

12-1-2003

Arbiter, December 1

Students of Boise State University

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The Arbiter

MONDAY
DECEMBER 1, 2003

CELEBRATING
70 YEARS



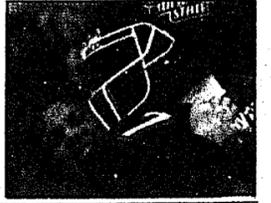
Love! Valour! Compassion!

local play explores
the lives of gays A&E - 5

BSU condones
WWE misogyny
Opinion - 4

Seniors bid farewell

Bronco veterans celebrate their
last home game with 56-3 win
Sports - 6



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VOLUME 16 ISSUE 29

UNIVERSITY SHORTS

English professor honored for literacy research

Jeff Wilhelm, an associate professor of English at Boise State University, has been named to receive the prestigious David H. Russell Research Award for his book *Reading Don't Fix No Chevys: Literacy in the Lives of Young Men*. He will receive the award Nov. 22 at the national conference of the National Council of Teachers of English, the national professional organization of English Teachers.

Reading Don't Fix No Chevys, co-written with Michael W. Smith of Rutgers University, looks at the reading habits of young men and how to promote it.

Wilhelm was also recognized by the NCTE's Australian counterpart, the Australian Association for the Teaching of English and by the Australian Literacy Educators Association. Both groups hailed Wilhelm's work on a CD-ROM for teachers titled *My Read: Strategies for Reading in the Middle Years*. The groups awarded Wilhelm the Award for Excellence in Educational Publishing.

Wilhelm, who teaches English education, recently joined Boise State's English department.

Boise State launches master's in reading at Nampa campus

Boise State University will launch a weekend-only program leading to a master of arts degree in reading at its Boise State-West campus in Nampa starting in January.

The program, presented by the university's department of literacy in the College of Education, is open to all educators; enrollment in a master's degree program is not required. Courses will be held on Friday evenings

See Shorts page 2

Kings of the WAC



Julius Brown lifts the WAC trophy with David Mikell, Greg Swenson, and Trent Lundin. The Boise State football team clinched solo claim to the 2003 WAC championship with their 56-3 win over Nevada. This is the second straight conference title for the Broncos in just their third season since joining the WAC.

PHOTO BY STANLEY BREWSTER/THE ARBITER

Family's battle with cancer touches chord with Boise State community

BY BRANDON BECKHAM
News Reporter

Four-year old child Michael Smith, the son of Boise State University students Wendy Smith and Preston Galbraith, was diagnosed with a malignant tumor before Thanksgiving break. Since the detection of the grapefruit-sized tumor the family has received an outpouring of support from the BSU community.

Dwight Murphy, BSU information desk supervisor, said he's witnessed an incredible amount of outreach from students, faculty and staff.

"The BSU community has really stepped up to help out, both out of their pockets as well as through other means of support. I have had numerous people come and ask how they can help," Murphy said.

Michael was even offered a seat on the sidelines with the

Broncos at Saturday's football game; however, he was unexpectedly admitted to the hospital and accordingly unable to attend.

Early in November doctors detected a mass in Michael's abdomen. Following a CAT scan, doctors concluded the mass was a form of cancer. A biopsy of the tumor and Michael's bone marrow enabled pathologists to narrow the cancer type down to two possibilities: Rhabdomyosarcoma, originating in muscle cells; or Ewing's/PNET, occurring in or near bones.

Surgical removal of the tumor was quickly ruled out as an option. According to Michael's doctors, such an operation would have an adverse affect upon the organs surrounding the cancer.

On Nov. 20 another grim discovery was made. The tumor had grown since first discov-

ered. Oncologists immediately scheduled a chemotherapy session to begin the next day.

Michael's mother, Wendy Smith described the process of her son's first chemotherapy session as a long and grueling procedure. During therapy, physician injected chemo drugs into an IV through a period of one hour. To prevent damage to the bladder, doctors then spent another 24 hours flushing the injected chemicals out of the body with fluids.

"We know that chemotherapy will last for about a year, with a surgery scheduled a couple of months down the road," Smith said. "We also know there will be radiation therapy eventually, but we are optimistic that our boy will be fine."

Smith said she is inspired by the outpouring of support she and her family have received. Students, professors and ad-

ministration staff members have been part of the community effort to help and accommodate during the family's difficult trial.

President of the BSU Single Parents Club Jeni Jenkins played a key role in involving members of her student organization as well as the Women's Center in helping. Members of the Single Parents Club and the Women's Center staff are partnering to raise donations for the family.

Jenkins urges students and other organizations to join their effort.

"We should all realize that something like this could happen to any one of us. Any type of contribution students can make would be a great blessing for this family," Jenkins said.

If you wish to contribute to Michael Smith's family, contact the Women's Center at 426-4259



The opening of The Rec's new climbing gym is scheduled for Saturday, Jan. 17 to coincide with BSU's 12th annual Bronco Buck Off climbing competition.

PHOTO COURTESY OF REC CENTER

BSU Rec climbing gym to open soon

BY ANDREW PORTER
Climbing Gym Coordinator

Working in the Outdoor Center has been tough these last few months — we work in a constant state of anticipation of our new climbing gym, just down the hall. Each morning we arrive and see some new feature of the wall being carted in through the back doors, and we spend the days smell-

ing gas from metal saws and the wet odor of wall texture drying. However, lately the shop has been filled with the energy that comes from knowing the project is now only one month from completion, just in time for the move indoors as the outdoor climbing season draws to a close.

Our new climbing gym, located in the southeast corner of the Student Recreation

Center, near the locker rooms, is under construction by Nicros, a well-known climbing gym construction company, which has built walls for recreational facilities all over the United States. Other contributing sub-contractors include Rockworks and Boise-based company B and B Steel. The 7,200 square foot wall is one of the largest in the

See Wall page 2

SPOTLIGHT ON STUDENT LEADERSHIP

Justin Terry leads march for human rights events

BY JESSICA ADAMS
Managing Editor

Describe your role as chairperson of the BSU Martin Luther King Jr. Committee.

It's my job to bring all the subcommittees together. Right now we have six or seven subcommittees working to make events happen for human rights week. It's my job to make sure they keep in steady contact with each other. We just finished securing some events last week, so we're a little behind schedule, but it's going to happen. It's my job to boost moral and support for the celebration. It's Boise State's signature human rights event, it's huge, and it's one of

the things that distinguishes BSU in the community.

What plans are in the works for the upcoming celebration in January?

We have a keynote speaker coming, Naomi Tutu, the daughter of Bishop Desmond Tutu, a world-renowned human-rights activist. We're also planning educational workshops; we have nearly a dozen applications from groups such as the Idaho Peace Coalition to individuals of the community wanting to lead workshops on campus. With these events our goal is to breed diversity and acceptance on campus and hopefully that will spread into the wider community. A lot of

movements start on college campuses, we're trying to lead that force for change.

What do you hope the MLK committee can accomplish with a \$1.50 student fee?

Right now, our budget is supposedly around \$26,000, but our actual budget is a lot less because we're in the hole from last year. Last year the committee spent around \$25,000 to bring in Danny Glover and Bill Fleisher, this year we're only spending \$7,000 on our keynote speaker. If we had a separate fund, we could more accurately prepare a budget and ensure a steady event year after year.

What has your role been in the effort to gain a separate fund for the committee?

