn't understand."

What Gibson wants me to pass on has been the subject of two letters and numerous conversations. On writing about the origin of the movement, he points out that members of the "adult" or "conventional" generation are themselves expressing dissatisfaction with the mode of world events and American society. He says, therefore, that the older generation should not be surprised that its children have rejected what they themselves find unsatisfactory. Furthermore, they should not blame any but themselves for their rejection by youth, because they have been unable to cope with or correct inequities:

"Many hep ideas are naive to be sure, but are all the new liberal movements? If they are not in essence right, I would like society to explain exactly why the culture it has built so repels its children.

"Ask the critics what happened to that virgin continent of America which we were to make into a Utopia for all men. Where is our paradise of forests, wildlife and wild lands, beautiful cities, and water and air, clean and unpolluted?"

And what has become of those scores of promises we made to the Indians? Even now we are flooding reservations where we have forced the Indian to dwell, either by law or social force.

"Ask them why they've not begun to curb the exploding population," so that each of us will be able to broadly develop into alive human beings and not be formed into a dead narrow-minded, one-set-purpose cog of a vast machine. Machines with which the manufacturers purposely make merchandise that needs quick replacing and repair. Why are our natural resources like petroleum exploited needlessly to feed the profiteers?

"In short, why has the history of our country been the tale of hypocrisy? This system has come to rest on competition and profit-making and exploitation, and not on communality or liberality or mercy." Society bases much of what it does on increasing complexities created by growing population and expanding industrialization and urbanization, yet denies through many regnant actions that we must all live together or we will all most assuredly die en masse.

It has been these hypocrisies and rationalizations of society that have created the rebel movements. They have led straight into the hate and lawless cults like the Hells Angels. Or they have caused their opposites to appear, as the Hippie cultural. It is interesting and important to note that the Hells Angels cult is built on hate

and lawlessness, while the Hippie movement is based on love and pacification (though there is some degree of "lawlessness" in the true Hippie because of expedience; he must be able to exercise his freedom to use LSD).

"Any movement that allows youth to rebel is going to attract same. The hep thing is doubly potent because its deep roots are in the movements and philosophies against hypocrisy and complacency and non-action. Of course a lot of undesirables are included, as well as people who don't really understand what's happening; but the same dilettantism followed the hoods, surfers and cycle fiends of other days.

"Most of the flashiness of the movement is on the surface, among the teen-ages; at the base of this you may find little more than a drift toward quiet evangelism. This is why the kids blew that Caldwell love-in; they wanted to be associated with a now happening (sort of a conformity to nonconformity), but didn't have enough depth of knowledge and conviction to answer reporters' questions."

Actually, this is not surprising, for although several have made well-researched attempts, no single magazine article (some have been quite good) can give more than a vague idea of what the flower people believe. To each his own thing is about as close as any came to the general philosophy, but there are so many beliefs in-

involved that anything greater than a gross generality is impossible.

"This nebulous approach to life leads to a lot of new ideas and some long, long discussions. One night I went to bed while two fellows sat at a table talking of intricate philosophic problems; when I awoke at four in the morning they were still deeply involved."

This deep, intense involvement is characteristic of the "true" Hippie. His entire life is not just "with" the movement, but is a "part of" the movement. The majority of "Hippies" are actually only of a "pseudo" class, as the teenagers who headed for San Francisco on weekends (incidentally, the movement is not "dead;" it has only moved). The "true" Hippie rejects all of society and then starts from scratch to build a life he feels will enable him to truly "live" as HIMSELF. In his search for life, he begins using LSD and other drugs and he studies the "mystic" religions such as in Oriental religions; this in large measure because they see in these man at peace with his environment and a discovery of the unity of all things. These religions are closer to the scientific approach to the universe and find man to be a definite part of the whole.

"This idea of unity and brotherhood can also be found in the early Christianity that many Hippies practice. It would, of course, be unfortunate indeed if the tendency toward peace with nature resulted in the sort of fatalism that stymied India. Nevertheless, such beliefs, coupled with action, would be a relief from the modern bulldozer philosophy."