My role has mainly been in gaining support for a student fee. I drew up a petition, gathered signatures across campus, I went from classroom to classroom, I emailed the petition to a bunch of people. I went with several other MLK Committee members and supporters to the fee increase hearing to testify. I really got going on my speech, I really feel passionate about what we're trying to do.

When and how did you decide to become involved with the Martin Luther King Jr. Committee?



Boise State Martin Luther King Jr. Committee Chairperson Justin Terry stands on the steps of the Idaho State Capitol, where he works as a reporter for the Statehouse News Bureau.

I decided only a couple of months ago; I've been at BSU since last semester. I have a job working as reporter for The Statehouse News Bureau as a reporter, and when you're you're reporting the news, you have another obligation to

the community -- to do something, to be a voice for change. You can't just be satisfied with reporting; I'm so busy with classes, my job, the honors college -- but I feel like school has provided me with so many opportunities, it's my time to give back.

"We are, it seems to me, walking a tight rope."

— BSU Provost
Daryl Jones

Budget committee recommends fee increase

BY MONICA PRICE
News Reporter

In its fee increase recommendation to Boise State President Bob Kustra, the Executive Budget Committee vouched for the budgetary wishes of most organizations requesting 2004-2005 student fee increases. With the exception of the Keith Stein Blue Thunder Marching Band and Student Radio, the committee fully supported the requests of six other groups seeking more funds.

The most debated proposal was the reestablishment of a Student Radio fee. Student Radio received a \$2 fee recommendation, rather than the requested amount of \$5. Most committee members said although they recognized the value of Student Radio, they were concerned with the lack of management structure within the group.

The Keith Stein Blue Thunder Marching Band also did not gain support for their requested amount of \$3. The committee recommended a 50-cent increase, citing the fact that the organization did not provide a budget plan upon request.

The committee finalized its recommendation before the Thanksgiving holiday, including a 7.5 percent matriculation fee increase -- a fee charged for maintenance and operation of physical plants, student services and institutional support for full-time students. The committee supported the following requests: Athletic Department, \$5; The Arbiter, 50-cent per credit summer fee; technology, \$5; ASBSU, 90 cents; Martin Luther King Committee, \$1.50 and Health, Wellness and Counseling Services, \$40.

Boise State Provost Daryl Jones said the committee took great pains to balance the needs of the university while trying to keep education affordable.

"We are, it seems to me, walking a tight rope," Jones said.

Both ASBSU President Ali Ishaq and Vice President Jim Wolfe expressed concerns over the proposed 10 percent increase in the matriculation fee. Ishaq and Wolfe held their ground while the numbers came down, with all parties agreeing on a 7.5 percent increase.

Ultimately, the Executive

See Budget page 2



JASON KAUFFMAN
News Editor

345-8204 ext. 102
news@arbitronline.com

NEWS

PAGE 2

MONDAY, DECEMBER 1, 2003

Shorts

from page 1

and Saturdays at the Nampa campus. Each course will be taught on a total of three weekends spread over two months.

Course content in the week-ends-only program will be identical or equivalent to sections of the same course offered at the Boise campus, according to Steiner. All courses, including both core classes and electives, will be taught by Boise State education faculty. The new program makes it possible for students to complete a master's degree in reading in two years entirely at the Boise State-West campus.

Steiner will teach the first course, Advanced Children's Literature, starting Jan. 16. For more information on the program, contact Steiner at 426-3962 or

ssteine@boisestate.edu.

Boise State cultural groups offer holiday fun

Boise State University cultural groups celebrate "Holidays Around the World" with a variety of activities from 11 a.m.-2 p.m., Saturday, Dec. 13 in the Student Union Jordan Ballroom. There will be performances by Hui O Aloha, OELE dancers, Bosnian Folklore Performers, Nada Brahma drum group and the Vedic Cultural and Philosophical Society. Several student groups will host booths during the event. There will be cookie decorating, crafts, and activities and games for families. Refreshments will be available and Santa will be there from noon-2 p.m. Admission is free. The Boise State Filipino

American Organization is hosting a Christmas Craft Bazaar from 10 a.m.-5 p.m., also on Saturday, Dec. 13, in the Student Union Bishop Barnwell and Farnsworth rooms. Great for one-stop shoppers, this bazaar will offer items from mosaic home accessories and jewelry to cut hardwood plaques. Admission to the bazaar is free.

'Clay and Fire' pottery show Dec. 13-15

Holiday shoppers will find a huge variety of one-of-a-kind gifts at the "Clay and Fire" sale and exhibition. Ceramics to fit everyone's décor and budget will be on sale from 10 a.m.-5 p.m. Dec. 13-15 at the BSU Visual Arts Center Gallery 1, located in the Liberal Arts Building at 1874 University Drive. Admission is free.

LEGAL

Bailment with a sale of personal property

BY DR. DECATEUR REED
Legal Columnist

Susan is a student at the university. She works part time and managed to save enough money to purchase a used automobile. Since the low sales price of the vehicle was directly proportional to the level of its reliability, Susan decided to take it in for a tune-up and maintenance check. She planned to surprise her boyfriend with a Christmas break road trip since he believed that a long road trip will either 'make or break' their relationship.

She took the vehicle to Thrasymachus Motors on Plato Drive, a shop that also had a used car dealership as part of the business. Unbeknownst to Susan, the shop did not fix her vehicle, but sold it to Fred, a customer who had been looking to buy a car of the same year, make and model as Susan's vehicle. When Susan went to pick up her vehicle, the shop told her that they sold the car to a third-party buyer. Susan was furious and wants to know what her legal options are.

A bailment is made once the owner of personal property (called a bailor) allows another person (called a bailee) to temporarily use or possesses, but

not take title to, the property for the accomplishment of a specific purpose. Using the example above, Susan is the bailor and Thrasymachus Motors is the bailee. The bailee is under an affirmative obligation to return the property once the bailment period ends (the purpose is fulfilled), unless otherwise agreed.

A bailor's title to the property can be lost under certain circumstances. First, the bailee must be a merchant, which is defined as one who deals in goods of the kind of property involved in the bailment. If a merchant bailee sells the entrusted property in the ordinary course of their business, the bailor loses title to the property to the third-party buyer. Second, the third-party buyer must be innocent. That is, the third-party buyer must not have had knowledge of the bailment arrangement and must have paid value for the property. If the buyer makes the purchase in satisfaction of these conditions, the buyer is known as a "buyer in the ordinary course" of the bailee's business.

The question arises, "How can this happen when a bailment means that Susan never gave up title to the bailee?" The Uniform Commercial

Code is the law in all jurisdictions, except Louisiana. Article 2 of the UCC governs transactions in the sale of goods and balances the right of property ownership against the rights of market transactions. Article 2 of the UCC holds that an innocent buyer will not be penalized for making the purchase, since the entrustment of possession of goods to a merchant, who deals in goods of that kind, gives the merchant power to transfer all rights of the bailor to a buyer in the ordinary course of their business.

The result of the sale of Susan's property by Thrasymachus Motors, assuming that Fred is a buyer in the ordinary course, is that Fred takes the vehicle with superior title over Susan's title. Fred keeps the car and Susan loses the car. However, Susan is not left without recourse. She would be able to recover damages and expenses from Thrasymachus Motors, but not punitive damages.

Submit your legal questions to
dreed@boisestate.edu

This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbitrator.

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Combination Appetizer shrimp wontons, chicken tenders, onion rings and potstickers. \$5.95	Dragon Tails chicken tenders glazed with a spicy tangy Asian-style sauce. Served with ranch dressing. \$4.95	

HAPPY HOUR DRINKS

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\$3.50 Margarita
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Any well liquor with 1 mixer \$2.25
House wine \$2.50
Domestic 16oz draft or 12oz bottle \$1.75
Micro or import 16oz draft or 12oz bottle \$2.50

Budget

from page 1

Budget Committee can only make recommendations to President Kustra. Kustra can alter the committee's recommendations as he sees fit before taking the proposal to the Idaho State Board of Education.

The Board of Education will

review Kustra's proposal and submit its recommendation to the Idaho State Legislature when it convenes for its first session in 2004.

The committee met in the fall this year before the legislative session began -- a change from previous years when meetings were held in the spring. According to Ishaq, the change was directed by the Board of Education in hopes of pressur-

ing the legislature to increase higher education funding

"Basically, the state board is trying to play chicken with the legislature," Ishaq said.

Jones chairs the committee which consists of four BSU vice presidents and four administration staff members, along with two students, Ishaq and Wolfe, four faculty members and one classified employee.

Wall

from page 1

nation and is composed of a steel framework welded to giant steel beams, which are tied into the building itself. This framework is covered in plywood tapped with T-Nuts, into which the plastic holds that enable climbers to scale the wall are eventually screwed. Finally, this plywood is covered with metal mesh and coated with a thick, porous mixture that is designed to mimic the look and feel of real rock.

In addition to sporting a 12-foot high, 15-foot deep, massively overhanging bouldering cave, the new gym features 25 top-rope routes and 4 places to practice lead climbing. From peak to floor, the gym is 37-feet high, making for some exposed, airy climbing on both the vertical and chillingly angled arêtes, laybacks and bump outs.

As always, the new gym will host a wide variety of instructional programs, including the Outdoor Program's Rock

Climbing I and II, the B.S.U. academic rock climbing class, and opportunities for private rentals for campus organizations and departments during times when the gym isn't open for regular business. Also, shoes, harnesses and belay devices will be available for rental at the Rec Center. Use of the gym is free for Rec members, who may bring a guest from the public with them for a fee of \$5.00. Before climbing, all users will be required to complete a belay/safety clinic. Experienced climbers will be able to challenge the clinic requirement by demonstrating solid belay skills to the climbing staff.

The opening of our new gym is scheduled for Saturday, Jan. 17 to coincide with Boise 12th annual Bronco Buck Off climbing competition, an all day event open to anyone who pre-registers. The event will feature prizes from many outdoor retailers. In the past, this event has united athletes of all levels from Boise's climbing community.

After the competition, the

climbing gym will be open for the first time to general climbers on Sunday Dec. 18 from 1-5 p.m. Normal weekly hours will be Sundays 1-5 p.m., and Monday through Thursday from 6 p.m.-10 p.m. To sign up for the buckoff and a chance to be one of the first to touch Boise's new roofed climbing mecca, contact the Outdoor Center by coming into the office or calling 426-1946.

Finally, don't let all the hype about the new climbing gym distract you from the fact that there are many outdoor recreation activities to participate in during the winter as well. The Outdoor Center has the supplies and information you need to plan your next winter epic. We rent skis, poles, snowshoes, shovels, avalanche beacons, ice axes and crampons, in addition to offering classes in snow safety and winter camping. With all of the indoor and outdoor activities offered by Campus Recreation and the Outdoor Center, there is simply no excuse to be in sloppy shape when spring hits.



BALLET IDAHO PRESENTS



THE NUTCRACKER

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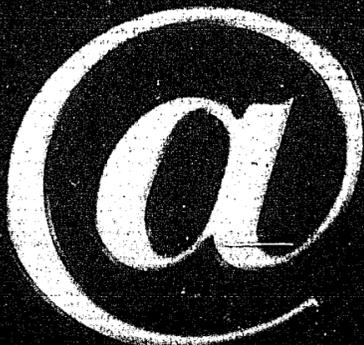
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Army hospital in Baghdad faces every day horror

BY THEOLA LABBE
The Washington Post
LAT-WP News Service

BAGHDAD, Iraq--The patient was talking. He had arrived one recent Saturday night at the 28th Combat Support Hospital, bare-chested and bleeding from wounds in both legs. In the emergency room, when his voice rose above the din of the machines and medical staff, it was a good sign.

"Oh, I'm doing dandy," the soldier said as he lay prone on a green Army litter, his tone dripping with sarcasm but not bitterness. Two medics wheeled him into Trauma Room No. 2, where everyone seemed to exhale with relief at the soldier's sense of humor. The ER staff, dressed in boots, camouflage pants and scrub tops, worked crisply but without the urgency that accompanies a patient near death.

"We're going to expose you, OK?" said Maj. Jason Boardman, a general surgeon from West Point, N.Y.

"I was born naked, it's OK," the soldier quipped. He turned his head to the side and told an administrator his name. VanBuren. Matthew, 21, from Kansas City, Kan. A private first class with the 1st Armored Division's HHC 2nd Battalion, 6th Infantry Regiment, a cavalry unit.

Using dull-tipped scissors, Lt. Hope Simmons, 25, a nurse from Tampa, Fla., carefully cut through the uniform pants. "Ow. If you press on my thigh again, I'm going to punch you," VanBuren deadpanned.

Soon VanBuren was naked except for a thin blue gown draped across his private parts. The medical staff pored over the rest of his body. Hot shrap-

nel from a roadside bomb had gouged the underside of his left thigh, leaving a hole the size of a grapefruit that oozed blood and flesh. On his lower right leg, another shrapnel wound was bleeding. His right shoulder was injured, but it was not clear how seriously.

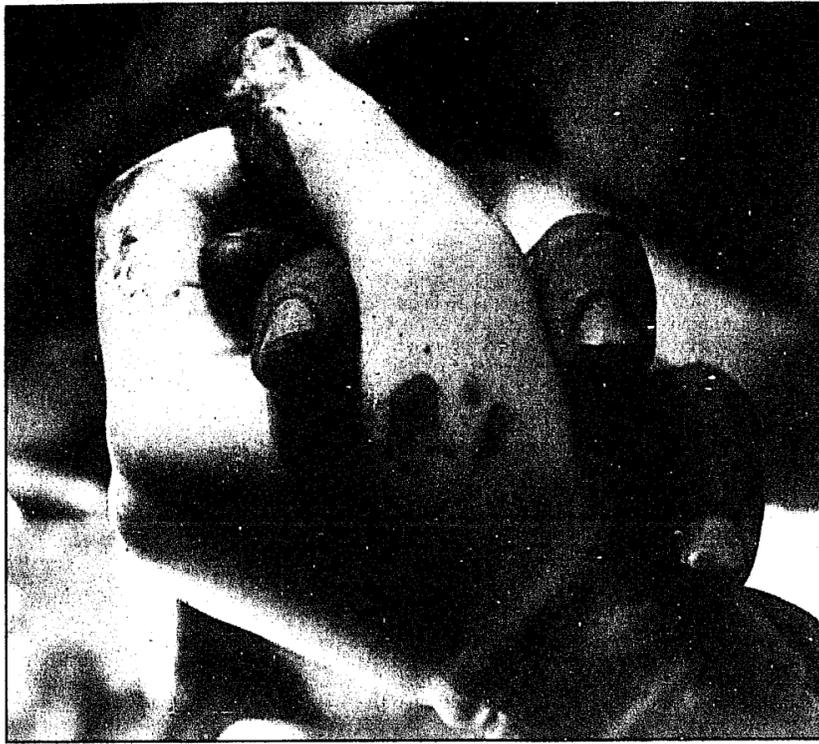
"Just sit back and relax," Boardman told VanBuren. "We're going to do all the work."