But the Hippie searches elsewhere for his life. When the "true" Hippie turns to drugs, notably LSD and Marijuana, it is not for kicks or so much because it is something new, but because he feels that the experience itself will help reveal the "truth" to him. The hallucinations themselves, he believes, will take him into his own mind, to see how it works, and thereby point him to this "truth" he seeks. The LSD is supposed to act as a type of mirror to show his mind what it "looks" like.

Second only to the immense and broad category of philosophy, free love is basic (in fact, basic things are basic).

"Next to this, free love is the biggest thing. Tell me, has this been a choice morsel of discussion among our "starved" contemporaries? (I can see it now. A modishly dressed young man sits in the SUB discussing free love in his smooth, informed manner, being certain to radiate his own well-dressed masculinity with a twinkle in his eye.) Free love means that we place as few arbitrary restrictions as possible on love, sexual and fraternal. This means that one need not be a stereotype to be a man or a woman.

"Free love does not mean, however, that marriage is obsolete.



A STUDENT of the Hippie cult, Rod Gibson displays some of the colorful attire representing love, beauty, optimism and freedom. He is shown in front of his Portland, Oregon, home.

Many Hippies are married because that is necessary for the proper care of children, so important to the philosophy of love, unity, and kinship with nature and with others. What it does do is to eliminate the polished-porcelain quality of man in a society that allows him to love only one woman, one person, and one nation.

"The greatest enjoyment here is the unparalleled freedom; and the people are beautiful!"

These, then, are the general beliefs (they must be general by definition) that separate the Hippies from bums and beatniks. And they set a direction for the Hippie.

Many, if not most or all, "true" Hippies wish only to be left alone by the society they have rejected. Their greatest ambition (in society's terms) is to homestead a farm where they and their families can subsist. Several have talked of going to Canada, to the generally untouched regions where one can still live, but which society has not yet seen fit to "pollute."

However, there is still another conceivable direction.

"But more and more are discovering that you don't need drugs to turn on, that you don't need LSD to tune in to the beauty of men and their world, that you can drop out by dropping into society and there working for the hep ideals.

"Society scoffs at turning, timing, and dropping in any form, for

it still holds the absolutistic ideas of correctness and mistakeness of the Victorian era. It derides flower power, love, unity, and freedom as the hep people practice and as modern movements theorize. Well what, if not for these things, is all the hassel we're going through for? Are we not all hoping, in our strivings, for love, unity, and freedom and, consequently, peace?"

More later; too busy living now to say more.

Rod Gibson.

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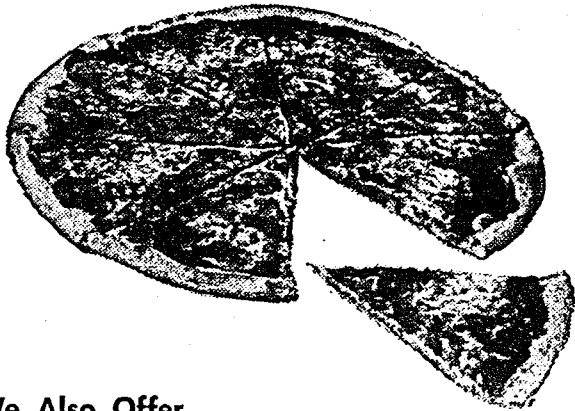


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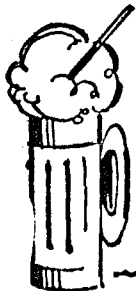
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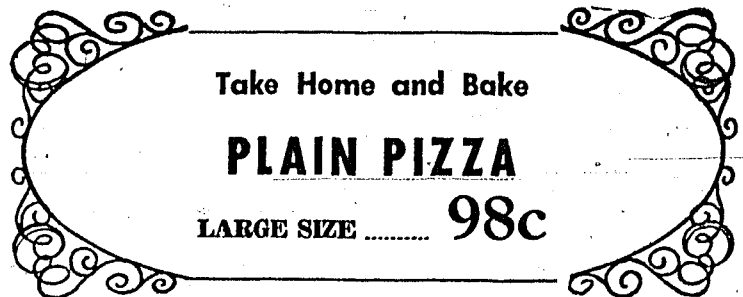
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