Since the largest U.S. Army hospital in Iraq opened its doors on April 10, nearly all U.S. casualties have passed through its first-floor emergency room. Some come already dead. Some arrive with one arm instead of two, a shattered leg or a face wiped away by an explosion.

Assaults on U.S. troops have numbered as many as 45 a day in recent weeks. For the staff at the 28th Combat Support Hospital, located within the U.S.-led occupation authority's headquarters at one of former president Saddam Hussein's palaces, that translates into a dozen patients some days. Twenty-four hours in the hospital's emergency room with soldiers stripped of their uniforms and gritty exteriors revealed the physical and emotional toll.

About 70 percent of the hospital's patients are wounded soldiers; the rest are Iraqi civilians and prisoners, along with a small number of U.S. civilian contractors, said Maj. Mark White, director of patient administration.

The number of soldiers treated for serious combat injuries is not publicly disclosed. Instead, the hospital releases statistics on patient admissions--a total of 1,659 U.S. soldiers through



Staff at Baghdad's 28th Combat Support Hospital face daily what one doctor called "the worst injuries I have ever seen."

PHOTO BY LUCIAN PERKINS/
THE WASHINGTON POST

BOISE STATE UNIVERSITY
SEXUAL ASSAULT RESPONSE

426-2624

24 Hour Crisis Response for students, faculty and staff

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Oct. 30. The combined number of U.S. soldiers and Iraqi patients admitted per month has increased since September, and this month was expected to reach about 400, White said.

Soldiers stay here for up to two days; those with serious wounds requiring further treatment are sent on to Landstuhl Regional Medical Center in Germany and, if necessary, to Walter Reed Army Medical Center in Washington.

"They come in here saying, 'Did he make it? Did my driver make it?'" said Lt. Komkwuan Pholtavee, 24, an ER nurse from Bellmore, N.Y. In their haze of pain and fear, she said, "I've had soldiers think that I'm their wife."

The worst that Maj. Michael Hilliard, 33, an emergency physician, saw back home in San Antonio were car crash and gunshot victims. Here, he estimates that he has treated the broken bodies of more than 1,000 U.S. soldiers.

"The injuries are horrific," he said. "They are beyond anything that you see in a textbook, and they are the worst that I have ever seen."

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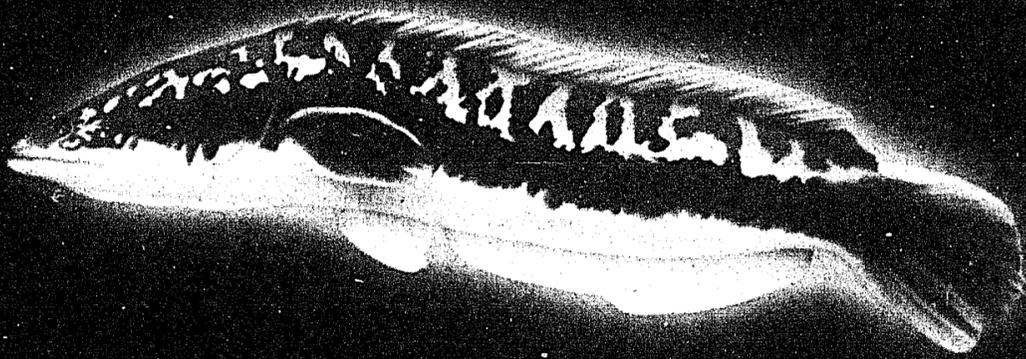
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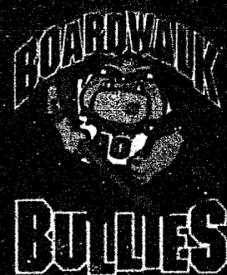
Things
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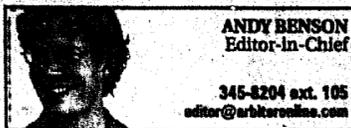
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Includes admission & small beverage

Next Game Fri. Dec. 5, 2003

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\$10 special does not apply for Saturday Games





ANDY BENSON
Editor-in-Chief

345-8204 ext. 105
editor@arbiteronline.com

OPINION

MONDAY, DECEMBER 1, 2003

PAGE 4

The Arbiter

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www.arbiteronline.com

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Editor-in-Chief

ANDY BENSON x105

Business Manager

BEN MARTIN x117

Advisor

DR. DAN MORRIS x107

General Manager

BRAD ARENDT x101

Managing Editor

JESSICA ADAMS x106

News Editor

JASON KAUFFMAN x102

Sports Editor

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Brandon Beckham
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PHOTOGRAPHERS

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Aubrey Salazar
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EDITORIAL CARTOONIST

David Habben

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BSU condones WWE misogyny

BY AUBREY SALAZAR AND
ESTHER TOLSON
Columnists

Imagine yourself standing among thousands, peering down upon a well-lit arena. The screams from the crowd are deafening and the excitement is palpable. The master of ceremonies makes his way to the center of the arena and a hush comes over the crowd. Contestants are brought into the stadium, and immediately jeers descend from the spectators. They crave the raw emotion of what is about to ensue; the pain, humiliation and torture of another human being. Introductions are made, the crowd goes wild with anticipation and cheers loudly for their favorite aggressor.

The weaponry is crude - consisting of sledgehammers, nails, clubs and whips. The fighting commences. Participants are beaten, dragged, ridiculed and

shamed to the euphoric delight of onlookers. Blood, broken bones and shredded clothing are all part of this outrageous display of manhood. From the description above, one may conclude that this event was part of an era long gone. Perhaps Rome in 65 B.C. when gladiators enacted fights often resulting in death before the Roman masses and elite. Surprisingly, events similar to the aforementioned are actually featured today by World Wrestling Entertainment, and the Boise State Pavilion recently hosted one of their events.

For most people, wrestling conjures up visions of two men battling in a ring to win the prize of an oversized fashion accessory, commonly referred to as a title belt. Those days are gone though, as wrestling has morphed into a strange sitcom of sorts. This sitcom features a cast of characters that are broadcast to our televisions every week

for America to watch. The male characters continuously 'call out' opponents to prove their machismo in the ring.

Women are also a part of the scripted show and serve as props for men to degrade and humiliate in front of millions. For instance, Vince McMahon, owner of WWE, often appears as a character on the show and during one episode forced a woman down on all fours and made her bark like a dog, later he called her "trash" and insisted she deserved the humiliating treatment.

McMahon is a sociopath who uses his events as a public forum to influence the nation with his view of the dynamic between men and women. In his shows, the writers depict women being slapped, beaten, groped, stripped, doused in vomit and even portrayed as having been forced upon sexually by men. An example is when a female character is seen

knocked unconscious, only to have a male wrestler climb on top of her and kiss her. At this, the crowd roars and the commentators assert that the unconscious woman is enjoying the violation. There is no explanation as to why Boise State so obtusely allowed these sorts of images to be brought to their students and community.

Boise State may take the position that this was simply a business transaction, that they were just providing a venue and not sponsoring or endorsing the WWE event. From a legal perspective, they indeed were not providing an endorsement. However, allowing this irresponsible and repugnant form of entertainment casts a shadow upon the university's image. As an institution of higher learning, the goals of Boise State have been to enlighten, educate and elevate the position of women.

The Boise State Women's

Center has tirelessly fought violence against women, and the WWE event only served to spike their gun. But perhaps the university was merely catering to a lucrative form of entertainment that the public requested.

We demand to know where Boise State will draw the line between responsibility for the entertainment it provides and complete disregard for the effects of these exhibitions. What's next? Midget-tossing, minstrel plays -- or how about porn shows with live animals. I [Tolson] went to Tijuana, Mexico once and saw an advertisement for a show that promised to offer a live show of a woman copulating with a donkey. Let's see if the donkey is booked for January, shall we? If the donkey can't make it, we could always bring back the gladiator fights to the death.

Free Press 101

BY ERICH WASSERMAN
Knight Ridder/Tribune News
Service
(KRT)

The recent seizure of an entire press run of the student newspaper, the Hampton Script, by Hampton University administrators is the latest in a sad history of censorship, and now even theft, of student publications by administrators on college and university campuses across the country. At Hampton, acting President JoAnn Haysbert ordered an entire press run confiscated. What had the students done to provoke such a reprisal? Had they published hard-core pornography or incited riots by printing demonstrable falsehoods? No, they had merely done their job by reporting on hundreds of health code violations in the university's cafeterias.

Administrators seized the newspapers after the paper's student editors refused to succumb to President Haysbert's demand that her letter of explanation for the violations run on the front page. They instead slated it to run on page three in accordance with the newspaper's standard practice for handling let-

ters-to-the-editor.

Hampton University is a private institution and thus is not bound to uphold the First Amendment's guarantees of free speech or a free press. Most liberal arts institutions, however, honor these freedoms, because in our free society virtually all liberal arts colleges proclaim the value of academic freedom and freedom of speech.

Sadly, Hampton's administration is far from alone in censoring free expression on campus. Nationally, there is a broad campus assault on those civil liberties that are respected in nearly every other venue of our society. America's campus publications, often the training grounds for professional journalists, are routinely targeted when their content offends administrators.

In January 2003, editors of an Illinois student newspaper, The Innovator, sued Governors State University in University Park after administrators, upset by content critical of the university, halted publication and demanded to review all future issues before publication. This happened despite constitutional protections from such prior

restraint censorship - GSU being a public institution - and despite GSU's own policies granting students the authority to "determine content and format ... without censorship or advance approval." The GSU student journalists, like those at Hampton, had published stories about genuine campus issues, such as grade inflation and lavish administrative spending. The GSU case remains before the Seventh Circuit Court of Appeals.

In October 2001, administrators at Tufts University threatened its student journal, The Primary Source, with defunding and dissolution after a sexual harassment complaint over a cartoon and written parody. A student group leader claimed that the journal's parodic content had made her into a "sex object" after it mentioned her organization's "tight ... tank-tops" along with a cartoon of a woman dressed in tight clothing with the organization's logo. Tufts backed down only when faced with public exposure and pressure.

At the University of California-San Diego in February 2002, a satirical student newspaper, The Koala,

was nearly disbanded for poking fun at one of the campus's more outspoken student leaders. Administrators responded to complaints from the offended student by holding a secret trial aimed to shut down the publication altogether.

What is occurring on America's campuses is evidence of a profound misunderstanding of the concept of free expression by the same generation that prided itself on kindling the free speech and civil rights movements during its own spirited youth. Administrators believe they have the right and obligation to censor, very selectively, thoughts and ideas that make them or others uncomfortable, thus encouraging students to answer speech they disagree with not with opposing speech but rather with censorship and campus disciplinary charges. And what's the lesson in that?

At Hampton University, a historically black institution, students have compromised. Given Editor Talia Buford's public statements ("I've cried more in three days than I have in two years") and other students on record as fearing suspension or expulsion for

their public defense of free speech, it should come as no surprise that the students carved in to what can only be called prior restraint censorship: the students published President Haysbert's letter on the front page of their newspaper.

In what is a hopeful sign that the larger society will not tolerate such tyranny on our campuses, the American Society of Newspaper Editors announced last week that it would withhold a \$55,000 grant intended for Hampton's Journalism School.

State universities are bound to respect constitutional freedoms, and those private universities that revere academic freedom should do no less. Freedom of expression isn't something to be granted or withheld depending on the convenience and sensibilities of academic bureaucrats; that's why it is a cherished principle. Freedom is not negotiable.

Erich Wasserman is the executive director of the Foundation for Individual Rights in Education (FIRE), a non-profit educational foundation based in Philadelphia.

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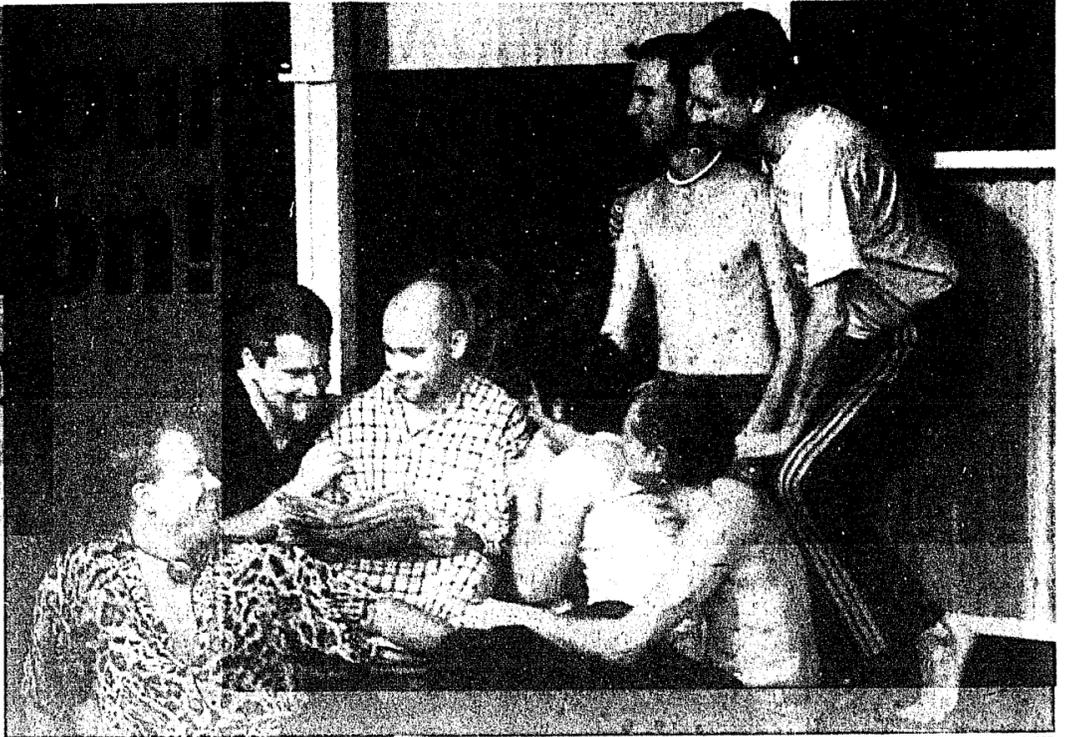
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Love! Valour! Compassion!

explores lives of gay



Love! Valour! Compassion! a play by Terrance McNally, opened in Boise Friday at Spontaneous Productions, Inc. Local actors, Mansi Loya, Justin Boyer, M. Lane Thomas, Joseph Wright, Justin Johnson, Bob McDiarmid, and Christian Shiverick pose before the show Saturday.

PHOTO BY MARY DAWSON/THE ARBITER

If you go...

Dress lightly; the room heats up quickly. "Love! Valour! Compassion!" plays Fridays and Saturdays, November 21 through December 13 at 8 p.m., Sunday, December 7 at 2 p.m., and Thursday, December 11 at 8 p.m. Spontaneous Productions is located at 1101 Williams St., at the corner of Boise Avenue and Broadway. Tickets are \$10.

Local play offers something for everyone

BY CRYSTAL THOMAS
A&E WRITER

Warning: The theatrical production reviewed here contains graphic nudity, profanity, sex and adult themes. It is wildly provocative, comical and riveting. Do I have your attention yet? Oh, yeah, and it's about eight homosexual men.

"Love! Valour! Compassion!" written by Terrance McNally, opened in Boise last Friday at Spontaneous Productions, Inc. The play tells the story of a group of close gay friends and their assorted boyfriends as they spend three summer weekends at a lake house in upstate New York.

Sounds a bit like a premiere for a new HBO series, doesn't it? "Truth be told, Love! Valour! Compassion!" taps into the heart of so many of life's realities even cable can't successfully grasp. In fact, it is one of the first productions in Boise to address issues of male intimacy openly and accurately.

The play originated as an off-Broadway production in 1994 and eventually captured a Tony Award. In 1997, it was adapted to motion picture and received rave reviews. While LIV!C! details the lives of gay men and obviously appeals to gay audiences, this play has a message for all -- gay, straight, bisexual, female, male and transgendered. The

play's themes are universal, as it addresses love, resentment, envy, mortality, discrimination, trust, forgiveness, and of course, sexuality. These are, after all, the strengths and weaknesses of human nature. LIV!C! presents its characters as real people with believable problems.

The summerhouse is owned by Gregory (Joseph Wright), a dance choreographer forced to come to terms with the fact that he is growing old. His young, blind companion, Bobby (Justin Boyer), is a loyal partner until a sexy, younger Latino dancer, Ramon (Monsi Loya), comes to visit and challenges Bobby's faithfulness. Ramon's boyfriend, John (M. Lane Thomas), is an ornery Brit who points out everyone's unspeakable flaws in attempt to distract from his own shortcomings.

Then there's Arthur (Bob McDiarmid) and Perry (Christian Shiverick), life partners resembling a typical married couple who, even after a decade together, still experience the forks in the road that require constant adjustments to make a relationship last. There is also Buzz (Justin Johnson), a flamboyant show tune nut who suffers from AIDS. His boyfriend James (M. Lane Thomas) is John's twin brother who is also dealing with the final stages

of full-blown AIDS. Although Buzz and James' sickness casts a grim shadow over the time they share, they cope by making witty cracks at life's atrocities.

The actors in LIV!C! are convincing and obviously familiar with their characters, which makes for an easy yet intriguing performance. Though the play deals with sensitive material, the evident artistic chemistry within the group allows them to pull it off in a polished, surely hilarious manner. Think about it: eight men of all walks, hatching out their inner demons on a cramped stage and usually at least one of them is naked (okay, so maybe that's not funny to you). They often call each other "fairies," and Bobby is referred to as a "visual gimp." When three of the men discuss John's boyfriend, Ramon, one of them mentions he is Puerto Rican, to which Perry responds: "So, John has finally gone PC."

By the play's second act, the audience practically forgets it is watching a play about homosexuality, because the lines are written and spoken by real human beings, not stereotypes. Case in point: "Do you think I should trust my boyfriend on a raft with a horny Puerto Rican modern dancer?" Throughout the night, it becomes obvious that heterosexual matters are also a con-

cern among gays. The men are deeply apprehensive about their mortality and changes in their lives. Even young Bobby can identify: "Who said life was fair? It wasn't a blind person."

On the other hand, the eight characters are certainly aware of their distinction in the world. At one point, Buzz talks about the heterosexual "race" and implies that straight people are the minority trying to take over: "I saw two of them taking out a mortgage at the bank the other day. It was disgusting!"

Clearly the characters have no qualms about their identity, either: "But I am a flaming fairy. I kind of thought we all were."

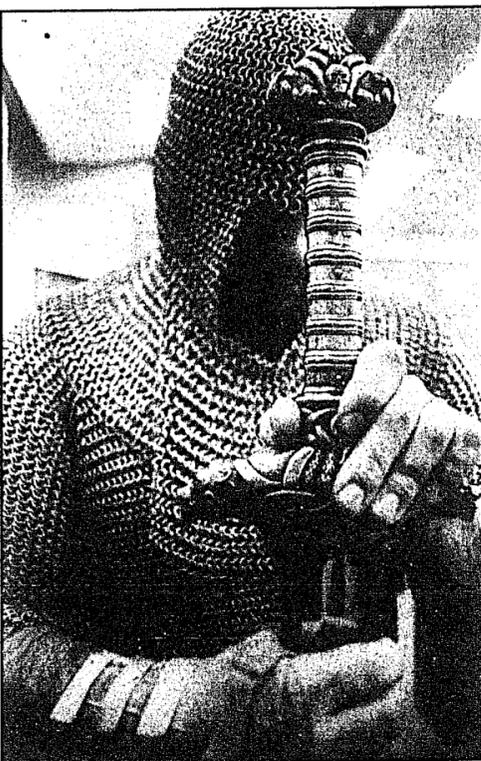
LIV!C! promotes a deeper understanding of all life's strange and diverse qualities. Director Bob McDiarmid feels that the themes addressed in the play are issues that frequent discussed a lot more today than they used to be.

"Certainly there are more gay people on TV and in mainstream media now, but I think the biggest shift is how we perceive AIDS today compared to then," McDiarmid said.

Overall, LIV!C! is worth seeing, regardless of your sexual orientation. Its abundance of four-letter words makes it racy, yet the underlying matters are presented through compassionate dialogue. The first act is perhaps a bit slow in setting up the play's climax, but the second act excuses it as a minor setback.

There are instances of betrayal and a genuine anger at the injustices of the world -- feelings most will relate to at some point in their lives. The play reminds the audience that life contains success as well as failure, and truth as well as lies, all in a vain attempt at immortality. As partners Perry and Arthur put it: "This is what it all comes down to."

"What, trimming the hair in your boyfriend's ears?"



Drama Guild showcases three plays

PHOTOS COURTESY OF TED HARMON

The Medieval Drama Guild, the acting troupe embodied by Linda Marie Zaerr's medieval drama class, finished its performance of "You've Got Mail" Tuesday, Nov. 25 in the Special Events Center. The production consisted of three short plays taking actors from the shores of Iceland in "How Gunther Won Brunhild," to the pastures of medieval France for "Robin and Marion," breaking in between to slay a dragon terrorizing a village in "Cantiga 189."

Michael Monroe gathers his courage before doing battle with a dragon in "Cantiga 189".



Clark Van Vooren checks out Laurel Oaks' form during a dance sequence in the French pastoral "Robin and Marion."

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ASPEN SOUND



Back to back WAC championships. Sorry to any of the teams who thought we might roll over, croak and give them a chance to be co-champion. We had a meeting at practice and decided that it would be best for everybody if we went ahead and won the WAC. Boise has a really low crime rate so nobody has to worry about the trophy getting stolen.

It's too bad that Reno had to be the team two years in a row to give up the championship to us - and in blowout fashion, I might add. But just so they don't feel too bad, they should remember we beat the crap out of everybody else too.

As a matter of fact we still have to go out to Hawaii. Not that the game really matters much, when all is said and done. But it will help us out in the rankings.

After Hawaii, it's on to the H-Bowl ... maybe. It isn't definite yet, but we are pretty sure that we will be there. If that's the case, we get to meet up with the ACC for the first time. It should be interesting.

It can't be any worse than playing in the WAC. Fresno will go to the Silicon Valley Bowl, Hawaii will go to the Aloha Bowl, and Tulsa will go home because they don't have a bowl game in their city or area. I wonder what everyone will think of us when we crack it open against whatever team they send us.

Other schools' papers this week will probably read something like this:

'Our season has been full of ups and downs. It was a long road and it's all over. Our team went out and did their best and we are proud of them for that. They did provide us with a little bit of excitement. Just wait until next year.'

But our paper reads 'champions this and champions that. Champions, champions, champions.' And instead of just wait until next year, we're saying, 'We can't wait until next year.'

Bronco seniors leave with WAC trophy in hand

Boise State earns second-straight title with 56-3 win over Nevada

BY ANDREA TRUJILLO
Sports Editor

The Boise State football team defeated Nevada 56-3 in the final home game of the 2003 regular season Saturday. The win clinched sole rights to the WAC championship for the second straight season, the Broncos' third year in the conference. The win also moved the team up one spot, to 17, in the ESPN/USA Today Coaches poll, solidifying their dominance in the WAC and their status among the nation's elite. The Broncos held steady in the AP poll at 18

The temperature was a cool 43 degrees at game time, but that didn't seem to matter to the thousands of Bronco faithful who turned out to bid farewell to 17 Boise State seniors.

One by one, the names were announced. Coach Dan Hawkins greeted each one of his players with a hug, before sending them onto the field to greet their families. One by one they went, until it came time for Hawkins' golden boy to take the field. Maybe they were saving the best for last. Or maybe they just knew it might take Hawkins a bit longer to let go of this one.

Quarterback Ryan Dinwiddie's name was called. The crowd cheered a little bit louder, the hug lasted a little bit longer. And when Dinwiddie turned to run to the field as those who had gone before him, Hawkins'



WEEK 16
11-1 (7-0)

ESPN/USA Today Poll - #17
Associated Press Poll - #18

gaze followed him. It was like watching a father send his son down the aisle, knowing that he's moving on, that he's leaving - but proud of where he's been and what he's done.

There's some truth to that, after all. Dinwiddie should be moving on to the ranks of the NFL next season. He's leaving his signature all over the record books, leaving behind a legacy - a winning tradition he helped build. He's leaving fans that love and support him. He's leaving teammates that have made this a home

away from home. And he's leaving Hawkins, who didn't look ready to let him go.

But reflection has its place and time, and there was still some football left to play. And on Saturday, Nevada was in town to experience how it's played Boise State style.

Although Bronco Stadium suffered showers most of the afternoon, the day was picture perfect. As it turned out, the Nevada defense was the real casualty. The turf fared better than the visiting squad, as the Broncos put on a 'how-to'

clinic in a 53-point rout.

How to: Win a second straight conference championship. Check.

How to: Climb into the top-25 in both major polls -- and keep climbing. Check.

How to: Battle onto the BCS radar and challenge the status quo. Check.

How to: Silence the doubters who questioned the program's legitimacy. Check.

When all was said and done, the win improved Boise State's season record to 11-1 overall, and a perfect 7-0 in the conference.

Dinwiddie put on a show in his home finale, launching a six touchdown, 375-yard assault on the Wolf Pack. Dinwiddie threw four touchdown passes in the first half alone, and rushed for two one-yard scores in Boise State's 577-yard offensive performance.

Dinwiddie etched his name into the record books as BSU's all-time leading passer with 9,165 yards, edging out Bart Hendricks' mark of 9,020. Dinwiddie also broke Hendricks' single-season record of 3,364 yards, with his mark of 3,702 yards so far this year.

The win moved the Broncos one game closer to capping a second straight undefeated league season, which concludes Saturday night in Hawaii.

The game also moved Hawkins one game closer to having to let go of Dinwiddie and his 2003 Broncos, for good.

But at least for now, there is still some football left to play.

Broncos beat Eastern Oregon 113-67

BRONCO SPORTS

The drought is over. The Boise State basketball team went over the 100-point mark for the first time since scoring 106 points during the 1985-86 season. The Broncos' 113-67 win over Eastern Oregon on Saturday night snapped a streak of 500 games without scoring in triple digits. The 113 points was the fourth highest in school history, trailing only the 119 scored against Portland State during the 1970-71 season and 115 scored against both Portland State in 1971-72 and Northern Colorado in 1974-75.

Boise State used a balanced attack, placing five players in double digits, two more scoring nine points and one scoring eight points. Freshman Coby Karl led the way with 19 points, while just missing a double-double with a team-high nine rebounds. Junior Jermaine Blackburn added 18 points in just 19 minutes of action, while freshman Eric Lane had 16 points, four assists, and two steals. All-WAC pre-season selection Aaron Haynes chipped in 14 points and senior center Kostas Avgerinos scored 11 points, six boards and three blocks.

The Broncos (3-0) broke open the game with a 36-2 run in the first half, establishing a 60-18 lead with 16:58 remaining in the second half.

POINT OF VIEW

December 1-4, 2003

Special Events Center

detailed information at <http://union.boisestate.edu/pointofview>

Monday, December 1

- 3:30pm "Character Identification in Buffy the Vampire Slayer," Lacey Rammell-O'Brien
- 4:50pm Boise State University Debate Team presents a parliamentary style debate on the topic "Mass Media and Pop Culture"
- 5:00pm "The Meritocracy Myth in American Culture," Peter Sacks
- 6:30pm "Community Frames," Dr. Kathleen Keys

Tuesday, December 2

- 4:50pm "Progressive Social Movements and the Development of Mass Media," Dr. Martin Orr
- 5:00-6:30pm "Mass Media/Media by the Masses," a panel discussion, Dr. Peter Lutze
- 7:00pm "Who's Zorbin? Who? Sex, Lies and Stereotypes" presented by keynote, Elena Featherston

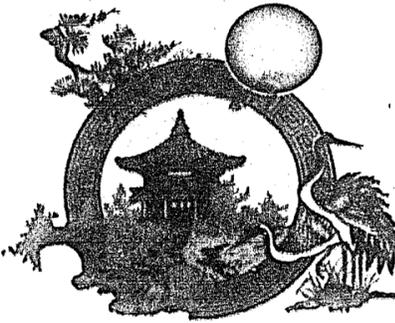
Wednesday, December 3

- 2:30-4pm In the Herbyway Gallery, 815 FA Press Exhibition: Critical Mass, Gallery Presentations, Discussion
- 3-4pm "Whose Mass? Whose Power? The Homeless Activists of the Homeless Media Project," Nicholas Brown
- 4:50pm "Ego Culture and the Development of Critical Consciousness: Examining Leader's Leadership Practices," Gordon Holden
- 5-6pm "Mass Media, To Man, Juan's Story: The Cultural Imagination," Bradley Spickett
- 7-9pm "The Homeless and the Homeless Media Project: A Cultural Imagination," Nicholas Brown
- 7:00-9:00pm "The Homeless and the Homeless Media Project: A Cultural Imagination," Nicholas Brown

Thursday, December 4

- 4-5pm "The Homeless and the Homeless Media Project: A Cultural Imagination," Nicholas Brown
- 5-6:30pm "The Homeless and the Homeless Media Project: A Cultural Imagination," Nicholas Brown
- 7-9pm "The Homeless and the Homeless Media Project: A Cultural Imagination," Nicholas Brown

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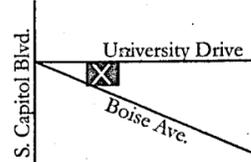


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Bonds should step up to the plate about steroids

BY KEVIN B. BLACKSTONE
The Dallas Morning News
(KRT)

Time was, maybe, when just answering a query of "say it ain't so" from those of us suddenly disillusioned would have been heartening enough. Not now, though. Not in this day and age.

Not, especially, when the rumors about your chiseled physique have been circulating like confetti in a wind tunnel. Not when your brow furrows more and more at every mere mention of the subject. Not when you're a couple of weeks from having to appear in a federal courthouse to tell a grand jury what you know about a nutritional supplements company that is suspected of selling steroids. Not after a report broke Monday in the paper closest to you, The San Francisco Chronicle, saying that illegal performance-enhancing steroids were recovered from the condo of your personal trainer and longtime friend.

I want to believe that Barry Bonds has become the best

baseball player through the hard work and clean living to which he's always professed. I want to believe him when he says he's never put an illegal substance in his body, one that can ravage the body years later, so that he can hit a ball harder than anyone else.

But he's got to prove it now, even to his fans like me. Another verbal refutation from him or his lawyer won't be good enough. There is only one way to expunge the growing doubt.

Bonds has got to decant his bodily fluids and let some independent laboratory test and pronounce them void of THG, or MSG, or whatever, to stop me from joining what undoubtedly are the growing ranks of the skeptical. Fact is, circumstantial evidence suggesting he's gotten better and better by doing things an unnatural way has been found way too close to his gym bag.

That doesn't mean an asterisk should be placed next to his accomplishments, like that unprecedented sixth MVP he won last week. Until further no-

tion, however, a question mark should be. Why? Because we just don't know.

All of the suspicion surrounding Bonds isn't his fault, even though he could set the record straight once and for all with a quick trip to the local lab. Baseball and the players union, both of which dragged their feet before agreeing over the past year to what is a weak drug-testing policy, are to blame as well.

Had they moved on this issue years ago, like some other sports, we wouldn't be asking questions about Bonds and Mark McGwire and Sammy Sosa and other barrel-chested, tree trunk-armed sluggers. We wouldn't be wondering whether the season that just concluded, the first in which players were tested for steroids, didn't register a 50-home run hitter for the first time since '93 only because guys stopped corking their bodies. Instead, we would chalk up the regression to Bonds missing games to grieve for his father and Sosa missing games to injury and old-school cheating -- corking his bat.

Yes, baseball's culture is as much to blame for the suspicion swirling around Bonds as he is. But Bonds can stomp out those suspicions tomorrow. That he has refused to has only given legs to the skepticism.

How can anyone believe him anymore? How can any of us believe any hulking athletes anymore until they submit to and pass chemical testing of their bodies? And how unfair is that to athletes who play by whatever rules exist, or are just too afraid of the future consequences of injecting their bodies with God knows what?

Just the other week, four Oakland Raiders with ties to the Bay Area Laboratory Cooperative -- which goes by the even more sinister-sounding acronym BALCO -- tested positive for THG, a so-called designer steroid with heretofore stealth qualities. (How bright might those guys be? The franchise they play for is the same one that watched defensive lineman Lyle Alzado whither into dust from what he



Even in the off-season, speculation surrounds the Barry Bonds. The San Francisco slugger's power has never been questioned, but his methods have. From home runs to steroids, Bonds is center stage in a never-ending battle between MLB players and media scrutiny.

KRT PHOTO

said was steroid use.)

BALCO is based in Burlingame, Calif., which is where Bonds' trainer, Greg Anderson, lives. Anderson dealt with BALCO and its director, Victor Conte. Months ago, Bonds praised BALCO, Conte and Anderson in Muscle & Fitness magazine for helping make him the player he's become.

Until the grand jury completes its work and the judicial

system issues a judgment in all of this, everyone is innocent. No one is guilty.

But that's in the court of law. In the court of public opinion, it's just the opposite: You are guilty until proven innocent.

Athletes like Barry Bonds, who say it isn't so that they have fueled up with anything more benign than a sports drink, need to put the proof in a cup.

Police intervene during nasty affair at FSU-Florida

BY RANDALL MELL
South Florida Sun-Sentinel
(KRT)

GAINESVILLE, Fla. — Florida State center David Castillo said he was honored to carry a stuffed alligator head onto the field after the Seminoles defeated the Florida Gators 38-34 Saturday at Ben Hill Griffin Stadium.

The trophy, stored near the FSU bench during the game, was paraded around with Castillo thrusting it skyward. His teammates rubbed his head as they moved to the giant "F" at midfield. They danced atop the Florida insignia.

The whole scene infuriated the Gators.

"It was disrespectful," Florida linebacker Channing Crowder said. "It's a cocky thing to do. It was really childish."

Crowder said he was the first Gator to race out to meet the dancing 'Noles.

"I know some of those guys," Crowder said. "I ran out there, and I started talking to them and shaking hands and they stopped dancing. Then a bunch of other guys came out and all of sudden, guys were hitting."

There were several punches thrown. A Florida graduate assistant was struck and fell to the ground clutching his head with both hands. He stayed down for at least a minute and was helped off the field. Florida Coach Ron Zook said he was fine afterward.

"We started celebrating, and I'm sure they didn't like it," Castillo said. "Temper flared."

Police intervened and sepa-

rated players.

"It's a great rivalry, and I think emotions got over the top," FSU running back Leon Washington said.

Florida State coach Bobby Bowden said he saw the alligator head being toted around the field.

"That probably stimulated it," Bowden said. "I don't know where that came from."

Castillo said the 'Noles have brought it to every Florida game he has played in. It was stuffed in a bag or box and stored on the FSU bench. He said one of the team trainers pulled it out and handed it to him to parade around the field.

"It was a great honor with all the superstars we have on the team," Castillo said. "It is something we've had a long time. If we win, we break it out. If we don't, we can't break it out."

Bowden seemed unaware of the tradition.

"I'm sorry that happened," Bowden said. "I thought the sportsmanship was pretty darn good during the game. Something ignited that, and I'm sorry about that."

The officials raced off the field on a dead sprint, but they were booed on the way out. Gator fans also pelted them with debris.

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